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ART SALES



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ART SALES

FROM EARLY IN THE EIGHTEENTH CENTURY TO
EARLY IN THE TWENTIETH CENTURY

(MOSTLY OLD MASTER AND EARLY ENGLISH PICTURES)

BY

ALGERNON GRAVES, F.S.A.

AUTHOR OF THE "ROYAL ACADEMY EXHIBITORS," "THE SOCIETY OF ARTISTS EXHIBITORS,"
"THE BRITISH INSTITUTION EXHIBITORS," THE "SUMMARY OF AND INDEX
TO WAAGEN," AND "A CENTURY OF LOAN EXHIBITIONS"



VOLUME I

A to G

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PREFACE TO VOL. I

I HAVE again to appeal to the lovers of art literature for support for my new venture, which I undertook a few years ago in the hope of correcting the many errors and omissions in Mr. Redford's book. He only gives the year of the different sales, omitting the full date and the lot number. These I have endeavoured to supply. One of the principal omissions is that all the Turner drawings sold from 1806 to 1856 are not recorded in his book, probably in consequence of the slips being lost.

I do not pretend that this work is complete even as regards pictures that have fetched over £100, as it was absolutely impossible to unearth the sale catalogues of every auctioneer in the kingdom during nearly two hundred years, but I hope that the result of my labours as far as it goes will prove of use in tracing the history of many famous pictures. My difficulties increased the farther I went back, as in that magnificent collection of sale catalogues in the Victoria and Albert Museum so many of them have no prices, and the importance of any individual picture can only be guessed at from the title. I have supplied them to the best of my ability.

When the compilation of this work was approaching completion the war began, and the cost of printing increased. I therefore decided to hold it over for two years in the hope of improvement, but the labour costs of printing and binding have more than doubled, whilst paper and binding have increased considerably more in proportion; so, if the work was ever to see the light of day, at all events while I remained here to correct the proofs, the printing must be faced at once, and I was only able to get an estimate for the first volume. No printer would take the risk beyond that; and now a further rise has taken place, so the second volume will have to carry this extra percentage. Volume three will have to look after itself. The manuscript is complete to the end of the work. I feel compelled to compliment the staff of the Chiswick Press on the accurate way they have set up a most complicated manuscript.

The frontispiece to this volume is a reproduction of a portrait of myself painted in 1878, at about the time I began to publish my long series of art books. It was painted by Miss Rosa Corder, a pupil and great friend of James McNeil Whistler, who painted a full-length portrait of her, well known to lovers of Whistler's works.

ALGERNON GRAVES.

ABBREVIATIONS IN AUCTIONEERS' NAMES

| | |
|------------------------------------|---------------------------|
| Capes, Dunn and P., or Co. | Capes, Dunn and Pilcher |
| Christie and A. | Christie and Ansell |
| Com. at Christie's | A Committee at Christie's |
| Coxe, B. and Co. | Coxe, Burrell and Foster |
| Denew and D'wson | Denew and Dawson |
| G. Room, King Street | Great Room, King Street |
| Knight, F. and Co. | Knight, Frank, and Rutley |
| Littledale of D. | Littledale of Dublin |
| Phillip, Son and N. | Phillip, Son, and Neale |
| Robinson and F. | Robinson and Fisher |
| Robinson and H. | Robinson and Hetley |
| Skinner and D. | Skinner and Dyke |
| Southgate and B. | Southgate and Barrett |
| Walsh, Cln. and Co. | Walsh, Clayton, and Parys |
| Wheeler and Wes'y | Wheeler and Westoby |

ART SALES

| DATE | AUCTIONEER | OWNER | LOT NUMBER AND TITLE OF PICTURE | PURCHASER | SALE PRICE |
|--|--------------|-----------------------------|--|--------------|------------|
| ABBOTT, Lemuel Francis. 1762-1803 | | | | | |
| 1804 June 16 | Mr. Christie | L. F. Abbott. 89. | Lord Nelson | Winstanley | 4 16 0 |
| 1823 July 4 | " | Joseph Nollekens. 119. | Mr. Nollekens with bust of C. J. Fox | Palmer | 14 14 0 |
| 1881 Mar. 17 | Christie's | M. H. Foster. (650 M.) | 316. Admiral Lord Howe | Scharf | 63 0 0 |
| 1885 May 18 | " | N. S. West. (39 V.) | 233. Admiral Sir Thomas Hardy | Johnson | 60 18 0 |
| 1895 July 20 | " | Coleridge J. Kennard. 29. | Lord Nelson. 82 x 60 | Taylor | 136 10 0 |
| ACHENBACH, Andreas. Born 1815 | | | | | |
| 1837 Feb. 19 | Christie's | W. H. Michael. 134. | A Harbour Scene. | Koekkoek | 178 10 0 |
| 1900 Mar. 3 | " | Moeller. 25. | Beach at Scheveningen. 1861. 31 x 38 | Schneider | 330 15 0 |
| 1900 May 5 | " | Mrs. Bloomfield Moore. 3. | The Bumboat. 1881. 35 x 25½ | Schneider | 304 10 0 |
| 1900 May 5 | " | Mrs. Bloomfield Moore. 4. | Figures on sandypath. 1880. 34 x 25 | Schneider | 241 10 0 |
| 1906 Nov. 19 | " | Mrs. C. W. C. Spindler. 13. | Ostend Pier. 1872. 20 x 30½ | Tooth | 115 10 0 |
| ACHENBACH, G. | | | | | |
| 1898 April 25 | Christie's | J. Grant Morris. 1853. | Waterfall and Anglers. 13½ x 18½ | Jeffery | 220 10 0 |
| 1899 April 29 | " | Jean Louis Mieville. 22. | The Water Mill. 14½ x 21 | Wallis | 173 5 0 |
| 1899 April 29 | " | Jean Louis Mieville. 23. | Cottages, Stream, and Cattle. 14½ x 21 | Wallis | 199 10 0 |
| ACHENBACH, Oswald. 1827-1896 | | | | | |
| 1888 May 26 | Christie's | James Tennant Caird. 141. | The Appian Way. 39 x 60 | Wallis | 210 5 0 |
| 1888 May 26 | " | James Tennant Caird. 142. | Lake Nemi. 39 x 60 | Wallis | 210 5 0 |
| 1888 June 22 | " | William Lee. 452. | The Improvisatore. 43 x 63 | Koekkoek | 168 0 0 |
| 1900 Mar. 3 | " | Moeller. 28. | The Quay at Naples. 1891. 46 x 58 | Schwartz | 168 0 0 |
| 1900 Mar. 3 | " | Moeller. 29. | View of Rome. 30 x 39 | Schneider | 157 10 0 |
| 1900 May 5 | " | Mrs. Bloomfield Moore. 5. | Gardens of Tortonion. 1883. 50 x 42 | Schneider | 168 0 0 |
| 1900 May 5 | " | Mrs. Bloomfield Moore. 6. | Looking over Florence. 1883. 20 x 23½ | Wallis | 110 5 0 |
| 1902 April 26 | " | — 61. | Mass on the Campagna. 38 x 58 | Schafer | 199 10 0 |
| 1906 Nov. 19 | " | Mrs. C. W. C. Spindler. 14. | A Villa at Naples. 1879. 23½ x 30½ | D. Heinemann | 149 2 0 |
| 1907 June 28 | " | — 84. | At Naples. 38 x 58 | Lindlar | 336 0 0 |
| 1909 June 24 | " | Holbrook Gaskell. 112. | St. Lucia en fête, Naples. 1874. 55 x 77 | Tooth | 262 10 0 |

| ADAMS, George Gammon. 1821-1898 | | | | | | | | | |
|----------------------------------|----------|------------------|----------------------|------|--|------------------------|---------------|-----|------|
| 1900 | April 23 | Christie's | G. G. Adams. | 104. | Duke of Wellington. | Bust | — | — | |
| 1900 | April 23 | " | G. G. Adams. | 109. | The Diver. | 6 ft. 6 in. high | — | — | |
| ADAMS, John Clayton. 1840-1906 | | | | | | | | | |
| 1901 | Feb. 23 | Christie's | — | 119. | Noon. | 1894. 47 x 72 | Sampson | 115 | 10 0 |
| AGASSE, James Laurent. 1767-1849 | | | | | | | | | |
| 1814 | June 8 | Heron | French Emigrant. | 29. | Brighton Racecourse | | — | — | |
| 1910 | Mar. 12 | Christie's | Sir Walter Gilbey. | 67. | Lord Rivers Coursing. | 1819. 35 x 27½ | Leggatt | 199 | 10 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. | 68. | A Country Fair. | 1819. 27 x 35 | Leggatt | 54 | 12 0 |
| AGI, Andrea Cordelle. Died 1628 | | | | | | | | | |
| 1894 | June 2 | Christie's | Lady Eastlake. | 53. | Marriage of St. Catherine. | 1504. 25 x 33½ | Murray | 252 | 0 0 |
| AGLIO, Agostino. 1777-1857 | | | | | | | | | |
| 1814 | June 2 | H. Phillips | A. Delahante. | 23. | Landscape and Figures | | — | 21 | 0 0 |
| ALBANO, Francesco. 1578-1660 | | | | | | | | | |
| 1769 | Mar. 19 | Cooper's | Earl of Bellmont. | 24. | Dido and Encas | | — | — | |
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. | 16. | St. John Preaching. | 36 x 29 | Lord Harcourt | 21 | 0 0 |
| 1775 | Feb. 25 | Mr. Christie | General Gansell. | 22. | Saluting the Virgin | | — | — | |
| 1776 | Feb. 17 | " | Lord Montfort. | 59. | Venus on the Sea | | — | — | |
| 1776 | April 28 | Cock | Earl of Radnor. | 79. | The Holy Family | | — | 7 | 0 0 |
| 1777 | Jan. 31 | Christie & A. | Earl of Essex. | 41. | Diana and Actaeon | | — | — | |
| 1777 | April 18 | " " | From abroad. | 27. | Virgin washing linen of Christ, with Angel | | — | — | |
| 1777 | May 30 | Walsh, Cl. & Co. | Sir Thomas Robinson. | 68. | Diana and Actaeon | | — | — | |
| 1778 | Feb. 13 | Christie & A. | Chase Price. | 52. | Salmacis and Hermaphroditus | | — | — | |
| 1781 | Mar. 30 | " " | Earl of Harrington. | 82. | Marriage of St. Catherine | | — | — | |
| 1781 | Mar. 31 | " " | Earl of Harrington. | 75. | Holy Family and Angels | | — | 7 | 17 6 |
| 1781 | Mar. 31 | " " | Earl of Harrington. | 88. | Triumph of Galatea | | — | 34 | 13 0 |
| 1786 | April 8 | Com.at Christie | Noel Desanfans. | 293. | Venus at her Toilet. | 36 x 52, outside frame | — | 25 | 0 0 |
| 1786 | April 8 | " " | Noel Desanfans. | 314. | Landscape with Riposo. | 30 x 34, outside frame | — | 50 | 0 0 |
| 1786 | April 8 | " " | Noel Desanfans. | 365. | Apollo and Martius. | 30 x 23, outside frame | — | 15 | 15 0 |
| 1787 | May 9 | Mr. Christie | Man of Fashion. | 89. | Christ and Samaritan Woman | | — | — | |
| 1788 | April 8 | Com.at Christie | Dr. Newton, etc. | 119. | Lot and his Daughters. | 28 x 44 | — | — | |
| 1788 | April 8 | " " | Dr. Newton, etc. | 151. | Diana and Actaeon. | 54 x 72 | — | — | |
| 1788 | April 8 | " " | Dr. Newton, etc. | 267. | Finding of Moses. | 33 x 36 | — | — | |
| 1788 | April 8 | " " | Dr. Newton, etc. | 268. | Rebecca receiving Jewels. | 33 x 36 | — | — | |
| 1788 | April 8 | " " | Dr. Newton, etc. | 373. | Samaritan at the Well. | 20 x 23 | — | — | |
| 1790 | Feb. 19 | Mr. Christie | French nobleman. | 64. | Venus and Cupids | | — | 6 | 0 0 |
| 1790 | Mar. 26 | " | Nathaniel Chauncey. | 41. | Bath of Diana and Discovery of Calypso | | — | — | |
| 1790 | Mar. 26 | " | Nathaniel Chauncey. | 52. | Venus attired by Graces | | — | — | |
| 1790 | May 21 | " | Robert Adair. | 113. | Baptism of Christ | | — | — | |
| 1791 | Mar. 5 | " | — | 18. | Riposo, with Angels. | Calonne collection | — | 40 | 19 0 |
| 1791 | May 14 | " | Nobleman. | 41. | Paul preaching at Athens | | — | — | |

ALBANO, Francesco—*continued*

| | | | | | |
|------|----------|--------------|--|------------------|----------|
| 1791 | May 14 | Christie | Nobleman. 42. St. John Baptizing Christ | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. 14. Dejanira and Centaur. On copper | — | — |
| 1791 | — | " " | R. Cosway, R.A. 30. Venus instructing Cupid to catch hearts | — | — |
| 1792 | — | " " | European Museum. 382. Joseph and Potiphar's Wife | — | — |
| 1794 | May 31 | Greenwood | Sir L. Dundas. 5. Three Maries at the Tomb. 24 x 28 | — | 94 10 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 53. Salmacis and Hermaphroditus | — | 6 6 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 30. Erminia | — | 9 19 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 16. Venus at a Fountain with Cupids | — | — |
| 1796 | Mar. 19 | Mr. Christie | Earl of Bute. 24. Triumph of Venus | — | 3 15 0 |
| 1799 | June 8 | " | Thos. Hankey. 36. God the Father | — | — |
| 1800 | April 25 | " | Parma Collection. 43. St. John in the Wilderness | Davidson | 73 10 0 |
| 1800 | June 10 | Skinner & D. | Henry Penton. 22. Venus whipping Cupid with Bunch of Roses; and Vulcan and Neptune | — | — |
| 1804 | Mar. 14 | Mr. Christie | Poole. 84. Ecce Homo. From Colonna palace | Bought in | 94 10 0 |
| 1804 | May 7 | Peter Cox | Mr. Bryan. 45. St. John Preaching | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 101. A Riposo and Angels | — | — |
| 1806 | May 24 | Mr. Christie | Poole. 58. Ecce Homo | De Bligny | 315 0 0 |
| 1807 | April 24 | Peter Cox | Edward Cox. 42. Venus and Cupid in a Car. From Calonne coll. | — | — |
| 1807 | April 24 | " | Edward Cox. 43. Venus and Cyclops. From Calonne collection | — | — |
| 1811 | Feb. 9 | Mr. Christie | Phillips. 26. Bacchus and Ariadne | Bought in | 204 15 0 |
| 1813 | June 2 | Peter Cox | John W. Willett. 111. Communion of the Magdalen | Bought in | 110 5 0 |
| 1814 | May 14 | " | J. J. La Salle. 13. Rinaldo and Armida | — | — |
| 1814 | June 2 | H. Phillips | A. Delahante. 34. Rhea Sylvia and Romulus and Remus | Penry | 105 0 0 |
| 1814 | June 3 | " | A. Delahante. 45. The Nativity | J. K. | 7 7 0 |
| 1816 | June 29 | Mr. Christie | Henry Hope. 71. Apollo recalled to Heaven | Huchanan | 90 6 0 |
| 1816 | June 29 | " | Henry Hope. 72. Bath of Diana | Earl of Yarmouth | 154 7 0 |
| 1820 | June 24 | " | B. West, P.R.A. 74. Diana and Nymphs and Actaeon. 27 x 36 | — | 94 10 0 |
| 1826 | May 20 | H. Phillips | Connoisseur. 128. Christ | — | — |
| 1831 | July 30 | Christie's | John Maitland. 92. Noli me Tangere. From Orleans coll. | Woodburn | 78 15 0 |
| 1840 | May 30 | " | William Wilkins. 90. Diana and Actaeon | — | 12 12 0 |
| 1842 | June 2 | Rainy | Sir Wm. Forbes. 18. La Gerusalemme. 72 x 55 | Passed | 267 10 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 80. Diana and Nymphs surprised by Actaeon | — | — |
| 1846 | June 4 | Christie's | Edward Higginson. 211. Christ appearing to Magdalen | Bought in | 399 0 0 |
| 1849 | May 4 | " | Montcalm Gallery. 129. Venus reposing on Clouds. 12 x 15 | Lord Hertford | 388 10 0 |
| 1858 | May 15 | " | Joseph Sandars. 33. Birth of Adonis | — | — |
| 1892 | June 25 | " | Earl of Dudley. 38. Three Maries at Sepulchre. 30 x 38 | Brooke | 147 0 0 |
| 1894 | June 30 | " | Adrian Hope. 12. Triumph of Venus. 34 x 39½ | H. Quilter | 163 0 0 |

ALBERTINELLI, Mariotto. 1475-1520

| | | | | | |
|------|---------|------------|-------------------------------------|-------------|----------|
| 1892 | Nov. 26 | Christie's | Earl of Egremont. 2. The Entombment | M. Colnaghi | 309 15 0 |
|------|---------|------------|-------------------------------------|-------------|----------|

ALEXANDER, William. 1767-1816

| | | | | | |
|------|---------|------------|---|---|---|
| 1833 | June 28 | Christie's | Dr. Monro. 105-136. Drawings. See catalogue. Some taken at Canton during Lord Macartney's embassy | — | — |
|------|---------|------------|---|---|---|

| ALKEN, Henry 1784-1851 | | | | | |
|---|----------|------------|--|------------|----------------|
| 1890 | July 19 | Christie's | — 81. Set of Four Hunting Subjects. 1847 | Benjamin | 157 10 0 |
| 1892 | July 18 | " | — 91. Steeplechasing. Drawing | Fores | 110 5 0 |
| 1893 | April 17 | " | Robert Benjamin Lumley. 123. Life of Jack Mytton. Ninedrawings | Grego | 122 17 0 |
| 1893 | June 9 | Phillips | C. Magniac. 346. Hunting Scene. (20 figures) 63 x 39 | — | 703 10 0 |
| ALLAN, Sir William, R.A. 1782-1850 | | | | | |
| 1830 | April 28 | Christie's | Cameron. 24. Tartar Banditti dividing Spoil. Engraved | Cribb | 21 0 0 |
| 1851 | April 21 | Winstanley | John Clow. 75. Battle of Preston Pans. 42 x 18 | — | 37 16 0 |
| 1865 | Nov. 22 | Christie's | R. H. Grundy. 1081. The Stolen Kiss. 15½ x 19. Engraved | Isaac | 13 10 6 |
| 1871 | Mar. 11 | " | Robert Naysmith. 47. Sir W. Scott in Study | Scharf | 367 10 0 |
| 1886 | Feb. 12 | " | Rev. Canon Phillips. 12. Queen of Scots signing Abdication | Bought in | 73 10 0 |
| ALLEN, J. | | | | | |
| 1796 | Mar. 19 | Christie | Earl of Bute. 68. Loss of Scovell's Fleet. (7 by T. Allen) | — | 11 0 6 |
| ALLEN, Thomas. Fl. middle of eighteenth century | | | | | |
| 1796 | Mar. 19 | Christie | Earl of Bute. 40. Departure of Queen from Germany | — | 5 15 6 |
| 1796 | Mar. 19 | " | Earl of Bute. 41. Storm on her Passage | — | 7 7 0 |
| 1796 | Mar. 19 | " | Earl of Bute. 42. Arrival at Harwich | — | 5 5 0 |
| ALLINGHAM, Mrs. Helen. Born 1848 | | | | | |
| 1887 | Mar. 4 | Christie's | Robert Arnold Cosier. 6. The Lady of the Manor. Drawing | — | 230 10 0 |
| 1908 | June 26 | " | Stephen G. Holland. 126. London Flower Day. 1878. Drawing. | 16 x 12½ | Vokins 110 5 0 |
| 1910 | April 23 | " | J. Vavasour. 1. Lady of the Manor. 1880. Drawing. 14½ x 19 | Vokins | 131 5 0 |
| ALMA-TADEMA, Sir Laurence, R.A. 1836-1912 | | | | | |
| 1870 | June 4 | Christie's | George Rennie. 153. The Artist's Studio | Agnew | 472 10 0 |
| 1873 | May 23 | " | J. de Murrieta. 310. Proclaiming Claudius | Wood | 430 10 0 |
| 1873 | May 23 | " | J. de Murrieta. 311. The Honeymoon | Bought in | 903 0 0 |
| 1873 | May 23 | " | J. de Murrieta. 312. Children of Clothild | Agnew | 1102 10 0 |
| 1873 | May 31 | " | E. Le Hartinart. (153 A.) 49. Roman Flower Market | Permain | 640 10 6 |
| 1874 | Feb. 9 | " | John Glatam. 141. In the Temple | Tooth | 798 0 0 |
| 1875 | May 29 | " | — 110. Chess Players. Drawing | Vokins | 325 10 0 |
| 1876 | Mar. 10 | " | — 119. The Garland Seller. 7½ x 16 | Ellis | 362 5 0 |
| 1876 | Mar. 25 | " | Jacob Burnett. 99. Reception of Guests. | Hay | 619 10 0 |
| 1876 | May 20 | " | — 107. Proclaiming Claudius | Fraser | 945 0 0 |
| 1877 | June 2 | " | Thomas Burgess. 21. Flemish Interior | Lesser | 210 0 0 |
| 1877 | June 23 | " | Thomas Nunn Gladish. 120. Entrance to Roman Theatre | Pilgeram | 735 0 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 53. The Siesta. 6½ x 18 | Wertheimer | 315 0 0 |
| 1878 | May 4 | " | F. T. Turner. 54. The Dinner. 6½ x 23 | Wertheimer | 420 0 0 |
| 1878 | May 4 | " | F. T. Turner. 55. The Wine. 6 x 14 | Wertheimer | 283 10 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 152. Egyptians enjoying themselves | Laurie | 388 10 0 |
| 1879 | June 24 | " | Mackinlay. 155. Egyptian Chess Players | Agnew | 131 5 0 |
| 1880 | Mar. 21 | " | Charles Kurtz. 93. The Ambush Attack. 27 x 39 | Bought in | 577 10 0 |

ALMA-TADEMA, Sir Laurence, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|---------------|------|----|---|
| 1881 | Feb. 12 | Christie's | Charles Kurtz. (723 M.) 66. The Ambush Attack. 27 x 39 | Nathan | 451 | 10 | 0 |
| 1881 | May 9 | " | A. B. Stuart. (320 M.) 129. Poetry. 13½ x 9½ | Agnew | 420 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stuart. 130. Prose | Agnew | 525 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stuart. 131. Egyptians enjoying themselves. 38 x 43½ | McLean | 157 | 10 | 0 |
| 1882 | Feb. 20 | " | The Graphic. (786 N.) 147. Type of Beauty | Lefevre | 199 | 10 | 0 |
| 1882 | Mar. 11 | " | Stephen Plummer. (835 N.) 145. Sortant de l'église | Baker | 441 | 0 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 27. The Musician. Drawing | Wallis | 262 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 162. Exedra | Agnew | 1470 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 163. Proclaiming Claudius | Sir S. Wilson | 535 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 164. Glaucus and Nydia | Bought in | 414 | 15 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 165. The Honeymoon | Sir S. Wilson | 840 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 166. Lesbia | White | 577 | 10 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 53. The First Course. 17½ x 7½ | Bought in | 808 | 10 | 0 |
| 1883 | May 26 | " | William Lee. 54. The Siesta. 1873. 18 x 6½ | McLean | 451 | 10 | 0 |
| 1883 | May 26 | " | William Lee. 55. The Wine. 14 x 7 | Kennedy | 504 | 0 | 0 |
| 1883 | May 26 | " | William Lee. 56. A Kitchen Garden. 14 x 8½ | McLean | 498 | 15 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 130. Wine. Drawing | Bought in | 283 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 176. The Architect | McLean | 262 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 177. Spring | Bought in | 1312 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 178. Summer | Bought in | 997 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 179. Autumn | Bought in | 997 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 180. Winter | Bought in | 1144 | 10 | 0 |
| 1883 | June 30 | " | John Glass Sandeman. (316 T.) 172. Fishing. 9½ x 17½ | Bought in | 367 | 10 | 0 |
| 1883 | June 30 | " | John Glass Sandeman. 206. Between Hope and Fear | Bought in | 1312 | 10 | 0 |
| 1884 | May 10 | " | Hutton. 83. Last Roses. Drawing | Lefevre | 236 | 15 | 0 |
| 1887 | Mar. 12 | " | W. Dallas O. Greig. 69. Flora. Drawing | Cripps | 315 | 0 | 0 |
| 1887 | April 2 | " | — 98. Hadrian in England. 1884 | Winter | 787 | 10 | 0 |
| 1887 | May 7 | " | — 84. The First Course. 17½ x 7½ | — | 630 | 0 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 76. A Bacchante. 10 x 7½ | Agnew | 577 | 10 | 0 |
| 1888 | April 28 | " | Hilton Philipson. 64. Chamberlain of King Sesostriis | Parker | 199 | 10 | 0 |
| 1888 | April 28 | " | — 68. First Whisper of Love | Vokins | 745 | 10 | 0 |
| 1888 | April 28 | " | — 69. Beauties | Ellis | 173 | 0 | 0 |
| 1888 | April 28 | " | — 70. A Beauty | Ellis | 205 | 10 | 0 |
| 1888 | May 20 | " | James Patry. 264. Catiline. 20 x 14 | Koekkoek | 252 | 0 | 0 |
| 1888 | June 22 | " | William Lee. 424. The First Course. 17½ x 7½ | Koekkoek | 777 | 0 | 0 |
| 1889 | Mar. 9 | " | The Graphic. 299A. Portia | McLean | 157 | 10 | 0 |
| 1889 | May 4 | " | — 131. Between Hope and Fear | — | 997 | 10 | 0 |
| 1889 | May 24 | " | H. J. Carr. 76. A Roman Artist. Drawing | Agnew | 145 | 0 | 0 |
| 1889 | June 15 | " | — 61. Listeners | Polak | 126 | 0 | 0 |
| 1890 | April 26 | " | J. C. Harter. 51. The Studio. 1867. 23½ x 18 | Agnew | 483 | 0 | 0 |
| 1890 | April 28 | " | W. Dallas O. Greig. 53. Flora | Gooden | 299 | 5 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 119. Confidences. 22 x 15 | Tooth | 451 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 89. An Audience with Agrippa. 35 x 25 | Tooth | 2675 | 5 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 90. An Audience at Agrippa's. 16½ x 32½ | Walker | 2360 | 0 | 0 |

ALMA-TADEMA, Sir Laurence, R.A.—*continued*

| | | | | | | | |
|------|----------|---------------|---|------------|------|----|---|
| 1891 | April 25 | Christie's | Marquis de Santurce. 91. Amateur Romain. 29 x 40 | Hunt | 2780 | 0 | 0 |
| 1891 | May 23 | " | William Houldsworth. 53. A Mediaeval Interior. 19 x 25 | McLean | 189 | 0 | 0 |
| 1892 | April 2 | " | David Price. 108. The Parthenon at Athens, etc. 1869. 28½ x 43 | McLean | 598 | 10 | 0 |
| 1892 | April 2 | " | David Price. 109. Fredegonda. 54 x 50 | Bought in | 1029 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 146. Un Amateur Romaine. 1870. 29 x 40 | Agnew | 1360 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 147. Etruscan Vase Painters. 1871. 16 x 11 | Agnew | 477 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 148. Antistis's Labour. 26 x 38 | Frickenhau | 945 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 149. Un Jongleur. 31 x 20 | Tooth | 850 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 150. A Patron of Sculpture. 1868. 32 x 22 | Tooth | 1470 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 151. Vespasian and General. 20 x 15 | Koekkoek | 514 | 10 | 0 |
| 1892 | June 18 | " | — 90. The Visit. 1868 | Gooden | 168 | 0 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 178. On the Terrace | Gooden | 346 | 10 | 0 |
| 1893 | Feb. 18 | Christie's | J. T. E. Walker. 42. The Listeners | Storr | 115 | 10 | 0 |
| 1893 | April 15 | " | David Price. 55. Fredegonda. 1880. 54 x 50 | McLean | 787 | 10 | 0 |
| 1893 | July 8 | " | — 32. The Mirror | Arnold | 252 | 0 | 0 |
| 1894 | April 28 | " | — 54. Spring. 29½ x 15½ | Tooth | 220 | 10 | 0 |
| 1894 | April 28 | " | — 55. Summer. 29½ x 15½ | McLean | 241 | 10 | 0 |
| 1894 | April 28 | " | — 56. Autumn. 29½ x 15½ | Gooden | 252 | 0 | 0 |
| 1894 | April 28 | " | — 57. Winter. 29½ x 15½ | Agnew | 483 | 0 | 0 |
| 1894 | May 19 | " | Arthur Anderson. 33. Water Pets. 1874. 26 x 55½ | — | 651 | 0 | 0 |
| 1895 | Mar. 2 | " | George Fox. 57. Interior of a Temple; Procession; Girl with Cymbals. 1872. 37½ x 21 | Tooth | 394 | 5 | 0 |
| 1895 | Mar. 30 | " | James Dunnachie. 143. Glaucus and Nydia | Gooden | 231 | 0 | 0 |
| 1896 | Feb. 13 | Robinson & F. | E. Priestman. 139. A Peep through the Trees | Wallis | 220 | 10 | 0 |
| 1896 | Mar. 21 | Christie's | Hiram Craven. 289. A Roman Scribe. 22 x 16 | Sampson | 341 | 5 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 44. Expectations. 1885 | Agnew | 2047 | 10 | 0 |
| 1896 | July 14 | " | Lord Leighton. 342. The Corner of the Studio. 24 x 17½ | Agnew | 1890 | 0 | 0 |
| 1897 | April 14 | " | — 106. Rome. 28 x 19 | Tooth | 121 | 16 | 0 |
| 1897 | May 24 | " | — 32. Sunflowers. 12½ x 5 | Watson | 136 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 81. Education of Clovis' Children. 1861. 50 x 69½ | Gooden | 798 | 0 | 0 |
| 1897 | June 18 | " | — 36. The Ambuscade. 1862. 26 x 39 | Gooden | 294 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 100. Roman-Flower Market. 1868. 16½ x 22½ | Agnew | 924 | 0 | 0 |
| 1898 | April 30 | " | James Hall Renton. 42. Egyptian Chess Players. 1868. Drawing. 14½ x 21½ | Marks | 210 | 0 | 0 |
| 1899 | Mar. 11 | " | — 115. Balneatrix. Drawing. 14½ x 10½ | Tooth | 236 | 5 | 0 |
| 1899 | May 27 | " | Netherlands Society. 89. A Listener. 13 x 10½ | Gooden | 782 | 5 | 0 |
| 1899 | June 24 | " | R. Paterson Pattison. 111. Girl by a Fountain. 1872. 7 x 15½ | Tooth | 357 | 0 | 0 |
| 1899 | July 1 | " | — 73. G. B. Amendola. 1883. 28½ x 20½ | Armstrong | 84 | 0 | 0 |
| 1900 | Jan. 13 | " | C. or T. Green. 148. Girl on a couch dressing hair. 1888. 8½ x 14½ | Gooden | 94 | 0 | 0 |
| 1900 | Feb. 24 | " | Artists' War Fund. 151. A Flag of Truce. 17½ x 8½ | Tooth | 441 | 0 | 0 |
| 1900 | Mar. 17 | " | Alfred Harris. 64. Le Soldat de Marathon. 22 x 15½ | Agnew | 315 | 0 | 0 |
| 1902 | Mar. 8 | " | Duke of Cleveland. 46. Catherine, Duchess of Cleveland. 26 x 21 | C. Hay | 131 | 15 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 122. Dedication to Bacchus. 21 x 49½ | Agnew | 5880 | 0 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 123. The Picture Gallery. 1874. 88 x 67 | Tooth | 2625 | 0 | 0 |

ALMA-TADEMA, Sir Laurence, R.A.—continued

| | | | | | | | |
|------|----------|------------|--|----------|------|----|---|
| 1903 | May 4 | Christie's | Ernest Gambart. 124. The Egyptian Widow. 1872. 29 x 38½ | Drucker | 535 | 10 | 0 |
| 1904 | Jan. 30 | " | E. Stainton. 72. Who is it? 11½ x 9 | Tooth | 651 | 0 | 0 |
| 1904 | Feb. 20 | " | J. W. Knight. 59. Sponges and Strygills. Drawing. 12 x 5½ | Leggatt | 483 | 0 | 0 |
| 1905 | Mar. 11 | " | M. R. Cotes. 134. Venus and Mars. 23 x 11 | Sampson | 336 | 0 | 0 |
| 1905 | Mar. 11 | " | M. R. Cotes. 135. Ready for the Opera. 15 x 19 | McLean | 78 | 15 | 0 |
| 1905 | April 1 | " | Abraham Mitchell. 87. Under the Archway. 11½ x 8½ | Cremetti | 399 | 0 | 0 |
| 1905 | May 27 | " | — 115. After the Drive. 7 x 3 | Lefevre | 199 | 10 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 22. A Street in Rome. 15 x 19 | Lefevre | 283 | 10 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 23. Antium. 15 x 20 | Gooden | 162 | 15 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 24. Interior of a Palace. 14½ x 19½ | Gooden | 294 | 0 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 25. Street in Rome—Moonlight. 15 x 19½ | Gooden | 262 | 10 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 124. A Safe Confidant. 12½ x 8½ | Ball | 231 | 0 | 0 |
| 1906 | July 7 | " | Mrs. Eliza Brightwen. 160. A Staircase. 1870. 3½ x 16½ | Permain | 231 | 0 | 0 |
| 1906 | July 14 | " | John Paton. 77. The Torch Dance. 15½ x 8½ | Wallis | 409 | 10 | 0 |
| 1906 | July 14 | " | John Paton. 78. In the Garden. 1869. 23 x 18 | Permain | 241 | 10 | 0 |
| 1907 | May 10 | " | — 127. A Roman Scribe. 21 x 15 | Cremetti | 630 | 0 | 0 |
| 1907 | June 28 | " | William Imrie. 110. Pomona Festival. 12½ x 20½ | Gooden | 630 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 82. A Bacchante. 18 x 12 | Gooden | 357 | 0 | 0 |
| 1908 | April 4 | " | Harry Coghill. 133. At the Close of a Joyful Day. 32½ x 13½ | Sampson | 966 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 111. The Juggler. 1870. 31 x 19½ | Wallis | 315 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 247. The Old, Old Story. Drawing. 8½ x 18 | Agnew | 388 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 248. The Garland Seller. Drawing. 7½ x 15½ | Agnew | 246 | 15 | 0 |
| 1909 | April 26 | " | James A. Garland. 57. Springtime. 34½ x 20½ | Sampson | 945 | 0 | 0 |
| 1909 | June 18 | " | — 153. After the Drive. 6½ x 3½ | Agnew | 115 | 10 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 96. Rose of all the Roses. 14½ x 9 | Agnew | 1155 | 0 | 0 |
| 1910 | May 17 | " | Mrs. John Fielden. 125. Hide and Seek. 13½ x 8½ | Willis | 315 | 0 | 0 |
| 1910 | June 3 | " | Andrew Maxwell. 63. The Nurse. 1872. 17½ x 23½ | Agnew | 315 | 0 | 0 |
| 1910 | July 15 | " | — 100. The Siesta. 1873. 6½ x 18½ | Lister | 304 | 10 | 0 |

ALMA-TADEMA, Lady Laura Theresa. 1852-1909

| | | | | | | | |
|------|---------|------------|--|-----------------|-----|----|---|
| 1900 | Feb. 24 | Christie's | Artists' War Fund. 152. A Shadow of the Future. 24 x 13 | Prince of Wales | 105 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 59. Miss Elizabeth Thackeray and Fan. | | | | |
| | | | 15½ x 19 | Clift | 105 | 0 | 0 |
| 1901 | Mar. 9 | " | — 124. Choosing the Wedding Gown. 35 x 24 | Tooth | 115 | 10 | 0 |

ALSLOOT, Denis van. Fl. 1608-1616

| | | | | | | | |
|------|--------|------------|---|--------------------|-----|----|---|
| 1886 | May 30 | Christie's | Earl of Stafford. 444. Pageant in Brussels Palace | Agnew for S. K. M. | 262 | 10 | 0 |
|------|--------|------------|---|--------------------|-----|----|---|

ALTDORFER, Albrecht. 1480-1538

| | | | | | | | |
|------|--------|------------|---|----------------|-----|----|---|
| 1888 | June 9 | Christie's | Marquess of Exeter. 289. The Nativity. 13½ x 9½ | Colnaghi & Co. | 162 | 15 | 0 |
|------|--------|------------|---|----------------|-----|----|---|

AMBERGER, Christoph. 1490-1569

| | | | | | | | |
|------|---------|------------|---|-------------|-----|---|---|
| 1895 | June 24 | Christie's | Henry Deutsch. 228. Man with Rosary. Illustrated. 21½ x 15½ | Frickenhaus | 113 | 8 | 0 |
| 1902 | May 30 | " | Stephano Bordini. 610. Man in red and Cap. 31½ x 27½ | Chanaïs | 126 | 0 | 0 |

AMBERGER, Christophe—continued

| | | | | | | | |
|------|----------|------------|--|----------|------|----|---|
| 1907 | May 4 | Christie's | Francis Baring. 55. A Divine with Testament. 16½ x 13½ | Coinaghi | 3883 | 10 | 0 |
| 1908 | Mar. 16 | " | Sir Charles Turner. 5. A Lady in Cap. 21 x 16 | Schnarg | 147 | 0 | 0 |
| 1910 | April 23 | " | — 128. Sebastian Munster. 21½ x 16½ | Coureau | 157 | 10 | 0 |

AMBROS, R.

| | | | | | | | |
|------|---------|------------|---|---------|-----|---|---|
| 1892 | Feb. 27 | Christie's | Joshua Hutchinson. 113. The Moslem Chief's Door | Philpot | 189 | 0 | 0 |
|------|---------|------------|---|---------|-----|---|---|

AMICONI, James. 1675-1752

| | | | | | | | |
|------|----------|--------------|---|---|---|---|---|
| 1776 | Feb. 19 | Langford's | Philip Carteret Webb. 69. Judgment of Paris | — | — | — | — |
| 1787 | May 10 | Mr. Christie | Man of Fashion. 89. Sacrifice of Iphigenia | — | — | — | — |
| 1791 | Mar. 10 | Greenwood | Edmund Tanner. 80. Judgment of Paris | — | — | — | — |
| 1791 | April 16 | " | — 3. Pan and Syrinx | — | — | — | — |

ANDREA, Luigi d'Assisi (called L'Ingegno). Born circa 1470

| | | | | | | | |
|------|---------|------------|--|-------|-----|----|---|
| 1904 | Dec. 17 | Christie's | Wickham Flower. 42. Virgin and Child and Saints. 13½ x 12½ | Agnew | 115 | 10 | 0 |
|------|---------|------------|--|-------|-----|----|---|

ANDREOTTI, Federico. Born 1847

| | | | | | | | |
|------|--------|------------|---|---|-----|----|---|
| 1887 | June 4 | Christie's | Charles Wells. 107. The Welcome Suitor. 40 x 30 | — | 272 | 13 | 0 |
|------|--------|------------|---|---|-----|----|---|

ANDREWS, George Henry, R.W.S. 1816-1898

| | | | | | | | |
|------|--------|------------|--|-------|----|---|---|
| 1899 | June 5 | Christie's | G. H. Andrews. 67. The Port of London. Drawing. 16½ x 29 | Ellis | 21 | 0 | 0 |
|------|--------|------------|--|-------|----|---|---|

ANGELICO, Fra (called Fiesole). 1387-1455

| | | | | | | | |
|------|---------|------------|--|------------|------|----|---|
| 1856 | May 2 | Christie's | Samuel Rogers. 614. Virgin on Throne, and Child | Grittan | 325 | 0 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 105. Virgin rising from Tomb. 66 x 75 | Bought in | 152 | 5 | 0 |
| 1881 | May 14 | " | C. Sackville Bale. 290. Virgin on Throne. 11½ x 8½ | Robinson | 378 | 0 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 356. Heads of Virgin and Angel | Winckworth | 1312 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 39. Virgin and Child and Two Angels. 36 x 24 | Sedelmeyer | 840 | 0 | 0 |

ANGELO, Michael. 1475-1574

| | | | | | | | |
|------|----------|--------------|--|---------|-----|----|---|
| 1725 | April 21 | Cock | Mr. Geminiani. 89. The Holy Family | — | — | — | — |
| 1775 | April 12 | Mr. Christie | Count Schulenburg. 60. Cupid embracing Venus. His only cabinet picture | — | 22 | 11 | 0 |
| 1776 | April 24 | Walsh | Gilbert Marshall. 13. Judgement of Paris | — | — | — | — |
| 1776 | April 24 | " | Gilbert Marshall. 17. Birth of Bacchus | — | — | — | — |
| 1795 | Mar. 13 | Mr. Christie | Sir J. Reynolds. 77. Christ in Garden of Olives | — | 21 | 10 | 6 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 77. Zenobia | — | 28 | 7 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 87. Jupiter and Leda | — | 73 | 11 | 0 |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 74. The Annunciation. Calonne paid 500 ducats for it | — | — | — | — |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 47. St. Sebastian | — | — | — | — |
| 1804 | Mar. 2 | Mr. Christie | Rome. 68. The Crucifixion. From Cavalierie palace | Joubert | 724 | 10 | 0 |
| 1804 | May 10 | Peter Cox | Mr. Bryan. 33. Holy Family | — | — | — | — |
| 1810 | May 12 | Mr. Christie | Brancheferte. 23. Holy Family and St. John | — | — | — | — |
| 1812 | April 11 | " | John Humble. 64. Crucifixion. From Calonne palace | — | 315 | 0 | 0 |
| 1822 | Mar. 9 | Stanley | R. Cosway, R.A. 92. M. Angelo | — | 2 | 10 | 0 |
| 1822 | Mar. 9 | " | R. Cosway, R.A. 96. Christ in the Garden. Reynolds' collection | — | 42 | 1 | 0 |

ANGELO, Michael—continued

| | | | | | | | |
|------|--------|------------|---|-----------|----------|------|-----|
| 1886 | June 4 | Christie's | Marquess of Breadalbane. 171. David and Goliath. 4 sketches | Thibadeau | 205 | 0 | 0 |
| 1896 | May 20 | " | Earl of Warwick. 232. Virgin supporting dead Christ. Drawing. | | | | |
| | | | | 10½ x 11 | Colnaghi | 1400 | 0 0 |
| 1902 | May 13 | " | Sir J. C. Robinson. 206. A Pietà. Drawing | Johnson | 588 | 0 | 0 |
| 1902 | May 13 | " | Sir J. C. Robinson. 213. Christ at the Well. Drawing | Colnaghi | 168 | 0 | 0 |
| 1902 | May 13 | " | Sir J. C. Robinson. 218. Study for Jonah. Drawing | Johnson | 168 | 0 | 0 |

ANGUISCIOLA, Sophonisba. 1527-1626

| | | | | | | | |
|------|----------|-----------|--|---|---|--|--|
| 1807 | April 24 | Peter Cox | Edward Cox. 4. Her own portrait. From Bessborough collection | — | — | | |
| 1842 | June 2 | Rainy | Sir William Forbes. 6. Holy Family. 37½ x 24 | — | — | | |

ANSDELL, Richard, R.A. 1815-1885

| | | | | | | | |
|------|----------|-------------------|--|-------------------|---------|-----|------|
| 1855 | June 13 | Foster | Lloyd Bros. 37. Fight for the Standard. 49 x 39 | Poole | 110 | 5 | 0 |
| 1858 | Feb. 2 | " | Henry Wallis. 101. The Wolf Slayer. 96 x 117 | — | — | | |
| 1860 | April 12 | Nisbet of Glasgow | John Houldsworth. 51. Crossing the Ford, Seville. Paris, 1855. | | | | |
| | | | | 65 x 41 | Reserve | 500 | 0 0 |
| 1861 | June 24 | Walton of Pstn. | Edward Pedder. 1259. Organ, Boy, Monkey, and Dog | — | — | 130 | 0 0 |
| 1861 | Nov. 8 | Christie's | — 1606. Highland Drovers. 44 x 68 | — | — | 168 | 0 0 |
| 1861 | Dec. 5 | " | — 183. Highland Drovers. 30 x 54 | — | — | 262 | 10 0 |
| 1862 | May 10 | " | Richards. 72. The Keeper's Daughter. Painted with Frith | Bought in | | 420 | 0 0 |
| 1863 | June 17 | Foster's | Charles Pemberton. 73. Stag Hunting—The Death. 87 x 49 | — | — | | |
| 1864 | May 13 | Christie's | John Mayor Threlfall. 184. Crossing the Ford, Seville | Sequier and Smart | 357 | 0 | 0 |
| 1865 | May 6 | " | John Whittaker. 37. The Dead Shepherd. 60 x 110 | — | — | | |
| 1867 | Mar. 2 | " | Frederic Somes. 45. Rescue after a Storm. R.A. 1863 | — | — | 267 | 15 0 |
| 1868 | May 23 | " | James Fallow. 140. The Pet Fawn. Painted with Frith | Hayward | 745 | 10 | 0 |
| 1873 | Jan. 30 | " | John Pender. 658. Spanish Gossips | Agnew | 525 | 0 | 0 |
| 1873 | Jan. 30 | " | John Pender. 664. Lost and Found | Agnew | 462 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. 501. Shepherd's Revenge | Sir A. Guinness | 472 | 10 | 0 |
| 1874 | May 30 | " | James Eden. 61. Wounded Hound | Agnew | 1102 | 10 | 0 |
| 1874 | May 30 | " | James Eden. 63. Fallow Deer | Cox | 252 | 0 | 0 |
| 1874 | May 30 | " | James Eden. 64. Drovers' Halt | Col. White | 609 | 0 | 0 |
| 1874 | May 30 | " | James Eden. 65. The Gossips. Painted with Frith | Agnew | 735 | 0 | 0 |
| 1874 | May 30 | " | James Eden. 140. Fight for the Standard | Brooks | 945 | 0 | 0 |
| 1874 | June 13 | " | Hamilton. (521 B.) 114. Seville. R.A. 1862 | Agnew | 567 | 0 | 0 |
| 1874 | June 27 | " | Josiah Cressingham. 142. Going to be Fed. 1856. Painted with Phillip | M. Colnaghi | 798 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 420. Visit to the Shrine. R.A. 1866 | Agnew | 630 | 0 | 0 |
| 1875 | May 31 | " | Sewal W. Barker. 105. Race of Spanish Students. Painted with Phillip | Anerley | 892 | 10 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 852. Deerstalkers refreshing. 1806 | Armitage | 204 | 15 | 0 |
| 1876 | Feb. 5 | " | — 129. Deerstalking. 1839 | Weston | 241 | 10 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 131. Pass of Contrabandista. 1859 | Agnew | 283 | 10 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 136. The Drovers' Halt. Pd. with Creswick | White | 661 | 10 | 0 |
| 1876 | Mar. 4 | " | Alexander Shand. 98. Water Carrier of Alhambra | Trimmell | 194 | 5 | 0 |

ANSELL, Richard, R.A.—continued

| | | | | | | | |
|------|----------|------------|--|--------------|-----|----|---|
| 1876 | April 29 | Christie's | Charles Suthers. 20. Brittany Pets. 65 x 42 | Agnew | 399 | 0 | 0 |
| 1876 | April 29 | " | John Marsh. 131. Deerstalking | Tooth | 320 | 5 | 0 |
| 1876 | May 13 | " | — 67. The Twins | Baxendale | 210 | 0 | 0 |
| 1876 | May 13 | " | Hon. Charles White. 109. The Drovers' Halt—Isle of Mull | Winter | 420 | 0 | 0 |
| 1876 | July 22 | " | W. A. Joyce. 99. England. 1850. Painted with Creswick | Vokins | 735 | 0 | 0 |
| 1877 | Feb. 24 | " | — 119. Scotch Moor Scene | G. B. Davey | 262 | 10 | 0 |
| 1877 | Feb. 24 | " | — 128. Spanish Water Carrier | Lambert | 189 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 41. Ptarmigan | Smith | 178 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 54. My Lady's Pets | T. J. Barker | 252 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 58. The Wounded Ram. 1874 | Agnew | 540 | 15 | 0 |
| 1877 | April 27 | " | Albert Grant. 59. Scotch Sheep | Agnew | 551 | 5 | 0 |
| 1877 | April 27 | " | Albert Grant. 80. The Road to Seville | Agnew | 693 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 139. The Favourite Calf | Waller | 441 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 154. Outside the Cover. 1874 | Harland | 567 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 164. Goatherds, Gibraltar | Agnew | 756 | 0 | 0 |
| 1877 | May 12 | " | George Fox. 154. Spanish Shepherds | Stevens | 278 | 5 | 0 |
| 1877 | June 9 | " | Thomas Burgess. 15. Lost and Found. 1873 | Agnew | 220 | 0 | 0 |
| 1877 | June 9 | " | Thomas Burgess. 16. Goatherd. 1873 | Agnew | 367 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. 36. The Keeper's Daughter. Painted with Frith. | | | | |
| | | | 22 x 27½ | Vokins | 756 | 0 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 64. Hawking. 1865. 23½ x 36 | Agnew | 199 | 10 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 82. Feeding the pet Lamb. 1863. 20 x 23 | Agnew | 525 | 0 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. 88. Looking and Laying | Agnew | 189 | 0 | 0 |
| 1878 | June 22 | " | J. T. Hopwood. (907 H.) 72. Rescue from coming Storm | Tooth | 357 | 0 | 0 |
| 1878 | July 6 | " | R. Bell. (160 J.) 309. Death of the Fox | McLean | 189 | 0 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 81. In the Pasture. Engraved | Permain | 94 | 10 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 63. Sheep. 9½ x 18 | Martineau | 194 | 5 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 64. Winter. 9½ x 18 | Spicer | 120 | 15 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 65. Dead Game. 29½ x 72 | Tooth | 204 | 15 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 66. Homeward. 29½ x 24½ | Robinson | 220 | 10 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 67. The Interrupted Meal. 49½ x 93½ | Agnew | 420 | 0 | 0 |
| 1879 | April 5 | " | J. T. Hopwood. (705 J.) 97. Driving home the Flock. 1864 | Marsden | 262 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 1. Lost | Agnew | 204 | 15 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 2. Found | Agnew | 210 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 3. The Gossip at the Well. 1872 | Permain | 383 | 5 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 4. Return from Deerstalking. 1872 | Permain | 420 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 37. Gamekeeper's Daughter. Pd. with Frith | Permain | 304 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 73. Gardener's Daughter. Pd. with Phillip | Agnew | 630 | 0 | 0 |
| 1879 | May 5 | " | Joseph Fenton. 139. Fallow Deer and Fawn | Permain | 157 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 59. Highland Shepherd. 1856. 56 x 48 | Coll | 546 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 60. Crossing the Ford, Seville. 34 x 78½ | Vokins | 540 | 15 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 71. The Southdown. 34 x 49½ | Agnew | 420 | 0 | 0 |
| 1879 | June 7 | " | Albert Grant. 71. Found. 1877 | Bought in | 420 | 0 | 0 |
| 1879 | June 7 | " | J. T. Hopwood. 74. Treading out the Corn | Agnew | 798 | 0 | 0 |

ANSELL, Richard, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|-----------|-----------|-----|-----|
| 1879 | July 5 | Christie's | — (304 K.) 91. Ptarmigan and Hare | Agnew | 141 | 15 | 0 |
| 1880 | Mar. 12 | " | Charles Kurtz. 44. The Spanish Muleteer. Painted with Phillips. | | | | |
| | | | | 21 x 24 | Bought in | 215 | 5 0 |
| 1880 | May 29 | " | George Moore. (772 L.) 64. The Rescued Lamb | Tooth | 393 | 15 | 0 |
| 1880 | May 29 | " | Richard Shaw. 91. More Free than Welcome. | Bought in | 162 | 15 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 15. Spanish Muleteer. 21 x 21 | Ansdell | 173 | 5 | 0 |
| 1881 | Mar. 12 | " | Slec. (906 M.) 145. Lost | Permain | 215 | 5 | 0 |
| 1881 | Mar. 12 | " | Slec. 146. Found | Permain | | | |
| 1881 | Mar. 12 | " | Slec. 147. Goatherd, Gibraltar | Vokins | 325 | 10 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 89. Black Game | Spicer | 115 | 10 | 0 |
| 1881 | April 2 | " | H. R. Willis. (1022 M.) 231. Scotch Sheep | Agnew | 609 | 0 | 0 |
| 1881 | April 2 | " | George Smith. (664 M.) 284. Bringing Home the Deer | Mendoza | 220 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 37. Gossip at Seville | Garrett | 336 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 38. Spate in the Highlands | Garrett | 430 | 10 | 0 |
| 1881 | May 21 | " | Henry Lovatt. 101. A good Day's Sport. 32 x 72 | McLean | 220 | 10 | 0 |
| 1881 | July 2 | " | John Burton. (1374 M.) 151. Highland Drove. 1873 | Agnew | 357 | 0 | 0 |
| 1881 | July 2 | " | John Burton. (1374 M.) 172. More Free than Welcome | Bought in | 152 | 5 | 0 |
| 1882 | Mar. 4 | " | Edward Brooke. (534 N.) 159. El puante Viago, Granada | McLean | 304 | 10 | 0 |
| 1882 | Mar. 31 | " | W. W. Schofield. (717 N.) 140. Waiting for the Steamer. 1872 | Agnew | 315 | 0 | 0 |
| 1882 | April 29 | " | W. James Lancaster. (980 N.) 100. The Shepherd's Care | Tooth | 131 | 5 | 0 |
| 1882 | April 29 | " | Col. Hon. Charles White. (91 P.) 124. Drovers' Halt | Martin | 262 | 10 | 0 |
| 1882 | May 20 | " | — (87 P.) 87. Return from Deerstalking | Bought in | 346 | 10 | 0 |
| 1882 | May 20 | " | J. Burton and Sons. 92. Highland Drove. 1873 | Mendoza | 220 | 10 | 0 |
| 1882 | Dec. 9 | " | Lowry Mann. (561 P.) 109. A Highland Pass. 1851 | Polak | 110 | 5 | 0 |
| 1883 | Mar. 7 | " | George Gurney. 215. The Goatherd, Gibraltar | Bought in | 215 | 5 | 0 |
| 1883 | April 28 | " | Aston Rowant. 51. The Cotter's Revenge. 28 x 60 | Bought in | 236 | 5 | 0 |
| 1883 | May 5 | " | Mrs. Crewe. (328 R.) 106. A Buggy-Pony. Engraved | Vokins | 351 | 15 | 0 |
| 1883 | May 5 | " | J. W. Adamson. 116. Just Caught | Bought in | 152 | 5 | 0 |
| 1883 | May 19 | " | Arthur W. Lyon. (335 R.) 96. Group of Deer. 1857 | Polak | 126 | 0 | 0 |
| 1884 | Jan. 26 | " | — 147. Deer Family | Grundley | 189 | 0 | 0 |
| 1884 | Mar. 22 | " | Edmund Crompton Potter. (217 T.) 8. Deer in the Corn. 1871. 30 x 24 | Agnew | 105 | 0 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 64. Southdowns. Painted with Creswick | Cunliffe | 472 | 10 | 0 |
| 1884 | April 26 | " | Henry Wilson. (126 T.) 168. Gathering the Flocks | Niven | 152 | 5 | 0 |
| 1884 | May 10 | " | Lady Otho Fitzgerald. (999 S.) 5. On the road to Seville | Agnew | 199 | 10 | 0 |
| 1884 | May 10 | " | Joseph Harrison. (491 T.) 72. After the Rabbits, Lytham Sands | Ansdell | 231 | 0 | 0 |
| 1884 | May 17 | " | J. Bottomley. (294 T.) 88. The Highland Shepherd. 1864 | Bought in | 194 | 5 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 32. The Victor. 58 x 96 | Agnew | 472 | 10 | 0 |
| 1885 | May 16 | " | F. J. Sumner. 35. Spanish Ploughing. 1866. 22 x 60 | C. Butler | 131 | 5 | 0 |
| 1885 | May 16 | " | Sir James Watts. (500 V.) 49. The Spate. 1852. 72 x 96 | H. Eley | 315 | 0 | 0 |
| 1885 | May 16 | " | Sir James Watts. (500 V.) 50. The Sick Lamb. 42 x 84 | Bought in | 194 | 5 | 0 |
| 1885 | May 16 | " | F. Pryor. 68. Deerstalking. 32 x 61 | Nathan | 168 | 0 | 0 |
| 1885 | July 11 | " | Joseph Robinson. (433 V.) 124. Sheep Washing, Glen Lyon | Nathan | 246 | 15 | 0 |
| 1885 | July 25 | " | George Clark. (461 V.) 114. Death of the Fox. 1837 | Permain | 128 | 2 | 0 |

ANSDELL, Richard, R.A.—*continued*

| | | | | | | | |
|--------------|------------|-----------------------------|---|------------|------|----|---|
| 1886 Mar. 20 | Christie's | R. Ansdell, R.A. 246. | Retriever and Pheasants | Busk | 141 | 15 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 247. | Spaniels and Waterfowl | Rudeton | 157 | 10 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 254. | Lytham Sandhills | Vulliamy | 152 | 5 | 0 |
| 1885 Mar. 20 | " | R. Ansdell, R.A. 255. | Fox Terrier and Rabbit | Agnew | 126 | 0 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 257. | Setter and Ptarmigan, Glen Spean | Rushton | 147 | 0 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 262. | To Ho! | Glauter | 278 | 5 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 263. | The Anxious Mother | Isaac | 141 | 15 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 264. | Goatherd's Daughter, Gibraltar | Williams | 157 | 10 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 267. | Gateway of Alhambra, Muleteer. 1884 | Agnew | 220 | 10 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 269. | Hawking Party. 1881 | Tooth | 120 | 15 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 270. | Collecting Lambs, Loch Laggan. 1879 | Tooth | 147 | 0 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 271. | The Scare. 1882 | Vulliamy | 162 | 15 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 272. | Going to Market, Andalusia. 1883 | Williams | 204 | 15 | 0 |
| 1885 Mar. 20 | " | R. Ansdell, R.A. 273. | The Highland Mother. 1885 | Thomas | 155 | 8 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 274. | The Slackened Girth. 1885 | Nathan | 168 | 0 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 275. | Water Carrier, Alhambra. 1883 | McLean | 204 | 15 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 276. | Tocador de la Remodi. 1883 | Nathan | 157 | 10 | 0 |
| 1885 Mar. 20 | " | R. Ansdell, R.A. 277. | The Stag at Bay | Fairhurst | 89 | 5 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 278. | Shepherd's Cover | Childs | 162 | 15 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 279. | Morning Rehearsal. 1881 | Vulliamy | 141 | 15 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 280. | The Last Effort. 1884 | Polak | 69 | 6 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 281. | The Forester's Pets. 1878 | McLean | 215 | 5 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 282. | Shirking a Bath. 1881 | Schumacher | 148 | 1 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 283. | Ptarmigan Shooting. 1876 | McLean | 393 | 15 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 284. | Before the Salmon Act | Long | 210 | 0 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 285. | The Interrupted Meal | Agnew | 294 | 0 | 0 |
| 1886 Mar. 20 | " | R. Ansdell, R.A. 286. | Shipwrecked Friends | Fairhurst | 89 | 5 | 0 |
| 1886 May 8 | " | F. H. Dangar. 91. | Going to Bull Fight | Wilson | 409 | 10 | 0 |
| 1886 June 26 | " | Calvert Toulmin. 46. | Passing Cloud. Painted with Creswick and Frith. 58 x 88 | S. | 1680 | 0 | 0 |
| 1886 June 26 | " | Calvert Toulmin. 47. | Ploughing near Seville. 38 x 93 | Col | 336 | 0 | 0 |
| 1887 Feb. 5 | " | — 138. | Deerstalking | Tooth | 189 | 0 | 0 |
| 1887 Feb. 26 | " | W. J. Lampport. 167. | Highland Shepherd | Bought in | 152 | 5 | 0 |
| 1887 May 7 | " | — 140. | An unwelcome Visitor. 1869 | — | 315 | 0 | 0 |
| 1888 Mar. 24 | " | Frederick Fish. 270. | After a Day's Sport. 1876 | Agnew | 257 | 0 | 0 |
| 1888 May 5 | " | H. W. Bolckow. 26. | The Rescue. 30 x 54 | Wynne | 483 | 0 | 0 |
| 1888 May 5 | " | H. W. Bolckow. 27. | A Highland Lot for Sale. 1874 | Agnew | 514 | 10 | 0 |
| 1888 June 2 | " | — 79. | Treading out the Corn, Andalusia | McLean | 304 | 10 | 0 |
| 1888 June 2 | " | — 117. | Going to the Fiesta, Granada | Barron | 95 | 11 | 0 |
| 1888 June 2 | " | — 118. | The Rescue after Storm | Tooth | 207 | 8 | 0 |
| 1888 Dec. 15 | " | Harwood Walcot Banner. 152. | Choosing the Lamb | Leate | 168 | 0 | 0 |
| 1889 May 4 | " | Richard Peacock. 64. | The Pet of the Bothie. 60 x 43½ | Tooth | 309 | 15 | 0 |
| 1889 May 4 | " | Col. W. J. Holdsworth. 115. | Passing Clouds, Skye. 57½ x 41½ | Agnew | 194 | 0 | 0 |
| 1889 May 4 | " | Col. W. J. Holdsworth. 116. | On Guard. 43 x 33½ | — | 225 | 15 | 0 |

ANSDELL, Richard, R.A.—continued

| | | | | | | | |
|------|----------|------------------|--|-----------------|-----------|----------------|-----|
| 1889 | June 1 | Christie's | — 58. The Highland Shepherd. | 1864 | | Polak | 130 |
| 1890 | Mar. 1 | " | — 135. The Cotten's Revenge. | 28 x 60 | | King | 121 |
| 1890 | Mar. 29 | " | — 106. A Good Shepherd | | | Nathan | 231 |
| 1890 | April 19 | " | Henry Dewhurst. 46. Herd Lassie. | 60 x 41 | | Polak | 151 |
| 1890 | April 19 | " | Henry Dewhurst. 55. Entrance to Shrine at Alhambra. | 71 x 47 | | Nathan | 161 |
| 1890 | May 17 | " | F. W. Cosens. 99. Lost. | 14 x 24 | | | |
| 1890 | May 17 | " | F. W. Cosens. 100. Found. | 14 x 24 | | Vokins | 161 |
| 1890 | June 7 | " | F. W. Grafton. 24. A Moorish Well, Granada. | 14½ x 23½ | | Agnew | 101 |
| 1890 | July 19 | " | — 105. Turf Stackers, Glen Lyon | | | Williams | 161 |
| 1891 | Feb. 24 | Capes, Dunn & P. | John Fish. 30. Water Carriers of Alhambra. | 1874. 14½ x 23½ | | Agnew | 131 |
| 1891 | Feb. 24 | " | John Fish. 31. The Goatherd of Alhambra. | 14½ x 23½ | | Agnew | 111 |
| 1891 | May 9 | Christie's | Andrew G. Kurtz. 64. The Shepherd's Revenge. | 53 x 33 | | Nathan | 191 |
| 1891 | May 16 | " | Robert Lawson. 282. Washing Sheep. | 1861 | | — | 126 |
| 1891 | May 16 | " | Robert Lawson. 283. The Final Struggle. | 1884 | | — | 101 |
| 1891 | May 23 | " | Col. W. J. Holdsworth. 149. Passing Clouds, Skye. | 57½ x 41½ | | Tooth | 152 |
| 1891 | May 30 | " | Robert Lloyd. 110. The Stag at Bay | | | Lewis | 111 |
| 1891 | May 30 | " | Mrs. Sykes. 150. Highland Sport | | | Nathan | 162 |
| 1892 | Feb. 27 | " | — 163. Spring, Glen Sligahan. | 1883 | | Shamag | 162 |
| 1892 | May 7 | " | Lord Cheylesmore. 11. Sheep on Isle of Skye. | 1854. 92 x 62 | | Tooth | 241 |
| 1892 | May 7 | " | Lord Cheylesmore. 12. Traveller attacked by Wolves. | 1854. | | | |
| | | | | | 106 x 152 | Polak | 325 |
| 1893 | Jan. 9 | " | — 257. Keeper, Pony, and Dogs | | | Agnew | 115 |
| 1893 | Mar. 18 | " | Henry Walls, dec. 134. Passing Clouds | | | Sampson | 126 |
| 1893 | April 29 | " | — 150. Successful Deerstalker. | 82 x 60 | | Agnew | 304 |
| 1894 | May 5 | " | Duncan Dunbar. 83. The Spanish Shepherd. | 37 x 78 | | Laing | 157 |
| 1894 | June 9 | " | Alexander Dennistoun. 3. Stag and Dogs. | 47 x 71 | | Agnew | 199 |
| 1895 | Feb. 16 | " | — 55. Sheep Gathering. | 82 x 62 | | Aylesford | 133 |
| 1895 | Mar. 16 | " | E. Allday. 33. Home of the Red Deer. | 1877. 36 x 72 | | Marshall | 168 |
| 1895 | Mar. 23 | " | Mark Firth. 57. The Lost Shepherd. | 1860 | | Linsky | 210 |
| 1895 | May 25 | " | George Orme. 1. A Highland Shepherd. | 1860. 30 x 53 | | Varley | 111 |
| 1896 | Mar. 28 | " | Josiah Radclyffe. 183. Sheep on Strath Spey. | 1871. 35½ x 77½ | | Bryce | 220 |
| 1896 | Mar. 28 | " | James Jardine. 266. The Startled Ewe. | 30 x 71 | | Cooling | 158 |
| 1896 | May 16 | " | C. T. Lucas. 134. The Stray Lamb. | 60 x 43 | | Sampson | 173 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 21. Crossing the Ford, Seville. | 1858. 41 x 77½ | | Dobell | 131 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 13. The Coming Storm. | 27½ x 60 | | Prior | 420 |
| 1897 | Mar. 13 | " | Snowdon Henry. 80. Craft and Confidence. | 1870. 52 x 96 | | Gordon | 199 |
| 1897 | Mar. 13 | " | Snowdon Henry. 81. Dogs and dead Game. | 1867. 29 x 53 | | Polak | 99 |
| 1897 | Mar. 13 | " | Snowdon Henry. 82. Gossips at the Well. | 29 x 53 | | Miller | 183 |
| 1897 | April 10 | " | — 129. Rescued. | 1864. 64 x 44 | | Marshall | 199 |
| 1897 | May 13 | " | Joseph Starkey. 66. Sheep Gathering. | 1853. 27 x 54 | | J. F. Starkey | 123 |
| 1897 | May 22 | " | Benjamin Armitage. 1. Please give. | 18 x 12½ | | Grundy & Smith | 78 |
| 1897 | May 22 | " | Benjamin Armitage. 2. Deerstalkers refreshing. | 47 x 71 | | Larnach | 293 |
| 1897 | May 22 | " | Benjamin Armitage. 3. Waiting for the Ferry. | 1872. 36 x 76 | | Larnach | 210 |
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. 51. Gamekeeper and three Dogs. | 1866. 35 x 27 | | G. & S. | 251 |

ANSELL, Richard, R.A.—continued

| | | | | | | | |
|------|----------|------------------|---|----------------|-----|----|---|
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. 56. Hawking. 1865. 22½ x 35½ | Agnew | 150 | 0 | 0 |
| 1898 | Nov. 19 | Christie's | Wallis and Son. 125. Highland Scene and Sheep | Sampson | 132 | 6 | 0 |
| 1899 | Mar. 18 | " | Robert Wharton. 124. Battle for the Standard. 1848. 156 x 120 | Agnew | 126 | 0 | 0 |
| 1899 | April 22 | " | — 87. Craft and Confidence. 52 x 96 | Sampson | 94 | 10 | 0 |
| 1899 | April 22 | " | Mrs. Higgins. 97. Turning the Drive, Aviemore. 1851. 29½ x 62 | Mitchell | 119 | 14 | 0 |
| 1899 | April 25 | " | Richard Hurst. 67. Highland Bothy. 1847. 41 x 71 | King | 152 | 5 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 44. Visit to the Alhambra. 35 x 71 | Sir W. Pearson | 157 | 10 | 0 |
| 1899 | May 27 | " | William Wright. 27. A Fête Day, Gibraltar. 48 x 75 | Penn | 173 | 5 | 0 |
| 1900 | Mar. 24 | " | Edward Fox White. 1. The Anxious Mother. 60 x 42 | Vicars | 105 | 0 | 0 |
| 1900 | July 21 | " | — 98. Crossing the Moor. 30 x 54 | Agnew | 147 | 0 | 0 |
| 1901 | Mar. 30 | " | Captain Phillimore. 116. Highland Shepherd. 1837. 26 x 47 | Agnew | 131 | 5 | 0 |
| 1901 | April 20 | " | — 142. Spring, Glen Sligichan. 1883. 30 x 60 | Wroe | 173 | 5 | 0 |
| 1902 | Feb. 5 | " | Mrs. Charles Romer. 127. Sheep in Highlands. 35½ x 75 | M. Joseph | 220 | 10 | 0 |
| 1902 | Feb. 22 | " | William Waring. 24. Gathering the Herd. 36 x 75 | Agnew | 152 | 5 | 0 |
| 1903 | May 11 | " | Thomas Cunningham. 11. Spanish Shepherds and Sheep. 1864. 28 x 72 | Vokins | 105 | 0 | 0 |
| 1904 | April 9 | " | — 110. The Vega of Granada. 36 x 78 | Lister | 136 | 10 | 0 |
| 1905 | May 27 | " | — 93. The Stray Lamb. 1868. 54 x 30 | Burns | 152 | 5 | 0 |
| 1905 | June 3 | " | Lord Tweedmouth. 19. The New Family. 1860. 17 x 13½ | Gooden | 115 | 10 | 0 |
| 1905 | Nov. 18 | " | George Brooke. 145. Gillies returning with Deer. 1871. 48 x 66 | Pirian | 210 | 0 | 0 |
| 1906 | Feb. 27 | Capes, Dunn & P. | Samuel Lord. 92. The Goatherd, Granada. 30 x 78 | Sampson | 116 | 0 | 0 |
| 1906 | Mar. 24 | Christie's | — 109. Caledonian Coursing. 60½ x 120 | Atkinson | 504 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 66. Gathering the Flock. 1870. 30½ x 79½ | Lister | 162 | 15 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 67. Lytham Sandhills. 1866. 21½ x 59½ | Agnew | 325 | 10 | 0 |
| 1906 | July 18 | Walter Brierley | — 114. Sheep Gathering, Strathspey. 1871. 27 x 77 | Kilvert | 231 | 0 | 0 |
| 1906 | Nov. 24 | Christie's | — 129. Gathering Flocks. 35½ x 78 | Lister | 157 | 10 | 0 |
| 1906 | Dec. 15 | " | John Fenwick. 81. Goatherds, Gibraltar. 48 x 75 | Lister | 199 | 10 | 0 |
| 1908 | Feb. 1 | " | — 80. Caledonian Coursing Meeting. 60½ x 120 | C. Phillip | 241 | 10 | 0 |
| 1909 | Mar. 27 | " | Abraham Farrar. 1. Rescue from Storm. 1866. 30 x 54 | Lister | 115 | 10 | 0 |
| 1910 | June 24 | " | Armstrong Heirloom. 44. Goatherd, Gibraltar. 1874. 49½ x 79½ | Lister | 231 | 0 | 0 |

ANTHONY, H. Mark. 1817-1886

| | | | | | | | |
|------|--------|------------|---|-----------|-----|----|---|
| 1858 | May 21 | Christie's | John Miller. 165. Beech Trees and Fern | Gambart | 315 | 0 | 0 |
| 1858 | May 21 | " | John Miller. 167. Remains of Athassy Abbey | Robertson | 40 | 19 | 0 |
| 1875 | May 14 | " | Frederick Timmins. 107. The Deserted Church | Holmes | 157 | 10 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 57. Stratford-on-Avon | Holmes | 346 | 10 | 0 |

ANTONIANI, Pietro. Died 1805

| | | | | | | | |
|------|--------|------------|-----------------------------|-------|-----|---|---|
| 1883 | June 2 | Christie's | Sir Henry Hoare. 47. Naples | Davis | 110 | 5 | 0 |
|------|--------|------------|-----------------------------|-------|-----|---|---|

APPIANI, Andrea. 1754-1818

| | | | | | | | |
|------|---------|------------|---|-------|-----|----|---|
| 1895 | June 15 | Christie's | James Price. 46. Napoleon I. 1805. Illustrated. 38½ x 28½ | Agnew | 783 | 10 | 0 |
|------|---------|------------|---|-------|-----|----|---|

ARCHER, James, R.S.A. 1823-1904

| | | | | | | | |
|------|----------|------------|--|------------------|-----|----|---|
| 1873 | April 26 | Christie's | William Cotterill. 137. Hearts are Trumps. | Sequier | 257 | 5 | 0 |
| 1883 | May 5 | " | — 65. Fair Beauty, etc. | Fine Art Society | 136 | 10 | 0 |
| 1905 | Feb. 13 | " | J. Archer. 133. Professor Blackie | Young | 44 | 2 | 0 |

ARETINO, Spinello. Circa 1330-1410

| | | | | | | | | |
|------|----------|------------|--|-----------|------------|-----|----|---|
| 1885 | April 18 | Christie's | Rev. J. Fuller Russell. (413 V.) 123. Altar-piece from Fonthill. | 42½ x 33½ | Ash | 252 | 0 | 0 |
| 1906 | April 7 | " | Harry Quilter. 76. Madonna and Child enthroned. | 66 x 36 | Wrothesley | 120 | 15 | 0 |

ARLAUD, James Anthony. 1668-1743

| | | | | | | | |
|------|----------|------------|--|---|---|---|---|
| 1807 | April 23 | Peter Coxe | Edward Coxe. 61. Jupiter and Leda. From Bessborough collection | — | — | — | — |
| 1815 | April 15 | Squibb | Edward Coxe. 85. Jupiter and Leda. From Bessborough collection | — | — | — | — |

ARMITAGE, Edward, R.A. 1817-1896

| | | | | | | | |
|------|--------|------------|---|------------------|-----|----|---|
| 1879 | Mar. 1 | Christie's | James S. Virtue. 82. Samson in Captivity | Bought in | 141 | 15 | 0 |
| 1882 | May 13 | " | Edward Herman. (57 P.) 47. Dawn of first Easter Sunday. | 46 x 72 McKelvie | 110 | 5 | 0 |

ARTOIS, J. van. 1613-1665

| | | | | | | | |
|------|---------|------------------|---|----------|----|----|---|
| 1792 | Mar. 24 | Mr. Christie | — 90. Spring | — | 46 | 4 | 0 |
| 1792 | Mar. 24 | " | — 91. Summer | — | 38 | 17 | 0 |
| 1792 | Mar. 24 | " | — 92. Autumn | — | 19 | 19 | 0 |
| 1792 | Mar. 24 | " | — 93. Winter | — | 19 | 19 | 0 |
| 1821 | May 19 | " | Niss of Thomond. 11. Woody Landscape and Figures | Cunliffe | 6 | 16 | 6 |
| 1835 | April 8 | Littledale of D. | John Crosbie Graves. 76. Wood with ray of Sunshine. | 22 x 32 | — | — | — |

ARTZ, David Adolph Constant. 1837-1890

| | | | | | | | | |
|------|---------|------------|---|----------|---------|-----|----|---|
| 1889 | May 4 | Christie's | Col. W. J. Holdsworth. 83. The Sandhills. | 38½ x 54 | Agnew | 157 | 5 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 107. Rest by Wayside. | 30 x 42½ | G. | 152 | 5 | 0 |
| 1909 | May 14 | " | Sir J. C. Day. 124. The Sewing School. Drawing. | 21½ x 30 | Hindley | 105 | 0 | 0 |
| 1909 | May 14 | " | Sir J. C. Day. 126. Resting by the Way. Drawing. | 14½ x 20 | Agnew | 110 | 5 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 22. The Fisherman's Children. Drawing. | 21 x 14½ | Morley | 157 | 10 | 0 |
| 1909 | July 16 | " | Hon. Louise Van Alphon. 7. Fisherwoman and Children. Oil. | 34½ x 54 | Leggatt | 126 | 0 | 0 |

ASHFORD, William, P.R.H.A., F.S.A. 1746-1824

| | | | | | | | |
|------|----------|--------------|---|---|---|---|---|
| 1790 | Feb. 20 | Greenwood | — 32. View on a Lake in Ireland | — | — | — | — |
| 1790 | Mar. 6 | Mr. Christie | Dr. Charlton of Bath. 62. View in Carton Park | — | — | — | — |
| 1790 | Mar. 6 | " | Dr. Charlton of Bath. 63. Avondale, co. Wicklow | — | — | — | — |
| 1790 | April 23 | Greenwood | J. T. Serres. 98. Lions and Leopards | — | — | — | — |
| 1790 | April 23 | " | J. T. Serres. 113. Sullivan Cascade, Killarney | — | — | — | — |
| 1790 | April 23 | " | J. T. Serres. 114. The Lakes of Killarney | — | — | — | — |

ASPERTINI, Amico. 1475-1552

| | | | | | | | |
|------|---------|------------|-------------------------------|---------|-----|---|---|
| 1898 | Dec. 10 | Christie's | — 65. Lady in Black with Book | Jeffrey | 147 | 0 | 0 |
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ASSELYN, Jan. 1610-1660

| | | | | | |
|------|----------|---------------|---|-------|--------|
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 90. Ponte Mola, Rome | — | — |
| 1801 | Feb. 12 | P. Coxé & Co. | A Lady. 95. Figures and Horses drinking. Engraved by Major | — | — |
| 1807 | April 25 | Peter Coxé | Edward Coxé. 20. Lower part of Colosseum. From Calonne coll. | — | — |
| 1846 | May 12 | Phillips | Mons. Duval. 26. Arch of a Road, etc., Man in Barque, Shepherd and Cows. 21 x 16. Winckler collection | Emery | 91 7 0 |
| 1846 | May 13 | " | Mons. Duval. 61. Boy seated on old Well. 7½ x 6½ | — | 7 17 6 |
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 142. A Dutch Fair, Church, etc. 20 x 15 | — | 25 0 0 |

ATKINSON, John Augustus. 1775-circa 1833

| | | | | | |
|------|---------|---------------|--|--------|---------|
| 1825 | June 18 | Christie's | Dyson. 89. Battle of Waterloo. Engraved by Burnet | Rutley | 96 12 0 |
| 1839 | Mar. 27 | S. L. Sotheby | Edmund Lodge. 34. Death of Sir John Moore. Drawing | — | 5 7 6 |

AUBRY, Adrian. Born 1834

| | | | | | |
|------|--------|----------|---|---|--------|
| 1849 | May 15 | Phillips | Lady Blessington. 1052. Prince Poniatowski, etc. | — | 5 15 6 |
| 1849 | May 15 | " | Lady Blessington. 1057. Count D'Orsay leaning on a Horse. Drwg. | — | 5 5 0 |

AUMONIER, James. 1831-1911

| | | | | | |
|------|---------|------------|--|-------|---------|
| 1909 | June 10 | Christie's | Sir J. D. Milburn. 2. A Common. 1903. 41 x 71½ | Agnew | 110 5 0 |
|------|---------|------------|--|-------|---------|

AUSTIN, Samuel. 1796-1834

| | | | | | |
|------|--------|-----------------|--|---------------------|---------|
| 1854 | — | Town Hall, Lpl. | Mr. Thomas Foster. 60. Welsh Peasant Girl | — | — |
| 1854 | — | " " | Mr. Thomas Foster. 130. North Shore, Liverpool. Drawing | — | — |
| 1858 | May 24 | Foster | John Palmer. 82. Fishing Boats and Vessel. Drawing. 28 x 16½ | Gambart | 15 15 0 |
| 1858 | May 24 | " | John Palmer. 83. Coast Scene, Fishing Boats. 28 x 17. Bernal coll. | Gambart | 28 7 0 |
| 1858 | May 24 | " | John Palmer. 84. Crossing the Brook. 25 x 19½ | Bernal coll. Rought | 24 3 0 |
| 1905 | May 29 | Christie's | Walter Duckworth. 8. St. John's Market, Liverpool. 1827. | 19½ x 31 Edgcombe | 105 0 0 |

BACCIO DELLA PORTA. See *Fra Bartolommeo*. 1475-1517

1882 July 1 Christie's Hamilton Palace. 711. Madonna, etc. Col 210 0 0

BACH, Guido R. 1828-1905

1884 Mar. 29 Christie's W. Edmund Sibeth. (268 T.) 2. Ave Maria. Drawing. 1868 Vokins 115 10 0
 1901 Feb. 25 „ Guido Bach. 141. Orange Seller, Cairo. 7 x 5 — 1 5 0

BACKER, Jacob de. 1608-1651

1908 Mar. 19 Robinson & F. Martin Colnaghi. 52. Family listening to St. John preaching.
 1637. 88½ x 67½ Fuller 189 0 0

BACKHUYSEN, Ludolf. 1631-1709

1773 Feb. 23 Mr. Christie Mr. Greenwood. 83. Battle of La Hogue. 60 x 90 — —
 1774 April 23 „ Sir G. Colebrooke. 8. Schevelling, with figures and shipping — —
 1790 Mar. 19 Greenwood Gentleman in Flanders. 96. Fresh Gale—View of Amsterdam — —
 1791 April 15 „ — 20. Rotterdam—Vessels and Figures — —
 1793 May 8 H. Phillips Sir J. Reynolds. 15. Sea piece — —
 1801 Feb. 7 Mr. Christie Earl of Bessborough. 56. View of the Brill—sea piece — 46 4 0
 1802 May 14 „ Sir Simon Clarke. 21. Storm on Coast of Holland Panné 252 0 0
 1802 May 15 „ Sir Simon Clarke. 60. Embarkation of William III Earl of Breadalbane 267 15 0
 1806 April 26 „ Abroad. 17. Distant View of Amsterdam Sir M. W. Ridley 63 0 0
 1808 Mar. 4 „ Lord Camden. 100. Waggon descending to a Ford Forster 105 0 0
 1813 June 1 Peter Coxé John W. Willett. 87. A brisk Gale. Rabbit's collection — 126 0 0
 1814 May 14 „ J. J. La Salle. 7. A fresh Breeze — —
 1819 Mar. 26 Mr. Christie Ph. Panné. 122. Storm—Figures swimming Ashore Smith 139 13 0
 1819 June 4 Robins Nobleman. 25. A fresh Breeze — 47 5 0
 1821 Mar. 23 Mr. Christie Dutch Gentleman. 63. Amsterdam—State Yacht, etc. — 262 10 0
 1826 April 22 Christie's Lady Holland. 85. State Barge putting off Woodin 175 7 0
 1826 April 22 „ Lady Holland. 91. On the Texel—Royal Yacht Pinney 143 17 0
 1826 May 13 „ Lord Radstock. 15. A Bay—Boat grounded. 20 x 17 Tenison 63 0 0
 1826 May 19 Phillips Count Pourtales. 51. Off the Texel—Man of War firing Salute,
 boat approaching her — —
 1826 May 20 „ Count Pourtales. 94. Light Breeze, Ship of War, etc. — —
 1826 May 20 „ Count Pourtales. 107. Entrance to Brill (Le Diamant de la Curiosité) — —
 1826 May 20 „ Count Pourtales. 109. Sea View off the Meuse—sloops and boats, etc. — 112 0 0
 1827 June 30 Christie's Nobleman. 91. Harbour Scene—State Barge. 1685 Hastings 72 9 0
 1828 May 31 Phillips M. M. Zachary. 17. Fresh Breeze—Fishermen on Beach. 23½ x 16½ — 61 19 0
 1829 May 1 „ Thos. Emmerson. 34. Landing of William III in Holland — —
 1829 May 1 „ Thos. Emmerson. 35. Companion — —
 1829 May 2 „ Thos. Emmerson. 125. A fresh Breeze—Man of War, etc. — —

BACKHUYSEN, Ludolf—continued

| | | | | | | | | |
|------|---------|---------------|---|----------|-------------------|-----|----|---|
| 1833 | May 11 | Christie's | Nieuwenhuys. 55. Zuyder Zee. From Lord Liverpool's collection. | 30½ x 43 | Norton | 171 | 3 | 0 |
| 1833 | May 11 | " | Nieuwenhuys. 122. Approach of a Storm—Fishing Boat on Shore. 25½ x 30 | | Warne | 136 | 10 | 0 |
| 1833 | May 11 | " | Nieuwenhuys. 127. Storm at Sea—Indian in Danger. From Stadthouse, Amsterdam | | D'Aumont | 640 | 10 | 0 |
| 1836 | May 7 | " | Lady C. Townshend. 53. Two Men of War and Fishing Boats | | Farrer | 157 | 10 | 0 |
| 1841 | May 15 | " | Lady Stuart. 59. In the Texel. Engraved by Canot. Smith 429 | | Buchanan | 446 | 5 | 0 |
| 1841 | May 15 | " | Lady Stuart. 76. Entrance to Harboure. Engraved by Canot. | | Smith 430 | 462 | 0 | 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 107. Fresh Breeze—Man of War at Anchor | | — | — | — | — |
| 1844 | May 17 | Christie's | Jeremiah Harman. 42. View from Shore. Smith 405 | | Farrer | 540 | 15 | 0 |
| 1845 | July 11 | " | Edward W. Lake. 114. Approach of Storm—Men in Boat. | | | | | |
| | | | 18 x 26. Smith 6, 508 | | Duke of Cleveland | 99 | 15 | 0 |
| 1846 | May 2 | " | Stone. 79. Fresh Breeze—Fishing Boat putting off | | Nieuwenhuys | 315 | 0 | 0 |
| 1847 | June 11 | " | Claudius Tarrall. 49. A Squall—Sloop hastening to Shore | | Farrer | 252 | 0 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 130. Fresh Breeze. Hibbert collection | | Nieuwenhuys | 283 | 10 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 133. Two Dutch Men of War, Man at Pier | | | | | |
| | | | Head. 3½ x 26. Berri collection | | Farrer | 252 | 0 | 0 |
| 1849 | May 19 | " | Alston. —. Coming Storm, Men of War. Lichfield collection | | Rutley | 130 | 4 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 26. Breeze off Amsterdam—Yacht, Flag Flying. Manchester 1857 | | — | — | — | — |
| 1860 | May 19 | " | Rev. Frederic Leicester. 135. Fresh Breeze—Three Sailors hauling Mast | | — | — | — | — |
| 1863 | May 30 | " | Robert Craig. 118. Men of War and Fishing Boats—Three figures on Shore | | — | 120 | 15 | 0 |
| 1873 | June 1 | " | Munro of Novar. 7. Storm and Shipwreck, Rocky Coast. 53 x 77½ | | — | 78 | 15 | 0 |
| 1890 | June 14 | " | George Perkins. 1. On the Brill River. 16½ x 24½ | | Weir | 99 | 15 | 0 |
| 1890 | June 28 | " | Duke of Somerset. 38. Sea View—English Fleet, etc. 78 x 54 | | Agnew | 619 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 3. Dutch Coast—Huts and Pier. 22 x 30½ | | Lesser | 383 | 5 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 4. Coast Scene—Man of War, etc. 34 x 44 | | Agnew | 157 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 327. Coast Scene—Two Fishing Boats. | | | | | |
| | | | 17 x 24. M. Colnaghi | | | 483 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 328. Sea piece—Men of War, etc. 22 x 28 | | Agnew | 199 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 189. Admiral coming Ashore—Salute. 27 x 34 | | Cooper | 210 | 0 | 0 |
| 1896 | June 27 | Christie's | Sir E. J. Dean Paul. 47. On the Zuyder Zee, etc. 15 x 19 | | Carstangen | 882 | 0 | 0 |
| 1899 | May 13 | " | — 50. Sea piece—Three Men of War. 36 x 84 | | Saunders | 99 | 15 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 6. Landing of Prince of Orange. 43 x 62 | | Agnew | 556 | 10 | 0 |
| 1907 | May 31 | " | Edward Balfour. 136. Shipping in a Storm. 52 x 71 | | Gooden | 378 | 0 | 0 |

BAILL, Joseph

| | | | | | | | | |
|------|---------|------------|----------------------------------|--|--------|-----|---|---|
| 1906 | June 23 | Christie's | — 27. Scouring the Pot. 28½ x 23 | | Thomas | 110 | 5 | 0 |
|------|---------|------------|----------------------------------|--|--------|-----|---|---|

BAILY, Edward Hodges, R.A. 1788-1867

| | | | | | | | | |
|------|----------|------------|--|--|------|-----|----|---|
| 1863 | April 25 | Christie's | E. Bicknell. 139. Eve listening in Eden. Sculpture | | — | 262 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 142. Paris. Sculpture | | Repp | 161 | 4 | 0 |

BAILY, Edward Hodges, R.A.—continued

| | | | | | | | | |
|------|----------|------------|-------------------|--------------------------------|--------|-----|----|---|
| 1863 | April 25 | Christie's | E. Bicknell. 143. | Helen. Sculpture | Repp | 162 | 5 | 0 |
| 1863 | April 25 | " | E. Bicknell. 144. | Psyche. Sculpture | Repp | 315 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 145. | Cupid. Sculpture | Repp | 254 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 125. | Bust of Shakespeare. Sculpture | Graves | 33 | 12 | 0 |
| 1863 | April 25 | " | E. Bicknell. 126. | Bust of Locke. Sculpture | Graves | 21 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 127. | Bust of Milton. Sculpture | Graves | 29 | 8 | 0 |
| 1863 | April 25 | " | E. Bicknell. 128. | Bust of Newton. Sculpture | Graves | 27 | 6 | 0 |

BALDOLOCCHI, Sisto

| | | | | | | | | |
|------|---------|--------------|----------------------|-------------------|---|----|----|---|
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 47. | Armenia in Armour | — | 21 | 10 | 6 |
|------|---------|--------------|----------------------|-------------------|---|----|----|---|

BALDOVINETTI, Alessio. 1425-1499

| | | | | | | | | |
|------|---------|------------|----------------------|----------------------------------|------------|-----|----|---|
| 1886 | April 9 | Christie's | William Graham. 321. | Virgin and Child, St. John, etc. | E. Wyndham | 283 | 10 | 0 |
|------|---------|------------|----------------------|----------------------------------|------------|-----|----|---|

BALLANTYNE, John, R.S.A. 1815-1897

| | | | | | | | | |
|------|--------|------------|-------------------|--|-------|----|----|---|
| 1890 | May 10 | Christie's | William Wells. 2. | Sir E. Landseer modelling Lions. 31½ × 44½ | Agnew | 52 | 10 | 0 |
|------|--------|------------|-------------------|--|-------|----|----|---|

BAMBOCCIO. See Pieter de Laar. 1582-1642

| | | | | | | | | |
|------|---------|--------------------|----------------------|---|-------|----|----|---|
| 1775 | May 6 | Mr. Christie | Robert Strange. 112. | A Market Place—numerous figures | — | 54 | 12 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 401. | Hunters refreshing themselves. 30 × 24 outside frame | — | 3 | 3 | 0 |
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 63. | A Mountebank, etc. | Young | 21 | 0 | 0 |
| 1798 | May 9 | H. Phillips | Sir J. Reynolds. 11. | A Mountebank | — | — | — | — |

BARBARELLI. See Giorgione. 1477-1511

| | | | | | | | | |
|------|---------|------------|---------------------|------------------------------------|--------|-----|---|---|
| 1890 | June 14 | Christie's | George Perkins. 35. | The Saviour of the World. 67 × 39½ | Murray | 294 | 0 | 0 |
|------|---------|------------|---------------------|------------------------------------|--------|-----|---|---|

BARBER, Charles Burton. 1845-1894

| | | | | | | | | |
|------|---------|------------|-------------------------|--|---------|-----|----|---|
| 1885 | May 2 | Christie's | H. Lovatt. (383 V.) 70. | The New Whip. 1880. 23½ × 19 | Watney | 84 | 0 | 0 |
| 1887 | May 28 | " | Charles Wells. 37. | Wake up, an Early Call. 24 × 30 | Tooth | 294 | 0 | 0 |
| 1896 | Feb. 15 | " | W. Jackson. 59. | The New Keeper | Sampson | 137 | 11 | 0 |
| 1898 | July 2 | " | — 73. | Amateurs. 1889. 27 × 35 | Mildmay | 189 | 0 | 0 |
| 1901 | June 1 | " | Henry Clay Quinby. 75. | Amateurs. 1889. 28 × 36 | Harding | 141 | 15 | 0 |
| 1903 | April 4 | " | H. J. Turner. 66. | There's no place like home. 1882. 17½ × 24 | — | 44 | 2 | 0 |
| 1910 | May 5 | " | W. S. Partridge. 127. | A Special Pleader. 1893. 37 × 49 | Lister | 199 | 10 | 0 |

BARBUDO, F.

| | | | | | | | | |
|------|---------|------------|--------|-------------------------------------|-------|-----|----|---|
| 1910 | Feb. 12 | Christie's | — 115. | Marriage of Henry V. 1885. 39½ × 71 | Tooth | 283 | 10 | 0 |
|------|---------|------------|--------|-------------------------------------|-------|-----|----|---|

BARGLIA, Ann

| | | | | | | | | |
|------|---------|------------|--------|-------------------------|-------|-----|---|---|
| 1876 | Mar. 25 | Christie's | — 148. | Blowing Bubbles. Statue | Smith | 630 | 0 | 0 |
|------|---------|------------|--------|-------------------------|-------|-----|---|---|

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|---|----------|---------------|--------------------------|--------|---|----------|-----------|----------|----------|
| BARDWELL, Thomas. Died circa 1780 | | | | | | | | | |
| 1897 | July 10 | Christie's | Marquess of Queensberry. | 104. | Young Lady in blue and white. | 1747. | 36 x 28 | Boulton | 17 17 0 |
| BARENGER, James. 1780-1813 | | | | | | | | | |
| 1910 | Mar. 12 | Christie's | Sir Walter Gilbey. | 71. | Lord Derby's Foxhounds. | 1809. | 24½ x 29½ | C. Davis | 110 5 0 |
| BARGUE, Charles. Died 1883 | | | | | | | | | |
| 1897 | May 22 | Christie's | F. W. Armytage. | 99. | The Algerian Guard. | 1873. | 12½ x 8½ | Wallis | 651 0 0 |
| 1898 | April 23 | " | J. Grant Morris. | 102. | The Sentinel. | 1872. | 7½ x 5 | Wallis | 525 0 0 |
| 1899 | April 15 | " | Mrs. Cornelius Hertz. | 16. | A Greek Soldier. | 10½ x 7½ | | Tooth | 220 10 0 |
| 1910 | July 1 | " | Alexander Young. | 137. | The Artist's Model. | 8½ x 6½ | | Wallis | 378 0 0 |
| BARKER, Benjamin (Barker, Jun.). 1776-1838 | | | | | | | | | |
| 1849 | Oct. 12 | English & Son | J. H. S. Pigott. | 161. | Holy Family | — | | — | 2 0 0 |
| 1849 | Oct. 12 | " | J. H. S. Pigott. | 189. | Gainsborough's Woodman and Dog | — | | — | 2 16 0 |
| 1905 | May 13 | Christie's | Charles Neck. | 1. | Landscape and Cattle. | 53 x 83 | | Eyles | 194 5 0 |
| BARKER, Thomas. 1769-1847 | | | | | | | | | |
| 1830 | April 28 | Christie's | Jonathan Tyers. | 76. | The Woodman | Tucker | 27 16 6 | | |
| 1847 | Oct. 10 | English & Son | J. H. S. Pigott. | 14. | Satan's First Sight of World. Engraved. | 27 x 36 | — | 11 0 6 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 24. | From Weston-super-Mare, Sunbeam. | 40 x 26 | — | 8 18 6 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 25. | Macbeth and Witches. | 49 x 37 | — | 6 15 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 26. | Incantation Scene. | 49 x 37 | — | 7 0 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 29. | Thomas Jones Barker as a child washing at a trough. | 14 x 16 | — | 5 0 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 43. | Puzzuoli and Vesuvius. | 72 x 52 | — | 31 0 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 55. | A Roman Mendicant. | 17 x 21 | — | 4 7 6 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 61. | Old Woodman smoking and Dog. | 25 x 30 | — | 16 10 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 64. | The Prodigal Son. | 48 x 36 | — | 13 0 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 65. | Return of Prodigal Son. | 48 x 36 | — | 20 0 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 66. | View from Windcliffe. | 72 x 51 | — | 36 0 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 68. | Monkey, Cat, and Chestnuts. | 46 x 35 | — | 11 11 0 | |
| 1849 | Oct. 10 | " | J. H. S. Pigott. | 69. | Fable of Bundle of Faggots. | 46 x 35 | — | 16 16 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 83. | A Gipsy Girl. | 21 x 26 | — | 2 8 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 86. | Peasant Boy on Projecting Rock. | 10 x 14 | — | 7 10 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 87. | Cottage Girl seated with Loaf. | 10 x 14 | — | 6 0 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 88. | Female and Two Children gathering Fruit. | 12 x 9½ | — | 3 0 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 90-93. | Four Heads—Roman Mendicants. | 17 x 23 | — | 13 8 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 95. | The Bristol Riots—In Queen Square. | 47 x 35 | — | 16 0 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 96. | The Bristol Riots. Companion. | 47 x 35 | — | 14 2 6 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 97. | The Handsome Gipsy, Children, and Donkey. | 23 x 20 | — | 12 0 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 98. | Three Gipsy Children seated by a Fire. | 23 x 20 | — | 11 10 0 | |
| 1849 | Oct. 11 | " | J. H. S. Pigott. | 99. | Head of Roman Mendicant. | 17 x 23 | — | 3 0 0 | |

BARKER, Thomas—continued

| | | | | | | | |
|------|---------|---------------|--|----|----|----|---|
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 109. Daniel O'Connell as Smuggler on the "Lookout" | — | 7 | 9 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 118. Cavern Man leaning on Horse. Signed Rome 1793. 78 x 60 | — | 60 | 0 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 126. Boy with a Thorn in his Foot. 45 x 52 Captain Ford | 95 | 0 | 0 | |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 129. Lansdown Cattle Fair. 48 x 36 | — | 27 | 6 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 130. Lansdown Horse Fair. 48 x 36 | — | 18 | 18 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 138. View near Brockley Combe. Signed 1829. 72 x 52 | — | 34 | 0 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 139. Handsome Gipsy Girl leaning on Donkey. 25 x 30 | — | 20 | 10 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 140. Welsh Girl washing her Feet, and old Woman. 25 x 30 | — | 18 | 0 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 145. The Gipsy Camp—three Figures and Donkey. 24 x 30 | — | 24 | 0 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 148. Cattle Subject near Bath. 44 x 32 | — | 25 | 0 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 150. Three Cows on Banks of River. 23 x 18 | — | 10 | 10 | 0 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 154. King Alfred in Neatherd's Cottage. 28 x 36 | — | 12 | 1 | 6 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 162. Rembrandt's Mother reading. 24 x 26 | — | 2 | 12 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 165. St. Peter with Book and Keys. 1829. 28 x 36 | — | 3 | 12 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 166. St. Paul holding Epistles to Romans. 28 x 36 | — | 4 | 10 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 188. Arrival of Oedipus and Daughter. 30 x 26 | — | 3 | 11 | 6 |
| | | | Resold 23 Oct. for | | 9 | 0 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 196. The Cavern Scene—Robbers. 44 x 31 | — | 6 | 18 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 201. Rev. Mr. Irvine delivering Exhortation. 1833. 26 x 30 | — | 8 | 0 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 204. Destruction of Taurmina. 75 x 52 | — | 20 | 0 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 208. Mary Magdalen at Foot of Cross. 70 x 50 | — | 17 | 0 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 209. The Resurrection. 14 x 17 | — | 8 | 0 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 211. Angels Ministering to Christ. 12 x 14 | — | 10 | 10 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 216. Christ blessing Bread. 28 x 30 | — | 7 | 0 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 218. Thunderstorm in Bay of Naples. 76 x 54 | — | 10 | 0 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 220. Italian Boy with Monkeys. 26 x 30 | — | 10 | 10 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 221. Interior—Dog, Cat, and Kittens, etc. 46 x 35 | — | 9 | 19 | 6 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 222. T. J. Barker when a Boy, with string of Birds' Eggs. 13 x 18 | — | 7 | 17 | 6 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 223. Scene from Windcliffe. 72 x 52 | — | 15 | 4 | 6 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 226. Roman Mendicant. Study | — | 2 | 14 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 227. William Collins, Gardener. 32 x 43 | — | 18 | 18 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 228. Jones Barker when a Youth leaning on a Rail. 11 x 13 | — | 4 | 12 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 230. Christ's Agony in the Garden. 12 x 14 | — | 3 | 15 | 0 |
| 1849 | Oct. 12 | " " | J. H. S. Pigott. 233. Lago de Garda—Sunset. 72 x 52 | — | 25 | 0 | 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 260. Man smelting Iron | — | 7 | 17 | 6 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 274. View of Elba. 72 x 52 | — | 92 | 0 | 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 275. Bay of Genoa. 1826. 72 x 52 | — | 34 | 0 | 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 278. Murder of Thomas à Becket. 28 x 35 upright | — | 27 | 0 | 0 |

BARKER, Thomas—continued

| | | | | | | | | |
|------|----------|---------------|-----------------------|--|---------|------|----|---|
| 1849 | Oct. 22 | English & Son | J. H. S. Pigott. 279. | Henry II doing Penance. 1833. 28 x 35 upright | — | 12 | 1 | 6 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 280. | Gipsies on the Tramp. 36 x 28 | — | 38 | 0 | 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 292. | Lulworth Castle. 72 x 52 | — | 55 | 0 | 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 295. | Diogenes in Search of Honest Man. 30 x 40 | — | 20 | 9 | 6 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 296. | School of Philosophy. 30 x 40 | — | 19 | 0 | 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 297. | Lake of Perugia. 72 x 52 | — | 30 | 0 | 0 |
| 1849 | Oct. 23 | " " | J. H. S. Pigott. 326. | Finding of Monmouth after Sedgemoor. | — | 18 | 0 | 0 |
| | | | 1837. 24 x 36 | | | | | |
| 1849 | Oct. 23 | " " | J. H. S. Pigott. 328. | The Morning Star. 72 x 52 | Cox | 120 | 0 | 0 |
| 1849 | Oct. 23 | " " | J. H. S. Pigott. 329. | Twilight on the Dee. 72 x 52 | Heath | 35 | 0 | 0 |
| 1849 | Oct. 23 | " " | J. H. S. Pigott. 334. | Battle of Waterloo | Nathan | 100 | 0 | 0 |
| 1849 | Oct. 23 | " " | J. H. S. Pigott. 335. | Up Guards and at them | Nathan | 110 | 0 | 0 |
| 1874 | Dec. 15 | Christie's | Captain Sandwith. — | Sand Girl | Wardell | 110 | 5 | 0 |
| 1875 | July 3 | " | J. Watts Russell. 32. | Wood Scene and Figures. Sold as | | | | |
| | | | Gainsborough. | | Burton | 1207 | 10 | 0 |
| 1897 | Jan. 9 | " | — 51. | Woody Landscapes and Figures. A pair | Philpot | 189 | 0 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 202. | Pool and Cattle. 36 x 28 | Dopson | 105 | 0 | 0 |
| 1903 | April 25 | Christie's | — 130. | The Woodman's Children with Faggots. 1789. 80 x 59 | Martin | 294 | 0 | 0 |
| 1903 | April 25 | " | — 132. | Peasants and Cattle by Tree. 60 x 81 | Durrant | 199 | 10 | 0 |

BARKER, Thomas Jones. 1815-1882

| | | | | | | | | |
|------|----------|--------------------|-----------------------|---|-----------|------|----|---|
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 174. | The Confession of the Giaour. 31 x 26 | — | 7 | 17 | 6 |
| 1849 | Oct. 11 | " " | J. H. S. Pigott. 231. | Mazeppa. 22 x 22 | — | 3 | 12 | 0 |
| 1861 | May 3 | Christie's | E. Gambart. 54. | Wellington at Assaye. 54 x 40 | — | 28 | 7 | 0 |
| 1863 | Mar. 4 | Foster's | — 136. | Duke of Wellington. Study | — | — | — | — |
| 1863 | Mar. 4 | " | — 137. | Lord Nelson in his Cabin | — | — | — | — |
| 1863 | Mar. 4 | " | — 138. | Garibaldi at Capraera. 94 x 64 | — | — | — | — |
| 1865 | Sept. 28 | Walker & Ackrill's | J. J. Ridley. 46. | Incident in Life of William Rufus (Duke of Orleans) | 102 | 0 | 0 | |
| 1871 | April 29 | Christie's | Mr. Brooks. 112. | Intellect and Valour of Britain | Bought in | 246 | 15 | 0 |
| 1872 | April 13 | " | Sir F. G. Moon. 223. | Count Nostitz | Cox | 4 | 4 | 0 |
| 1875 | April 24 | " | Sam Mendel. 424. | Relief of Lucknow | Poole | 1018 | 10 | 0 |
| 1875 | July 10 | " | W. E. J. Roffey. 226. | Morning before the Battle | Lesser | 36 | 4 | 6 |
| 1875 | July 10 | " | W. E. J. Roffey. 227. | Evening after the Battle | | | | |
| 1877 | Feb. 3 | " | Turner and Sons. 179. | Garibaldi at Capraera | Lucas | 33 | 12 | 6 |
| 1877 | Feb. 3 | " | Turner and Sons. 180. | Sedan | Lucas | 136 | 10 | 0 |

BARLOW, Francis. 1626-1702

| | | | | | | | | |
|------|---------|-------|---------------------|-------|---|---|--|--|
| 1790 | Mar. 24 | Blyth | John Deschamps. 78. | Birds | — | — | | |
|------|---------|-------|---------------------|-------|---|---|--|--|

BARNARD, Fred. 1846-1896

| | | | | | | | | |
|------|---------|------------|--------------|-------------------------------|-----------|-----|----|---|
| 1884 | Feb. 16 | Christie's | W. Cox. 595. | Crowd before Band in the Park | Jefferson | 199 | 10 | 0 |
|------|---------|------------|--------------|-------------------------------|-----------|-----|----|---|

BARNES, Joseph H.

| | | | | | | | | |
|------|---------|------------|-------------------|----------------------------|-----------|----|----|---|
| 1888 | Feb. 14 | Christie's | J. H. Barnes. 65. | Arguing the Point. Drawing | Farminloe | 38 | 17 | 0 |
|------|---------|------------|-------------------|----------------------------|-----------|----|----|---|

BARNEY, Joseph. Born 1751

| | | | | | | | | |
|------|--------|----------------|--------------|--|--------|----------|--|--|
| 1792 | — | Exhibition | — | 71. The Milkmaid | — | — | | |
| 1792 | — | " | — | 72. Rustic Courtship | — | — | | |
| 1800 | May 5 | Coxe, B. & Co. | Mr. Macklin. | 71. Peter's Repentance | — | — | | |
| 1904 | Dec. 3 | Christie's | S. Gist. | 2. The Pedlar and Peep Show. A pair. 29½ x 24½ | Gooden | 120 15 0 | | |

BAROCCIO, Frederigo. 1528-1612

| | | | | | | | | |
|------|----------|----------------|----------------------|---|-------------|----------|--|--|
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. | 28. Virgin and Child and Joseph. 21 x 26 | — | 47 5 0 | | |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 72. Head of St. Francis. Study | — | 18 18 0 | | |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 86. Madonna and Child and St. John | — | 13 13 0 | | |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 102. Entombing of Christ | — | 43 1 0 | | |
| 1801 | May 23 | Coxe, B. & Co. | Griffier Fagel. | 43. Virgin presenting Fruit to Saviour | — | 45 3 0 | | |
| 1804 | Mar. 2 | Mr. Christie | Finri. | 59. Christ in the Garden | Finri | 246 15 0 | | |
| 1804 | May 9 | Peter Coxe | Mr. Bryan. | 74. The Holy Family | — | — | | |
| 1804 | May 10 | " | Mr. Bryan. | 10. The Holy Family | — | — | | |
| 1808 | June 30 | Squibb | Joseph Marchi. | 49. Head of St. Francis. From Reynolds's coll. | — | — | | |
| 1810 | Mar. 31 | Mr. Christie | Hon. C. F. Greville. | 84. Marriage of St. Catherine | Coxe | 53 11 0 | | |
| 1810 | April 14 | " | Walsh Porter. | 10. Virgin and Child with a Book | Webster | 173 1 0 | | |
| 1810 | April 14 | " | Walsh Porter. | 29. Virgin and Child eating Cherries, etc. | Sir A. Hume | 222 12 0 | | |
| 1815 | April 15 | Squibb | Edward Coxe. | 71. Marriage of St. Catherine. Charles Greville coll. | — | — | | |
| 1820 | June 24 | Mr. Christie | B. West, P.R.A. | 69. Christ and Magdalen in the Garden. 28 x 21 | — | 55 13 0 | | |
| 1828 | April 21 | E. Foster | John Jackson. | 17. Christ at Sepulchre supported by Angels | — | — | | |
| 1828 | April 21 | " | John Jackson. | 22. St. Sebastian | — | — | | |
| 1828 | April 21 | " | John Jackson. | 58. Christ and St. Peter in the Garden | — | — | | |
| 1845 | May 3 | Christie's | Sir G. Hayter. | 48. Visitation of the Virgin. Sketch for Florence | — | 11 11 0 | | |
| 1846 | July 4 | " | Edward Higginson. | 65. Noli me tangere | Evans | 500 0 0 | | |
| 1861 | May 11 | " | Charles Scarisbrick. | 237. Noli me tangere. Engraved | Beaumont | 756 0 0 | | |

BARQUE

| | | | | | | | | |
|------|--------|------------|-------------|----------------|------|---------|--|--|
| 1877 | May 11 | Christie's | George Fox. | 28. Négreassie | Crom | 399 0 0 | | |
|------|--------|------------|-------------|----------------|------|---------|--|--|

BARRAUD, Henry. 1812-1874

| | | | | | | | | |
|------|---------|------------|-----------------------|--|-----------|----------|--|--|
| 1851 | April 8 | Christie's | Wm. Barraud and Bros. | 71. Queen Victoria and Prince Albert in Windsor Park | Mash | 80 0 0 | | |
| 1851 | April 8 | " | Wm. Barraud and Bros. | 72. Badminton Hunt. Engraved | Bought in | 120 15 0 | | |
| 1861 | Nov. 5 | " | — | 1088. Praise the Name of the Lord. Engraved. 28 x 23 | — | 19 8 6 | | |

BARRETT, George, R.A. 1728-1784

| | | | | | | | | |
|------|---------|--------------|------------------------|--|--------|---------|--|--|
| 1790 | Feb. 20 | Greenwood | — | 119. Brood Mares. Painted with Gilpin | — | — | | |
| 1806 | Feb. 25 | Peter Coxe | Marquess of Lansdowne. | 103. View in Wales. Painted with Gilpin and Cipriani | — | — | | |
| 1820 | June 23 | Mr. Christie | B. West, P.R.A. | 38. Group of Cows. Painted with Gilpin. 43 x 34 | — | 64 1 0 | | |
| 1877 | Mar. 29 | Christie's | Sir W. H. Feilden. | 24. The Umbrella Picture | Lesser | 60 18 0 | | |
| 1883 | Feb. 24 | " | W. Angerstein. | 262. Langdale Pikes | Vokins | 99 15 0 | | |

BARRETT, George, R.A.—continued

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1883 | Feb. 24 | Christie's | W. Angerstein. 263. Virginia Water | Vokins | 194 | 5 | 0 |
| 1883 | June 30 | " | — (400 S.) 208. Classical Lake Scene | Bought in | 420 | 0 | 0 |
| 1890 | Mar. 29 | " | Col. Thornton Woodhouse. 136. Going out from Thornton Castle. Painted with Gilpin and Reinagle | Vokins | 141 | 15 | 0 |
| 1890 | Mar. 29 | " | Col. Thornton Woodhouse. 137. Return at Dulnon Camp. Painted with Gilpin and Reinagle | Vokins | 168 | 0 | 0 |
| 1890 | Mar. 29 | " | Col. Thornton Woodhouse. 138. The Deer Shooters. Painted with Gilpin and Reinagle | Vokins | 126 | 0 | 0 |

BARRETT, George, Jun. 1768-1842

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1833 | July 2 | Christie's | Dr. Monro. 55-70. Drawings. See Catalogue | — | — | — | — |
| 1858 | May 24 | Foster's | John Palmer. 18. The Summer Moon. Drawing. 10 x 7 | Vokins | 6 | 16 | 6 |
| 1858 | May 24 | " | John Palmer. 74. Evening. Engraved drawing. 22 x 15½ | Pool | 22 | 1 | 0 |
| 1875 | April 9 | Christie's | William Quilter. 158. London from Highgate. Drawing | Agnew | 131 | 5 | 0 |
| 1875 | April 9 | " | William Quilter. 159. Peasant, Dog, and Sheep. Drawing | Vokins | 315 | 0 | 0 |
| 1875 | April 9 | " | William Quilter. 162. Harvest Moon. Drawing. Timmons coll. | Permain | 194 | 5 | 0 |
| 1875 | May 7 | " | William Leaf. 428. Walton Bridge. Drawing | Agnew | 330 | 15 | 0 |
| 1875 | June 5 | " | — 16. Return from Labour. Drawing | Vokins | 199 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 33. Richmond. Drawing | Permain | 108 | 3 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 34. Composition. 1825. Drawing | Permain | 111 | 6 | 0 |
| 1877 | May 19 | " | John Knowles. 13. Sunset. Drawing | Agnew | 183 | 15 | 0 |
| 1878 | May 25 | " | H. W. Birch. 20. Lake Scene—Sheep and Goats. Drawing | Vokins | 168 | 0 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 2. Thames from Richmond. Drawing. 12½ x 18 | Isaac | 183 | 15 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 5. Evening. Drawing. 13 x 19 | Vokins | 257 | 5 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 83. Sunset. Drawing. 12½ x 17 | Vokins | 126 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 85. The Gondola. 1834. Drawing. 12½ x 16½ | McLean | 141 | 15 | 0 |
| 1881 | Jan. 8 | " | Mills. (254 M.) 11. Italian Composition—Sunset. Drawing | Vokins | 116 | 11 | 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (832 M.) 47. Sunset, Tasmania. Drawing | Corbett | 168 | 0 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 45. Landscape, Evening. Drawing | Agnew | 136 | 10 | 0 |
| 1883 | May 28 | " | William Lec. 104. Classical Composition. Drawing. 14½ x 21½ | Grindley | 102 | 18 | 0 |
| 1883 | June 30 | " | — (400 S.) 208. Classical Lake. Drawing. 60 x 89 | Bought in | 420 | 0 | 0 |
| 1884 | Mar. 7 | " | Cosmo Orme. (52 T.) 37. Classical River Scene. Drawing | Vokins | 283 | 10 | 0 |
| 1884 | May 13 | " | Robert Hanbury. (356 T.) 126. River Scene—Peasants and Cattle. Drawing. 13 x 18 | Vokins | 178 | 10 | 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 6. Hatvest Field. Drawing. 13 x 20 | Vokins | 120 | 15 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 3. Classical Lake Scene. Dwg. 13½ x 19½ | Agnew | 225 | 15 | 0 |
| 1886 | May 29 | " | Charles Seeley. 54. Classical Composition. Drawing | Vokins | 220 | 10 | 0 |
| 1888 | April 21 | " | Henry Wilkinson. 126. Afternoon. Drawing | Agnew | 178 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 35. The Gleaners. Painted with F. Taylor. Drawing. 20 x 25 | Agnew | 110 | 5 | 0 |
| 1890 | April 26 | " | J. C. Harter. 1. River, Sunset, Cattle. Drawing. 13½ x 18½ | Vokins | 168 | 0 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 52. Walton Bridge. Drawing | Agnew | 157 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 9. Shore of Adriatic. Drawing. 16½ x 23½ | McLean | 199 | 10 | 0 |
| 1894 | May 28 | " | J. P. Theobald. 31. Sunset, Peasants, Cattle, and Sheep. Drawing | Agnew | 199 | 10 | 0 |

BARRETT, George, Jun.—continued

| | | | | | | | |
|------|----------|------------|---|-------------------|-----|----|---|
| 1894 | May 28 | Christie's | J. P. Theobald. 37. On the Thames—Barge Horses. Drawing | McLean | 120 | 15 | 0 |
| 1894 | May 28 | " | J. P. Theobald. 38. Sunset—Temple and Figures. Drawing | McLean | 95 | 11 | 0 |
| 1895 | April 27 | " | James Orrock. 242. Sunset, with Sheep. Drawing | Trollope | 110 | 5 | 0 |
| 1895 | May 18 | " | — 75. Classical Landscape—Morning. Drawing. $13\frac{1}{2} \times 17\frac{1}{2}$ | H. Quilter | 173 | 5 | 0 |
| 1895 | June 8 | " | L. B. Harris. 5. Classical Lake Scene. Drawing. $12\frac{1}{2} \times 18\frac{1}{2}$ | Agnew | 157 | 10 | 0 |
| 1896 | Mar. 20 | " | Alexander Macmorran. 2. Lake Scene—Sunset. Drawing | Agnew | 147 | 0 | 0 |
| 1896 | Mar. 28 | " | A. F. Brereton. 267. The Towpath. Drawing | Captain Wilkinson | 252 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 5. Classical Landscape. Drawing. 13×19 | Agnew | 122 | 17 | 0 |
| 1898 | April 25 | " | J. Grant Morris. 139. The Wayside Inn. Drawing. 13×20 | Agnew | 107 | 2 | 0 |
| 1904 | June 4 | " | J. Orrock. 1. The Stage Waggon. Drawing. $12 \times 16\frac{1}{2}$ | Agnew | 210 | 5 | 0 |
| 1904 | June 4 | " | J. Orrock. 2. Cows Watering. Drawing. 7×10 | Agnew | 94 | 10 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 3. A Bay Scene. $25\frac{1}{2} \times 22\frac{1}{2}$ | Gooden | 157 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 130. Tivoli. Drawing. $29\frac{1}{2} \times 39\frac{1}{2}$ | Gooden | 693 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 131. Sunrise—Peasant and Horses. Drawing. $20 \times 32\frac{1}{2}$ | Agnew | 283 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 134. River—Evening. Drawing. 13×19 | Agnew | 231 | 0 | 0 |
| 1909 | June 11 | " | E. Nettlefold. 160. Morning. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$ | Agnew | 220 | 10 | 0 |
| 1909 | June 11 | " | E. Nettlefold. 161. Evening. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$ | Agnew | 210 | 0 | 0 |

BARRETT, Jerry. 1824-1906

| | | | | | | | |
|------|--------|------------|--|-----|----|----|---|
| 1880 | May 15 | Christie's | Mrs. Tyson. (673 L.) 37. Miss Nightingale at Scutari | Cox | 13 | 13 | 0 |
|------|--------|------------|--|-----|----|----|---|

BARRY, James, R.A. 1741-1806

| | | | | | | | |
|------|----------|--------------|--|------------|----|----|---|
| 1792 | — | Private Sale | European Museum. 271. Pharos instructing Achilles in Music | — | — | — | — |
| 1805 | May 18 | Mr. Christie | Boydell Gallery. 53. Lear with Body of Cordelia | John Green | 31 | 10 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 64. Richard Burke, brother of E. Burke | — | 0 | 12 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 67. Joseph Baretti | — | 2 | 5 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 71. Edmund Burke demonstrating | — | 9 | 9 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 73. Barry Paine and Lefevre. 1767 | — | 2 | 0 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 74. Dr. Brocklesby | — | 1 | 3 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 77. Late Lord Petre | — | 0 | 10 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 89. Present Duke of Northumberland when Earl Percy | — | 1 | 1 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 91. Late Duke of Northumberland | — | 1 | 12 | 6 |
| 1807 | April 10 | " | James Barry, R.A. 92. Late Lord Romney | — | 1 | 1 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 93. Late Duke of Richmond | — | 1 | 13 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 94. Late Sir George Saville. With basso-relievo | — | 2 | 2 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 97. Cupid instructing Mercury on Lyre | Nollekens | 12 | 1 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 98. Barry sitting at Base of Statue of Hercules | — | 12 | 12 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 102. Dr. Samuel Johnson | Manson | 36 | 15 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 106. Dr. Armstrong | Dr. Fryer | 0 | 14 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 109. Duchess of Devonshire | Tresham | 1 | 5 | 0 |
| 1807 | April 10 | " | James Barry, R.A. 110. Prince of Wales as St. George | — | 26 | 0 | 0 |

BARRY, James, R.A.—continued

| | | | | | | | | | |
|------|----------|--------------|-------------------|------|--|---------|-----|----|---|
| 1807 | April 10 | Mr. Christie | James Barry, R.A. | 111. | Duchess of Rutland | — | 1 | 1 | 0 |
| 1807 | April 10 | " | James Barry, R.A. | 113. | Lear and Cordelia, etc. | — | 11 | 0 | 0 |
| 1807 | April 10 | " | James Barry, R.A. | 114. | Venus weeping over Adonis | — | 11 | 1 | 6 |
| 1807 | April 10 | " | James Barry, R.A. | 115. | Mrs. Montague, etc. | — | 0 | 15 | 0 |
| 1807 | April 10 | " | James Barry, R.A. | 116. | Medea meditating Revenge against Jason | — | 4 | 6 | 0 |
| 1807 | April 10 | " | James Barry, R.A. | 118. | Dido and Aeneas | — | 14 | 14 | 0 |
| 1807 | April 10 | " | James Barry, R.A. | 119. | Temptation of Adam | Solly | 110 | 5 | 0 |
| 1807 | April 10 | " | James Barry, R.A. | 120. | Venus Anadyomene | Penrose | 115 | 10 | 0 |
| 1807 | April 10 | " | James Barry, R.A. | 121. | Jupiter beguiled by Juno | Penrose | 26 | 5 | 0 |
| 1807 | April 10 | " | James Barry, R.A. | 122. | Pandora, or the Heathen Eve | — | 241 | 10 | 0 |
| 1848 | May 2 | Phillips | Ralph Thomas. | 68. | Medea struggling, etc. | — | — | — | — |

BARTHÉLEMY, Antoine. Died 1669

| | | | | | | | | | |
|------|---------|---------|----------------|----|--|---|---|---|---|
| 1795 | Mar. 27 | Skinner | C. A. Calonne. | 7. | Jupiter and Antigone and a Bacchante Venus | — | — | — | — |
|------|---------|---------|----------------|----|--|---|---|---|---|

BARTLETT, William H. Born 1858

| | | | | | | | | | |
|------|-------|------------|---------------|---------|---------------------------------|----------|-----|---|---|
| 1886 | May 1 | Christie's | George Trist. | (92 W.) | 108. Summer Time on the Lagunes | Shepherd | 152 | 5 | 0 |
|------|-------|------------|---------------|---------|---------------------------------|----------|-----|---|---|

BARTOLOMEO, Fra. See BACCIO. 1475-1517

| | | | | | | | | | |
|------|----------|--------------------|---------------------|------|--|----------|-----|----|---|
| 1775 | May 6 | Mr. Christie | Robert Strange. | 99. | Tobit and the Angel | — | 18 | 7 | 6 |
| 1777 | Mar. 7 | Christie & Ansell | Gerard Vandergucht. | 47. | Virgin with Child asleep in her lap. 32 x 26 | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. | 221. | St. Jerome. 23 x 16 | — | — | — | — |
| 1804 | May 9 | Peter Cox | Mr. Bryan. | 72. | Holy Family. From Monte Cavallo | — | — | — | — |
| 1804 | May 18 | Mr. Christie | Robert Undy. | 94. | Madonna del Sedia | Conan | 66 | 3 | 0 |
| 1804 | May 18 | " | Robert Undy. | 108. | Virgin and Child on knee (Corsini) | Proctor | 128 | 2 | 0 |
| 1807 | April 25 | Peter Cox | Edward Cox. | 44. | Head of Christ crowned with Thorns. Vandergucht collection | — | — | — | — |
| 1819 | Mar. 26 | Mr. Christie | Ph. Panné. | 120. | Holy Family | Pinner | 148 | 1 | 0 |
| 1820 | June 30 | " | Arthur Champenowne. | 92. | Virgin seated, etc. (Aldobrandini) | Duchanan | 304 | 10 | 0 |
| 1824 | May 21 | " | Sir M. M. Sykes. | 78. | Ascension of Magdalen and Pope | Seward | 105 | 0 | 0 |
| 1883 | June 2 | Christie's | Sir Henry Hoare. | 57. | Repose of Holy Family | Lesser | 220 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 104. | Holy Family and St. John. 41 x 32 | Jones | 110 | 5 | 0 |
| 1892 | June 25 | " | Earl of Dudley. | 41. | Madonna and Child. 33½ x 25 | — | 535 | 10 | 0 |

BARWELL, F. B. Born 1831

| | | | | | | | | | |
|------|----------|------------|---------------|-----|---------------------------|---------|----|---|---|
| 1877 | April 27 | Christie's | Albert Grant. | 24. | The Hero of the Day. 1861 | Permain | 65 | 2 | 0 |
|------|----------|------------|---------------|-----|---------------------------|---------|----|---|---|

BARZAGHI, Frank. 1839-1892

| | | | | | | | | | |
|------|---------|------------|---|------|----------------------------|-------|-----|----|---|
| 1876 | Mar. 25 | Christie's | — | 144. | First Love. Statue | Heugh | 267 | 15 | 0 |
| 1876 | Mar. 25 | " | — | 147. | Pharaoh's Daughter. Statue | Agnew | 955 | 10 | 0 |

BASAITI, Marco. Circa 1470-1520

| | | | | | | | | | |
|------|---------|------------|-----------------|-----|--|----------|-----|----|---|
| 1892 | June 25 | Christie's | Earl of Dudley. | 42. | Holy Family and St. Catherine. 21½ x 29½ | Murray | 871 | 10 | 0 |
| 1905 | May 6 | " | F. Capel Cure. | 26. | Head of Young Man. 14 x 11 | Colnaghi | 882 | 0 | 0 |

BASSANO, Jacopo and Leandro. 1510-1592, 1588-1623

| | | | | | |
|------|----------|--------------------|---|-----------|---------|
| 1756 | April 1 | Prestage | John de Pestres. 33. A Market. 77 x 52 | — | 63 0 0 |
| 1763 | Nov. 16 | " | Earl Waldegrave. 29. Angel appearing to Shepherds. 45 x 50 | Mr. Anson | 32 11 0 |
| 1771 | Mar. 23 | Langford | Duke of Argyll. 51. Christ carrying His Cross | — | — |
| 1774 | April 23 | Mr. Christie | Sir G. Colebrooke. 46. The Vintage. From Boucher's coll. | — | — |
| 1774 | June 11 | Langford | — 27. Scourging of Christ | — | — |
| 1775 | April 12 | Mr. Christie | Count Schulenburg. 22. The Triumph of Venus | — | — |
| 1776 | Feb. 20 | Langford | Philip Cartaret Webb. 27. Christ driving out Money Changers | — | — |
| 1776 | Mar. 30 | Mr. Christie | — 98. Birth of the Virgin | — | — |
| 1777 | May 31 | Walsh, Cln. & Co. | Sir Thos. Robinson. 91. Christ in the Garden | — | — |
| 1781 | Mar. 24 | Christie & Ansell | From Abroad. 72. Interior of a Kitchen | — | — |
| 1781 | Mar. 31 | " | Earl of Harrington. 78. The Last Supper | — | 30 9 0 |
| 1783 | May 9 | G. Room, King St. | Mr. Bartels. 60. Gathering of Manna | — | — |
| 1783 | May 9 | " | Mr. Bartels. 65. Angel appearing to Shepherds | — | — |
| 1785 | May 10 | Greenwood | Hadfield and Burrows. 19. Burial of Christ | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 228. Esther before Ahasueras. 62 x 78 outside frame | — | 30 0 0 |
| 1787 | May 9 | Mr. Christie | Man of Desanfans. 81. Angel appearing to Shepherds | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 14. Esther before Ahasueras. 70 x 89 | — | — |
| 1788 | April 8 | " | Dr. Newton, etc. 413. St. Jerome. 27 x 21 | — | — |
| 1790 | Feb. 19 | Mr. Christie | French Nobleman. 2. Flight into Egypt | — | 0 16 0 |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 47. Christ in the Garden | — | — |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 48. Galileo | — | — |
| 1790 | Mar. 5 | " | Dr. Charlton of Bath. 27. Christ taken in the Garden | — | — |
| 1790 | April 30 | " | Dr. Newton. 107. Christ in Garden of Olives | — | — |
| 1790 | June 8 | Denow & D'ws'n | Gentleman. 61. Angel appearing to Shepherds | — | — |
| 1791 | Mar. 5 | Mr. Christie | — 44. Christ mocked and crowned with Thorns | — | 51 9 0 |
| 1792 | — | Private Sale | European Museum. 267. Woman making Lace | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 65. Angel appearing to the Shepherds | — | 11 11 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 86. St. Jerome | — | 15 0 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 74. The Nativity | — | 21 10 6 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 81. Sheep shearing (Isaac, etc.) | — | 26 15 6 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 84. Rich Man's Feast | — | 20 9 6 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 100. Birth of the Virgin | — | 21 0 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 48. The Good Samaritan | — | 46 4 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 20. Lot and his Daughters | — | — |
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. 76. Magdalen at Feast of Pharisee | — | — |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 4. Flight into Egypt | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. 16. St. Jerome | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. 23. The Nativity | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. 24. Figures and Cattle | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. 36. The Good Samaritan | — | — |
| 1800 | June 5 | Skinner & Dyke | Lord Cawdor. 45. Adoration of the Shepherds | — | — |
| 1800 | June 10 | " | Henry Penton. 48. Christ at Emmaus | — | — |
| 1801 | Feb. 12 | P. Coxe & Co. | A Lady. 86. Presentation in Temple | — | — |
| 1804 | May 9 | Peter Coxe | Mr. Bryan. 3. Crucifixion | — | — |

BASSANO, Jacopo and Leandro—continued

| | | | | | | |
|------|----------|------------------|--|------------------|----------|--|
| 1804 | May 9 | Peter Cox | Mr. Bryan. 4. The Nativity | — | — | |
| 1804 | May 10 | " | Mr. Bryan. 27. Mocking of Christ | — | — | |
| 1804 | May 12 | Mr. Christie | Smith. 101. Angel appearing to Shepherds. Page coll. | Bought in | 199 10 0 | |
| 1807 | April 23 | Peter Cox | Edward Cox. 12. A Civilian writing. From Calonne collection | — | — | |
| 1807 | April 23 | " | Edward Cox. 25. Mocking the Saviour. On black marble | — | — | |
| 1807 | April 24 | " | Edward Cox. 50. His own portrait. From Orleans collection | — | — | |
| 1807 | April 25 | " | Edward Cox. 26. Entombing of Christ. From Sir W. Hamilton's collection | — | — | |
| 1807 | April 25 | " | Edward Cox. 28. A small Portrait. From Strange collection | — | — | |
| 1807 | May 6 | " | Andrew Wilson. 22. Money Changers driven out of the Temple | — | — | |
| 1810 | Mar. 31 | Mr. Christie | Hon. C. F. Greville. 89. Christ carrying His Cross | Dunstanville | 31 10 0 | |
| 1810 | April 14 | " | Walsh Porter. 40. Conversion of a Princess | Webster | 325 10 0 | |
| 1813 | May 31 | Peter Cox | John W. Willett. 35. Christ on Mount of Olives | — | 21 0 0 | |
| 1813 | June 1 | " | John W. Willett. 57. Christ bearing His Cross | — | 26 5 0 | |
| 1813 | June 1 | " | John W. Willett. 74. Christ healing the Paralytic | — | 10 10 0 | |
| 1813 | June 2 | " | John W. Willett. 97. The Day of Judgment | — | 17 -6 6 | |
| 1818 | May 16 | Hickman | From Devonshire. 37. The Nativity | — | — | |
| 1821 | May 18 | Mr. Christie | Lady Thomond. 54. The Good Samaritan | Rogers | 42 0 0 | |
| 1821 | May 19 | " | Lady Thomond. 15. Farmyard and figures | G. W. Taylor | 11 0 6 | |
| 1826 | May 6 | Christie's | Walsh Porter. 4. Conversion of a Princess | Smith | 128 2 0 | |
| 1828 | Mar. 28 | " | Smith. 97. Conversion of a Princess (Aldobrandini) | Graves | 24 3 0 | |
| 1828 | April 21 | E. Foster | John Jackson. 31. Pope giving his Benediction | — | — | |
| 1828 | April 21 | " | John Jackson. 40. Adoration of the Shepherds | — | — | |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 35. The Bassano Family | — | — | |
| 1835 | April 8 | " | John Crosbie Graves. 63. Watering Cattle. 14 x 18 | — | — | |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 91. Angels appearing to Shepherds | — | — | |
| 1856 | May 2 | Christie's | Samuel Rogers. 709. Good Samaritan. Reynolds coll. | National Gallery | 241 10 0 | |
| 1850 | Mar. 10 | " | Sir George Staunton. 63. Flight into Egypt. Lord De Tabley's coll. | — | — | |
| 1878 | June 1 | " | Munro of Novar. 8. Susannah and the Elders | Coinaghi | 78 15 0 | |
| 1882 | June 24 | " | Hamilton Palace. 396. Wings of Triptych | Agnew | 609 0 0 | |
| 1882 | July 1 | " | Hamilton Palace. 763. Jacob's Vision | Currie | 210 0 0 | |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 2. Circumcision. 29 x 34 | Bought in | 126 0 0 | |
| 1884 | June 28 | " | Sir Philip Miles. 3. Christ healing Sick. B.I. 1822. 29 x 34 | Bought in | 110 5 0 | |
| 1888 | June 9 | " | Marquess of Exeter. 308. Return of the Prodigal | Coinaghi and Co. | 94 10 0 | |
| 1893 | June 24 | " | H. Bingham Mildmay. 1. Adoration of the Magi. 31½ x 44 | B. Smith | 136 10 0 | |
| 1893 | June 24 | " | H. Bingham Mildmay. 2. Christ and Martha and Mary. 29 x 38½ | Agnew | 115 10 0 | |
| 1903 | Nov. 6 | Morrison & Co. | D. McCorkindale. 80. Adoration of Shepherds. Illustrated | — | — | |

BATEMAN, James. 1814-1848

| | | | | | | |
|------|---------|------------|--|----------|----------|--|
| 1877 | Dec. 8 | Christie's | Atkinson. (282 G.) 247. Alexander and Diogenes. Engraved | Scoble | 10 10 0 | |
| 1878 | Mar. 8 | " | E. Bateman. (68 H.) 67. Death of the Stag | Hudson | 32 0 6 | |
| 1880 | Feb. 14 | " | Lionel Lawson. 50. Rest in the Hayfield | Grindley | 115 10 0 | |

BATTONI, Pompeo Girolamo. 1708-1787

| | | | | | | |
|------|---------|-------------------|----------------------|---|---------------|---------|
| 1773 | April 1 | Langford | James West, P.R.S. | 34. Marchioness Gabrieli | — | — |
| 1787 | May 9 | Mr. Christie | Man of Fashion. | 92. Rinaldo and Armida (spelt Beretoni) | — | — |
| 1788 | April 8 | Com.at Christie's | Dr. Newton, etc. | 16. St. Theresa and Infant Christ. | 66 x 54 | — |
| 1794 | May 29 | Greenwood | Sir Lawrence Dundas. | 35. Holy Family. | 94 x 58 | 85 1 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 40. Death of Adonis | — | 4 4 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 65. A Magdalen's Head | — | 6 6 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 14. Herodias with Head of St. John | — | 19 19 0 |
| 1887 | July 2 | Christie's | — | 53. Horace Walpole in Court Dress | — | 84 0 0 |
| 1904 | June 11 | " | Duke of Cambridge. | 69. Princess Sophia Matilda. | 1776. 54 x 39 | 63 0 0 |

BAUDOUIN, Pierre Antoine. 1723-1769

| | | | | | | |
|------|--------|------------|------------------------|-------------------------|----------|------------------------|
| 1905 | July 8 | Christie's | — | 47. The Surprise. | 27½ x 23 | Brown 546 0 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. | 65. Lovers near a Well. | 12 x 9½ | A. Wertheimer 162 15 0 |

BAUDRY, Paul Jacques Aime. 1828-1886

| | | | | | |
|------|---------|---------------|--------------|--------------------------|----------------|
| 1882 | Feb. 20 | Christie's | The Graphic. | 151. Type of Beauty | Wallis 152 5 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. | 211. Allegorical Subject | Radley 105 0 0 |

BAUGNIET, Charles. 1814-1886

| | | | | | |
|------|---------|------------|-------------------------|-------------------------------------|----------------------|
| 1880 | Jan. 31 | Christie's | P. L. Everard. | 139. The Mother's Visit and Comfort | Bought in 173 0 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. | 311. Lady with Paroket. | 1876 McLean 120 15 0 |

BAXTER, Charles. 1809-1879

| | | | | | | | |
|------|----------|-------------------|------------------------|---|---------|-------------|----------|
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. | 53. The Balcony. | 10 x 13 | — | — |
| 1864 | Feb. 27 | Christie's | Rev. C. H. Craufurd. | 32. Refreshment, with a Salver | | Moore | 117 12 0 |
| 1865 | Nov. 22 | " | R. H. Grundy. | 1109. Minna and Brenda. | 22 x 19 | Brown | 220 10 0 |
| 1876 | Feb. 26 | " | Walter Armstrong. | 70. The Gipsy Mother | | Tooth | 68 5 0 |
| 1876 | Mar. 18 | " | James Danby. | 201. The Butterfly. Engraved | | S. Abrahams | 53 11 0 |
| 1876 | April 29 | " | Charles Suthers. | 5. Spanish Coquette. | 14 x 11 | Polak | 34 13 6 |
| 1876 | May 12 | " | John Gooch. | 102. Rich and Rare, etc. | | Bateson | 140 0 0 |
| 1877 | Feb. 24 | " | — | 127. Pets | | G. B. Davey | 184 16 0 |
| 1877 | May 12 | " | George Fox. | 125. Beaming Eyes. Oval (Gillott) | | Cox | 97 13 0 |
| 1878 | May 18 | " | George Brown. | 115. England, Ireland, and Scotland | | Tooth | 79 16 0 |
| 1879 | Mar. 15 | " | Charles Baxter. | 49. Desdemona | | Hooper | 28 7 0 |
| 1879 | Mar. 15 | " | Charles Baxter. | 51. On the Terrace | | Hooper | 30 9 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. | 59. Cavalier and White Horse. Painted with Bright and Herring | | Grindley | 107 2 0 |
| 1891 | June 15 | " | — | 69. Beaming Eyes. Engraved | | M. Colnaghi | 71 8 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. | 15. Gleaners returning Home. | 35 x 27 | Prior | 111 6 0 |
| 1903 | Mar. 28 | " | Lady H. Gordon Lennox. | 9. Flora. 39 x 29 | | Harris | 131 15 0 |

BAZZANI, Luigi Born 1836

| | | | | | | |
|------|---------|------------|----------------|------------------------------|---------|----------------|
| 1881 | Feb. 12 | Christie's | Charles Kurtz. | 17. Pompeian Court and Bath. | 24 x 18 | Agnew 120 15 0 |
|------|---------|------------|----------------|------------------------------|---------|----------------|

BEADLE, J. P.

1888 April 28 Christie's — 30. Close of Day, Ploughing. 1887 — 157 10 0

BEALE, Mrs. Mary. 1632-1697

1773 April 2 Langford James West, P.R.S. 21. Dr. Barrow — —
 1790 Feb. 20 Greenwood — 54. Sir Isaac Newton. Mentioned by Walpole — —
 1791 — Private Sale R. Cosway, R.A. 69. Portrait of her Husband. Study on paper — —
 1822 Mar. 9 Stanley R. Cosway, R.A. 16. Mr. Beale — 10 0 0
 1856 Mar. 27 Christie's Tong Castle. 28. Mrs. Beale, in yellow, holding Engraving and Palette Rippe 52 10 0
 1910 Nov. 19 — 41. Sir Matthew Dudley. 48 x 38½ Agnew 120 15 0

BEAUMONT, Sir George Howland. 1753-1827

1849 July 5 Christie's Robert Vernon. 16. Conway Castle Marquess of Hertford 6 6 0

BEAVIS, Richard. 1824-1896

1880 Mar. 5 Christie's Frederick Turner. 56. A Road in Scotland Turner 132 6 0
 1880 Mar. 12 " Charles Kurtz. 45. Collecting Wreck. 1872. 24 x 36 Agnew 152 5 0
 1880 June 12 " Nathaniel Caine. 63. Ladye of Branksane, etc. Permain 137 11 0
 1882 May 6 " Col. Arbuthnot. 10. Tilling the Ground, Normandy Agnew 110 5 0
 1882 May 6 " Col. Arbuthnot. 61. Shore at Scheveningen. 1875 Shepherd 120 15 0
 1882 July 22 " — (360 P.) 94. Autumn Ploughing. 1871 Bought in 443 0 0
 1883 July 7 " — 181. Charge of Horse at Edgehill Bought in 113 8 0
 1883 July 7 " — 182. Sounding the Recall Bought in 105 0 0
 1884 April 5 " I. J. Drew. 145. Returning from Labour Nathan 126 0 0
 1884 June 14 " — 136. Scouts Returning. 1869 Grindley 157 10 0
 1888 Feb. 25 " — 130. Turning the Herd, Campagna Innes 231 0 0
 1890 Mar. 1 " — 128. The Shore at Scheveningen Richardson 157 10 0
 1890 June 7 " F. W. Grafton. 26. Towing Path on the Soane. 28½ x 35½ — 136 13 0
 1891 April 25 " Marquis de Santuree. 9. Loading Sand, Pas de Calais. 1867. 24 x 36 Vokins 189 0 0
 1895 June 29 " Sir Robert Palmer Harding. 82. Military Train Crossing Sands. 1865. 33 x 49 A. H. 131 15 0
 1895 June 29 " Sir Robert Palmer Harding. 83. High Tide, Maas. 50 x 80 S. G. H. 136 10 0
 1897 Feb. 18 " Richard Beavis. 238. Château d'If. Drawing Spiers 14 14 0
 1897 Feb. 20 " Richard Beavis. 570. Inniskilling Dragons McLean 84 0 0
 1897 Feb. 20 " Richard Beavis. 578. Queen Elizabeth going to Royal Exchange. 29 x 18 Phillips 19 19 0
 1897 Feb. 20 " Richard Beavis. 583. Bedouin Caravan. 1877 Lister 99 15 0
 1897 Mar. 20 " James Nuttall. 52. Going to Market. 60 x 40 McLean 110 5 0
 1897 June 19 " — 72. Deer in Buckhurst Park. 1885 Thomas 157 10 0
 1898 April 23 " J. Grant Morris. 70. Removing Wreck. 1871. 23½ x 35½ Gooden 168 0 0

BECKER, Carl. 1820-1900

1877 May 11 Christie's George Fox. 44. A Venetian Study Addison 157 10 0

BECKMANN, Ludwig. 1822-1902

1883 April 28 Christie's Aston Rowant Gallery. 74. A Boar Hunt. 1873. 33 x 44½ Lamont 110 5 0

BEECHY, Sir William, R.A. 1753-1839

1775 April 7 Walsh John Bertels. 46. A Family—Old Gentleman and Lady seated, surrounded by Children and Grandchildren. (Called Bischy). 26 x 36 — 33 12 0

1788 Mar. 14 Mr. Christie Mr. Vandergucht. 52. The Fortune Teller — — —
 1790 Feb. 20 Greenwood — 60. Lavinia. (?last two by Bischy) — — —
 1791 Feb. 1 Mr. Christie — 75. Lavinia and her Mother — — —
 1823 July 4 " Joseph Nollekens. 118. Mr. Nollekens Rodd 16 16 0
 1823 July 4 " Joseph Nollekens. 127. Miss Chambers — — —
 1835 April 8 Littledale, Dub. John Crosbie Graves. 48. A Repose in Egypt. 29 x 38 — — —
 1886 May 22 Christie's S. Addington. 62. A Lady as Evalina. From Broderipcoll. 26½ x 30 Colnaghi 945 0 0
 1889 June 29 " Miss Gwynn. 24. Duchess of York Agnew 78 15 0
 1891 Mar. 14 " Mrs. Caroline Boyce. 101. Master Henry P. Boyce and Dog. 1792 Agnew 546 0 0
 1891 July 25 " — 96. George III and Queen Charlotte. Small whole length Agnew 105 0 0
 1895 April 20 " Frederick Jackson. 31. The Gleaner. 50 x 40 Walton 44 2 0
 1895 April 20 " — 53. Charlotte Pierson Lesser 105 0 0
 1895 June 15 " James Price. 55. Lady Barnard. Illustrated. 55 x 43 Agnew 1239 0 0
 1895 June 15 " James Price. 56. Frederica, Duchess of York. Illus. 35 x 27 Agnew 1260 0 0
 1895 July 13 " Sir John Chandos Reade. 17. Miss Reade. Whole length Blakesley 194 15 0
 1895 July 13 " Sir John Chandos Reade. 18. Sir John Reade. Whole length Sedelmeyer 336 0 0
 1895 July 13 " Sir John Chandos Reade. 19. Lady Reade. Whole length Sedelmeyer 246 15 0
 1896 Feb. 29 " — 85. La Colombe Sauvee (Miss Mary Payne). 93 x 58 Radclyffe 393 15 0
 1896 June 13 " Sir Julian Goldsmid. 57. Frederica, Duchess of York. Illus. 35 x 27 Tooth 1470 0 0
 1897 May 8 " — 80. Hebe. Illustrated. 30½ x 24½ Wells 525 0 0
 1897 May 28 Robinson & F. Col. Unthank. 181. Girl in red and yellow. 57 x 44 Tooth 126 0 0
 1898 June 6 " Massey Mainwaring. 542. Miss Beechey as Hebe. 24½ x 29 Sedelmeyer 131 15 0
 1900 Nov. 24 Christie's — 65. A Young Lady. Oval, 40 x 32 Agnew 345 0 0
 1901 June 15 " — 40. Lady in White (? Mrs. Byng). 30 x 25 Coureau 1732 10 0
 1901 June 27 Robinson & F. — 45. Miss O'Neill — 52 10 0
 1901 July 13 Christie's — 46. Miss Susan Mackworth-Praed. 50 x 40 Tooth 162 15 0
 1902 Mar. 1 Emil Heinemann. 142. Lady in white, seated by pedestal. 36 x 28 Colnaghi 152 5 0
 1902 May 3 " — 73. Kennett Dixon—a Boy. 53 x 40 Hall 210 0 0
 1902 May 3 " — 77. Lady in white and mauve sash. 27 x 24 McLean 94 10 0
 1903 Jan. 24 " — 36. Rosalind. 29 x 24 Agnew 194 5 0
 1903 May 28 " — 160. Sir James John Fraser. 36 x 27 McLean 147 0 0
 1904 Feb. 13 " — 114. The Infant Bacchus. 23½ x 23½ Gribble 120 15 0
 1904 Mar. 19 " — 98. Lady in white and lace. 30 x 25 Marshall 199 10 0
 1904 May 7 " Slindon Heirlooms. 114. Anne, Countess of Newbury. 93 x 57 Lawrie 577 10 0
 1904 June 11 " Duke of Cambridge. 70. Princess Augusta Sophia. Illus. 50 x 40 Hodgkins 411 0 0
 1904 June 11 " Duke of Cambridge. 71. Maria, Lady Waldegrave. 29½ x 22½ — 63 0 0
 1904 June 11 " Duke of Cambridge. 72. Princess Elizabeth. 30 x 23½ C. Davis 136 10 0
 1904 June 11 " Duke of Cambridge. 73. George, Prince of Wales. Illus. 50 x 40 C. Davis 1680 0 0

BEECHEY, Sir William, R.A.—continued

| | | | | | | | | |
|------|---------|------------|--------------------------------|---|---------------|------|--------|---|
| 1904 | June 11 | Christie's | Duke of Cambridge. 74. | Princess Augusta Sophia. 36 x 27½ | Hodgkins | 88 | 4 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 75. | 1st Duke of Gloucester. 29½ x 24 | Gilliat | 26 | 5 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 76. | Princess Sophia Matilda. 30 x 25 | — | 57 | 15 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 77. | Ernest, Duke of Cumberland. 55½ x 43 | Coinaghi | 283 | 10 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 78. | Adolphus, Duke of Cambridge. 29½ x 24 | — | 57 | 15 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 79. | Princess Augusta Sophia. 29½ x 24 | Coinaghi | 84 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 80. | Duke of Sussex. 29 x 24 | — | 39 | 18 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 81. | Adolphus, Duke of Cambridge. 29½ x 24 | McLean | 21 | 0 | 0 |
| 1904 | June 25 | " | — 36. | Jane Peveril (Mrs. Johnson). 30 x 24 | Wood | 273 | 0 | 0 |
| 1905 | May 6 | " | — 116. | Mrs. Marshall on Sofa, and Dog. 59 x 81 | Coinaghi | 294 | 0 | 0 |
| 1905 | May 13 | " | Charles Neck. 2. | Princess Charlotte. 30 x 25 | Seligmann | 105 | 0 | 0 |
| 1905 | June 3 | " | — 72. | George III. 30 x 22½ | Gooden | 378 | 0 | 0 |
| 1906 | May 26 | " | T. H. Woods. 60. | Lady Whitbread. 22½ x 18½ | A. Wertheimer | 546 | 0 | 0 |
| 1906 | June 30 | " | — 105. | Lady in White. 30 x 25 | Buttery | 126 | 0 | 0 |
| 1907 | May 16 | Paris | Sedelmeyer. 4. | Lady Spencer | — | 1820 | francs | |
| 1907 | May 16 | " | Sedelmeyer. 5. | Admiral Douglas | — | 800 | francs | |
| 1907 | June 14 | Christie's | Asylum for Deaf and Dumb. 99. | Duchess of Gloucester. 56 x 44 | White | 315 | 0 | 0 |
| 1907 | June 14 | " | Asylum for Deaf and Dumb. 100. | Duke of Gloucester. 56 x 46 | Coinaghi | 546 | 0 | 0 |
| 1907 | July 23 | " | — 115. | Lady in White. Oval, 29 x 25 | Paul | 157 | 10 | 0 |
| 1907 | Dec. 14 | " | — 33. | Mrs. Hodgson. 30 x 25 | Renton | 152 | 0 | 0 |
| 1908 | Mar. 28 | " | — 92. | Officer with Cocked Hat. 41 x 29½ | Douglas | 136 | 10 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 66. | Mrs. Trafford. 35½ x 27½ | Vicars | 157 | 10 | 0 |
| 1908 | May 15 | " | — 86. | Lady in Crimson Shawl seated by a Window. 49 x 39 | Bohler | 115 | 10 | 0 |
| 1908 | May 29 | " | — 507. | Miss Holl. Illustrated. 28 x 23½ | Coureau | 778 | 10 | 0 |
| 1908 | May 29 | " | — 508. | The Fortune Teller. 23 x 16 | Coureau | 78 | 15 | 0 |
| 1908 | July 3 | " | — 133. | Miss Maysey. 45 x 34½ | Tooth | 924 | 0 | 0 |
| 1908 | Dec. 5 | " | Miss Craven. 1. | Lady Seated. 50 x 40 | Cohen | 194 | 5 | 0 |
| 1908 | Dec. 5 | " | Miss Craven. 2. | Officer in Scarlet. 49 x 39 | Cohen | 115 | 10 | 0 |
| 1909 | May 27 | " | — 150. | Miss Lydia Blunt. 44 x 34 | Leggatt | 215 | 5 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 89. | Mrs. Archer. 30 x 25 | Davis | 934 | 10 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 74. | Lucy, Countess of Sheffield. 49 x 39 | Renton | 78 | 15 | 0 |
| 1909 | Dec. 11 | " | — 142. | Fast Friends—Girl and Rabbit. 29½ x 24½ | Sabin | 283 | 10 | 0 |

BEGA, Cornelius Peter. 1620-1664

| | | | | | | | | |
|------|---------|------------------|--------------------------|---|-------------|-----|----|---|
| 1813 | May 31 | Peter Cox | John W. Willett. 38. | Boors Carousing | — | 43 | 1 | 0 |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 78. | Lady Playing the Guitar. Exhibited Irish Institution. 14 x 12 | — | -- | | |
| 1838 | June 20 | Foster's | John Bartie. 113. | Man leaning over back of Chair, Woman with Wine Jug | — | — | | |
| 1892 | May 6 | Christie's | Edwin H. Lawrence. 362. | A Philosopher. 14½ x 12 | M. Coinaghi | 262 | 10 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 3. | Interior, with Peasant. 16 x 14 | Agnew | 241 | 10 | 0 |
| 1910 | Feb. 21 | " | W. S. Erle Drax. 212. | Charlatan, etc., in Village. 18 x 22 | Howard | 147 | 0 | 0 |

BEHAM, Barthel. 1496-1540

| | | | | | | | | |
|------|--------|------------|----------------------|---|-------|-----|---|---|
| 1909 | July 9 | Christie's | Sir C. Quilter. 101. | Gentleman and his Wife. A pair. 24½ x 18½ | Agnew | 945 | 0 | 0 |
|------|--------|------------|----------------------|---|-------|-----|---|---|

BELL, Nicholas

1892 July 4 Christie's Charles Magniac. 120. Two Children of Louis XV. 30½ x 32 Davis 1165 10 0

BELLECOUR, E. Berne

1877 May 11 Christie's George Fox. 25. Fête Dieu Marsden 195 6 0

1898 April 23 " J. Grant Morris. 103. The Rent Day. 1873. 28 x 34½ Vokins 199 10 0

BELLET, Pierre

1884 Mar. 22 Christie's E. C. Potter. 59. Girl and Pitcher. 1875. 26 x 18 Permain 131 5 0

BELLINI, Gentile. 1421-1501

1842 June 2 Rainy Sir William Forbes 12. An Architect. Count Leechi collection — —

1849 May 15 Phillips Lady Blessington. 1004. Giacomo Foscari — 6 16 6

1894 June 2 Christie's Lady Eastlake. 59. Altar-piece—Madonna Enthroned. 48 x 32 Murray 692 10 0

BELLINI, J. de. 1422-1512

1792 Mar. 24 Mr. Christie — 104. Madonna and Child and Saints. Medici collection — —

1804 May 7 Peter Coxo Mr. Bryan. 13. Adoration of the Kings — —

1804 May 9 " Mr. Bryan. 52. A Nobleman — —

1807 April 23 " Edward Coxo. 56. Saints adoring Infant Christ. From Purling and Pembroke collections — —

1807 April 24 " Edward Coxo. 26. Marcello, Doge of Venice. Strange collection — —

1833 May 11 Christie's M. Nieuwenhuys. 112. Holy Family. Panel, 33½ x 24 Reeves 157 10 0

1849 June 9 " William Coningham. 47. Virgin and Child, red and blue dress Smith, Bond Street 183 15 0

1852 May 14 " Dawson Turner. 78. Virgin in crimson and blue. 37 x 25½ Nieuwenhuys 378 0 0

1852 June 19 " Sir John Murray. 48. Monk in front of Cell Dingwall 735 0 0

1857 July 8 " Alton Towers. 244. The Circumcision Collett 126 0 0

1860 May 19 " M. Bijstroom. 190. St. Veronica's Handkerchief, and Angels — —

1863 June 12 " Rev. W. D. Branley. 62. Saviour on Mount of Olives. Man., 1857 Eastlake 630 0 0

1874 June 6 " Alexander Barker. 37. Virgin and Child. Manfredi Gallery Gruner 756 0 0

1876 June 17 " Wynn Ellis. 55. Madonna and Child and Four Saints Waters 483 0 0

1881 May 14 " C. S. Bale. 291. A Lady. Charles I collection. 13 x 11 Cox 231 0 0

1882 June 24 " Hamilton Palace. 344. A Gentleman National Gallery 525 0 0

1883 June 15 " Sunderland Collection. (188 R.) 15. Doge and Personages Noseda 144 18 0

1884 June 28 " Sir Philip Miles. 5. Adoration of Magi. 12 x 33 Waters (National Gallery) 383 5 0

1885 May 9 " S. Herman de Zoete. 329. An Ecclesiastic. 19 x 15 Col 493 10 0

1886 April 9 " William Graham. 449. A Nobleman Carrington 273 0 0

1886 April 10 " William Graham. 463. Virgin and Child and Two Saints Agnew 273 0 0

1886 April 10 " William Graham. 485. Virgin and Child and Donors Carrington 168 0 0

1886 April 10 " William Graham. 486. Virgin and Child and Saints M. Colnaghi 745 10 0

1887 April 23 " Graham Charles Somervell. 160. Madonna and Child. 18½ x 14½ Lesser 110 5 0

1888 May 12 " Lord Monson. 12. St. Jerome Murray 189 0 0

1891 June 27 " Sir William R. Drake. 146. Marsilio Fucino Donaldson 131 5 0

1892 June 25 " Earl of Dudley. 43. Portrait of Himself. 21 x 16½ Sedelmeyer 430 10 0

BELLINI, J. de—continued

| | | | | | | | | | | |
|------|----------|------------|---------------------|------|--|-----------|--------------|------|----|---|
| 1892 | June 25 | Christie's | Earl of Dudley. | 44. | Madonna and Child, SS. Peter and Paul. | 12½ × 16 | Sir H. Hardy | 378 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. | 45. | Madonna and Christ. | 25½ × 18½ | Agnew | 1155 | 0 | 0 |
| 1893 | May 6 | " | Lord Clifden. | 22. | Gentleman with Sword. | 23½ × 19 | Philpot | 504 | 0 | 0 |
| 1894 | June 2 | " | Lady Eastlake. | 56. | Madonna and Child and Saints. | 28 × 48 | Vokins | 535 | 10 | 0 |
| 1894 | June 2 | " | Lady Eastlake. | 57. | Madonna and Child on Parapet. | 30 × 23 | C. Davis | 430 | 10 | 0 |
| 1894 | Dec. 8 | " | — | 63. | Madonna and Child (school of Bellini) | | Lesser | 241 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. | 315. | Madonna and Child. | 38 × 29 | Lesser | 241 | 10 | 0 |
| 1896 | May 20 | " | Earl of Warwick. | 28. | Presentation in Temple. Drawing. | 11½ × 12 | Heseltine | 288 | 15 | 0 |
| 1897 | Mar. 6 | " | R. Cholmondeley. | 76. | Gentleman in Black Cap | | Lawrie | 126 | 0 | 0 |
| 1904 | April 16 | " | C. S. Hayne. | 82. | Madonna and Child and Donor. | 27½ × 48 | Murray | 1176 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. | 47. | Madonna and Child and Donor. | 36½ × 27½ | Browne | 199 | 10 | 0 |
| 1907 | April 27 | " | — | 120. | Virgin and Saints. | 32½ × 47 | Huggins | 819 | 0 | 0 |

BELLINI, Jacopo. Born 1400

| | | | | | | | | | | |
|------|--------|------------|------------------|-----|--|-----------|------------|-----|---|---|
| 1896 | May 20 | Christie's | Earl of Warwick. | 26. | Three Studies of Draped Figures. Drawings. | | | | | |
| | | | | | | 11 × 8½ | Donaldson | 165 | 0 | 0 |
| 1910 | May 6 | " | O. E. Coope. | 59. | Madonna and Child. | 37½ × 30½ | Steinmeyer | 168 | 0 | 0 |

BELLUCCI, Antonio. 1654-1726

| | | | | | | | | | | |
|------|--------|-----------|------------------|-----|----------------------|--|---|----|----|---|
| 1813 | May 31 | Peter Cox | John W. Willett. | 37. | Apelles and Campaspe | | — | 15 | 15 | 0 |
|------|--------|-----------|------------------|-----|----------------------|--|---|----|----|---|

BELLY, Leon Adolphe Auguste. 1827-1877

| | | | | | | | | | | |
|------|---------|------------|---------|------|---|--|-----------|-----|---|---|
| 1884 | Feb. 16 | Christie's | W. Cox. | 604. | Meeting of Egyptians and Bedouins at Soudan | | Jefferson | 110 | 5 | 0 |
|------|---------|------------|---------|------|---|--|-----------|-----|---|---|

BELOTTO, Bernardo. 1720-1780

| | | | | | | | | | | |
|------|---------|------------|---|----|---------|---------|-------------|-----|----|---|
| 1901 | June 22 | Christie's | — | 1. | Verona. | 35 × 58 | M. Colnaghi | 199 | 15 | 0 |
|------|---------|------------|---|----|---------|---------|-------------|-----|----|---|

BELTRAFFIO, Giovanni Antonio (called Boltraffio). 1467-1516

| | | | | | | | | | | |
|------|---------|------------|---------------------|------|------------------------------|-----------|----------|-----|---|---|
| 1863 | June 12 | Christie's | Rev. W. D. Branley. | 159. | Virgin and Child | | Eastlake | 462 | 0 | 0 |
| 1877 | July 14 | " | — | 75. | Petrarch's Laura, in profile | | Gill | 126 | 0 | 0 |
| 1894 | June 2 | " | Lady Eastlake. | 60. | Man, in profile, in Cap. | 22 × 18½ | Davis | 378 | 0 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 333. | Eleanor D'Este. | 38½ × 29½ | Buttery | 147 | 0 | 0 |

BENCZUR, Gyula (Julius). Born 1844

| | | | | | | | | | | |
|------|--------|------------|---------------------|-----|--------------------------|------|--------|-----|----|---|
| 1884 | May 10 | Christie's | W. Grapel. (604 T.) | 56. | Versailles, 6 Oct. 1789. | 1872 | Mappin | 514 | 10 | 0 |
|------|--------|------------|---------------------|-----|--------------------------|------|--------|-----|----|---|

BENLLUIRE Y GIL, José. Born 1855

| | | | | | | | | | | |
|------|---------|------------|---------------------|------|---------------|-----------|-------------|-----|----|---|
| 1887 | May 7 | Christie's | — | 87. | Card Players. | 14½ × 12½ | — | 110 | 5 | 0 |
| 1887 | May 7 | " | — | 88. | Foraging. | 14½ × 12½ | — | 110 | 5 | 0 |
| 1888 | June 22 | " | William Lee. | 429. | Card Players. | 14½ × 20½ | Graves | 111 | 6 | 0 |
| 1888 | June 22 | " | William Lee. | 430. | Foraging. | 14½ × 20½ | Koekkoek | 157 | 10 | 0 |
| 1891 | Feb. 23 | " | Henry Wallis, decd. | 220. | Royal Pastime | | M. Colnaghi | 262 | 10 | 0 |

BENLLUIRE Y GIL, José—continued

| | | | | | | | |
|------|----------|---------------|--|-----------|-----|----|---|
| 1894 | Mar. 3 | Christie's | — 14. Royal Pastime | — | 141 | 15 | 0 |
| 1895 | June 8 | " | L. B. Harris. 58. Exterior of Posada. 14½ x 21 | Tooth | 82 | 19 | 0 |
| 1896 | Feb. 13 | Robinson & F. | E. Priestman. 141. The Choristers | Colnaghi | 78 | 15 | 0 |
| 1896 | April 25 | Christie's | C. H. T. Hawkins. 88. Cardinal's Visit to Nunnery. 32 x 58 | Waller | 262 | 10 | 0 |
| 1900 | June 23 | " | R. Arnot. 97. Taking the Veil. 32 x 58 | Waller | 325 | 10 | 0 |
| 1900 | June 30 | " | J. J. Brown. 3. The Dancing Dog. 23 x 38½ | Haythorne | 94 | 10 | 0 |
| 1900 | June 30 | " | J. J. Brown. 4. The Armourer's Forge. 15 x 21 | Wallis | 63 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 5. The Rival Musicians. 14½ x 20½ | Lane | 99 | 15 | 0 |
| 1900 | June 30 | " | J. J. Brown. 6. The Artist's Admirers. 14½ x 20½ | McLean | 84 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 7. Courtyard, with Cavaliers. 14½ x 20½ | Vokins | 99 | 15 | 0 |
| 1900 | June 30 | " | J. J. Brown. 8. Visite du Château. 14½ x 20½ | McLean | 89 | 15 | 0 |
| 1901 | April 30 | " | Robert Arnot. 140. Taking the Veil. 32 x 58 | Tooth | 231 | 0 | 0 |
| 1906 | May 5 | " | — 120. In the Guard Room. 14½ x 21 | Lowe | 105 | 0 | 0 |

BENNETT, William. 1811-1871

| | | | | | | | |
|------|---------|------------|-----------------------------------|---------|-----|---|---|
| 1880 | Dec. 18 | Christie's | William Bennett. 79. In Glen Tilt | Bruning | 105 | 0 | 0 |
|------|---------|------------|-----------------------------------|---------|-----|---|---|

BENTLEY, Charles. 1806-1854

| | | | | | | | |
|------|--------|------------|--|---|----|----|---|
| 1867 | Mar. 2 | Christie's | Frederic Somes. 76. Fishing Boats returning. 1841. Drawing | — | 98 | 14 | 0 |
|------|--------|------------|--|---|----|----|---|

BENVENUTO DI SIENNA. Fl. 1455-1500

| | | | | | | | |
|------|--------|------------|--|---------------------------|-----|---|---|
| 1874 | June 6 | Christie's | Alexander Barker. 57. Madonna on a Throne, with Rose | Burton (National Gallery) | 525 | 0 | 0 |
|------|--------|------------|--|---------------------------|-----|---|---|

BENWELL, John Hodges. 1764-1785

| | | | | | | | |
|------|----------|--------------|--|---|---|---|---|
| 1791 | April 16 | Mr. Christie | William Byrne. 54. Shepherd and Shepherdess of Alps. Two drawings | — | — | — | — |
| 1791 | April 16 | " | William Byrne. 56. Conscience of Bayard | — | — | — | — |
| 1794 | April 10 | " | John Alexander Greese. 73. Celebrated drawing—Children in the Wood | — | — | — | — |

BÉRANGER, Emile. 1814-1883

| | | | | | | | |
|------|--------|------------|----------------------------|-------|-----|----|---|
| 1877 | May 11 | Christie's | George Fox. 41. Le Lechoir | Cooke | 115 | 10 | 0 |
|------|--------|------------|----------------------------|-------|-----|----|---|

BERCHÈRE, Narcisse. 1819-1891

| | | | | | | | |
|------|--------|------------|-------------------------------------|-------|-----|----|---|
| 1861 | Dec. 5 | Christie's | — 284. Caravan crossing the Red Sea | Platt | 138 | 12 | 0 |
|------|--------|------------|-------------------------------------|-------|-----|----|---|

BERGHEM, Nicholas. 1620-1683

| | | | | | | | |
|------|----------|--------------------|---|---|-----|----|---|
| 1780 | April 26 | Clayton & Farys | Chev. Verhuest. 2. Figures and Cattle passing Ford | — | — | — | — |
| 1781 | Mar. 31 | Christie & Ansell | Earl of Harrington. 44. Landscape, Cattle, and Figures. A pair | — | 31 | 10 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 87. Tivoli. 53 x 49 outside frame | — | 315 | 0 | 0 |
| 1786 | April 8 | " | Noel Desanfans. 120. Landscape, Cattle, and Peasant. 37 x 33 out. fr. | — | 200 | 0 | 0 |
| 1788 | Mar. 14 | Mr. Christie | Mr. Vandergucht. 73. Le Retour des Champs. Engraved | — | 320 | 0 | 0 |
| 1790 | June 8 | " | Kempton. 115. Group of Cattle, the female pissing | — | — | — | — |
| 1791 | Mar. 5 | " | — 36. Cattle and Figures. From Chaluc collection | — | 120 | 15 | 0 |

BERGHEM, Nicholas—*continued*

| | | | | | |
|------|----------|------------------|--|------------------|----------|
| 1791 | June 3 | Mr. Christie | European Museum. 66. Jacob on his Return, Rachel and Leah on Horseback | — | — |
| 1792 | Feb. 18 | " | — 41. Landscape, Cattle, and Figures | — | 582 15 0 |
| 1793 | Feb. 2 | " | John Bartels. 92. Jacob's Journey | — | — |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 60. Cattle fording a Brook | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. 94. Bridge, Cattle, and Figures | — | — |
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. 88. Landscape, Figures, and Cattle | The King | 945 0 0 |
| 1798 | May 18 | Coxe, Burf & Co. | Mr. Bryan. 43. A Halt of Travellers. Count Venne collection | — | 157 10 0 |
| 1798 | May 19 | " " | Mr. Bryan. 52. Groups of Cattle and Figures | — | 336 0 0 |
| 1801 | Feb. 14 | Mr. Christie | John Woodhouse. 57. Cattle passing a Brook | Bryant | 120 15 0 |
| 1801 | May 23 | Coxe, Burf & Co. | Griffier Fagel. 51. Figures and Cattle on Winding Road | — | 367 10 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 73. Landscape, Shepherdess, and Cattle. | General Stamford | 294 0 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 51. Landscape, Cattle, and Figures | Deschamps | 325 10 0 |
| 1802 | May 15 | " | Sir Simon Clarke. 137. Italian Seaport. Engraved by Aliamet | Dermer | 199 10 0 |
| 1806 | April 26 | " | Abroad. 9. Peasants and Cattle passing Ford | Campbell | 362 5 0 |
| 1807 | Feb. 19 | " | — 65. Peasants and Cattle passing Ford | Bought in | 325 10 0 |
| 1807 | June 20 | " | — 72. Woman flying from seven-headed Dragon | Roberts | 199 10 0 |
| 1812 | April 11 | Mr. Christie | John Humble. 61. Peasants and Cattle passing Ford | Pinney | 372 15 0 |
| 1813 | June 2 | Peter Cox | John W. Willett. 120. Figures crossing a River | — | 263 11 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 17. Female on Ass arriving at Farrier's | — | 136 13 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 27. Landscape and Figures | — | 124 8 0 |
| 1814 | June 29 | Mr. Christie | Foreign Nobleman. 73. Watermill and Figures, shutting Sluice | Peacock | 210 0 0 |
| 1818 | April 11 | " | J. F. Tupper. 90. Ruined Castle and Cascades. 36 x 34 | Hill | 110 5 6 |
| 1818 | May 16 | Hickman | Gentleman from Devonshire. 16. Peasants and Cattle near River | — | — |
| 1819 | May 29 | Mr. Christie | John Patterson. 82. Man driving Cow and Man on Horseback | Lord Walpole | 393 15 0 |
| 1820 | June 23 | " | B. West, P.R.A. 72. Temple on Bank, Cattle and Goats. 23 x 25 | — | — |
| 1820 | June 24 | " | B. West, P.R.A. 84. Peasants and Cattle near a Cave. 1670. | — | — |
| 1826 | May 12 | " | — 44 x 35 Williams | — | 472 10 0 |
| 1826 | May 12 | " | Lord Radstock. 18. Peasant and two Females conducting Cows. | 25½ x 30 Tunson | 194 5 0 |
| 1826 | May 19 | Phillips | Count Pourtales. 62. Tower on Rocks, driving Cattle. General Brentano collection | — | — |
| 1826 | May 20 | " | Count Pourtales. 100. Shepherd with Cattle, Woman with Distaff, etc. | — | 100 0 0 |
| 1827 | June 9 | Christie's | Nobleman. 95. Peasant driving Cattle, etc. | Sequier | 273 0 0 |
| 1828 | May 31 | Phillips | M. M. Zachary. 40. Bank of Tiber, Mules and Sheep. Sir R. Hesketh's collection. 24½ x 18½ | — | 215 5 0 |
| 1828 | May 31 | " | M. M. Zachary. 48. Landscape seen under a Bridge. From Sir W. Hamilton's collection. 31 x 25 | — | 372 15 0 |
| 1828 | May 31 | " | M. M. Zachary. 53. Hermitage, with Arch. 39 x 28½ | — | 341 5 0 |
| 1829 | May 1 | " | T. Emmerson. 18. Cattle and Figures. From Museum at Amsterdam | — | — |
| 1829 | May 1 | " | T. Emmerson. 55. Landscape, White Horse, Figure hawking, Man driving Cow | — | — |
| 1829 | May 1 | " | T. Emmerson. 66. Cattle and Figures passing a Ford | — | — |

BERGHEM, Nicholas—continued

| | | | | | |
|------|----------|------------|---|------------------------|-----------------|
| 1829 | May 2 | Phillips | T. Emmerson. 110. Shepherds, Cows, Goats, etc. Amsterdam Museum collection | — | — |
| 1829 | May 2 | " | T. Emmerson. 169. Repose from the Chase, Ladies and Gentlemen on Horseback, Man standing by white Horse, etc. | — | — |
| 1829 | May 9 | Christie's | Lord Gwydir. 65. Cavalier on white Horse, and Net | Bone | 309 15 0 |
| 1829 | May 9 | " | Lord Gwydir. 73. Mounted Peasant driving Cows, etc. | — | 236 5 0 |
| 1829 | May 25 | " | Earl of Liverpool. 67. Peasant driving Cattle, old Woman on Ass | Baring | 180 12 0 |
| 1829 | June 13 | " | George Hibbert. 56. Peasant driving Cattle—Evening | Buckland | 372 15 0 |
| 1829 | June 13 | " | George Hibbert. 71. Upright Landscape, Cascade, etc. | Noseda | 640 10 0 |
| 1830 | May 22 | " | Edward Holland. 104. Cascade, Woman loading Ass | Bought in | 787 10 0 |
| 1830 | May 22 | " | — 10. Cattle driven to Pasture. Engraved by Boydell. Le Brun cabinet | Foster | 750 0 0 |
| 1830 | April 15 | " | — 19. Figure on grey Horse giving Alms to Woman | Emmerson | 105 0 0 |
| 1831 | May 28 | " | — 72. Driving Cattle to Fountain | Agnew | 52 10 0 |
| 1831 | July 30 | " | John Maitland. 93. Woman Milking a Cow, etc. | Pinney | 114 9 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 11. Cattle and Figures. Duke of Bedford's coll. | Baker | 215 5 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 116. Port in Levant, Servant with Parasol. 17 x 21½ | Artis | 289 16 0 |
| 1836 | April 30 | " | Brook Greenville. 80. Upright Landscape. Hibbert coll. | Nieuwenhuys | 320 5 0 |
| 1836 | May 26 | " | — 112. Female nursing Child, Hurdy-gurdy | Scott | 149 2 0 |
| 1836 | June 18 | " | Sir Charles Bagot. 55. Cattle and Figures | Broughurst | 561 15 0 |
| 1837 | June 3 | " | Sir George Warrender. 17. Driving Cattle to River. Smith 76 | Lord Lansdowne | 180 12 0 |
| 1838 | June 20 | Foster | John Bartie. 65. Two Cows, Female, and Goatherd. Upright | — | — |
| 1838 | June 20 | " | John Bartie. 105. Flight into Egypt, St. Joseph leads a Cow | — | — |
| 1838 | June 21 | " | John Bartie. 136. Group of Cattle, Woman standing in Water | — | — |
| 1840 | May 8 | Christie's | Sir Simon Clarke. 42. Ruins near Bridge. Upright | Buch | 241 10 0 |
| 1840 | May 8 | " | Sir Simon Clarke. 43. Roman Aqueduct, mounted Female | Sequier | 404 5 0 |
| 1840 | May 30 | " | Germany. 56. The Angel with Tobit, etc. | — | 65 2 0 |
| 1840 | May 30 | " | William Wilkins. 82. The Ford. Painted with Wouvermans | — | 160 13 0 |
| 1841 | May 15 | " | Lady Stuart. 72. Lofty Square Rock. Smith 39 | Smith | 168 0 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 58. Exterior of Cottage, Figures, and Cattle | — | — |
| 1842 | Aug. 22 | Christie's | Daniel Wade Acraman. 334. Muleteers Arriving. Van Lakeran coll. | — | 325 0 0 |
| 1844 | May 3 | " | George Briscoe. 43. Female with Cattle and Sheep at a Ford | Emery | 162 15 0 |
| 1844 | May 17 | " | Jeremiah Harman. 50. Cavaliers at Blacksmith's Shop | Nieuwenhuys | 251 0 0 |
| 1845 | June 21 | " | Earl Granville. 15. Stag Hunt. Painted with Hackhaert | Nieuwenhuys | 682 10 0 |
| 1845 | July 11 | " | Ed. W. Lake. 123. Alpine Pass, Woman on laded Mule. | Smith 173 and Sup. 607 | Rutley 399 0 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 45. Herdsman watching Flock of Cows and Sheep under a Ruin. Engraved by Kobell. 11½ x 9½ | Winckler coll. | Woodin 199 10 0 |
| 1846 | May 13 | " | Mons. Duval. 108. Cascades, Shepherd, and Sheep. 25½ x 21 | — | 99 15 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 206. The Stubborn Ass, etc. | Bought in | 588 0 0 |
| 1848 | May 12 | " | William Wells. 89. Peasants Milking Kine | Glendenning | 225 15 0 |
| 1848 | May 12 | " | William Wells. 96. The Ford, Woman in Scarlet Skirt. | Smith 353. 14 x 19 | W. W. 231 0 0 |

BERGHEM, Nicholas—*continued*

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|------|----------|---------------|---|--------------------|------|----|---|
| 1848 | May 12 | Christie's | William Wells. 109. Musical Shepherdess. Smith 57. 14½ × 16½ | Lord Hertford | 357 | 0 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 103. Peasant with Cows, Woman seated | Evans | 150 | 3 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 110. Lady on a Mule, etc. | Nieuwenhuys | 116 | 11 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 136. Debarquement des Vivres. 32½ × 26 | Ellis | 115 | 10 | 0 |
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 132. Ruins, Cattle returning from a Ford. 23 × 19 | — | 24 | 0 | 0 |
| 1851 | May 10 | Christie's | William Theobald. 66. Two Peasants in Conversation, Cows Drinking. Broadwood collection | Grundy | 246 | 15 | 0 |
| 1855 | May 14 | " | James Baker. 99. Female mounted on Ass. Smith 5, No. 194 | Nieuwenhuys | 279 | 6 | 0 |
| 1856 | June 26 | " | — 264. Peasant in Red Dress near Pool | Pennell | 493 | 10 | 0 |
| 1857 | April 6 | " | — 47. Shepherd in Red Dress, etc. Theobald collection | Bale | 388 | 10 | 0 |
| 1857 | May 16 | " | Davis McIntosh. 68. Roman Viaduct, Lady on Horse, etc. | Wellesley Smith | 401 | 2 | 0 |
| 1857 | May 30 | " | D. Robertson Blaine. 83. Figures and Cattle. Digby coll. | Nieuwenhuys | 207 | 18 | 0 |
| 1858 | May 15 | " | Joseph Sandars of Taplow House. 31. Temple of Vesta at Tivoli, Woman milking Goat, Basket of Lemons. Smith 5, No. 178 | — | — | — | — |
| 1859 | May 25 | " | Thomas Barrett. 153. Female seated on Ass | Smith, Bond Street | 180 | 12 | 0 |
| 1861 | May 17 | " | Charles Scarisbrick. 490. Lady on Horseback and two Cavaliers. | — | — | — | — |
| | | | D. McIntosh collection | Smith, Bond Street | 514 | 10 | 0 |
| 1863 | May 30 | " | Robert Craig. 101. Females milking Cows and Goats | — | 183 | 15 | 0 |
| 1870 | Mar. 25 | " | Vokins. 95. Hurdy-gurdy Players. British Institution, 1843 | Brooks | 420 | 0 | 0 |
| 1875 | May 1 | " | Miss Bredel. 109. Woman with Distaff. R.A. 1872, etc. | Brooks | 945 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 318. The Alpine Pass, Woman on Mule. Smith 143 | Bowyer | 514 | 10 | 0 |
| 1876 | June 3 | " | Richard Foster of Clewer. 6. Two Herdsmen, Cattle, and Sheep | Annot | 1207 | 10 | 0 |
| 1877 | April 14 | " | Robert Napier. 634. Frozen Canal Scene. Smith 244 | Waters | 100 | 16 | 0 |
| 18-8 | June 1 | " | Munro of Novar. 13. Sunny Landscape, Muleteers. 1644. 21 × 19½ | Waters | 225 | 15 | 0 |
| 1881 | May 14 | " | C. S. Bale. 270. Peasants and Cows. 12 × 14½ | Rutley | 472 | 10 | 0 |
| 1881 | June 18 | " | Sir Richard Green Price. 132. Italian Landscape | Rutley | 131 | 5 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 38. The Ford | Pollen | 735 | 0 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. 99. The Farrier. Pepin collection | Bought in | 215 | 5 | 0 |
| 1887 | April 23 | " | Sir Henry Dashwood. 135. The Ford, Woman on Mule | Doyle | 241 | 10 | 0 |
| 1889 | July 27 | " | Thomas Spencer. 122. Rocky Landscape, Figures and Animals | Percy | 215 | 5 | 0 |
| 1889 | Dec. 7 | " | — 59. Meeting of Isaac and Rebecca | M. Colnaghi | 105 | 0 | 0 |
| 1890 | May 10 | " | William Wells. 89. Peasants Milking Kine. 15 × 22 | Lesser | 178 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 90. The Ford. 14½ × 19 | Davis | 892 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 2. The Cavaliers. 19 × 24½ | Weir | 99 | 15 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 5. Milking the Goats. 21 × 24 | Larkin | 252 | 0 | 0 |
| 1893 | June 10 | " | George Field. 15. Cattle passing a Ford. Smith Sup. 32. 14½ × 21 | — | 682 | 10 | 0 |
| 1893 | June 10 | " | J. Pemberton Heywood. 48. Mouth of Italian River. 1654. 26½ × 35 | — | 451 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 5. Mountainous Country and Pool. | — | — | — | — |
| | | | Smith 56. 23½ × 19 | Vokins | 420 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 6. Milking Time. 13½ × 16½ | Colnaghi | 294 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 14. Old Woman on Donkey, etc. 1657. 25½ × 31 | Davis | 273 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 15. Interior of a Barn. 17½ × 14½ | King | 68 | 5 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 791. Cattle and Figures. 1673. 23 × 30½ | Davis | 236 | 5 | 0 |

BERGHEM, Nicholas—continued

| | | | | | | | |
|------|----------|----------------|---|-------------|-----|----|---|
| 1896 | May 11 | Christie's | C. H. T. Hawkins. 68. Mountainous Country and Pool. 23½ x 19 | Agnew | 404 | 5 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 49. Peasants fording a River. 1680. 26 x 31 | Agnew | 420 | 0 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 13. Muleteers Arriving. Smith 109. 46½ x 78 | Agnew | 546 | 0 | 0 |
| 1897 | April 1 | Robinson & F. | R. Fort. 151. Preparing for the Chase. 49 x 40 | Colnaghi | 115 | 10 | 0 |
| 1898 | May 7 | Christie's | Nobleman. 81. A Stag Hunt. 37 x 40 | Agnew | 105 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 51. Fountain, two Cows, and Sheep. 11½ x 14½ | Agnew | 141 | 15 | 0 |
| 1900 | June 16 | " | Mrs. Berger. 108. Mountainous Landscape, etc. 43½ x 53 | Lesser | 189 | 0 | 0 |
| 1900 | July 7 | " | — 37. Ruins on a Hill. 1657. 25 x 37 | C. Davis | 131 | 5 | 0 |
| 1901 | May 4 | " | Alfred Buckley. 24. Landscape, Cattle, and Figures. 23 x 38 | M. Colnaghi | 236 | 5 | 0 |
| 1902 | Mar. 8 | " | Duke of Cleveland. 7. Cavalier and Lady. 13½ x 14 | Lesser | 162 | 15 | 0 |
| 1903 | Nov. 6 | Morrison & Co. | D. McCorkindale. 132. River, Figures, and Cattle. Illus. 30 x 36 | — | — | — | — |
| 1907 | June 14 | Christie's | — 94. Peasants and Animals by Stream. 32 x 44 | C. Davis | 210 | 0 | 0 |

BERKHEYDEN, Gerard. 1638-1698

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|------|----------|--------------------|---|--------------------------|-----|----|------|
| 1774 | Mar. 12 | Mr. Christie | Samuel Dickinson. 74. Palace at the Hague, Prince of Orange riding out | — | — | — | — |
| 1777 | April 15 | Walsh, C't'n & Co. | Nobleman. 43. Town Hall, Amsterdam | — | — | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 373. Landscape, Cattle, and Figures. 26 x 30, outside frame | — | — | 10 | 10 0 |
| 1790 | Mar. 19 | Greenwood | Gentleman in Flanders. 100. Stadthuys in Amsterdam | — | — | — | — |
| 1791 | Mar. 10 | " | Edmund Tanner. 55. Stadthuys in Amsterdam | — | — | — | — |
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. 23. Town Gate at Haarlem | — | 21 | 0 | 0 |
| 1801 | May 22 | " | Griffier Fagel. 44. Cattle and Figures at Cottage Door | — | 52 | 10 | 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 63. Town of Haarlem | — | 81 | 8 | 0 |
| 1829 | May 1 | " | Thos. Emmerson. 21. Grande Place, Haarlem | — | — | — | — |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 44. Amsterdam. Exhibited at Royal Irish Institution. 21 x 25 | — | — | — | — |
| 1838 | June 20 | Foster | John Bartie. 64. Grand Square at Amsterdam. Painted with Gerardts | — | — | — | — |
| 1838 | June 20 | " | John Bartie. 114. Church at Haarlem, Man driving Cattle | — | — | — | — |
| 1838 | June 21 | " | John Bartie. 191. A Convent, Cart drawn by Oxen on Road | — | — | — | — |
| 1882 | June 17 | Christie's | Hamilton Palace. 69. Haarlem | Denison | 210 | 0 | 0 |
| 1885 | June 13 | " | C. B. Denison. 913. Haarlem. 16 x 14 | Col | 173 | 5 | 0 |
| 1886 | Jan. 15 | " | Col. Alex. Ridgway. 166. Great Church at Haarlem. Northwick col. | Col | 299 | 5 | 0 |
| 1894 | June 30 | " | Adrian Hope. 16. Haarlem, Figures and Dog. 1674. 20½ x 26 | Agnew (National Gallery) | 472 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 790. Interior of Church. 34 x 25 | Agnew | 525 | 0 | 0 |
| 1899 | Mar. 4 | Christie's | — 4. Buildings on a Canal. 20½ x 24½ | Buttery | 173 | 5 | 0 |
| 1905 | June 8 | " | Major Corbett Winder. 39. Stadhaus, Amsterdam. 1690. 20 x 24½ | Buttery | 201 | 15 | 0 |

BERNADINO DE CONTI

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|------|---------|------------|--|----------|-----|----|---|
| 1895 | June 22 | Christie's | Henry Doetsch. 86. John of Bourgoigne. 16½ x 11. Illustrated | Schaffer | 131 | 5 | 0 |
| 1906 | May 31 | " | — 11. A Nobleman and Dog. 34 x 27½ | Pollock | 120 | 15 | 0 |

| BERNINI, Giovanni Lorenzo. 1598-1680 | | | | | | | | | |
|---------------------------------------|----------|--------------|-------------------------|------|---|-----------|-----|----|---|
| 1882 | May 27 | Christie's | R. Clemson Barnett. | 120. | Bust of Oliver Cromwell | Whitehead | 556 | 10 | 0 |
| 1902 | May 30 | " | Stephano Bardini. | 589. | Bust of Cardinal Gian Medici. Illustrated | Ward | 294 | 0 | 0 |
| 1902 | May 30 | " | Stephano Bardini. | 590. | Bust of Cardinal Rospigliosi. Illustrated | Frazer | 210 | 0 | 0 |
| 1902 | May 30 | " | Stephano Bardini. | 591. | Bust of Prince Rospigliosi. Illustrated | Frazer | 136 | 10 | 0 |
| 1902 | May 30 | " | Stephano Bardini. | 592. | Bust of Prince Rospigliosi. Illustrated | Frazer | 210 | 0 | 0 |
| BESCHEY, Balchasar. 1708-1776 | | | | | | | | | |
| 1790 | Feb. 27 | Mr. Christie | Isaac Jerminiau. | 58. | Massacre of Innocents | — | — | — | — |
| BETTES, Johan. Died 1570 | | | | | | | | | |
| 1897 | May 1 | Christie's | G. Richmond, R.A. | 13. | Edmund Butts. 1545. 19 x 16 | Agnew | 462 | 0 | 0 |
| BEVERLEY, William Roxby. 1824-1889 | | | | | | | | | |
| 1886 | Mar. 12 | Christie's | Frederick S. Teesdale. | 25. | Coast Scene—Storm | Major T. | 94 | 10 | 0 |
| 1888 | July 16 | " | W. R. Beverley. | 215. | On the Thames. Drawing | Beale | 28 | 7 | 0 |
| 1888 | July 16 | " | W. R. Beverley. | 216. | Dutch Pinck and Boats. Drawing | Innes | 23 | 2 | 0 |
| 1889 | Mar. 4 | " | W. R. Beverley. | 187. | Towyn Church. Drawing | Vokins | 11 | 11 | 0 |
| 1891 | May 2 | " | H. F. W. Bolckow. | 28. | Bringing a Luggier Ashore. 30 x 52 | Agnew | 252 | 0 | 0 |
| BIANCI, P. C. | | | | | | | | | |
| 1877 | May 11 | Christie's | George Fox. | 29. | Roman Antiquarians | Lomax | 141 | 15 | 0 |
| BIARD, Auguste François. 1798-1882 | | | | | | | | | |
| 1861 | May 4 | Christie's | E. Gambart. | 275. | La Traviata in Hammock. 66 x 49 | Leatham | 63 | 0 | 0 |
| BIGG, William Redmore, R.A. 1755-1828 | | | | | | | | | |
| 1893 | July 29 | Christie's | — | 57. | Favourite Chickens going to Market. 1791. 40 x 40 | Tooth | 199 | 10 | 0 |
| 1893 | July 29 | " | — | 58. | Husbandman's Return from Labour. 1792. 40 x 49 | | | | |
| BIGIO, Francia. 1482-1525 | | | | | | | | | |
| 1905 | Jan. 28 | Christie's | Lawrie and Co. | 48. | Young Man in Black Hat. 22 x 17 | Sulley | 131 | 5 | 0 |
| BILLET, Pierre | | | | | | | | | |
| 1882 | Mar. 18 | Christie's | G. R. Burnett. (158 N.) | 92. | Laveases a Yport | Bought in | 525 | 0 | 0 |
| 1882 | Mar. 18 | " | G. R. Burnett. | 93. | Tobacco Smugglers | Bought in | 472 | 10 | 0 |
| 1882 | April 24 | " | James S. Forbes. | 120. | Rest by the Way | Wallis | 210 | 0 | 0 |
| 1889 | April 13 | " | Felix Vigne. | 5. | A Shepherdess. 26½ x 20½ | Wallis | 157 | 10 | 0 |
| 1889 | April 13 | " | Felix Vigne. | 6. | A Mussel Gatherer. 17½ x 14½ | Wallis | 68 | 5 | 0 |
| 1891 | Nov. 20 | " | Henry Wallis, dec. | 148. | The Harvest of the Poor | Cordray | 110 | 5 | 0 |
| 1898 | April 2 | " | F. W. Amsden. | 108. | Woman and Dog minding Sheep. 33½ x 24½ | G. | 141 | 15 | 0 |
| 1898 | April 2 | " | F. W. Amsden. | 110. | The Shepherdess. 26½ x 20½ | Wallis | 105 | 0 | 0 |
| 1900 | May 12 | " | — | 92. | Bait Gatherers. 1888. 26½ x 20½ | Tooth | 120 | 15 | 0 |
| 1908 | Jan. 18 | " | Thos. McLean. | 62. | Avant la Pêche. 43 x 66 | Sampson | 115 | 10 | 0 |
| 1909 | Jan. 30 | " | Thos. McLean. | 72. | Avant la Pêche. 42 x 66½ | Wallis | 105 | 0 | 0 |

BIRD, Edward, R.A. 1772-1819

| | | | | | | | |
|------|---------|---------------|------------------|------|-------------------------------|---|--------|
| 1849 | Oct. 22 | English & Son | J. H. S. Pigott. | 298. | John Wilkes. Small | — | 1 19 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. | 299. | Louis XVIII. Sketch from life | — | 1 13 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. | 300. | Mahomet composing the Koran | — | 1 13 0 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. | 301. | Erasmus | — | 2 8 0 |

BISSCHOP, Christopher. Born 1829

| | | | | | | | |
|------|---------|------------|-------------------|------|----------------------------|----------|----------|
| 1887 | Feb. 19 | Christie's | W. H. Michael. | 141. | The Sacristan's Daughter | Innes | 231 0 0 |
| 1888 | May 5 | " | H. W. Bolekow. | 2. | Rembrandt going to Studies | Koekkoek | 141 15 0 |
| 1892 | May 14 | " | Messrs. Murrieta. | 27. | Pleading. 42 x 35 | Tooth | 105 0 0 |
| 1900 | Mar. 17 | " | Alfred Harris. | 29. | In Church. 53 x 33½ | Wallis | 315 0 0 |
| 1909 | July 9 | " | Sir C. Quilter. | 29. | The Crown Jewels. 47 x 31 | Howard | 157 10 0 |

BISSOLO, Pier Francisco. Fl. 1492-1530

| | | | | | | | |
|------|---------|------------|---|------|---------------------------------------|--------------|----------|
| 1904 | Feb. 13 | Christie's | — | 115. | Madonna and Child and Saints. 24 x 33 | C. F. Murray | 325 10 0 |
| 1907 | June 14 | " | — | 54. | Lady in Black and White. 16 x 13½ | Agnew | 325 10 0 |

BLACKBURN, Samuel. Fl. 1837-1856

| | | | | | | | |
|------|-------|------------|-------------------|-----|---------------------|--------|---------|
| 1868 | May 7 | Christie's | H. Graves and Co. | 30. | Charles I and Juxon | Lesser | 21 10 0 |
|------|-------|------------|-------------------|-----|---------------------|--------|---------|

BLAKE, Benjamin. Died 1830

| | | | | | | | |
|------|--------|------------|-------------------|-----|--------------------------------------|-------|---------|
| 1901 | Mar. 4 | Christie's | Hubert Martineau. | 73. | Interior of a Larder. 1822. 10 x 12½ | Agnew | 131 5 0 |
|------|--------|------------|-------------------|-----|--------------------------------------|-------|---------|

BLAKE, William. 1757-1827

| | | | | | | | |
|------|---------|------------|------------------------|------|-----------------------------------|--------------|---------|
| 1830 | May 21 | Christie's | Sir T. Lawrence. | 234. | Wise and Foolish Virgins. Drawing | — | — |
| 1830 | May 21 | " | Sir T. Lawrence. | 235. | Dream of Queen Catherine. Drawing | — | — |
| 1882 | Mar. 20 | " | A. H. Palmer. (663 N.) | 108. | William Pitt Spiritual, etc. | F. W. Burton | 100 0 0 |

BLANCHET, Louis Gabriel. Born 1705

| | | | | | | | |
|------|--------|------------|------------------|-----|--------------------------------|------------|----------|
| 1882 | July 8 | Christie's | Hamilton Palace. | 16. | Cardinal of York. Whole length | Lord Moray | 1365 0 0 |
|------|--------|------------|------------------|-----|--------------------------------|------------|----------|

BLARE, Magnus du

| | | | | | | | |
|------|--------|------------|------------------|-----|-----------------------|-------|---------|
| 1882 | July 8 | Christie's | Hamilton Palace. | 31. | Charles XII of Sweden | Davis | 115 5 0 |
|------|--------|------------|------------------|-----|-----------------------|-------|---------|

BLES, David. Born 1821

| | | | | | | | |
|------|----------|------------|----------------|------|--------------------------------|----------|---------|
| 1897 | April 10 | Christie's | Henry Renshaw. | 123. | The Poet and the Cat. 27½ x 19 | Koekkoek | 126 0 0 |
|------|----------|------------|----------------|------|--------------------------------|----------|---------|

BLIN DE FONTENAY

| | | | | | | | |
|------|--------|-------|---------------|----|-----------------------|---|-------------|
| 1904 | Dec. 3 | Paris | Mrs. Ridgway. | 3. | Le Dressoir Louis XIV | — | 1500 francs |
|------|--------|-------|---------------|----|-----------------------|---|-------------|

BLINKS, Thomas. 1853-1892

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1895 | Nov. 30 | Christie's | W. F. Hancock. 17. Found, Gone, Check, and Finish. 1885 | Tooth | 189 | 0 | 0 |
| 1898 | May 14 | " | — 90. Girl with many Friends. 1888. 42 x 60 | Dr. Davis | 152 | 15 | 0 |
| 1898 | May 14 | " | W. F. Hancock. 91. Find, Full Cry, etc. Four drawings. 40 x 37½ | Dr. Davis | 299 | 5 | 0 |
| 1903 | Jan. 17 | " | H. Panmure Gordon. 24. Full Cry. 29 x 49. 1884 | Tooth | 330 | 15 | 0 |
| 1903 | Jan. 17 | " | H. Panmure Gordon. 25. The Check. 29 x 49. 1884 | | | | |
| 1903 | Jan. 17 | " | H. Panmure Gordon. 26. The Death. 29 x 49. 1884 | | | | |
| 1903 | Jan. 17 | " | H. Panmure Gordon. 23. Drawing Cover. 29 x 49. 1884 | | | | |
| 1906 | Mar. 24 | " | — 13. On the Moors. 36 x 50 | Tooth | 157 | 10 | 0 |
| 1910 | Mar. 5 | " | S. W. Partridge. 129. Find, Gone Away, Full Cry, etc. Set of four. 17 x 28 | Tooth | 173 | 5 | 0 |

BLOEMART, Abraham. Born 1564

| | | | | | | | |
|------|---------|------------|---|--------|-----|---|---|
| 1806 | Feb. 25 | Peter Cox | Marquess of Lansdowne. 89. Abraham dismissing Hagar | — | 18 | 7 | 6 |
| 1882 | July 8 | Christie's | Hamilton Palace. 43. Christ and Woman at the Well | Nathan | 105 | 0 | 0 |

BLOMMERS, Bernardus Johannes. 1844-1914

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1883 | June 30 | Christie's | J. G. Sandeman. 203. Landing and selling Fish. 25 x 46½ | Bought in | 231 | 0 | 0 |
| 1884 | May 17 | " | J. S. Young. 138. Washing Day | Bought in | 152 | 5 | 0 |
| 1885 | Feb. 28 | " | — 112. Happy Hours | Bought in | 115 | 10 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 113. The First Boy. 25½ x 17½ | Agnew | 168 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 104. First Footsteps. 31 x 42 | Gooden | 231 | 0 | 0 |
| 1902 | April 26 | " | Charles Dorman. 36. Fisherman's Children. 33 x 27 | Wallis | 215 | 5 | 0 |
| 1903 | April 4 | " | H. J. Turner. 125. Au Revoir. 30 x 22½ | Tooth | 241 | 10 | 0 |
| 1906 | July 16 | " | John Kirkland. 42. The Frugal Meal. 10 x 11 | Permain | 99 | 15 | 0 |
| 1907 | May 10 | " | — 124. The Milkmaid. 18 x 13½ | Agnew | 252 | 0 | 0 |
| 1907 | June 6 | " | Wm. Johnston. 36. At the Door. Illustrated. 15½ x 10½ | — | 152 | 5 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 339. The Milkmaid. Drawing. 18½ x 14 | Agnew | 304 | 10 | 0 |
| 1909 | May 14 | " | Sir J. C. Day. 129. Return of Fishing Boats. Drawing. 14½ x 21½ | Reid | 231 | 0 | 0 |
| 1909 | May 14 | " | Sir J. C. Day. 130. Anxious Moments. Drawing. 13½ x 20½ | Reid | 147 | 0 | 0 |
| 1909 | May 14 | " | Sir J. C. Day. 131. The Fisherman's Wife. Drawing. 21 x 14½ | Lefevre | 241 | 10 | 0 |
| 1909 | July 16 | " | Hon. Louise Van Alphen. 8. Boys Bathing. Oil. 18½ x 15½ | Wallis | 210 | 0 | 0 |
| 1909 | July 16 | " | Horace Chapman. 12. Mother and Child. Oil. 8½ x 6½ | Sampson | 105 | 0 | 0 |

BLOOT, Peter

| | | | | | | | |
|------|---------|--------|--|---|---|---|---|
| 1838 | June 21 | Foster | John Bartie. 234. Woman by Fire, frying Pancakes | — | — | — | — |
|------|---------|--------|--|---|---|---|---|

BOADEN, John. Died 1839

| | | | | | | | |
|------|----------|--------|--|---|---|---|---|
| 1855 | April 23 | Foster | S. C. Hall. 66. Shakespeare at Stratford. Engraved in "Book of Gems" | — | — | — | — |
|------|----------|--------|--|---|---|---|---|

BOCCACCINO, Boccaccio. 1467-1525

| | | | | | | | | |
|------|--------|------------|--|---------|--------|-----|---|---|
| 1902 | Mar. 8 | Christie's | Duke of Cleveland. 10. Virgin and Angels appearing to Dominic. | 84 x 58 | Lesser | 126 | 0 | 9 |
|------|--------|------------|--|---------|--------|-----|---|---|

BOEHM, Sir Edgar, R.A. 1834-1890

1891 Feb. 6 Christie's Sir Edgar Boehm. 124. Thomas Carlyle. Marble bust Bellman and Ivy 100 0 0

BOILLY, Louis Léopold. 1761-1845

1887 June 18 Christie's Earl of Lonsdale. 877. Interior of an Artist's Studio. $17\frac{1}{2} \times 14\frac{1}{2}$ Wertheimer 210 0 0
 1888 April 28 " — 48. Depart de Paris des Conscripts Thibeaudeau 173 5 0
 1897 April 1 Robinson & F. — 120. Interior and Figures. 18×15 Colnaghi 462 0 0
 1899 July 5 Christie's Foreign Nobleman. 287. The Milk Seller. $15\frac{1}{2} \times 19\frac{1}{2}$ Hodgkins 320 5 0
 1900 June 16 " Harland Peck. 118. Lady and Daughter seated by Fountain. 24×20 Hodgkins 388 10 0
 1902 May 31 " Earl de Grey. 27. Children in a Cart. 18×14 C. D. 357 0 0
 1906 May 12 " Lord Grimthorpe. 14. Girl at Window, Boy with Telescope. $17\frac{1}{2} \times 14\frac{1}{2}$ Seligmann 168 0 0
 1906 May 12 " Lord Grimthorpe. 15. Separatia Douleureuse and Companion. $21\frac{1}{2} \times 18\frac{1}{2}$ Seligmann 294 0 0

BOL, Ferdinand. 1611-1681

1773 Feb. 23 Mr. Christie Mr. Greenwood. 78. St. Matthew writing and Angel dictating. 56×66 — —
 1783 May 8 G't R'm, King St. Mr. Bartels. 75. Esther telling Ahasuerus Haman's Plot — —
 1791 — Private Sale R. Cosway, R.A. 8. Wife at her Toilet. Engraved as Rembrandt's Mistress — —
 1798 May 19 Coxe, Bur'l & Co. Mr. Bryan. 24. Woman taken in Adultery — 86 2 0
 1804 May 9 Peter Coxe Mr. Bryan. 13. Abraham sacrificing Isaac — —
 1813 June 1 " John W. Willett. 67. Woman taken in Adultery — 65 2 0
 1823 June 13 Mr. Christie George Watson Taylor. 23. His own Portrait. Half-length Pinney 107 2 0
 1836 June 18 Christie's Sir Charles Bagot. 40. The Archery Prize. Signed Brughuet 121 16 0
 1887 April 23 " Graham Charles Somervell. 147. A Lady, white collar. 1653 M. Colnaghi 147 0 0
 1891 Feb. 28 " Lord Haldon. 16. Young Man in Gorget Colnaghi 110 5 0
 1892 May 28 " F. R. Leyland. 69. Young Man in Cap. $22\frac{1}{2} \times 18\frac{1}{2}$ Agnew 220 10 0
 1892 July 29 " — 105. Gentleman with Scroll Smith 136 0 0
 1893 Feb. 25 " — 62. Lady in Black and lace Collar M. Colnaghi 346 10 0
 1894 June 2 " Sir Walter Farquhar. 97. The Marriage Contract. $1644. 48 \times 67$ Sedelmeyer 73 10 0
 1899 June 10 " — 71. Quirinus Stercke and his Wife. A pair. 1658. 42×35 A. Wertheimer 850 10 0
 1902 July 5 " — 127. Gentleman with Gloves. 42×36 Lacey 105 0 0
 1904 May 19 " — 107. A Lady in rich Dress. 24×19 Farr 110 5 0
 1907 July 19 " — 85. Venus detaining Adonis. 65×90 Ford 126 0 0
 1909 Nov. 25 Robinson & F. — 84. Lady holding Gloves. 1643. 27×22 Simmonds 336 0 0
 1910 Dec. 10 Christie's — 101. Haman's Feast. 45×47 Symon 336 0 0

BOLDINI, Giovanni. Born 1845

1900 June 30 Christie's J. J. Brown. 14. Etretat, etc. 5 x 9 Lesseur 215 5 0
 1903 April 4 " H. J. Turner. 126. Versailles. 1877. $8\frac{1}{2} \times 5\frac{1}{2}$ Colnaghi 220 10 0

BOLOGNESE, II (Giovanni Francesco Grimaldi). 1606-1680

| | | | | | | | |
|------|---------|--------------|--|--------|-----|----|---|
| 1814 | June 3 | H. Phillips | A. Delahante. 72. Baptism of Christ | J. K. | 115 | 10 | 0 |
| 1818 | May 16 | Hickman | Gentleman from Devonshire. 57. Waterfall, Lion and Lioness | — | — | — | — |
| 1820 | June 24 | Mr. Christie | B. West, P.R.A. 68. Buildings, Cascade, and Figures. 20 x 26½ | — | 58 | 16 | 0 |
| 1821 | May 18 | " | Lady Thomond. 49. Landscape, Figure, Buildings, and Water | Goding | 12 | 1 | 6 |
| 1838 | June 20 | Foster | John Bartie. 104. Old Castle on Summit of Hill, Horseman and Dogs at Chase | — | — | — | — |

BONE, Henry, R.A. 1755-1834

| | | | | | | | |
|------|---------|------------|---|----------------|-----|----|---|
| 1823 | June 28 | Stanley | Alexander Davison. 18. Lady Hamilton. Painted for Sir W. Hamilton | — | 147 | 0 | 0 |
| 1832 | June 20 | Christie's | Henry Bone, R.A. 70. George IV in Robes. Enamel. 16½ x 12½ | Lord Normanton | 64 | 1 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 1. Sir Francis Baring | — | 2 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 2. George Bowles. After Cosway | — | 2 | 15 | 0 |
| 1837 | June 7 | " | Henry Bone, R.A. 3. J. Roberts. After Beechey | — | 1 | 14 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 6. Benjamin West. After West | — | 2 | 12 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 7. George IV. After Lawrence | — | 2 | 10 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 8. Dr. Markham. After Hoppner | — | 2 | 11 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 9. Countess of Charlemont. After Mrs. Mee | — | 1 | 11 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 10. Fifth Duke of Devonshire. After Reynolds | — | 1 | 10 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 11. Lady William Young. After Beechey | — | 0 | 14 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 12. Prince Regent. After T. Phillips | — | 3 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 13. Duke of York. After Lawrence | — | 4 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 14. Mrs. Farrington. After Farrington | — | 0 | 5 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 16. Late Earl of Leitrim | — | 0 | 7 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 18. Henry Hope | — | 2 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 19. Queen Charlotte. After Beechey | — | 1 | 15 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 21. Prince Regent. After Phillips | — | 1 | 4 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 23. Marquess of Hertford. After Lawrence | — | 1 | 12 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 24. Hon. Francis Ongle. After Plimer | — | 0 | 13 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 25. Lord Rous. After Beechey | — | 0 | 11 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 27. George III. After Beechey | — | 4 | 10 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 28. George IV. After Lawrence | — | 8 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 29. Duke of York. After Lawrence | — | 6 | 5 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 30. Georgiana, Duchess of Devonshire. After Plimer | — | 4 | 4 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 31. Duchess of Kent and Princess Victoria. After Beechey | — | 28 | 17 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 32. William IV. After A. Morton | — | 4 | 4 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 33. Queen Charlotte. After Gainsborough | — | 2 | 17 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 34. Earl of Buckinghamshire. After Beechey | — | 2 | 4 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 35. Henry Bone. After Opie | — | — | — | — |
| 1836 | June 7 | " | Henry Bone, R.A. 36. Canova. After Lawrence | — | 26 | 15 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 37. Lady Louisa Manners. After Reynolds. 12 x 8 | — | 17 | 17 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 38. Charles X. After Gerard. 14 x 10 | — | 27 | 16 | 6 |

BONE, Henry, R.A.—continued

| | | | | | | | |
|------|----------|------------|--|-------------|-----|----|---|
| 1836 | June 7 | Christie's | Henry Bone, R.A. 41. St. John in Wilderness. After Reynolds. 8½ x 7 | — | 26 | 5 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 42. Diana and Calisto. After Titian. 12 x 11 | — | 16 | 16 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 43. Vandyck as Paris. After Vandyck | — | 28 | 7 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 44. Henry IV | — | 5 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 45. Queen Elizabeth. After Zuccherro | — | 28 | 17 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 46. Henry VII. After Mabuse | — | 7 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 47. Henry VIII. After Holbein | — | 12 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 48. Earl of Surrey | — | 14 | 14 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 49. Francis, second Earl of Bedford | — | 8 | 10 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 50. Lady Hunsdon | — | 9 | 15 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 51. Edmund Spenser | — | 16 | 16 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 52. Lady Sidney | — | 22 | 11 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 53. John Whitgift | — | 7 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 54. William Lord Russell | — | 6 | 0 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 56. Sir Francis Walsingham | — | 5 | 5 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 57. Elizabeth Cooke | — | 8 | 5 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 58. Sir Christopher Hatton | — | 5 | 15 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 59. Robert Dudley, Earl of Leicester. After Carrard | — | 19 | 19 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 60. Sir Nicholas Bacon. After Holbein | — | 7 | 7 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 61. Sir Walter Mildmay | — | 7 | 17 | 6 |
| 1836 | June 7 | " | Henry Bone, R.A. 62. Sir Nicholas Bacon, with Great Seal | — | 10 | 10 | 0 |
| 1836 | June 7 | " | Henry Bone, R.A. 63. William Lord Russell. After Wissing | — | 5 | 10 | 0 |
| 1866 | Feb. 22 | " | Countess of Clare. 133. St. John. After Murillo | Tod Heatley | 31 | 10 | 0 |
| 1866 | Feb. 22 | " | Countess of Clare. 134. Mary, Queen of Scots | H. Carr | 108 | 3 | 0 |
| 1866 | Feb. 22 | " | Countess of Clare. 135. Edward VI | Bohn | 65 | 2 | 0 |
| 1866 | Feb. 22 | " | Countess of Clare. 136. Lady Paget | H. Carr | 53 | 11 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 83. Duke of Norfolk. After Holbein | Agnew | 108 | 3 | 0 |
| 1883 | July 5 | " | Duke of Norfolk. 96. Charles X. After Gerard | Frankenheim | 100 | 0 | 0 |
| 1885 | Mar. 25 | " | H. G. Bohn. 1182. Edward VI. 12 x 8 | Vaux | 215 | 5 | 0 |
| 1885 | May 12 | " | C. B. Denison. 1840. Bacchus and Ariadne. After Titian. 15½ x 18 | Galt | 116 | 11 | 0 |
| 1886 | May 14 | " | A. J. B. Beresford Hope. 342. Queen Elizabeth | Lord Moray | 108 | 3 | 0 |
| 1894 | July 11 | " | W. J. Goode. 13. Queen Elizabeth. After Zuccherro | — | 105 | 0 | 0 |

BONHEUR, Auguste. 1824-1884

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1876 | April 29 | Christie's | — 62. Cattle in a Landscape | Swan | 262 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 95. Coast Scene, Peasant and Sheep | Agnew | 420 | 0 | 0 |
| 1877 | June 23 | " | Thos. Munn Gladdish. 108. Cattle watering | Mrs. R. | 262 | 10 | 0 |
| 1877 | May 11 | " | George Fox. 78. Cattle and Sheep | Agnew | 399 | 0 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 105. Cattle on Banks of River. 39 x 55 | Bought in | 315 | 0 | 0 |
| 1880 | June 12 | " | Nathaniel Caine. 91. Driving Cattle at Puy | Bought in | 215 | 5 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. 19. Cattle on Banks of River. 39 x 55 | Andsell | 231 | 0 | 0 |
| 1882 | Feb. 11 | " | Col. Hawes. 152. Sunny Pastures | Bought in | 357 | 0 | 0 |
| 1883 | June 8 | " | Edward Scott. 191. Cows and Sheep at Pasture | Bought in | 138 | 12 | 0 |

BONHEUR, Auguste—continued

| | | | | | | | |
|---------|----------|------------|--|-------------|-----|----|---|
| 1884 | April 19 | Christie's | W. G. Herbert. 139. River Scene and Cows | Bought in | 143 | 1 | 0 |
| 1884 | April 19 | " | W. G. Herbert. 140. Landscape and Sheep | Bought in | 220 | 10 | 0 |
| 1884 | April 26 | " | Sam Mendel. 108. Ploughing | Bought in | 237 | 5 | 0 |
| 1886 | Mar 27 | " | H. McConnell. 34. Cattle crossing Stream. 30 x 47 | Agnew | 420 | 0 | 0 |
| 1887 | Feb 26 | " | Col. H. J. Hawes. 90. Sunny Pastures | — | 115 | 10 | 0 |
| 1888 | July 14 | " | — 19. Shepherd and Sheep near Coast | Loftus | 141 | 15 | 0 |
| 1888 | Dec. 8 | " | — 95. Landscape, Flock of Sheep | Dobell | 99 | 15 | 0 |
| 1890 | May 3 | " | Charles Neck. 19. Mountain Scene in Auvergne. 38 x 54 | Robertson | 315 | 0 | 0 |
| 1891 | Mar 7 | " | E. Fox White. 328. Gathering the Flock | Innes | 215 | 5 | 0 |
| 1892 | April 2 | " | David Price. 112. Seashore with Cattle. 25 x 39 | Agnew | 126 | 0 | 0 |
| 1892 | April 2 | " | David Price. 113. Landscape with Cattle. 27 x 39 | — | 152 | 0 | 0 |
| 1892 | June 18 | " | — 60. Cattle going to Water | King | 105 | 0 | 0 |
| 1893 | April 22 | " | — 52. Col de Canfranc—Sheep | Wallis | 126 | 0 | 0 |
| 1896 | April 18 | " | George Simpson. 72. Welsh Mountain and Cattle. 24 x 38 | Miss Barter | 115 | 10 | 0 |
| 1896 | May 2 | " | John Hargreaves. 26. Cattle crossing a Stream. 25 x 39 | Sampson | 94 | 10 | 0 |
| 1897 | May 1 | " | — 119. The Challenge, driving Cattle. 1861. 79 x 103 | Colnaghi | 252 | 0 | 0 |
| 1898(?) | April 18 | " | — 41. Shepherd driving Sheep. 1861 | West | 136 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 105. Spanish Drovers. 51½ x 46½ | White | 173 | 10 | 0 |
| 1898 | July 2 | " | — 74. Col de Canfranc. 38½ x 54 | Tooth | 136 | 10 | 0 |
| 1899 | July 1 | " | — 75. Spanish Drovers. 51½ x 46½ | Vokins | 173 | 5 | 0 |
| 1900 | Mar. 24 | " | Edward Fox White. 113. Gathering the Flock. 27 x 39 | Leggatt | 126 | 0 | 0 |
| 1905 | April 1 | " | Abraham Mitchell. 98. Homeward Bound. 1864. 47 x 71 | Preyer | 346 | 10 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 71. Cattle in the Auvergne. 38½ x 67 | Wilson | 110 | 5 | 0 |

BONHEUR, Rosa. 1822-1899

| | | | | | | | |
|------|----------|------------|---|---------------------|------|----|---|
| 1860 | Mar. 24 | Christie's | George R. Burnett. 57. Morning Meal. R.A. 1847 | Gambart | 210 | 0 | 0 |
| 1860 | April 20 | " | J. K. Brunel. 212. Six Breton Oxen at Pasture. 1847 | Webb | 1417 | 10 | 0 |
| 1861 | May 3 | " | E. Gambart. 150. Mare and Foal, etc. | McConnell | 430 | 0 | 0 |
| 1861 | May 4 | " | E. Gambart. 276. Spanish Bouricaïros crossing Pyrenees | Pennell | 1995 | 0 | 0 |
| 1861 | May 4 | " | E. Gambart. 297. Horses taken to Water. 50 x 37. Engraved | Taylor | 210 | 0 | 0 |
| 1862 | Mar. 29 | " | L. V. Flatou. 177. Shetland Ponies | Bought in | 378 | 0 | 0 |
| 1865 | April 7 | " | John Knowles. 172. Spanish Muleteers | Bought in | 2100 | 0 | 0 |
| 1866 | May 19 | " | — 42. Labourage Nivernais | Sir J. Guest | 2100 | 0 | 0 |
| 1867 | June 15 | " | A. H. Campbell. 83. Denizens in the Highlands. Drawing | Agnew | 630 | 0 | 0 |
| 1868 | May 23 | " | James Fallow. 161. Huntsman taking Hounds to Cover | Agnew | 787 | 0 | 0 |
| 1869 | June 22 | " | — 90. Sheep in a Landscape | — | 682 | 10 | 0 |
| 1871 | May 13 | " | Edward Rudley. 100. The Royal Mule | Addington | 372 | 15 | 0 |
| 1872 | April 19 | " | Joseph Gillott. 71. Scene in the Pyrenees | Agnew | 1890 | 0 | 0 |
| 1872 | May 4 | " | Joseph Gillott. 370. Brittany Sheep. Drawing | Regeram and Lefevre | 210 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. 207. Horses and Oxen at Parlea | Agnew | 1050 | 0 | 0 |
| 1875 | Mar. 6 | " | M. de Murrieta. 65. Landscape and Sheep. Drawing | McLean | 378 | 0 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. 284. Forest of Fontainebleau. Drawing | Agnew | 451 | 10 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. 286. Stag and two Hinds. Drawing | Smith | 294 | 0 | 0 |
| 1875 | June 5 | " | — 23. Brittany Cow and Calf. Drawing | Pilgeram | 131 | 5 | 0 |

BONHEUR, Rosa—continued

| | | | | | | | |
|------|----------|------------|---|---------------|------|----|---|
| 1875 | Aug. 7 | Christie's | R. C. Naylor. 844. Early Meal, Donkey. 1847 | Agnew | 609 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 43. Driving Cattle. 15 x 25 | Marshal | 189 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 44. Forest of Fontainebleau | Lloyd | 378 | 0 | 0 |
| 1877 | June 9 | " | — 87. Deer in Forest of Fontainebleau | Agnew | 892 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. 56. Retour des Moulin. 10 x 13 | Agnew | 598 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. 57. Chevreuils au Repos, etc. 1867. 38½ x 31 | Tooth | 1155 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 5. Coast of Brittany, Sheep. 1865 | Agnew | 367 | 10 | 0 |
| 1879 | Dec. 13 | " | P. L. Everard. 95. A Dog | Greig | 33 | 12 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 107. Shepherdess. 17 x 25 | Agnew | 682 | 10 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. 3. Sheep. Sepia drawing. 14½ x 21½ | Koekkoek | 118 | 13 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. 55. Herd of Deer at Fontainebleau. Chalk | Bought in | 115 | 10 | 0 |
| 1881 | April 2 | " | W. B. Beaumont (1023 M.) 264. View in Normandy | Wallis | 525 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 23. Les Pâturages | Garrett | 556 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 24. Two Cows, Goat, and Woman | Garrett | 861 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stuart. 245. Deer in a Forest. 1877. 13½ x 10½ | Cron | 168 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stuart. 246. Ponies and Sheep. 1861. 17 x 24 | Agnew | 1501 | 10 | 0 |
| 1882 | May 6 | " | Col. Arbutnot. 40. A Cow and Calf. 1863 | Wallis | 162 | 15 | 0 |
| 1883 | April 21 | " | T. F. Walker. 79. The faithful Guardian | Polak | 105 | 0 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 72. Early Morning in Pyrenees. 26 x 32½ | Agnew | 1575 | 0 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 73. Taking Horses to Water. 37 x 51 | Polak | 315 | 0 | 0 |
| 1883 | May 19 | " | Arthur W. Lyon. (335 R.) 82. A Scottish Raid | Wertheimer | 1837 | 10 | 0 |
| 1883 | May 26 | " | William Lee. 79. In Forest of Fontainebleau | Bought in | 1060 | 10 | 0 |
| 1883 | May 28 | " | William Lee. 186. Stag and two Hinds, Fontainebleau. 10 x 14 | McLean | 236 | 5 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 128. Highland Cattle. Drawing. 1870 | Bought in | 850 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 129. Sheep at Fontainebleau. Drawing | Bought in | 598 | 10 | 0 |
| 1883 | June 30 | " | John Glass Sandeman. (316 S.) 194. Must not come, grey Horses. 14 x 16½ | Bought in | 283 | 10 | 0 |
| 1884 | April 26 | " | — (182 T.) 147. Cattle in Landscape | Mrs. B. Moore | 500 | 0 | 0 |
| 1884 | May 10 | " | Joseph Harrison. (491 T.) 69. Coast of Brittany | Koekkoek | 535 | 10 | 0 |
| 1885 | April 25 | " | George Schlötel. 54. Deer reposing. 1863. 12 x 18½ | Agnew | 173 | 5 | 0 |
| 1885 | April 25 | " | George Schlötel. 55. Returning from the Fair. 12 x 18½ | McLean | 201 | 15 | 0 |
| 1886 | Mar. 27 | " | H. McConnel. 63. Mare and Foal. 1853. 13 x 18 | Agnew | 903 | 0 | 0 |
| 1886 | Mar. 27 | " | H. McConnel. 64. Horse Fair. 48 x 100 | Agnew | 3150 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. 63. The Royal Mule. 12½ x 10½ | Vokins | 304 | 10 | 0 |
| 1887 | April 30 | " | John Graham. 56. Early Morning, Fontainebleau. 17½ x 26½ | Weiss | 850 | 10 | 0 |
| 1887 | April 30 | " | John Graham. 57. A Highland Raid. 46 x 78 | Agnew | 4090 | 0 | 0 |
| 1887 | May 7 | " | — 89. In Forest of Fontainebleau. 24 x 20 | — | 892 | 10 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 122. Interior of Farm Stable. 1875. 16 x 25½ | Agnew | 483 | 0 | 0 |
| 1888 | April 28 | " | Nobleman. 31. Labourages Nivernais | — | 4410 | 0 | 0 |
| 1888 | April 28 | " | — 65. Landscape with Cattle. Sepia | Clark | 136 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 21. Return from Pasture. 32 x 51 | Vokins | 2152 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 22. Deer on Long Rocks. 54 x 126 | Bought in | 1827 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 23. Deuizens of the Highlands. 37 x 39 | Agnew | 5827 | 10 | 0 |
| 1888 | June 2 | " | Thomas Walker. 69. Spanish Muleteers. 45 x 78 | Agnew | 3780 | 0 | 0 |

BONHEUR, Rosa—continued

| | | | | | | | |
|------|----------|---------------|---|----------|------|----|---|
| 1888 | June 2 | Christie's | Thomas Walker. 70. Brittany Shepherds. 25 x 32 | Ralli | 1050 | 0 | 0 |
| 1888 | June 22 | " | William Lee. 375. Stag and three Hinds. Drawing. 10 x 14 | Vokins | 215 | 5 | 0 |
| 1888 | June 22 | " | William Lee. 431. In Forest of Fontainebleau. 24 x 20 | Koekkoek | 884 | 0 | 0 |
| 1889 | Mar. 16 | " | Myles Kennedy. 50. Forest of Fontainebleau. Drawing | Tooth | 325 | 10 | 0 |
| 1889 | May 4 | " | — 135. Must not come | Tooth | 162 | 15 | 0 |
| 1889 | June 15 | " | — 95. Six Breton Oxen at Pasture. 50 x 70 | Weston | 2625 | 0 | 0 |
| 1890 | Mar. 15 | " | — 132. Les Longs Rochers. Drawing. 22½ x 37½ | Hunt | 945 | 0 | 0 |
| 1890 | May 3 | " | Charles Neck. 23. French Picnic Party. 36 x 46 | Wilmer | 850 | 0 | 0 |
| 1890 | July 5 | " | F. W. Medley. 113. Head of a Bull. 1883 | Anson | 525 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 99. Three Sheep and a Lamb. 1866. 13 x 17 | West | 672 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 100. Sheep and Lamb. 4 x 7 | West | 330 | 15 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 60. A Sultry Day. Drawing. 16 x 29 | Agnew | 525 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 61. Sheep in a Landscape. Drawing. 10½ x 18 | Agnew | 262 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 69. Ten Sheep in Auvergne. 1870. 26 x 39 | Tooth | 1260 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 71. Rosa Bonheur. Painted with Dubufe. 50 x 36½ | Agnew | 1312 | 10 | 0 |
| 1892 | April 2 | " | David Price. 114. Landais Peasants. 1858. 24 x 39 | Tooth | 1625 | 0 | 0 |
| 1892 | April 2 | " | David Price. 115. The Alarm. 1866. 24 x 39 | Agnew | 1102 | 10 | 0 |
| 1892 | April 2 | " | David Price. 116. Changing Pastures. 1863. 24½ x 39 | Lefevre | 3150 | 0 | 0 |
| 1892 | April 2 | " | David Price. 117. Cattle in the Highlands. 1868. 31½ x 39 | Tooth | 1783 | 10 | 0 |
| 1892 | April 2 | " | David Price. 118. Rosa Bonheur. Painted with Dubufe. 50½ x 57½ | — | 787 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 20. Going to the Horse Fair. 1873. Dwg. 10 x 22 | Agnew | 147 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 21. Sheep, Fontainebleau. 1871. Dwg. 15 x 21½ | Agnew | 231 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 31. Sheep in a Landscape. 1866. 13 x 17 | Agnew | 514 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 32. Sheep and Lamb. 4 x 7 | McLean | 223 | 10 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 133. The Horse Fair. 1867. 24 x 49 | Agnew | 630 | 0 | 0 |
| 1892 | June 30 | Robinson & F. | Nobleman. 93. Scotch Cattle. 1870 | Myers | 304 | 10 | 0 |
| 1892 | July 23 | Christie's | — 180. Horses at Grass | — | 178 | 10 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 78. A Sheep. 16 x 20 | Agnew | 199 | 10 | 0 |
| 1893 | July 8 | " | — 36. Home in the Pyrenees. 25 x 39 | Arthur | 945 | 0 | 0 |
| 1895 | June 8 | " | L. B. Harris. 6. Forest Scene, Stag and Hinds. Drawing. 11½ x 18 | Agnew | 199 | 10 | 0 |
| 1895 | June 8 | " | J. Clark. 85. Going to Market, Brittany. 25 x 31½ | Agnew | 1512 | 0 | 0 |
| 1896 | April 18 | " | George Simpson. 5. Deer in Fontainebleau. Drawing. 17½ x 21½ | Agnew | 162 | 15 | 0 |
| 1896 | April 18 | " | George Simpson. 73. Landscape with Sheep. 12½ x 20½ | Koekkoek | 735 | 0 | 0 |
| 1897 | May 13 | Robinson & F. | — 132. A Sheep | — | 126 | 0 | 0 |
| 1897 | May 22 | Christie's | — 65. Royal Stag, Fontainebleau. 1893. 18 x 14½ | Colnaghi | 535 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 92. Landscape and Cattle. 1888. 25 x 39 | Tooth | 1575 | 0 | 0 |
| 1897 | June 26 | " | G. A. Baird. 20. Cattle in Highlands. 1857. 21½ x 39 | Agnew | 1155 | 0 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 43. Morning—Going to Covert. 1850. 25 x 31½ | Wallis | 840 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 40. Denizens of Highlands. Drawing. 24 x 24 | Gooden | 210 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 82. Highland Cattle and Sheep. 1862. 19½ x 31 | Wallis | 1522 | 10 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 7. Cattle in a Landscape. 23 x 31 | McLean | 556 | 10 | 0 |
| 1900 | May 26 | " | Henry Mason. 113. Cattle at Rest. 23½ x 32 | Tooth | 735 | 0 | 0 |
| 1900 | June 23 | " | R. Arnot. 75. In the Ardennes. Drawing. 7 x 11 | Colnaghi | 241 | 10 | 0 |
| 1901 | April 20 | " | — 121. Stag in Fontainebleau. 1871. Drawing. 10 x 14 | Agnew | 126 | 0 | 0 |

BONHEUR, Rosa—continued

| | | | | | | | |
|------|---------|------------|---|------------|------|----|---|
| 1902 | June 7 | Christie's | Sir T. Lucas. 125. Ploughing. 1854. 19 x 31 | Tooth | 430 | 10 | 0 |
| 1902 | June 14 | " | — 131. Pet Dog on a Sofa. 12 x 15½ | Tooth | 178 | 10 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 1. The Horse Fair. 1890. Drawing. 23½ x 50 | Wallis | 105 | 0 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 37. On the Alert. 1878. Illustrated. 97 x 69 | Tooth | 3255 | 0 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 38. A Foraging Party. 1876. Illustrated. 97 x 69 | Agnew | 1310 | 0 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 39. A Wild Cat. 1850. Illustrated. 18 x 21½ | Lowe | 367 | 10 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 40. A Noble Charger. 1880. 36 x 30 | Heiny | 283 | 10 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 41. A Norman Sire. 1880. 36 x 30 | Vicars | 294 | 0 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 42. An Humble Servant. 1878. 39½ x 31½ | Wass | 430 | 10 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 43. An Old Pensioner. 39½ x 25 | Laurie | 215 | 5 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 44. The Wounded Eagle. 57½ x 44 | Lefevre | 189 | 0 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 45. Tayo, Martin, and Ronald—Dogs. 1879. Three pictures. 18 x 15 | Lefevre | 714 | 0 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 46. Barbanyo, Bianco, and Ravanne. Three dogs. 1875. 18 x 15 | Lefevre | 609 | 0 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 47. The Ram. 1874. 20½ x 25 | Leggatt | 241 | 10 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 48. The Badger. 1874. 25½ x 32 | Gooden | 367 | 10 | 0 |
| 1903 | May 2 | " | Ernest Gambart. 49. Chien de chasse. 1874. 25 x 32 | Lowe | 577 | 10 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 19. Ten Sheep in Pyrenees. 1870. 26 x 39 | Tooth | 1071 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 74. Sheep by the Seashore. 1865. 12½ x 17 | Tooth | 535 | 10 | 0 |
| 1907 | Feb. 9 | " | — 6. Les Longs Rochers. 1875. 22 x 37½ | Lacey | 577 | 10 | 0 |
| 1907 | Mar. 9 | " | — 21. Denizens of the Highlands. 23½ x 23½ | Tooth | 441 | 0 | 0 |
| 1907 | June 21 | " | Mrs. W. G. King. 109. Three Donkeys. 1891. Drawing. 12 x 15½ | Tooth | 105 | 0 | 0 |
| 1907 | July 8 | " | — 67. Horses treading Corn. 17½ x 35 | De Coninck | 131 | 15 | 0 |
| 1907 | July 8 | " | — 71. Team of Oxen Ploughing. 12 x 24 | De Coninck | 141 | 15 | 0 |
| 1908 | Feb. 15 | " | C. A. D. Holford. 4. Peasants and Sheep. Drawing. 13½ x 21 | Gooden | 357 | 0 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 340. Shepherd and his Flock. 1887. Illustrated. Drawing. 21½ x 30 | Wallis | 257 | 5 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 62. Head of a Ram. 1874. 20½ x 25 | Tatham | 189 | 0 | 0 |
| 1909 | June 11 | " | — 240. The Lion Family. 1887. Drawing. 22 x 30½ | Lefevre | 556 | 10 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 114. Horses and Oxen at Pasture. 1860. 20 x 33½ | Wallis | 462 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 246. Two Dogs. 1868. Drawing. 11½ x 13½ | Permain | 105 | 0 | 0 |
| 1910 | Mar. 5 | " | W. S. Partridge. 94. In the Highlands. 1870. Drawing. 16 x 29 | Tooth | 178 | 10 | 0 |
| 1910 | May 27 | " | Abel Buckley. 39. Collecting Faggots. 1891. 8½ x 12½ | Tooth | 110 | 5 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 2. Deer Park, Fontainebleau. 21½ x 17½ | Tooth | 241 | 10 | 0 |

BONIFAZIO, Veneziano. 1491-1553

| | | | | | | |
|------|---------|--------------|---|-----------|-----|-----|
| 1790 | Mar. 5 | Mr. Christie | Dr. Charlton of Bath. 45. Christ and Samaritan Woman | — | — | |
| 1820 | June 23 | " | B. West, P.R.A. 73. St. Lucia approaching Virgin. 28 x 39 | — | — | |
| 1857 | July 6 | Christie's | Alton Towers. 42. Return of the Prodigal | Kerry | 170 | 0 0 |
| 1860 | May 19 | " | Baronet. 185. Assumption of the Virgin | — | — | |
| 1875 | June 26 | " | W. E. Gladstone. 681. Virgin and Child | Agnew | 483 | 0 0 |
| 1878 | Mar. 23 | " | Lord Granville. (485 H.) 59. Raising of Lazarus | Bought in | 63 | 0 0 |

BONIPAZIO, Veneziano—*continued*

| | | | | | | | | |
|------|----------|------------|--------------------------|---------------------------------------|-----------|------|----|---|
| 1880 | Feb. 3 | Christie's | Geo. R. Smith. 143. | Adoration of Shepherds | Col | 399 | 0 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 746. | Madonna and Christ | Redford | 483 | 0 | 0 |
| 1886 | April 10 | " | William Graham. 478. | Virgin and Child and Saints | Murray | 273 | 0 | 0 |
| 1886 | April 10 | " | William Graham. 479. | Virgin and Child and Saints | Hostel | 273 | 0 | 0 |
| 1886 | April 10 | " | William Graham. 480. | Garden of Love | Agnew | 168 | 0 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 306. | Repose of Holy Family. 45 x 66 | Donaldson | 556 | 10 | 0 |
| 1889 | April 6 | " | — 140. | The Last Supper | Innes | 325 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 47. | Madonna and Child and Saints. 60 x 79 | Agnew | 1018 | 10 | 0 |
| 1894 | June 2 | " | Lady Eastlake. 62. | Madonna and Child. 39½ x 59 | Agnew | 472 | 10 | 0 |

BONINGTON, Richard Parkes. 1801-1828

| | | | | | | | | |
|------|--------|------------|----------------------|--|----------|----|----|---|
| 1830 | May 15 | Christie's | Sir T. Lawrence. 87. | The Turk. 15½ x 12½ | Colnaghi | 64 | 1 | 0 |
| 1833 | July 2 | " | Dr. Monro. 155-164. | Drawings. See Catalogue | — | — | — | — |
| 1833 | July 5 | Phillips | Mrs. Milieu. 57. | An Angler. Early drawing | — | 3 | 3 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 58. | A French Gentleman, Patron of Bonington. Early dg. | — | 2 | 5 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 59. | Hôtel des Invalides. Drawing | — | 2 | 2 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 60. | Francis I and Gabriel. Drawing | — | 13 | 2 | 6 |
| 1833 | July 5 | " | Mrs. Milieu. 61. | A Norman Boy. Drawing | — | 2 | 10 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 62. | A Marine with Ship. Drawing | — | 1 | 3 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 63. | Lady and Child reading. Drawing | — | 7 | 7 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 64. | A Brisk Gale, with Boats. Sepia drawing | — | 3 | 6 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 65. | A Pilot Boat. Sepia drawing | — | 1 | 17 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 66. | Coast Town, with Shipping. Drawing | — | 7 | 0 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 67. | Coast of France—Boats and Figures. Drawing | — | 6 | 10 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 68. | Seaport in France. Drawing | — | 19 | 19 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 69. | Boats in Indigo. Drawing | — | 2 | 5 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 70. | Coast Scene. Sepia drawing | — | 1 | 13 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 71. | A Vignette. Drawing | — | 4 | 0 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 72. | Lighthouse, Genoa. Drawing | — | 25 | 4 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 73. | Public Place, Verona. Drawing | — | 17 | 6 | 6 |
| 1833 | July 5 | " | Mrs. Milieu. 74. | Brisk Gale, with Boats. Drawing | — | 23 | 12 | 6 |
| 1833 | July 5 | " | Mrs. Milieu. 75. | On Coast of France—Fishing Boats. Drawing | — | 19 | 19 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 76. | St. Valerie—Boats and Figures. Drawing | — | 58 | 16 | 0 |
| 1833 | July 5 | " | Mrs. Milieu. 95. | Coast Scene—Boats and Figures. Oil | — | — | — | — |
| 1834 | May 24 | Christie's | Bonington, Sen. 92. | Harbour of Honfleur. Drawing | — | — | — | — |
| 1834 | May 24 | " | Bonington, Sen. 114. | Abbeville Cathedral, etc. Drawing | Hixon | 40 | 19 | 0 |
| 1834 | May 24 | " | Bonington, Sen. 117. | Institute at Paris. Drawing | Colnaghi | 19 | 0 | 0 |
| 1834 | May 24 | " | Bonington, Sen. 119. | Knight and Two Pages. Drawing | Colnaghi | 38 | 17 | 0 |
| 1834 | May 24 | " | Bonington, Sen. 120. | Knights at Devotions. Drawing | Colnaghi | 31 | 0 | 0 |
| 1834 | May 24 | " | Bonington, Sen. 121. | Henry VIII and Wolsey. Drawing | Colnaghi | 24 | 0 | 0 |
| 1834 | May 24 | " | Bonington, Sen. 123. | Scene from "The Antiquary." Drawing | Hixon | 59 | 17 | 0 |
| 1834 | May 24 | " | Bonington, Sen. 124. | Pont des Artes, Paris. Drawing | Robinson | 6 | 6 | 0 |
| 1834 | May 24 | " | Bonington, Sen. 126. | Dutch Fishing Boats near Jetty. Drawing | Colnaghi | 34 | 13 | 0 |
| 1834 | May 24 | " | Bonington, Sen. 128. | Landscape, with Waggon in a Storm. Dg. | Colnaghi | 71 | 8 | 0 |

BONINGTON, Richard Parkes—continued

| | | | | | |
|------|----------|------------|--|-----------------|----------|
| 1834 | May 24 | Christie's | Bonington, Sen. 145. Rialto at Venice | La Remville | 12 0 0 |
| 1834 | May 24 | " | Bonington, Sen. 147. Barge and Figures on the Seine | — | 50 8 0 |
| 1834 | May 24 | " | Bonington, Sen. 148. Grand Canal, Venice | Lord Normanton | 40 19 0 |
| 1834 | May 24 | " | Bonington, Sen. 149. Henry III and Spanish Envoy | La Remville | 100 0 0 |
| 1835 | April 11 | " | Lord Charles Townshend. 18. Canal at Venice | Nieuwenhuys | 105 0 0 |
| 1835 | April 11 | " | Lord Charles Townshend. 19. Sands on French Coast—Horses and Panniers | Hume | 148 1 0 |
| 1836 | May 7 | " | Lady C. Townshend. — Nobles and Lady on Balcony | Bultry | 52 10 0 |
| 1837 | June 3 | " | Sir George Warrender. 15. Seashore—Two Children near Fish | Herman | 72 9 0 |
| 1838 | June 21 | Foster's | John Bartie. 229. Seashore—Waggon and Horses, Grey Horse with Panniers, Woman in Red Cloak | — | — |
| 1846 | April 25 | Christie's | Hinxman. 3. A River Scene | — | 23 2 0 |
| 1846 | April 25 | " | Hinxman. 7. A River Scene | — | 25 4 0 |
| 1846 | April 25 | " | Hinxman. 9. River Scene, with Boats | — | 25 4 0 |
| 1846 | April 25 | " | Hinxman. 17. A Heath Scene | — | 26 15 0 |
| 1846 | April 25 | " | Hinxman. 21. Study from P. Veronese | — | 3 18 0 |
| 1846 | April 25 | " | Hinxman. 25. Italian Courtyard | Hoyon | 2 8 0 |
| 1846 | April 25 | " | Hinxman. 30. A Breeze off English Coast | Mahomed | 27 6 0 |
| 1846 | April 25 | " | Hinxman. 34. Scene at Venice. Small | — | 21 10 6 |
| 1846 | April 25 | " | Hinxman. 35. View on French Coast | — | 5 10 0 |
| 1846 | April 25 | " | Hinxman. 47. A Shuice | — | 19 19 0 |
| 1846 | April 25 | " | Hinxman. 61. Venetian Lady, seated. Engraved | — | 50 0 0 |
| 1853 | April 21 | " | Ralph Bernal. 36. A Coast Scene | — | 13 10 0 |
| 1853 | April 21 | " | Ralph Bernal. 37. A View in Italy | — | 9 9 0 |
| 1855 | Feb. 15 | Foster's | — 39. A Coast Scene. 16 x 12½ | — | 42 0 0 |
| 1856 | May 2 | Christie's | Samuel Rogers. 703. Turk enjoying Siesta | Agnew | 294 0 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 91. Widow and Child—Interior | Mawson | 189 0 0 |
| 1861 | Mar. 20 | Foster's | Henry Wallis. 41. Monks at Devotion. Drawing. 7½ x 5½ | — | — |
| 1861 | Oct. 28 | Christie's | — 977. Lord Surrey and Fair Geraldine. Drawing | — | 28 7 0 |
| 1861 | Nov. 7 | " | — 1439. Château of the Duchesse de Berri | — | 53 11 0 |
| 1872 | April 26 | " | Joseph Gillott. 182. On the Seine—Square Tower | New York Museum | 315 0 0 |
| 1872 | April 26 | " | Joseph Gillott. 183. Timber Waggon and Figures. Engraved | Tooth | 546 0 0 |
| 1872 | July 6 | " | — (797 X.) 74. The Rialto, Venice. Drawing | Greenwood | 141 15 0 |
| 1874 | April 24 | " | John Heugh. 172. The Duenna | Agnew | 315 0 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 44. Rouen. Lithographed by Harding | — | 49 7 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 65. A Coast Scene—Storm | — | 54 12 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 103. Bridge House in Normandy | Myers | 33 12 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 104. On Coast of Normandy—Children | — | 94 10 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 105. Old French Water-mill | Marsh | 315 0 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 107. Venice from Giudecca | Agnew | 147 0 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 108. Normandy Coast—Shelving Beach | — | 56 14 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 109. Stable Yard, Toulouse | Cox | 25 4 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 128. Palace of Prince Maffei, Verona | M. Colnaghi | 199 10 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 129. Francis I and his Sister. Engraved | Ellis | 231 0 0 |

BONINGTON, Richard Parkes—continued

| | | | | | | | |
|------|----------|--------------------|--|--------------------|------|----|---|
| 1876 | Feb. 11 | Christie's | William Kershaw. 242. Cheyne Walk. Quilter collection | Lloyd | 54 | 12 | 0 |
| 1876 | April 6 | " | Albert Levy. 284. The Duenna. Holmwood collection. 13½ x 10½ | Burton | 210 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 130. Bordeaux—First Steamer | Gilbert | 147 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 10. Rouen | Fyre | 162 | 15 | 0 |
| 1877 | June 9 | " | — 155. Venice | Smith | 262 | 10 | 0 |
| 1878 | April 6 | " | Munro of Novar. 1. Normandy Coast Scene. 9½ x 12½ | Adair | 420 | 0 | 0 |
| 1878 | April 6 | " | Munro of Novar. 2. French Coast Scene. 10½ x 14 | Agnew | 210 | 0 | 0 |
| 1878 | April 6 | " | Munro of Novar. 3. Fish Market, Boulogne. 31 x 47 | Agnew | 3150 | 0 | 0 |
| 1878 | April 6 | " | Munro of Novar. 4. Grand Canal, Venice. 40 x 52 | Agnew | 3150 | 0 | 0 |
| 1878 | April 12 | " | Thos. Greenwood. 2. The Rialto. Drawing | Polak | 31 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. 4. Rialto. Drawing. 8 x 10 | Agnew | 65 | 2 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 89. Sea from St. Valerie. 12½ x 15 | Permain | 249 | 0 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 90. Château de Berri. 14 x 20 | Bought in | 325 | 10 | 0 |
| 1879 | May 24 | " | W. Benoni White. 186. Grand Canal, Venice | Permain | 105 | 0 | 0 |
| 1879 | May 30 | " | James Hughes Anderson. 97. Wreckers. Christie's, 1829 | Smith Bros. | 71 | 8 | 0 |
| 1880 | Mar. 19 | " | H. B. Johnson of Novar. 217. Francis I and Sister | Vokins | 267 | 15 | 0 |
| 1880 | Mar. 19 | " | H. B. Johnson of Novar. 223. Grand Canal, Venice. Sketch | Quilter | 105 | 0 | 0 |
| 1880 | June 5 | " | John Knowles. 456. Rouen. Drawing. 5½ x 8½ | Agnew | 110 | 5 | 0 |
| 1881 | May 28 | " | Sellar. (1065 M.) 82. Early Morning, Coast of Normandy | Bought in | 93 | 9 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 56. On French Coast | Lesser | 141 | 15 | 0 |
| 1883 | May 5 | " | Henry Woods. (513 P.) 138. View on South Coast | Permain | 110 | 5 | 0 |
| 1884 | April 26 | " | T. Neck. (240 T.) 125. The Rialto | Bought in | 147 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 35. Abbeville. 14 x 11½ | Agnew | 94 | 10 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. (299 V.) 103. Francesca da Rimini. 9½ x 13 | Agnew | 46 | 4 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. 46. Low Tide, French Coast. 17 x 21 | Agnew | 472 | 10 | 0 |
| 1888 | Oct. 18 | Phillips, Son & N. | 4 Tilney Street. 301. Coast Scene at Folkestone | Colnaghi | 147 | 0 | 0 |
| 1890 | Mar. 22 | Christie's | T. O. Barlow, R.A. 13. Coast Scene—Boats and Figures | Agnew | 1018 | 10 | 0 |
| 1890 | Mar. 22 | " | T. O. Barlow, R.A. 14. Château de Duchesse de Berri | McLean | 420 | 0 | 0 |
| 1890 | Mar. 22 | " | T. O. Barlow, R.A. 15. Coast Scene, Normandy | Myers | 73 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 17. On Grand Canal, Venice. 13 x 18 | White | 126 | 0 | 0 |
| 1891 | May 30 | " | Enoch Harvey. 50. Venetian Nobleman and Family | Nathan | 105 | 0 | 0 |
| 1892 | Mar. 26 | " | — 96. Off St. Valerie sur Somme | Agnew | 173 | 5 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 62. Fishing Boats in a Calm. 13½ x 12 | Agnew | 325 | 10 | 0 |
| 1893 | Feb. 3 | " | Messrs. Murrieta. 1002. The Piazzetta, Venice | Sir J. C. Robinson | 199 | 15 | 0 |
| 1893 | Feb. 3 | " | Messrs. Murrieta. 1003. Venice | Sir J. C. Robinson | 199 | 15 | 0 |
| 1895 | May 18 | " | Thos. Woolner, R.A. 111. Don Quixote in Study | Dowdeswell | 89 | 5 | 0 |
| 1895 | June 15 | " | James Price. 37. Pont des Artes, Paris. Illustrated. 13½ x 17½ | Agnew | 367 | 10 | 0 |
| 1895 | June 15 | " | James Price. 38. Near Boulogne. 12½ x 17 | Agnew | 357 | 0 | 0 |
| 1897 | April 10 | " | George James. 1101. French Coast Scene. 15 x 20 | Agnew | 257 | 5 | 0 |
| 1898 | May 14 | " | Robert Rankin. 22. French Coast Scene. 23½ x 32 | Agnew | 1050 | 0 | 0 |
| 1898 | May 14 | " | Robert Rankin. 23. Venice from Giudecca. 10 x 14 | Colnaghi | 199 | 10 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 13. Sunny Landscape, Woman on White Horse. 18 x 14½ | Montaigne | 325 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 45. Coast of Normandy. Illustrated. 25½ x 38½ | Agnew | 1780 | 0 | 0 |

BONINGTON, Richard Parkes—continued

| | | | | | | | |
|------|---------|---------------|---|----------------|------|--------|---|
| 1899 | May 6 | Christie's | Sir John Fowler. 46. French Coast Scene. $10\frac{1}{2} \times 14$ | Agnew | 315 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 47. Francis I and Diana of P. $8\frac{1}{2} \times 6\frac{1}{2}$ | Sir W. Pearson | 110 | 5 | 0 |
| 1899 | May 27 | " | — 49. Old Windmill on Coast. 25×21 | Obach | 168 | 0 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 237. Grand Canal, Venice. 24×16 | Duveen | 682 | 10 | 0 |
| 1902 | April 5 | Christie's | Warnham Court. 137. Grand Canal, Venice. Damaged by fire. Novar collection. 40×53 | Jackson | 84 | 0 | 0 |
| 1902 | May 3 | " | C. A. Barton. 1. Fisher Boys on Beach. 17×25 | Agnew | 1312 | 10 | 0 |
| 1902 | May 3 | " | C. A. Barton. 2. Venice. $12 \times 15\frac{1}{2}$ | — | 525 | 0 | 0 |
| 1903 | Feb. 28 | " | Sir Hugh Adair. 34. On the French Coast. $9\frac{1}{2} \times 12\frac{1}{2}$ | Gooden | 315 | 0 | 0 |
| 1903 | June 27 | " | J. G. Menzies. 97. French Coast Scene. $10\frac{1}{2} \times 14$ | Colnaghi | 294 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 55. On the Seine—Barges. $11\frac{1}{2} \times 15\frac{1}{2}$ | A. Smith | 194 | 5 | 0 |
| 1904 | June 4 | " | J. Orrock. 56. Windmill, Figures, and Animals. $12 \times 15\frac{1}{2}$ | Eyles | 99 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 57. Château of Duchess of Berri. $9\frac{1}{2} \times 14\frac{1}{2}$ | A. Smith | 315 | 0 | 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 6. On a Canal, Venice. $14\frac{1}{2} \times 17\frac{1}{2}$ | Ward | 136 | 10 | 0 |
| 1907 | Mar. 4 | " | William Vokins. 114. Children and Fish on Coast. 25×39 | Gwyne | 157 | 10 | 0 |
| 1907 | May 4 | " | Francis Baring. 13. On Giudecca Canal, Venice. $9\frac{1}{2} \times 12\frac{1}{2}$ | Paterson | 120 | 15 | 0 |
| 1907 | May 16 | Paris | Sedelmeyer. 14. Environs of Dunkerque | — | 500 | francs | |
| 1907 | May 16 | " | Sedelmeyer. 15. Landscape | — | 1050 | francs | |
| 1908 | May 21 | Christie's | Humphrey Roberts. 3. Coast—Fisherfolk and Ponies. $13\frac{1}{2} \times 17\frac{1}{2}$ | Agnew | 105 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 211. The Waggon. $8\frac{1}{2} \times 10\frac{1}{2}$ | Agnew | 210 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 4. Fécamp. $8\frac{1}{2} \times 13\frac{1}{2}$ | Paterson | 252 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 137. Coast—Stranded Boats. Drawing. $7 \times 9\frac{1}{2}$ | Vokins | 210 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 138. Quai du Louvre. 1828. Drawing. $5\frac{1}{2} \times 8\frac{1}{2}$ | Agnew | 231 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 139. Dover. Drawing. $5\frac{1}{2} \times 9$ | Agnew | 99 | 15 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 140. The Undercliff. 1828. Drawing. $5 \times 8\frac{1}{2}$ | Agnew | 115 | 10 | 0 |
| 1908 | July 10 | " | — 89. Fisherfolk on Shore. Drawing. $8 \times 13\frac{1}{2}$ | Vicars | 120 | 15 | 0 |
| 1909 | July 2 | " | — 4. On French Coast. Oil. $14\frac{1}{2} \times 20\frac{1}{2}$ | W. Permain | 162 | 15 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 48. Grand Canal, Venice. Oil. $8\frac{1}{2} \times 11\frac{1}{2}$ | Wallis | 378 | 0 | 0 |
| 1910 | Dec. 17 | " | Sir Theodore Martin. 105. Fisherfolk, Low Tide. Oil. $12 \times 15\frac{1}{2}$ | Paterson | 120 | 15 | 0 |

BONINSEGNA, Michele. 1826-1896

| | | | | | | | |
|------|----------|------------|---|--------|-----|---|---|
| 1885 | April 25 | Christie's | George Schlotel. 124. Tarantella. Sculpture | Knight | 111 | 6 | 0 |
|------|----------|------------|---|--------|-----|---|---|

BONNAR, William, R.S.A. 1800-1853

| | | | | | | | |
|------|---------|------------|---|-----------|----|----|---|
| 1872 | Mar. 22 | Christie's | Thos. Nunneley. 75. John Knox's Sacrament | Radclyffe | 59 | 17 | 0 |
|------|---------|------------|---|-----------|----|----|---|

BONNAT, Léon. Born 1833

| | | | | | | | |
|------|-------|------------|--|---------|-----|----|---|
| 1903 | May 2 | Christie's | Ernest Gambart. 50. St. Vincent de Paul. 1866. Illus. 84×68 | Lefevre | 525 | 10 | 0 |
|------|-------|------------|--|---------|-----|----|---|

BONO, Michael Giovanni. Fl. 1430-1470

| | | | | | | | |
|------|---------|------------|--|------------|-----|---|---|
| 1896 | July 13 | Christie's | Lord Leighton. 348. Madonna and Child. $22 \times 15\frac{1}{2}$ | Frickenhau | 126 | 0 | 0 |
|------|---------|------------|--|------------|-----|---|---|

BORDONE, Paris. 1500-1571

| | | | | | | | |
|------|----------|--------------|---|---------|-------------|------|------|
| 1791 | Jan. 22 | Mr. Christie | Watkins. 71. Palladio, the Architect | — | — | | |
| 1807 | May 8 | Peter Cox | Mr. Bryan. 68. Woman taken in Adultery | — | — | | |
| 1878 | May 10 | Christie's | J. Heugh. 274. Baptism of Christ. Meigh collection. | 49 x 51 | Agnew | 273 | 0 0 |
| 1879 | Mar. 8 | " | Baron Heath. 135. Christ and the Doctors | | Rutley | 89 | 5 0 |
| 1885 | May 9 | " | S. Herman de Zoete. 302. Lady in Black and Yellow, and Boy. | | | | |
| | | | | 42 x 23 | Farrer | 99 | 15 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 610. Christ disputing with Doctors | | Richter | 493 | 10 0 |
| 1891 | July 13 | " | G. A. F. Cavendish Bentinck. 781. Italian Gentleman. | 38 x 29 | Colnaghi | 136 | 10 0 |
| 1892 | June 25 | " | Earl of Dudley. 48. A Lady. 45 x 34 | | Murray | 535 | 10 0 |
| 1894 | June 2 | " | Lady Eastlake. 63. Venetian Gentleman. 29 x 23 | | Murray | 157 | 10 0 |
| 1895 | June 22 | " | Henry Doetsch. 39. An Italian Nobleman. 49½ x 38 | | Blakeslee | 116 | 11 0 |
| 1896 | July 13 | " | Lord Leighton. 349. Hephaestus, etc., Thetis. 55 x 50 | | R. Legg | 126 | 0 0 |
| 1898 | June 25 | " | Sir L. Darrell. 115. Lady as Venus. 40 x 33 | | Sedelmeyer | 756 | 0 0 |
| 1899 | April 22 | " | Mrs. Higgins. 137. Baptism of Christ. 50 x 51 | | M. Colnaghi | 1123 | 10 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 55. A Venetian Lady. 42 x 35 | | F. Murray | 220 | 10 0 |
| 1906 | Feb. 17 | " | Charles Bowyer. 10. Lady, in rich Crimson, and Gentleman, hands on her shoulders. 33½ x 27½ | | Lesser | 462 | 0 0 |
| 1908 | Feb. 17 | " | C. A. D. Holford. 301. Lady holding Gloves. 38 x 32 | | Buttery | 115 | 10 0 |

BORGOGNONE, Ambrogio. Fl. 1455-1524

| | | | | | | |
|------|---------|------------|---|-----------|-----|------|
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. 38. Landscape and Figures. 40 x 29 | J. Walter | 73 | 10 0 |
| 1886 | April 8 | Christie's | William Graham. 198. P. Beroaldus | Murray | 115 | 10 0 |
| 1894 | June 2 | " | Lady Eastlake. 64. Madonna and Child. 21½ x 14 | Murray | 441 | 0 0 |

BOSBOOM, Johannes. 1817-1891

| | | | | | | |
|------|---------|------------|---|---------|-----|------|
| 1903 | May 16 | Christie's | R. T. Hamilton Bruce. 2. Dutch Street. 13½ x 9½ | Wallis | 110 | 5 0 |
| 1903 | May 16 | " | R. T. Hamilton Bruce. 3. Interior of Church. 16 x 12 | Wallis | 105 | 0 0 |
| 1903 | May 16 | " | R. T. Hamilton Bruce. 5. Interior of Church, two Figures. 15½ x 11½ | Wallis | 210 | 0 0 |
| 1903 | June 27 | " | — 138. Interior of Church at Haarlem. 10 x 12 | Dobell | 199 | 10 0 |
| 1904 | June 21 | " | — 129. The Audience Chamber. 9 x 11 | Obach | 105 | 0 0 |
| 1908 | June 19 | " | — 91. Interior of Church, Bois le Duc. 7½ x 5½ | Wallis | 115 | 10 0 |
| 1909 | May 13 | " | Sir J. C. Day. 2. Interior of Cathedral. 8 x 10 | Gibson | 241 | 10 0 |
| 1909 | May 13 | " | Sir J. C. Day. 3. Interior of Church. 9½ x 7½ | Wallis | 120 | 15 0 |
| 1909 | May 14 | " | Sir J. C. Day. 138. Interior of Church. Drawing. 26 x 18½ | Reid | 483 | 0 0 |
| 1909 | May 14 | " | Sir J. C. Day. 139. Interior and Figures. Drawing. 17½ x 12½ | Preyer | 388 | 10 0 |
| 1909 | May 14 | " | Sir J. C. Day. 140. Interior of a Stable. Drawing. 14 x 21½ | Krueger | 136 | 10 0 |
| 1909 | May 14 | " | Sir J. C. Day. 141. Interior of a Shed. Drawing. 14½ x 21½ | Bufa | 204 | 5 0 |
| 1909 | May 14 | " | Sir J. C. Day. 142. The Nave of a Church. Drawing. 15½ x 11 | Agnew | 231 | 0 0 |
| 1910 | June 30 | " | Alexander Young. 23. Interior of a Church. 7½ x 5½ | Bufa | 357 | 0 0 |
| 1910 | July 1 | " | Alexander Young. 145. Interior of a Church. 8½ x 7 | Lefevre | 136 | 10 0 |
| 1910 | July 4 | " | Alexander Young. 259. Interior of a Church, Gonda. Dg. 8½ x 11 | Obach | 131 | 5 0 |
| 1910 | July 4 | " | Alexander Young. 284A. Interior of a Church, two Women. | | | |
| | | | Oil. 5 x 3½ | Preyer | 157 | 10 0 |

BOSCH, Hieronymus (Van Aeken). Died 1516

1909 July 28 Christie's — 88. Adoration of the Magi. 32 x 28½ Cox 194 5 0

BOSSCHAERT, Thomas Willeborts. 1613-1656

1907 July 17 Trolopp Duke of Sutherland. 743. Peace—Cupids at Play. Illus. 96 x 66 — 147 0 0

1908 Feb. 8 Christie's Duke of Sutherland. 63. Peace, an Allegory. 68 x 97 Hodgkins 94 10 0

BOSTOCK, John. Fl. 1826-1869

1849 May 15 Phillips Lady Blessington. 1061. Hon. Frances Manners Sutton. Engraved — 12 12 0

1849 May 15 " Lady Blessington. 1062. Miss E. Home Purves. Engraved — 9 9 0

1873 Mar. 29 Christie's Mrs. Bostock. 122. Arming for the Conquest Fielder 152 5 0

BOTH, Andreas and Jan. Andreas, 1609-1644; Jan, 1618-1662

1794 May 31 Greenwood Sir Lawrence Dundas. 34. Lago de Bolseno—Figures by A. Both. 64 x 84 — 504 0 0

1795 Mar. 28 Skinner C. A. Calonne. 69. Landscape — —

1801 Feb. 14 Mr. Christie John Woodhouse. 49. Evening—Cattle and Figures — 48 6 0

1801 Feb. 14 " John Woodhouse. 50. A Sunny Evening — 67 4 0

1806 April 26 " — 15. A Pass—Mounted Man playing Guitar Lord Kinnaird 315 0 0

1807 April 23 Peter Cox Edward Cox. 65. Hilly Country. From Brown collection — —

1811 Feb. 9 Mr. Christie Phillips. 34. Figures on a Road Ridley Colborne 84 0 0

1811 June 12 " La Fontaine. 57. Baptism of Eunuch Higgins 1627 10 0

1814 June 1 Peter Cox Gentleman of Fortune. 12. Landscape, with Carriers — 63 0 0

1814 June 3 H. Phillips A. Delahante. 69. Landscape and Figures Byng 299 5 0

1815 April 15 Squibb Edward Cox. 90. Evening—with Figures — —

1819 April 8 Mr. Christie Earl of Ossory. 123. Road Scene and Waterfall Emmerson 446 5 0

1820 June 23 " B. West, P.R.A. 71. Rocky Scenery and Cascade, Cattle. 22 x 26 — 94 10 0

1821 April 9 " R. Reinagle, R.A. 88. Landscape Zachary 409 10 0

1826 May 19 Phillips Count Pourtales. 49. Winding Road, two Mules, Boy driving

Cow. Talleyrand collection — —

1826 May 20 " Count Pourtales. 89. Ruins of Convent—Group of Figures — —

1827 June 30 Christie's Nobleman. 101. Peasant on Donkey, Guitar Emmerson 166 19 0

1828 May 31 Phillips M. M. Zachary. 19. Near Rome—Peasants playing Cards. 30½ x 24½ — 86 2 0

1829 May 1 " Thos. Emmerson. 57. Landscape—Horses and Figures — —

1829 May 9 Christie's Lord Gwydir. 83. Judgment of Paris Baring 483 0 0

1829 May 16 " Jossi. 84. The Farewell Picture Bought in 372 15 0

1829 June 13 " George Hibbert. 64. Diana and Calisto Zachary 393 15 0

1830 April 15 " — 42. The Farewell Picture Woodin 297 3 0

1833 June 22 " Ch. Sebastian Erard. 30. Old Man reposing, Boy, and Cow Sequier 409 10 0

1844 June 6 " Joseph Marsland. 28. Circular Tower and Arch Martin 95 11 0

1841 May 15 " Lady Stuart. 69. Peasants driving Mules Buchanan 137 11 0

1842 Aug. 10 Robins Shugborough Hall. 110. Upright Landscape—Waterfall, Travellers

in a Pass. Painted with Berghem. Bragge collection — —

1842 Aug. 22 Christie's Daniel Wade Acraman. 69. The Ferry Boat, mounted Lady Norton 430 1 0

1844 May 17 " Jeremiah Harman. 39. Peasants Watering Cattle Burland 162 15 0

1846 June 4 " Edward Higginson. 216. In Italy. Smith 56 Rutley 336 0 0

BOTH, Andreas and Jan—*continued*

| | | | | | | | |
|------|----------|---------------|---|------------------|------|----|---|
| 1848 | May 12 | Christie's | William Wells. 91. Musical Muleteer. Smith 20 | Evans | 288 | 15 | 0 |
| 1849 | June 30 | " | Sir H. Bruce. 88. Two Horsemen halting on Road | Fordham | 336 | 0 | 0 |
| 1849 | June 30 | " | Sir H. Bruce. 89. Peasants and Mules | Rutley | 315 | 0 | 0 |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 37. The Backgammon Players. Lord Castlemain's sale. 14 x 15 | — | 14 | 3 | 6 |
| 1851 | May 10 | Christie's | William Theobald. 81. Muleteer driving Laded Asses, etc. | Rutley | 299 | 5 | 0 |
| 1851 | June 28 | " | Ralph Fletcher. 61. The Farewell Picture | Smith | 551 | 5 | 0 |
| 1855 | May 12 | " | Thos. French. 60. Ferry Boat, mounted Lady | Norton | 420 | 0 | 0 |
| 1857 | April 6 | " | — 46. Peasant driving three Cows over Bridge | Smith, Bond St. | 225 | 15 | 0 |
| 1858 | May 15 | " | Joseph Sandars. 36. Peasants and Horses halting at a Fountain. Smith 6, No. 80 | — | — | — | — |
| 1860 | May 19 | " | Rev. Frederic Leicester. 140. Lofty Tower, Lake, laden Animals, etc. Morny collection | — | — | — | — |
| 1860 | May 19 | " | Rev. Frederic Leicester. 161. Ferry Boat, Cavalier and Lady on Horseback. Smith, No. 49, p. 187 | — | — | — | — |
| 1860 | May 19 | " | M. Bijstom. 197. Landscape—two Peasants and Waggon on Road. Earl of Shaftesbury collection | — | — | — | — |
| 1861 | May 11 | " | Charles Scarisbrick. 237. Peasant, Cattle, Mules, etc. Wells coll. | Birch | 315 | 0 | 0 |
| 1863 | May 30 | " | Robert Craig. 103. Banks of the Tiber—Peasants | Pearce | 106 | 1 | 0 |
| 1875 | May 1 | " | Rev. John Lucy. 90. Abraham with Hagar and Ishmael. 41 x 49 | Colnaghi | 4725 | 0 | 0 |
| 1875 | May 1 | " | Miss Bredel. 110. Peasant driving Mule | Agnew | 1732 | 10 | 0 |
| 1875 | June 14 | " | — 72. Sunny Landscape—Horsemen | Brooks | 336 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 319. The Guitar Player. Smith 185 | Ayerst | 262 | 10 | 0 |
| 1876 | June 3 | " | Richard Foster of Clewer. 4. Rocky Pass | Durlacher | 1600 | 0 | 0 |
| 1878 | June 1 | " | Munro of Novar. 14. Tiber and surrounding Country. Oxenden collection. 31 x 42½ | Donaldson | 273 | 0 | 0 |
| 1879 | May 10 | " | John Wardell. 6. Muleteers on a Road. 47½ x 44 | Lesser | 183 | 15 | 0 |
| 1883 | June 2 | " | E. F. Fellow. 110. Landscape with Muleteers | Bought in | 189 | 0 | 0 |
| 1884 | May 3 | " | Lord Dudley. 81. Peasants and Mules | Bought in | 336 | 0 | 0 |
| 1886 | July 10 | " | Rev. W. Jares Thanes. 165. Cattle and a Pool | M. Colnaghi | 99 | 15 | 0 |
| 1887 | April 23 | " | Sir Henry W. Dashwood. 134. Muleteer crossing Bridge | M. Colnaghi | 162 | 15 | 0 |
| 1888 | Mar. 17 | " | — 101. Peasant with Sheepskin Jacket driving Mules. 19½ x 25 | Williams | 945 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 3. Muleteers on Summer Morning. 49 x 61 | Davis | 997 | 10 | 0 |
| 1893 | May 6 | " | — 69. Italian River Scene—Muleteer, etc. | Davis | 199 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 7. Abraham with Hagar and Ishmael. 41 x 49 | Y. Thompson | 1144 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 8. The Muleteer. 36 x 46½ | W. F. Lawrence | 388 | 10 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 30. Italian Landscape—Bullock Waggon. 47 x 62 | Lord Cheylesmore | 871 | 10 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 31. Rocky Landscape—Muleteers. 45½ x 58 | Colnaghi | 168 | 0 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 54. Peasant driving Mule, etc. 19 x 24 | Salting | 787 | 10 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 55. Cascade and Muleteer. 37 x 48 | A. Wertheimer | 231 | 0 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 59. Soldiers conducting Prisoners. 37 x 62 | A. Wertheimer | 315 | 0 | 0 |

BOTH, Andreas and Jan—continued

| | | | | | | | |
|------|---------|------------|--|-------------------|-----|----|---|
| 1894 | June 30 | Christie's | Adrian Hope. 17. Peasants with Horses and Mules. 28½ × 38 | Colnaghi | 609 | 0 | 0 |
| 1895 | July 13 | " | — 79. A Ruined Tower. 30 × 47 | C. B. | 136 | 10 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 5. Lake, Muleteers, and Cows. 17½ × 25½ | Agnew | 105 | 0 | 0 |
| 1898 | May 7 | " | Nobleman. 82. Peasants and Mules laden with Casks. Smith 67. | | | | |
| | | | 54 × 65½ | A. Smith | 315 | 0 | 0 |
| 1901 | July 6 | " | G. Donaldson. 70. View on the Tiber. Smith 14. | 31 × 43 Landstert | 304 | 10 | 0 |

BOTTICELLI, Sandro. 1437-1515

| | | | | | | | |
|------|----------|------------|---|---------------------------|------|----|---|
| 1874 | June 6 | Christie's | A. Barker. 88. Mars, Venus, and Cupids | Burton (National Gallery) | 1050 | 0 | 0 |
| 1874 | June 6 | " | A. Barker. 89. Venus in a Landscape | Burton (National Gallery) | 1627 | 10 | 0 |
| 1874 | June 6 | " | A. Barker. 91. Madonna embracing Christ | Brooks | 1680 | 0 | 0 |
| 1874 | June 6 | " | A. Barker. 92. Story of Nastagio | Brodhurst | 997 | 10 | 0 |
| 1874 | June 6 | " | A. Barker. 93. Marriage Feast of Paolo's Daughter | Brodhurst | 682 | 10 | 0 |
| 1879 | June 21 | " | A. Barker. 504. Story of Nastagio | M. Colnaghi | 441 | 0 | 0 |
| 1879 | June 21 | " | A. Barker. 505. Marriage of Paolo, etc. | Lesser | 294 | 0 | 0 |
| 1879 | June 21 | " | A. Barker. 506. Another Illustration | Lesser | 168 | 0 | 0 |
| 1879 | June 21 | " | A. Barker. 507. Companion | Lesser | 183 | 15 | 0 |
| 1879 | June 21 | " | A. Barker. 508. Illustration to "Boccaccio" | Col | 157 | 10 | 0 |
| 1879 | June 21 | " | A. Barker. 509. Companion | Col | 136 | 10 | 0 |
| 1880 | Nov. 27 | " | Iles de la Salle. 87. Holy Family. 29½ circle | Danlos | 357 | 0 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 397. Adoration of Magi | National Gallery | 1627 | 10 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 417. Assumption of the Virgin | National Gallery | 4777 | 10 | 0 |
| 1884 | May 3 | " | Lord Dudley. 86. Virgin and Child and St. John | Lesser | 178 | 10 | 0 |
| 1885 | June 13 | " | C. B. Denison. 856. Virgin and Child and Pomegranate. 38 × 25 | C. Flower | 252 | 0 | 0 |
| 1887 | April 23 | " | Graham Charles Somervell. 149. Madonna and Child, etc. | Noseda | 504 | 0 | 0 |
| 1888 | Mar. 24 | " | H. L. Puxley. 164. Madonna and Infant Christ | Hull | 262 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 91. Virgin and Child and St. John. 35 × 28 | Colnaghi | 1310 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 92. Virgin and Child and St. John. 32½ circle | Jeffrey | 105 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 93. Illustration to "Decameron" | M. Colnaghi | 1365 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 94. Christ before Balustrade | Durlacher | 126 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 96. Virgin and Child. 23½ × 15½ | M. Colnaghi | 246 | 15 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 49. Madonna and Child and St. John. 48½ × 33 | Lesser | 420 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 50. The Nativity. 35 circle | Deprey & Gutekunst | 1207 | 10 | 0 |
| 1894 | Feb. 17 | " | Howel Wills. 52. Madonna and Child, with Missal | Colnaghi | 120 | 15 | 0 |
| 1894 | June 2 | " | Lady Eastlake. 65. Madonna and Child and Pomegranate. 23 × 17 | Agnew | 756 | 0 | 0 |
| 1895 | July 20 | " | Coleridge J. Kennard. 7. Madonna and Child and Angels | Tooth | 162 | 15 | 0 |
| 1899 | Mar. 4 | " | Sir Henry Hawley. 123. Virgin and Child and St. John. 24½ × 19 | M. Colnaghi | 168 | 0 | 0 |
| 1899 | June 7 | " | Stephano Bordini. 496. Judith with Head of Holophernes. 11½ × 8½ | Bohler | 1000 | 0 | 0 |
| 1899 | June 10 | " | Nobleman. 32. Holy Trinity and Saints. 83 × 74 | Lesser | 1155 | 0 | 0 |
| 1902 | May 13 | " | Sir T. G. Carmichael. 272. Madonna and Child. Illustrated. 32 × 20 | Agnew | 1680 | 0 | 0 |
| 1904 | Dec. 17 | " | Wickham Flower. 43. Holy Family and St. John. 35½ circle | Agnew | 2100 | 0 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 12. Virgin and Child and Angels. 49½ circle | Barber | 6300 | 0 | 0 |
| 1906 | May 12 | " | Lord Grimthorpe. 20. Virgin and Child, etc. Illustrated. 45½ circle | Agnew | 5250 | 0 | 0 |
| 1908 | Feb. 17 | " | C. A. D. Holford. 302. Madonna in Green and Child. 13½ circle | Dowdeswell | 141 | 15 | 0 |

BOTTICINI, Francesco. 1446-1497

1899 June 7 Christie's Stephano Bardini. 495. Madonna and Child enthroned. 55 x 56 Colnaghi 325 10 0

BOUCHER, François. 1704-1770

| | | | | | |
|------|----------|-----------------|--|---------------|------------|
| 1771 | Mar. 23 | Langford | Duke of Argyll. 18. Jupiter and Europa | — | — |
| 1790 | June 9 | Dennis & Dawson | Gentleman. 26. Narcissus | — | — |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 5. Jupiter and Calista | — | — |
| 1849 | May 15 | Phillips | Lady Blessington. 1040. Princess de Cröy | — | 18 18 0 |
| 1849 | May 15 | " | Lady Blessington. 1047. Princess de Cröy | — | 12 12 0 |
| 1863 | May 9 | Christie's | G. H. Morland. 158. Marie Leckinska and Domestic Virtues. 1740 | — | — |
| 1872 | June 8 | " | Charles Cope. 34. Boy as Pierrot | Dawe | 913 10 0 |
| 1874 | June 6 | " | A. Barker. 20. Eight upright Panels. Pembroke collection | Wertheimer | 6352 10 0 |
| 1877 | Feb. 21 | " | Hon. Mrs. Maberley. 112. Madame du Barry as Venus | Smith | 148 1 0 |
| 1877 | Feb. 21 | " | Hon. Mrs. Maberley. 114. Two Children with Flowers | Smith | 105 0 0 |
| 1878 | June 1 | " | Munro of Novar. 16. The Mask. 1734. 28 x 22½ | Agnew | 115 10 0 |
| 1879 | May 30 | " | James Hughes Anderdon. 30. Hurdy Gurdy Player | Durlacher | 162 15 0 |
| 1880 | Feb. 14 | " | Lionel Lawson. 106. The Mask. 1734 | Smith Bros. | 157 10 0 |
| 1881 | Feb. 24 | " | M. T. Smith. (375 M.) 12. Cupids. A pair | Davis | 152 5 0 |
| 1883 | June 23 | " | William Goding. (405 S.) 702. Pastoral Scenes. A pair | Agnew | 220 10 0 |
| 1887 | April 23 | " | J. T. Gibson Craig. 64. Madame de Pompadour | Philpot | 105 0 0 |
| 1887 | May 7 | " | Malcolm Orme. 12. Shepherdesses and Sheep. 36 x 50 | Vokins | 141 15 0 |
| 1887 | May 7 | " | Malcolm Orme. 13. Group of Children. 25 x 47 | Vokins | 99 15 0 |
| 1887 | May 7 | " | Malcolm Orme. 14. Shepherdess Reclining. 31 x 48 | Vokins | 94 10 0 |
| 1887 | May 7 | " | Malcolm Orme. 15. Cupid with Cock and Flowers. 30 x 50 | Vokins | 162 15 0 |
| 1887 | May 7 | " | Malcolm Orme. 16. Cupids with Vines. 30 x 44 | Vokins | 110 5 0 |
| 1887 | May 7 | " | Malcolm Orme. 17. Bacchanalian Boys and Grapes. 27 x 53 | Vokins | 126 0 0 |
| 1887 | May 7 | " | Malcolm Orme. 18. Cupids with Flowers. A pair. 22 x 35 | Vokins | 157 10 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 896. Triumph of Amphitrite. 98 x 100 | Mills | 630 0 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 907. Venus and Cupid in the Clouds. 40 x 56 | Henson | 110 5 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 909. The Flower Gatherers. 40 x 31 | Agnew | 1050 0 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 914. Madame de Pompadour. 1755. 78 x 62 | Wertheimer | 10,395 0 0 |
| 1889 | June 29 | " | Comte de la Beraudiere. 113. Madame de Pompadour | G. Smith | 199 10 0 |
| 1889 | July 13 | " | — 101. Madame de Pompadour. 28½ x 23 | Ellis | 236 5 0 |
| 1890 | June 21 | " | — 69. The Muse of History | Ellis | 294 0 0 |
| 1890 | June 21 | " | — 70. Madame de Pompadour. 28½ x 23 | Wertheimer | 215 5 0 |
| 1891 | Mar. 14 | " | Charles Goding. 50. Les Pêcheurs. 40 x 32½ | West | 351 15 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 690. Group of Children | A. Wertheimer | 120 15 0 |
| 1892 | Mar. 19 | " | — 751. Le Pamer Mysterieux. 93 x 126 | — | 94 10 0 |
| 1892 | June 3 | " | J. K. Wedderburn. 68. Three Cupids and Doves. 1741 | Mainwaring | 210 0 0 |
| 1892 | June 3 | " | J. K. Wedderburn. 70. Cupids and Bacchanals | Hodgkins | 147 0 0 |
| 1892 | July 4 | " | Charles Magnaic. 119. The Muse Erato. 39½ x 52½ | Janisch | 861 0 0 |
| 1893 | May 6 | " | Mrs. Young. 96. A Gipsy Encampment | Hodgkins | 693 0 0 |
| 1894 | July 16 | " | Sir James Hay Langham. 63. Venus and Cupid | Isaacs | 112 7 0 |
| 1895 | May 25 | Robinson & F. | Lord Childen. 79. Madame de Pompadour | Quilter | 525 0 0 |

BOUCHER, François—continued

| | | | | | | | |
|------|----------|---------------|--|---------------|---------|--------|---|
| 1895 | July 13 | Christie's | J. Carpentier Garnier. 22. Cupids near Fountain. Pair. 26 x 28 | A. Wertheimer | 1071 | 0 | 0 |
| 1895 | July 13 | " | — 95. The Fortune Teller | A. Wertheimer | 336 | 0 | 0 |
| 1895 | July 13 | " | — 96. Shepherdess | | | | |
| 1895 | July 13 | " | — 97. Two Shepherdesses | | | | |
| 1895 | July 13 | " | — 98. Apollo and Nymphs | | | | |
| 1896 | June 6 | " | A Baronet. 81. Madame de Pompadour | Houghton | 220 | 10 | 0 |
| 1897 | Mar. 6 | " | Sir Wm. Donville. 124. Hymen and L'Amour. 31 x 25 | Dowdeswell | 152 | 5 | 0 |
| 1899 | Mar. 25 | " | H. F. Broadwood. 49. Girl and Boys. 1766. Oval, 21 x 17 | Agnew | 1105 | 0 | 0 |
| 1899 | July 1 | " | — 83. Group of Gods and Goddesses. 25 x 45 | Hodgkins | 152 | 5 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 65. Marie Leckinska. 22 x 26½ | Hodgkins | 1018 | 10 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwards. 40. A Hurdy Gurdy Player. 18 x 14 | Tooth | 199 | 15 | 0 |
| 1901 | July 13 | " | — 23. Judgment of Paris. 50 x 40 | Benjamin | 504 | 0 | 0 |
| 1902 | April 28 | " | — 21. Departure of Cleopatra. 21 x 34 | Marshall | 115 | 10 | 0 |
| 1902 | May 29 | Robinson & F. | Lady Carrington. 102 c. Judgment of Paris | Fisher | 220 | 10 | 0 |
| 1903 | Feb. 21 | Christie's | Sir E. Page Turner. 14. Woody River Scene, Girl, and Donkey. 1762. 23 x 28 | A. Wertheimer | 861 | 0 | 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 15. A Woody Stream, Girl, and Flowers. 1762. 23 x 28 | A. Wertheimer | 798 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 23. Diana Reposing. 29 x 38 | Agnew | 3150 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 24. Triumph of Amphi-rite. 39 x 56 | Gooden | 357 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 56. The Fortune Teller. 124 x 72½ | Tooth | 23,415 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 57. The Love Message. 123½ x 73½ | | | | |
| 1903 | May 23 | " | Reginald Vaile. 58. Love's Offering. 123½ x 72 | | | | |
| 1903 | May 23 | " | Reginald Vaile. 59. Evening. 124 x 71½ | | | | |
| 1903 | July 11 | " | — 134. Venus on Clouds, and Cupid. 1762. 21½ x 17½ | Smith | 504 | 0 | 0 |
| 1904 | April 16 | " | C. S. Hayne. 83. A Bacchante. 30 x 37½ | Hodgkins | 220 | 10 | 0 |
| 1904 | July 9 | " | T. L. Thurlow. 7. Shepherd and two Girls. 28 x 35½ | Vokins | 115 | 10 | 0 |
| 1904 | Dec. 3 | Paris | Mrs. Ridgway. 4-7. The Charms of Spring. Set of four | Fischhoff | 360,000 | francs | |
| 1905 | June 8 | Christie's | — 82. The Toilet of Venus. 39 x 43 | Vokins | 141 | 15 | 0 |
| 1905 | July 8 | " | — 93. Shepherd and Shepherdess. 29 x 35 | Brown | 783 | 10 | 0 |
| 1906 | Feb. 17 | " | Charles Bowyer. 1. Venus. Chalk drawing. 14 x 10½ | Sabin | 105 | 0 | 0 |
| 1906 | April 7 | " | Harry Quilter. 64. Madame de Pompadour. 23½ x 17½ | Dowdeswell | 325 | 10 | 0 |
| 1906 | Dec. 1 | " | Princess Kondacheff. 138. Shepherd and Shepherdess under Trees. 48 x 70 | Welby | 136 | 10 | 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. 66. A Shepherdess, Child, and Lamb. 32 x 27 | Mersch | 189 | 0 | 0 |
| 1909 | July 2 | " | — 73. Abel, Marquis de Martigny. 29 x 24½ | Smith | 147 | 0 | 0 |

BOUDIN, Eugene. 1825-1898

| | | | | | | | |
|------|--------|------------|---|--------|-----|----|---|
| 1910 | July 4 | Christie's | Alexander Young. 285. Antwerp. 1871. 10 x 17½ | Preyer | 136 | 10 | 0 |
|------|--------|------------|---|--------|-----|----|---|

BOUGH, Sam. 1822-1878

| | | | | | | | |
|------|--------|------------|--|--------|-----|---|---|
| 1877 | May 19 | Christie's | John Knowles. 6. Sands at Whitechurch | Orchar | 149 | 2 | 0 |
| 1878 | June 8 | " | W. H. Breakspear. (853 H.) 74. Bacon's Tower, Oxford. 1854 | Hooper | 173 | 5 | 0 |

BOUGH, Sam—*continued*

| | | | | | | | |
|------|----------|----------------|--|-------------|------|----|---|
| 1880 | May 15 | Christie's | Horace Woodward. (812 L.) 41. Herring Fishery. 1862. Drawing | Agnew | 98 | 14 | 0 |
| 1880 | May 15 | " | Horace Woodward. 61. Cadzow Forest. Oil | Agnew | 168 | 0 | 0 |
| 1880 | May 15 | " | Horace Woodward. 62. Autumn Sunset | White | 118 | 13 | 0 |
| 1880 | May 15 | " | Horace Woodward. 63. Kirkwall Harbour. 1872 | White | 525 | 0 | 0 |
| 1881 | Jan. 15 | " | Duval. (622 M.) 220. Windermere Regatta | Bought in | 110 | 5 | 0 |
| 1881 | Jan. 15 | " | Duval. 223. St. Andrew's | Tooth | 152 | 5 | 0 |
| 1881 | May 9 | " | A. B. Stewart. (320 M.) 5. St. Monance. 47½ x 62 | Agnew | 441 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stewart. 161. Pool of London. Drawing. 11½ x 23 | Anderson | 100 | 16 | 0 |
| 1887 | Feb. 5 | " | Mrs. Slagg. 77. Dunkirk Harbour | Polak | 216 | 6 | 0 |
| 1889 | June 1 | " | William Christie. 3. Within a Mile of Edinburgh. 1858 | Silva White | 265 | 15 | 0 |
| 1890 | Mar. 22 | " | T. O. Harlow, R.A. 18. Hay Barge in the Fens | Agnew | 210 | 0 | 0 |
| 1895 | Mar. 23 | " | Mark Firth. 62. Woodhall, Knutsford. 18½ x 46 | Wallis | 252 | 0 | 0 |
| 1895 | May 25 | " | — 80. Edinburgh | Moody | 315 | 0 | 0 |
| 1895 | May 25 | " | — 81. Ceaseless Misery, etc. | Wallis | 252 | 0 | 0 |
| 1897 | May 22 | " | Benjamin Armitage. 6. Dutch Fishermen—Sunrise. 25 x 36 | Wallis | 168 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 20. St. Monance. 50 x 72 | Moody | 467 | 5 | 0 |
| 1898 | Jan. 31 | " | J. H. Johnson. 153. Regatta at Bowness. 26 x 45 | Wallis | 173 | 5 | 0 |
| 1898 | May 14 | " | — 13. Hay Barge and Cattle. 1857. 15 x 25 | Philpot | 120 | 15 | 0 |
| 1898 | Nov. 18 | " | Wallis and Son. 64. Cadzow Forest | Gribble | 126 | 0 | 0 |
| 1899 | April 22 | " | Charles Andrew. 28. Dunkirk. 39 x 52 | Moody | 451 | 10 | 0 |
| 1899 | April 22 | " | Charles Andrew. 29. Loch Luskin. 25½ x 41 | Wallis | 252 | 0 | 0 |
| 1899 | June 24 | " | R. Paterson Pattison. 37. Dysart. 29 x 39 | Wallis | 267 | 15 | 0 |
| 1899 | Dec. 2 | " | — 91. Stacking Hay. 24 x 36 | Lewis | 120 | 15 | 0 |
| 1902 | Feb. 22 | " | William Waring. 25. Winton House. 1872. 37 x 47 | Agnew | 294 | 0 | 0 |
| 1903 | June 6 | " | Robert Lawson. 32. Early Spring. 27 x 37½ | Wallis | 147 | 0 | 0 |
| 1903 | June 13 | " | Robert Orr. 28. Forest Glade, Cadzow. 1851. 40 x 60 | Wallis | 430 | 10 | 0 |
| 1903 | June 13 | " | Robert Orr. 29. The Hayfield. 1859. 11½ x 17½ | Wallis | 131 | 5 | 0 |
| 1903 | June 27 | " | — 127. Timber Waggon and Figures. 24½ x 35 | Grant | 199 | 10 | 0 |
| 1905 | May 27 | " | Thomas Bell Barker. 9. Loch Lochy Castle. 31 x 41½ | Davidson | 294 | 0 | 0 |
| 1906 | Jan. 20 | " | — 67. Ullswater. Drawing. 1863. 22 x 34 | Wallis | 136 | 10 | 0 |
| 1906 | Feb. 24 | " | — 144. Loch Achray. 46 x 70 | Connell | 1029 | 0 | 0 |
| 1906 | Mar. 24 | " | — 41. Lindisfarne. 1867. 18 x 24 | Wallis | 183 | 15 | 0 |
| 1906 | Mar. 24 | " | — 43. Borrowdale. 1870. 10 x 14 | Davidson | 136 | 10 | 0 |
| 1906 | April 21 | " | Horatio Bright. 53. Newhaven. 1860. 40 x 50 | Connell | 693 | 0 | 0 |
| 1906 | May 5 | " | — 91. Cottage and two Figures. 1851. Drawing. 12½ x 18½ | Gooden | 105 | 0 | 0 |
| 1906 | May 14 | " | — 134. The Fens, Lincolnshire. 1867. Drawing. 54 x 82 | Wyatt | 336 | 0 | 0 |
| 1906 | July 14 | " | John Paton. 13. The Pool of London. 1865. Drawing. 16½ x 23 | J. Smith | 199 | 10 | 0 |
| 1906 | July 14 | " | John Paton. 33. Within a Mile of Edinburgh. 1860. Oil. | | | | |
| | | | 33 x 55½ | Bennett | 525 | 0 | 0 |
| 1907 | May 10 | " | — 81. Sunset on the Forth. 61 x 56 | Kennedy | 231 | 0 | 0 |
| 1907 | May 10 | " | — 96. Edinburgh Castle. 61 x 56 | Norton | 630 | 0 | 0 |
| 1907 | June 6 | Morrison & Co. | William Johnston. 30. Borrowdale. Drawing. 9½ x 15½ | — | 126 | 0 | 0 |
| 1907 | June 6 | " " | William Johnston. 63. Ross of Mull. Illustrated. 24½ x 37 | — | 285 | 10 | 0 |
| 1907 | Nov. 30 | Christie's | — 101. Herring Briggs in a Breeze. 1858. 32 x 25½ | Vicars | 173 | 5 | 0 |

BOUGH, Sam—continued

| | | | | | |
|------|----------|------------|--|----------|----------|
| 1907 | Nov. 30 | Christie's | — 103. Fishing Boats in a Calm. 1859. 23 x 17 | Vicars | 99 15 0 |
| 1908 | June 19 | " | Mrs. Stern. 4. Sands from Kirkaldy Pier. 1857. Dwg. 18½ x 25 | Gooden | 173 5 0 |
| 1908 | June 19 | " | Joseph Broome. 117. The Rain Cloud, Strathmore. 1869. Drawing. 20 x 28 | Sampson | 168 0 0 |
| 1908 | June 19 | " | Joseph Broome. 118. Brough Sands. 1869. Drawing. 18½ x 30 | Sampson | 131 15 0 |
| 1908 | June 19 | " | Joseph Broome. 119. Crossing the Common. 1867. Drawing. 27 x 36½ | Marsh | 36 15 0 |
| 1908 | June 19 | " | Joseph Broome. 131. Wemyss Bay. 1856. Oil. 25½ x 41½ | Cornell | 304 10 0 |
| 1908 | June 19 | " | Joseph Broome. 132. A Moorland near Carlisle. 1857. 25 x 40½ | Wallis | 152 5 0 |
| 1910 | Mar. 19 | " | Wallis and Son. 32. Naworth Castle. 1868. Drawing. 23 x 40 | Davidson | 189 0 0 |
| 1910 | April 23 | " | — 71. Oak Trees, Cadzow Forest. 1858. 15½ x 23½ | Cornell | 120 15 0 |
| 1910 | June 3 | " | R. W. Rankine. 90. Barncluth Well. 1860. 27½ x 35½ | Cornell | 304 10 0 |

BOUGHTON, George Henry, R.A. 1833-1905

| | | | | | |
|------|----------|------------|--|------------------|----------|
| 1877 | May 11 | Christie's | George Fox. 120. Incident in the Early Settlements | Agnew | 225 15 0 |
| 1877 | May 11 | " | George Fox. 124. March of Miles Standish | Goupil | 273 0 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 86. Queen Isabella and Ladies | Hogarth | 96 12 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 87. March of Miles Standish | Russell | 85 1 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 88. Judgment of Wouter | Fine Art Society | 168 0 0 |
| 1880 | June 12 | " | H. Roberts. 108. A Siren. 1873 | Bought in | 183 15 0 |
| 1880 | June 12 | " | H. Roberts. 109. A Path of Roses. 1875 | Agnew | 141 15 0 |
| 1880 | June 12 | " | H. Roberts. 114. Better be off with the old Love | Frost | 231 0 0 |
| 1881 | Mar. 13 | " | H. Graves and Co. 255. Wrestlers, "Enoch Arden" | Bought in | 52 10 0 |
| 1881 | Mar. 13 | " | H. Graves and Co. 256. Private and Confidential | Bought in | 65 2 0 |
| 1881 | May 9 | " | A. B. Stewart. (320 M.) 68. Spring. 1876. 32 x 17 | Lawrie | 162 15 0 |
| 1881 | May 9 | " | A. B. Stewart. 69. Autumn | Lawrie | 194 5 0 |
| 1883 | Feb. 10 | " | McLean. (912 P.) 159. The Siren | Bought in | 115 10 0 |
| 1883 | June 16 | " | Marquis de Santurce. 173. The Widow's Acre | Bought in | 504 0 0 |
| 1883 | June 30 | " | — (400 S.) 219. Omnia Vincit Amor | Richardson | 304 10 0 |
| 1884 | April 26 | " | Sam Mendel. 105. A Ruffling Breeze | Bought in | 441 0 0 |
| 1886 | Jan. 30 | " | McLean. 132. A Surrey Pastoral | Richardson | 124 12 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 70. A Winter's Tale | McLean | 95 11 0 |
| 1887 | April 2 | " | — 93. A Music Lesson. 1880 | — | 315 0 0 |
| 1887 | May 7 | " | — 76. The Frozen Fountain. 22 x 32 | — | 115 10 0 |
| 1887 | May 7 | " | — 77. Incident in the Early Settlement. 14 x 25 | Agnew | 204 15 0 |
| 1887 | June 4 | " | Charles Wells. 65. Clouds. 42 x 24 | — | 194 15 0 |
| 1887 | June 4 | " | Charles Wells. 66. Sunshine. 42 x 24 | — | 194 15 0 |
| 1888 | Nov. 24 | " | John Bruce. 126. The Age of Gallantry. 1878 | Graves | 189 0 0 |
| 1889 | May 4 | " | Isaac M. Marsden. 146. God Speed. 1874 | McLean | 162 15 0 |
| 1891 | Mar. 7 | " | E. Fox White. 280. Homeward. 1877 | West | 131 10 0 |
| 1891 | April 25 | " | Marquis de Santurce. 10. The Widow's Acre. 1879. 42 x 54 | Norman | 194 5 0 |
| 1891 | April 25 | " | Marquis de Santurce. 11. Confidences. 18 x 36 | Norman | 367 10 0 |
| 1891 | April 25 | " | Marquis de Santurce. 12. Consolation. 18 x 36 | | |
| 1891 | July 4 | " | — 73. Evening | Iane | 120 15 0 |

BOUGHTON, George Henry, R.A.—continued

| | | | | | | | |
|------|----------|------------------|--|----------------|-----|----|---|
| 1891 | July 4 | Christie's | — 74. Morning | Lane | 120 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 58. The Last of the Mayflower. 20 x 30 | Ransom | 168 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 67. Confidences. 18 x 36 | Gooden | 105 | 0 | 0 |
| 1894 | May 19 | " | Arthur Anderson. 27. Afternoon in Muiden. 41 x 65 | Gribble | 299 | 5 | 0 |
| 1895 | Mar. 23 | " | Mark Firth. 56. Bearers of the Burden. 1875 | Limsky | 147 | 0 | 0 |
| 1899 | Feb. 11 | " | Wallis and Son. 190. Evangeline | Sparks | 131 | 5 | 0 |
| 1899 | Mar. 21 | Capes, Dunn & P. | — 47. Waiting for the Ferry. 1883. 36 x 61 | Grundy & Smith | 126 | 0 | 0 |
| 1900 | May 26 | Christie's | Benjamin Armitage. 6. Rose Standish. 1881. 50 x 26 | G. Smith | 168 | 0 | 0 |
| 1903 | April 4 | " | H. J. Turner. 67. Duel Scene, "Twelfth Night." 19½ x 30 | Maxwell | 120 | 15 | 0 |
| 1903 | Sept. 24 | Branch & Leete | — 164. False and Fair. 25½ x 44 | Hollen | 189 | 0 | 0 |
| 1903 | Sept. 24 | " | — 165. The Rivals. 1878. 50 x 58 | Newling | 131 | 5 | 0 |
| 1903 | Sept. 24 | " | — 166. The Pilgrim Fathers. 1873. 26 x 45 | Gounod | 183 | 15 | 0 |
| 1903 | Sept. 24 | " | — 167. Black-Eyed Susan. 1892. 49 x 26½ | Fisher | 189 | 0 | 0 |
| 1908 | June 15 | Christie's | G. H. Boughton, R.A. 43. Christmas Morning. Drawing. 15½ x 12½ | — | 12 | 12 | 0 |
| 1908 | June 15 | " | G. H. Boughton, R.A. 69. Rip van Winkle. Oil. 12 x 24 | — | 9 | 19 | 6 |

BOUGUEREAU, William Adolphe. 1825-1905

| | | | | | | | |
|------|----------|------------|---|-------------|-----|----|---|
| 1877 | May 11 | Christie's | George Fox. 52. The Little Sulker | Lomax | 630 | 0 | 0 |
| 1877 | May 11 | " | George Fox. 75. The Vow | Wallis | 451 | 10 | 0 |
| 1877 | June 23 | " | Thos. Nunn Gladdish. 117. At the Fountain. 1870 | Goupil | 241 | 10 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. 74. Learning to Play | Agnew | 152 | 5 | 0 |
| 1879 | Feb. 15 | " | Miss Makgill. 58. Return from Market | M. Colnaghi | 194 | 5 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 109. Italian Mother and Child. 22 x 17 | Agnew | 252 | 0 | 0 |
| 1882 | Feb. 4 | " | J. Berra. (371 U.) 191. The Pearl Necklace | Lazard | 126 | 0 | 0 |
| 1882 | Mar. 11 | " | Stephen Plummer. 147. Charity | Wallis | 388 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 169. Shepherdess | Field | 262 | 10 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 66. Anina | Bought in | 131 | 5 | 0 |
| 1884 | April 26 | " | W. C. Quilter. 114. Peasant Girl | Bought in | 236 | 5 | 0 |
| 1887 | Feb. 26 | " | G. F. Lees. 117. Anina. 1879 | Agnew | 120 | 15 | 0 |
| 1887 | Feb. 26 | " | W. J. Lamport. 145. Enjoyment | Hollander | 315 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 15. A Day Dream. 1859. 39 x 31 | Agnew | 388 | 10 | 0 |
| 1888 | May 26 | " | James Tennant Caird. 129. A Girl and Pigeons. 23½ x 19½ | Agnew | 210 | 0 | 0 |
| 1889 | Mar. 2 | " | Capt. T. Davison. 142. A Passing Thought. 1873 | McLean | 144 | 18 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 98. Going to Market. 1869. 29 x 23 | Joyce | 414 | 15 | 0 |
| 1891 | June 15 | " | — 58. Younette | Innes | 420 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 33. Going to Market. 29 x 23 | Agnew | 210 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 34. Her Breakfast. 21 x 17½ | — | 89 | 5 | 0 |
| 1893 | April 22 | " | — 68. Going to Market. 1869 | — | 120 | 15 | 0 |
| 1895 | May 25 | " | George Orme. 3. Bonnie are her een of blue. 23 x 18 | McLean | 299 | 15 | 0 |
| 1895 | June 8 | " | J. Clark. 86. Juanita. 24½ x 20½ | Wallis | 73 | 10 | 0 |
| 1896 | April 18 | " | George Simpson. 74. The Indigent Family. 1865. 49 x 60 | Wallis | 451 | 10 | 0 |
| 1896 | April 18 | " | George Simpson. 75. Dedication to Virgin. 25 x 18 | Wallis | 89 | 5 | 0 |
| 1897 | May 22 | " | Benjamin Armitage. 32. The Little Sulker. 36 x 27 | Vokins | 493 | 10 | 0 |
| 1899 | Mar. 11 | " | — 68. Girls Praying in Chapel. 23½ x 18 | Wallis | 120 | 15 | 0 |

BOUGUEREAU, William Adolphe—continued

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1900 | May 5 | Christie's | Mrs. Bloomfield Moore. 8. The Nut Gatherers. 1883. 63 x 44 | Tooth | 756 | 0 | 0 |
| 1901 | Mar. 9 | " | — 117. Head of Young Girl. 1896. 18 x 14½ | Tooth | 168 | 0 | 0 |
| 1901 | Mar. 9 | " | — 118. Head of Greek Girl. 1897. 18 x 14½ | Tooth | 136 | 10 | 0 |
| 1901 | June 29 | " | T. A. Hill. 20. Venus attiring or Calypso. 1873. 50 x 37 | McLean | 924 | 0 | 0 |
| 1903 | Mar. 28 | " | — 96. Vespers. 18 x 33½ | — | 131 | 15 | 0 |
| 1903 | June 27 | " | — 81. Tambourine Girl. 1867. 39 x 24½ | McLean | 262 | 10 | 0 |
| 1905 | Mar. 4 | " | — 120. Head of a Girl. 1896. 18 x 14½ | Thrift | 105 | 0 | 0 |
| 1906 | May 14 | " | — 128. La Gitana. 1867. 39 x 25 | — | 199 | 10 | 0 |
| 1908 | Feb. 22 | " | Mrs. Mary Radcliffe. 30. Italian Mother and Boys. 23½ x 19½ | Bernstein | 178 | 10 | 0 |
| 1908 | Dec. 12 | " | Lord Amherst. 18. Distraction. 1891. 64 x 38 | Tooth | 451 | 10 | 0 |

BOURCE, Henri. 1826-1899

| | | | | | | | |
|------|---------|------------|-----------------------------|---------|-----|---|---|
| 1880 | Feb. 14 | Christie's | M. J. Posno. 8. Consolation | Knowles | 147 | 0 | 0 |
|------|---------|------------|-----------------------------|---------|-----|---|---|

BOURDON, Sebastian. 1616-1671

| | | | | | | | |
|------|----------|--------------------|---|------------------|-----|----|---|
| 1763 | Nov. 16 | Prestige | Earl Waldegrave. 30. Moses and Brazen Serpent. 59 x 45 | Sir G. Colebrook | 158 | 11 | 0 |
| 1771 | Mar. 23 | Langford | Duke of Argyll. 39. Departure of Helen from Troy | — | — | — | — |
| 1774 | April 23 | Mr. Christie | Sir George Colebrook. 45. The Brazen Serpent. From Lord Waldegrave's collection | — | — | — | — |
| 1775 | Mar. 10 | " | Thomas Bladen. 74. Portrait of M. Delouvois | — | 4 | 14 | 6 |
| 1775 | Mar. 25 | Walsh | Robert Ansell. 64. Jacob and Rachel | — | — | — | — |
| 1775 | April 8 | " | John Bertels. 59. The Brazen Serpent. 114 x 16½ | — | 84 | 0 | 0 |
| 1775 | May 6 | Mr. Christie | Robert Strange. 74. Marriage of St. Catherine | — | 7 | 17 | 6 |
| 1776 | April 20 | " | — 46. Portrait of Colbert | — | — | — | — |
| 1776 | April 20 | " | — 90. Judgment of Paris | — | — | — | — |
| 1776 | April 20 | " | — 91. Bacchus and Ariadne | — | — | — | — |
| 1777 | April 18 | Christie & Ansell | From Abroad. 40. Adoration of the Shepherds | — | — | — | — |
| 1777 | April 18 | " | From Abroad. 47. St. John in the Desert | — | — | — | — |
| 1777 | April 19 | " | From Abroad. 46. Marriage of St. Catherine | — | — | — | — |
| 1788 | Mar. 14 | Mr. Christie | Mr. Vandergucht. 44. Apollo and Daphne | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 162. Christ curing Possessed Man. 72 x 58 | — | — | — | — |
| 1790 | Feb. 19 | Mr. Christie | French Nobleman. 18. Shepherd returning with Flock | — | 8 | 18 | 6 |
| 1790 | Feb. 19 | " | French Nobleman. 40. Christ blessing Children | — | 18 | 7 | 6 |
| 1790 | Mar. 26 | " | C. and N. Chauncey. 92. Holy Family, Saints, and Angels | — | 194 | 5 | 0 |
| 1790 | June 8 | " | Kempston. 69. Relieving the Sick | — | — | — | — |
| 1790 | June 9 | Denow & Dawson | Gentleman. 58. Marriage of St. Catherine (Sienna) | — | — | — | — |
| 1791 | Jan. 21 | Mr. Christie | Watkins. 104. Moses and Aaron Sacrificing | — | — | — | — |
| 1791 | Mar. 5 | " | — 45. Niobe and her Children. St. Maurice collection | — | 89 | 5 | 0 |
| 1791 | May 14 | " | Nobleman. 39. Noah sacrificing after Flood | — | — | — | — |
| 1793 | Jan. 31 | " | John Bartels. 86. Christ and Samaritan Woman | — | — | — | — |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 71. Holy Family and Angels | — | 9 | 19 | 6 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 93. Herod's Cruelty | — | 53 | 11 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 29. Rape of Europa | — | 10 | 10 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 72. Rinaldo and Armida | — | 17 | 5 | 0 |

BOURDON, Sebastian—continued

| | | | | | | | |
|------|----------|----------------------|------------------------|-----|--|-----------|----------|
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. | 31. | Baptism of Christ | — | — |
| 1797 | Feb. 17 | " | John Trumbull. | 47. | Daughters of Jethro | — | — |
| 1797 | Feb. 18 | " | John Trumbull. | 58. | Burial of Christ | — | — |
| 1798 | Feb. 26 | H. Phillips | From Hambro. | 24. | Good Samaritan | — | — |
| 1798 | May 8 | " | Sir J. Reynolds. | 41. | Venus and Adonis | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. | 14. | Stoning of St. Stephen | — | — |
| 1798 | May 19 | Coxe, B'r'r'll & Co. | Mr. Bryan. | 6. | Murder of Innocents. Reynolds collection | — | — |
| 1804 | May 7 | Peter Coxe | Mr. Bryan. | 1. | Jacob's Flight | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. | 77. | Holy Family | — | — |
| 1807 | April 24 | " | Edward Coxe. | 35. | Woman accused of Adultery | — | — |
| 1813 | May 31 | " | John W. Willett. | 13. | Travellers Refreshing | — | 7 7 0 |
| 1813 | June 1 | " | John W. Willett. | 53. | Noah's Sacrifice | — | 26 5 0 |
| 1829 | June 13 | Christie's | George Hibbert. | 73. | Finding of Moses | Woodburn | 199 10 0 |
| 1846 | May 12 | Phillips | Mons. Duval. | 20. | Adoration of the Magi. 38 x 25½ | — | 21 0 0 |
| 1907 | June 7 | Christie's | Duke of Fife. | 22. | The Artist. 58 x 48 | Partridge | 157 10 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. | 77. | J. B. Colbert. 40 x 33½ | Agnew | 546 0 0 |

BOURGOIS, Sir Francis, R.A. 1756-1811

| | | | | | | | |
|------|---------|-------------------|------------------|------|---|---|---------|
| 1786 | April 8 | Com.at Christie's | Noel Desanfans. | 337. | Landscape, Cattle, and Figures. 51 x 60 out.fr. | — | 30 0 0 |
| 1788 | April 8 | " " | Dr. Newton, etc. | 33. | Hunting the Wild Boar. 52 x 32 | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. | 34. | Hunting the Royal Tiger. 57 x 69 | — | — |
| 1792 | Feb. 4 | Mr. Christie | Man of Fashion. | 39. | Conflict between Smugglers and Light Horse | — | 47 5 0 |
| 1792 | Feb. 4 | " | Man of Fashion. | 40. | Landscape with Cattle | — | 38 17 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 97. | Landscape, Cattle, and Figures | — | 36 15 0 |
| 1795 | Mar. 26 | Skinner | A. C. Calonne. | 50. | Landscape, Cattle, and Figures | — | — |
| 1795 | Mar. 27 | " | A. C. Calonne. | 45. | A General Officer, Battle in Distance | — | — |
| 1795 | Mar. 28 | " | A. C. Calonne. | 45. | Landscape and Cattle—Evening | — | — |

BOURGUIGNON, Le (Jacques Courtois). 1621-1676

| | | | | | | | |
|------|--------|--------------|------------------|-----|-------------------------------|-----------|----------|
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. | 12. | A Battle Piece | — | — |
| 1821 | May 18 | Mr. Christie | Lady Thomond. | 53. | March of an Army | Lawley(?) | 32 11 0 |
| 1897 | Mar. 6 | Christie's | R. Cholmondeley. | 79. | Madonna and Christ. 16½ x 12½ | L. Hardy | 157 10 0 |

BOUT AND BOUDEWYNS. Peeter Bout, 1658-1719; Adrien Boudewyns, born 1673

| | | | | | | | |
|------|---------|--------------|------------------|-----|--|---------------|---------|
| 1790 | Feb. 19 | Mr. Christie | French Nobleman. | 54. | An Italian Market | — | — |
| 1821 | May 19 | " | Lady Thomond. | 20. | Bridge and Figures near Gate of a Town | Hill Mortimer | 16 16 0 |

BOUTON, Charles Marie. 1781-1853

| | | | | | | | |
|------|--------|---------------|-----------------|------|----------------------------|-------------|----------|
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. | 209. | Louis XVI in pink. 32 x 26 | Kleinberger | 157 10 0 |
|------|--------|---------------|-----------------|------|----------------------------|-------------|----------|

BOUTS, Dierick. 1420-1475

| | | | | | | | |
|------|--------|------------|-------------------|-----|--|-------------|---------|
| 1892 | May 21 | Christie's | Earl of Egremont. | 51. | Moses before burning Bush, and Companion. 29½ x 16 | M. Colnaghi | 252 0 0 |
|------|--------|------------|-------------------|-----|--|-------------|---------|

BOUVET

- 1783 May 9 G. Room, King St. Mr. Bartels. 81. A Gallery, Paintings standing about, Garden in distance. 1660 — —

BOUVIER, Pierre Louis. 1766-1836

- 1880 June 26 Christie's Miss Robertson. (938 L.) 46. L'Occasion. 1875 Wallis 126 0 0

BOWER, Edward

- 1896 Feb. 29 Christie's — 69. Lady Diana Toke. 1642. Whole length }
1896 Feb. 29 „ — 70. Nicholas Toke. 1642. Whole length } Leslie 173 5 0

BOXALL, Sir William, R.A. 1800-1879

- 1882 Mar. 18 Christie's G. R. Burnett. (158 N.) 98. Fortunes of Nigel. Engraved Bought in 11 11 0

BOYCE, George Price. 1826-1897

- 1894 April 7 Christie's J. W. Barnes. 54. Edward the Confessor's Chapel F. Murray 110 5 0
1897 July 1 „ G. P. Boyce. 100. Streatley Mill. Drawing C. F. Murray 107 2 0

BOYDELL, Josiah. 1752-1817

- 1805 May 17 Mr. Christie Boydell Gallery. 31. Interview in Temple Gardens Callender 10 10 0
1805 May 17 „ Boydell Gallery. 32. Desdemona, etc. T. Pares 5 5 0
1805 May 18 „ Boydell Gallery. 12. Desdemona Asleep Forster 2 12 6
1805 May 18 „ Boydell Gallery. 13. Othello and Desdemona John Fish 3 13 6
1805 May 18 „ Boydell Gallery. 17. Battle near Towton Salteri 8 18 6
1805 May 18 „ Boydell Gallery. 44. Prince Henry and Crown J. Green 16 16 0
1805 May 18 „ Boydell Gallery. 45. Prince Henry's Apology J. Green 17 17 0
1901 Jan. 12 Christie's Gen. Pitt Rivers. 101. The Tower from Thames — 42 0 0
1901 Jan. 12 „ Gen. Pitt Rivers. 102. Old Palace Yard Agnew 57 15 0

The last two are probably by John Boydell.

BRADLEY, Basil. 1842-1904

- 1905 Feb. 4 Christie's Basil Bradley. 135. Highland Boy and Setters. 16 x 23½ Richardson 8 18 0

BRADLEY, William. 1801-1857

- 1878 May 4 Christie's Alexander Brogden. 65. The Lancashire Witch Agnew 65 0 0
1900 May 26 „ Benjamin Armitage. 7. Mrs. Bradley Agnew 147 0 0

BRAEKELEER, Henri de. 1840-1888

- 1902 Mar. 15 Christie's Alexander A. Ionides. 14. Interior of Tailor's Shop. 32½ x 45 — 178 10 0

BRAKENBURG, Richard. 1650-1702

- 1783 May 8 G. Room, King St. Mr. Bartels. 51. A Country Wake in Friesland — 19 19 0
1790 Mar. 24 Mr. Blyth John Deschamps. 12. Laban secreting his Gods — —
1813 May 31 Peter Coxo John W. Willett. 4. Party making Merry — 7 7 0
1838 June 21 Foster's John Bartie. 221. Dutch Party—Man and Woman Dancing — —
1910 Dec. 10 Christie's — 49. Dutch Courtyard—Merry-making. 1691. 18½ x 22 Little 105 0 0

| | | | | | | | | | |
|---|----------|------------------|----------------------------|---|-----------|-----|----|---|--|
| BRAMANTE DA URBINO (Donato Lazzari). 1444-1514 | | | | | | | | | |
| 1804 | Mar. 2 | Mr. Christie | Rome. 57. | Christ taken down from Cross (Borghese) | Campbell | 409 | 10 | 0 | |
| BRAMANTINO (Bartolomeo Suardi) | | | | | | | | | |
| 1905 | April 10 | Christie's | Henry Willett. 98. | Lady, Two Gentlemen. Three pictures. 16½ x 16½ | Durlacher | 105 | 0 | 0 | |
| BRAMER, Leonard. 1596-(?) 1667 | | | | | | | | | |
| 1896 | May 11 | Christie's | C. H. T. Hawkins. 71. | Lady at her Toilet. 35 x 27 | Colnaghi | 105 | 0 | 0 | |
| BRAMLEY, Frank, R.A. 1857-1915 | | | | | | | | | |
| 1899 | Jan. 28 | Christie's | Mrs. Alfred Morrison. 48. | Saved, Newlyn | Vicars | 110 | 5 | 0 | |
| 1905 | Mar. 11 | " | Morton Russell Cotes. 25. | Eyes and No Eyes. 1887. 45 x 36 | Sampson | 126 | 0 | 0 | |
| 1908 | June 25 | " | Stephen G. Holland. 5. | Old Memories. 1892. 41 x 48½ | Tooth | 215 | 5 | 0 | |
| BRANDARD, Robert. 1805-1862 | | | | | | | | | |
| 1862 | April 28 | Southgate & B't | R. Brandard. | Engraving after Turner, etc. | — | — | | | |
| BRANGWYN, Frank, A.R.A. Born 1867 | | | | | | | | | |
| 1899 | Mar. 11 | Christie's | — 102. | A Burial at Sea. 1890. 60 x 90 | Lewis | 110 | 5 | 0 | |
| 1908 | Mar. 21 | " | G. R. Burnett. 65. | Lord Mayor's Show, Old. 19½ x 23½ | Lefevre | 111 | 6 | 0 | |
| BRANWHITE, Charles. 1817-1880 | | | | | | | | | |
| 1882 | April 15 | Christie's | Charles Branwhite. 154. | Evening on the Lledr | Staples | 44 | 2 | 0 | |
| BREDA, John Fredrik von. Born 1788 | | | | | | | | | |
| 1882 | June 17 | Christie's | Hamilton Palace. 1. | Party of Cavaliers. 10 x 15 } | Pollen | 262 | 10 | 0 | |
| 1882 | June 17 | " | Hamilton Palace. 2. | Horse Fair | | | | | |
| BREEMBERG, Bartholomew. Pl. 1640-1663 | | | | | | | | | |
| 1790 | Feb. 19 | Mr. Christie | French Nobleman. 34. | Martyrdom of St. Laurence | — | 4 | 14 | 6 | |
| 1826 | May 20 | Phillips | Count Pourtales. 67. | Ruins of Temple of Peace, and Com- panion. Prince Gallitzin collection | — | — | | | |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 90. | Finding of Moses. 15 x 19 | — | — | | | |
| 1838 | June 20 | Foster's | John Bartie. 95. | Cattle driven over Bridge, Woman washing Linen | — | — | | | |
| 1846 | May 12 | Phillips | Mons. Duval. 3. | Penitent kneeling at Grotto. 9 x 5. Aubrey coll. | Farrar | 11 | 0 | 6 | |
| BREKELENKAM, Q. G. 1620-1668 | | | | | | | | | |
| 1775 | Feb. 25 | Mr. Christie | General Gansell. 9. | Woman frying Pancakes | — | — | | | |
| 1790 | Feb. 19 | " | French Nobleman. 48. | Lady with her Maid | — | 14 | 3 | 6 | |
| 1790 | Feb. 20 | Greenwood | — 71. | The Taylor's Shop Board | — | — | | | |
| 1790 | Mar. 19 | " | Gentleman in Flanders. 51. | Old Woman frying Pancakes | — | — | | | |
| 1790 | Mar. 19 | " | Gentleman in Flanders. 75. | A Woman Sewing | — | — | | | |

BREKELENKAM, Q. G.—*continued*

| | | | | | | |
|------|----------|------------|--------------------------|---|-------------|----------|
| 1791 | Feb. 12 | Greenwood | — | 69. Interior of Chamber—Lady and Servant | — | — |
| 1791 | April 15 | " | — | 5. Woman frying Pancakes | — | — |
| 1791 | April 16 | " | — | 18. Interior—Woman with Fruit | — | — |
| 1791 | April 16 | " | — | 51. Interior—Woman paring Turnips | — | — |
| 1807 | April 25 | Peter Cox | Edward Cox. | 9. Bed Chamber—Lady at Spinning Wheel, Servant with Fowls | — | — |
| 1885 | June 27 | Christie's | Rev. T. Bacon. (1074 T.) | 92. Interior of Kitchen—Woman seated | Doyle | 152 5 0 |
| 1889 | July 23 | " | — | 47. A Cabaret—Three Figures. 18½ x 15 | Agnew | 168 0 0 |
| 1899 | Mar. 25 | " | H. F. Broadwood. | 27. The Afternoon Nap. 16 x 12½ | Agnew | 388 10 0 |
| 1901 | May 11 | " | Arthur Kay. | 12. The Fish Market. 22 x 23 | Hersee | 99 15 0 |
| 1901 | May 11 | " | Arthur Kay. | 13. Gentleman pulling on Boot. 1661. 27 x 20½ | Agnew | 320 5 0 |
| 1903 | May 9 | " | H. P. Cunliffe. | 82. A Tailor's Shop. 22 x 31 | Temple | 273 0 0 |
| 1903 | July 11 | " | — | 141. Gentleman and Family at Repast. 23 x 28 | — | 131 5 0 |
| 1904 | May 7 | " | S. H. Fraser. | 16. Musician pulling on Boots. 17 x 16 | M. Colnaghi | 147 0 0 |
| 1909 | July 9 | " | Sir C. Quilter. | 102. Cavaliers and a Lady at a Table. 1666. 16 x 13 | A. Smith | 336 0 0 |
| 1910 | Dec. 10 | " | — | 25. Interior—Cook and Maid Talking. 1663. 20 x 15½ | Dowdeswell | 567 0 0 |

BRETON, Jules Adolphe. 1827-1906

| | | | | | | |
|------|----------|------------|--------------------------|---|-----------|----------|
| 1875 | Aug. 7 | Christie's | R. C. Naylor. | 831. Cornstack on Fire. 1856 | — | 262 10 0 |
| 1877 | Feb. 2 | " | Wallis and Son. | 150. Going to Mass | Bought in | 430 10 0 |
| 1879 | Dec. 13 | " | P. L. Everard. | 91. The Pilgrim | White | 294 0 0 |
| 1880 | June 26 | " | Miss Robertson. (938 I.) | 62. Breton Woman | Wallis | 451 10 0 |
| 1882 | Mar. 31 | " | Vokins. (849 N.) | 145. A Gleaner | McLean | 115 10 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) | 10. A Daughter of Toll | Goupil | 262 10 0 |
| 1882 | April 22 | " | James S. Forbes. | 134. The Penitent | Bought in | 162 15 0 |
| 1887 | July 18 | " | — | 220. Brittany Fisher Girl | McLean | 110 5 0 |
| 1889 | April 13 | " | Felix Vigne. | 4. A Haymaker. 1875. 26½ x 22½ | McLean | 535 10 0 |
| 1890 | April 26 | " | J. C. Harter. | 20. Interior of Cabaret. 1855. 29 x 45 | Foster | 640 10 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 101. Meditation. 1873. 32 x 28 | Joyce | 514 10 0 |
| 1893 | June 3 | " | Hon. Francis Baring. | 5. A Brittany Shepherdess. 23 x 17 | McLean | 420 0 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. | 9. Girl mending Net. 1884. 19½ x 14½ | Tooth | 346 10 0 |
| 1908 | May 22 | " | Humphrey Roberts. | 119. The Cape of Antibes. 16½ x 24½ | Bernheim | 115 10 0 |
| 1909 | April 30 | " | James A. Garland. | 44. Le Coûter. 1886. Illustrated. 29 x 47 | Knoedler | 2835 0 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. | 73. Woman driving Cow. 15½ x 10½ | Gooden | 110 5 0 |
| 1910 | June 30 | " | Alexander Young. | 27. The Fisherman's Wife. 1881. 29½ x 37 | Bernheim | 120 15 0 |
| 1910 | July 1 | " | Alexander Young. | 148. The Haymaker. 1875. 26½ x 22½ | Thrift | 283 10 0 |

BRETT, John, A.R.A. 1832-1902

| | | | | | | |
|------|----------|------------|-----------------------|--------------------------------------|-----------|----------|
| 1879 | June 7 | Christie's | J. B. (220 K.) | 107. Summer on the Sands | Agnew | 210 0 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. | 41. Bude Sands—Sunset. 1874. 30 x 50 | Agnew | 330 15 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. | 42. Etna from Tourmaire. 33 x 48 | Bought in | 472 10 0 |
| 1883 | May 26 | " | William Lee. (211 S.) | 44. Carnarvon Bay. 14 x 24 | Agnew | 131 5 0 |

BRETT, John, A.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1883 | May 26 | Christie's | William Lee. 45. Carthillion Castle. 18 x 36 | Martin | 273 | 0 | 0 |
| 1884 | Mar. 1 | " | W. A. Duncan. (934 S.) 153. Open Sea | Bought in | 126 | 0 | 0 |
| 1884 | May 17 | " | J. Brett, A.R.A. 73. Welsh Dragons. 1883 | Bought in | 493 | 10 | 0 |
| 1884 | May 17 | " | J. Brett, A.R.A. 74. The Stronghold of the Season. 1879 | Bought in | 314 | 10 | 0 |
| 1886 | June 26 | " | Soames and Jones. (513 W.) 78. Morning amongst Boulders. 1875 | Bought in | 126 | 0 | 0 |
| 1887 | May 7 | " | Sir Thomas Fairbairn. 144. Glacier of Rosenlain | Bought in | 94 | 10 | 0 |
| 1888 | June 16 | " | — 109. Portenaross Castle | — | 102 | 18 | 0 |
| 1888 | June 16 | " | — 110. Ardentrive Bay | — | 168 | 0 | 0 |
| 1890 | Mar. 8 | " | Joseph Beattie. 131. Guernsey. 1875. 26 x 48 | — | 120 | 15 | 0 |
| 1890 | Mar. 22 | " | — 91. Bude Sands—Sunset. 1874 | Fisher | 115 | 10 | 0 |
| 1892 | April 4 | " | David Price. 197. The Cornish Coast. 1877. 19½ x 35½ | Tidey | 115 | 10 | 0 |
| 1894 | April 28 | " | — 68. The Highland Summer. 24 x 48 | Tooth | 111 | 6 | 0 |
| 1896 | Mar. 27 | " | Fredrick Smallman. 118. Squall at Start Lighthouse. 1887. | | | | |
| | | | 23¼ x 47 | A. Tooth | 111 | 6 | 0 |
| 1896 | April 25 | " | C. H. T. Hawkins. 8. The Grey of the Morning. 1882. 42 x 84 | A. Tooth | 493 | 10 | 0 |
| 1897 | May 24 | " | — 22. The Highland Summer. 1890. 231 x 47½ | A. Tooth | 115 | 10 | 0 |
| 1902 | Feb. 15 | " | John Brett, A.R.A. 116. South Stack Lighthouse. 1896. 39 x 72 | Macrae | 152 | 5 | 0 |
| 1902 | Feb. 15 | " | John Brett, A.R.A. 118. Isles of the Sirens. 1894. 42 x 84 | Lister | 110 | 5 | 0 |
| 1902 | Feb. 15 | " | John Brett, A.R.A. 120. Pearly Summer. 1892. 42 x 84 | Somes | 110 | 5 | 0 |
| 1903 | June 6 | " | Robert Lawson. 139. Promise of Wild Night. 42 x 84 | Lister | 152 | 5 | 0 |
| 1910 | April 2 | " | — 54. South Stack Lighthouse. 1896. 39 x 72 | Lyons | 105 | 0 | 0 |

BREUGHEL, Jan (called Velvet). 1568-1625

THE SEVEN WONDERS OF THE WORLD

| | | | | | | | |
|------|---------|---------------|--|----------|-----|----|---|
| 1849 | Oct. 11 | English & Son | John Hugh Smyth Pigott. 119. The Colossus of Rhodes | — | 18 | 18 | 0 |
| 1849 | Oct. 11 | " | John Hugh Smyth Pigott. 120. Temple of Diana at Ephesus | — | 18 | 18 | 0 |
| 1849 | Oct. 11 | " | John Hugh Smyth Pigott. 121. Mausoleum of King of Caria | — | 20 | 9 | 6 |
| 1849 | Oct. 11 | " | John Hugh Smyth Pigott. 122. Statue of Jupiter Olympus, Athens | — | 16 | 5 | 6 |
| 1849 | Oct. 11 | " | John Hugh Smyth Pigott. 123. The Walls of Babylon | — | 23 | 12 | 6 |
| 1849 | Oct. 11 | " | John Hugh Smyth Pigott. 124. The Pyramids of Egypt | — | 16 | 16 | 0 |
| 1849 | Oct. 11 | " | John Hugh Smyth Pigott. 125. The Palace of Cyrus | — | 23 | 0 | 0 |
| | | | All on panel 17½ x 13, and from W. Beckford collection. 1825. | | | | |
| 1849 | Oct. 11 | " | John Hugh Smyth Pigott. 217. Waterfalls—Men Blasting | — | 11 | 0 | 6 |
| 1893 | June 10 | Christie's | George Field. 16. A Fair in Dutch Village. 10 x 14½ | Colnaghi | 141 | 15 | 0 |

BREUGHEL, Peter van. 1510-1567

| | | | | | | | |
|------|---------|--------------------|--|---------|-----|----|---|
| 1775 | Mar. 10 | Mr. Christie | Thomas Bladen. 30. Building of Babel | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 297. Building Tower of Babel. 31 x 36 | — | — | — | — |
| 1795 | Mar. 13 | Mr. Christie | Sir J. Reynolds. 49. Bleaching Ground in Flanders | — | 26 | 15 | 6 |
| 1824 | Jan. 22 | " | Edward Eyre. 39. Seven Wonders of the World. Seven pictures | English | 157 | 10 | 0 |
| 1826 | May 19 | Phillips | Count Pourtales. 23. Noah and Family entering Ark | — | — | — | — |
| 1826 | May 19 | " | Count Pourtales. 36. Nymphs and Satyr—Infants plucking Flowers. Painted with Rottenhamer | — | — | — | — |
| 1826 | May 19 | " | Count Pourtales. 40. Peasants shooting at Popinjay | — | — | — | — |

BREUGHEL, Peter van—continued

| | | | | | |
|------|---------|------------------|---|---------------|----------|
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 84. Christ healing the Sick. 12 x 16. Exhibited at Irish Institution | — | — |
| 1846 | May 12 | Phillips | Mons. Duval. 1. Death of Adonis. On Copper. 18½ x 12½ | — | 11 11 0 |
| 1882 | June 17 | Christie's | Hamilton Palace. 24. Repose of Holy Family. Painted with Rottenhamer | Agnew | 115 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 55. 56. Air and Water | Bantury | 273 0 0 |
| 1882 | July 8 | " | Hamilton Palace. 27. Fair in Dutch Village | Artot | 451 10 0 |
| 1882 | July 8 | " | Hamilton Palace. 28. Apollo and Venus. Pd. with Rottenhamer | Artot | 304 10 0 |
| 1884 | May 3 | " | Lord Dudley. 78. The Elements. Four pictures. Painted with Van Balen and Van Kessel | Filpot | 194 5 0 |
| 1892 | June 25 | " | Earl of Dudley. 1. Noah and his Family. 26½ x 35 | Col. Sibthorp | 126 0 0 |
| 1903 | Nov. 28 | " | — 54. The Seasons. Four pictures. 29 in. circle | — | 168 0 0 |

BRIAS, Charles. 1798-1884

| | | | | | |
|------|---------|------------|---|--------|----------|
| 1894 | June 30 | Christie's | Adrian Hope. 2. Fruit and Vegetable Shop. 1844. 27½ x 21½ | Harben | 220 10 0 |
|------|---------|------------|---|--------|----------|

BRICKDALE, Eleanor Portescue

| | | | | | |
|------|----------|------------|--|-------|----------|
| 1909 | April 26 | Christie's | Harold Rathbone. 99. The Little Foot Page. 35½ x 21½ | Pares | 157 10 0 |
|------|----------|------------|--|-------|----------|

BRIDELL, Frederick Lee. 1831-1863

| | | | | | |
|------|----------|------------|---|-----------|----------|
| 1863 | Mar. 11 | Christie's | — 67. Setting Sun at Bolzano | — | 107 2 0 |
| 1876 | Mar. 27 | " | Albert Levy. 80. Sunny Day, Derbyshire Hills. 22½ x 17 | Permain | 189 0 0 |
| 1884 | April 26 | " | W. C. Quilter. 117. The Coliseum | Bought in | 126 5 0 |
| 1890 | Feb. 15 | " | John Darby Gibb. 154. The Temple of Vesta. Drawing | Clarke | 105 0 0 |
| 1890 | Feb. 15 | " | John Darby Gibb. 155. The Lake of Constance | Clarke | 75 12 0 |
| 1890 | Feb. 15 | " | John Darby Gibb. 156. Pine Trees at Fiesino | Clarke | 105 0 0 |
| 1891 | May 8 | " | Andrew G. Kurtz. 44. Temple of Venus. 60 x 89 | King | 246 15 0 |
| 1891 | June 6 | " | Charles P. Matthews. 7. The Temple of Saturn. 1862. 34½ x 49½ | Holmes | 162 15 0 |

BRIDGEMAN, Frederick Arthur. Born 1847

| | | | | | |
|------|---------|------------|---|-------|----------|
| 1880 | Feb. 21 | Christie's | F. W. Hooper. 118. In the Days of Rameses | Tress | 162 15 0 |
|------|---------|------------|---|-------|----------|

BRIERLY, Sir Oswald Walters, K.B., R.W.S. 1817-1894

| | | | | | |
|------|-------|------------|---------------------------------|--------|----------|
| 1887 | May 9 | Christie's | — 71. Galleon of Spanish Armada | Vokins | 120 15 0 |
|------|-------|------------|---------------------------------|--------|----------|

BRIGGS, Henry Perronet, R.A. 1791-1844

| | | | | | |
|------|----------|------------|---|---|---|
| 1844 | April 27 | Christie's | H. P. Briggs, R.A. 556. George III receiving Lord Howe | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. 565. Charles Kemble. Head | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. 586. Study for Grandchildren of Lord Eldon and Dog Pincher, the Ladies Scott | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. 587. Mrs. Jameson | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. 589. Mrs. Austin | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. 590. Lord Glenelg in Robes | — | — |

BRIGGS, Henry Perronet, R.A.—continued

| | | | | | | | |
|------|----------|------------|--------------------|------|---|------|---------|
| 1844 | April 27 | Christie's | H. P. Briggs, R.A. | 591. | Lord Whamcliffe in Robes | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 594. | Rev. Sidney Smith | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 596. | Earl of Eldon | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 597. | Miss Milman | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 599. | Duke of Wellington. Replica of Walmer Castle picture | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 601. | Romeo and Juliet | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 604. | Baretti | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 605. | Lord Stanley | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 606. | John Kemble | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 608. | Miss Fanny Kemble | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 609. | Mrs. Siddons. Last | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 612. | Othello relating Adventures | Bell | 31 10 0 |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 613. | Rodomonte challenging Ruggiero | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 614. | Mortimer surprising Queen Isabella | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 615. | Inez de Castro parted from Children | — | — |
| 1844 | April 27 | " | H. P. Briggs, R.A. | 616. | Queen Margaret and Robbers | — | — |
| 1860 | May 3 | Foster's | H. P. Briggs, R.A. | 172. | Lord Eldon | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 173. | Mrs. Jameson | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 174. | Mrs. Austen | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 175. | Duke of Wellington. Duplicate of Walmer Castle one | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 177. | Lord Derby | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 178. | Lady Normanby | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 179. | Kemble | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 180. | Shipwreck of Prince Henry | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 181. | Earl of March surprised by Queen Isabella | — | — |
| 1860 | May 3 | " | H. P. Briggs, R.A. | 182. | Queen Margaret after Battle of Hexham, Son, and Robbers | — | — |

BRIGHT, Henry. 1814-1873

| | | | | | | | | |
|------|--------|------------|----------------------|------|--|------|----------|----------|
| 1884 | May 10 | Christie's | G. B. Davy. (457 T.) | 36. | The Land of Rob Roy. | 1860 | Polak | 100 16 0 |
| 1885 | Feb. 7 | " | Koch. (62 V.) | 101. | The Meeting of Friends. Painted with Herring | | Fores | 119 14 0 |
| 1886 | Feb 20 | " | Col. J. J. Ellis. | 59. | Cavaliers, with Horse and Ladies. Painted with Herring and Baxter | | Grindley | 107 2 0 |

BRILL, Paul. 1554-1626

| | | | | | | | |
|------|---------|-------------------|-------------------|-----|---------------------------------|---|---|
| 1774 | May 21 | Langford's | Man of Fashion. | 31. | The Good Samaritan | — | — |
| 1775 | Mar. 4 | " | — | 27. | Pan and Syrinx in a Landscape | — | — |
| 1778 | Feb. 14 | Christie & Ansell | Chase Price. | 35. | Tobias and the Angel | — | — |
| 1792 | Feb. 3 | Mr. Christie | Man of Fashion. | 36. | Destruction of Sodom | — | — |
| 1842 | Aug. 10 | Robins | Shugborough Hall. | 63. | Rocky Landscape and St. Anthony | — | — |
| 1842 | Aug. 10 | " | Shugborough Hall. | 64. | Rocky Landscape and St. Jerome | — | — |

BRION, Gustave. 1824-1877

1861 May 4 Christie's E. Gambart. 295. The Raft on the Rhine. 95 x 60. Paris 1855 — —

BRISTOW, Edward. 1787-1876

1907 April 29 Christie's Prince Duleep Singh. 1. Interior of a Stable. 22 x 26½ Wellesley 99 15 0

BROCKY, Charles. 1808-1855

1880 April 22 Christie's Norman Wilkinson. 76. Charity Schiff 52 10 0
1880 April 22 Norman Wilkinson. 86. The Artist Levy 199 10 0

BROMLEY, Valentine Walter. 1848-1877

1888 June 4 Christie's V. W. Bromley. 157. Where is the Philistine? E. Benjamin 162 15 0

BROMPTON, Richard. 1734-1783

1830 Mar. 12 Christie's J. Paine. 62. Lord Chatham — —

BRONZINO (Angiolo Allori, called). 1502-1572

1779 June 2 Christie & Ansell Earl Ferrers. 52. Lot and his Daughters — —
1797 Feb. 18 Mr. Christie John Trumbull. 80. Madonna and Child and St. Catherine — —
1800 April 25 " Colonna Palace. 33. Holy Family Col. Macdonald 76 13 0
1881 June 24 Christie's Hamilton Palace. 399. Leonardo de Toledo Vokins 1837 10 0
1882 July 1 " Hamilton Palace. 753. Don Garcia de Medici Denison 1785 0 0
1882 July 1 " Hamilton Palace. 755. Cosmo de Medici Waters 126 0 0
1882 July 1 " Hamilton Palace. 756. Leonardo de Toledo Col 430 10 0
1885 June 12 " C. B. Denison. 905. Don Garcia de Medici Boore 945 0 0
1886 April 10 " William Graham. (186 W.) 448. Marchese Salviati E. C. S. 126 0 0
1888 June 9 " Marquess of Exeter. 301. Don Garcia de Medici Agnew 945 0 0
1892 June 25 " Earl of Dudley. 46. Alessandro di Medecis. 12½ x 9½ D. Ruel 189 0 0
1893 June 3 " Hon. Francis Baring. 11. Leonora de Toledo. 34 x 26 M. Colnaghi 152 0 0
1893 June 24 " H. Bingham Mildmay. 9. Leonora de Toledo. 48 x 39 F. Murray 819 0 0
1897 Mar. 6 " R. Cholmondeley. 81. Lady, muslin Veil, etc. 31 x 22½ Laurie 141 15 0
1897 July 1 " G. P. Boyce. 336. Lady in pink Dress. 38 x 29 Buttery 152 5 0
1898 July 21 Arber & Waghorn Col. W. Pinney. 31. An Italian Lady Agnew 241 10 0
1898 July 21 " " Col. W. Pinney. 32. An Italian Nobleman Agnew 241 10 0
1901 July 6 Christie's G. Donaldson. 46. A Lady with a Dog. 24 x 25 Gillow 105 0 0
1902 May 30 " Stephano Bardini. 642. Eleanor of Toledo. 50 x 38½ — 451 10 0
1903 June 30 " Bourgeois. 69. Lady of Medici Family. 23½ x 19 Lawson 126 0 0
1906 Mar. 3 " Mrs. Skeffington Smyth. 55. Andrea Baudini with Letter. 34 x 27½ Buttery 220 10 0
1906 April 7 " Harry Quilter. 81. Leonora di Toledo. 48 x 39½ Agnew 651 0 0
1909 July 9 " Sir C. Quilter. 103. A young Lady holding Chain. 23 x 16½ Fischhoff 110 5 0

BROOKING, Charles. 1723-1759

1777 April 26 Christie & Ansell Rev. Dr. Friend. 65. English Privateer taking Man-of-War in Rochelle Harbour — —
1790 Feb. 19 Mr. Christie French Nobleman. 32. Bay of Algiers and City 9 9 0

BROOKING, Charles—continued

| | | | | | |
|------|---------|------------|--|-------------|----------|
| 1808 | June 30 | Squibb | Joseph Marchi. 48. A Brisk Gale | — | — |
| 1890 | May 10 | Christie's | William Wells. 4. A Calm—Boats and Figures. $14\frac{1}{2} \times 22$ | Agnew | 199 10 0 |
| 1894 | June 30 | " | Adrian Hope. 3. A Calm—Yachts Saluting. $14\frac{1}{2} \times 22\frac{1}{2}$ | M. Colnaghi | 178 10 0 |
| 1894 | June 30 | " | Adrian Hope. 4. Coast Scene—Boats in shallow Water. $14\frac{1}{2} \times 22\frac{1}{2}$ | Harben | 189 0 0 |
| 1899 | Mar. 25 | " | — 66. A Calm—Man-of-War Saluting. $14\frac{1}{2} \times 22$ | Agnew | 141 15 0 |

BROOKS

| | | | | | |
|------|-------|------------|---|-------|---------|
| 1910 | May 6 | Christie's | O. E. Coope. 49. John Coope. Pastel. 29×24 | Davis | 110 5 0 |
|------|-------|------------|---|-------|---------|

BROOKS, Thomas. 1818-1891

| | | | | | |
|------|----------|------------|--|-----------|----------|
| 1855 | June 13 | Foster's | Lloyd Bros. 33. Strictly Confidential. Engraved by Simmons | Isaac | 58 16 0 |
| 1855 | June 13 | " | Lloyd Bros. 34. The Orphans. Engraved by Bellin | Poole | 85 1 0 |
| 1867 | Feb. 28 | " | — 55. Resignation. Engraved | — | — |
| 1872 | Mar. 22 | Christie's | Thos. Nunneley. 77. Heavenly Consolation | Rhodes | 78 15 0 |
| 1872 | June 8 | " | Lord Powerscourt. 109. Lifeboat | Agnew | 162 15 0 |
| 1877 | April 27 | " | Albert Grant. 26. The Lifeboat. 1861 | Koekkoek | 162 15 0 |
| 1877 | April 27 | " | Albert Grant. 119. Pleasing Reflections | Holmes | 273 0 0 |
| 1882 | Mar. 4 | " | John Adam. 75. Woodland Flowers. 1873 | Bought in | 162 15 0 |

BROUWER, Adriaen. 1605-1638

| | | | | | |
|------|----------|--------------------|---|-------------|----------|
| 1779 | June 3 | Christie & Ansell | Earl Ferrers. 25. Woman frying Pancakes | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 176. Man playing a Guitar. 25×22 | — | — |
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 25. Alchymist in Study | Knight | 14 3 6 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 44. Conversation of Boors | — | 17 17 0 |
| 1802 | Feb. 27 | " | Beckford, Fonthill. 37. The Pancake Woman | — | — |
| 1807 | April 24 | Peter Cox | Edward Cox. 34. Boors in Conversation | — | — |
| 1829 | May 1 | Phillips | Thos. Emmerson. 4. Philosopher Reading | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 5. An old Woman | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 17. Interior of Painter's Study, grinding Colours | — | — |
| 1829 | May 9 | Christie's | Lord Gwydir. 70. Interior of Picture Gallery, Teniers at Easel | Collard | 126 0 0 |
| 1879 | May 10 | " | John Wardell. 7. Card Players. $12\frac{1}{2} \times 16\frac{1}{2}$ | Agnew | 283 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 45. Interior of a Cottage | Ionides | 609 0 0 |
| 1894 | Mar. 17 | " | D. P. Sellar. 92. Figures on Sandy Road. $9\frac{1}{2} \times 7$ | M. Colnaghi | 141 15 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 56. The Card Players. $12\frac{1}{2} \times 16\frac{1}{2}$ | Fischhoff | 451 10 0 |

BROWN, Ford Madox. 1821-1893

| | | | | | |
|------|---------|------------------|---|---------|----------|
| 1858 | Mar. 26 | Christie's | B. G. Windus. 45. Last of England | Gambart | 341 5 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. 329. Last of England | Pilgrim | 430 10 0 |
| 1877 | June 16 | " | — 146. The Last of England | Cox | 58 16 0 |
| 1879 | June 14 | " | P. H. Storer's Hotel. 348. Wyckliff reading Scripture | Tooth | 84 0 0 |
| 1890 | May 13 | Capes, Dunn & P. | — 80. Baptism of Edwin. 1879. $15\frac{1}{2} \times 7$ | — | 31 10 0 |
| 1890 | May 13 | " | — 82. The Coat of many Colours. 39×42 | Agnew | 157 10 0 |
| 1892 | May 28 | Christie's | F. R. Leyland. 31. Chaucer at Court. $46\frac{1}{2} \times 38\frac{1}{2}$ | Bibby | 105 0 0 |

BROWN, Ford Madox—continued

| | | | | | | | |
|------|----------|------------|---|------------------|-----|----|---|
| 1892 | May 28 | Christie's | F. R. Leyland. 32. The Entombment. 1868 | Agnew | 236 | 5 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 33. The Corsaire | Agnew | 52 | 10 | 0 |
| 1893 | July 8 | " | — 79. Christ washing Peter's Feet. 47 x 53 | Round | 60 | 18 | 0 |
| 1895 | May 18 | " | Frederick Craven. 41. Dream of Sardanapalus. 18½ x 22½ | Agnew | 236 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. 42. Romeo and Juliet. 1867. 19 x 13 | Agnew | 157 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 43. Younger Foscari. 1870. 36 x 24 | Gooden | 215 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. 44. Elijah and Widow's Son. 1868. 37 x 24 | Agnew | 325 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 45. Cordelia's Portion. 28 x 40 | Rowley | 210 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 59. Don Juan discovered by Haidee. Oil. 45 x 56 | Shields | 84 | 0 | 0 |
| 1897 | Feb. 27 | " | William Brockbank. 72. The Coat of many Colours. 21½ x 20½ | Wood | 105 | 0 | 0 |
| 1897 | Feb. 27 | " | William Brockbank. 73. Cromwell on his Farm. 55 x 41 | Garnett | 168 | 0 | 0 |
| 1897 | June 19 | " | James Leathart. 2. Entombment of Christ. 1869. 22½ x 23½ | Col. Makins | 126 | 0 | 0 |
| 1897 | June 19 | " | James Leathart. 23. Finding Body of Harold. 1861. Oil. 41 x 48 | Shepherd | 70 | 8 | 0 |
| 1897 | June 19 | " | James Leathart. 24. King Lear. 28½ x 39½ | Beausire | 84 | 0 | 0 |
| 1899 | June 3 | " | John Bibby. 59. Chaucer at Court. 1868. 48 x 35 | Dunthorne | 89 | 5 | 0 |
| 1899 | June 3 | " | John Bibby. 60. Elijah and Widow's Son. 1864. 20½ x 13½ | Dunthorne | 141 | 15 | 0 |
| 1906 | April 9 | " | Harry Quilter. 22. Work. 1863. Drawing. 26½ x 38½ | Whitworth Wallis | 409 | 10 | 0 |
| 1906 | June 25 | " | Laurence W. Hodson. 141. Chaucer at the Court. 1868. 48½ x 39 | Agnew | 262 | 10 | 0 |
| 1906 | June 25 | " | Laurence W. Hodson. 142. Elijah and Widow's Son. 1864. 20½ x 13½ | Gooden | 68 | 15 | 0 |
| 1909 | April 26 | " | Harold Rathbone. 100. Take your Son, Sir. 27½ x 14½ | Carfax | 105 | 0 | 0 |
| 1909 | July 9 | " | Sir Cuthbert Quilter. 2. Jacopo Foscari. 1870. Drawing. 37 x 24 | Agnew | 273 | 0 | 0 |

BROWN, Mather. Died 1831

| | | | | | | | |
|------|---------|--------------|---|-------------------|-----|----|---|
| 1792 | — | Private Sale | European Museum. 443. Raleigh destroying Fleet off Cadiz | — | — | | |
| 1792 | — | " | European Museum. 444. Mr. Holman and Mrs. Merry as Romeo and Juliet | — | — | | |
| 1792 | — | " | European Museum. 446. Sir Robert Boyd, Governor of Gibraltar | — | — | | |
| 1805 | May 17 | Mr. Christie | Boydell Gallery. 30. Richard II resigning Crown | Sir Chas. Burrell | 21 | 0 | 0 |
| 1891 | Feb. 28 | Christie's | John Francis Buller. 52. Sir Francis Buller | Rutley | 57 | 15 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 58. George, 1st Marquis Townshend. 29½ x 24 | Colnaghi | 105 | 0 | 0 |

BROWNE, Hablot Knight. 1815-1882

| | | | | | | | |
|------|---------|------------|--|-------|-----|---|---|
| 1909 | June 25 | Christie's | Holbrook Gaskell. 130. Forty-two sketches for "Little Dorrit" | Sabin | 546 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 131. Seventeen sketches for "Tale of Two Cities" | Sabin | 525 | 0 | 0 |

BROWNE, Henriette (Sophie Desaux). 1829-1901

| | | | | | | | |
|------|--------|------------|--|----------|-----|----|---|
| 1875 | June 5 | Christie's | — 45. Nubian Peasants and Children | Symes | 787 | 10 | 0 |
| 1876 | Mar. 4 | " | — 63. Pendant la Guerre | Pilgeram | 262 | 10 | 0 |
| 1878 | June 8 | " | W. J. Armitage. (940 H.) 113. A Turkish School | Bentley | 283 | 10 | 0 |

BROWNE, Henriette (Sophie Desaux)—continued

| | | | | | | | |
|------|----------|------------|--|-----------|------|----|---|
| 1880 | Mar. 13 | Christie's | Charles Kurtz. 110. Armenian Cage Maker. 45 x 35 | Bought in | 315 | 0 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. 20. Armenian Cage Maker | Grindley | 252 | 0 | 0 |
| 1881 | April 2 | " | — (1022 M.) 257. Sisters of Charity | Bought in | 519 | 15 | 0 |
| 1882 | April 22 | " | James S. Forbes. 78. The Koptic Maiden | Bought in | 265 | 10 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 38. The Pet Bird. Drawing | Bought in | 131 | 5 | 0 |
| 1883 | June 8 | " | Edward Scott. 190. Charity | Agnew | 109 | 4 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 168. Alsace | Bought in | 141 | 15 | 0 |
| 1885 | April 25 | " | George Schlötel. 57. Sisters of Charity. Drawing. 21½ x 15½ | Agnew | 81 | 5 | 0 |
| 1885 | April 25 | " | George Schlötel. 62. Maid of Saracuse. 37½ x 28 | Mason | 283 | 10 | 0 |
| 1886 | Mar. 27 | " | H. McConnel. 59. The Abbess. 11 x 8 | Agnew | 85 | 1 | 0 |
| 1886 | Mar. 27 | " | H. McConnel. 60. Children and dead Game. 5 x 10 | Agnew | 95 | 11 | 0 |
| 1886 | Mar. 27 | " | H. McConnel. 61. Visit to Harem. 34 x 45 | Agnew | 1312 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 16. Jewish School at Cairo. 22 x 17 | Vokins | 693 | 0 | 0 |
| 1891 | April 11 | " | — 105. The Reprimand | Gibb | 204 | 15 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 103. Les Almees. 25 x 33 | Webb | 252 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 66. Giving Baby a Ride. 15½ x 17½ | McLean | 262 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 67. Letter Writer and Client. 1874. 20½ x 25 | Agnew | 535 | 10 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 18. Turkish Boys Chanting. 14 x 20½ | Davis | 535 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 39. Les Almees. 25 x 33 | — | 152 | 0 | 0 |
| 1894 | April 28 | " | Richard Hemming. 75. A Rodian Girl. 40 x 28 | Wallis | 120 | 15 | 0 |
| 1895 | Mar. 16 | " | Mrs. Perkins. 3. L'Enseignement Mutuel | Agnew | 120 | 15 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 41. Sisters of Mercy. Drawing. 14 x 13 | Agnew | 168 | 0 | 0 |
| 1899 | June 17 | " | — 94. Le Catechisme. 23½ x 17½ | Agnew | 304 | 10 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 51. Le Numismatist. 45½ x 35 | Agnew | 94 | 10 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 21. The School. 11½ x 11½ | Agnew | 199 | 10 | 0 |
| 1905 | April 1 | " | Abraham Mitchell. 99. Her first Sorrow. 1867. 42 x 33½ | Lefevre | 147 | 0 | 0 |
| 1906 | April 28 | " | J. R. Lorent. 20. Jewish School, Cairo. 1867. 21½ x 17 | Gooden | 483 | 0 | 0 |
| 1906 | April 28 | " | J. R. Lorent. 21. Catechisme. 20½ x 17½ | Gooden | 315 | 0 | 0 |
| 1906 | April 28 | " | J. R. Lorent. 28. Enseignement Mutuel. 11 x 9 | Agnew | 168 | 0 | 0 |
| 1906 | April 28 | " | J. R. Lorent. 31. The School. 11½ x 12 | Agnew | 110 | 5 | 0 |

BRUGES, Roger de (Roger van der Weyden). 1400-1464

| | | | | | | | |
|------|---------|------------|--|-------------|-----|----|---|
| 1883 | Feb. 24 | Christie's | W. Angerstein. 327. Dead Christ and Maries | M. Colnaghi | 100 | 16 | 0 |
|------|---------|------------|--|-------------|-----|----|---|

BRUGES SCHOOL

| | | | | | | | |
|------|---------|------------|---|---|-----|---|---|
| 1908 | Jan. 18 | Christie's | Thos. McLean. 146. Madonna in green. 15½ x 11 | — | 168 | 0 | 0 |
|------|---------|------------|---|---|-----|---|---|

BUCK, Adam. 1795-1833

| | | | | | | | |
|------|---------|------------|--|-----------|----|---|---|
| 1906 | April 2 | Christie's | — 57. Mrs. Mountain playing Guitar. Drawing. 15 x 11 | Partridge | 84 | 0 | 0 |
|------|---------|------------|--|-----------|----|---|---|

BUCKNER, Richard. Fl. 1830-1879

| | | | | | | | |
|------|--------|------------|-----------------------------------|------------|-----|---|---|
| 1877 | June 9 | Christie's | — 88. Young Lady, Italian Costume | Lord Moray | 194 | 5 | 0 |
|------|--------|------------|-----------------------------------|------------|-----|---|---|

BUKOVAC, Vlachó. Born 1855

1894 June 22 Christie's — 125. Sunny Hours Fussell 189 0 0

BULMOP, C.

1899 Jan. 28 Christie's Mrs. A. Morrison. 59. Young Lady in Church. 46 x 36 Tooth 105 0 0

BUONVINCINO, Ambrogio. 1552-1622

1805 Feb. 5 Mr. Christie Earl of Bessborough. 78. Augustino Gallo and Buonvincino — 34 13 0

1828 May 31 Phillips M. M. Zachary. 33. Wise Men's Offering. 77½ x 43½.
Sir T. Hesketh's collection — 116 11 0

BURGESS, John Bagnold, R.A. 1830-1897

1876 May 13 Christie's — 130. A Spanish Coquette Bacon 100 16 0
1877 May 12 " George Fox. 123. Coming from Church — 157 10 0
1880 Feb. 21 " F. W. Hooper. 65. Algerian Beauty Saunders 105 0 0
1880 April 9 " Napier. 11. Giving Alms Corbett 199 10 0
1880 April 24 " L. J. Drew. 79. At the Balcony. 1878 B. Smythe 147 0 0
1880 April 24 " L. J. Drew. 80. Un Gitano Rico Bought in 89 5 0
1880 June 26 " G. Mathews. (917 L.) 43. Youth and Age. 1870 Phillips 159 12 0
1881 Feb. 26 " J. Garner Marshall. (832 M.) 120. El Guitarrista Bought in 120 15 0
1881 Mar. 26 " Edward Paris. (845 M.) 192. Caught Napping Bought in 178 10 0
1881 May 21 " Henry Lovatt. (1219 M.) 107. Saints' Day. 1878. 38 x 28 Tooth 283 10 0
1882 Feb. 11 " J. W. Knight. (486 N.) 157. The old, old story Tooth 147 0 0
1882 Mar. 4 " Edward Brooke. (534 N.) 154. Students at Salamanca Permain 152 5 0
1882 Mar. 4 " Edward Brooke. 156. Love will find out the way Tooth 157 10 0
1883 April 28 " Aston Rowant Gallery. 43. Licensing the Beggars. 48 x 75 Martin 1165 10 0
1883 April 28 " Aston Rowant Gallery. 44. The Rush for Water. 45 x 66 Tooth 315 0 0
1883 April 28 " Aston Rowant Gallery. 45. The Presentation. 44 x 60 Bought in 420 0 0
1884 June 14 " W. Dallas O. Greig. (763 T.) 64. The intercepted Billet Doux.
1881 Mendoza 194 5 0
1885 April 25 " George Schlotel. (1120 T.) 85. Going to the Ball. 1875.
32 x 24½ Bruning 204 15 0
1887 May 7 " J. W. Adamson. 123. A Dinner of Herbs, etc. — 131 0 0
1887 June 4 " Charles Wells. 67. Gossip—Afternoon Tea. 24 x 20 — 199 10 0
1888 Nov. 24 " John Bruce. 125. The Catechism Stannage 189 0 0
1890 Mar. 1 " — 132. The Presentation. 44 x 60 Tooth 189 0 0
1890 Mar. 1 " — 133. Col. Newcome's Visit to Nursery. 36 x 47½ King 189 0 0
1890 Mar. 29 " — 82. Church Catechism McLean 252 0 0
1890 June 7 " — 46. The Pastor's Visit. 1872. 31½ x 44 — 115 10 0
1892 Mar. 26 " — 97. The Reprimand Baker 110 5 0
1892 April 2 " David Price. 41. An Artist's Almsgiving. 32 x 21½ Tooth 278 5 0
1892 Dec. 10 " Henry Wallis, dec. 156. The Presentation Long 178 10 0
1893 April 22 " Henry P. Hughes. 7. The Proscribed Book Reeves 110 5 0
1896 June 13 " Sir Julian Goldsmid. 38. Una Limosnita. 1885. 56 x 43½ Tooth 336 0 0

BURGESS, John Bagnold, R.A.—continued

| | | | | | | | |
|------|----------|------------|--|----------|-----|----|---|
| 1898 | Mar. 25 | Christie's | J. B. Burgess, R.A. 241. A Mother's Meeting 1897. 37 x 55½ | Lacey | 168 | 0 | 0 |
| 1898 | Mar. 25 | " | J. B. Burgess, R.A. 255. Visit of the Padre. 1895. 33½ x 44 | Whell | 147 | 0 | 0 |
| 1899 | April 22 | " | Charles Andrew. 33. The Promenade. 1879. 29½ x 21½ | Hamilton | 126 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 81. Muliteer and Donkeys. 1881. 31 x 44 | Norton | 120 | 15 | 0 |
| 1903 | April 4 | " | H. J. Turner. 68. The Student in Disgrace. 1879. 43½ x 33½ | Bell | 162 | 15 | 0 |
| 1907 | Mar. 9 | " | — 61. The Reprimand. 33 x 43 | Barker | 105 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 6. The Genius of the Family. 1881. 35 x 47 | Sampson | 110 | 5 | 0 |

BURKMAIR, Hans. 1472-1559

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|------|--------|------------|--|----------|----|----|---|
| 1892 | July 4 | Christie's | Charles Magniac. 128. A Young Man. 17½ x 12½ | Crawshaw | 99 | 15 | 0 |
|------|--------|------------|--|----------|----|----|---|

BURNE-JONES, Sir Edward, Bart., A.R.A. 1833-1898

| | | | | | | | |
|------|---------|------------|--|----------------|------|----|---|
| 1884 | May 10 | Christie's | Hutton. 85. Music Lessons | Agnew | 299 | 5 | 0 |
| 1884 | Dec. 5 | " | William Russell. (1133 T.) 16. Cupid and Delight | Benson | 147 | 0 | 0 |
| 1885 | May 16 | " | F. S. Ellis. (1046 T.) 92. Caritas. 60 x 26 | A. N. | 530 | 5 | 0 |
| 1885 | May 16 | " | F. S. Ellis. 93. Fides. 70 x 24 | Graham | 577 | 10 | 0 |
| 1885 | May 16 | " | F. S. Ellis. 94. Temperantia. 58 x 22 | A. N. | 640 | 10 | 0 |
| 1885 | May 16 | " | F. S. Ellis. 95. Sperantia. 70 x 24 | Graham | 577 | 10 | 0 |
| 1886 | April 3 | " | William Graham. (286 W.) 133. Head of a Girl. Pencil | Rathbone | 14 | 14 | 0 |
| 1886 | April 3 | " | William Graham. 134. Princess Sabra. Pencil | Grindley | 42 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 136. A Lament. 1864 | Agnew | 105 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 141. Zepherus and Psyche. 1863. Drawing | Clifford | 120 | 15 | 0 |
| 1886 | April 3 | " | William Graham. 142. The Choristers. 1864 | Rathbone | 194 | 5 | 0 |
| 1886 | April 3 | " | William Graham. 143. King Rene's Honeymoon. 1861 | Clifford | 210 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 144. The Garland | Agnew | 115 | 10 | 0 |
| 1886 | April 3 | " | William Graham. 146. The King's Wedding. Vellum | M. | 162 | 15 | 0 |
| 1886 | April 3 | " | William Graham. 147. St. Cecilia. 1870. Drawing | Agnew | 189 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 148. Pygmalion. 1871 | Clifford | 325 | 10 | 0 |
| 1886 | April 3 | " | William Graham. 149. Cupid and Psyche. Drawing | Agnew | 315 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 150. Vision of Good Women | Agnew | 189 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 151. An Angel. 1883. Drawing | Agnew | 262 | 10 | 0 |
| 1886 | April 3 | " | William Graham. 151 A. Song of Solomon | Agnew | 162 | 15 | 0 |
| 1886 | April 3 | " | William Graham. 151 B. Garden of Hesperides. 1870 | Agnew | 367 | 10 | 0 |
| 1886 | April 3 | " | William Graham. 153. Chant d'Amour. 1865 | Clifford | 609 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 154. Love disguised as Reason | Clifford | 735 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 155. Danae's Tower. 1870 | Agnew | 220 | 10 | 0 |
| 1886 | April 3 | " | William Graham. 156. St. Agnes, St. Dorothea, and St. Barbara. | 1869 Grey Hill | 315 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 157. St. George. 1877 | Grindley | 614 | 5 | 0 |
| 1886 | April 3 | " | William Graham. 158. Green Summer. 1867 | Agnew | 525 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 159. Venus' Mirror | Butler | 819 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 160. Feast of Peleus | Agnew | 945 | 0 | 0 |
| 1886 | April 3 | " | William Graham. 161. The Days of Creation. Six panels. 1875 | Agnew | 1732 | 10 | 0 |
| 1886 | April 3 | " | William Graham. 162. Laus Veneris. 1878 | Agnew | 2677 | 10 | 0 |

BURNE-JONES, Sir Edward, Bart., A.R.A.—*continued*

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|------|----------|------------|---|--------------|------|----|---|
| 1886 | April 3 | Christie's | William Graham. 163. Chant d'Amour. 1878 | Agnew | 3307 | 10 | 0 |
| 1886 | April 3 | " | William Graham. 164. King Cophetua and Beggar Maid. Cartoon. | 1885 Agnew | 766 | 10 | 0 |
| 1886 | April 17 | " | T. J. Coronio. 77. A March Marigold | Bought in | 168 | 0 | 0 |
| 1886 | May 8 | " | T. Goode and Co. (517 W.) 97. Cupid's hunting Ground | Mrs. Hollins | 315 | 0 | 0 |
| 1886 | June 19 | " | Edward Dalziel. (624 W.) 5. The Annunciation. 24 x 21 | Coltart | 120 | 15 | 0 |
| 1886 | June 19 | " | Edward Dalziel. 8. A Christmas Carol. Three pictures. 23 x 20 | Clifford | 141 | 15 | 0 |
| 1887 | April 30 | " | John Graham. 88. Fides. In tempera. 70 x 24 | Agnew | 493 | 10 | 0 |
| 1887 | April 30 | " | John Graham. 89. Sperantia. In tempera. 70 x 24 | Agnew | 672 | 0 | 0 |
| 1888 | April 28 | " | W. A. Turner. 121. St. George and the Dragon | A. Wood | 115 | 10 | 0 |
| 1888 | April 28 | " | W. A. Turner. 122. Pyramus and Thisbe. Three panels | Agnew | 220 | 10 | 0 |
| 1892 | April 9 | " | John Hamilton Trist. 15. A Lament. 20 x 24 | Herbert | 81 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 40. Mirror of Venus. 1875. 47 x 78 | Agnew | 3570 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 41. Merlin and Vivien. 1874. 72 x 43 | Agnew | 3780 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 42. The Seasons. Set of four drawings. 1870. | | | | |
| | | | 47½ x 17½ | Dunthorne | 1205 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 43. Night and Morning. A pair. Drawings. | | | | |
| | | | 1870. 47½ x 17½ | Agnew | 1415 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 44. Phyllis and Demophoon. Drawing. 1870. 36 x 18 | Bibby | 850 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 45. The Wine of Circe. Drawing. 1869. 27 x 40 | McLean | 1415 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 46. Cupid and Psyche. 1867. 29 x 35 | Agnew | 945 | 0 | 0 |
| 1893 | Mar. 13 | " | — 116. Pyramus and Thisbe | — | 110 | 5 | 0 |
| 1894 | April 28 | " | Birket Foster. 48. St. George and Dragon. 7 pictures. 42 x 72 | Agnew | 2100 | 0 | 0 |
| 1894 | May 5 | " | John Graham. 48. Music. 26½ x 17 | Gooden | 598 | 10 | 0 |
| 1894 | May 5 | " | John Graham. 49. Building of Brazen Tower. 15 x 7½ | Agnew | 362 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. 51. An Angel. Drawing. 29 x 23 | Agnew | 320 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. 52. Vespers. Drawing. 30 x 22 | Agnew | 472 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 53. Night. 1870. Drawing. 30 x 22 | Agnew | 451 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 54. The Hesperides. Drawing. 47 x 38 | Agnew | 2688 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 60-63. Story of Pygmalion. 4 pictures. Oil. 38 x 29 | Agnew | 3675 | 0 | 0 |
| 1896 | July 14 | " | Lord Leighton. 267. Chaucer's Dream of Good Women | Agnew | 294 | 0 | 0 |
| 1896 | July 14 | " | Lord Leighton. 268. Three Girls Dancing. 10½ x 9½ | Davis | 99 | 15 | 0 |
| 1897 | Feb. 27 | " | William Brockbank. 33. The Triumph of Love. 4 dwgs. 12 x 6 | Agnew | 189 | 0 | 0 |
| 1897 | May 1 | " | — 120. Pan and Psyche. 24 x 21 | Agnew | 798 | 0 | 0 |
| 1897 | May 1 | " | — 121. Luna. 40 x 28 | Marston | 504 | 0 | 0 |
| 1897 | May 1 | " | — 122. Sowing. 37½ x 25½ | Lumsden | 577 | 10 | 0 |
| 1897 | June 19 | " | James Leathart. 7. The Merciful Knight. Dg. 1863. 39½ x 27½ | W. Marchant | 714 | 0 | 0 |
| 1898 | May 14 | " | — 114. Luna. 40 x 28 | Major Lindo | 315 | 0 | 0 |
| 1898 | May 14 | " | — 115. Sowing. 37½ x 25½ | Dickson | 420 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 24. The Mirror of Venus. 1875. 47 x 78 | F. Murray | 5722 | 10 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 25. Chant d'Amour. 44 x 60 | Agnew | 3360 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 26. Dawn and Night. A pair. 1870. 47½ x 17½ | Agnew | 1050 | 0 | 0 |
| 1898 | July 2 | " | F. B. Craven. 80. Story of Pygmalion. 4 pictures. 38 x 29 | Bought in | 2940 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. 24. Angels at Sepulchre. Two pictures. 13 x 9 | Agnew | 115 | 10 | 0 |

BURNE-JONES, Sir Edward, Bart., A.R.A.—*continued*

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|------|---------|------------|---------------------|-------|------------------------------|-------------------|------------------|-------|-----|----|
| 1898 | July 16 | Christie's | Sir E. Burne-Jones. | 25. | Departure of the Knights. | 30 x 54 | Murray | 640 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 26. | Departure of the Knights. | 20 x 28 | Gooden | 315 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 27. | Dream of Lancelot. | 20 x 22½ | Lord Manners | 178 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 28. | Dream of Lancelot. | 20 x 22½ | Agnew | 162 | 15 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 29. | Dream of Lancelot. | 20 x 22½ | Agnew | 73 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 31 A. | Girl at Window | | C. Davis | 210 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 33. | Heart of the Rose. | 38 x 48 | Rathbone | 157 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 34. | An Amazon. | 65 x 24 | Gooden | 315 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 35. | Christ in Judgment. | 75 x 22 | Dowdeswell | 105 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 36. | Dream of Lancelot. | 39 x 48 | Agnew | 682 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 37. | Garden of Idleness. | 36 x 49 | Agnew | 168 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 38. | Entry into Jerusalem. | 90 x 40 | Agnew | 199 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 39. | Stoning of Stephen | | Agnew | 157 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 41. | The Nativity. | 228 x 92 | } | Agnew | 409 | 10 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 42. | The Crucifixion. | 228 x 92 | | | | |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 44. | Head of Nimue. | Drawing. 30 x 20 | Agnew | 525 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 45. | Masque of Cupid. | Drawing. 22 x 53 | Agnew | 246 | 15 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 46. | Masque of Cupid. | Drawing. 22 x 53 | Colnaghi | 357 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 47. | Birth of Pegasus. | Drawing. 49 x 46 | C. Davis | 136 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 48. | Miriam. | Drawing. 63 x 23 | Agnew | 173 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 49 A. | Charity. | Drawing. 37 x 17 | Agnew | 220 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 50. | Feeding the Dragon. | Drawing. 25 x 55 | Rathbone | 189 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 52. | Sir Galahad, etc. | Drawing. 20 x 62 | Agnew | 420 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 53. | The Nativity. | Drawing. 57 x 22½ | } | Agnew | 420 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 54. | The Crucifixion. | Drawing. 57 x 22½ | | | | |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 55. | The Masque of Cupid. | Dwg. 12 x 57 | Agnew | 367 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 56. | St. Cecilia. | Drawing. 64 x 22 | Gooden | 756 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 57. | The Tree of Life. | Drawing. 72 x 94 | Agnew | 808 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 58. | Paradise. | Drawing | Agnew | 546 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 59. | The Last Judgment. | Drawing | Agnew | 630 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 60. | Study of Female Head. | 27 x 14½ | Sir J. C. Holder | 220 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 63. | Study of Girl's Head. | 26 x 21 | McLean | 141 | 15 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 68. | Study of Girl's Head. | 16 x 16 | Agnew | 110 | 5 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 69. | Mary Magdalen. | 22 x 15 | Agnew | 194 | 5 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 71. | The Wheel of Fortune. | 60 x 28 | Agnew | 262 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 72. | A Female Study. | 35 x 17 | Agnew | 152 | 5 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 74. | Mary Magdalen at the Tomb. | 31 x 63 | Dunthorne | 141 | 15 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 75. | Death of Medusa. | 60 x 90 | F. Murray | 105 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 76. | Perseus and Andromeda. | 60 x 90 | Rathbone | 462 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 77. | The Knights in Briar Rose. | 41 x 72 | Agnew | 136 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 78. | St. Nicholas. | 55 x 22 | Agnew | 189 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 79. | Mermaid and Babies. | 54 x 42 | Agnew | 178 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 80. | The Challenge of Wilderness. | 51 x 38 | Agnew | 267 | 15 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. | 81. | The Sirens. | 84 x 120 | Agnew | 514 | 10 | 0 |

BURNE-JONES, Sir Edward, Bart., A.R.A.—continued

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|------|----------|------------|---|------------------|------|----|---|
| 1898 | July 16 | Christie's | Sir E. Burne-Jones. 83. The Garden of Pan. 30 x 45 | Agnew | 105 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. 84. Elijah in the Wilderness. 70 x 24 | Whitworth Wallis | 997 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. 85. Love praying to Mercury. 60 x 16½ | Agnew | 210 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. 86. Hill Fairies. 71 x 23 | Agnew | 325 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. 87. Hill Fairies. Orig. design. 71 x 23 | N. Grosvenor | 105 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. 88. The Wizard. 36 x 21 | N. Grosvenor | 556 | 10 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. 89. Love and the Pilgrim. 60 x 120 | Philpot | 5775 | 0 | 0 |
| 1898 | July 16 | " | Sir E. Burne-Jones. 90. The Fall of Lucifer. 97 x 46 | Agnew | 1050 | 0 | 0 |
| 1898 | July 18 | " | Sir E. Burne-Jones. 159. Angel in Annunciation | Colnaghi | 420 | 0 | 0 |
| 1898 | July 18 | " | Sir E. Burne-Jones. 161. The Seven Works of Charity | Colnaghi | 173 | 5 | 0 |
| 1898 | July 18 | " | Sir E. Burne-Jones. 178. Christ blessing Children. 64 x 47 | Agnew | 336 | 0 | 0 |
| 1898 | July 18 | " | Sir E. Burne-Jones. 180. The Three Northern Gods. 72 x 87 | Rathbone | 194 | 5 | 0 |
| 1898 | July 18 | " | Sir E. Burne-Jones. 305. Three Dancing Girls. 10 x 9 | Agnew | 131 | 5 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 41. Earth Mother. 1882. 17½ x 10½ | Agnew | 320 | 5 | 0 |
| 1902 | Mar. 15 | " | Alexander A. Ionides. 21. Luna. 1898. 40 x 28 | Agnew | 236 | 10 | 0 |
| 1902 | Mar. 15 | " | — 122. Dream of Lancelot. 1896. 53½ x 67 | Faraday | 756 | 0 | 0 |
| 1902 | April 26 | " | C. S. Goldmann. 107. The Petition to the King. 1866. 42 x 72 | Fraser | 546 | 0 | 0 |
| 1902 | April 26 | " | C. S. Goldmann. 108. The Fight. 42 x 51 | Agnew | 756 | 0 | 0 |
| 1902 | June 14 | " | — 77. The Wheel of Fortune. 60 x 28 | Martin | 1207 | 10 | 0 |
| 1903 | Feb. 28 | " | — 73. Head of a Girl. 21 x 17 | Ross | 126 | 0 | 0 |
| 1903 | June 13 | " | Robert Orr. 10. Love's hunting Ground. 39 x 30 | Lawrie | 157 | 10 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 14. Theseus and Ariadne. Drawing. 22½ x 17½ | C. F. Murray | 231 | 0 | 0 |
| 1905 | Mar. 4 | " | — 116. Pygmalion. Four pictures. 26 x 20 | Misell | 994 | 10 | 0 |
| 1905 | Mar. 18 | " | — 118. Cupid's hunting Field. 39 x 30 | Oatway | 315 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 56. Sacrifice to Hymen. 10½ x 14 | Whitworth Wallis | 210 | 0 | 0 |
| 1906 | April 23 | " | — 7. Lucretia. 1867. 54 x 27 | Agnew | 357 | 0 | 0 |
| 1906 | June 25 | " | Laurence W. Hodson. 152. The Blue Angel. 29 x 24 | Phillips | 168 | 0 | 0 |
| 1906 | Nov. 21 | Hampton's | Mrs. Coronio. 500. Disputation, Burial, In Glory. Three pictures. — | — | 147 | 0 | 0 |
| 1906 | Nov. 21 | " | Mrs. Coronio. 501. King Cophetua and Beggar Maid. Dg. 28 x 12 | — | 304 | 10 | 0 |
| 1906 | Nov. 21 | " | Mrs. Coronio. 502. Madness of Tristram. 24 x 24 | — | 252 | 0 | 0 |
| 1907 | April 20 | Christie's | Lord Davey. 70. Flamma Vestalis. 1886. 42½ x 14½ | Agnew | 2100 | 0 | 0 |
| 1907 | June 28 | " | Goldman. 101. Return of the Princess. 1866. 42 x 51½ | Wight | 325 | 10 | 0 |
| 1907 | June 28 | " | Goldman. 102. The King's Daughter. 42 x 24 | Marston | 336 | 0 | 0 |
| 1907 | June 28 | " | Goldman. 103. The Garden Court. 49 x 81 | Gooden | 2625 | 0 | 0 |
| 1907 | June 28 | " | William Imrie. 105. Angeli Laudantes. 1878. Drawing. 84 x 60½ | Gooden | 126 | 0 | 0 |
| 1907 | June 28 | " | William Imrie. 114. The Tree of Forgiveness. 1882. 75 x 42 | A. Kay | 1105 | 0 | 0 |
| 1907 | Nov. 30 | " | Goldmann. 119. Petition to the King. 1866. 42 x 72 | Bates | 126 | 0 | 0 |
| 1907 | Nov. 30 | " | Goldmann. 120. Princess Sabra drawing Lot. 1866. 42 x 72 | Bates | 147 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 55. Love among the Ruins. Drawing. 38 x 60 | Agnew | 1653 | 15 | 0 |
| 1908 | Mar. 14 | " | William Connal. 7. The Bath of Venus. Drawing. 52 x 18½ | Huggins | 588 | 0 | 0 |
| 1908 | Mar. 14 | " | William Connal. 8. The Wheel of Fortune. Drawing. 45 x 21 | Gooden | 262 | 10 | 0 |
| 1908 | Mar. 14 | " | William Connal. 34. Pilgrim at Gate of Idleness. 1884. 37 x 51½ | Sampson | 278 | 10 | 0 |

BURNE-JONES, Sir Edward, Bart., A.R.A.—continued

| | | | | | | | |
|------|----------|------------|--|---------|------|----|---|
| 1908 | Mar. 14 | Christie's | William Connal. 35. The Heart of the Rose. 1889. 37 × 51½ | Sampson | 525 | 0 | 0 |
| 1908 | Mar. 14 | " | William Connal. 36. A Wood Nymph. 1883. 48 × 48 | Reid | 1181 | 10 | 0 |
| 1908 | Mar. 14 | " | William Connal. 37. A Sea Nymph. 1880. 48 × 48 | Sulley | 105 | 0 | 0 |
| 1908 | April 13 | " | Richard Mills. 2. The Annunciation. 1861. Drawing. 20½ × 14½ | Agnew | 141 | 15 | 0 |
| 1908 | April 13 | " | Richard Mills. 4. Going to the Battle. Drawing. 8½ × 7½ | Agnew | 110 | 5 | 0 |
| 1908 | July 10 | " | William Imrie. 124. The Tree of Forgiveness. 1882. 75 × 42 | White | 609 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 49. Green Summer. 1868. 26 × 42 | Evans | 336 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 12. The Sleeping Beauty. 1871. Drawing. 10½ × 14½ | Wallis | 325 | 10 | 0 |
| 1910 | July 15 | " | William Imrie. 136. The Tree of Forgiveness. 1882. 75 × 42 | David | 472 | 10 | 0 |

BURNELL, Benjamin. Fl. 1790-1828

| | | | | | | | |
|------|---------|--------|---|------|----|----|---|
| 1819 | July 12 | Robins | T. Harris. 58. Mrs. Davenport as Lady Denny | Mall | 15 | 15 | 0 |
|------|---------|--------|---|------|----|----|---|

BURNET, James. 1788-1816

| | | | | | | | |
|------|----------|------------|---|-------------|-----|----|---|
| 1879 | May 24 | Christie's | W. Benoni White. 192. River Scene and Cows | E. F. White | 117 | 12 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 86. East Cows. 1828. 38 × 48 | Agnew | 215 | 5 | 0 |

BURNET, John, F.R.S. 1784-1868

| | | | | | | | |
|------|---------|------------|---|---------|-----|----|---|
| 1865 | Nov. 22 | Christie's | R. H. Grundy. 1094. Mary Queen of Scots signing Abdication. Engraved. 13½ × 17½ | Gardner | 7 | 10 | 0 |
| 1879 | May 24 | " | W. Benoni White. 191. East Cows. 1823 | Agnew | 325 | 10 | 0 |

BURR, A. H. 1835-1899

| | | | | | | | |
|------|---------|------------|--|-------|-----|----|---|
| 1880 | Mar. 12 | Christie's | Charles Kurtz. 53. The Mask. 25 × 32 | Agnew | 152 | 5 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 67. Music. 18 × 24 | Cox | 100 | 16 | 0 |

BURR, John. 1836-1893

| | | | | | | | |
|------|----------|------------|---|------------|-----|----|---|
| 1875 | May 29 | Christie's | — 169. Christmas Preparations | Ellis | 136 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 109. The Toy Seller. 1862. 28 × 22½ | Rhodes | 131 | 5 | 0 |
| 1883 | April 23 | " | John Burr. 69. A Newhaven Fishwoman | A. H. Burr | 10 | 10 | 0 |

BURTON, Sir Frederick William. 1816-1900

| | | | | | | | |
|------|----------|------------|---|---------|-----|----|---|
| 1874 | April 24 | Christie's | John Heugh. 78. Cassandra Fidele | Agnew | 525 | 0 | 0 |
| 1875 | April 9 | " | William Quilter. 274. La Marchesa | Blount | 326 | 0 | 0 |
| 1875 | April 9 | " | William Quilter. 275. La Romanina | Smith | 598 | 10 | 0 |
| 1875 | April 9 | " | William Quilter. 276. A.D. 1660—Ironsides | Vokins | 420 | 0 | 0 |
| 1875 | May 15 | " | Charles Lewes Parker. 110. A Neapolitan Girl | Tessier | 462 | 0 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 64. An Apple Girl | Vokins | 225 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 65. The Virgin's Day | Vokins | 430 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 66. Boys trapping Birds | Vokins | 262 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 67. Faust's first sight of Marguerite | Vokins | 630 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 38. The young Scholar | Newton | 346 | 10 | 0 |

BURTON, Sir Frederick William—continued

| | | | | | | | |
|------|----------|------------|--|--------|-----|----|---|
| 1877 | May 19 | Christie's | John Knowles. 67. The Turret Stair. 37 x 24 | Vokins | 666 | 15 | 0 |
| 1880 | June 5 | " | John Knowles. 458. The young Scholar. 16½ x 13 | Vokins | 126 | 0 | 0 |
| 1885 | May 2 | " | George Goss. (315 V.) 22. The Rendezvous. 11 x 8 | Agnew | 21 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. 6. Yelitza. 1862. 13½ x 10 | Vokins | 141 | 15 | 0 |
| 1888 | June 16 | " | James Lees. 62. Interior of Bamberg Cathedral | — | 420 | 0 | 0 |
| 1889 | May 11 | " | James Lees. 123. Bamberg Cathedral. 23½ x 20 | Agnew | 210 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 107. La Marchesa | Agnew | 210 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 7. Hallelil and Hildebrand. 37 x 24 | Agnew | 204 | 15 | 0 |
| 1900 | June 9 | " | Sir F. W. Burton. 25. Drapery Studies | — | 0 | 10 | 6 |
| 1901 | June 21 | " | Sir F. W. Burton. 139. A Venetian Lady | Joy | 16 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 13. Cassandra Fidele. Drawing. 29½ x 20 | Agnew | 105 | 0 | 0 |

BURTON, William Shakespeare. 1825-1916

| | | | | | | | |
|------|----------|------------|--|-------|-----|----|---|
| 1879 | April 26 | Christie's | Joseph Arden. 50. Cavalier and the Puritan. 1856. 34½ x 40 | Agnew | 451 | 10 | 0 |
|------|----------|------------|--|-------|-----|----|---|

BUSS, Robert William. 1804-1875

| | | | | | | | |
|------|----------|----------|---|---|---|---|---|
| 1855 | April 23 | Foster's | S. C. Hall. 84. The Cits' Holiday. Engraved in "Book of Gems" | — | — | — | — |
|------|----------|----------|---|---|---|---|---|

BUTLER, Lady (Miss Elizabeth Thompson)

| | | | | | | | |
|------|--------|-----------------|--|----------------|-----|---|---|
| 1898 | Nov. 1 | Cape, Dunn & P. | John Whitehead. 61. Connaught Rangers. 42 x 66 | Grundy & Smith | 500 | 0 | 0 |
|------|--------|-----------------|--|----------------|-----|---|---|

CAGLIARI, Carletto (Veronese). 1570-1595

| | | | | | | | | |
|------|----------|--------------|------------------|------|------------------------|--------------------|-----|------|
| 1807 | April 23 | Peter Cox | Edward Cox. | 58. | Adoration of Wise Men. | Orleans collection | — | — |
| 1815 | April 15 | Squibb | Edward Cox. | 78. | Wise Men's Offering. | Orleans Collection | — | — |
| 1819 | Jan. 23 | Mr. Christie | Sir R. Strange. | 103. | The Ascension | Noseda | 29 | 8 0 |
| 1882 | July 1 | Christie's | Hamilton Palace. | 734. | Altar-piece | Agnew | 120 | 15 0 |

CAGNACCI, Guido. 1601-1681

| | | | | | | | | |
|------|----------|--------------|---------------|--------|----------------------|---|----|-----|
| 1792 | Mar. 24 | Mr. Christie | — | 63. | Death of Mark Antony | — | — | — |
| 1792 | Mar. 24 | " | — | 82. | David and Goliath | — | 27 | 6 0 |
| 1804 | July 9 | Peter Cox | Mr. Bryan. | 48. | Andromeda | — | — | — |
| 1858 | April 27 | Foster's | M. du Boulay. | 101 G. | St. Cecilia | — | — | — |

CALABRESE, Mattia Preti (called Il Cavaliere). 1613-1699

| | | | | | | | | |
|------|---------|-------------------|------------------|-----|---------------------------|---------|----|------|
| 1788 | April 8 | Com.at Christie's | Dr Newton, etc. | 27. | Time carrying away Cupid. | 68 x 90 | — | — |
| 1813 | June 2 | Peter Cox | John W. Willett. | 94. | Prodigal Son's Return | — | 10 | 10 0 |

CALAME, Alexander. 1815-1864

| | | | | | | | | |
|------|----------|------------|----------------------|----------|--------------------------|-------------|----------|----------|
| 1877 | May 11 | Christie's | George Fox. | 26. | Landscape, Sunset | Lomax | 199 | 10 0 |
| 1879 | Dec. 13 | " | P. L. Everard. | 114. | Swiss Mountain Scene | M. Colnaghi | 315 | 0 0 |
| 1880 | May 15 | " | Adolphe Pasteur. | (634 L.) | 20. Mont Blanc. | 1850 | Koekkoek | 141 15 0 |
| 1880 | May 15 | " | Adolphe Pasteur. | 22. | Lake of Brienz. | 1851 | Koekkoek | 173 5 0 |
| 1882 | Feb. 11 | " | Col. Hawes. | (693 N.) | 153. In the Alps, Summer | Bought in | 252 | 0 0 |
| 1886 | April 21 | " | Yeames. | 155. | Four Cantons, Brunnen | Koekkoek | 299 | 5 0 |
| 1887 | Feb. 26 | " | Col. H. J. Hawes. | 92. | In the Alps, Summer | Polak | 157 | 10 0 |
| 1888 | July 14 | " | J. B. T. Hildyard. | 53. | Geneva | Max Lindlar | 241 | 10 0 |
| 1888 | July 14 | " | J. B. T. Hildyard. | 54. | Lake of Geneva | Max Lindlar | 273 | 0 0 |
| 1893 | Jan. 27 | " | Messrs. Murrieta. | 24. | A Swiss Torrent | Wenger | 210 | 0 0 |
| 1897 | May 22 | " | Ren. Armitage. | 33. | On a Swiss Stream. | 37 x 50 | McLean | 246 15 0 |
| 1899 | April 29 | " | Jean Louis Mieville. | 26. | Hilly Landscape, Sheep. | 17 x 21 | Wallis | 136 10 0 |

CALDECOTT, Randolph. 1846-1886

| | | | | | | | | |
|------|---------|------------|---------------|------|-------------------------|---------|----------|---------|
| 1886 | June 11 | Christie's | R. Caldecott. | 29. | Daddy Darwin's Dovecot. | Drawing | Agnew | 52 10 0 |
| 1886 | June 11 | " | R. Caldecott. | 80. | Bathers at Trouville. | Drawing | L. H. S. | 54 12 0 |
| 1886 | June 11 | " | R. Caldecott. | 93. | The Great Panjorum. | Drawing | Agnew | 65 2 0 |
| 1886 | June 11 | " | R. Caldecott. | 95. | Fox jumped over Gate. | Drawing | Agnew | 110 5 0 |
| 1886 | June 11 | " | R. Caldecott. | 96. | John Gilpin. | Drawing | S. K. M. | 52 10 0 |
| 1886 | June 11 | " | R. Caldecott. | 106. | Ride a Cockhorse. | Drawing | Agnew | 54 12 0 |
| 1886 | June 11 | " | R. Caldecott. | 110. | The Curmudgeon. | Drawing | Agnew | 105 0 0 |
| 1886 | June 11 | " | R. Caldecott. | 119. | Rag Tag and Bobtail. | Drawing | Agnew | 54 12 0 |

CALDECOTT, Randolph—*continued*

| | | | | | | | | |
|------|----------|------------|-------------------------|--------------------------------|-----------|-----|----|---|
| 1886 | June 11 | Christie's | R. Caldecott. 131. | The First Flight. Drawing | Agnew | 99 | 15 | 0 |
| 1886 | June 11 | " | R. Caldecott. 132. | The Last Flight. Drawing | Agnew | 94 | 10 | 0 |
| 1886 | June 11 | " | R. Caldecott. 133. | Fox Hunting in Surrey. Drawing | S. K. M. | 78 | 15 | 0 |
| 1886 | June 11 | " | R. Caldecott. 186. | The Girl I left behind me. Oil | Agnew | 106 | 1 | 0 |
| 1886 | June 11 | " | R. Caldecott. 194. | A Hunting Subject. Oil | Levy | 52 | 10 | 0 |
| 1890 | May 5 | " | C. J. Waddell. 40. | The young Hussar. Oil | Agnew | 94 | 10 | 0 |
| 1896 | Mar. 27 | " | Frederick Smallman. 92. | The young Hussar. Oil | McLean | 115 | 10 | 0 |
| 1898 | April 16 | " | — 76. | The jolly Huntsmen. 28 x 42 | Bought in | 210 | 0 | 0 |

CALDERON, Philip Hermogenes, R.A. 1833-1898

| | | | | | | | | |
|------|----------|---------------------|---------------------------|---|-----------|------|----|---|
| 1860 | May 26 | Christie's | — 96. | Lost and Found. R.A. 1859 | — | — | | |
| 1860 | May 29 | Griffiths of L'pool | Henry Wallis. 68. | Broken Vows. Engraved | — | — | | |
| 1861 | Feb. 6 | Foster's | Henry Wallis. 55. | Broken Vows. 35½ x 26½ | Coleman | 117 | 12 | 0 |
| 1862 | Mar. 7 | Christie's | Thos. E. Plint. 310. | Broken Vows. 35½ x 26½ | Creswick | 115 | 10 | 0 |
| 1866 | Mar. 16 | " | J. Myers. (383 N.) | After the Battle. | Worrell | 317 | 2 | 0 |
| 1873 | Jan. 30 | " | John Pender. 614. | British Embassy, Paris | White | 997 | 10 | 6 |
| 1875 | April 24 | " | Sam Mendel. 410. | The Virgin's Bower | Agnew | 1029 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 413. | Home after Victory | Agnew | 945 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 415. | O'Enone. R.A. 1868 | Agnew | 787 | 10 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 137. | Most High and Puissant Grace | White | 535 | 10 | 0 |
| 1876 | Mar. 23 | " | — 159. | Great Sport. 1874 | Heugh | 183 | 15 | 0 |
| 1876 | Mar. 25 | " | Jacob Burnett. 96. | Broken Vows. Sketch | Lesser | 78 | 15 | 0 |
| 1877 | April 27 | " | Albert Grant. 60. | Take, O take those Lips away | Hillyard | 283 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 78. | Queen of the Tournament | Smith | 640 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 155. | Young Lord Hamlet | Agnew | 346 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 165. | The Virgin's Bower. R.A. 1870 | Poster | 703 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. 202. | Great Sport. 21 x 29½. 1875 | Agnew | 126 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 6. | Good Night. 1872 | Agnew | 262 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 7. | Victory. 1873 | Agnew | 1102 | 10 | 0 |
| 1880 | May 29 | " | William Banbury. (740 L.) | 22. Toujours Fidele | Bought in | 189 | 0 | 0 |
| 1881 | April 2 | " | H. R. Willis. (1022 M.) | 236. Queen of the Tournament | Bought in | 404 | 5 | 0 |
| 1881 | April 2 | " | T. Warner. (634 M.) | 277. Gaoler's Daughter | Bought in | 288 | 15 | 0 |
| 1882 | Feb. 25 | " | The Graphic. (786 N.) | 132. Out of Reach | Bought in | 210 | 0 | 0 |
| 1882 | May 13 | " | Edward Herman. (57 P.) | 48. In the Cloisters at Arles. 1863 | Agnew | 446 | 5 | 0 |
| 1884 | Feb. 16 | " | W. Cox. 537. | Burial of Hampton | Peel Park | 220 | 10 | 0 |
| 1887 | Mar. 5 | " | — 157. | The Fruit Seller | Vokins | 167 | 15 | 0 |
| 1887 | May 7 | " | — 138. | The Gaoler's Daughter | — | 150 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 28. | Incident of War in La Vande. 33 x 43 | Graves | 808 | 10 | 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 74. | The Orphans. 1870. 53 x 39 | Roberts | 262 | 10 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 9. | Summer Breezes. 46 x 36 | Wynne | 315 | 0 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 10. | Spring driving away Winter. 34½ x 55 | Dunn | 68 | 5 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 12. | On her Way to the Throne. 1871. 39 x 63 | Agnew | 304 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 63. | Sighing his Soul, etc. 1869. 27 x 47 | Clark | 162 | 15 | 0 |
| 1894 | May 19 | " | Arthur Anderson. 30. | Andromeda. 1885. 41½ x 32½ | — | 294 | 0 | 0 |

CALDERON, Philip Hermogenes, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|--------|-----|----|---|
| 1895 | Mar. 16 | Christie's | E. Allday. 37. His Reverence. 36 x 28 | Green | 147 | 0 | 0 |
| 1896 | May 2 | " | John Hargreaves. 30. On Bank of River Clain. 1866. 41 x 56 | Agnew | 162 | 15 | 0 |
| 1898 | April 23 | " | J. G. Morris. 72. Her Most High and Puissant Grace. 1865. 46 x 84 | Nelson | 231 | 0 | 0 |

CALLCOTT, Sir Augustus Wall, R.A. 1779-1844

| | | | | | | | |
|------|----------|-------------------|---|--------------|------|----|---|
| 1827 | July 7 | Christie's | Lord de Tabley. 22. River Arno, Ferry Boat | Jackson | 130 | 4 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 36. Pier at Littlehampton | Vernon | 162 | 15 | 0 |
| 1829 | May 30 | " | Mrs. Collins. 128. Figures Shrimping, Bathing Machines | Bought in | 70 | 17 | 0 |
| 1831 | May 28 | " | — 76. Ruined Abbey, Bank of River | Agnew | 38 | 17 | 0 |
| 1831 | May 28 | " | — 77. Windsor Castle and Playing Fields | Agnew | 32 | 11 | 0 |
| 1835 | April 11 | " | Lord Chas. Townshend. 47. On the Meuse, Man on Grey Horse. | | | | |
| | | | 101 x 55½ | Sir C. Coote | 326 | 0 | 0 |
| 1842 | June 17 | " | Joseph Delafield. 12. Cologne, Bridge of Boats | Knott | 152 | 5 | 0 |
| 1842 | June 17 | " | Joseph Delafield. 15. Arcadian Shepherds in Valley | Bryant | 199 | 10 | 0 |
| 1845 | April 26 | " | George Knott. 61. Cologne | Pennell | 273 | 0 | 0 |
| 1845 | April 26 | " | George Knott. 71. English Landscape | Hogarth | 997 | 10 | 0 |
| 1846 | May 16 | " | Sir A. W. Callcott, R.A. 43. Interior of Church and Procession | Fuller | 95 | 11 | 0 |
| 1846 | May 16 | " | Sir A. W. Callcott, R.A. 44. Bay of Spezia | W. B. White | 211 | 1 | 0 |
| 1846 | May 16 | " | Sir A. W. Callcott, R.A. 45. Cows watering near Trees | Knight | 189 | 0 | 0 |
| 1846 | May 16 | " | Sir A. W. Callcott, R.A. 46. Launce and his Dog | — | 59 | 17 | 0 |
| 1846 | May 16 | " | Sir A. W. Callcott, R.A. 47. Milton reciting to Daughters | Pennell | 22 | 1 | 0 |
| 1847 | Mar. 11 | " | Jonathan Peel. 71. Launce and his Dog | Horsley | 73 | 10 | 0 |
| 1850 | June 5 | " | Callcott. 46. Grand Classic Landscape | Rought | 472 | 10 | 0 |
| 1854 | June 17 | " | S. Hammond. 82. Hampstead Heath. 68 x 40 | Waite | 354 | 18 | 0 |
| 1855 | Feb. 15 | Foster's | Charles Birch. 15. Spezia Bay. Illustrated. 36 x 35 | Holmes | 500 | 0 | 0 |
| 1855 | Feb. 15 | " | — 29. The Water Mill, Windsor in distance | — | 140 | 0 | 0 |
| 1855 | Mar. 17 | Christie's | Duke of Argyll. 89. Cottages among Trees, Boy Angling | White | 105 | 0 | 0 |
| 1859 | Mar. 26 | " | Sergeant Thompson. 63. Stiff Breeze | Rought | 372 | 15 | 0 |
| 1859 | Mar. 26 | " | Sergeant Thompson. 64. Classical Landscape | Agnew | 430 | 10 | 0 |
| 1859 | May 14 | " | Edward Rodgett. 94. Enchanted Castle | Grundy | 53 | 11 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 94. Dort | James Ford | 283 | 10 | 0 |
| 1860 | Mar. 26 | " | H. A. J. Munro. 149. Girls' Communion Procession | Wallis | 152 | 5 | 0 |
| 1860 | April 20 | " | J. K. Brunel. 213. Woman on Horseback, etc. | Wallis | 273 | 0 | 0 |
| 1860 | April 20 | " | J. K. Brunel. 217. Lance and his Dog | Agnew | 388 | 10 | 0 |
| 1861 | Feb. 6 | Foster's | Henry Wallis. 44. A Rural Village. Brunel coll. 35½ x 27½ | — | — | — | — |
| 1861 | Feb. 6 | " | Henry Wallis. 65. Nave of Cathedral in Spain. 39½ x 26½ | Rought | 111 | 6 | 0 |
| 1861 | June 15 | Christie's | Sir John Swinburne. 124. Southampton Water. 1812 | Flatou | 1265 | 5 | 0 |
| 1861 | Nov. 5 | " | — 1094. The Beach at Hastings | — | 151 | 5 | 0 |
| 1861 | Nov. 8 | " | — 1600. Figures crossing Bridge. From Lady Callcott's collection | — | 136 | 13 | 0 |
| 1863 | April 25 | " | E. Bicknell. 56. Rochester Bridge and Castle. 22½ x 29½ | Agnew | 514 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 61. View near Southampton. 12 x 16½ | Agnew | 111 | 6 | 0 |
| 1863 | April 25 | " | E. Bicknell. 113. Landscape. Cattle by Landseer. Knott coll. 61½ x 58 | Agnew | 3097 | 10 | 0 |
| 1863 | Feb. 10 | Southgate & Bar't | — 81. Ruins at Baalbec. 9½ x 7 | Crofts | 52 | 10 | 0 |
| 1865 | Mar. 18 | Christie's | Fitzpatrick. 168. Entrance to a Cathedral | — | 157 | 10 | 0 |

CALLCOTT, Sir Augustus Wall, R.A.—continued

| | | | | | | | | |
|------|----------|------------|----------------------------------|--|---------------|------|----|---|
| 1865 | April 22 | Christie's | J. G. Robinson. 54. | View near Southampton | Flatou | 60 | 18 | 0 |
| 1865 | May 6 | " | John Whittaker. 36. | Italian Landscape near Varese | Agnew | 735 | 0 | 0 |
| 1865 | May 20 | " | Duncan Fletcher. 35. | English Landscape. Cattle, etc., painted with Landseer. Knott and Bicknell collections | Agnew | 2000 | 0 | 0 |
| 1866 | May 19 | " | Henry Woodhouse. 128. | Coast Scene, Fishing Boat | Cox | 840 | 0 | 0 |
| 1868 | May 30 | " | P. Doyle. 138. | Classical Landscape | Cox | 593 | 0 | 0 |
| 1870 | May 4 | " | John Smith. 64. | River Scene, Figures and Sheep | — | 409 | 10 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 136. | Hampstead Heath, Woman on grey Pony | Rowbotham | 204 | 15 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 275. | A Harvest Field | D. Price | 299 | 7 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 277. | The Cow Boy | Agnew | 430 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 278. | Fishing Boat pushing off | E. F. White | 1470 | 0 | 0 |
| 1873 | Jan. 30 | " | John Pender. 662. | Procession of Aesculapius | Agnew | 189 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. 303. | Classical River Scene | J. E. Fordham | 651 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. 164. | Torpoint Ferry. 1873 | Agnew | 430 | 10 | 0 |
| 1875 | April 23 | " | Sam Mendel. 313. | Launce and his Dog | Agnew | 404 | 5 | 0 |
| 1875 | June 5 | " | — 101. | Classical River Scene | Agnew | 577 | 10 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. 28. | Dutch Fishing Boats running Foul | Agnew | 1680 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 286. | Sheep Grazing. Allnutt collection. 17 x 30 | Agnew | 315 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 32. | Windsor Castle. 11½ x 21½ | Agnew | 110 | 5 | 0 |
| 1877 | April 28 | " | Albert Grant. 131. | A Classical Landscape | Agnew | 640 | 10 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. 146. | Italian Seaport | Agnew | 199 | 10 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 115. | River Scene in Devon. 21 x 34½ | Bought in | 117 | 12 | 0 |
| 1881 | April 2 | " | W. B. Beaumont. (1023 M.) 265. | Near Dort | Bought in | 210 | 0 | 0 |
| 1881 | May 28 | " | John W. Marshall. (1131 M.) 112. | Approach to Verona. Leeds Exhibition | Agnew | 315 | 0 | 0 |
| 1882 | Mar. 11 | " | Sir Wm. Heathcote. (689 N.) 152. | River Scene | Bought in | 2152 | 10 | 0 |
| 1882 | Mar. 11 | " | Sir Wm. Heathcote. 153. | Smugglers Alarmed | Bought in | 577 | 10 | 0 |
| 1883 | May 5 | " | Henry Woods. (513 P.) 143. | Landscape with Cattle. Painted with Landseer | Agnew | 1470 | 0 | 0 |
| 1883 | July 5 | " | Duke of Norfolk. (490 S.) 97. | Raphael and Fornarina | F. | 294 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 38. | Dutch Fishing Boats. 68 x 96 | McLean | 640 | 10 | 0 |
| 1886 | Mar. 27 | " | H. McConnel. (257 W.) 68. | Ghent. 28 x 41 | Agnew | 840 | 0 | 0 |
| 1886 | Mar. 27 | " | H. McConnel. 69. | Gulf of Salerno, Amalfi. 28 x 40 | Agnew | 735 | 0 | 0 |
| 1887 | April 30 | " | John Graham. 69. | The Rift in the Cloud. 29 x 24½ | Agnew | 262 | 10 | 0 |
| 1887 | April 30 | " | John Graham. 70. | The Gulf of Spezia. 21 x 41 | Agnew | 577 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 65. | Cader Idris. 27 x 41½ | Agnew | 105 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 66. | Cows near Village Mill. Drawing. 29 x 43 | Agnew | 84 | 0 | 0 |
| 1889 | Mar. 23 | " | — 121. | Murano | Agnew | 252 | 10 | 0 |
| 1890 | April 26 | " | John Hunt. 91. | A Stiff Breeze. 26½ x 38½ | Agnew | 315 | 0 | 0 |
| 1890 | May 10 | " | William Wells. 6. | Market in Holland. 25½ x 38 | Agnew | 294 | 0 | 0 |
| 1890 | May 10 | " | William Wells. 7. | Italian Lake Scene. 17 x 23 | Agnew | 178 | 10 | 0 |
| 1891 | May 30 | " | — 87. | Vicinity of Dort. 11½ x 17½ | Barbour | 157 | 10 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 90. | Landscape with Ruins. 28 x 39 | Agnew | 315 | 0 | 0 |
| 1893 | July 22 | " | Earl of Essex. 41. | Rotterdam. 1819 33 x 44 | Gooden | 399 | 0 | 0 |

CALLCOTT, Sir Augustus Wall, R.A.—continued

| | | | | | | | |
|------|---------|------------|--|-------------|-----|----|---|
| 1894 | May 26 | Christie's | John Gibbons. 2. The Shrimper. 38½ × 55 | M. Colnaghi | 892 | 10 | 0 |
| 1895 | June 15 | " | James Price. 16. Man on Bay Horse, etc. Illustrated. 12½ × 17½ | Agnew | 147 | 0 | 0 |
| 1895 | June 15 | " | James Price. 17. On the Scheldt. 13½ × 18½ | Agnew | 304 | 10 | 0 |
| 1895 | June 15 | " | James Price. 18. Dutch Fishing Boat leaving Harbour. 13½ × 18 | Agnew | 273 | 0 | 0 |
| 1895 | June 15 | " | James Price. 19. Anne Page and Slender. 7½ × 11 | Wallis | 63 | 0 | 0 |
| 1895 | June 15 | " | James Price. 20. Scene in the Channel. Illustrated. 26½ × 38½ | Wallis | 325 | 10 | 0 |
| 1896 | Mar. 14 | " | William Vokins. 81. Dutch Fishing Boats. 1826 | Colnaghi | 315 | 0 | 0 |
| 1896 | May 2 | " | John Hargreaves. 32. Landscape, Temple and Figures. 27½ × 42½ | McLean | 110 | 5 | 0 |
| 1897 | May 29 | " | Sir John Pender. 21. The Alps from Varese. 36 × 50 | Agnew | 609 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 22. Eton from the River. 28½ × 43½ | Tooth | 152 | 5 | 0 |
| 1897 | June 28 | " | W. G. Archer. 76. Old Water Mill, Angler and Ducks | Batome | 115 | 10 | 0 |
| 1901 | July 6 | " | G. Donaldson. 6. River Scene, Boat and Figures. 24½ × 29½ | Coureau | 120 | 15 | 0 |
| 1903 | Mar. 28 | " | John White. 36. Thames near Maidenhead. 56½ × 48½ | Tooth | 220 | 10 | 0 |
| 1906 | July 7 | " | — 129. Dutch Fishing Boats. 1826. 62½ × 95 | Thrift | 110 | 5 | 0 |
| 1909 | Mar. 27 | " | Richard Hobson. 100. Peasants and White Horse. 26 × 37½ | Mitchell | 110 | 5 | 0 |

CALLOW, John. 1822-1878

| | | | | | | | |
|------|---------|------------|--|-------|----|----|---|
| 1878 | June 24 | Christie's | John Callow. 205. Scarborough. Drawing | Tooth | 57 | 15 | 0 |
| 1879 | April 7 | " | John Callow. 225. St. Michael's Mount. Drawing | A. N. | 18 | 18 | 0 |

CALLOW, William. 1812-1908

| | | | | | | | |
|------|---------|------------|--|------|----|----|---|
| 1910 | Mar. 21 | Christie's | William Callow. 66. Grand Canal. 1895. Drawing. 20 × 29½ | Eade | 25 | 4 | 0 |
| 1910 | Mar. 21 | " | William Callow. 70. Grand Canal. 1897. Oil. 21½ × 33 | — | 17 | 6 | 6 |
| | | | | | 94 | 10 | |

CALTHROP, Claude. 1844-1893

| | | | | | | | |
|------|---------|------------|---|--------|-----|----|---|
| 1877 | June 16 | Christie's | — 15. An Amateur Artist | Agnew | 100 | 16 | 0 |
| 1878 | Mar. 2 | " | J. M. Pott. (332 H.) 103. God's Acre | Nathan | 37 | 5 | 6 |
| 1903 | April 4 | " | H. J. Turner. 69. From Generation to Generation. 1872. 32½ × 49 | Tooth | 525 | 0 | 0 |

CALVERT, Dionysius. 1555-1619

| | | | | | | | |
|------|-------|-----------|--|---|---|---|---|
| 1807 | May 6 | Peter Cox | Andrew Wilson. 16. Allegorical. From Cattaneo Palace | — | — | — | — |
|------|-------|-----------|--|---|---|---|---|

CAMBIASO, Luca. 1527-1585

| | | | | | | | |
|------|----------|--------------|---|---|---|---|---|
| 1791 | — | Private Sale | R. Cosway, R.A. 10. Adam and Eve. In border by Breughel | — | — | — | — |
| 1807 | April 23 | Peter Cox | Edward Cox. 43. Judith with Attendants. From Orleans collection | — | — | — | — |
| 1815 | April 15 | Squibb | Edward Cox. 52. Judith. From Orleans collection | — | — | — | — |

CAMERON, Hugh, R.S.A. Born 1835

| | | | | | | | |
|------|--------|------------|--|--------|-----|---|---|
| 1910 | June 3 | Christie's | R. W. Rankine. 92. Quiet Work. 17½ × 12½ | Wallis | 110 | 5 | 0 |
|------|--------|------------|--|--------|-----|---|---|

CAMPANA, Pedro. 1503-1570

| | | | | | | | |
|------|---------|------------|---|---------|-----|----|---|
| 1884 | June 28 | Christie's | Sir Philip Miles. (864 T.) 8. Christ preaching in Temple. 12 × 24 | Richter | 199 | 10 | 0 |
|------|---------|------------|---|---------|-----|----|---|

CANALETTO, Antonio—*continued*

| | | | | | |
|------|----------|---------------------|--|----------------|----------|
| 1802 | Feb. 27 | Mr. Christie | Beckford, Fonthill. 40. Doge's Palace | — | — |
| 1802 | Feb. 27 | " | Beckford, Fonthill. 41. The Rialto | — | — |
| 1804 | Mar. 2 | " | Rome. 37. Venice, Doge's Procession | Joubert | 98 14 0 |
| 1809 | May 31 | " | Champersnause. 99. Procession of the Doge | Jolines | 103 19 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 54. View of Florence | — | 48 6 0 |
| 1818 | April 11 | Mr. Christie | J. F. Tupper. 93. Rialto at Venice. 18 x 30 | Park | 48 6 0 |
| 1818 | April 11 | " | J. F. Tupper. 94. St. Mark's Place. 18 x 30 | Lord Beauchamp | 56 14 0 |
| 1823 | June 28 | Stanley | Alexander Davison. 12. Northumberland House | — | 30 9 0 |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 86. San Giorgio at Venice. 24 x 39. | — | — |
| | | | Exhibited at Irish Institution | — | — |
| 1835 | April 8 | " " | John Crosbie Graves. 87. Piazzetta of St. Mark's, etc. 24 x 39 | — | — |
| 1836 | May 7 | Christie's | H. — Whitehall. Crewe collection | Bought in | 587 10 0 |
| 1837 | Mar. 4 | " | Lady Flint. 47. St. Mark's Place | Farrar | 138 12 0 |
| 1838 | Mar. 30 | " | M. M. Zachary. 24. Campanile, Carnival Time | Sir G. Sugden | 115 10 0 |
| 1838 | June 20 | Foster's | John Bartie. 119. St. Mark's Place. Gallery picture | — | — |
| 1842 | June 2 | Rainy | Sir Wm. Forbes. 16. Grand Canal, Venice. 63 x 51 | Passed | 63 0 0 |
| 1844 | June 1 | Christie's | Daubeny. 114. Piazza of St. Mark | Norton | 90 6 0 |
| 1844 | July 6 | " | John Prentice. 4. View in Florence, Figures on Quay | Heywood | 210 0 0 |
| 1846 | Mar. 24 | " | Henry Rhodes. 641. Old Somerset House | Goldsmid | 95 11 0 |
| 1847 | April 30 | " | John Rogers. 192. Grand Canal, Carnival. Sykes collection | Rutley | 183 15 0 |
| 1848 | May 5 | " | Casimir Perier. 24. Grand Canal—Boats and Figures | Lord Hertford | 115 10 0 |
| 1848 | May 5 | " | Casimir Perier. 25. Dogana and San Salute. 31 x 18 | Grisell | 157 10 0 |
| 1853 | June 4 | " | J. C. Cankrien. 67. Piazza of St. Mark | Farrar | 210 0 0 |
| 1855 | June 2 | " | Thos. Farrant. 54. Doge's Palace and Library | Caw | 104 0 0 |
| 1855 | July 5 | " | Aubrey Paul. 16. Grand Canal, Venice | Repton | 194 5 0 |
| 1856 | June 26 | " | — 255. St. Mark's Place, Dogana, etc. | Morant | 273 0 0 |
| 1856 | June 26 | " | — 256. St. Mark's Church from Piazza | Morant | 287 14 0 |
| 1858 | June 7 | " | Cholmondeley E. Dering. 118. St. Mark's Place, Venice | — | — |
| 1859 | Mar. 12 | " | Capt. Loveden Pryse. (274 E.) 172. Canal at Venice | Lord Hertford | 288 15 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 43. Dogana from St. Mark's | Gambart | 157 10 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 44. St. Giorgio Maggiore | Gambart | 148 1 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 51. Thames from Adelphi Terrace | Webb | 141 0 0 |
| 1860 | Mar. 10 | " | Sir George Staunton. 59. Grand Canal towards Dogana | — | — |
| 1860 | Mar. 10 | " | Sir George Staunton. 60. Grand Canal with Rialto | — | — |
| 1860 | Mar. 10 | " | Sir George Staunton. 62. Charing Cross and Northumberland House | — | — |
| 1860 | Mar. 22 | Griffiths of L'pool | Sir John Tobin. 33. Eton College Chapel | — | 36 15 0 |
| 1860 | Mar. 22 | " " | Sir John Tobin. 40. Piazza di Navona, Rome | — | 13 13 0 |
| 1860 | Mar. 22 | " " | Sir John Tobin. 41. St. Mark's Square, Venice | — | — |
| 1860 | May 11 | Christie's | Charles Scarisbrick. 240. Grand Canal—Gondola Race | Annot | 325 10 0 |
| 1860 | May 19 | " | Rev. Frederic Leicester. 155. St. Mark's Place, Venice. Cankrien collection. Manchester 1857 | Farrar | 367 10 0 |
| 1860 | June 1 | " | Earl of Morley. 111. Venice, Gate of Arsenal | Hardy | 325 10 0 |
| 1860 | June 1 | " | Earl of Morley. 112. Place of St. Mark | Hardy | 325 10 0 |
| 1864 | May 7 | " | Marquess of Normanby. 117. Grand Canal, Venice | James Lloyd | 304 10 0 |

CANALETTO, Antonio—continued

| | | | | | |
|------|----------|------------|---|----------------|----------------|
| 1876 | June 17 | Christie's | Wynn Ellis. 58. Charing Cross and Northumberland House | Lord Dacre | 77 14 0 |
| 1876 | June 24 | " | — 118. St. Mark's Place | Mallet | 220 10 0 |
| 1878 | June 29 | " | Lord Stratford de Redcliffe. 42. Grand Canal | Bacon | 105 0 0 |
| 1878 | June 29 | " | Lord Stratford de Redcliffe. 43. Rialto | Bacon | 84 0 0 |
| 1879 | Mar. 8 | " | Baron Heath. 109. Florence | Worthen | 304 10 0 |
| 1879 | Mar. 8 | " | Baron Heath. 110. Florence and the Arno | Worthen | 241 10 0 |
| 1879 | June 28 | " | Thomas Kibble. 87. Venice from the Canal | Levy | 367 10 0 |
| 1881 | June 18 | " | C. J. N. (1370 M.) 110. Piazza of St. Mark. Hughes collection | Cooling | 162 15 0 |
| 1881 | June 24 | " | John Bell. 733. Grand Canal. 14 x 18 | Lesser | 115 10 0 |
| 1883 | Mar. 3 | " | Mrs. Russell Gurney. (942 P.) 143. Old Somerset House | M. Colnaghi | 162 15 0 |
| 1883 | Mar. 6 | " | Countess of Essex. (20 R.) 141. Two small pictures of Venice | King | 132 6 0 |
| 1883 | June 2 | " | Sir Henry Hoare. (94 S.) 26. The Doge, etc. Drawing | Grindley | 131 5 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 27. Mode of carrying Doge. Drawing | Col | 131 5 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 28. Coronation of Doge. Drawing | Grindley | 111 6 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 29. Doge holding Corno in Hand. Drawing | Agnew | 131 5 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 30. Doge on the Bucentoro. Drawing | Col | 120 15 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 31. Landing of Doge. Drawing | Knowles | 115 10 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 32. Public Feasts, etc. Drawing | C. Davis | 267 15 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 33. Procession in St. Mark's Place. Drawing | Haden | 131 5 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 34. Doge going to Church. Drawing | Agnew | 115 10 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 35. Doge and Nobles in Vessels. Drawing | Davis | 173 5 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 46. St. Mark's Place. Oil | Lesser | 204 15 0 |
| 1883 | July 14 | " | T. Smith. (267 S.) 55. Bridge and Castle, St. Angelo | M. Colnaghi | 173 5 0 |
| 1884 | May 3 | " | L. Gauchez. (233 T.) 71. Florence and the Arno | Bought in | 273 0 0 |
| 1884 | May 3 | " | L. Gauchez. 72. Florence from the Arno | Bought in | 237 5 0 |
| 1884 | May 3 | " | Mrs. Disney. (367 T.) 130. Walton Bridge. 1754 | Denison | 131 5 0 |
| 1884 | July 5 | " | E. Barchard. (784 T.) 110. Venice, Dogana, etc. | Wilson | 350 0 0 |
| 1885 | Mar. 19 | " | H. G. Bohn. 93. St. Mark's Quay. Three views. 17 x 13 | Lesser | 89 5 0 |
| 1885 | June 13 | " | C. B. Denison. 857. Piazza of St. Mark. 18 x 30 | Doyle | 178 10 0 |
| 1885 | June 13 | " | C. B. Denison. 858. Walton Bridge. 1754. 18½ x 29½ | Thompson | 246 15 0 |
| 1886 | May 15 | " | Sir H. M. Neave. (1164 T.) 13. St. Maria Salute | G. C. Bentinck | 110 5 0 |
| 1886 | July 10 | " | Earl of Shaftesbury. (112 W.) 198. Venice from Piazzetta | Bought in | 105 0 0 |
| 1886 | July 10 | " | Earl of Shaftesbury. 199. Lucca—Carriage, etc. | M. Colnaghi | 147 0 0 |
| 1887 | April 23 | " | — 93. Westminster Bridge. 1754 | M. Colnaghi | 120 15 0 |
| 1887 | April 23 | " | — 94. Palace, Milan | — | 105 0 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 433. Rialto, Venice. 31 x 41 | } | 115 10 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 434. Grand Canal. 32 x 52 | | |
| 1888 | Jan. 21 | " | Thomas Capron. 31. Grand Canal, Venice | Smith | 116 11 0 |
| 1888 | May 12 | " | Gentleman. 43. Grand Canal, Venice | } | Agnew 409 10 0 |
| 1888 | May 12 | " | Gentleman. 44. Grand Canal, Venice | | |
| 1888 | June 30 | " | Earl of Hardwicke. 23. Covent Garden Market | Agnew | 210 0 0 |
| 1889 | Feb. 9 | " | — 24. Grand Canal, Venice | Colnaghi | 131 5 0 |
| 1890 | Feb. 22 | " | — 119. St. Mark's Place, Venice | Willis | 225 15 0 |
| 1891 | Mar. 14 | " | Earl of Bessborough. 149. View in the Forum, Rome. 34 x 58 | Agnew | 136 10 0 |

CANALETTO, Antonio—*continued*

| | | | | | | | |
|------|----------|---------------|--|---------------|------|----|---|
| 1891 | July 11 | Christie's | G. A. F. Cavendish Bentinck. 625. Santa Maria de Salute. 17½ x 29 | Lesser | 120 | 15 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 626. Bridge of Sighs. 17½ x 29 | " | | | |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 628. Piazza de St. Mark. 32½ x 24½ | Richter | 346 | 10 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 629. The Rialto. 14 x 25 | M. Colnaghi | 131 | 5 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 632. St. Maria della Salute. 22 x 33½ | Agnew | 273 | 0 | 0 |
| 1891 | July 25 | " | 104. Grand Canal, Venice | Bruce | 588 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 141. Grand Canal, Venice | Agnew | 189 | 0 | 0 |
| 1892 | June 11 | " | 65. Grand Canal. 36 x 48 | M. Colnaghi | 630 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 51. Church of St. John and St. Paul. Illustrated. | | | | |
| | | | 27½ x 43½ | Agnew | 2047 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 52. Grand Canal. 28 x 50 | Garstangen | 2205 | 0 | 0 |
| 1893 | April 8 | " | Henry Graves. 12. St. Mark's Place, Venice | — | 115 | 10 | 0 |
| 1893 | May 6 | " | 68. View of Venice | Colnaghi | 546 | 0 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 17. Venice towards Doge's Palace. 20 x 27 | M. Colnaghi | 162 | 15 | 0 |
| 1894 | June 30 | " | Adrian Hope. 19. Grand Canal, Venice. 28 x 44 | Agnew | 934 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 683. Charing Cross and Northumberland House. | | | | |
| | | | 43 x 23 | Colnaghi | 189 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. 684. River and Bridge, Florence. 76 x 37 | Roberts | 147 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. 774. Grand Canal. Painted with Guards. 22 x 33 | Davis | 540 | 15 | 0 |
| 1895 | May 25 | " | Lord Clifden. 781. Buildings and Figures. 22½ x 14 | Wallis | 168 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. 782. The Companion. 22½ x 14 | Quilter | 168 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. 784. Bridge of Verona. 54 x 90 | Agnew | 2100 | 0 | 0 |
| 1895 | July 13 | Christie's | J. Carpenter Garnier. 23. Interior of St. Mark's. 17 x 12½ | Lawrie | 325 | 10 | 0 |
| 1895 | July 13 | " | J. Carpenter Garnier. 24. Scala des Gijanti. 17 x 12½ | Agnew | 472 | 10 | 0 |
| 1895 | July 13 | " | J. Carpenter Garnier. 25. Towards Doge's Palace. 44 x 63 | Colnaghi | 283 | 10 | 0 |
| 1895 | July 13 | " | J. Carpenter Garnier. 26. Westminster from Thames. 38 x 50 | Colnaghi | 294 | 0 | 0 |
| 1895 | July 13 | " | J. Carpenter Garnier. 27. Composition of Architecture. 38 x 50 | M. Colnaghi | 220 | 10 | 0 |
| 1895 | July 13 | " | J. Carpenter Garnier. 28. The Rialto. 38 x 50 | McLean | 178 | 10 | 0 |
| 1895 | July 13 | " | 75. Grand Canal. 18 x 30 | | | | |
| 1895 | July 13 | " | 76. The Companion. 18 x 30 | Agnew | 525 | 0 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 89. Buildings at Venice. 5½ x 7½ | A. Wertheimer | 115 | 10 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 94. Entrance to Grand Canal. 48 x 81 | Agnew | 783 | 10 | 0 |
| 1897 | May 21 | Robinson & F. | 93. Grand Canal. 27 x 17 | | | | |
| 1897 | May 21 | " | 94. Grand Canal. 27 x 17 | M. Colnaghi | 493 | 10 | 0 |
| 1897 | May 27 | " | 120. Grand Canal. 17½ x 14 | Watson | 105 | 0 | 0 |
| 1897 | May 27 | " | Col. Unthank. 148. Canal, Venice, Gondolas, etc. 38 x 24 | M. Colnaghi | 630 | 0 | 0 |
| 1898 | Mar. 12 | Christie's | 61. Verona. 28 x 60 | M. Colnaghi | 840 | 0 | 0 |
| 1898 | May 7 | " | 75. St. Mark's Place, Venice | Henderson | 173 | 5 | 0 |
| 1898 | June 25 | " | Mrs. Alexander Boyle. 44. Steps of Santa Maria. 17½ x 23 | Colnaghi | 194 | 5 | 0 |
| 1899 | Feb. 10 | " | Wallis and Son. 42. Grand Canal, Venice | George | 126 | 0 | 0 |
| 1899 | April 29 | " | J. L. Mievill. 96. Front of St. Mark's. 21½ x 26½ | Agnew | 189 | 0 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 205. Greenwich Hospital. 45 x 27 | Leggatt | 105 | 0 | 0 |
| 1900 | June 16 | Christie's | Harland Peck. 120. Rialto, Venice, etc. 38 x 50 | M. Colnaghi | 183 | 15 | 0 |
| 1901 | Jan. 12 | " | Gen. Pitt Rivers. 87. The City Monument. 19 x 27 | Tregaskis | 141 | 15 | 0 |

CANALETTO, Antonio—*continued*

| | | | | | | | |
|------|----------|---------------|---|---------------|-----|----|---|
| 1901 | Jan. 12 | Christie's | Gen. Pitt Rivers. 88. Westminster Bridge. 19 x 27 | Agnew | 136 | 10 | 0 |
| 1901 | Jan. 12 | " | Gen. Pitt Rivers. 89. Somerset Steps. 21 x 35 | Tregaskis | 215 | 5 | 0 |
| 1901 | Jan. 12 | " | Gen. Pitt Rivers. 91. St. James's Palace. 21 x 35 | Agnew | 252 | 0 | 0 |
| 1901 | Jan. 12 | " | Gen. Pitt Rivers. 92. Northumberland House. 32 x 49 | Agnew | 94 | 10 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. 19. Covent Garden Market. 44 x 67 | Colnaghi | 225 | 15 | 0 |
| 1901 | May 23 | Robinson & F. | — 132. View in Venice | — | 120 | 15 | 0 |
| 1901 | May 23 | " | — 133. View in Venice | — | — | — | — |
| 1902 | May 3 | Christie's | — 66. The Grand Canal. 38 x 50 | M. Colnaghi | 126 | 0 | 0 |
| 1903 | Feb. 21 | " | — 71. Piazza of St. Mark. 23 x 29 | Agnew | 294 | 0 | 0 |
| 1903 | Mar. 14 | " | — 103. Grand Canal, Venice. 23 x 36 | Clayton | 346 | 10 | 0 |
| 1903 | June 20 | " | — 135. Grand Canal. 24 x 38 | — | 105 | 0 | 0 |
| 1904 | Mar. 19 | " | — 142. Courtyard of Doge's Palace. 27½ x 42 | Coureau | 105 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 15. Greenwich Hospital. 23 x 37 | Agnew | 231 | 0 | 0 |
| 1905 | May 29 | " | Lord Tweedmouth. 2. Piazza of St. Mark's. 51 x 51 | C. Davis | 483 | 0 | 0 |
| 1905 | July 8 | " | — 45. Fête in Piazza. 60 x 80 | Agnew | 110 | 5 | 0 |
| 1905 | Dec. 9 | " | H. J. A. Eyre. 7. Looking down Grand Canal. 24 x 31 | Rutley | 141 | 15 | 0 |
| 1906 | Feb. 12 | " | Frederick Bower. 50. Warwick Castle. 29 x 48 | Ashworth | 252 | 0 | 0 |
| 1906 | Feb. 12 | " | Frederick Bower. 51. Old Somerset House. 23½ x 33½ | Ashworth | 252 | 0 | 0 |
| 1906 | Feb. 17 | " | Frederick Townsend. 131. Quay of St. Mark's. 66 x 72 | Collins | 346 | 10 | 0 |
| 1906 | Mar. 31 | " | Nobleman. 122. Grand Canal, Venice. A pair. 23 x 36½ | Gooden | 357 | 0 | 0 |
| 1907 | Feb. 23 | " | — 96. Doge's Palace and Fête. 38 x 55 | Miles | 231 | 0 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 7. Church of St. Giovanni. 23½ x 38½ | Agnew | 892 | 10 | 0 |
| 1907 | April 27 | " | — 51. Grand Canal, Venice—Gondolas. 24 x 38 | Mayne | 120 | 15 | 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. 83. Piazza of St. Mark's. 22 x 40½ | Gooden | 551 | 5 | 0 |
| 1908 | Feb. 1 | " | Mrs. Hannah Entwisle. 127. Santa Maria Salute and Doge's Palace. A pair. 23 x 36½ | Lesser | 131 | 15 | 0 |
| 1908 | July 3 | " | — 114. Canal Scene, Venice. 14½ x 20½ | Steinmeyer | 115 | 10 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 84. Courtyard, Artist Sketching. 47 x 34 | Pawsey | 126 | 0 | 0 |
| 1909 | July 2 | Christie's | — 86. Grand Canal and a Piazza. A pair. 14½ x 21 | A. Wertheimer | 105 | 0 | 0 |
| 1910 | July 8 | " | — 57. St. Mark's and Doge's Palace. 21½ x 39½ | Buttery | 945 | 0 | 0 |

CANALETTO, Bernardo (*see* Bellotto). 1720-1780

| | | | | | | | |
|------|---------|---------------|---|-----------------|-----|----|---|
| 1880 | July 3 | Christie's | Hampton and Sons. 123. Dresden | Corbet | 178 | 10 | 0 |
| 1880 | July 3 | " | Hampton and Sons. 124. Companion | Corbet | 189 | 0 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 8. Dresden Market Place. 36 x 48 | Wallis | 346 | 10 | 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. 87. View in Dresden. 7½ x 12½ | Coureau | 241 | 10 | 0 |
| 1907 | July 5 | " | — 62. Dresden—Figures and Boats. 20 x 29 | Bought in | 262 | 10 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 188. English Church at Dresden. 48½ x 37 | L'awsey | 462 | 0 | 0 |
| 1910 | Dec. 3 | Christie's | J. D. Ichenhauser. 47. Dresden. 36 x 47½ | Lewis & Simmons | 357 | 0 | 0 |

CANGIACI, Luca (Cambiaso). 1527-1585

| | | | | | | | |
|------|-------|-----------|--------------------------------------|--|--|--|--|
| 1804 | May 9 | Peter Cox | Mr. Bryan. 53. Venus caressing Cupid | | | | |
|------|-------|-----------|--------------------------------------|--|--|--|--|

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|---|----------|--------------------|--------------------------|--|--------------------------|--------|-----|---|---|
| CANO, Alonzo. 1601-1667 | | | | | | | | | |
| 1877 | Mar. 3 | Christie's | — | 1020. | Assumption of the Virgin | Waters | 194 | 5 | 0 |
| CANOVA, Antonio. 1757-1822 | | | | | | | | | |
| 1843 | June 9 | Christie's | Lord Cawdor. 50. | Statue of Amorius | Isaacs | 304 | 10 | 0 | — |
| 1877 | July 7 | " | — 40. | Venus leaving the Bath | Brandon | 63 | 0 | 0 | — |
| 1882 | Mar. 4 | " | Sir Robert Peel. 166. | Venus with the Apple | Lord Orford | 300 | 0 | 0 | — |
| 1892 | Feb. 10 | " | — 112. | Venus | Dunau | 157 | 10 | 0 | — |
| CAPIOBIANCI, V. | | | | | | | | | |
| 1884 | June 14 | Christie's | W. Dallas O. Greig. 99. | The Mandoline Shop | Bought in | 145 | 19 | 0 | — |
| 1890 | April 28 | " | W. Dallas O. Greig. 67. | The Mandoline Shop. 1878 | — | 105 | 0 | 0 | — |
| CAPOLIN, De | | | | | | | | | |
| 1849 | May 11 | English & Son | J. H. S. Pigott. 152. | The Phantom Ship. 30 x 22 | — | 2 | 8 | 0 | — |
| 1849 | May 11 | " " | J. H. S. Pigott. 153. | A Boy skulling a Boat to a Luggar. 30 x 22 | — | 3 | 12 | 0 | — |
| CAPUCINO, II | | | | | | | | | |
| 1807 | May 6 | Peter Cox | Andrew Wilson. 8. | Tobit and the Angel. From Spinola Palace | — | — | — | — | — |
| CARAUD, Joseph. 1821-1905 | | | | | | | | | |
| 1899 | May 6 | Christie's | Sir John Fowler. 83. | Louis XVI and Locksmith. 22½ x 27½ | Wallis | 105 | 0 | 0 | — |
| CARAVAGGIO, Michel Angeli Amerigi da. 1569-1609 | | | | | | | | | |
| 1724 | Nov. 16 | Cock | Mr. Sykes. 70. | Christ praying in the Garden | — | — | — | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 183. | An Ecce Homo | — | — | — | — | — |
| 1725 | May 10 | " | Marquis of Powis. 37. | Peter denying Christ | — | — | — | — | — |
| 1788 | Mar. 14 | Mr. Christie | Mr. Vandergucht. 41. | Christ blessing a little Child | — | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 242. | St. Sebastian | — | — | — | — | — |
| 1790 | Feb. 27 | Mr. Christie | Isaac Jerminieu. 42. | Controversy between St. Peter and St. Paul | — | — | — | — | — |
| 1791 | Feb. 26 | " | Richard Price Jones. 29. | Lot and his Daughters | — | — | — | — | — |
| 1792 | — | Private Sale | European Museum. 269. | Roman Charity | — | — | — | — | — |
| 1792 | — | " " | European Museum. 434. | St. Sebastian | — | — | — | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 100. | Herodias presenting Head of St. John | — | 8 | 8 | 0 | — |
| 1797 | July 24 | Vernon of L'pool | Edward Rogers. 61. | Old Woman and Dog. 28 x 36 | — | — | — | — | — |
| 1798 | Feb. 17 | Mr. Richards | Wm. Gibbon Todd. 39. | Lot and his Daughters | — | — | — | — | — |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 44. | Job and his Friends | — | — | — | — | — |
| 1800 | April 25 | Mr. Christie | Colonna Palace. 23. | Friars leading the Blind | Capt. Bador | 37 | 16 | 0 | — |
| 1800 | May 9 | Coxe, Bur'l & Co. | Gentleman. 9. | Death of Lucretia | — | — | — | — | — |
| 1801 | Feb. 7 | Mr. Christie | Earl of Bessborough. 77. | Famous Bolognese Locksmith | — | 36 | 15 | 0 | — |
| 1803 | Mar. 23 | " | Walsh Porter. 48. | Infant Card Players. Aldobrandini | H. P. | 388 | 10 | 0 | — |
| 1807 | April 23 | Peter Cox | Edward Cox. 57. | His own Portrait with Mirror. Orleans collection | — | — | — | — | — |
| 1807 | April 25 | " | Edward Cox. 62. | Sacrifice of Isaac. Orleans collection | — | — | — | — | — |
| 1810 | May 12 | Mr. Christie | — 24. | Incredulity of St. Thomas | — | — | — | — | — |

CARAVAGGIO, Michel Angeli Amerigi da—continued

| | | | | | | | |
|------|----------|---------------|--|--------------|----|----|---|
| 1813 | June 1 | Peter Cox | John W. Willett. 49. The Grecian Daughter | — | 11 | 0 | 6 |
| 1815 | April 25 | Squibb | Edward Cox. 87. Sacrifice of Isaac. Orleans collection | — | — | — | — |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 49. Backgammon Players, with Portrait of Cigoli | — | — | — | — |
| 1821 | May 19 | Mr. Christie | Lady Thomond. 10. Study of an Old Head | B. Greadhead | 11 | 0 | 6 |
| 1842 | June 2 | Rainy | Sir William Forbes. 13. St. John in the Wilderness. 45 x 33 | — | — | — | — |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 32. Boy playing on a Pipe. 22 x 28 | — | 13 | 13 | 0 |

CARAVAGGIO, Polidoro (Caldara). 1492-1543

| | | | | | | | |
|------|---------|--------------|--|---|----|---|---|
| 1820 | June 23 | Mr. Christie | B. West, R.A. 39. Adoration of the Shepherds. Portrait of Painter. 37 x 25 | — | 13 | 2 | 6 |
|------|---------|--------------|--|---|----|---|---|

CARDWELL, Holme. Born 1820

| | | | | | | | |
|------|--------|------------|---|-------|-----|----|---|
| 1887 | May 21 | Christie's | William Leech. 127. Sabrina. Sculpture | Agnew | 283 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 128. Nydia. Two Figures. Sculpture | — | 252 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 129. Nymph with Bow and Quiver | Agnew | 105 | 0 | 0 |

CARIANI, Giovanni, of Bergamo

| | | | | | | | |
|------|---------|------------|---|------------|-----|----|---|
| 1892 | June 11 | Christie's | — 57. A Venetian Gentleman | Murray | 120 | 15 | 0 |
| 1895 | June 22 | " | Henry Doetsch. 60. Adoration of Shepherds | C. Davis | 110 | 5 | 0 |
| 1909 | July 2 | " | — 81. Gentleman, Hand on Book. 37½ x 29 | Gilbertson | 115 | 10 | 0 |

CARLEVARIUS, Luca (called Casanobrio). 1665-1731

| | | | | | | | |
|------|---------|------------|--------------------------------|----------|-----|---|---|
| 1893 | July 15 | Christie's | — 105. Bay of Naples and Fleet | Colnaghi | 105 | 0 | 0 |
|------|---------|------------|--------------------------------|----------|-----|---|---|

CARMICHAEL, James Wilson. 1800-1868

| | | | | | | | |
|------|----------|------------|------------------------------------|---|----|----|---|
| 1872 | April 13 | Christie's | Sir F. G. Moon. 208. Grace Darling | — | 52 | 10 | 0 |
|------|----------|------------|------------------------------------|---|----|----|---|

CARMONTELLE, Louis. 1717-1806

| | | | | | | | |
|------|----------|------------|---|----------|-----|----|---|
| 1901 | April 27 | Christie's | Sir H. H. Edwards. 5. Madame de Vermeux. 12½ x 8½ | Colnaghi | 105 | 0 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwards. 6. Marquise de la Croix. 13½ x 9 | Colnaghi | 94 | 10 | 0 |

CARPACCIO, Vittore. 1450-1522

| | | | | | | | |
|------|----------|------------|---|-------|-----|----|---|
| 1886 | April 10 | Christie's | William Graham. (286 W.) 469. Garden of Souls | Agnew | 204 | 15 | 0 |
| 1902 | May 12 | " | Sir J. C. Robinson. 68. A Gondolier. Drawing | Agnew | 315 | 0 | 0 |

CARPENTER, Mrs. (Miss Margaret Sarah Geddes). 1793-1872

| | | | | | | | |
|------|----------|------------|---|---|----|----|---|
| 1852 | April 21 | Winstanley | John Clow. 73. The young Artist. 32 x 44 | — | 37 | 16 | 0 |
| 1867 | Feb. 16 | Christie's | W. Hookham Carpenter. 83. George Byng, M.P. | — | — | — | — |
| 1867 | Feb. 16 | " | W. Hookham Carpenter. 84. Chambers Hall | — | — | — | — |
| 1867 | Feb. 16 | " | W. Hookham Carpenter. 88. Dr. Whewell. Sketch | — | — | — | — |
| 1867 | Feb. 16 | " | W. Hookham Carpenter. 89. Ada, Lady Lovelace | — | 15 | 0 | 0 |
| 1867 | Feb. 16 | " | W. Hookham Carpenter. 90. R. P. Bonington | — | 17 | 10 | 0 |

CARPENTER, Mrs. (Miss Margaret Sarah Geddes)—continued

| | | | | | |
|------|---------|------------|---|----------|---------|
| 1867 | Feb. 16 | Christie's | W. Hookham Carpenter. 92. The Sisters. Circle | — | 16 16 0 |
| 1867 | Feb. 16 | " | W. Hookham Carpenter. 94. Little Boat Builder | — | 16 0 0 |
| 1867 | Feb. 16 | " | W. Hookham Carpenter. 96. Mother of W. Collins, R.A. | — | 15 15 0 |
| 1867 | Feb. 16 | " | W. Hookham Carpenter. 97. The Lace Maker. Manchester 1857 | Philpot | 27 6 0 |
| 1867 | Feb. 16 | " | W. Hookham Carpenter. 100. John Gibson, R.A. | — | 29 8 0 |
| 1900 | June 16 | " | — 73. Mrs. Collins, Mother of W. Collins, R.A. 30 x 25 | Shepherd | 94 10 0 |
| 1900 | June 16 | " | — 74. The Sisters. 7½ circle | A. Smith | 21 0 0 |

CARPIONI

| | | | | | |
|------|--------|--------------|--|------------------|--------|
| 1821 | May 19 | Mr. Christie | Lady Thomond. 22. Pan and Syrinx and Ixion and Cloud | Collin Mackenzie | 7 17 6 |
|------|--------|--------------|--|------------------|--------|

CARRACCI, Agostino. 1558-1601

| | | | | | |
|------|----------|-------------------|--|---|--------|
| 1775 | May 5 | Mr. Christie | Robert Strange. 45. Procession of Franciscan Fryars | — | — |
| 1777 | Mar. 7 | Christie & Ansell | Gerard Vandergucht. 51. Tobias anointing his Father's Eyes. Engraved by Ravenet. 67 x 103 | — | — |
| 1777 | April 18 | " " | From Abroad. 50. Cupid, Acis, and Galatea | — | — |
| 1790 | Mar. 5 | Mr. Christie | Dr. Charlton of Bath. 76. Tobias anointing Father's Eyes. Engraved in Boydell series | — | — |
| 1790 | Mar. 24 | Blyth | John Deschamps. 83. Mars, Venus, and Cupid | — | — |
| 1804 | May 9 | Peter Cox | Mr. Bryan. 39. Virgin and Child and St. Elizabeth | — | — |
| 1807 | April 24 | " | Edward Cox. 51. Dead Christ, Mary, and Angels. Mr. Graves' coll. | — | — |
| 1807 | May 6 | " | Andrew Wilson. 33. St. Jerome and the Angel. From Balbi Palace | — | — |
| 1813 | May 31 | " | John W. Willett. 41. Martyrdom of St. Bartholomew. Orleans coll. | — | 21 0 0 |
| 1820 | June 23 | Mr. Christie | B. West, P.R.A. 61. Fall of the Dragon. 29 x 17 | — | 13 2 6 |
| 1838 | April 7 | Christie's | William Wilkins, R.A. 21. Martyrdom of St. Justine | — | 19 8 6 |
| 1845 | May 3 | " | Sir G. Hayter. 46. St. Peter in Repentance. From Florence | — | 19 8 6 |
| 1845 | May 3 | " | Sir G. Hayter. 59. Dead Christ and Magdalen Weeping | — | 71 8 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 18. Entombment of Christ. 20 x 16½ | — | 16 5 6 |

CARRACCI, Annibale. 1560-1609

| | | | | | |
|------|----------|-------------------|--|---|---------|
| 1725 | Mar. 11 | Cock | Mr. Gambarini. 143. Death of Adonis | — | — |
| 1725 | Mar. 12 | " | Mr. Gambarini. 246. Christ and Virgin Mary | — | — |
| 1773 | Feb. 11 | Langford | De Heer Fouquet (Amsterdam). 74. Adoration of the Shepherds. 45 x 63 | — | — |
| 1773 | April 2 | " | James West, P.R.S. 55. Christ in the Garden | — | — |
| 1775 | Mar. 10 | Mr. Christie | Thomas Bladen. 83. Death of Abel | — | 29 8 0 |
| 1775 | April 8 | Walsh | John Bartels. 33. Distant View of a serpentine River, Hermit Kneeling. 53½ x 68 | — | 95 11 0 |
| 1775 | April 8 | " | John Bartels. 34. A Moonlight, St. Francis Expiring. 53½ x 68 | — | 54 12 0 |
| 1776 | April 28 | Cock | Earl of Radnor. 83. Christ's Passion in the Garden | — | 26 0 0 |
| 1777 | Mar. 6 | Christie & Ansell | Gerard Vandergucht. 50. Susannah and the Elders. Etched by C. 38 x 51 | — | 8 18 6 |
| 1777 | Mar. 8 | " " | Gerard Vandergucht. 45. Return of the Prodigal. 46 x 25 | — | — |
| 1777 | Mar. 8 | " " | Gerard Vandergucht. 46. Pope Clement VIII. 53 x 40 | — | 11 11 0 |

CARRACCI, Annibale—continued

| | | | | | | | |
|------|----------|--------------------|--------------------------|--|-------------|----------|--|
| 1778 | Feb. 13 | Christie & Ansell | Chase Price. 15. | Susanna and the Elders | — | — | |
| 1778 | Feb. 14 | " " | Chase Price. 95. | St. Francis attended by Angels | — | — | |
| 1779 | June 3 | " " | Earl Ferraers. 49. | Venus with Cupid and Satyrs | — | — | |
| 1781 | Mar. 31 | Squibb | Robert Ansell. 52. | St. Francis | — | — | |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 323. | Christ in the Garden. 20 x 15 outside frame | — | 50 0 0 | |
| 1786 | April 8 | " " | Noel Desanfans. 417. | St. Francis at Devotion. 48 x 42 out. frame | — | 21 0 0 | |
| 1788 | April 8 | " " | Dr. Newton, etc. 312. | Hercules strangling Serpents. 22 x 20 | — | — | |
| 1790 | Feb. 20 | Greenwood | — 42. | A Holy Family | — | — | |
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminieu. 51. | St. Francis | — | — | |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 82. | St. Rock distributing Alms | — | — | |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 88. | Infant Christ, St. John presenting Flowers | — | — | |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 92. | Head of St. Francis in Devotion | — | — | |
| 1790 | May 21 | " | Robert Adair. 116. | His own Portrait | — | — | |
| 1790 | May 21 | " | Robert Adair. 118. | Christ supported, etc. | — | — | |
| 1791 | — | Private Sale | R. Cosway, R.A. 21. | Joseph and Potiphar's Wife | — | — | |
| 1791 | — | " | R. Cosway, R.A. 29. | Susanna and the Elders | — | — | |
| 1791 | — | " | R. Cosway, R.A. 75. | Ludovico Carracci | — | — | |
| 1792 | Mar. 24 | Mr. Christie | — 183. | Cardinal Farnese | — | — | |
| 1792 | — | Private Sale | European Museum. 142. | St. Luke painting the Virgin | — | — | |
| 1792 | — | " | European Museum. 268. | Diana and Calisto | — | — | |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 62. | Cupid and Satyr | — | 21 10 6 | |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 104. | Boy's Head. Fresco | — | 17 9 6 | |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 45. | Christ baptized by John | Knight | 44 2 0 | |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. 53. | The Flaying of Marius | — | — | |
| 1795 | Mar. 26 | " | C. A. Calonne. 53. | Jupiter and Juno | — | — | |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 30. | A Nobleman and his Family | — | — | |
| 1800 | April 25 | Mr. Christie | Colonna Palace. 24. | Sketch for Europa in Farnese Palace | Col. Murray | 38 17 0 | |
| 1800 | April 25 | " | Parma Collection. 44. | Landscape | Col. Murray | 194 5 0 | |
| 1800 | April 25 | " | Parma Collection. 45. | Landscape, Companion | Col. Murray | 178 10 0 | |
| 1800 | April 25 | " | Parma Collection. 48. | Venus, Satyr, and Cupid | Col. Murray | 110 5 0 | |
| 1801 | Feb. 6 | " | Earl of Bessborough. 61. | Venus and young Satyrs | — | 64 1 0 | |
| 1802 | May 15 | " | Sir Simon Clarke. 47. | Christ and Samaritan Woman | Hope | 262 10 0 | |
| 1803 | Mar. 22 | " | Walsh Porter. 51. | Holy Family. From Aldobrandini | Callender | 120 15 0 | |
| 1804 | Mar. 2 | " | Rome. 45. | St. Benedict tempted by Girls | Sullivan | 60 18 0 | |
| 1804 | Mar. 2 | " | Rome. 50. | Angel and Tobit | Neville | 66 3 0 | |
| 1804 | Mar. 2 | " | Rome. 54. | Nymphs pursued by Satyrs | Coxe | 142 16 0 | |
| 1804 | May 9 | Peter Cox | Mr. Bryan. 63. | Christ taken down from the Cross | — | — | |
| 1804 | May 9 | " | Mr. Bryan. 73. | Temptation of St. Anthony | — | — | |
| 1806 | May 24 | Mr. Christie | Champernon. 61. | Entombment of Christ | — | 399 0 0 | |
| 1807 | April 23 | Peter Cox | Edward Cox. 24. | St. Jerome. Fine copy. From Strange collection | — | — | |
| 1807 | April 23 | " | Edward Cox. 50. | Holy Family and St. John. From Calonne coll. | — | — | |
| 1807 | April 23 | " | Edward Cox. 52. | Cupids. A pair | — | — | |
| 1807 | April 24 | " | Edward Cox. 55. | His own Portrait as St. Stephen | — | — | |
| 1807 | May 6 | " | Andrew Wilson. 34. | St. Francis d'Assisi. From Balbi Palace | — | — | |

CARRACCI, Annibale—continued

| | | | | | | | |
|------|----------|------------------|---|-----------------------|-----|----|---|
| 1809 | April 29 | Mr. Christie | Hope. 88. Incredulity of St. Thomas | — | 38 | 17 | 0 |
| 1810 | April 14 | " | Walsh Porter. 34. Silenus instructing Apollo | Angerstein | 315 | 0 | 0 |
| 1812 | April 11 | " | John Humble. 50. Susannah and the Elders | — | 140 | 14 | 0 |
| 1813 | May 31 | Peter Cox | John W. Willett. 44. Holy Family. Dr. Newton's collection | — | 49 | 7 | 0 |
| 1813 | June 1 | " | John W. Willett. 50. Landscape and Figures. Painted with P. Brill | — | 8 | 0 | 0 |
| 1813 | June 1 | " | John W. Willett. 70. Holy Family and Angels. From Corsini Palace | — | 48 | 6 | 0 |
| 1813 | June 2 | " | John W. Willett. 99. His own Portrait | — | 27 | 6 | 0 |
| 1813 | June 2 | " | John W. Willett. 100. His Wife | — | 21 | 0 | 0 |
| 1813 | June 2 | " | John W. Willett. 110. Holy Family. After Correggio | — | 131 | 5 | 0 |
| 1813 | June 2 | " | John W. Willett. 128. St. Roch invoking the Virgin | Bought in | 194 | 5 | 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 13. Taking up the Body of Christ | — | 27 | 6 | 0 |
| 1814 | June 2 | " | A. Delahante. 33. Trial of Faith of St. Anthony | Geddes | 21 | 0 | 0 |
| 1815 | April 15 | Squibb | Edward Cox. 64. Holy Family and St. John | — | — | — | — |
| 1815 | June 3 | Mr. Christie | H. Tresham, R.A. 26. Assumption of the Virgin | Bought in | 388 | 10 | 0 |
| 1816 | June 29 | " | Henry Hope. 64. Diana and Actaeon | Norton | 117 | 12 | 0 |
| 1816 | June 29 | " | Henry Hope. 67. Temptation of St. Anthony | Rogers | 66 | 3 | 0 |
| 1820 | June 23 | " | B. West, P.R.A. 65. Death of St. Francis. 22 x 19 | — | — | — | — |
| 1820 | June 24 | " | B. West, P.R.A. 56. Dead Christ in Lap of Virgin. 13 x 11 | — | 147 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. 13. Landscape and Fisherman | Ramsden | 15 | 4 | 6 |
| 1823 | June 13 | " | George Watson Taylor. 57. Christ and Woman of Samaria | Count Woronzow | 225 | 10 | 0 |
| 1823 | July 12 | " | Madame Murat. 13. Cupid Asleep, Clouds, and Doves | — | 945 | 0 | 0 |
| 1826 | May 12 | Christie's | Lord Radstock. 31. Holy Family, Angel bending Branch | Buchanan | 420 | 0 | 0 |
| 1826 | May 12 | " | Lord Radstock. 45. Dead Christ in Lap of Virgin | Emmerson | 262 | 10 | 0 |
| 1826 | May 13 | " | Lord Radstock. 45. Temptation of St. Anthony | Sequier | 787 | 10 | 0 |
| 1828 | April 21 | E. Foster | John Jackson. 62. Christ and Woman of Samaria | — | — | — | — |
| 1828 | May 31 | Phillips | M. M. Zachary. 12. Heads of St. Peter and St. Paul. 25 x 18½. | — | — | — | — |
| | | | From Sir T. Hesketh's collection | — | 21 | 0 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 13. Virgin and Child. 25 x 18½. From Sir T. Hesketh's collection | — | 26 | 5 | 0 |
| 1829 | May 2 | " | Thos. Emmerson. 98. The Crucifixion | — | — | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 164. Pieta, Christ on Lap of Virgin. Engraved. Duke de Cosse collection | — | — | — | — |
| 1829 | May 15 | Christie's | John Robert Undy. 82. Virgin and Child giving Cup to St. John. | — | — | — | — |
| | | | 9½ x 12½ | Buchanan | 105 | 0 | 0 |
| 1829 | June 13 | " | George Hibbert. 70. Infant Christ Sleeping, three Angels | Baring | 425 | 5 | 0 |
| 1831 | July 30 | " | John Maitland. 94. La Calvaire. Orleans collection | Baillie | 147 | 0 | 0 |
| 1831 | July 30 | " | John Maitland. 95. Procession of Host leaving Convent. Orleans collection | Marquess of Lansdowne | 253 | 1 | 0 |
| 1832 | May 19 | " | Sir F. Morland. 105. St. James in a Landscape | Sequier | 95 | 11 | 0 |
| 1833 | May 10 | " | M. Nieuwenhuys. 52. Diana and Actaeon. Engraved | Hunneiman | 163 | 16 | 0 |
| 1833 | June 21 | " | Alexander Day. 37. Crowning of the Virgin. Aldobrandini | Yates | 367 | 10 | 0 |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 80. The Holy Family. Exhibited Irish Institution. 16 x 12 | — | — | — | — |
| 1840 | May 8 | Christie's | Sir Simon H. Clarke. 28. Assumption of the Virgin | Buchanan | 220 | 10 | 0 |

CARRACCI, Annibale—continued

| | | | | | |
|------|---------|------------|--|----------------------|----------|
| 1841 | May 15 | Christie's | Lady Stuart. 63. Parce Sumnum (Orleans) | Bought in | 97 13 0 |
| 1843 | June 2 | Rainy | Sir Wm. Forbes. 29. The Toilet of Venus. 66 x 52. Tanari coll. | Passed | 270 0 0 |
| 1844 | May 17 | Christie's | Jeremiah Harman. 101. Christ and Woman of Samaria | National Gallery | 236 5 0 |
| 1845 | May 3 | " | Sir G. Hayter. 81. St. Christopher. Fesch collection | — | 54 12 0 |
| 1848 | May 12 | " | William Wells. 48. Clytie holding Sunflower | Marquess of Hertford | 215 10 0 |
| 1856 | May 2 | " | Samuel Rogers. 730. Coronation of Virgin | Farrer | 420 0 0 |
| 1878 | June 1 | " | Munro of Novar. 19. The Toilet of Venus. 51 x 64½ | — | 184 0 0 |
| 1884 | June 28 | " | Sir Philip Miles. 9. Diana and Actaeon. 44 x 62 | Dyer | 462 0 0 |

CARRACCI, G.

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|------|---------|-------------------|--|---|---|
| 1781 | Mar. 24 | Christie & Ansell | From Abroad. 33. Moses striking the Rock | — | — |
|------|---------|-------------------|--|---|---|

CARRACCI, Ludovico. 1555-1619

| | | | | | |
|------|----------|--------------------|--|--------------------|----------|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 161. Christ at the Sepulchre | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 55. Lot and his Daughters. 24 x 27 outside frame | — | 15 15 0 |
| 1786 | April 8 | " " | Noel Desanfans. 122. Christ in Garden of Olives. 36 x 29 out. fr. | — | 126 0 0 |
| 1786 | April 8 | " " | Noel Desanfans. 124. St. Francis. 54 x 54 outside frame | — | 50 0 0 |
| 1788 | April 8 | " " | Dr. Newton, etc. 351. Magdalen in Desert. 34 x 19 | — | — |
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminieu. 60. Marriage of St. Catherine | — | — |
| 1790 | May 21 | " | Robert Adair. 41. Salmacis and Hermaphroditus | — | — |
| 1790 | May 21 | " | Robert Adair. 47. Diana and Endymion | — | — |
| 1791 | Mar. 4 | " | — 34. Descent from the Cross | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. 11. Satyr punishing a Nymph | — | — |
| 1791 | — | " | R. Cosway, R.A. 12. Agostino Carracci | — | — |
| 1795 | Mar. 13 | Mr. Christie | Sir J. Reynolds. 78. Marriage of the Virgin | — | 12 1 6 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 62. Holy Family and St. Francis | — | 105 0 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 74. A Riposo | — | 44 2 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 36. Holy Family and St. John | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. 2. Holy Family | — | — |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. 39. Holy Family | — | — |
| 1800 | April 25 | " | Colonna Palace. 52. A Riposo | Col. Murray | 1155 0 0 |
| 1801 | Feb. 5 | " | Earl of Bessborough. 64. Dead Christ | — | 24 3 0 |
| 1804 | Mar. 2 | " | Rome. 62. A Pietà. From Borghese | Bryan | 126 0 0 |
| 1804 | May 8 | Peter Cox | Mr. Bryan. 30. St. Francis | — | — |
| 1804 | May 8 | " | Mr. Bryan. 69. Dead Christ | — | — |
| 1804 | May 10 | " | Mr. Bryan. 35. Apollo and Marsyas | — | — |
| 1804 | May 10 | " | Mr. Bryan. 48. Christ taken from the Cross | — | — |
| 1805 | May 4 | Mr. Christie | — 71. Creation of Eve | Campbell | 220 10 0 |
| 1807 | April 25 | Peter Cox | Mr. Bryan. 60. Adoration of the Shepherds. Dr. Newton's collection | — | — |
| 1807 | May 6 | " | Andrew Wilson. 20. Entombing of Christ. From Spinola Palace | — | — |
| 1808 | April 9 | Mr. Christie | Sir Richard Sullivan. 15. St. Francis tempted by Females | — | 204 15 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 70. A Pietà | Dunstanville | 67 4 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 90. Virgin and Child and Saints | Benelli | 393 15 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 68. Marriage of St. Catherine | Swedish Ambassador | 189 0 0 |

CARRACCI, Ludovico—continued

| | | | | | | | | | | | |
|------|---------|--------------|---------------------|----------|--|----------------------|----------------|----------------|-----|----|---|
| 1814 | June 8 | Heron | French Emigrant. | 79. | Christ and the Maries | — | 18 | 18 | 0 | | |
| 1817 | May 10 | Mr. Christie | William Beckford. | 76. | Sybilla Lybica. | Lansdowne collection | Rickard | 787 | 10 | 0 | |
| 1820 | June 24 | " | B. West, P.R.A. | 55. | Virgin and Mary Magdalen mourning over | | | | | | |
| | | | Dead Christ. | | On black marble. | 14 x 9 | — | 159 | 12 | 0 | |
| 1821 | May 18 | Stanley | R. Cosway, R.A. | 84. | Christ's Agony in the Garden | | — | | | | |
| 1824 | May 8 | Mr. Christie | Nobleman. | 36 | A Pietà | | Peacock | 94 | 10 | 0 | |
| 1826 | May 12 | Christie's | Lord Radstock. | 42. | Nativity. | From Pamfili Palace. | 13 x 10 | Lord Aylesbury | 136 | 10 | 0 |
| 1826 | May 13 | " | Lord Radstock. | 48. | St. Francis Expiring. | 18 x 14 | Lord Aylesbury | 252 | 0 | 0 | |
| 1829 | May 2 | Phillips | Thos. Emmerson. | 105. | Virgin and Child with Angels. | Zambeccari coll. | — | — | | | |
| 1832 | May 12 | Christie's | Earl of Mulgrave. | 74. | Lot and his Daughters | | Sir J. Hanmer | 105 | 0 | 0 | |
| 1842 | June 2 | Rainy | Sir William Forbes. | 4. | Assumption of the Virgin. | 20 x 14 | — | — | | | |
| 1842 | June 2 | " | Sir William Forbes. | 7. | Alexander and Thais. | 66 x 51½. | Tanari coll. | — | | | |
| 1846 | May 12 | Phillips | Mons. Duval. | 10. | Infant Hercules strangling Serpent. | 8 x 6 | — | 11 | 11 | 0 | |
| 1882 | July 1 | Christie's | Hamilton Palace. | 762. | Sybilla Libyca | | Denison | 283 | 10 | 0 | |
| 1884 | June 28 | " | Sir Philip Miles. | (864 T.) | 13. | St. John. | 48 x 36 | Denison | 225 | 15 | 0 |
| 1885 | June 13 | " | C. B. Denison. | 862. | St. John. | 48 x 36 | W. H. Miles | 126 | 0 | 0 | |
| 1885 | June 13 | " | C. B. Denison. | 906. | Sybilla Libyca. | 112 x 48 | C. Flower | 105 | 0 | 0 | |
| 1892 | June 25 | " | Earl of Dudley. | 53. | Man with a Skull. | 37 x 30 | Sedelmeyer | 52 | 10 | 0 | |

CARRE, Michiel. 1666-1728

| | | | | | | | | | | |
|------|--------|--------------|---------------|-----|-----------------------|--|--------|---|----|---|
| 1821 | May 18 | Mr. Christie | Lady Thomond. | 41. | Cattle in a Landscape | | Slater | 6 | 16 | 6 |
|------|--------|--------------|---------------|-----|-----------------------|--|--------|---|----|---|

CARENO, Juan de. 1614-1685

| | | | | | | | | | | |
|------|---------|------------|-------------------------|-----|----------------------|---------|---------|-----|----|---|
| 1894 | June 16 | Christie's | Sir Hugh Hume Campbell. | 16. | Charles II of Spain. | 77 x 51 | Gribble | 157 | 10 | 0 |
|------|---------|------------|-------------------------|-----|----------------------|---------|---------|-----|----|---|

CARRICK, Robert. Died 1895

| | | | | | | | | | | | |
|------|----------|------------|----------------------|----------|------------------------|----------|-----------|-------|----|----|---|
| 1865 | May 20 | Christie's | — | 63. | Anxiety. | 17 x 24 | Bought in | 294 | 0 | 0 | |
| 1865 | May 20 | " | — | 66. | A Letter—Joy. | 18 x 28 | Bought in | 336 | 0 | 0 | |
| 1866 | April 27 | " | Moore, McQueen, etc. | 183. | Joy | | Cox | 312 | 18 | 0 | |
| 1866 | April 27 | " | Moore, McQueen, etc. | 184. | Anxiety | | Cox | 294 | 0 | 0 | |
| 1882 | Mar. 18 | " | G. R. Burnett. | 153. | End of the Day's Care. | 1879 | Bought in | 126 | 0 | 0 | |
| 1884 | May 24 | " | Charles Skipper. | (579 T.) | 39. | Anxiety. | 28 x 16½ | Agnew | 73 | 10 | 0 |

CARRINGTON, James Yates. 1857-1892

| | | | | | | | | | | |
|------|---------|------------|---------------|-----|-----------------|----------|-------|-----|----|---|
| 1905 | Mar. 18 | Christie's | James Warren. | 13. | Sport by Proxy. | 19½ x 30 | Smith | 136 | 10 | 0 |
|------|---------|------------|---------------|-----|-----------------|----------|-------|-----|----|---|

CARTER, Samuel John. 1835-1892

| | | | | | | | | | | |
|------|--------|------------|---------|------|------------------------|--|-----------|-----|----|---|
| 1868 | Feb. 8 | Christie's | Nash. | 180. | Rescued from the Wolf | | Crichton | 32 | 10 | 0 |
| 1872 | June 1 | " | McLean. | 88. | Rescued from the Wolf | | Bought in | 96 | 12 | 0 |
| 1875 | May 22 | " | Fores. | 723. | Gelet | | Bought in | 204 | 15 | 0 |
| 1875 | May 22 | " | Fores. | 724. | Starring the Provinces | | Bought in | 73 | 10 | 0 |
| 1875 | May 22 | " | Fores. | 725. | The Duet | | Bought in | 42 | 0 | 0 |
| 1875 | May 22 | " | Fores. | 726. | Discord | | Bought in | 42 | 0 | 0 |

CARTER, Samuel John—continued

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1876 | Mar. 25 | Christie's | T. O. Potter. 46. Little Foxes. Replica | Agnew | 119 | 14 | 0 |
| 1879 | Mar. 22 | " | M. T. Shaw. (541 J.) 146. An Eagle Fight. 1874 | Vokins | 189 | 0 | 0 |
| 1888 | June 16 | " | James Lees. 76. Little Foxes | — | 105 | 0 | 0 |
| 1889 | May 4 | " | Richard Peacock. 60. Gelert. 1865. 49 x 62 | Agnew | 220 | 10 | 0 |

CASALI, Andrea. Born 1720

| | | | | | | | |
|------|--------|-------------------|---|---|---|--|--|
| 1779 | June 2 | Christie & Ansell | Earl Ferrers. 72. Lucretia and Joseph and Potiphar's Wife | — | — | | |
|------|--------|-------------------|---|---|---|--|--|

CASTEELS, Peter. 1684-1749

| | | | | | | | |
|------|---------|-------------------|--|--------|-----|----|---|
| 1783 | May 8 | G't R'm, King St. | Mr. Bertels. 30. Fish Market at Antwerp | — | — | | |
| 1783 | May 9 | " | Mr. Bertels. 1. Italian Market. On copper | — | — | | |
| 1838 | June 21 | Foster's | John Bartie. 246. Boy with Mask frightening Turkeys | — | — | | |
| 1895 | May 11 | Christie's | Mrs. Lyne Stephens. 330. Court of a Grand Duke. 70 x 92 | Daniel | 120 | 15 | 0 |
| 1895 | Dec. 14 | " | — 109. Garden Scene and Peacock. 40 x 49 | — | 110 | 5 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 9. Poultry, Game, and Birds. 69 x 37 | Cohen | 262 | 10 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 10. Garden Scene, Peacock, etc. 1736. 51 x 62 | Mori | 57 | 15 | 0 |

CASTELLI, Valerio. 1625-1659

| | | | | | | | |
|------|---------|--------------------|--|---|----|---|---|
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 243. Susanna and the Elders. 43 x 34 outside frame | — | 25 | 0 | 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 35. Amnon and Tamar | — | — | | |

CASTIGLIONE, Giovanni Benedetto. 1616-1670

| | | | | | | | |
|------|---------|--------------------|--|---------------|----|---|---|
| 1774 | May 21 | Langford's | Man of Fashion. 67. Daniel in the Lion's Den | — | — | | |
| 1774 | July 7 | " | Alexander Fordyce. 45. Jacob's Departure | — | — | | |
| 1779 | June 2 | Christie & Ansell | Earl Ferrers. 93. Moses watering Jethro's Flock | — | — | | |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 200. Rachel at the Well. 78 x 60 outside frame | — | 30 | 0 | 0 |
| 1786 | April 8 | " | Noel Desanfans. 217. Angels appearing to Shepherds. 46 x 51 out. fr. | — | 25 | 0 | 0 |
| 1788 | April 8 | " | Dr. Newton, etc. 69. Rachel at the Well. 68 x 60 | — | — | | |
| 1788 | April 8 | " | Dr. Newton, etc. 414. Angels appearing to Shepherds. 46 x 51 | — | — | | |
| 1790 | Feb. 19 | Mr. Christie | French Nobleman. 42. Entombing a Roman General | — | 9 | 0 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 12. Nymphs and Cupids | — | 1 | 9 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 102. A Sacrifice | — | 9 | 9 | 0 |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 20. Landscape—Cattle and Figures | — | — | | |
| 1798 | May 8 | " | Sir J. Reynolds. 31. A Nymph sacrificing to Pan | — | — | | |
| 1804 | May 7 | Peter Cox | Mr. Bryan. 12. Noah's Sacrifice | — | — | | |
| 1821 | May 18 | Mr. Christie | Lady Thomond. 55. Satyr and Nymph in Landscape, Utensils, etc. | Hill Mortimer | 4 | 4 | 0 |

CASTIGLIONE, Giuseppe

| | | | | | | | |
|------|---------|--------------|--|-----------|-----|----|---|
| 1790 | May 21 | Mr. Christie | Robert Adair. 41. Noah sacrificing after Flood | — | — | | |
| 1792 | — | Private Sale | European Museum. 360. Josiah's Dream | — | — | | |
| 1792 | — | " | European Museum. 361. Jacob and Rachel | — | — | | |
| 1880 | Jan. 31 | Christie's | P. L. Everard. 152. Haddon Hall | Nathan | 126 | 0 | 0 |
| 1880 | Jan. 31 | " | P. L. Everard. 153. Visit to the Cardinal | Bought in | 120 | 15 | 0 |
| 1884 | April 5 | " | John Blagburn. 211. The Artist's Studio | Bought in | 120 | 15 | 0 |

CASTRES, Edouard. 1838-1902

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1878 | May 18 | Christie's | W. J. A. Baldwin. 83. The Ambulance | Bought in | 535 | 10 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 114. Bohemians crossing Alps. 28 x 39 | Vokins | 178 | 10 | 0 |
| 1880 | June 26 | " | Miss Robertson. (938 L.) 60. Outside the Ambulance. 1873 | Bought in | 241 | 10 | 0 |

CATENA, Vincenza. 1470-1532

| | | | | | | | |
|------|---------|------------|--|---------|-----|----|---|
| 1891 | July 11 | Christie's | G. A. F. Cavendish Bentinck. 586. Virgin and Child, St. Catherine, etc. 31 x 58½ | Richter | 141 | 15 | 0 |
|------|---------|------------|--|---------|-----|----|---|

CATTERMOLE, George. 1800-1868

| | | | | | | | |
|------|----------|---------------------|--|---|-----|----|---|
| 1852 | April 22 | Winstanley | John Clow. 33. Soldiers carousing in Ancient Hall. Vignette | — | 28 | 17 | 0 |
| 1852 | April 22 | " | John Clow. 34. The Knight's Death. Vignette | — | 22 | 1 | 0 |
| 1852 | April 22 | " | John Clow. 39. The Hawking Party | — | 21 | 10 | 0 |
| 1852 | April 22 | " | John Clow. 40. A Monk Reading | — | 17 | 6 | 0 |
| 1853 | April 21 | Christie's | Ralph Bernal. 65. A Church Porch. Drawing | — | 5 | 5 | 0 |
| 1853 | April 21 | " | Ralph Bernal. 66. A Church Pulpit. Drawing | — | 4 | 10 | 0 |
| 1853 | April 21 | " | Ralph Bernal. 67. The Observatory, Greenwich. Drawing | — | 6 | 6 | 0 |
| 1853 | April 21 | " | Ralph Bernal. 68. The Condemned Cell. Drawing | — | 7 | 10 | 0 |
| 1853 | April 21 | " | Ralph Bernal. 69. The Elopement. Drawing | — | — | — | — |
| 1853 | April 22 | " | Ralph Bernal. 253. Baron's Hall, Banquet. 16 x 23 | — | 15 | 15 | 0 |
| 1853 | April 23 | " | Ralph Bernal. 303. Convent Hospitality | — | 12 | 12 | 0 |
| 1853 | April 23 | " | Ralph Bernal. 304. Monks Reading | — | 10 | 10 | 0 |
| 1853 | April 23 | " | Ralph Bernal. 340. The Banquet. 14½ x 18 | — | 13 | 2 | 6 |
| 1853 | April 23 | " | Ralph Bernal. 353. The Besieged Castle. 23 x 16 | — | 21 | 0 | 0 |
| 1854 | — | Town Hall, L'pl. | G. W. Moss. 63. The Robbers | — | — | — | — |
| 1854 | — | " | G. W. Moss. 70. Henry VIII and Wolsey | — | — | — | — |
| 1854 | — | " | R. B. Preston. 75. Petrarch's Tomb | — | — | — | — |
| 1854 | — | " | G. W. Moss. 78. Mrs. Siddons as Lady Macbeth | — | — | — | — |
| 1854 | — | " | R. B. Preston. 79. The Escape | — | — | — | — |
| 1854 | — | " | R. B. Preston. 87. Return from Hawking | — | — | — | — |
| 1854 | — | " | G. W. Moss. 89. The Crypt | — | — | — | — |
| 1854 | — | " | R. B. Preston. 100. Christ healing the Sick | — | — | — | — |
| 1854 | — | " | R. B. Preston. 105. A Monk Reading | — | — | — | — |
| 1854 | — | " | R. B. Preston. 118. Scene from "Quentin Durward" | — | — | — | — |
| 1854 | — | " | R. B. Preston. 121. The Brothers' Quarrel | — | — | — | — |
| 1854 | — | " | J. Pilkington. 124. Interior | — | — | — | — |
| 1854 | — | " | J. Pilkington. 129. An Interior | — | — | — | — |
| 1854 | — | " | R. B. Preston. 131. Sacking of Baronial Hall | — | — | — | — |
| 1854 | — | " | R. B. Preston. 138. The Hawking Party | — | — | — | — |
| 1854 | — | " | R. B. Preston. 144. Amy Robsart | — | — | — | — |
| 1854 | — | " | G. W. Moss. 149. The Tournament | — | — | — | — |
| 1858 | May 20 | Christie's | John Miller. 85. Christ Preaching. Drawing | — | 126 | 0 | 0 |
| 1858 | May 24 | Foster's | John Palmer. 70. Raising the Standard on Loch Leven. Dwg. 18 x 12½ | — | — | — | — |
| 1860 | May 24 | Griffiths, Liverpl' | Henry Wallis. 35. Cloister, Monk Reading. Drawing | — | — | — | — |

CATERMOLE, George—continued

| | | | | | | | |
|------|----------|----------------------|---|----------------|-----|----|---|
| 1860 | May 24 | Griffiths, Liverpool | Henry Wallis. 55. The Betrayal. Thirteen figures. Drawing | — | — | | |
| 1860 | May 26 | Christie's | — 108. Murder of Rizzio. Drawing | — | — | | |
| 1860 | Dec. 19 | Foster's | — 55. Raphael in his Studio. Drawing | — | — | | |
| 1860 | Dec. 19 | " | — 127. Sir Harry Lee. Drawing | — | — | | |
| 1861 | Mar. 20 | " | Henry Wallis. 34. Columbus in his Study. Drawing. 16½ x 11½ | — | — | | |
| 1863 | April 17 | Christie's | Leconi B. Mozley. 65. Trying the Sword. Drawing. 13½ x 18½ | Clarke | 171 | 3 | 0 |
| 1863 | Feb. 12 | Foster's | — 137. The Fight at the Ford. Drawing. 13½ x 10½ | Agnew | 41 | 9 | 6 |
| 1863 | Feb. 12 | " | — 141. Flight of Henrietta Maria. 14 x 10 | Vokins | 30 | 19 | 6 |
| 1865 | May 1 | Christie's | — 125. Old English Hospitality. Drawing | — | — | | |
| 1867 | Nov. 4 | " | J. C. Grundy. 343. Ravenswood and Lucy Ashton. Drawing | Groom | 194 | 5 | 0 |
| 1869 | Mar. 8 | " | G. Catermole. 96. Macbeth and Murderers | Holloway | 53 | 11 | 0 |
| 1872 | April 12 | " | Sir F. G. Moon. 132. Baronial Hall | Agnew | 561 | 15 | 0 |
| 1872 | April 13 | " | Sir F. G. Moon. 152. The Baronial Hall. Engraved | Agnew | 581 | 15 | 0 |
| 1872 | May 4 | " | Joseph Gillott. 374. The Farewell | Grundy & Smith | 220 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. 77. Baron's Hall. Engraved | Agnew | 441 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. 125. Trying the Sword | Sale | 262 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. 126. The Darnley Conspirators | Ellis | 136 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. 128. Benvenuto Cellini | Agnew | 283 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. 130. Macbeth and the Murderers | Agnew | 252 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. 134. Shakespeare Reciting | Everett | 357 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. 135. Salvator Rosa and Brigands | Eley | 409 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. 136. Old English Hospitality | Agnew | 430 | 10 | 0 |
| 1875 | May 7 | " | William Leaf. 409. The Darnley Conspiracy | Agnew | 179 | 11 | 0 |
| 1875 | May 7 | " | William Leaf. 435. Baronial Hospitality | McLean | 199 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 48. Clarence's Dream | Vokins | 73 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 49. S. Rosa with Brigands | Agnew | 127 | 1 | 0 |
| 1876 | Mar. 25 | " | Jacob Burnett. 82. Amy Robsart and Janet Foster | Williams | 42 | 0 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 12. Christ Preaching. 13½ x 18½ | Whitehead | 81 | 18 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 13. Monk preaching in Chapel. 13 x 17½ | Agnew | 92 | 8 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 14. Young Knight keeping Vigil. 12½ x 16½ | Vokins | 80 | 17 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 15. Reading the Bible at Reformation. 12 x 20½ | Agnew | 157 | 10 | 0 |
| 1876 | April 29 | " | Charles Suthers. 24. The Priory. 30 x 26 | Agnew | 210 | 0 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 228. Visit to the Armourer | Vokins | 106 | 1 | 0 |
| 1877 | April 27 | " | Albert Grant. 19. The Baron's Hall | Agnew | 285 | 5 | 0 |
| 1877 | May 19 | " | John Knowles. 66. S. Rosa and Banditti. 21 x 30 | Agnew | 425 | 5 | 0 |
| 1877 | June 2 | " | Henry Hopley White. 29. The Armourer | Vokins | 55 | 10 | 0 |
| 1878 | May 4 | " | John Heugh. 12. Reading the Bible. 12 x 20½ | Permain | 112 | 10 | 0 |
| 1878 | June 22 | " | Campbell and Co. 15. Dealing out the Dole | Overend | 120 | 15 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 7. Baron's Chapel. Drawing | Vokins | 262 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 8. The Conspirators. Drawing | Vokins | 157 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 9. Sacking the Monastery. Drawing | Vokins | 378 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 97. Abbey in Olden Time. 15½ x 11½ | Wegg | 162 | 15 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 117. The Farewell. 11½ x 16 | Vokins | 147 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 118. Old English Hospitality. 20½ x 30 | Bought in | 162 | 15 | 0 |

CATTERMOLE, George—continued

| | | | | | | | |
|------|---------|------------|---|---------|-----|----|---|
| 1880 | June 14 | Christie's | — 80. Baron's Hospitality } | Agnew | 126 | 0 | 0 |
| 1880 | June 14 | " | — 81. Sacking a Mansion } | | | | |
| 1882 | Feb. 16 | " | John Henderson. 51. The Alarm | Vokins | 110 | 5 | 0 |
| 1882 | Feb. 16 | " | John Henderson. 54. The Knotty Point | Sanders | 120 | 15 | 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. 38. Cellini examining Cup | Agnew | 152 | 5 | 0 |
| 1882 | May 6 | " | Col. Arbutnot. 35. Old English Hospitality | McLean | 147 | 0 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 28. Death of Prince Rupert | Vokins | 105 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 20. Convent Hospitality. 30 x 26 | Vokins | 141 | 15 | 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 25. An Evening in Ambush. 43 x 55 | Vokins | 100 | 16 | 0 |
| 1888 | Feb. 24 | " | A Nobleman. 83. The Armourer's Tale. Drawing | Vokins | 136 | 10 | 0 |
| 1888 | Feb. 24 | " | A Nobleman. 84. Benvenuto Cellini. Drawing | Vokins | 65 | 2 | 0 |
| 1889 | May 18 | " | William Quilter. 59. Shakespeare reciting to Lucy. Dwg. 25½ x 34½ | Agnew | 183 | 15 | 0 |
| 1889 | May 18 | " | William Quilter. 60. Salvator Rosa and Brigands. 21½ x 30 | Agnew | 246 | 15 | 0 |
| 1890 | July 12 | " | Henry Burton. 144. The Contest on the Bridge. Drawing | Johnson | 525 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 10. Raising of Lazarus. Drawing. 18½ x 17½ | Agnew | 168 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 13. Brigands Disturbed. Drawing. 26 x 36 | Agnew | 152 | 5 | 0 |
| 1897 | June 19 | " | — 64. A Banquet. Drawing | Rickett | 225 | 15 | 0 |

CAWSE, John. 1779-1862

| | | | | | | | |
|------|----------|------------|---|---|----|---|---|
| 1814 | June 8 | Heron | French Emigrant. 18. Young Lady consulting Astrologer | — | — | | |
| 1872 | April 13 | Christie's | Sir F. G. Moon. 217. January and May | — | 10 | 0 | 0 |
| 1872 | April 13 | " | Sir F. G. Moon. 218. Adventures of the Guitar | — | 12 | 0 | 0 |
| 1872 | April 13 | " | Sir F. G. Moon. 219. Don Quixote in his Study | — | 10 | 0 | 0 |

CAZIN, Jean Charles. 1840-1881

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1900 | May 26 | Christie's | Benjamin Armitage. 37. Girl reading before Door. 72 x 51 | Tooth | 325 | 10 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 38. Le Soir—On the Coast. 20½ x 17½ | Tooth | 136 | 10 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 39. Pont de St. Omer. 15 x 17 | Marsden | 168 | 0 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 40. Ramparts of Montreuil. 25 x 32 | Tooth | 220 | 10 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 41. Tobias and the Angel. 13 x 16 | Wallis | 105 | 0 | 0 |
| 1906 | Dec. 8 | " | Hollender and Cremetti. 46. Stacks and Sheaves. 19 x 23 | Cremetti | 430 | 10 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 121. Barge on a Canal. 14½ x 17½ | Agnew | 304 | 10 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 122. Man loading Cart. 12½ x 15½ | Wallis | 378 | 0 | 0 |
| 1908 | July 10 | " | Robert Fraser. 6. Tobit and the Angel. 12½ x 16 | Wallis | 115 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 63. River and Windmill. 16 x 12½ | Kraushaar | 346 | 10 | 0 |

CAZIN, Michel. Born 1869

| | | | | | | | |
|------|---------|------------|---|------------|-----|----|---|
| 1893 | Feb. 20 | Christie's | Henry Hill. 50. October | Montaignac | 127 | 1 | 0 |
| 1893 | Feb. 20 | " | Henry Hill. 51. Coast Scene and Sandhills | Montaignac | 199 | 10 | 0 |

CEREZO, Mateo. 1635-1685

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1884 | June 28 | Christie's | Sir Philip Miles. 14. Virgin in Adoration. 59 x 69 | Bought in | 682 | 10 | 0 |
| 1899 | May 13 | " | Sir Cecil Miles. 17. Virgin in Adoration. 56 x 66 | Vokins | 199 | 10 | 0 |

CESARE DA SESTO. 1480-1521

| | | | | | | | |
|------|---------|------------|---|---------|-----|---|---|
| 1896 | June 20 | Christie's | — 77. Grand Altar-piece, Virgin and Child | Johnson | 777 | 0 | 0 |
|------|---------|------------|---|---------|-----|---|---|

CHALMERS, George Paul. 1836-1878

| | | | | | | | |
|------|---------|----------------|---|------------|-----|----|---|
| 1876 | May 20 | Christie's | — 92. Running Water on the Eke | Fraser | 315 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stewart. (320 M.) 10. The Eagles' Rest. 26 x 34 | Lawrie | 117 | 12 | 0 |
| 1881 | May 9 | " | A. B. Stewart. 14. Worn Out | Bought in | 264 | 12 | 0 |
| 1881 | May 9 | " | A. B. Stewart. 16. The Lesson | Richardson | 231 | 0 | 0 |
| 1889 | July 13 | " | Col. McMurdo. 29. The old Widower. 27½ x 36½ | Clark | 168 | 0 | 0 |
| 1894 | July 21 | " | Col. McMurdo. 80. The old Widower | Wallis | 126 | 0 | 0 |
| 1896 | Feb. 13 | Robinson & F. | E. Priestman. 126. Running Water on the Esk | Wallis | 535 | 10 | 0 |
| 1907 | June 6 | Morrison & Co. | Wm. Johnston. 64. Old Man Reading. Illustrated. 21 x 17 | — | 275 | 0 | 0 |
| 1910 | Feb. 12 | Christie's | — 91. Head of old Man. 24 x 21 | Connel | 115 | 5 | 0 |
| 1910 | June 3 | " | Andrew Maxwell. 52. A Burn in Skye. 11½ x 19½ | Paton | 120 | 15 | 0 |

CHALON, Alfred Edward, R.A. 1780-1860

| | | | | | | | |
|------|----------|------------|---|----------|-----|----|---|
| 1845 | April 26 | Christie's | George Knott. 64. Knox reproving Ladies | Bicknell | 115 | 10 | 0 |
| 1848 | May 2 | Phillips | Ralph Thomas. 9. C. Kean as Othello | — | — | — | — |
| 1849 | May 7 | " | Lady Blessington. 224. Walter Savage Landor | — | 8 | 18 | 6 |
| 1849 | May 7 | " | Lady Blessington. 225. Sir E. Bulwer Lytton | — | 2 | 2 | 0 |
| 1849 | May 10 | " | Lady Blessington. 616. Countess of Blessington in Evening Dress | — | 12 | 1 | 6 |
| 1849 | May 10 | " | Lady Blessington. 618. Countess of Blessington | Grundy | 8 | 8 | 0 |

CHALON, Henry Bernard. 1785-1849

| | | | | | | | |
|------|--------|------------|--|--------|-----|---|---|
| 1900 | July 7 | Christie's | — 33. John Larking going Shooting. 18¼. 46½ x 71 | Gooden | 173 | 5 | 0 |
|------|--------|------------|--|--------|-----|---|---|

CHALON, John James, R.A. 1778-1854

| | | | | | | | |
|------|--------|------------|--|--------|----|----|---|
| 1883 | Mar. 3 | Christie's | Mendoza. (979 P.) 101. Macbeth and Witches | Graves | 12 | 12 | 0 |
|------|--------|------------|--|--------|----|----|---|

CHAMBERLIN, Mason, R.A. Died 1787

| | | | | | | | |
|------|-------|------------|---|-------|-----|---|---|
| 1910 | May 6 | Christie's | O. E. Coope. 51. Mr. Jesser and Mrs. Jesser. A pair. Ovals. 29½ x 24½ | Agnew | 126 | 0 | 0 |
|------|-------|------------|---|-------|-----|---|---|

CHAMBERS, George. 1803-1840

| | | | | | | | |
|------|---------|------------|---|------------|-----|----|---|
| 1841 | Feb. 10 | Christie's | George Chambers. 136. Harbour of Rotterdam | — | — | — | — |
| 1841 | Feb. 10 | " | George Chambers. 152. Bombardment of Algiers | — | — | — | — |
| 1858 | May 24 | Foster's | John Palmer. 33. Homeward Bound. Drawing. 9½ x 8½ | — | 6 | 6 | 0 |
| 1858 | May 24 | " | John Palmer. 50. Long Reach, Thames, Misty. 21½ x 15 | Gambart | 10 | 10 | 0 |
| 1858 | May 24 | " | John Palmer. 79. Breaking up the Indiaman. 21½ x 16 | Gambart | 8 | 8 | 0 |
| 1858 | May 24 | " | John Palmer. 81. Dover from the Sea. 28 x 20 | Gambart | 11 | 0 | 6 |
| 1876 | Mar. 27 | Christie's | Albert Levy. 85. Blowing Hard. 1848. 22 x 28 | Permain | 189 | 0 | 0 |
| 1878 | May 25 | " | Henry W. Birch. (732 H.) 42. Seapiece—Bay and Boats | Wertheimer | 215 | 5 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 70. Nearing Home. 23½ x 32½ | Rudd | 173 | 5 | 0 |
| 1879 | May 24 | " | W. Benoni White. 195. Lugger in Squall off Whitby. 1836 | Wiggzell | 168 | 0 | 0 |
| 1881 | Mar. 12 | " | Shaw. (28 L.) 128. Off Margate | Bought in | 144 | 18 | 0 |

CHAMBERS, George—*continued*

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1889 | Mar. 2 | Christie's | — 82. A Whaler, South Shields | McLean | 215 | 5 | 0 |
| 1889 | July 20 | " | — 48. Whitby | Millns | 194 | 5 | 0 |
| 1890 | April 26 | " | John Hunt. 90. Scheveningen Bay. 1840. 22 x 48 | Agnew | 147 | 0 | 0 |
| 1892 | Mar. 19 | " | — 739. The "Camillus" off Bembridge. 28½ x 46 | — | 162 | 15 | 0 |
| 1892 | April 2 | " | David Price. 42. The Channel Passage. 35 x 49 | McLean | 162 | 15 | 0 |
| 1895 | April 25 | " | James Orrock. 117. A Scapiece | McLean | 115 | 10 | 0 |
| 1901 | Feb. 9 | " | E. M. Wimperis. 155. Whaler signalling for Pilot. 37 x 57 | Wigzell | 131 | 15 | 0 |
| 1903 | Feb. 23 | " | Reginald Vaile. 5. Off Margate. 38 x 54 | Wilkinson | 168 | 0 | 0 |
| 1909 | June 11 | " | — 216. Shipping off Sheerness. 19½ x 27 | Gooden | 120 | 15 | 0 |

CHAMPAGNE, Philip de. 1602-1674

| | | | | | | | |
|------|----------|--------------|---|---------------|-----|----|---|
| 1774 | Mar. 12 | Mr. Christie | Samuel Dickenson. 83. The Last Supper | — | — | — | — |
| 1791 | Mar. 4 | " | — 54. Abraham's Servant giving Bracelet to Rebecca. After N. Poussin | — | 30 | 18 | 0 |
| 1791 | June 2 | " | European Museum. 86. Alexander sacrificing at Tomb of Achilles | — | — | — | — |
| 1794 | May 30 | Greenwood | Sir Laurence Dundas. 34. Colbert. 20 x 24 | — | — | — | — |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. 34. Colbert | — | — | — | — |
| 1801 | Feb. 5 | " | Earl of Bessborough. 35. Descartes | — | 16 | 5 | 6 |
| 1846 | May 13 | Phillips | Mons. Duval. 72. The Annunciation, Virgin kneeling at Desk. 28 x 27 | Smith | 40 | 19 | 0 |
| 1849 | May 4 | Christie's | Montcalm Gallery. 128. Adoration of Shepherds. Bonnemaison collection | Lord Hertford | 367 | 10 | 0 |
| 1877 | April 21 | " | Robert Vernon. 69. Louis XIII investing Knight | M. Colnaghi | 99 | 15 | 0 |
| 1882 | July 15 | " | Hamilton Palace. 44. Coronation of Henry IV | Joseph | 325 | 10 | 0 |
| 1882 | July 15 | " | Hamilton Palace. 47. Illumination of Missal | J. E. Taylor | 110 | 5 | 0 |
| 1882 | July 15 | " | Hamilton Palace. 48. Illumination of Missal | J. E. Taylor | 162 | 15 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. 19. Jean Pierre Camus. 29 x 23 | Shepherd | 52 | 10 | 0 |
| 1898 | June 25 | " | Bilton Hall. 7. Anne of Austria. 90 x 62 | Grace | 126 | 0 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 98. Cardinal Richelieu. 25½ x 21 | Rutley | 115 | 10 | 0 |

CHANDLER, J. W. Died 1804

| | | | | | | | |
|------|---------|-----------------|--|--------|-----|----|---|
| 1791 | Feb. 18 | Greenwood | — 12. Inside of a Cave | — | — | — | — |
| 1901 | May 4 | Christie's | Alfred Buckley. 59. Lady Matilda Wynyard. 30 x 25 | Tooth | 46 | 4 | 0 |
| 1903 | Oct. 24 | Dowell of Edin. | — 108. Lady D. H. Elphinstone. 46 x 55 | — | 105 | 0 | 0 |
| 1909 | July 9 | Christie's | Sir C. Quilter. 90. Mrs. Franklin. 1793. 29½ x 24½ | Tooth | 115 | 10 | 0 |
| 1909 | Dec. 10 | " | — 97. Lady in Black, seated. 50 x 37½ | Turner | 210 | 0 | 0 |

CHANTREY, Sir Francis, R.A. 1781-1841

| | | | | | | | |
|------|--------|---------------|---|-------------|------|----|---|
| 1843 | June 9 | Christie's | Lady Chantrey. 49. Bust of Nollekens | Berrick | 85 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 137. Bust of Sir Walter Scott | Duveen | 2250 | 0 | 0 |
| 1900 | May 10 | " " | Peel Heirlooms. 151. Bust of Southey. 1832 | — | — | — | — |
| 1900 | May 10 | " " | Peel Heirlooms. 158. Bust of Lord Castlereagh. 1828 | Londonderry | 42 | 0 | 0 |

CHAPLIN, Charles. 1825-1891

| | | | | | | | |
|------|-------|------------|---|--------|-----|---|---|
| 1883 | May 5 | Christie's | Pietri. (524 R.) 128. Les Premieres Roses. Engraved | Vokins | 336 | 0 | 0 |
|------|-------|------------|---|--------|-----|---|---|

CHARDIN, John Baptiste Siméon. 1699-1779

| | | | | |
|------|---------|--------------------|--|--------------------|
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 282. Girl with Cherries (spelt Chardi). 12 x 13 out. fr. — | 5 5 0 |
| 1888 | June 30 | Christie's | — 113. Le Chocolat. Engraved — | 110 5 0 |
| 1901 | June 3 | " | — 137. Fêtes Champêtres. A pair. 30 x 24½ | Burgess 105 0 0 |
| 1902 | Mar. 8 | " | — 108. Vegetables and Still Life. 19 x 23 | McLean 105 0 0 |
| 1903 | May 23 | " | Reginald Vaile. 25. Château de Cartes. 25 x 34 | Sedelmeyer 210 0 0 |
| 1903 | May 23 | " | Reginald Vaile. 26. The young Princesses. 28½ x 23½ | Agnew 273 0 0 |
| 1903 | May 23 | " | Reginald Vaile. 27. Still Life. 14½ x 18 | Sedelmeyer 173 5 0 |
| 1904 | May 14 | " | Sir Wm. Martin Conway. 4. Still Life on a Table. 15½ x 12½ | Hodgkins 126 0 0 |
| 1910 | July 22 | " | — 72. Interior of a Larder. 1774. 41½ x 32½ | Dowdeswell 336 0 0 |

CHARLEMONT, Eduard. Born 1848

| | | | | |
|------|---------|------------|--|--------------|
| 1900 | June 30 | Christie's | J. J. Brown. 16. Dame Blanche. 55 x 40 | Lowe 252 0 0 |
|------|---------|------------|--|--------------|

CHARLES, James. 1850-1906

| | | | | |
|------|----------|------------|---|--------------------|
| 1910 | April 30 | Christie's | John Maddocks. 9. Haymaking. 29½ x 48½ | Marsh 315 0 0 |
| 1910 | April 30 | " | John Maddocks. 25. Feeding the Chickens. 17 x 14½ | St. Davids 147 0 0 |

CHARLTON, John. 1849-1917

| | | | | |
|------|--------|------------|--|----------------|
| 1877 | July 7 | Christie's | Gunnergate Hall. 99. A Winter's Day, Hall Fire | Knight 189 0 0 |
|------|--------|------------|--|----------------|

CHARRETIE, Mrs. J. (Anna). 1819-1875

| | | | | |
|------|---------|------------|------------------------------------|-------------|
| 1877 | Jan. 19 | Christie's | J. F. Kennell. (100 H.) 79. Lilies | Crone 5 0 0 |
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CHASSELAT, Charles Abraham. 1782-1843

| | | | | |
|------|--------|------------|---|------------------------|
| 1892 | July 5 | Christie's | Charles Magnaic. 323. Mademoiselle du Thé. 3½ x 2 | A. Wertheimer 246 15 0 |
|------|--------|------------|---|------------------------|

CHATELAIN, John Baptiste Claude. 1710-1771

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|------|---------|------------|---|-----------|
| 1901 | Jan. 12 | Christie's | Gen. Pitt Rivers. 98. St. James's Park. 30 x 62 | — 54 12 0 |
|------|---------|------------|---|-----------|

CHAVET, Victor Joseph. 1822-1906

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|------|--------|------------|------------------------------|---------------|
| 1877 | May 11 | Christie's | George Fox. 60. The Musician | White 106 1 0 |
|------|--------|------------|------------------------------|---------------|

CHEVILLIARD, V.

| | | | | |
|------|---------|------------|--|-----------------|
| 1880 | June 26 | Christie's | Miss Robertson. (938 L.) 47. A Game at Cards | Vokins 162 15 0 |
|------|---------|------------|--|-----------------|

CHIALIVA, Luigi. Born 1842

| | | | | |
|------|---------|------------|--|-------------------|
| 1883 | May 26 | Christie's | William Lee. (211 S.) 80. Feeding the Chickens. 11½ x 17 | Bought in 152 0 0 |
| 1887 | May 7 | " | — 91. Taisez Vous. 21 x 30 | — 110 5 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 262. Feeding the Geese | Agnew 110 5 0 |

CHIERICI, Gaetano. Born 1838

| | | | | | | | |
|------|----------|------------|--|---------|-----|----|---|
| 1887 | Mar. 5 | Christie's | — 223. Ghost Story in Apennines | Quilter | 178 | 10 | 0 |
| 1894 | May 19 | " | Arthur Anderson. 38. La Polenta. 49 x 63 | Wallis | 267 | 15 | 0 |
| 1896 | April 25 | " | C. H. T. Hawkins. 92. The Kitchen Invaded. 1881. 23½ x 31 | Hankow | 157 | 10 | 0 |
| 1896 | April 25 | " | C. H. T. Hawkins. 93. Frightful State of Things. 1880. 36 x 45 | Vicars | 189 | 0 | 0 |
| 1897 | Mar. 1 | " | — 27. A Frightful State of Affairs. 1881 | Burnett | 155 | 0 | 0 |

CHINA

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|------|--------|------------|---|--------|--------|---|---|
| 1874 | June 6 | Christie's | Lord Coventry. 150. Garniture de Cheminée, Sèvres | Rutter | 10,500 | 0 | 0 |
|------|--------|------------|---|--------|--------|---|---|

CIGNANI, Carlo. 1628-1719

| | | | | | | | |
|------|----------|--------------------|--|---|-----|----|---|
| 1777 | Mar. 4 | Squibb | Nobleman. 39. Marriage of St. Catherine | — | — | — | — |
| 1777 | Mar. 8 | Christie & Ansell | Gerard Vandergucht. 51. Charity with her Children. 57 x 77 | — | 152 | 5 | 0 |
| 1778 | Feb. 13 | " " | Chase Price. 80. Triumph of Bacchus | — | — | — | — |
| 1778 | Feb. 13 | " " | Chase Price. 81. Venus and Sea Nymphs, Tritons, etc. | — | — | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 317. Marriage of St. Catherine. 36 x 31 out. fr. | — | 20 | 0 | 0 |
| 1788 | April 8 | " " | Dr. Newton, etc. 49. Venus and Cupid. 53 x 42 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. 419. Marriage of St. Catherine. 36 x 31 | — | — | — | — |
| 1790 | Feb. 19 | Mr. Christie | French Nobleman. 67. Birth of St. John | — | 11 | 0 | 6 |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 46. A Charity | — | — | — | — |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 84. Andromeda | — | — | — | — |
| 1790 | Mar. 5 | " | Dr. Charlton of Bath. 23. Jael driving Nail through Sisera. (Cignacci) | — | — | — | — |
| 1790 | May 21 | " | Robert Adair. 49. Lucretia | — | — | — | — |
| 1791 | April 11 | " | Richard Dalton. 44. Diana in Golden Shower | — | — | — | — |
| 1791 | May 7 | " | Lord Dudley and Ward. 90. Jael and Sisera | — | — | — | — |
| 1791 | May 7 | " | Lord Dudley and Ward. 91. Return of the Prodigal | — | — | — | — |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 17. Ceres with Attributes | — | 4 | 14 | 6 |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. 80. A Charity | — | — | — | — |
| 1806 | Feb. 25 | Peter Cox | Marquess of Lansdowne. 53. The Senses—Female surrounded by Children | — | — | — | — |
| 1807 | April 23 | " | Edward Cox. 49. Children Embracing. From Londonderry coll. | — | — | — | — |
| 1813 | June 2 | " | John W. Willett. 96. Charity | — | 14 | 14 | 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 64. Bacchanalian Revelry | — | — | — | — |

CIMA DA CONEGLIANO. Fl. 1489-1517

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1876 | April 6 | Christie's | Albert Levy. 323. Virgin and Christon Knee. 23 x 19. Monghetta coll. | Agnew | 383 | 5 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 395. Madonna and Child | Agnew | 651 | 0 | 0 |
| 1893 | May 6 | " | Sir William Gregory. 84. Madonna and Child with View of City | Lesser | 162 | 15 | 0 |

CIMABUE, Giovanni. 1240-1302

| | | | | | | | |
|------|----------|-----------|--|---|---|---|---|
| 1828 | April 21 | E. Foster | John Jackson. 14. Christ bearing His Cross | — | — | — | — |
|------|----------|-----------|--|---|---|---|---|

CIPRIANI, John Baptist, R.A. 1727-1785

| | | | | | | | |
|------|---------|--------|--|---|----|----|---|
| 1819 | July 12 | Robins | T. Harris. 51. Full length figures, Comedy and Tragedy | — | 14 | 14 | 0 |
| 1819 | July 12 | " | T. Harris. 68. A Female Head | — | 9 | 19 | 6 |

| CIVITTA, H. de Bles, called. 1480-1550 | | | | | | | | | |
|--|----------|--------------------|---------------------|---------------------|---|----------------------------------|-----|------|------|
| 1882 | June 17 | Christie's | Hamilton Palace. | 26. | St. Jerome in Cavern | National Gallery | 493 | 10 | 0 |
| CLARK, Joseph. 1834-1888 | | | | | | | | | |
| 1865 | Mar. 11 | Christie's | — | 44. | Any Crockery to-day, Marm. | — | 46 | 4 | 0 |
| 1875 | Dec. 4 | " | — | 150. | Strayed from Home | Campbell | 110 | 5 | 0 |
| 1875 | Dec. 4 | " | — | 151. | The Wanderer Restored | Campbell | 105 | 0 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. | (826 H.) | 33. Little Wanderer | Bought in | 99 | 15 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. | 34. | Restored | Bought in | 94 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. | 70. | The Sick Child. | Fraser | 168 | 0 | 0 |
| | | | | | | | | | |
| CLAUDE LORRAINE. 1600-1682 | | | | | | | | | |
| 1763 | Nov. 16 | Prestage | Earl Grosvenor. | 42. | Marine and Buildings. | 64 × 47. | — | — | — |
| | | | | | Mr. Brown. | (He was mad, put up again) | 99 | 15 | 0 |
| 1763 | Nov. 16 | " | Earl Grosvenor. | 43. | Morning, Figures, etc. | 60 × 48. | — | — | — |
| | | | | | Mr. Brown. | (He was mad, put up again) | 483 | 0 | 0 |
| 1769 | Mar. 9 | Hogard & Co. | Nobleman. | 43. | Landscape—History of Europa | — | — | — | — |
| 1774 | April 23 | Mr. Christie | Sir G. Colebrooke. | 41. | View in Italy. From Lady Betty Germain's coll. | — | — | — | — |
| 1775 | Mar. 11 | " | Thomas Bladen. | 79. | Israelites worshipping Golden Calf | — | — | — | — |
| 1776 | April 24 | Walsh | Gilbert Marshall. | 68. | Landscape—Flight into Egypt | — | — | — | — |
| 1777 | Feb. 1 | Christie & Ansell | Earl of Essex. | 71. | Landscape—Angel appearing to Hagar | — | — | — | — |
| 1777 | Mar. 7 | " | " | Gerard Vandergucht. | 49. Landscape—Meeting of Jacob and Esau. | 56 × 74 | — | 64 | 1 0 |
| 1780 | April 27 | Clayton & Parys | Chevalier Verhulst. | 59. | Castle of St. Angelo | — | — | — | — |
| 1781 | Mar. 31 | Christie & Ansell | Earl of Harrington. | 56. | Landscape, with a Riposo | — | — | 21 | 0 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. | 420. | Seaport, with St. Ursula. | 62 × 77 out fr. | — | 2500 | 0 0 |
| 1786 | April 8 | " | " | Noel Desanfans. | 77. Landscape and Figures, near Rome. | 30 × 29 outside frame | — | 200 | 0 0 |
| 1786 | April 8 | " | " | Noel Desanfans. | 327. Landscape—Bacchus and Ariadne. | 1642. | — | 600 | 0 0 |
| | | | | | 57 × 70 outside frame. | Earl of Scarborough's collection | — | — | — |
| 1788 | Mar. 14 | Mr. Christie | Mr. Vandergucht. | 72. | Italian Seaport. Engraved. From Lord Northington's collection | — | — | 290 | 0 0 |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. | 133. | Landscape—Flight into Egypt. | 39 × 48 | — | — | — |
| 1790 | Feb. 13 | Mr. Christie | Peter Delme. | 58. | Landscape—Narcissus and Echo | Hearn | 525 | 0 0 | 0 |
| 1790 | Mar. 26 | " | C. and N. Chauncey. | 90. | Poetic Subject | — | — | 141 | 15 0 |
| 1790 | Mar. 26 | " | C. and N. Chauncey. | 91. | Poetic Subject | — | — | 152 | 5 0 |
| 1790 | June 8 | Denow & Dawson | Gentleman. | 65. | Zoroaster in Solitude keeps up Holy Fire | — | — | — | — |
| 1791 | Mar. 5 | Mr. Christie | — | 8. | Environs of Rome. (Small) Chaldean collection | — | — | 28 | 7 0 |
| 1791 | June 3 | " | European Museum. | 56. | Landscape, with Tobit and Angel | — | — | — | — |
| 1791 | June 3 | " | European Museum. | 69. | Harbour on Coast of Barbary—Boat setting off | — | — | — | — |
| 1792 | Feb. 18 | " | — | 42. | Landscape—Cattle and Figures. | 1649 | — | 99 | 15 0 |
| 1793 | Feb. 1 | " | John Bartels. | 78. | Landscape, with Pan and Syrinx | — | — | — | — |
| 1795 | Mar. 17 | " | Sir J. Reynolds. | 84. | View near Castle of Gondolfo | Angerstein | 152 | 5 | 0 |

CLAUDE LORRAINE—*continued*

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|------|----------|-------------------|--------------------------|------|---|--------------------|-----------|
| 1795 | Mar. 27 | Skinner | C. A. Calonne. | 67. | Landscape—St. George and the Dragon | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 37. | Landscape—Apollo and Marius | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 59. | A Landscape | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 71. | Seaport | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 86. | Landscape with Castle | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 87. | Companion. Sir Gregory Page collection | — | — |
| 1796 | Mar. 11 | Mr. Christie | B. Vanderghucht. | 48. | A Seaport | Bryan | 178 10 0 |
| 1796 | Mar. 11 | " | B. Vanderghucht. | 95. | Worshipping the Golden Calf | Metcalf | 525 0 0 |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. | 5. | A Sea View and a Landscape | — | — |
| 1798 | May 19 | Coxe, Bur'l & Co. | Mr. Bryan. | 29. | Landscape—Figures and Cattle | — | 199 10 0 |
| 1798 | May 19 | " | Mr. Bryan. | 30. | Small Landscape. Calonne collection | — | 105 0 0 |
| 1799 | June 8 | Mr. Christie | Thos. Hankey. | 37. | Landscape—Flocks and Herds | Lord Fitzwilliam | 105 0 0 |
| 1800 | April 25 | " | Colonna Palace. | 29. | Landscape—Moses striking Rock | Col. Murray | 40 19 0 |
| 1800 | April 25 | " | Colonna Palace. | 33. | Morning | Davidson | 346 10 0 |
| 1800 | April 25 | " | Colonna Palace. | 34. | The Companion | Davidson | 357 0 0 |
| 1801 | Feb. 5 | " | Earl of Bessborough. | 73. | Cattle and Figures. Lady Betty Germain's collection | Coxe | 56 14 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. | 86. | A Seaport | Duke of St. Albans | 304 0 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. | 81. | Seaport, Coast of Italy | — | 294 0 0 |
| 1801 | Feb. 12 | Coxe, Bur'l & Co. | A Lady. | 102. | Morning—Sunrise | — | — |
| 1801 | Feb. 12 | " | A Lady. | 103. | Evening—Sunset | — | — |
| 1801 | May 30 | Mr. Christie | The Graave Lichtervelde. | 67. | Campo Vaccino. Painted with Jan Miel | Morris | 105 9 0 |
| 1802 | May 8 | " | Nobleman. | 57. | A Riposo. Lord Londonderry's collection | F. Gambe | 273 0 0 |
| 1802 | May 14 | " | Sir Simon Clarke. | 65. | Landscape. Prince Charles of Lorraine coll. | Captain Thompson | 504 0 0 |
| 1803 | Mar. 22 | " | Walsh Porter. | 44. | Civita Castellana. Choiseul collection | Major Price | 735 0 0 |
| 1803 | Mar. 23 | " | Walsh Porter. | 46. | Battus and Mercury. Choiseul collection | H. P. | 294 0 0 |
| 1804 | Feb. 25 | " | Bonelli. | 54. | Aeneas taking Shelter | Mores | 1522 10 0 |
| 1804 | Feb. 25 | " | Bonelli. | 55. | Aeneas led by Sybil | Mores | 1113 0 0 |
| 1804 | Mar. 2 | " | Rome. | 63. | Palace of the Colonna | Captain Sykes | 162 15 0 |
| 1806 | Mar. 21 | " | Richard Hulse. | 69. | Seaport and Buildings | Mount | 89 5 0 |
| 1806 | Mar. 21 | " | Richard Hulse. | 74. | Buildings and Figures | Thane | 115 10 0 |
| 1806 | Mar. 21 | " | Richard Hulse. | 80. | Cattle passing a River | Scott | 173 5 0 |
| 1806 | Mar. 21 | " | Richard Hulse. | 81. | Landscape and Figures | Birch | 252 10 0 |
| 1806 | May 3 | " | Mr. Christie. | 104. | Seaport with Shipping | Bought in | 273 0 0 |
| 1807 | Feb. 19 | " | Lewis. | 60. | A Seaport | Bought in | 388 10 0 |
| 1807 | April 24 | Peter Coxe | Edward Coxe. | 56. | Church of Trinita | — | — |
| 1807 | April 25 | " | Edward Coxe. | 54. | Landscape, Cattle and Figures. Bessborough coll. | — | — |
| 1807 | May 6 | " | Andrew Wilson. | 25. | Morning—a Group fishing. From Gavotti Palace | — | — |
| 1807 | May 6 | " | Andrew Wilson. | 26. | Evening, with Bridge. From Gavotti Palace | — | — |
| 1807 | June 13 | Mr. Christie | Continent. | 17. | Landscape. Riposo by Albano | Ph. Hall | 111 6 0 |
| 1807 | June 13 | " | Continent. | 34. | Grotto of Neptune | Nairne | 430 10 0 |
| 1807 | June 13 | " | Continent. | 40. | Gates of Seaport Town. Etched by Claude | Clifford | 1995 0 0 |

CLAUDE LORRAINE—continued

| | | | | | | | |
|------|----------|--------------|--|-----------------------|------|----|---|
| 1807 | June 13 | Mr. Christie | Continent. 41. Le Moulin favori, etc. | Clifford | 840 | 0 | 0 |
| 1807 | June 20 | " | Collector. 71. Watermill and Overshot Wheel | Neville | 236 | 5 | 0 |
| 1809 | May 31 | " | La Fontaine. 82. Banks of River—Archway | Bought in | 99 | 15 | 0 |
| 1810 | April 14 | " | Walsh Porter. 44. Enchanted Castle. Liber Veritatis 162 | Buchanan | 945 | 0 | 0 |
| 1810 | April 14 | " | Walsh Porter. 46. Sinon before Priam. L. V. 145 | Barnett | 2887 | 10 | 0 |
| 1810 | April 14 | " | Walsh Porter. 48. Aeneas shooting Deer, etc. Colonna Palace | Webster | 630 | 10 | 0 |
| 1811 | Feb. 9 | " | Phillips. 33. Angel and Hagar. L. V. 140 | Bought in | 409 | 10 | 0 |
| 1811 | Mar. 9 | " | Charles Small Pybus. 31. Marine View—Sunset | Spackman | 110 | 0 | 0 |
| 1811 | Mar. 16 | " | — 37. Environs of Rome | Marquis of Buckingham | 89 | 5 | 0 |
| 1811 | May 25 | " | W. Young Ottley. 86. Landscape and Figures | Clark | 110 | 5 | 0 |
| 1811 | June 12 | " | La Fontaine. 55. Seaport. Colonna Palace | De Bligny | 78 | 15 | 0 |
| 1811 | June 21 | " | Buchanan. 46. Aeneas hunting, etc. | Bought in | 294 | 0 | 0 |
| 1811 | June 21 | " | Buchanan. 49. Landscape. Etched in Liber. Agar coll. | Bought in | 304 | 10 | 0 |
| 1812 | April 11 | " | John Humble. 21. Grotto of Neptune | Andrew | 111 | 6 | 0 |
| 1812 | April 11 | " | John Humble. 42. Port of Messina. King of France's coll. | Johnstone | 367 | 10 | 0 |
| 1812 | June 6 | " | Heathcote. 62. A Wood—Shepherd Piping | Lidderdale | 64 | 1 | 0 |
| 1813 | June 2 | Peter Cox | John W. Willett. 118. Landscape—Sunset | — | 232 | 1 | 0 |
| 1814 | May 14 | " | J. J. La Selle. 10. Landscape—Cattle and Figures. Painted with Jan Miel | — | 26 | 5 | 0 |
| 1814 | May 14 | " | J. J. La Selle. 15. Figures Dancing. La Fontaine collection. Painted with Jan Miel | — | 34 | 0 | 0 |
| 1816 | April 6 | Mr. Christie | Walsh Porter. 92. Apollo and the Muses. Colonna Palace | Pinney | 294 | 0 | 0 |
| 1816 | June 27 | " | Henry Hope. 80. Cattle descending a Ford | Hill | 116 | 11 | 0 |
| 1816 | June 29 | " | Henry Hope. 86. Landscape—Morning | Pridde | 232 | 1 | 0 |
| 1816 | June 29 | " | Henry Hope. 87. Seaport—Evening | Norton | 273 | 0 | 0 |
| 1817 | Mar. 1 | " | Setree. 123. Apollo and the Muses. Etched | — | 93 | 9 | 0 |
| 1818 | April 25 | " | Morland. 134. Carthage—Dido and Aeneas. L. V. 153 | Bought in | 714 | 0 | 0 |
| 1818 | May 16 | Hickman | Gentleman from Devonshire. 40. Midday—Shepherd and Shepherdess | — | — | — | — |
| 1819 | Mar. 26 | Mr. Christie | Ph. Panné. 91. Temple—Meeting of Jacob and Esau. 56 x 75 | Hickman | 154 | 7 | 0 |
| 1820 | May 26 | " | Wright. 120. Assassination of Wife of Tempesta | Piazetti | 100 | 0 | 0 |
| 1820 | June 24 | " | B. West, P.R.A. 42. Shepherd Piping—Cattle on Bank of River | — | 157 | 10 | 0 |
| 1820 | June 30 | " | Arthur Champemowne. 34. Story of Salmacis | Stuart Wortley | 107 | 2 | 0 |
| 1823 | Mar. 15 | " | Brighton. 71. Tivoli and Cascade, etc. | Dyson | 199 | 10 | 0 |
| 1823 | June 28 | Stanley | Alexander Davison. 16. Embarkation of St. Ursula. Copy by Douglas Guest | — | 141 | 15 | 0 |
| 1825 | June 30 | Christie's | Marquis de Belleville. 120. Seaport—Sunset | Manning | 315 | 0 | 0 |
| 1826 | May 6 | " | Walsh Porter. 9. Aeneas Shooting | Peacock | 262 | 11 | 0 |
| 1826 | May 12 | " | Lord Radstock. 43. Girls teaching Dog to Dance, etc. 15 x 19 | Earl of Dartmouth | 733 | 0 | 0 |
| 1828 | May 31 | Phillips | M. M. Zachary. 57. Old Castle, Shepherd and Nymph and Satyr. 61½ x 36. Calonne collection, Lord Berwick collection | — | 1627 | 10 | 0 |
| 1828 | June 28 | Christie's | Maddox Street. 35. Evening Scene. Grammont collection | Bought in | 315 | 0 | 0 |
| 1829 | May 1 | Phillips | T. Emmerson. 81. Marine View—Fight between Turks and Venetians | — | — | — | — |
| 1829 | May 8 | Christie's | Lord Gwydir. 66. Figures passing a Ford | Norton | 115 | 10 | 0 |

CLAUDE LORRAINE—*continued*

| | | | | | | | |
|------|----------|---------------|--|----------------------|------|----|---|
| 1829 | May 9 | Christie's | Lord Gwydir. 81. Rape of Europa | George IV | 2100 | 0 | 0 |
| 1829 | May 25 | " | Man of Fashion. 1. Seaport—Figures on Beach. Brissac coll. | Bought in | 420 | 0 | 0 |
| 1830 | April 15 | " | — 25. A Bay and Fortress—Sunset | Norton | 246 | 15 | 0 |
| 1830 | April 29 | Stanley | John Glover. 61. Landscape—Morning | — | — | — | — |
| 1830 | April 29 | " | John Glover. 62. Landscape with a Mill | — | — | — | — |
| 1832 | May 12 | Christie's | Earl of Mulgrave. 68. River and Bridge. Gavotti collection | Ellis | 273 | 0 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 73. Peasants attacked by Banditti | Shepperson | 367 | 10 | 0 |
| 1833 | May 11 | " | N. Nieuwenhuys. 120. Seaport—Sunset. Liber, Vol. I, 6 | Corbett | 409 | 10 | 0 |
| 1833 | June 22 | " | Chevalier Sebastian Erard. 20. Shepherd driving Flock. 29 x 30 | Lovell (? bought in) | 231 | 0 | 0 |
| 1834 | April 18 | " | Lady Hampden. 85. Watermill. Engraved by Boydell | Brown | 204 | 15 | 0 |
| 1836 | April 23 | " | Brook Greville. 73. Bay and Fortress | Sequier | 242 | 11 | 0 |
| 1838 | Mar. 24 | " | William Esdaile. 71. Shepherd piping to Flock. Sir G. Young coll. | N. | 241 | 10 | 0 |
| 1838 | June 20 | Foster's | John Bartie. 94. Landscape—Woman taken in Adultery | — | — | — | — |
| 1838 | June 21 | " | John Bartie. 199. Italian Palace, Figures on Seashore, Vessels at Anchor | — | — | — | — |
| 1839 | June 25 | Christie's | JAMES FORBES. 160. Ruined Temple—Cows Feeding | Smith | 171 | 0 | 0 |
| 1839 | June 25 | " | James Forbes. 161. Shepherds and Shepherdesses, Bridge, etc. | Smith | 239 | 8 | 0 |
| 1840 | May 8 | " | Sir Simon H. Clarke. 40. Virgin and Child, Angel with Fruit | Sherrard | 262 | 10 | 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 90. Seaport at Sunrise, Portico, etc. | Norton | 735 | 0 | 0 |
| 1841 | May 15 | " | Lady Stuart. 79. Seaport. Smith, p. 373 | Nieuwenhuys | 640 | 0 | 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 101. Bridge and Fishermen in a Boat. L. V. 8. | — | — | — | — |
| 1844 | May 17 | Christie's | Dr. Mead's collection | — | — | — | — |
| 1844 | May 17 | " | Jeremiah Harman. 53. Embarkation of Queen of Sheba | Duke of Cleveland | 210 | 0 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 115. Aeneas and his Father. L. V. 179. | — | — | — | — |
| 1844 | July 6 | " | Smith, 179 | Nieuwenhuys | 1837 | 0 | 0 |
| 1844 | July 6 | " | John Prentice. 11. Flight into Egypt | Dunford | 798 | 0 | 0 |
| 1845 | June 7 | " | Thomas Wright. 44. Watermill—Boat with Planks | Wynn Ellis | 451 | 10 | 0 |
| 1846 | June 4 | " | Edward Higginson. 205. Italian Landscape. Smith, 152 | — | — | — | — |
| 1846 | June 4 | " | Marquis of Hertford | 1470 | 0 | 0 | 0 |
| 1846 | June 4 | " | Edward Higginson. 222. Aeneas visiting Helenus. Smith, 179 | Bought in | 1260 | 0 | 0 |
| 1848 | May 12 | " | William Wells. 74. Herdsman tending Goats. Smith, 329. 16 x 21 | Boyle | 315 | 0 | 0 |
| 1848 | May 12 | " | William Wells. 113. Mercury and Argus. Smith, 150. 22 x 26 | Walker | 346 | 10 | 0 |
| 1848 | May 12 | " | William Wells. 122. Enchanted Castle, Colonna. Smith, 162. 46 x 60 | Farrer | 2100 | 0 | 0 |
| 1848 | July 1 | " | Prince Paul of Wurtemberg. 88. Seaport, Circular Tower, etc. | Fuller | 14 | 15 | 0 |
| 1848 | Sept. 12 | " | Stowe. 431. Roman Edifices | Edwards | 157 | 10 | 0 |
| 1849 | June 1 | " | William Coningham. 26. Port and Lighthouse. Fesch coll. | Stewart | 273 | 0 | 0 |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 35. Cattle Market at Campo Vaccino. | — | — | — | — |
| 1849 | Oct. 10 | " | Portland collection | — | 14 | 14 | 0 |
| 1849 | Oct. 10 | " | John Hugh Smyth Pigott. 137. Perseus and Andromeda. Painted with Vanderwerf. 10 x 13 | — | 20 | 0 | 0 |
| 1850 | June 15 | Christie's | Henry Metcalf. 43. Israelites and Golden Calf | King | 1102 | 10 | 0 |
| 1850 | July 20 | " | Earl of Ashburnham. 49. Bay of Naples—Roman Fleet | Bought in | 1123 | 10 | 0 |
| 1850 | July 20 | " | Earl of Ashburnham. 78. Ponte Malle, Rome. L. V. | Bought in | 1890 | 0 | 0 |

CLAUDE LORRAINE—continued

| | | | | | | | |
|------|----------|------------|---|-------------------|------|----|---|
| 1851 | May 24 | Christie's | Sir J. Warrender. 72. Palace on Seashore. Northington coll. | Norton | 136 | 10 | 0 |
| 1854 | June 24 | " | Alexander Grant. 114. Seaport near Castle. British Institution 1831 | Rutley | 399 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 580. Archway, Playing Cards. Colleyne collection | Agnew | 141 | 15 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 624. Mill on Bank of River, Shepherd Piping | Jones | 693 | 0 | 0 |
| 1857 | April 6 | " | — 44. Seaport. Liber, 31 | Mawson | 525 | 0 | 0 |
| 1858 | June 30 | " | Abbott. 115. Seaport—Vessels and Figures | Harrington | 100 | 16 | 0 |
| 1860 | May 19 | " | Rev. Frederic Leicester. 141. Seaport, square Tower. Malmaison coll. | — | — | — | — |
| 1860 | June 9 | " | Samuel Woodburn. 136. Piping Herdsman (Diamond Clark) | Cockburn | 315 | 0 | 0 |
| 1860 | June 9 | " | Edmund Higginson (Saltmarsh Gallery). 46. Aeneas and his Father, etc. | Pearce | 892 | 10 | 0 |
| 1866 | May 12 | " | J. S. Phillips. 43. Seaport—Round Tower | Lenthall | 504 | 0 | 0 |
| 1874 | Feb. 7 | " | Sir Richard Frederick. 80. Seaport—Triumphal Boats, etc. | Brooks | 336 | 0 | 0 |
| 1876 | June 17 | " | Wynn Ellis. 6. Mount Helicon | Waters | 315 | 0 | 0 |
| 1878 | June 1 | " | Munro of Novar. 24. Lake Scene, Sportsmen, etc. 23 x 32½ | Goupil | 315 | 0 | 0 |
| 1878 | June 1 | " | Munro of Novar. 25. Philip baptizing Eunuch. 33 x 55 | Graves | 840 | 0 | 0 |
| 1878 | June 1 | " | Munro of Novar. 26. Seaport—Man lifting Timber. 39 x 52½ | Agnew | 3150 | 0 | 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 3. Shepherd Piping | Bought in | 183 | 15 | 0 |
| 1881 | May 14 | " | C. S. Hale. 271. Mercury and Argus. Smith, 150. 23 x 29 | Vokins | 640 | 10 | 0 |
| 1881 | May 14 | " | C. S. Hale. 272. Herdsman tending Goats. Smith, 329. 16 x 21 | Lord Carysfort | 420 | 0 | 0 |
| 1882 | Mar. 11 | " | Col. Samuel Long. (475 N.) 159. Herdsman and Woman on Ass. 38 x 49. Reynolds collection | Wertheimer | 425 | 5 | 0 |
| 1882 | May 27 | " | Lord Sudeley. (965 N.) 94. Juno confiding Io to Argus. British Institution 1832 | Lesser | 451 | 10 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 34. Ariadne and Bacchus | Arnot | 840 | 0 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 67. Peasants driving Cattle | Capt. Leyland | 262 | 10 | 0 |
| 1883 | June 15 | " | Rev. T. H. Newman. 164. Mercury and Argus | Noseda | 144 | 18 | 0 |
| 1884 | June 28 | " | Leigh Court (Sir P. Miles). 34. Sacrifice to Apollo. 69 x 89 | Agnew | 6090 | 0 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. 35. Landing of Aeneas in Italy. 69 x 89 | Agnew | 3990 | 0 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. 36. Herdsman driving Cattle. 23 x 34 | Agnew | 2047 | 10 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. 37. Seaport—Evening. 23 x 36. Hope coll. | Wertheimer | 525 | 0 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. 38. Seaport. 39 x 53 | Theodore Saunders | 525 | 0 | 0 |
| 1886 | April 9 | " | William Graham. 376. Classical Landscape | Grindlay | 409 | 10 | 0 |
| 1887 | April 23 | " | W. Grindlay. 99. Classical Landscape. Graham collection | — | 252 | 0 | 0 |
| 1888 | Mar. 17 | " | — 102. The Ford. 25 x 38½. Smith VIII, 198 | Sutherland | 94 | 10 | 0 |
| 1888 | Mar. 17 | " | — 130. Sportsmen Regaling | Fenwick | 210 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 60. Italian Landscape. 39½ x 62 | Lesser | 370 | 0 | 0 |
| 1890 | June 28 | " | Duke of Somerset. 50. Tivoli—Cattle at a Ford. 37½ x 51½ | Agnew | 168 | 0 | 0 |
| 1890 | June 28 | " | — 95. Mount Helicon. Smith, 193 | Farrar | 299 | 5 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 35. Embarkation of St. Paulina. 43 x 54 | M. Colnaghi | 913 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 119. Classical Landscape—Virgin and Christ, etc. 38 x 51 | — | 126 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 359. Artist sitting on Shore, etc. 13 x 19 | Davis | 509 | 5 | 0 |
| 1895 | July 13 | " | Nobleman. 45. Mercury and Admetus. 23 x 28½ | Cooper | 273 | 0 | 0 |

CLAUDE LORRAINE—*continued*

| | | | | | | | | | | |
|------|---------|---------------|---|------------------------------|----------------------------|----------|------------|-------|-----|-------|
| 1897 | May 27 | Robinson & F. | — | 101. River, Men Bathing. | 18 x 23½ | } | Agnew | 178 | 10 | 0 |
| 1897 | May 27 | " | " | 102. Ruins, Large Boat, etc. | 18 x 23½ | | | | | |
| 1897 | May 28 | " | " | Col. Unthank. | 184. Seaport. | 22 x 28½ | Watson | 136 | 10 | 0 |
| 1897 | Dec. 4 | Christie's | | William Angerstein. | 22. Seaport at Sunset. | 39 x 31 | Beadel | 105 | 0 | 0 |
| 1898 | June 25 | " | | — | 71. View over a Bay. | 44 x 67 | Col. Lloyd | 220 | 10 | 0 |
| 1901 | May 4 | " | | Alfred Buckley. | 48. Flight into Egypt. | 39 x 51 | Shepherd | 283 | 10 | 0 |
| 1902 | May 29 | Robinson & F. | | — | 125. Seaport—Evening. | 22 x 28½ | — | 189 | 0 | 0 |
| 1908 | May 29 | Christie's | | Sir James Knowles. | 415. Fishermen and Angler. | 25 x 30½ | Smith, 393 | Agnew | 630 | 0 0 0 |

CLAUS, Emile. Born 1849

| | | | | | | | | | | |
|------|----------|------------|--|----------------|------------------------------|----------|----------|-----|---|---|
| 1910 | April 30 | Christie's | | John Maddocks. | 111. Robbers among the Corn. | 36½ x 67 | T. Smith | 168 | 0 | 0 |
|------|----------|------------|--|----------------|------------------------------|----------|----------|-----|---|---|

CLAUSEN, George, R.A. Born 1852

| | | | | | | | | | | |
|------|----------|------------|--|----------------------|----------------------------|-----------------|-----------|-----|----|---|
| 1905 | April 29 | Christie's | | John Gabbittas. | 80. Ploughing. | 1897. 19½ x 23½ | Harris | 199 | 10 | 0 |
| 1905 | April 29 | " | | John Gabbittas. | 81. Farmyard—Evening. | 1897. 19½ x 23½ | Shepherd | 105 | 0 | 0 |
| 1905 | June 24 | " | | Charles J. Galloway. | 57. Harvest—Tying Sheaves. | 1902. | | | | |
| | | | | | | 32 x 28 | Bambridge | 241 | 10 | 0 |
| 1905 | June 24 | " | | Charles J. Galloway. | 60. An Offering. | 1879. 17½ x 11½ | Gribble | 105 | 0 | 0 |
| 1909 | June 10 | " | | Sir J. D. Milburn. | 8. Willow Trees. | 1904. 35½ x 29½ | Agnew | 126 | 0 | 0 |

CLAXTON, Marshall. 1811-1881

| | | | | | | | | | | |
|------|---------|----------|--|-------------|--------------------------|-------------------|---|---|--|--|
| 1860 | Feb. 15 | Foster's | | John Furze. | 140. Deathbed of Wesley. | Engraved. 69 x 62 | — | — | | |
|------|---------|----------|--|-------------|--------------------------|-------------------|---|---|--|--|

CLAY, Alfred Barron. 1831-1868

| | | | | | | | | | | |
|------|---------|------------|--|---------------------|-----------------------------|-----------|-----------|-----|----|---|
| 1868 | Feb. 19 | Christie's | | A. B. Clay. | 119. The Restoration. | R.A. 1867 | Clay | 120 | 15 | 0 |
| 1878 | Mar. 2 | " | | W. J. Alt. (255 H.) | 125. Eve of St. Bartholomew | | Bought in | 168 | 0 | 0 |

CLAYS, Paul Jean. 1819-1900

| | | | | | | | | | | |
|------|----------|------------|--|----------------------|---------------------------------------|----------------|-----------|-----|----|---|
| 1877 | June 23 | Christie's | | Thos. Nunn Gladdish. | 122. A Calm on the Scheldt | | Everard | 189 | 0 | 0 |
| 1878 | May 18 | " | | W. J. A. Baldwin. | (826 H.) 48. A Calm on the Scheldt | | Bought in | 241 | 10 | 0 |
| 1879 | May 17 | " | | Alfred Brooks. | (76 K.) 62. River Scene and Shipping. | 1869. | | | | |
| | | | | | | 24 x 43 | Vokins | 220 | 10 | 0 |
| 1881 | April 30 | " | | Col. Holdsworth. | (1135 M.) 55. Dutch Fishing Boats | | Permain | 126 | 0 | 0 |
| 1881 | May 9 | " | | A. B. Stuart. | (320 M.) 250. Le Coup de Canon. | 29½ x 43½ | Agnew | 220 | 10 | 0 |
| 1882 | Feb. 11 | " | | Col. Hawes. | (693 N.) 148. On the Scheldt | | Filpot | 102 | 18 | 0 |
| 1882 | Mar. 11 | " | | Stephen Plummer. | (835 N.) 141. Calm on the Scheldt | | Quilter | 315 | 0 | 0 |
| 1882 | April 22 | " | | James S. Forbes. | (77 P.) 82. Outward Bound | | Bought in | 404 | 5 | 0 |
| 1882 | April 22 | " | | James S. Forbes. | (77 P.) 83. On the Scheldt | | Bought in | 162 | 15 | 0 |
| 1887 | April 30 | " | | John Graham. | 41. Calm off Bremenhaven. | 1872. 29 x 42 | Agnew | 147 | 0 | 0 |
| 1887 | April 30 | " | | John Graham. | 42. A Rough Sea. | 1874. 29 x 44 | Laurie | 325 | 10 | 0 |
| 1890 | April 18 | " | | — | 74. A Calm on the Kel | | McLean | 152 | 0 | 0 |
| 1891 | April 25 | " | | Marquis de Santurce. | 105. On the Scheldt. | 1865. 16½ x 30 | Vokins | 225 | 15 | 0 |
| 1892 | May 14 | " | | Messrs. Murrieta. | 42. Near Bergen-op-Zoom. | 25 x 43 | McLean | 220 | 10 | 0 |

CLAYS, Paul Jean—*continued*

| | | | | | |
|------|----------|------------|--|------------------|----------|
| 1898 | April 2 | Christie's | F. W. Amsden. 119. Pool of London. 16 x 24 | G. | 99 15 0 |
| 1898 | April 23 | " | J. Grant Morris. 73. Dutch Fishing Boats. 29 x 43 | Tooth | 115 10 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 27. Breeze on the Scheldt. 32½ x 50 | Tooth | 225 15 0 |
| 1901 | Feb. 23 | " | Henry A. Brassey. 135. Calm Day on Scheldt. 23 x 39 | Agnew | 294 0 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 73. Dutch River Scene. 22 x 34½ | Tooth | 252 0 0 |
| 1901 | May 18 | " | — 85. Claire de Lune, etc. 29 x 20½ | Bailey | 120 15 0 |
| 1903 | June 27 | " | — 94. Dutch River Scene. 26 x 43 | Hollander | 162 15 0 |
| 1905 | April 1 | " | Abraham Mitchell. 102. Vessels—Mouth of River. 1874. 25 x 43 | Wallis | 294 0 0 |
| 1906 | April 28 | " | J. R. Lorent. 34. Boats on the Scheldt. 1864. 22 x 35½ | Wallis | 168 0 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 10. River—Fishing Boats. 26 x 21 | Tooth | 236 5 0 |
| 1906 | July 7 | " | Mrs. Eliz. Brightman. 115. Fishing Boats at Anchor. 1875. 11 x 16½ | Wallis | 120 15 0 |
| 1907 | May 10 | " | Gen. H. Hopkinson. 103. Fishing Boats at Anchor. 1870. 29½ x 43 | Wallis | 315 0 0 |
| 1909 | Mar. 27 | " | Abraham Farrar. 65. Dutch Fishing Craft. 21 x 16½ | W. Permain | 110 5 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 65. Pinks at Mouth of River. 35 x 56 | Scott and Fowles | 420 0 0 |
| 1909 | June 11 | " | Sir William Markby. 258. Boats near Dordrecht. 1875. 21½ x 30 | Sampson | 168 0 0 |
| 1909 | July 9 | " | Sir C. Quilter. 30. Calm on the Scheldt. 1867. 24 x 43½ | Gooden | 336 0 0 |
| 1910 | May 27 | " | Abel Buckley. 41. Vessels on the Meuse. 1870. 31 x 51 | Agnew | 404 5 0 |
| 1910 | Dec. 17 | " | Sir Theodore Martin. 126. Shipping lying at Anchor. 1863. 26½ x 42 | Tooth | 273 0 0 |

CLEMENTI

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|------|---------|------------|--|-------|---------|
| 1893 | June 24 | Christie's | H. Bingham Mildmay. 10. Two Children with Dog. 43½ x 22½ | Davis | 194 0 0 |
|------|---------|------------|--|-------|---------|

CLENELL, Luke. 1781-1840

| | | | | | |
|------|---------|------------|---|--------|--------|
| 1885 | Feb. 21 | Christie's | Mrs. George Vaughan. 81. Charge of Guards at Waterloo | Vokins | 89 5 0 |
|------|---------|------------|---|--------|--------|

CLEVELEY, Robert. 1747-1809

| | | | | | |
|------|--------|------------|---|--------|--------|
| 1810 | Mar. 3 | Christie's | Robert Cleveley. 95. A Harbour with Boats | Graves | 7 0 0 |
| 1810 | Mar. 3 | " | Robert Cleveley. 101. A Storm | Graves | 18 0 0 |

CLEYN, Francis de. Circa 1590-1658

| | | | | | |
|------|-------|------------|---|-----|---------|
| 1878 | May 8 | Christie's | John Heugh. 40. Andrew Marvell. Miniature | Col | 105 0 0 |
|------|-------|------------|---|-----|---------|

CLINT, Alfred. 1807-1883

| | | | | | |
|------|---------|------------|-----------------------------|-------|---------|
| 1884 | Feb. 23 | Christie's | A. Clint. 214. Tumbling Boy | Finch | 14 14 0 |
|------|---------|------------|-----------------------------|-------|---------|

CLINT, George, A.R.A. 1770-1854

| | | | | | |
|------|----------|------------|--|---------|---------|
| 1827 | April 19 | Christie's | Walcott. 38. Abel Druggier | Peacock | 8 5 0 |
| 1910 | Feb. 7 | " | Mrs. C. Wylie. 59. J. Fawcett as Frippon | Mantel | 110 5 0 |

CLOSTERMAN, John. 1656-1713

| | | | | | |
|------|---------|------------|--|---------|--------|
| 1806 | Feb. 25 | Peter Cox | Marquess of Lansdowne. 5. Dr. Harvey | Moltano | — |
| 1896 | June 6 | Christie's | A Baronet. 83. Elizabeth, Empress of Russia. 53 x 45 | Jacobs | 64 1 0 |

CLOUET, François (Janet). 1516-1573

| | | | | | | | | |
|------|----------|------------|----------------------------|-------------------------------------|------------|------|----|---|
| 1892 | June 25 | Christie's | Earl of Dudley. 36. | Francis I. 28 x 23 | Sedelmeyer | 199 | 10 | 0 |
| 1899 | June 12 | " | — 61. | Louise de Vaudemont | Dowdeswell | 99 | 15 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. 42. | Henri II. 12 x 8½ | Sedelmeyer | 178 | 10 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 35. | Henry II. Equestrian. 1559. 61 x 53 | Hodgkins | 2415 | 0 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 9. | Claude de Clermont. 7½ x 5½ | Davis | 325 | 10 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 10. | Comte de la Marche. 7 x 5½ | Steltener | 756 | 0 | 0 |
| 1908 | May 8 | " | Earl of Ellenborough. 130. | Gentleman in Black and Cap. 6½ x 5½ | Dowdeswell | 168 | 0 | 0 |
| 1909 | Dec. 13 | " | — 95. | François de Coligny. 9½ x 6½ | Reiss | 105 | 0 | 0 |

CODDE, Pieter. 1610-1666

| | | | | | | | | |
|------|---------|------------|-------------------|---|------------|-----|----|---|
| 1893 | May 6 | Christie's | Lord Clifden. 13. | Burgomaster and Wife with Fan. 19 x 25½ | Wakeworth | 525 | 0 | 0 |
| 1895 | July 13 | " | — 83. | Interior, with Burgomaster. 19 x 25 | Salting | 430 | 10 | 0 |
| 1902 | Feb. 1 | " | — 54. | Interior of Guard Room. 34 x 27 | Dowdeswell | 441 | 0 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 18. | A Family Group. 1642. 20½ x 29 | Muller | 283 | 10 | 0 |

COELLO, Alonzo Sanchez. 1515-1590

| | | | | | | | | |
|------|---------|------------|--------------------------------|---|----------------|-----|----|---|
| 1818 | May 16 | Hickman | Gentleman from Devonshire. 26. | Duc d'Alba | — | — | — | — |
| 1882 | July 8 | Christie's | Hamilton Palace. 41. | Duke of Alva | Agnew | 420 | 0 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. 337. | Elizabeth of Valois. R.A. 1884. | — | — | — | — |
| | | | | 43½ x 37 | Lady Lindsay | 283 | 10 | 0 |
| 1888 | June 9 | " | Earl of Westmorland. 340. | Isabella Clara Eugene. Wh. len. | Colnaghi & Co. | 409 | 0 | 0 |
| 1888 | June 9 | " | Earl of Westmorland. 341. | Archduke Albert. Wh. len. | Colnaghi | 505 | 0 | 0 |
| 1892 | July 2 | " | Charles Magniac. 36. | Isabella Clara Eugene. 4 x 2½ | Colnaghi | 172 | 5 | 0 |
| 1892 | July 4 | " | Charles Magniac. 123. | Donna Maria of Spain. 43 x 30½ | Davis | 505 | 5 | 0 |
| 1894 | June 16 | " | Sir Hugh Hume Campbell. 17. | Queen and Children of Philip III. 57 x 37 | Isaac | 54 | 12 | 0 |
| 1894 | June 16 | " | Sir Hugh Hume Campbell. 18. | Anna Maria of Austria. 48 x 39 | Agnew | 105 | 0 | 0 |
| 1907 | July 5 | " | — 95. | Lady holding Handkerchief. 45½ x 33 | Haydn | 105 | 0 | 0 |
| 1907 | July 17 | Troloppe | Duke of Sutherland. 734. | Philip II of Spain. 72 x 42 | — | 210 | 0 | 0 |

COLE, George. 1809-1883

| | | | | | | | | |
|------|---------|------------|-------------------------------|---------------------------|-----------|-----|----|---|
| 1867 | June 22 | Christie's | — 114. | Harvest Time. 1865 | — | 231 | 0 | 0 |
| 1876 | Mar. 11 | " | Ambrose Bassett. 134. | Fern Gathering | Caulfield | 157 | 10 | 0 |
| 1876 | May 13 | " | — 73. | View on the Tamar. 1872 | Steering | 210 | 0 | 0 |
| 1877 | May 12 | " | George Fox. 108. | Showery Weather | Graves | 252 | 0 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 73. | Windsor from the Meadows | Bought in | 131 | 5 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 34. | A Cornfield | Rouse | 283 | 10 | 0 |
| 1881 | May 28 | " | John Marshall. 35. | On the Dart. 1872 | Samage | 152 | 5 | 0 |
| 1881 | Dec. 10 | " | F. W. Hooper. (353 N.) 42. | Farm Cottage, Surrey | F. Hooper | 126 | 0 | 0 |
| 1882 | Feb. 4 | " | H. S. Philpot. (549 N.) 175. | Cliveden Woods | Bought in | 126 | 0 | 0 |
| 1882 | Mar. 4 | " | Charles Prater. (727 N.) 38. | First of October. 1864 | Polak | 157 | 10 | 0 |
| 1882 | June 3 | " | William Brooks. (278 P.) 100. | Harvesting at Rogate | Grindley | 163 | 16 | 0 |
| 1884 | Mar. 1 | " | George Cole. 78. | Milking Time, Llanstephan | Walford | 105 | 0 | 0 |
| 1884 | Mar. 1 | " | George Cole. (158 P.) 79. | River Scene with Sheep | Vokins | 178 | 10 | 0 |

COLE, George—*continued*

| | | | | | |
|------|---------|------------------|--|-------------------|----------|
| 1885 | May 2 | Christie's | George Goss. (315 V.) 26. Harvest Time. 49 x 60 | Jackson | 162 15 0 |
| 1886 | May 29 | " | Charles Seeley. 98. Eton College. 1876 | Wass | 205 16 0 |
| 1887 | May 28 | " | Charles Wells. 35. Waiting for the Ferry. 40 x 60 | Tooth | 367 10 0 |
| 1887 | May 28 | " | Charles Wells. 36. A Summer Evening. 36 x 60 | Tooth | 225 15 0 |
| 1888 | Feb. 24 | " | W. H. Swire. 44. Reigate Heath. 1866 | McLean | 198 0 0 |
| 1889 | May 25 | " | Henry Hill. 102. The Harvest Waggon. 41½ x 59 | Williams | 162 15 0 |
| 1891 | Mar. 17 | Capes, Dunn & P. | James Worrall. 37. Group of Cattle—Sunset | Agnew | 100 0 0 |
| 1894 | Feb. 10 | Christie's | — 80. Shalford, Guildford. 1858 | McAndrews | 168 0 0 |
| 1895 | May 25 | " | George Orme. 6. Bambridge Lock. 33 x 47 | McLean | 120 15 0 |
| 1896 | Feb. 13 | Robinson & F. | E. Priestman. 148. Harvesting in Surrey | Gribble | 372 15 0 |
| 1896 | Mar. 21 | Christie's | Hiram Craven. 278. Carting Fern. 48 x 72 | Tooth | 241 10 0 |
| 1898 | April 2 | " | F. W. Amsden. 56. The Harvest Wagon. 1876. 19 x 29½ | Lord Wriothlesley | 162 15 0 |
| 1898 | April 2 | " | F. W. Amsden. 57. Cattle on Banks of River. 1879. 23½ x 35 | Kennedy | 152 5 0 |
| 1903 | July 4 | " | David Hedges. 37. Peasant Children and Donkey. 1858. 48 x 72 | Kennedy | 189 0 0 |
| 1908 | Nov. 28 | " | Sir Isaac Holden. 118. A Cornfield. 1874. 41½ x 59 | Vicars | 136 10 0 |

COLE, George Vicat, R.A. 1833-1893

| | | | | | |
|------|----------|------------|--|------------------|----------|
| 1873 | May 31 | Christie's | Dobree. (221 A.) 141. Sunset—Pause in the Storm | Sir W. Armstrong | 787 10 0 |
| 1877 | May 12 | " | George Fox. 145. Landscape—Sunset | Vokins | 167 15 0 |
| 1878 | May 18 | " | R. Chigwell. (811 H.) 96. Arundel. 1877 | Bought in | 882 0 0 |
| 1879 | April 19 | " | Col. Borrows. 69. April Skies. 50 x 72 | Bought in | 787 10 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 65. Summer, Arundel Park. 1875. 57 x 25 | Agnew | 441 0 0 |
| 1880 | April 24 | " | E. J. Reed. 164. Noon. 1872 | Bought in | 682 10 0 |
| 1881 | Jan. 15 | " | Elkington and Co. (503 M.) 226. Autumn. 1872 | Bought in | 215 5 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (832 M.) 127. Harvesting, Showery Weather | McLean | 393 15 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. 128. On the Arun | Goupil | 336 0 0 |
| 1881 | Mar. 12 | " | Slee. (906 M.) 158. A Surrey Pastoral. 1878 | McLean | 241 10 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 66. Bray on the Thames. 1878 | Gladwell | 194 5 0 |
| 1881 | May 21 | " | Henry Lovatt. 102. On the River at Arundel | McLean | 525 0 0 |
| 1882 | May 20 | " | McLean. (190 P.) 81. On the Arun | Bought in | 194 0 0 |
| 1882 | June 3 | " | William Brooks. (278 P.) 104. A Passing Shower | Tooth | 299 5 0 |
| 1882 | Dec. 9 | " | Lowry Mann. (561 P.) 111. In Wales with Sheep | Nathan | 115 10 0 |
| 1883 | Mar. 17 | " | George Gurney. (174 R.) 121. Harvest Time. Drawing | Samuel | 325 10 0 |
| 1883 | April 7 | " | Marquis de Santurce. 31. Sunset—Holmwood. Drawing | Agnew | 241 10 0 |
| 1883 | April 7 | " | Marquis de Santurce. 154. On the Arun | Bought in | 231 0 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 52. Autumn Solitude. 38 x 60 | Agnew | 735 0 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 57. A Welsh Valley. 1859. 40 x 60 | Permain | 341 5 0 |
| 1883 | June 16 | " | Marquis de Santurce. 174. On the Arun. Drawing | Vokins | 451 10 0 |
| 1883 | June 16 | " | Marquis de Santurce. 175. Harvesting. Drawing | Agnew | 609 0 0 |
| 1884 | June 14 | " | W. Dallas O. Greig. (763 T.) 68. A Harvest Field | Agnew | 294 0 0 |
| 1884 | June 14 | " | — (754 T.) 147. Evening Shadows. 1868 | Gladwell | 267 15 0 |
| 1885 | May 2 | " | Henry Lovatt. (383 V.) 114. On the Arun, Castle, etc. 1878. | | |
| | | | 23½ x 35½ | Permain | 435 15 0 |
| 1886 | Mar. 12 | " | F. S. Teesdale. (261 W.) 33. Cornfield near Holmbury Hill. Dg. | Agnew | 189 0 0 |

COLE, George Vicat, R.A.—*continued*

| | | | | | | | |
|------|----------|------------------|---|--------------|------|----|---|
| 1885 | Mar. 12 | Christie's | Fredk. S. Teesdale. (261 W.) 222. Summer Showers | Tooth | 787 | 10 | 0 |
| 1886 | May 8 | " | A. G. Sandeman. (514 W.) 89. Summer Rain. 1873 | Bought in | 892 | 10 | 0 |
| 1887 | Feb. 5 | " | — 133. Rush Gathering on Thames | Tooth | 168 | 0 | 0 |
| 1887 | Feb. 5 | " | — 137. The Brook | Tooth | 168 | 0 | 0 |
| 1887 | Mar. 12 | " | W. Dallas O. Greig. 140. A Surrey Cornfield. 1861 | Vokins | 703 | 10 | 0 |
| 1887 | Mar. 12 | " | W. Dallas O. Greig. 141. The Decline of Day. 1864 | Murcott | 884 | 0 | 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 144. The Harvest Field. 1864 | Agnew | 143 | 17 | 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 145. Surrey Downs. 1863 | Agnew | 147 | 0 | 0 |
| 1887 | April 2 | " | — 99. The Heart of Surrey. 1874 | Agnew | 714 | 0 | 0 |
| 1887 | June 4 | " | Charles Wells. 103. Cornfield at Abingdon. 1874. 26 x 39 | Tooth | 651 | 0 | 0 |
| 1888 | June 2 | " | — 85. A Hayfield. Drawing | Agnew | 136 | 10 | 0 |
| 1889 | Feb. 16 | " | — 95. Bolney, near Henley | Agnew | 157 | 10 | 0 |
| 1889 | Mar. 2 | " | W. A. Duncan. 5. Harvesting near Henley | Tooth | 194 | 5 | 0 |
| 1889 | Mar. 23 | " | — 131. August Days | Agnew | 630 | 0 | 0 |
| 1889 | Mar. 30 | " | William Webster. 9. A Cornfield. Drawing | Agnew | 257 | 5 | 0 |
| 1889 | April 15 | " | Felix Vigne. 201. Leith Hill. 1872. 16 x 24 | McLean | 121 | 16 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 114. Abingdon. 43 x 71½ | Agnew | 777 | 0 | 0 |
| 1889 | June 1 | " | John Southgate. 139. A Harvest Field. 1863 | Agnew | 168 | 0 | 0 |
| 1890 | Mar. 8 | " | Joseph Beattie. 134. Spring. 26 x 40 | Wither | 420 | 0 | 0 |
| 1890 | May 3 | " | A. Shuttleworth. 54. Sinodun Hill. 40 x 72 | Agnew | 745 | 10 | 0 |
| 1890 | June 7 | " | — 48. Mountain Scene—River and Sheep. 15 x 23 | Agnew | 105 | 0 | 0 |
| 1891 | Mar. 17 | Capes, Dunn & P. | James Worrall. 48. Heath Scene and Sheep. 1863. 19½ x 29½ | Agnew | 250 | 0 | 0 |
| 1891 | April 11 | Christie's | — 63. View in Surrey. Drawing | Greig | 179 | 11 | 0 |
| 1891 | April 11 | " | — 84. Cornfield in Surrey. 1862 | Agnew | 220 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 14. Autumn Leaves. 1869. 30½ x 48½ | Tooth | 540 | 15 | 0 |
| 1891 | May 23 | " | Col. W. J. Holdsworth. 148. Abingdon. 1882. 43 x 71½ | Tooth | 1060 | 10 | 0 |
| 1892 | Feb. 13 | " | Charles L. Collard. 131. The Mountain Stream. 1876 | Dampier | 126 | 0 | 0 |
| 1892 | April 2 | " | David Price. 5. View of the Thames. 15½ x 24 | Agnew | 267 | 15 | 0 |
| 1892 | April 2 | " | David Price. 6. On the River Arun. 15½ x 24½ | Agnew | 273 | 0 | 0 |
| 1892 | April 2 | " | David Price. 43. Thames at Streatley. 35½ x 54 | Agnew | 724 | 10 | 0 |
| 1893 | June 17 | " | Vicat Cole, R.A. 372. Ifley Mill | Agnew | 107 | 2 | 0 |
| 1893 | June 17 | " | Vicat Cole, R.A. 378. Early Morning, Gravesend | — | 105 | 0 | 0 |
| 1893 | June 17 | " | Vicat Cole, R.A. 379. The Alps at Rosenlani. 1878 | Agnew | 299 | 0 | 0 |
| 1893 | June 17 | " | Vicat Cole, R.A. 380. The Summons to Surrender. 72 x 120 1889 | Vokins | 420 | 0 | 0 |
| 1893 | June 17 | " | Vicat Cole, R.A. 381. The Pool of London. 50 x 84 | Tooth | 189 | 0 | 0 |
| 1894 | April 21 | " | T. Woodcock. 53. Meeting of Thames and Isis. 32 x 52 | Roberts | 472 | 10 | 0 |
| 1894 | April 28 | " | — 61. Oxford. 1884. 51 x 84 | Gen. Whitten | 556 | 10 | 0 |
| 1894 | May 19 | " | Dr. A. G. Medwin. 62. On the Arun | McLean | 294 | 0 | 0 |
| 1896 | Mar. 21 | " | Hiram Craven. 290. Arundel. 1877. 20 x 30 | Tooth | 236 | 15 | 0 |
| 1896 | Mar. 24 | " | William Chadwick. 45. The Cornfield. 1868 | Finch | 147 | 0 | 0 |
| 1896 | Mar. 27 | " | Frederick Smallman. 83. Near Godalming. 1867. 18½ x 29 | Agnew | 220 | 10 | 0 |
| 1896 | Mar. 28 | " | A. F. Brereton. 268. Streatley | Hepworth | 294 | 0 | 0 |
| 1895 | April 18 | " | George Simpson. 76. Abinger Mill Pond. 1866. 29½ x 47½ | Marcus | 262 | 10 | 0 |
| 1896 | April 20 | " | Edmund Levy. 210. The Pool of London. 51 x 84 | J. L. Carew | 157 | 10 | 0 |

COLE, George Vicat, R.A.—continued

| | | | | | | | |
|------|----------|------------|--|----------------|-----|----|---|
| 1896 | April 30 | Christie's | C. H. T. Hawkins. 20. Sandpit and Sheep. 1876. Dg. $18\frac{1}{2} \times 28$ | Gribble | 162 | 15 | 0 |
| 1896 | May 2 | " | John Hargreaves. 38. Streatley. 1881. $37\frac{1}{2} \times 56\frac{1}{2}$ | Agnew | 577 | 10 | 0 |
| 1896 | May 2 | " | John Hargreaves. 39. Wargrave. 1881. $35\frac{1}{2} \times 56\frac{1}{2}$ | Agnew | 525 | 0 | 0 |
| 1896 | May 2 | " | John Hargreaves. 40. Loch Scavaig. 1875. $55\frac{1}{2} \times 89$ | Leggatt | 325 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 10. A Surrey Heath. Drawing. $15\frac{1}{2} \times 23\frac{1}{2}$ | Agnew | 273 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 32. Noon in the Cornfield. 1865. $15\frac{1}{2} \times 23\frac{1}{2}$ | C. Davis | 194 | 5 | 0 |
| 1898 | Feb. 5 | " | — 9. Caversham—Autumn | Agnew | 131 | 10 | 0 |
| 1898 | Feb. 26 | " | Mrs. S. Kennedy. 27. Autumn on the Thames. 1888. $48 \times 35\frac{1}{2}$ | Agnew | 472 | 10 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 58. Thames near Henley. 1884. 31×49 | Gribble | 735 | 0 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 59. A Harvest Field. 1877. $17\frac{1}{2} \times 29\frac{1}{2}$ | McLean | 273 | 0 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 60. Harvest Time. 1877. 17×29 | Tooth | 283 | 10 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 61. Great Marlow. 1891. 19×29 | Agnew | 294 | 0 | 0 |
| 1898 | May 14 | " | — 117. Streatley, with Cattle. 16×24 | Tooth | 173 | 5 | 0 |
| 1898 | May 14 | " | — 16. Medmenham. 1880. 15×24 | Agnew | 147 | 0 | 0 |
| 1899 | May 27 | " | — 43. Haymaking. Drawing. $13\frac{1}{2} \times 19\frac{1}{2}$ | Agnew | 110 | 5 | 0 |
| 1900 | Mar. 17 | " | Alfred Harris. 33. View on the Arun. 30×41 | Tooth | 474 | 10 | 0 |
| 1900 | June 30 | " | J. J. Brown. 82. Surrey Cornfield. 1875. $11\frac{1}{2} \times 16$ | Vokins | 105 | 0 | 0 |
| 1901 | Feb. 23 | " | Henry A. Brassey. 136. Now Fades the Glimmering Landscape. 1870. 38×60 | L. B. | 189 | 0 | 0 |
| 1901 | June 1 | " | Henry Clay Quinby. 39. A Quiet Pool. 1887. $11\frac{1}{2} \times 17\frac{1}{2}$ | Agnew | 152 | 5 | 0 |
| 1901 | June 1 | " | Henry Clay Quinby. 40. Summer Showers. $9\frac{1}{2} \times 16\frac{1}{2}$ | Tooth | 105 | 0 | 0 |
| 1901 | June 29 | " | T. A. Hill. 24. Autumn. 1860. 25×39 | Lister | 115 | 10 | 0 |
| 1902 | Feb. 22 | " | William Waring. 27. From Richmond Hill. 1878. $15\frac{1}{2} \times 25$ | Agnew | 126 | 0 | 0 |
| 1902 | April 26 | " | Charles Dorman. 10. The Cornfield. 1883. $16 \times 24\frac{1}{2}$ | Sir J. J. | 304 | 10 | 0 |
| 1903 | Feb. 28 | " | Sir Hugh Adair. 36. On the Arun. 26×40 | James | 147 | 0 | 0 |
| 1903 | April 4 | " | Henry James Turner. 10. Winter. 1866. Drawing. $17\frac{1}{2} \times 30$ | Philpot | 199 | 10 | 0 |
| 1903 | June 13 | " | Robert Orr. 31. On the Thames. 1886. $34\frac{1}{2} \times 59\frac{1}{2}$ | Agnew | 745 | 10 | 0 |
| 1903 | July 11 | " | George Gurney. 53. On the Thames—Evening. 1887. 20×30 | Agnew | 252 | 0 | 0 |
| 1903 | July 11 | " | George Gurney. 54. On the River Arun. 1878. $19\frac{1}{2} \times 29$ | Agnew | 231 | 0 | 0 |
| 1903 | Dec. 5 | " | W. H. Cope. 84. On the River Arun. 1871. 26×40 | McLean | 194 | 5 | 0 |
| 1904 | July 2 | " | — 143. Evening Shadows. 1868. 30×48 | Sampson | 115 | 10 | 0 |
| 1905 | Mar. 4 | " | Fredk. Elkington. 33. Showery Weather. 1870. 38×59 . (Damaged) | Tooth | 357 | 0 | 0 |
| 1905 | Mar. 4 | " | Fredk. Elkington. 34. Cornfield in Surrey. 1871. 30×48 | Lister | 173 | 5 | 0 |
| 1905 | Mar. 18 | " | — 124. A Harvest Field. $19 \times 29\frac{1}{2}$ | Richardson | 136 | 10 | 0 |
| 1906 | Mar. 24 | " | — 95. Bulesdon Ferry. 1885. $15\frac{1}{2} \times 23\frac{1}{2}$ | Agnew | 136 | 10 | 0 |
| 1906 | Mar. 24 | " | — 96. Hardwicke House. 1882. $15\frac{1}{2} \times 24\frac{1}{2}$ | Homan | 99 | 15 | 0 |
| 1907 | May 10 | " | — 84. On the River Avon. $19\frac{1}{2} \times 29\frac{1}{2}$ | Grainger | 136 | 10 | 0 |
| 1907 | June 21 | " | Mrs. W. G. King. 110. Thames near Hedsor. 1888. $31\frac{1}{2} \times 52$ | Gooden | 315 | 0 | 0 |
| 1907 | July 15 | " | Mrs. L. H. Michael. 26. The Alps at Rosenlani. 1878. 52×77 | — | 126 | 0 | 0 |
| 1908 | April 4 | " | Harry Coghill. 110. Cookham. 1889. $19\frac{1}{2} \times 29\frac{1}{2}$ | Gooden | 220 | 10 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 39. Summer Showers. 1877. $49 \times 71\frac{1}{2}$ | Agnew | 294 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 9. Leaves of Wasted Woods. 1879. $60 \times 47\frac{1}{2}$ | Agnew | 462 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 10. Arundel—Sunset. 1873. $21\frac{1}{2} \times 36$ | Agnew | 157 | 10 | 0 |
| 1908 | Nov. 21 | " | Mrs. Henry. 22. Harvest Time. 1860. 37×59 | Frost and Reid | 199 | 15 | 0 |

COLB, George Vicat, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|--------------|-----|----|---|
| 1908 | Nov. 25 | Foster's | Edward Ascherson. 105. Harvest Time, Abinger. 19 x 29 | Frost & Reid | 136 | 10 | 0 |
| 1909 | Mar. 27 | Christie's | Abraham Farrar. 11. Pangbourne-on-Thames. 1887. 20 x 30 | Lister | 141 | 15 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 12. Near Leith Hill. 41½ x 17½ | Agnew | 110 | 5 | 0 |
| 1909 | June 11 | " | — 227. Harvest Time, Abinger. 1863. 19 x 29 | Gooden | 157 | 10 | 0 |
| 1909 | Dec. 4 | " | John Dickenson. 19. The South Downs. 1853 | Jayson | 136 | 10 | 0 |
| 1910 | Mar. 5 | " | W. S. Partridge. 132. Harvest Time. 1890. 25 x 39½ | Tooth | 283 | 10 | 0 |
| 1910 | April 23 | " | J. Vavasour. 25. Peasants and Donkeys in Sandpit. 1865. 13½ x 19½ | Gooden | 131 | 5 | 0 |
| 1910 | May 27 | " | Mrs. John Fielden. 127. A Showery Day. 1878. 45½ x 71½ | Leggatt | 252 | 0 | 0 |
| 1910 | June 17 | " | Sir F. T. Mappin. 12. A Welsh Valley. 1859. 41 x 59 | Agnew | 147 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 45. Pause in the Storm. 1869. 39½ x 59½ | Vicars | 126 | 0 | 0 |

COLEMAN, William Stephen. 1830-1904

| | | | | | | | |
|------|---------|------------|--------------------------------------|------------|----|----|---|
| 1879 | Feb. 15 | Christie's | A. J. S. Corbet. 10. Fire and Air | Filpot | 84 | 0 | 0 |
| 1879 | Feb. 15 | " | A. J. S. Corbet. 11. Earth and Water | Filpot | 78 | 15 | 0 |
| 1879 | Mar. 15 | " | Tooth. (759 J.) 191. Apple Blossom | Partington | 94 | 10 | 0 |

COLLETT, John. 1725-1780

| | | | | | | | |
|------|--------|--------------|---|--------|---|---|---|
| 1791 | May 26 | Greenwood | James Fitzgerald. 64. Canvassing at an Election | — | — | — | — |
| 1821 | May 18 | Mr. Christie | Lady Thomond. 43. St. James' Park, before Buckingham House, with Lady Coventry, Lady Greenwich, etc. 1738. Engraved | Pinney | 8 | 8 | 0 |

COLLIER, Hon. John. Born 1850

| | | | | | | | |
|------|---------|------------|---|---------|-----|----|---|
| 1890 | Feb. 15 | Christie's | — 167. The Aguielle Verte. 1877 | Slade | 162 | 15 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 36. Pharaoh's Handmaidens. 50 x 40 | — | 162 | 15 | 0 |
| 1908 | April 4 | " | Harry Coghill. 111. The Laboratory. 1895. 61 x 47½ | Huggins | 147 | 10 | 0 |

COLLIER, Thomas, R.I. 1840-1891

| | | | | | | | |
|------|----------|------------|---|------------|-----|----|---|
| 1878 | Mar. 30 | Christie's | F. W. Topham. 99. Near Llanberis Pass | Permain | 115 | 10 | 0 |
| 1882 | Mar. 11 | " | A. T. Hollingsworth. (865 N.) 36. Blythburgh Common | Healey | 320 | 5 | 0 |
| 1882 | Mar. 11 | " | A. T. Hollingsworth. 37. Mountain Gloom | McLean | 157 | 10 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 24. Richmond Castle. 1877 | Wertheimer | 304 | 10 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 25. Burgham Ferry. 1876 | Permain | 105 | 0 | 0 |
| 1883 | April 14 | " | E. A. Pittis. (350 R.) 84. Coats Common. 22½ x 35 | Bought in | 183 | 15 | 0 |
| 1883 | May 28 | " | William Lee. (211 S.) 111. The Hill Farm. 24 x 36 | Bought in | 283 | 10 | 0 |
| 1888 | June 22 | " | William Lee. 288. The Hill Farm. 24 x 36 | McLean | 105 | 0 | 0 |
| 1892 | Mar. 25 | " | Thomas Collier. 317. Cornfield, Kentbury. Drawing | Gooden | 111 | 6 | 0 |
| 1896 | Mar. 20 | " | Alexander Macmorran. 111. Coats Common. Drawing | Agnew | 105 | 0 | 0 |
| 1909 | July 16 | " | — 98. After the Storm, Pakenham Common. Dng. 23½ x 35½ | Agnew | 107 | 2 | 0 |
| 1910 | April 16 | " | G. F. Smith (Fenton). 32. A Moorland Stream. 1878. Dg. 23½ x 35 | Agnew | 189 | 0 | 0 |

COLLINS, Richard. 1755-1831

| | | | | | | | |
|------|----------|------------|------------------------------------|-------|-----|---|---|
| 1902 | April 23 | Christie's | — 80. Duke of Sussex, aged Sixteen | Agnew | 110 | 5 | 0 |
|------|----------|------------|------------------------------------|-------|-----|---|---|

COLLINS, William, R.A. 1788-1847

| | | | | | | | |
|------|----------|------------|--|-------------|-----|----|---|
| 1827 | July 7 | Christie's | Lord de Tabley. 31. Watermill, Woman with Child and Donkey | Broadhurst | 189 | 0 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 44. Seashore—Two Fishing Boys | White | 210 | 0 | 0 |
| 1831 | June 11 | " | Mrs. Hand. 93. Seashore—Fish on Beach | Strutt | 50 | 0 | 0 |
| 1834 | Feb. 15 | " | Hand. 85. The Bird Catchers. Engraved | Gibbon | 40 | 19 | 0 |
| 1834 | Feb. 15 | " | Hand. 89. Going to Market | Agnew | 35 | 3 | 6 |
| 1836 | April 15 | " | Sir Francis Freeling. 93. The Shrimpers | Vernon | 128 | 2 | 0 |
| 1838 | May 12 | " | Lord Northwick. 59. Buying Fish—Portrait of Mr. Lee's Father | H. Baring | 237 | 10 | 0 |
| 1842 | May 6 | " | R. Vernon. — Shrimpers at Folkestone | Willoughby | 101 | 17 | 0 |
| 1842 | June 17 | " | Joseph Delafield. 14. The Pricked Finger | Smith | 199 | 10 | 0 |
| 1845 | Feb. 22 | " | — 95. Coast Scene, Scheveling | — | 127 | 1 | 0 |
| 1845 | April 26 | " | George Knott. 50. Happy as a King | Norton | 241 | 10 | 0 |
| 1845 | April 26 | " | George Knott. 55. The Peacemaker | Bryant | 273 | 0 | 0 |
| 1845 | April 26 | " | George Knott. 62. Disciples at Emmaus | Farrant | 152 | 5 | 0 |
| 1845 | April 26 | " | George Knott. 65. Sunday Morning | Creswick | 294 | 0 | 0 |
| 1847 | April 16 | " | George Morant. 21. Coast Scene—Children with Shrimp Net | Hogarth | 182 | 14 | 0 |
| 1847 | May 31 | " | William Collins, R.A. 537. The Pet Lamb. Sketch | Grit | 5 | 5 | 0 |
| 1847 | June 5 | " | William Collins, R.A. 781. Roman Pipers | — | 22 | 1 | 0 |
| 1847 | June 5 | " | William Collins, R.A. 782. Roman Goatherd | Hope | 8 | 10 | 0 |
| 1847 | June 11 | " | Mrs. Hand. 55. Nutting | Hogarth | 88 | 4 | 0 |
| 1847 | June 11 | " | Mrs. Hand. 56. Fisherman offering Fish to a Girl | Rought | 241 | 10 | 0 |
| 1848 | Mar. 11 | " | Jonathan Peel. 72. Woodcutters' Repast | Vokins | 78 | 15 | 0 |
| 1848 | Mar. 11 | " | Rate. 16. Two Fisherboys in Search of Seafowl | Wallis | 38 | 17 | 0 |
| 1848 | June 2 | " | Sir Thos. Baring. 50. Boulogne, with Fishermen and Girls | Nieuwenhuys | 241 | 10 | 0 |
| 1848 | June 2 | " | Sir Thos. Baring. 55. Roman Woman at Altar | Sequier | 158 | 11 | 0 |
| 1848 | June 2 | " | Sir Thos. Baring. 58. Taking Seafowls' Eggs. 1833 | Rought | 257 | 5 | 0 |
| 1849 | June 30 | " | Rate. 58. Pet Lamb. Engraved | Edwards | 110 | 5 | 0 |
| 1850 | June 5 | " | Geo. Bacon. 60. Sunday Morning | Hoare | 430 | 10 | 0 |
| 1850 | June 21 | " | Charles Meigh. 174. The World or the Cloister | Fordham | 61 | 19 | 0 |
| 1851 | Feb. 22 | " | Walker. 99. The World or the Cloister | Meyers | 157 | 10 | 0 |
| 1851 | June 13 | " | Hogarth. 90. Rustic Hospitality. Engraved | Agnew | 294 | 0 | 0 |
| 1852 | Mar. 26 | " | Sigismund Rockers. 106. Blackberry Gatherers | Gambart | 130 | 4 | 0 |
| 1852 | April 1 | " | — 30. Rustic Hospitality | Agnew | 215 | 5 | 0 |
| 1852 | April 20 | Winstanley | John Clow. 24. Happy as a King. 44 x 34 | — | 446 | 5 | 0 |
| 1852 | April 22 | " | John Clow. 27. Selling Fish—Sea Coast, Horses, and Figures. Dg. | — | 58 | 16 | 0 |
| 1852 | May 28 | Christie's | William Wells. 53. Two Boys lifting Basket from Boat | Graves | 210 | 0 | 0 |
| 1852 | May 28 | Winstanley | H. Wallis. 58. Sale of the Pet Lamb | — | 315 | 5 | 0 |
| 1853 | April 16 | Christie's | T. C. Higgins. 98. Boy seated on Bank, Dogs, Hare, etc. | Wallis | 180 | 5 | 0 |
| 1853 | April 16 | " | T. C. Higgins. 99. Young Anglers | Wallis | 210 | 0 | 0 |
| 1853 | April 16 | " | T. C. Higgins. 100. Dead Robin. 1812 | Wallis | 315 | 0 | 0 |
| 1853 | April 16 | " | T. C. Higgins. 101. Cherry Seller. 1812 | Agnew | 472 | 10 | 0 |
| 1853 | April 16 | " | T. C. Higgins. 102. Doubtful Weather—Boy in Boat | Wallis | 661 | 10 | 0 |
| 1854 | May 16 | " | Samuel Woodburn. 475. On the Brent—Children landing Fish | Gambart | 294 | 0 | 0 |
| 1854 | June 17 | " | S. Hammond. 65. Beach Scene—Fishing Boats. 34 x 26 | Wallis | 336 | 0 | 0 |
| 1854 | Oct. 20 | Winstanley | F. W. Hooper. 117. Hall Sands—Bargaining for Fish. Gillott coll. | — | — | — | — |

COLLINS, William, R.A.—*continued*

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|------|----------|------------------|----------------------|------|---|--------------------|-----------|
| 1854 | — | Town Hall, L'p'l | John Naylor. | 35. | Happy as a King | — | — |
| 1854 | — | " | John Naylor. | 42. | Returning from Haunts of Seafowl | — | — |
| 1854 | — | " | John Naylor. | 43. | Welsh Guides near Llanberis | — | — |
| 1855 | Feb. 15 | Foster's | Charles Birch. | 14. | Returning from Haunt of Seafowl. Illus. 19 x 16 | — | 185 0 0 |
| 1855 | April 23 | " | S. C. Hall. | 134. | The Cottage Door. Engraved in "Book of Gems" | — | — |
| 1855 | April 26 | Phillips | Hooper and Wass. | 72. | Hall Sands, Norfolk | — | — |
| 1857 | May 16 | Christie's | Davis McIntosh. | 14. | Fisher Boy holding Nets by a Pole | King W. S. | 456 15 0 |
| 1858 | Feb. 3 | Foster's | Henry Wallis. | 105. | Boys in Search of Wild Fowl. 18 x 15 | — | — |
| 1858 | June 5 | Christie's | John Barlow. | 58. | Sultry Day in Naples. 1843 | Rought | 162 15 0 |
| 1859 | May 14 | " | Edward Rodgett. | 89. | Rustic Hospitality. 1844. Engraved | Holloway | 330 3 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. | 90. | Boat Builders | Fordham | 231 0 0 |
| 1860 | May 12 | " | H. Rice. | 195. | Children feeding Rabbits. 1824 | Agnew | 525 0 0 |
| 1860 | May 14 | " | Thomas Ball. | 195. | Children feeding Rabbits. Painted in 1824 for Henry Rice | Agnew | 525 0 0 |
| 1860 | May 26 | " | — | 801. | Disciples at Emmaus. Sir M. W. Ridley collection | — | — |
| 1863 | April 25 | " | E. Bicknell. | 87. | Early Morning, Sussex Coast. 34½ x 47½ | Agnew | 1008 0 0 |
| 1863 | April 25 | " | E. Bicknell. | 93. | Selling Fish. 33½ x 46½ | Agnew | 1228 10 0 |
| 1863 | May 3 | " | Henry Charlton. | 53. | Edinburgh Castle | — | 38 17 0 |
| 1863 | May 3 | " | Henry Charlton. | 54. | Cockle Gatherers | — | 165 18 0 |
| 1863 | June 17 | Foster's | Charles Pemberton. | 68. | Children and Dog with Boat, Man with Net. 17 x 13½ | — | — |
| 1866 | May 19 | Christie's | George Young. | 19. | Ventnor, with Children. 1845 | Agnew | 997 10 0 |
| 1866 | May 19 | " | George Young. | 24. | Skittle Players | Agnew | 1207 10 0 |
| 1870 | May 21 | " | Edwin Bullock. | 142. | Reluctant Departure. 1815 | Agnew | 1470 0 0 |
| 1871 | Mar. 4 | " | W. Dickson. | 113. | The Nutting Party | Agnew | 945 0 0 |
| 1872 | April 27 | " | Joseph Gillott. | 272. | Cromer Sands. Sketch | Pilgeram & Lefevre | 320 5 0 |
| 1872 | April 27 | " | Joseph Gillott. | 273. | Barmouth Sands. 1845 | Agnew | 1785 0 0 |
| 1872 | April 27 | " | Joseph Gillott. | 274. | Cromer Sands. 1845 | Agnew | 3780 0 0 |
| 1872 | May 25 | " | James Reed. | 47. | Bird's Nest | Cox | 189 0 0 |
| 1872 | May 25 | " | James Reed. | 48. | Sale of Pet Lamb. 1813 | Gilbert | 204 15 0 |
| 1872 | June 8 | " | Charles Cope. | 28. | Stirling Castle | Agnew | 882 0 0 |
| 1873 | May 17 | " | J. G. Frost. | 93. | Cockle Gatherers, Meadford Bay | Agnew | 810 0 0 |
| 1874 | April 24 | " | John Heugh. | 145. | Stirling Castle | Agnew | 1102 10 0 |
| 1874 | May 10 | " | John Farnworth. | 76. | Venturesome Robin | Agnew | 840 0 0 |
| 1875 | April 23 | " | Sam Mendel. | 314. | The Skittle Players | Agnew | 2415 0 0 |
| 1875 | June 5 | " | — | 93. | Spinning Girl of Sorrento | Graves | 86 2 0 |
| 1875 | June 12 | " | Thomas Woolner, R.A. | 116. | The Ferry | Agnew | 289 16 0 |
| 1875 | July 3 | " | Jesse Watts Russell. | 27. | The Fisherman's Return. 1821 | Fordham | 2362 10 0 |
| 1876 | Mar. 11 | " | — | 70. | Girl on Pony, Chichester Cathedral. 1821 | Galway | 829 10 0 |
| 1876 | Mar. 27 | " | Albert Levy. | 19. | Fisherman's Boy. 1873. 20 x 26 | Agnew | 367 10 0 |
| 1876 | June 3 | " | — | 36. | Girl on Pony, Chichester Cathedral. 1821 | Leggatt | 787 10 0 |
| 1876 | July 22 | " | W. A. Joyce. | 92. | Sale of Pet Lamb | Graves | 325 10 0 |
| 1877 | April 21 | " | Robert Vernon. | 133. | Mariner's Widow. 1835 | White | 320 5 0 |
| 1877 | April 28 | " | Albert Grant. | 132. | The Venturesome Robin | Agnew | 840 0 0 |

COLLINS, William, R.A.—*continued*

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|------|----------|---------------|--|-----------------|------|----|---|
| 1877 | April 28 | Christie's | Albert Grant. 133. Le Bon Curé | Agnew | 493 | 10 | 0 |
| 1877 | June 9 | " | — 68. Girl on Pony, Chichester Cathedral. 1821 | Vokins | 593 | 5 | 0 |
| 1878 | April 6 | " | Munro of Novar. 11. Dominican Monks, Amalfi | Vokins | 267 | 15 | 0 |
| 1879 | Jan. 22 | " | F. F. Quin, D.D. 522. River Scene, Boys Fishing | Martineau | 110 | 5 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 10. Fishermen and Boats | Agnew | 441 | 0 | 0 |
| 1879 | May 10 | " | E. D. Maddy. (51 K.) 59. Dartmouth. 1821 | Agnew | 1575 | 0 | 0 |
| 1879 | May 30 | " | James Hughes Anderson. 106. Cromer Sands, with Children. | | | | |
| | | | 1838. Vine collection | Bale | 162 | 15 | 0 |
| 1880 | Feb. 28 | " | James Fenton. 445. Les Causeuses | McLean | 351 | 15 | 0 |
| 1881 | May 14 | " | C. S. Bale. 216. Cromer Sands. 9½ x 11 | Agnew | 262 | 10 | 0 |
| 1881 | May 28 | " | John W. Marshall. 113. The Cherry Seller | Cox | 325 | 10 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 71. Borrowdale. 1823 | Mason | 2625 | 0 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. (94 S.) 7. The Cottage Door. 1815 | Agnew | 105 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 41. Hastings Beach. 9½ x 12½ | Agnew | 178 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. 43. Selling Fish. 33½ x 46½ | Agnew | 892 | 10 | 0 |
| 1884 | June 14 | " | F. S. Rendall. (636 T.) 60. Prawn Fishing. 1829 | Naylor | 420 | 0 | 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 14. Fisherman's Boy. 20 x 26 | Agnew | 110 | 5 | 0 |
| 1886 | May 16 | " | Sir James Watts. (500 V.) 55. Blackberry Gatherers. 20 x 24 | McLean | 315 | 0 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. (257 W.) 67. The Morning Bath. 27 x 36 | Agnew | 892 | 10 | 0 |
| 1887 | April 2 | " | — 109. Gleaners Returning, Cornfield | Fairfax Knowles | 409 | 10 | 0 |
| 1887 | June 4 | " | Charles Wells. 87. The World or the Cloister. 1843. 28 x 36 | Hall | 178 | 10 | 0 |
| 1887 | June 4 | " | Charles Wells. 88. Windsor. 16 x 12 | Hall | 63 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 29. The Skittle Players. 34 x 44 | Tooth | 1585 | 10 | 0 |
| 1888 | June 2 | " | Thomas Walker. 66. Barmouth Sands. 28 x 42 | Agnew | 1050 | 0 | 0 |
| 1888 | June 16 | " | James Lees. 88. Rustic Hospitality. 27 x 33 | Tooth | 947 | 10 | 0 |
| 1888 | Dec. 15 | " | — 98. Sunday Morning | Polak | 105 | 0 | 0 |
| 1889 | June 22 | " | Joseph Strutt. 85. Fishermen coming Ashore. 1817. 31½ x 43 | Agnew | 525 | 0 | 0 |
| 1890 | Mar. 1 | " | Rev. T. Heathcote Tragett. 150. Shrimp Boys at Cromer. 34 x 44 | Agnew | 1260 | 0 | 0 |
| 1890 | Mar. 1 | " | Rev. T. Heathcote Tragett. 151. The Capstan at Work. 34 x 48 | McLean | 840 | 0 | 0 |
| 1890 | Mar. 1 | " | Rev. T. Heathcote Tragett. 152. The Kitten Deceived. 30 x 25 | Agnew | 682 | 10 | 0 |
| 1890 | Mar. 1 | " | Rev. T. Heathcote Tragett. 153. Children playing with Puppies. | | | | |
| | | | 30 x 25 | Vokins | 241 | 10 | 0 |
| 1890 | April 19 | " | A Nobleman. 90. Coast Scene, with Shrimpers | Tidy | 325 | 10 | 0 |
| 1890 | April 26 | " | John Hunt. 96. The Pet Lamb. 13½ x 17 | Agnew | 115 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 14. Hop Pickers. 20½ x 26 | Agnew | 357 | 0 | 0 |
| 1891 | Feb. 28 | " | — 80. At Aberystwith, Children of Antrobus. 1842 | Milins | 430 | 10 | 0 |
| 1891 | April 4 | " | Mrs. H. Smith. 35. The Nutting Party | George | 126 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 15. Coast Scene—Children and Dog. 14 x 18 | Tooth | 178 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 103. The Minnow Catchers. 40 x 35 | Agnew | 1575 | 0 | 0 |
| 1891 | May 7 | " | Lord Chelyesmore. 15. Cromer Sands. 40 x 50 | Bought in | 2205 | 0 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 195. View on the Yare | White | 127 | 1 | 0 |
| 1893 | Mar. 25 | Christie's | Mrs. Spencer Bell. 351. Cromer Sands. 1835. 20½ x 27 | McLean | 430 | 10 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 93. The Samphire Gatherers, Ventnor. 1845. | | | | |
| | | | 27 x 36 | Agnew | 535 | 10 | 0 |

COLLINS, William, R.A.—*continued*

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|------|----------|---------------|--|------------------|------|----|---|
| 1893 | June 10 | Christie's | George Field. 6. The Birds' Nest. 1809. 29½ x 26 | Wigzell | 231 | 0 | 0 |
| 1893 | July 22 | " | Earl of Essex. 42. The Fish Auction. 1823. 32½ x 42 | Bought in | 787 | 10 | 0 |
| 1894 | Mar. 10 | " | George Danby. 22. The Ferry. 1819 | Agnew | 173 | 5 | 0 |
| 1894 | April 28 | " | Richard Hemming. 83. The Dead Robin. 1812. 36 x 31 | Tooth | 483 | 0 | 0 |
| 1894 | May 26 | " | John Gibbons. 4. Cromer Sands. 15½ x 20½ | Agnew | 241 | 10 | 0 |
| 1894 | May 26 | " | John Gibbons. 5. Returning from Haunts of Sea Fowl. 18½ x 15½ | Agnew | 325 | 10 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 3. Sale of Pet Lamb. 1813. 30½ x 38½ | Walters | 420 | 0 | 0 |
| 1895 | April 27 | " | James Orrock. 319. Trying on Father's Boots | Smith | 545 | 0 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 74. Sale of Pet Lamb. 30½ x 38½ | Gooden | 367 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 673. Children with Fish on Seashore. 1828. 16 x 12 | Agnew | 162 | 15 | 0 |
| 1895 | May 25 | Christie's | George Orme. 7. Blackberry Gatherers. 25 x 22 | McLean | 325 | 10 | 0 |
| 1895 | June 15 | " | Jane Price. 15. Cromer Sands. 9½ x 11½ | McLean | 110 | 5 | 0 |
| 1895 | July 6 | " | C. F. Huth. 76. Morning—Boulogne. 1844. 27 x 36 | Wigzell | 315 | 0 | 0 |
| 1896 | April 18 | " | — 127. Keeper's Boy, Dogs, and Game. 12 x 15 | McLean | 105 | 0 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 18. Two Fishermen and Grey Horse. 29½ x 24½ | Gooden | 199 | 15 | 0 |
| 1897 | May 29 | " | Sir John Pender. 23. Early Morning on Coast (Buying Fish). 1847. 34 x 47 | Agnew | 1155 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 50. Sunday Morning. 1836. 31½ x 41½ | Agnew | 1449 | 0 | 0 |
| 1899 | May 18 | " | John Kermack. 14. Shrimpers. 13 x 17 | Wallis | 189 | 0 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 223. Morning after Storm. 44 x 33½ | Duveen | 1575 | 0 | 0 |
| 1900 | May 10 | " | Peel Heirlooms. 224. Winter—Thames at Richmond. 44 x 33½ | Duveen | 2100 | 0 | 0 |
| 1900 | May 10 | " | Peel Heirlooms. 234. The Cherry Seller. 13½ x 12 | Captain Harrison | 231 | 0 | 0 |
| 1900 | May 10 | " | Peel Heirlooms. 238. Fishermen carrying Nets. 19 x 13½ | Duveen | 546 | 0 | 0 |
| 1901 | Feb. 23 | Christie's | Henry A. Brassey. 138. Dartmouth. 1821. 34 x 47 | L. B. | 735 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 76. Two Boys in a Boat, Fishing. 10½ x 8½ | Evans | 252 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 77. Sands near Cromer. 7 x 9 | Evans | 157 | 10 | 0 |
| 1902 | April 26 | " | — 77. The Venturesome Robin. 28 x 36 | Martin | 231 | 0 | 0 |
| 1902 | May 10 | " | — 65. The Fish Auction. 1823. 33 x 45 | Permain | 535 | 0 | 0 |
| 1903 | June 13 | " | Robert Orr. 32. Bay of Naples. 27½ x 36 | Permain | 210 | 0 | 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. 127. Dartmouth. 1821. 34 x 47 | Vokins | 504 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 62. Trying on Father's Boots. 26 x 32 | A. Smith | 315 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 63. Fishermen coming Ashore. 32 x 43 | Wallis | 420 | 0 | 0 |
| 1907 | Feb. 23 | " | R. Kirkman Hodgson. 8. Rustic Hospitality. 1844. 27½ x 36 | Mitchell | 107 | 6 | 0 |
| 1907 | July 12 | " | George Hodgson. 86. The Skittle Players. 1832. 34½ x 44 | Harris | 535 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 7. Hastings. 1824. 9½ x 12½ | Agnew | 147 | 0 | 0 |
| 1909 | Mar. 27 | " | Richard Hobson. 101. Blackberry Gatherers. 1814. 25 x 21½ | Sampson | 126 | 0 | 0 |
| 1909 | April 26 | " | Richard Manley Foster. 76. Cromer Sands. 9½ x 12 | C. Davis | 110 | 5 | 0 |

COLLINSON, James. 1825-1881

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| 1894 | Feb. 3 | Christie's | James Collinson. 8. Les Petites Sœurs des Pauvres | — | 8 | 8 | 0 |
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COLOGNE, School of

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|------|---------|------------|----------------------------------|-----------|-----|----|---|
| 1899 | June 10 | Christie's | — 90. Madonna and Child. 39 x 27 | Dunthorne | 136 | 10 | 0 |
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COMPTB, P. C.

1894 June 30 Christie's Adrian Hope. 7. Tapestryed Room. 1856. 11½ x 11 Agnew 68 5 0

CONBGLIANO, Cima da. See CIMA

1888 April 21 Christie's Mrs. Sloane Stanley. 38. Madonna adoring Christ — 173 0 0
 1888 June 9 " Marquess of Exeter. 297. A Female Saint R. H. Benson 141 15 0
 1894 June 2 " Lady Eastlake. 68. St. Sebastian and St. Mark. 39 x 16 Dr. Richter 378 0 0
 1909 Nov. 27 " Mrs. Hartman. 4. Madonna and Child. 19 x 15 Bohler 110 5 0

CONSORT, H. R. H. Prince. 1819-1861

1900 Feb. 24 Christie's Artists' War Fund. 62. Head of a Man. 1840. Etching Sir John Holder 35 14 0

CONSTABLE, John, R.A. 1776-1837

1834 June 7 Christie's — 67. Landscape with Figures — —
 1838 May 15 Foster's John Constable, R.A. 3. Stonehenge, etc. Smith 4 14 6
 1838 May 15 " John Constable, R.A. 10. Glebe Farm, etc. Williams 3 15 0
 1838 May 15 " John Constable, R.A. 12. Salisbury Cathedral and Helmingham Park Allnutt 3 9 0
 1838 May 15 " John Constable, R.A. 13. Salisbury Cathedral and Glebe Farm Carpenter 24 10 6
 1838 May 15 " John Constable, R.A. 14. Cornfield. Study for N.G. picture Radford 9 19 6
 1838 May 15 " John Constable, R.A. 23. Salisbury Cathedral, etc. Leslie 11 11 0
 1838 May 15 " John Constable, R.A. 26. Dedham Rulton 8 8 0
 1838 May 15 " John Constable, R.A. 29. View in Helmingham Park Swaby 16 5 6
 1838 May 15 " John Constable, R.A. 30. Salisbury Cathedral from Bishop's Garden Archbutt 16 16 0
 1838 May 15 " John Constable, R.A. 31. Hadleigh Castle. Sketch Smith 3 13 6
 1838 May 15 " John Constable, R.A. 33. Two Views of East Bergholt Archbutt 24 3 0
 1838 May 15 " John Constable, R.A. 35. River Scene and Horse Jumping Archbutt 52 10 0
 1838 May 15 " John Constable, R.A. 37. Salisbury Cathedral from Meadows Williams 6 10 0
 1838 May 15 " John Constable, R.A. 39. Mill on the Stour. Sketch Hilditch 7 17 6
 1838 May 15 " John Constable, R.A. 40. Opening Waterloo Bridge. Sketch Joy 2 10 0
 1838 May 15 " John Constable, R.A. 41. Weymouth Bay. Sketch. Swaby 4 4 0
 1838 May 15 " John Constable, R.A. 42. Waterloo Bridge and Brighton Archbutt 5 0 0
 1838 May 15 " John Constable, R.A. 43. Chain Pier and Dedham Church Stuart 5 5 0
 1838 May 15 " John Constable, R.A. 44. Hampstead Heath and Waterloo Bridge Morton 4 14 0
 1838 May 15 " John Constable, R.A. 45. Weymouth Bay, Waterloo Bridge, and two others Burton 7 7 0
 1838 May 15 " John Constable, R.A. 46. East Bergholt, Dedham, etc. Nursey 4 14 6
 1838 May 15 " John Constable, R.A. 47. Weymouth Bay and four others Williams 1 13 0
 1838 May 15 " John Constable, R.A. 48. Moonlight and Landscape with Rainbow Leslie 5 5 0
 1838 May 15 " John Constable, R.A. 49. Three Landscapes Archbutt 31 10 0
 1838 May 15 " John Constable, R.A. 50. Salisbury Meadows Sheepshanks 35 14 0
 1838 May 15 " John Constable, R.A. 51. Study of Trees and Fern with Donkeys Sheepshanks 23 2 0
 1838 May 15 " John Constable, R.A. 52. Cottage in a Cornfield Burton 27 6 0
 1838 May 15 " John Constable, R.A. 53. Hampstead Heath—at the Ponds Sheepshanks 37 5 6

CONSTABLE, John, R.A.—*continued*

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|------|----------|------------|-----------------------|--|----------------|-----|----|---|
| 1838 | May 15 | Foster's | John Constable, R.A. | 54. Flatford Mill—Horse and Barge | Leslie | 52 | 10 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 55. View near Flatford Mill | Rochard | 11 | 0 | 6 |
| 1838 | May 15 | " | John Constable, R.A. | 56. Hampstead Heath | Burton | 17 | 6 | 6 |
| 1838 | May 15 | " | John Constable, R.A. | 57. Gillingham Mill | Leslie | 37 | 16 | 6 |
| 1838 | May 15 | " | John Constable, R.A. | 58. East Bergholt | Nurse | 5 | 15 | 6 |
| 1838 | May 15 | " | John Constable, R.A. | 59. Flatford—Barge Building | Sheepshanks | 51 | 9 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 60. Two Views near Petworth | Swaby | 7 | 7 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 61. Hampstead Heath—London in distance | Archbutt | 31 | 10 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 65. Dedham Vale—Long Valley | Norton | 25 | 4 | 6 |
| 1838 | May 15 | " | John Constable, R.A. | 66. London from Hampstead | Burton | 63 | 0 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 67. Flatford Mill—Dark | Allnutt | 34 | 13 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 68. Brighton and Chain Pier. Ex. 1827 | Tiffin | 45 | 3 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 69. The Lock near Flatford Mill | Archbutt | 44 | 2 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 70. The Glebe Farm. R.A. 1835 | Miss Constable | 74 | 11 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 71. The Cenotaph, etc. R.A. 1836 | Miss Constable | 42 | 0 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 72. Salisbury Cathedral from Bishop's Garden. 1823 | Tiffin | 64 | 1 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 73. View in Helmingham Park. R.A. 1830 | Allnutt | 56 | 14 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 74. Opening of Waterloo Bridge. R.A. 1832 | Mosley | 63 | 0 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 75. View of Dedham—Gipsies. R.A. 1828 | M. Bone | 105 | 0 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 76. The Lock. R.A. 1824. Sold at Foster's, February 15th, 1855, for £903 | Birch | 131 | 0 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 77. On the River Stour—Horse on a Barge. R.A. 1819 | Morton | 157 | 10 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 78. Hadleigh Castle. R.A. 1829 | Miss Constable | 105 | 0 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 79. Salisbury Cathedral from Meadows. 1831 | Ellis | 110 | 5 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 80. Dedham Mill and Church | Brown | 45 | 3 | 0 |
| 1838 | May 15 | " | John Constable, R.A. | 81. Arundel Castle and Mill. 1837 | J. Constable | 78 | 15 | 0 |
| 1839 | April 13 | Christie's | Samuel Archbutt. 114. | Salisbury Cathedral from Meadows | Theobald | 31 | 10 | 0 |
| 1839 | April 13 | " | Samuel Archbutt. 115. | Embarkation of George IV, Waterloo Bridge | Bought in | 43 | 1 | 0 |
| 1846 | May 16 | " | Mr. Taunton. 41. | Salisbury Cathedral | Bought in | 441 | 0 | 0 |
| 1846 | May 16 | " | Mr. Taunton. 42. | Dedham | Bought in | 357 | 0 | 0 |
| 1846 | June 4 | " | Edward Higginson. 77. | Waggon passing through a River | Rought | 378 | 0 | 0 |
| 1848 | May 3 | Phillips | Ralph Thomas. 176. | Salisbury Cathedral | — | — | — | — |
| 1848 | June 2 | Christie's | Sir Thos. Baring. 21. | Opening Waterloo Bridge | Barton | 33 | 2 | 0 |
| 1849 | May 27 | " | Taunton. 110. | Salisbury Cathedral from the Meadows. The celebrated picture | Rought | 430 | 10 | 0 |
| 1849 | May 27 | " | Taunton. 111. | Dedham, with Towing Path | Bought in | 157 | 10 | 0 |
| 1851 | June 13 | " | Hogarth. 46. | Hadleigh Castle | Winter | 320 | 5 | 0 |
| 1853 | Mar. 7 | " | R. Morris. 131. | A Lock on the Stour | Wass | 105 | 0 | 0 |
| 1853 | July 7 | " | Charles Birch. 41. | Jumping Horse on the Stour | Gambart | 393 | 15 | 0 |
| 1853 | July 7 | " | Charles Birch. 42. | Opening of London Bridge | Bought in | 252 | 0 | 0 |
| 1855 | Feb. 15 | Foster's | Charles Birch. 18. | The Lock. 55 x 48 | Holmes | 860 | 0 | 0 |

CONSTABLE, John, R.A.—*continued*

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|------|----------|------------|--|-----------|------|----|---|
| 1855 | Mar. 31 | Christie's | B. Archer (Burton). 99. The White Horse. (<i>Chef d'œuvre</i>) | Hodgson | 630 | 0 | 0 |
| 1858 | Feb. 3 | Foster's | Henry Wallis. 104. Opening of Waterloo Bridge. 51 x 86 | — | — | — | — |
| 1858 | May 21 | Christie's | John Miller. 162. Salisbury Cathedral. Sketch | — | 49 | 0 | 0 |
| 1858 | May 22 | " | John Miller. 227. Cornfield—Reapers. A Plough in Foreground | — | 63 | 1 | 0 |
| 1859 | June 13 | " | Potts. 240. Dedham. From Constable's sale | Wallis | 197 | 8 | 0 |
| 1860 | April 25 | Foster's | C. R. Leslie, R.A. 87. House with Hatchment and Trees | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 90. Willy Lott's House | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 92. Sketch in Suffolk, with inscription | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 93. Mill at Arundel | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 94. Lock on the Stour | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 95. Stonehenge. Engraved | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 96. A Running Brook | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 97. The Glebe Farm. Presented to Leslie | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 98. Hampstead Heath, with Surrey Hills | — | — | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 386. Burning of Houses of Parliament. Drawing | — | — | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 387. Jacques and Wounded Deer. Drawing | — | — | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 388. Mill at Colchester. Drawing | — | — | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 390. Brighton Fishing Boats. Drawing | — | — | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 392. South Stoke. Drawing | — | — | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 393. Dover—Two French Luggers. Drawing | — | — | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 394. Studies of Trees. Chalk | — | — | — | — |
| 1860 | May 17 | " | J. Constable, R.A. 60. Colchester Church | — | — | — | — |
| 1860 | May 17 | " | J. Constable, R.A. 61. Hampstead towards Harrow | — | — | — | — |
| 1860 | May 17 | " | J. Constable, R.A. 62. Hadlow Castle | — | — | — | — |
| 1860 | May 17 | " | J. Constable, R.A. 63. Flatford | — | — | — | — |
| 1860 | May 17 | " | J. Constable, R.A. 64. A Mill | — | — | — | — |
| 1860 | May 17 | " | J. Constable, R.A. 65. Cattle on Hampstead Heath | — | — | — | — |
| 1861 | Feb. 6 | " | Henry Wallis. 86. Opening of Waterloo Bridge. 86 x 52 | Davenport | 464 | 0 | 0 |
| 1861 | May 3 | Christie's | E. Gambart. 294. The Lock. 47½ x 55. The original picture | Leatham | 231 | 0 | 0 |
| 1863 | May 16 | " | Gentleman. 160. The Glebe Farm | — | — | — | — |
| 1863 | June 17 | Foster's | Charles Pemberton. 47. Near Dedham—River and Boats | — | — | — | — |
| 1863 | June 17 | " | Charles Pemberton. 69. The Leaping Horse. 72 x 54 | — | — | — | — |
| 1865 | May 6 | Christie's | — 44. Cathedral—Salisbury. 19¼ x 19½ | — | — | — | — |
| 1865 | May 6 | " | — 45. The Mill Stream. Engraved. 33 x 38 | — | — | — | — |
| 1866 | Mar. 28 | B. Moulton | Thomas Churchyard. 64. Willy Lott's House. 24 x 20 | Cox | 43 | 1 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 65. Flatford Mill. 16 x 13 | — | 32 | 11 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 66. Bergholt Heath. 19 x 12 | Cox | 32 | 11 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 67. View at Dedham. 25 x 18 | Pearce | 10 | 10 | 0 |
| 1866 | May 19 | Christie's | George Young. 25. The Hay Wain | Cox | 1365 | 0 | 0 |
| 1867 | June 22 | " | — 91. Landscape | — | 222 | 10 | 0 |
| 1867 | Dec. 11 | Foster's | — 121. The Leaping Horse, Dedham Lock. E. Pemberton coll. | — | — | — | — |
| 1870 | May 21 | Christie's | Edwin Bullock. 86. Weymouth Bay | Cox | 535 | 10 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 109. Hampstead Heath | Agnew | 588 | 0 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 115. Heath Scene—Three Peasants in Cart | Agnew | 787 | 10 | 0 |

CONSTABLE, John, R.A.—*continued*

| | | | | | | | | | | |
|------|----------|------------|------------------------|-------------------|--|---------------|-------|-----|----|---|
| 1872 | Mar. 16 | Christie's | G. R. Burnett. | 120. | On the Stour, near Canterbury | Agnew | 477 | 15 | 0 | |
| 1872 | Mar. 16 | " | G. R. Burnett. | 121. | Opening of Waterloo Bridge | Agnew | 315 | 0 | 0 | |
| 1872 | April 26 | " | Joseph Gillott. | 193. | Approach to London from Hampstead | Agnew | 404 | 5 | 0 | |
| 1872 | April 26 | " | Joseph Gillott. | 195. | Landscape with Cottage | New York | 367 | 10 | 0 | |
| 1872 | April 26 | " | Joseph Gillott. | 196. | On the Stour—Dedham Church | New York | 68 | 5 | 0 | |
| 1872 | April 26 | " | Joseph Gillott. | 197. | On the Stour, with Cow | New York | 682 | 10 | 0 | |
| 1872 | April 26 | " | Joseph Gillott. | 198. | Weymouth Bay | New York | 735 | 0 | 0 | |
| 1873 | June 5 | " | John Hargreaves. | 292. | Heath Scene—Three Peasants in a Cart | Agnew | 1050 | 0 | 0 | |
| 1874 | June 13 | " | A. Wood. | 51. | Hampstead Heath. Bullock & Hargreave coll. | Bought in | 934 | 0 | 0 | |
| 1875 | April 23 | " | Sam Mendel. | 315. | On Suffolk River—Watermill | Ashton | 630 | 0 | 0 | |
| 1875 | June 12 | " | T. Woolner, R.A. | 134. | On the Stour | — | 55 | 14 | 0 | |
| 1875 | June 12 | " | T. Woolner, R.A. | 135. | View near Highgate. | 1872 | Young | 178 | 10 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. | 26. | Harwich Lighthouse | Smith | 378 | 0 | 0 | |
| 1876 | May 6 | " | Wynn Ellis. | 36. | The Glebe Farm. 18 x 23½ | Agnew | 388 | 10 | 0 | |
| 1878 | April 6 | " | Munro of Novar. | 12. | Stratford St. Mary, Suffolk. 12 x 19½ | Martineau | 325 | 10 | 0 | |
| 1878 | April 6 | " | Munro of Novar. | 13. | Hampstead Heath. 12 x 19½ | Bentley | 483 | 0 | 0 | |
| 1878 | April 6 | " | Munro of Novar. | 14. | Ploughing—Windmill. 10½ x 14 | Agnew | 304 | 10 | 0 | |
| 1879 | May 3 | " | Jonathan Nield. | 12. | Landscape and Watermill | Currie | 152 | 5 | 0 | |
| 1879 | May 3 | " | Jonathan Nield. | 13. | Stoke by Neyland | Permain | 777 | 0 | 0 | |
| 1879 | May 3 | " | Jonathan Nield. | 14. | Thames—Westminster | Agnew | 430 | 10 | 0 | |
| 1879 | May 5 | " | Joseph Fenton. | 149. | Embarkation of George IV from Whitehall | Agnew | 430 | 10 | 0 | |
| 1879 | May 10 | " | W. Fuller Maitland. | 71. | Vale of Dedham. 1811. 29½ x 44½ | Daniel | 315 | 0 | 0 | |
| 1879 | May 10 | " | W. Fuller Maitland. | 72. | Weymouth Bay. Sketch. 21 x 29½ | Daniel | 157 | 10 | 0 | |
| 1879 | May 30 | " | James Hughes Anderdon. | 108. | A Brook Scene. C. R. Leslie coll. | Agnew | 124 | 19 | 0 | |
| 1879 | May 30 | " | James Hughes Anderdon. | 111. | Malvern Hall. R.A. 1878 | Salting | 99 | 15 | 0 | |
| 1881 | July 9 | " | William Sharp. | (106 N.) | 72. Hampstead Heath | Agnew | 577 | 10 | 0 | |
| 1882 | Mar. 18 | " | G. R. Burnett. | (158 N.) | 103. Opening Westminster Bridge | Permain | 98 | 14 | 0 | |
| 1883 | May 5 | " | J. M. Dunlop. | (285 P.) | 61. View on the Stour—Children Angling | Martin | 1249 | 10 | 0 | |
| 1883 | May 5 | " | Henry Woods. | (513 P.) | 146. Salisbury Cathedral. Heugh coll. | Brooks | 89 | 5 | 0 | |
| 1883 | June 8 | " | J. Scovell. | (58 S.) | 243. Helmingham Park. Engraved | Fielder | 945 | 0 | 0 | |
| 1883 | Dec. 8 | " | Edward Fitzgerald. | (573 S.) | 27. The Edge of a Wood—Cows Watering | W. C. Quilter | 105 | 0 | 0 | |
| 1884 | May 3 | " | S. Dunning. | (869 S.) | 137. River Scene—Two Children Fishing | Agnew | 388 | 10 | 0 | |
| 1885 | Feb. 21 | " | Mrs. George Vaughan. | (94 V and 134 V.) | 86. The Lock | Lesser | 367 | 10 | 0 | |
| 1886 | Mar. 27 | " | H. McConnell. | (257 W.) | 65. Flatford Mill. 25 x 35 | Brooks | 336 | 0 | 0 | |
| 1886 | Mar. 27 | " | H. McConnell. | 66. | Dell in Helmington Park. 44 x 51 | S. White | 1627 | 10 | 0 | |
| 1886 | May 15 | " | Henry Barton. | (294 W.) | 168. Landscape, Gravel Cart, etc. | M. Colnaghi | 117 | 12 | 0 | |
| 1886 | May 22 | " | S. Addington. | (547 W.) | 65. Windmill and Landscape. 11 x 9½ | — | — | — | — | |
| | | | Gillott collection | | | Permain | 141 | 15 | 0 | |
| 1887 | May 7 | " | Malcolm Orme. | 36. | Meadow Scene and Sheep. 6 x 9 | Permain | 55 | 13 | 0 | |
| 1887 | July 11 | " | Constable V. Blundell. | 68. | Hampstead Heath. 1830 | Stewart | 1050 | 0 | 0 | |
| 1887 | July 11 | " | Constable V. Blundell. | 72. | Salisbury from Fields | Agnew | 94 | 10 | 0 | |
| 1887 | July 11 | " | Constable V. Blundell. | 81. | West End Fields, Hampstead | Agnew | 294 | 0 | 0 | |
| 1888 | Mar. 24 | " | Frederick Fish. | 280. | The Mill Stream | Lesser | 346 | 10 | 0 | |

CONSTABLE, John, R.A.—*continued*

| | | | | | | | |
|------|----------|---------------|--|------------|------|----|---|
| 1888 | April 14 | Christie's | A. Andrews. 154. The Lock. 35 x 29½ | Fraser | 25 | 4 | 0 |
| 1888 | April 28 | " | — 44. Flatford Mill | Withdrawn | | | |
| 1890 | April 26 | " | John Hunt. 104. Carrying Hay. 35 x 47 | Lesser | 222 | 12 | 0 |
| 1890 | June 23 | " | Captain Constable. 75. Salisbury. 1821. | Dowdeswell | 147 | 0 | 0 |
| 1890 | June 23 | " | Captain Constable. 77. Coast Scene. | Colnaghi | 94 | 10 | 0 |
| 1890 | June 23 | " | Captain Constable. 78. Stormy Sunset—Brighton. 1824 And many others under £100. | Agnew | 63 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 16. Windmill—Peasant Ploughing. 15 x 20 | Norman | 210 | 0 | 0 |
| 1891 | May 28 | " | Miss Isabel Constable. 109. Abram Constable | Gooden | 45 | 3 | 0 |
| 1891 | May 28 | " | Miss Isabel Constable. 142. Lock on the Stour | Gooden | 94 | 10 | 0 |
| 1891 | May 28 | " | Miss Isabel Constable. 148. The Stour, Flatford Mill | Gooden | 105 | 0 | 0 |
| 1891 | May 28 | " | Miss Isabel Constable. 149. Landscape with Cottages | Colnaghi | 151 | 4 | 0 |
| 1891 | May 28 | " | Miss Isabel Constable. 150. Dedham Vale | Colquhoun | 514 | 10 | 0 |
| 1891 | June 27 | " | Sir William R. Drake. 15. Willy Lot's House | Dowdeswell | 105 | 0 | 0 |
| 1892 | Feb. 13 | " | Charles L. Collard. 133. Noon. Sketch | Gooden | 262 | 10 | 0 |
| 1892 | Mar. 19 | " | — 738. Dedham Vale | — | 131 | 5 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 64. Cattle under Trees. 10 x 13 | Agnew | 161 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 65. Cottages and Trees. 10 x 13 | Agnew | 105 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 66. Hampstead Heath. 6½ x 11 | Hardy | 115 | 10 | 0 |
| 1892 | June 17 | " | Miss Isabel Constable. 253. Hadleigh | Boussod | 110 | 5 | 0 |
| 1892 | June 17 | " | Miss Isabel Constable. 261. Brighton | Dowdeswell | 309 | 15 | 0 |
| 1892 | June 17 | " | Miss Isabel Constable. 262. Hampstead Heath | Boussod | 472 | 10 | 0 |
| 1893 | Feb. 18 | " | — 69. Hampstead Heath | Wallis | 160 | 13 | 0 |
| 1893 | April 15 | " | Edwin Webster. 20. Waterloo Bridge. Sketch | Laurie | 209 | 15 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 94. Landscape, with Church. 17 x 14 | Earle | 31 | 10 | 0 |
| 1893 | June 3 | " | J. Stewart Hodgson. 27. Hampstead Heath. 1830. 26 x 39 | Wallis | 262 | 5 | 0 |
| 1893 | June 19 | " | Vicat Cole, R.A. 188. Landscape—Sheep and Cottage | Wallis | 178 | 10 | 0 |
| 1894 | April 21 | " | Henry Hibbert. 126. Hampstead Heath. 1827. 24½ x 31½ | Tooth | 1835 | 10 | 0 |
| 1894 | April 28 | " | Richard Hemming. 84. On the River Stour. 51 x 73 | Agnew | 6510 | 0 | 0 |
| 1894 | April 30 | " | Dr. Barford. 126. Dedham Mill | Tooth | 117 | 12 | 0 |
| 1894 | May 5 | " | John Graham. 44. The Dell, Helmingham. 27½ x 35½ | Gooden | 241 | 10 | 0 |
| 1894 | May 26 | " | John Gibbon. 6. Yarmouth Jetty. 1820. 12½ x 20 | Gooden | 514 | 10 | 0 |
| 1894 | Nov. 15 | Robinson & F. | — 134. On the Stour | Tooth | 309 | 10 | 0 |
| 1895 | April 27 | Christie's | James Orrock. 276. Gravel Pits | Radclyffe | 99 | 15 | 0 |
| 1895 | April 27 | " | James Orrock. 288. A Lock on the Stour | Simmons | 105 | 0 | 0 |
| 1895 | April 27 | " | James Orrock. 296. Brighton Beach | Silber | 323 | 10 | 0 |
| 1895 | April 27 | " | James Orrock. 297. Near Bergholt | Wilson | 346 | 10 | 0 |
| 1895 | May 18 | " | Thos. Woolner, R.A. 112. Near Highgate. 12 x 19 | Salting | 189 | 0 | 0 |
| 1895 | June 8 | " | J. Clark. 87. Barges on the Stour. 40½ x 53½ | Lawrie | 472 | 10 | 0 |
| 1895 | June 15 | " | James Price. 26. The Mill Tail. 5½ x 8½ | Agnew | 378 | 0 | 0 |
| 1895 | July 6 | " | Charles Frederick Huth. 6. Windmill and Cottages. 6 x 8 | Vokins | 110 | 5 | 0 |
| 1895 | July 6 | " | Charles Frederick Huth. 12. Cottage, Angler, Dog. 8 x 9½ | Colnaghi | 183 | 15 | 0 |
| 1895 | July 6 | " | Charles Frederick Huth. 77. Stratford Mill. 1820. 50 x 72 | Agnew | 8925 | 0 | 0 |
| 1896 | April 16 | " | Eustace Constable. 34. Chesil Beach | Agnew | 246 | 15 | 0 |

CONSTABLE, John, R.A.—*continued*

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|------|----------|----------------|--|------------|------|----|---|
| 1896 | June 6 | Christie's | — 32. On the Stour | Anson | 199 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 52. Embarkation of George IV | Tooth | 2100 | 0 | 0 |
| 1896 | July 14 | " | Lord Leighton. 290. The Hay Wain. Study. 13½ x 11 | Wallis | 157 | 10 | 0 |
| 1896 | July 14 | " | Lord Leighton. 291. The Shower. 9½ x 12 | Agnew | 210 | 0 | 0 |
| 1897 | May 22 | " | — 66. Salisbury Cathedral. 18 x 23 | D. Nathan | 141 | 15 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 229. The Lock. 40 x 49 | — | 126 | 0 | 0 |
| 1898 | Feb. 5 | Christie's | — 11. View on the Stour | Wigzell | 420 | 0 | 0 |
| 1898 | May 7 | " | — 29. View from Hampstead Heath. 1824. 19½ x 30 | Marayoss | 493 | 10 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 13. View on Hampstead Heath. 13 x 16½ | McLean | 252 | 0 | 0 |
| 1898 | July 2 | " | — 65. Watermill, Figures crossing Bridge. 17 x 23½ | Black | 157 | 10 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 6. Salisbury Cathedral. 28½ x 35½ | Agnew | 1365 | 0 | 0 |
| 1899 | Mar. 27 | " | — 73. A Cottage in a Wood | Gribble | 120 | 15 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 51. Ploughing—Windmill. 10½ x 13½ | Radley | 241 | 10 | 0 |
| 1899 | July 15 | " | — 79A. Lock, and Horse on Towing Path. 11 x 15½ | Wigzell | 126 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 371. Gipsy Encampment, Dedham. | | | | |
| | | | 16½ x 27 | Dunthorne | 178 | 10 | 0 |
| 1901 | Feb. 23 | " | — 101. View on the Stour. 24 x 30. Gillott collection | Tooth | 388 | 10 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 78. Stratford St. Mary's. 18 x 19½ | Colnaghi | 756 | 0 | 0 |
| 1901 | Mar. 30 | " | — 11. Ploughman, Bergholt. 8 x 21 | Wallis | 231 | 15 | 0 |
| 1901 | May 18 | " | E. A. Leatham. 121. The Lock. 55 x 47 | Vicars | 1995 | 0 | 0 |
| 1901 | June 27 | Robinson & F. | — 79. On the Stour | Micholls | 420 | 0 | 0 |
| 1902 | Feb. 17 | Christie's | — 116. View of Dedham Mill. 24 x 30 | Leggatt | 304 | 10 | 0 |
| 1902 | Mar. 15 | " | — 146. Hampstead Heath. 18 x 23 | Ruten | 157 | 10 | 0 |
| 1902 | April 28 | " | — 65. Timber Waggon. 18 x 26 | Arthur | 189 | 0 | 0 |
| 1902 | May 3 | " | C. A. Barton. 5. Gillingham Mill. 19 x 23 | Falke | 1207 | 10 | 0 |
| 1902 | May 3 | " | C. A. Barton. 6. Brighton Beach. 12 x 16½ | Agnew | 441 | 0 | 0 |
| 1902 | May 3 | " | C. A. Barton. 7. Hampstead Heath. 9 x 12 | Dubbs | 231 | 0 | 0 |
| 1902 | May 3 | " | — 84. From Hampstead Heath. 13½ x 17½ | Dubbs | 105 | 0 | 0 |
| 1902 | July 7 | " | — 79. Landscape, with Woodman. 19 x 30 | — | 105 | 0 | 0 |
| 1903 | Feb. 28 | " | — 123. A House at Hampstead. 23½ x 19½ | Agnew | 524 | 0 | 0 |
| 1903 | May 16 | " | R. T. H. Bruce. 28. Jumping Horse. Sketch. 19½ x 25 | Wigzell | 199 | 10 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 7. Dredgers on the Medway. 9½ x 13½ | Sedelmeyer | 231 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 8. Stonehenge. Engraved. 7 x 10½ | Colnaghi | 75 | 2 | 0 |
| 1903 | June 27 | " | — 140. Hadleigh Castle. 16½ x 22½ | Graham | 157 | 10 | 0 |
| 1903 | Nov. 6 | Morrison & Co. | D. McCorkindale. 77. The House on the Hill. Illustrated. 20 x 15 | — | — | — | — |
| 1904 | Mar. 19 | Christie's | C. F. Huth. 45. Mill at Gillingham. 10 x 12½ | Permain | 178 | 0 | 0 |
| 1904 | April 30 | " | — 79. Mill Stream, Flatford. 9 x 12 | Amor | 152 | 5 | 0 |
| 1904 | April 30 | " | — 133. West End Fields. 9½ x 14 | Agnew | 598 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 9. View near Bentley. Drawing. 26 x 35 | Boswell | 210 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 64. East Bergholt Mill. 34 x 44 | Agnew | 1050 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 65. Hampstead Heath. 26 x 40 | Low | 546 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 67. Lake—Figures on Road. 24½ x 29½ | A. Smith | 420 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 68. The Glebe Farm. 20 x 28 | Agnew | 273 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 69. East Bergholt. 19 x 29 | McLean | 105 | 0 | 0 |

CONSTABLE, John. R.A.—*continued*

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|------|----------|------------|--|------------|------|--------|---|
| 1904 | June 4 | Christie's | J. Orrock. 70. A Glebe Farm. 27½ x 35 | Richardson | 199 | 10 | 0 |
| 1904 | June 6 | " | J. Orrock. 246. Landscape and Figure. 7 x 10½ | Agnew | 262 | 10 | 0 |
| 1904 | Nov. 19 | " | — 24. Helmingham Dell. 28 x 36 | Clare | 262 | 10 | 0 |
| 1905 | April 29 | " | John Gabbitas. 82. Peasant Woman on Road. 8 x 11½ | McLean | 110 | 5 | 0 |
| 1905 | April 29 | " | John Gabbitas. 84. Cottage at Langham. 12½ x 14½ | Ogston | 294 | 0 | 0 |
| 1905 | May 13 | " | Charles Neck. 22. River—Road over Bridge. 34 x 45 | Sulley | 378 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 38. Salisbury Cathedral. 28 x 36 | Colnaghi | 1785 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 39. Dedham Watermill. 21 x 30 | Agnew | 525 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 5. Salisbury Bridge. Illustrated. 21 x 29½ | Knoedler | 2835 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 6. Strand on the Green. 11 x 15½ | Wallis | 483 | 0 | 0 |
| 1907 | April 20 | " | — 104. Salisbury Cathedral. 33½ x 43 | Gribble | 1575 | 0 | 0 |
| 1907 | May 16 | Paris | Sedelmeyer. 27. Hastings | — | 2200 | francs | |
| 1907 | May 16 | " | Sedelmeyer. 43. Stratford Church | — | 1600 | francs | |
| 1907 | June 14 | Christie's | Lord Falkland. 23. The Canal Boat. 47 x 38 | McLean | 399 | 0 | 0 |
| 1907 | June 28 | " | — 49. Vale of Health, Hampstead. 10½ x 15 | Gooden | 283 | 10 | 0 |
| 1908 | Jan. 18 | " | Thos. McLean. 18. Helmingham Dell. 28 x 36½ | Bone | 157 | 10 | 0 |
| 1908 | May 6 | Paris | — 5. The Glebe Farm | — | 6000 | francs | |
| 1908 | May 23 | Christie's | Humphrey Roberts. 8. Opening of Waterloo Bridge. Illus. 17½ x 32 | Reid | 1155 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 9. Brighton Beach. 12½ x 19½ | Clark | 556 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 10. A Farm. 11½ x 15½ | Gooden | 336 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 12. Salisbury Cathedral. 1826. Illus. 34 x 43½ | Knoedler | 8190 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 14. Arundel Mill and Castle. 11 x 15½ | Colnaghi | 336 | 0 | 0 |
| 1908 | July 3 | " | — 26. The Valley Farm. 50 x 40 | Lane | 651 | 0 | 0 |
| 1909 | Mar. 27 | " | Richard Hobson. 103. Hampstead Heath. 18½ x 25½ | Agnew | 378 | 0 | 0 |
| 1909 | April 24 | " | Professor B. Bertrand. 33. Yarmouth Jetty. 27 x 35 | Holt | 1449 | 0 | 0 |
| 1909 | May 7 | " | R. G. Behrens. 18. Near Dedham. 10½ x 14 | Evelyn | 115 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 13. River Stour—Barges. 25 x 40 | Vicars | 714 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 14. In Helmingham Park. 29½ x 24½ | Gooden | 441 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 15. Salisbury. 27½ x 35½ | Leggatt | 404 | 5 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 20. A Cornfield, Brighton. 12½ x 19½ | Leggatt | 126 | 0 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 8. Arundel Mill and Castle. 27 x 37 | Knoedler | 8820 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 5. Brighton Beach. Drawing. 4½ x 7½ | Wallis | 162 | 15 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 50. West End Fields. Oil. 12½ x 20½ | A. Gibson | 630 | 0 | 0 |
| 1910 | May 6 | " | O. E. Coope. 8. The Vicarage. Oil. 18½ x 23½ | Colnaghi | 735 | 0 | 0 |
| 1910 | June 17 | " | Sir F. T. Mappin. 14. Stoke by Neyland. Oil. 49½ x 65 | Sulley | 9240 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 47. Glebe Farm, Dedham. Oil. 18 x 23½ | Tooth | 2047 | 10 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 48. Hampstead Heath. 15½ x 19½ | Gooden | 131 | 5 | 0 |

CONSTANT, Benjamin J. J. 1845-1902

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|------|----------|------------|---|-----------|-----|----|---|
| 1885 | Jan. 31 | Christie's | McLean. (12 V.) 174. Eastern Interior | Bought in | 115 | 10 | 0 |
| 1889 | Mar. 2 | " | — 73. Presents to the Ameer | Tooth | 132 | 11 | 0 |
| 1894 | April 28 | " | — 60. Arab Courtship. 1863. 35 x 22 | Wallis | 210 | 0 | 0 |
| 1898 | May 14 | " | — 123. The Carpet Seller. 1883. 42 x 52 | Groves | 294 | 0 | 0 |
| 1900 | June 23 | " | R. Arnot. 101. A Durbar near Tunis. 24 x 39 | Gribble | 157 | 10 | 0 |

CONSTANT, Benjamin J. J.—*continued*

| | | | | | | | |
|------|----------|------------|--|--------------------|-----|----|---|
| 1902 | July 19 | Christie's | Benjamin Constant. 77. Lord Dufferin. Sketch. 25 x 19 | Major P. Blackwood | 147 | 0 | 0 |
| 1902 | July 19 | " | Benjamin Constant. 110. Judith. 19 x 16 | — | 105 | 0 | 0 |
| 1902 | July 19 | " | Benjamin Constant. 116. Portia. 49 x 77 | Agnew | 147 | 0 | 0 |
| 1902 | July 19 | " | Benjamin Constant. 118. Funeral of the Emir. 110 x 167 | Porter | 105 | 0 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 55. Constantine and Councillors. 24 x 34 | Tooth | 147 | 0 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 56. Before the Cadi. 28 x 34½ | Tooth | 147 | 0 | 0 |
| 1905 | Nov. 25 | " | — 105. Salome. 48 x 31 | Lowe | 115 | 10 | 0 |
| 1908 | June 19 | " | — 108. Presents for the Ameer. 1881. 31 x 47 | Sampson | 105 | 0 | 0 |
| 1909 | April 30 | " | J. H. Van Beghen. 105. The Empress Theodora. 89 x 49 | Bates | 378 | 0 | 0 |

CONTI, Tito. Born 1842

| | | | | | | | |
|------|----------|------------|---|-------------|-----|----|---|
| 1879 | June 14 | Christie's | Storer's Hotel. 350. The Cabinet | Makins | 141 | 15 | 0 |
| 1883 | April 21 | " | T. F. Walker. 85. Paying her Respect to Neighbour | Martin | 157 | 10 | 0 |
| 1883 | April 21 | " | T. F. Walker. 87. Approved. 1875 | Martin | 162 | 15 | 0 |
| 1883 | April 21 | " | T. F. Walker. 88. Good Bye. 1877 | Martin | 294 | 0 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 75. In the Cellar. 1877 | Montague | 126 | 0 | 0 |
| 1883 | May 26 | " | William Lee. 82. Leisure Moments. 10½ x 14 | M. Colnaghi | 178 | 10 | 0 |
| 1884 | June 14 | " | W. Dallas O. Greig. (763 T.) 100. Love Passages. 1878 | Koekkoek | 115 | 10 | 0 |
| 1886 | June 19 | " | J. C. Othaway. 132. L'Indovina | Bought in | 173 | 0 | 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 159. L'Indovina | Colnaghi | 147 | 0 | 0 |
| 1892 | June 18 | " | — 65. A Little Music. 1879 | Agnew | 246 | 15 | 0 |
| 1897 | May 1 | " | Sir J. F. Millais. 92. The Introduction. 17½ x 24½ | Ridley | 168 | 0 | 0 |
| 1897 | June 28 | " | W. G. Archer. 105. In the Wine Cellar | Bought in | 136 | 10 | 0 |

COOKE, Edward William, R.A. 1811-1880

| | | | | | | | |
|------|----------|------------|--|----------------|-----|----|---|
| 1843 | April 20 | Christie's | Daubigny. 46. Hastings Beach | Lord Normanton | 36 | 15 | 0 |
| 1847 | Mar. 11 | " | Jonathan Peel. 60. Fishing Boat on Dutch Coast | Linnard | 53 | 11 | 0 |
| 1847 | Mar. 11 | " | Jonathan Peel. 61. Sloop entering Guernsey Harbour | Morgan | 44 | 2 | 0 |
| 1852 | April 20 | Winstanley | John Clow. 16. Katwick. 18 x 14 | — | 50 | 8 | 0 |
| 1854 | Oct. 20 | " | F. W. Hooper. 100. Scheveling Beach | — | 52 | 10 | 0 |
| 1855 | Feb. 15 | Foster's | — 33. On the Scheldt. Illustrated. 54 x 41 | — | 80 | 0 | 0 |
| 1855 | Feb. 15 | " | — 34. On the Lagunes, Venice. 17 x 11½ | — | — | — | — |
| 1855 | Feb. 15 | " | — 35. Companion. 17 x 11 | — | 56 | 0 | 0 |
| 1855 | Feb. 15 | " | — 48. Scheveningen Beach. 36 x 18 | Leggatt | 76 | 0 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 48. On the Scheldt. 57 x 40 | — | 58 | 16 | 0 |
| 1860 | Mar. 24 | Christie's | George R. Burnett. 48. Venice—Church of Giudecca | Agnew | 141 | 15 | 0 |
| 1860 | April 27 | " | William Wells. 7. Entrance to Calais Harbour | Flatou | 367 | 10 | 0 |
| 1860 | April 27 | " | William Wells. 19. Unloading Fishing Smack | Wallis | 330 | 15 | 0 |
| 1860 | May 14 | " | Thomas Ball. 196. Boats on the Zuyder Zee | — | 267 | 15 | 0 |
| 1860 | May 14 | " | Thomas Ball. 199. Landsfoot Castle, Portland | — | 252 | 0 | 0 |
| 1860 | June 30 | " | Sir Culling Eardley. 16. Goodwin Sands. R.A. 1857 | Bought in | 766 | 10 | 0 |
| 1861 | Nov. 5 | " | — 1059. Venice. 1861. 17 x 28 | Knowles | 178 | 10 | 0 |
| 1861 | Nov. 8 | " | — 1601. Bay of Carthage. 26 x 42 | — | 325 | 10 | 0 |

COOKE, Edward William, R.A.—*continued*

| | | | | | | | |
|------|----------|---------------|--|-------------|-----|----|---|
| 1861 | Dec. 5 | Christie's | — 276. Fishing Boats at Venice. 19½ x 30½ | — | 231 | 0 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 45. Entrance to Calais Harbour. Wells coll. | Rhodes | 367 | 10 | 0 |
| 1865 | Mar. 25 | " | John Davis. 216. Dutch Fishing Boats. 1852 | Agnew | 640 | 10 | 0 |
| 1867 | Mar. 14 | Robinson & H. | Overend Gurney, etc. 184. H.M.S. Terror in the Ice | — | — | — | — |
| 1868 | June 13 | Christie's | Thos. Haigh. (220 S.) 79. Goodwin Sands | Bought in | 425 | 5 | 0 |
| 1869 | May 1 | " | E. J. Coleman. 78. Goodwin Sands | Agnew | 593 | 5 | 0 |
| 1873 | Mar. 21 | " | Edward Dixon. 94. Trouville—Fishing Craft, etc. | A. Wigram | 603 | 15 | 0 |
| 1875 | April 24 | " | Sam Mendel. 419. Scheveling Trawler. 35 x 54 | M. Colnaghi | 892 | 10 | 0 |
| 1875 | May 7 | " | William Leaf. 509. Dutch Ship Aground. 1865 | Agnew | 483 | 0 | 0 |
| 1875 | May 31 | " | Sewall W. Barker. 128. Bridge of Sighs | Teuton | 231 | 0 | 0 |
| 1876 | Mar. 25 | " | T. O. Potter. 47. On the Beach, Schevening | Agnew | 241 | 10 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 24. Venice—Group of Trabacoli. 13½ x 19½ | Currie | 149 | 0 | 0 |
| 1876 | April 29 | " | — 57. Sloop entering Calais Harbour | Collins | 336 | 0 | 0 |
| 1876 | June 20 | " | — 93. Fishing Cove of Beer | Price | 215 | 5 | 0 |
| 1877 | Feb. 24 | " | — 126. Porto Venice | G. B. Davey | 141 | 15 | 0 |
| 1877 | April 28 | " | Albert Grant. 142. Dutch Pinks | Agnew | 483 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 156. Axmouth Harbour | Broadhead | 346 | 10 | 0 |
| 1877 | June 9 | " | W. Wells. 86. Danish Craft on the Elbe | Agnew | 735 | 0 | 0 |
| 1877 | June 23 | " | Thos. Nunn Gladdish. 74. Beach Scene—Stranded Boat | Permain | 105 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 21. Porto del Lido. 19 x 33½ | Adair | 556 | 10 | 0 |
| 1878 | June 8 | " | James McMurdo. (619 H.) 135. Dutch Pink Ashore | Corbett | 152 | 5 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 71. Port of Venice. 15 x 25½ | Agnew | 210 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. 51. Venice—Riva del Schiavoni. 15 x 26 | Bird | 210 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. 52. Port of Delfzijl. 24½ x 41½ | Agnew | 346 | 10 | 0 |
| 1879 | April 26 | " | Joseph Arden. 53. Venice. 1852. 26½ x 42 | Forbes | 850 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 15. Venice from Lagunes | Agnew | 336 | 0 | 0 |
| 1879 | May 5 | " | Joseph Fenton. 153. Amsterdam. 1867 | Agnew | 304 | 10 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 75. Coast Scene—Tide coming in. 10½ x 20 | Hilditch | 131 | 5 | 0 |
| 1880 | Mar. 5 | " | Frederick Turner. 92. Running Ashore, Scheveningen | Wentheimer | 236 | 5 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 98. Southern coast of Italy | Agnew | 131 | 5 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 99. Old Bridge at Avignon | Agnew | 105 | 0 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 112. Venice—Grand Canal | Neck | 141 | 15 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 116. Venice. 1863 | Agnew | 183 | 15 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 140. Glen Andred | Goldsmid | 96 | 12 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 141. Botter Boat entering Brockenhaven | Agnew | 409 | 10 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 142. Zuyder Zee. 1876 | Agnew | 483 | 0 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 143. Ruins of Kom-ombos. 1876 | Partington | 94 | 10 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 144. Coast at Camperdown. 1879 | Agnew | 430 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 63. Grand Canal, Venice | M. Colnaghi | 388 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 64. Hastings—Luggers. 1872 | Bought in | 619 | 10 | 0 |
| 1881 | May 21 | " | Henry Lovatt. 110. Luggers coming Ashore. 1878. 26 x 42 | Tooth | 304 | 10 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 41. Sunset—Carrhagena. 1861 | Vokins | 252 | 0 | 0 |
| 1882 | Mar. 11 | " | E. W. Cooke, R.A. (191 N.) 149. Dutch Galliot Aground. 1878 | McLean | 246 | 15 | 0 |
| 1882 | Mar. 11 | " | E. W. Cooke, R.A. 150. Cleopatra Cylinder Vessel | Vokins | 162 | 15 | 0 |

COOKE, Edward William, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|-------------|-----|----|---|
| 1882 | Mar. 11 | Christie's | E. W. Cooke, R.A. 151. Ruins of Philae | Gellatly | 336 | 0 | 0 |
| 1882 | April 29 | " | Wm. James Lancaster. (980 N.) 110. Venice. 1859 | Broadhead | 378 | 0 | 0 |
| 1882 | April 29 | " | G. Radford. (964 N.) 173. Scheveningen Beach | Martin | 152 | 5 | 0 |
| 1882 | May 13 | " | Edward Herman. (57 P.) 50. Dutch Ship Aground. 42 x 66. | | | | |
| | | | Leaf collection | Martin | 535 | 10 | 0 |
| 1883 | Feb. 17 | " | James Wyatt. 107. Bear Head, Devon. 1875 | Bought in | 136 | 10 | 0 |
| 1883 | Feb. 17 | " | James Wyatt. 108. Dutch River Scene | Adair | 215 | 5 | 0 |
| 1883 | Mar. 17 | " | George Gurney. (174 R.) 216. Venice—Evening Cloud | Agnew | 99 | 15 | 0 |
| 1883 | April 14 | " | F. A. Beer. (190 R.) 141. Venice | McLean | 111 | 6 | 0 |
| 1883 | May 5 | " | Henry Woods. (513 P.) 142. Dutch Trawlers. 1863 | Cunliffe | 267 | 15 | 0 |
| 1883 | June 30 | " | — (400 S.) 223. Bass Rock | Grindley | 210 | 0 | 0 |
| 1883 | June 30 | " | R. P. Oxenden. (415 R.) 266. Dutch Pinks at Scheveningen | M. Colnaghi | 162 | 15 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. (718 S.) 141. Dutch Coast Scene | Vokins | 136 | 10 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 62. Venice | Bought in | 120 | 15 | 0 |
| 1884 | May 10 | " | Lady Otho Fitzgerald. (999 S.) 6. Chioggian Fishing Vessels Sir J. Goldsmid | | 336 | 0 | 0 |
| 1884 | May 10 | " | W. Grapel. (404 T.) 47. Riva degli Schiavoni | Graves | 131 | 5 | 0 |
| 1884 | May 10 | " | H. Steven. (225 T.) 97. Bass Rock | Mappin | 131 | 5 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 45. Venice—Twilight. 19½ x 34 | Agnew | 115 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. 46. Scheveningen Beach. 18 x 30 | Agnew | 231 | 0 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. (229 V.) 108. Dutch Craft drying Nets. | | | | |
| | | | 18 x 23½ | McLean | 178 | 10 | 0 |
| 1885 | May 16 | " | F. Pryor. (252 V.) 64. Zuyder Zee. 18 x 36 | Agnew | 168 | 0 | 0 |
| 1885 | May 16 | " | F. Pryor. 65. Scheveling Sands. 18 x 36 | Agnew | 168 | 0 | 0 |
| 1885 | June 26 | " | Calvert Toulmin. (631 W.) 29. Church of San Salute, Venice. | | | | |
| | | | 17 x 29½ | Vokins | 105 | 0 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. 41. Midday—Venice. 20 x 42 | Grindley | 204 | 15 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. 43. Sea Breeze—Scheveningen. 42 x 65 | S. | 493 | 10 | 0 |
| 1887 | Feb. 26 | " | G. F. Lees. 122. Venice. 1863 | Agnew | 110 | 5 | 0 |
| 1887 | Mar. 5 | " | — 161. Sunset—Bay of Carthage | — | 241 | 10 | 0 |
| 1887 | April 30 | " | John Graham. 60. The Lugger Ashore. 26 x 37½ | Agnew | 189 | 0 | 0 |
| 1887 | April 30 | " | John Graham. 61. Landsfoot Castle. 26 x 42 | Permain | 178 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 121. Shrimpers—St. Michel. 38 x 55½ | Agnew | 304 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 122. Pilot Boat going to a Brig. 40 x 55 | Tooth | 178 | 10 | 0 |
| 1887 | June 4 | " | Charles Wells. 90. Venice. 10½ x 16 | Bell | 99 | 15 | 0 |
| 1888 | Feb. 4 | " | W. Grapel. 96. Riva degli Schiavoni. 1853 | Easby | 147 | 0 | 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. 61. Sunset on the Lagoon. 10½ x 15½ | — | 27 | 6 | 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. 62. Venetian Craft near Lido. 25 x 40½ | Tooth | 110 | 5 | 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. 63. Dutch Pincks. 43 x 68 | Agnew | 451 | 10 | 0 |
| 1888 | Mar. 24 | " | H. L. Puxley. 212. San Giorgio, Venice | M. Colnaghi | 105 | 0 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 273. Scheveningen Beach. 1852 | Colnaghi | 231 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 30. On the Scheldt. 23½ x 34 | Thomas | 336 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 31. Church of St. Maria Salute. 31 x 26½ | Brown | 745 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 32. The Piazzetta, Venice. 31 x 26½ | Vokins | 630 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 33. The Piazzetta, Venice. 31 x 26½ | Vokins | 630 | 0 | 0 |

COOKE, Edward William, R.A.—*continued*

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|------|----------|------------------|--|---------------|-----|----|---|
| 1888 | June 16 | Christie's | James Lees. 82. Venice | Colnaghi | 136 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 70. Entrance to Ramsgate Harbour. | | | | |
| | | | Drawing. 11½ × 16½ | Henson | 120 | 15 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 71. Entrance to Havre. Drawing. 11½ × 16½ | Agnew | 120 | 15 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 72. On the Medway, Sheerness. 1833. Dg. 9½ × 12½ | Agnew | 115 | 10 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 98. Venice. 1852. 15 × 25½ | Tooth | 157 | 10 | 0 |
| 1889 | May 11 | " | — 142. The Dogana | Agnew | 115 | 10 | 0 |
| 1889 | June 15 | " | Mrs. F. Edgar. 116. Zuyder Zee | Vokins | 210 | 0 | 0 |
| 1889 | Nov. 5 | Capes, Dunn & P. | John Barratt. 68. Port del Lido, Venice. 48 × 24 | Agnew | 330 | 0 | 0 |
| 1890 | April 19 | Christie's | Henry Dewhurst. 60. Shipwreck off Deal. 40 × 66 | Agnew | 682 | 10 | 0 |
| 1890 | April 26 | " | J. C. Harter. 25. Dumbarton Castle. 1851. 53 × 71 | Percival | 409 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 8. Rembrandt's Mill. 20 × 24 | Nathan | 42 | 0 | 0 |
| 1890 | May 10 | " | William Wells. 9. Rouge et Noir. 14 × 19½ | Agnew | 110 | 5 | 0 |
| 1890 | May 10 | " | William Wells. 11. Coast Scene—Stranded Brig. 21½ × 30 | Agnew | 94 | 10 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 127. Off Millwall. 1857. 19½ × 31 | Agnew | 346 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 92. Kynance Cove. 1873. 35 × 55 | Stern | 420 | 0 | 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 71. Off the Isle of Wight. 1871. 31 × 53 | — | 330 | 15 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 15. Catalan Bay. 1863. 42½ × 66½ | Henson | 325 | 10 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 16. Bay of Tangier. 1862. 42½ × 66 | Agnew | 210 | 0 | 0 |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 58. Bella Venetia. 35 × 54 | Agnew | 504 | 0 | 0 |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 59. French Luggers near Calais. 41 × 66 | Clarke | 735 | 0 | 0 |
| 1892 | April 2 | " | David Price. 44. Dutch Shore. 13½ × 20 | Agnew | 115 | 10 | 0 |
| 1892 | April 2 | " | David Price. 45. On the Bristol Channel. 16½ × 26½ | Agnew | 220 | 10 | 0 |
| 1892 | April 2 | " | David Price. 46. Fishing Craft, Katwyk. 21 × 36½ | Vokins | 388 | 10 | 0 |
| 1893 | Mar. 25 | " | Sir William Bowman. 246. The Dogana and Salute. 26 × 42½ | King | 99 | 15 | 0 |
| 1893 | Mar. 25 | " | Sir William Bowman. 247. Venice from the South. 19 × 42 | Agnew | 99 | 15 | 0 |
| 1893 | June 3 | " | Hon. Francis Baring. 2. Fishing Boats Ashore. 25½ × 37½ | Philpot | 215 | 5 | 0 |
| 1893 | June 3 | " | Lord Revelstoke. 35. French Coast Scene | Gooden | 152 | 0 | 0 |
| 1894 | Feb. 10 | " | — 60. Rusconi. 1859 | Baretter | 99 | 15 | 0 |
| 1894 | May 5 | " | Duncan Dunbar. 90. A Dutch Galliot. 42 × 66 | Laing | 183 | 15 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 35. Port of Havre. 53 × 71 | Kenyon | 299 | 5 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 39. Chioggian Fishing Vessels. 1856. 41½ × 66 | Agnew | 420 | 0 | 0 |
| 1897 | Feb. 6 | " | Baron Hirsch. 2. Fishing Boats Ashore. 25 × 37 | King | 136 | 10 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 19. Port of Venice. 17½ × 29 | Harris | 120 | 5 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 21. Entrance to Calais Harbour. 40 × 55 | Prior | 262 | 10 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 83. Scheveningen Pincks. 1866. 24 × 34½ | Miller | 162 | 15 | 0 |
| 1897 | Mar. 27 | " | James Hoggood. 122. Dutch Boats in a Breeze. 36 × 54 | Gooden | 215 | 5 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 74. North Sea Fishing Pincks. 1870. 30½ × 47½ | Agnew | 315 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 75. Canal of Giudecca. 1867. 35 × 54 | Ashbee | 315 | 0 | 0 |
| 1898 | April 30 | " | James Hall Renton. 66. Port of Delfzijl. 1856. 26½ × 42 | Gribble | 126 | 0 | 0 |
| 1898 | May 14 | " | — 17. Beach—Scheveningen. 1852. 18 × 36 | Agnew | 126 | 0 | 0 |
| 1898 | June 4 | " | — 99. Cologne. 1845. 23½ × 47 | Major Poulton | 136 | 10 | 0 |
| 1899 | Mar. 11 | " | — 69. Trouville—Boats off Le Heve. 1864. 36 × 54 | McLean | 283 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 52. Dutch Pincks. 1839. 25½ × 37½ | Radley | 294 | 0 | 0 |

COOKE, Edward William, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|----------|-----|----|---|
| 1899 | May 18 | Christie's | John Kermack. 18. Venice from Lagune. 1860. 20½ x 41½ | Vokins | 173 | 5 | 0 |
| 1899 | May 27 | " | J. Snowden Henry. 124. Scheveningen Pincks. 1866. 24 x 35 | McLean | 168 | 0 | 0 |
| 1900 | Mar. 5 | " | Mrs. Berger. 8. Dutch Boat at Harlingen. 1852 | Vicars | 199 | 10 | 0 |
| 1900 | May 5 | " | — 113. French Herring Boats at Havre. 1847. 53 x 71 | Burton | 210 | 0 | 0 |
| 1901 | Feb. 23 | " | Henry A. Brassey. 139. Landing Fish. 1869. 37½ x 55 | Agnew | 651 | 0 | 0 |
| 1901 | Feb. 23 | " | Henry A. Brassey. 140. Venetian Fishing Craft. 1873. 35 x 55 | Lister | 231 | 0 | 0 |
| 1901 | Mar. 23 | " | — 75. French Herring Boats at Havre. 53 x 71 | Webster | 105 | 0 | 0 |
| 1901 | June 8 | " | — 94. Herring Boats at Havre. 53 x 71 | Black | 210 | 0 | 0 |
| 1901 | July 20 | " | — 95. San Giorgio Maggiore and Santa Maria. (A Pair.) 10 x 17 | Agnew | 105 | 0 | 0 |
| 1902 | Dec. 13 | " | George Boulton. 51. Calais Harbour. 24 x 35 | M. Cook | 120 | 15 | 0 |
| 1903 | Feb. 28 | " | Sir Hugh Adair. 37. Porto del Lido. 1853. 19½ x 34½ | Hickings | 157 | 10 | 0 |
| 1903 | June 6 | " | Robert Lawson. 32. Fishing Craft on the Lido. 1858. 24½ x 40 | Gooden | 131 | 5 | 0 |
| 1903 | June 27 | " | J. G. Menzies. 98. Venice from Lagoons. 1860. 20½ x 42 | Wallis | 120 | 15 | 0 |
| 1903 | June 27 | " | J. G. Menzies. 99. Brecey Day—Scheveningen. 1857. 17½ x 23½ | Lawson | 115 | 10 | 0 |
| 1903 | July 11 | " | George Gurney. 56. Fishing Boats, Venice. 1869. 26 x 42 | Permain | 136 | 10 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 117. Craft on Adriatic Shore. 1858. 24½ x 40 | Gooden | 126 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 80. Craft on the Elbe. 1872. 34½ x 53½ | Agnew | 147 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 49. Venice. 1852. 26½ x 42½ | Agnew | 152 | 5 | 0 |

COOMANS, Julea. Born 1871

| | | | | | | | |
|------|---------|------------|---|----------|-----|----|---|
| 1880 | Mar. 13 | Christie's | Charles Kurtz. 117. The Two Mothers. 1868. 80 x 15½ | Grindley | 100 | 16 | 0 |
| 1880 | July 10 | " | P. L. Everard. (177 M.) 110. Une Arrestation | Koekkoek | 299 | 5 | 0 |
| 1887 | Feb. 19 | " | W. H. Michael. 140. Danseuses Gaditanes | Green | 157 | 10 | 0 |

COOPER, Abraham, R.A. 1787-1868

| | | | | | | | |
|------|----------|---------------|--|------------------------|-----|----|---|
| 1838 | July 7 | Christie's | — 101. Richard I in Holy Land | — | — | — | — |
| 1839 | Mar. 27 | S. L. Sotheby | Edmund Lodge. 67. Woodcock Shooting | H. Pol | 4 | 7 | 0 |
| 1839 | Mar. 27 | " | Edmund Lodge. 68. Terrier minding Master's Clothes | — | 4 | 0 | 0 |
| 1843 | May 15 | Christie's | Rowland Alston. 135. Tam O'Shanter | Vice-Chancellor Wigram | 30 | 9 | 0 |
| 1843 | April 20 | " | Richard Hodgson. 35. Battle of the Standard | Graves | 31 | 10 | 0 |
| 1845 | April 26 | " | George Knott. 63. Fight at Crofrady Bridge | Young | 101 | 17 | 0 |
| 1845 | May 3 | " | Gibbons. 101. Battle of Shrewsbury | W. B. White | 35 | 3 | 6 |
| 1855 | Mar. 31 | " | W. Turner. 80. Battle of Lewes | Tyler | 58 | 10 | 0 |

COOPER, Alexander Davis. Fl. 1837-1880

| | | | | | | | |
|------|---------|------------|--|--------|----|----|---|
| 1899 | Jan. 30 | Christie's | A. Davis Cooper. 15. Suspended Hostilities | Duncan | 12 | 10 | 0 |
|------|---------|------------|--|--------|----|----|---|

COOPER, Samuel. 1609-1672

| | | | | | | | |
|------|---------|--------------|---|-----------|-----|---|---|
| 1803 | Jan. 17 | Mr. Christie | Robert Grave. 87. Colonel Robert Lilburne | Bought in | 7 | 7 | 0 |
| 1827 | May 12 | Christie's | Robert Grave. 50. Colonel Robert Lilburne | Molteno | 9 | 9 | 0 |
| 1879 | May 26 | " | R. Dicker. (187 K.) 58. Earl of Rochester. 1674 | Philpot | 78 | 0 | 0 |
| 1881 | May 23 | " | C. S. Bale. 1427. E. Waller | Col | 189 | 0 | 0 |

COOPER, Samuel—*continued*

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|------|---------|------------|---------------------------------------|----------|-----|----|---|
| 1881 | May 23 | Christie's | C. S. Bale. 1428. Lady Leigh | Boore | 105 | 0 | 0 |
| 1882 | July 15 | " | Hamilton Palace. 98. Earl of Sandwich | Filpot | 267 | 15 | 0 |
| 1886 | May 24 | " | S. Addington. 177. Mrs. Fleetwood | Gall | 34 | 13 | 0 |
| 1904 | May 13 | " | — 906. Earl of Sandwich | Hodgkins | 470 | 0 | 0 |
| 1904 | May 13 | " | — 914. Henry Cromwell | Duveen | 252 | 0 | 0 |
| 1904 | May 13 | " | — 915. Marquis of Exeter | — | — | — | — |
| 1904 | May 13 | " | — 917. General Ireton | Duveen | 126 | 0 | 0 |
| 1904 | May 13 | " | — 919. General Fairfax | Hodgkins | 152 | 5 | 0 |

COOPER, Thomas Sidney, R.A. 1803-1902

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|------|----------|------------------|---|-------------|-----|----|---|
| 1844 | June 29 | Christie's | Adolphus. —. Female on a Donkey, etc. | Bryant | 45 | 3 | 0 |
| 1845 | Feb. 22 | " | — 90. Burnley Gate, Canterbury | McLean | 68 | 5 | 0 |
| 1846 | April 25 | " | Hinckman. 70. Group of Cattle Watering | Goldsmid | 40 | 19 | 0 |
| 1846 | May 16 | " | — 39. Summer Noon | W. B. White | 404 | 5 | 0 |
| 1846 | May 16 | " | — 40. The Border Raid | Morant | 210 | 0 | 0 |
| 1849 | June 23 | " | G. T. Andrews. 89. Landscape and Cattle. Painted with Lee | Oxenham | 236 | 5 | 0 |
| 1849 | June 23 | " | G. T. Andrews. 94. Sunset—Cattle | Agnew | 152 | 5 | 0 |
| 1850 | June 21 | " | Charles Meigh. 128. A Halt on the Fells | King | 399 | 0 | 0 |
| 1852 | Mar. 26 | " | Sigismund Rockers. 105. Slate Quarries at River Ogweir. 1848. | — | — | — | — |
| | | | Painted with Lee | Brook | 556 | 10 | 0 |
| 1852 | April 20 | Winstanley | John Clow. 9. A Bit of Scotch Mutton. 15 x 10 | — | 63 | 0 | 0 |
| 1852 | April 21 | " | John Clow. 72. Cattle Reposing. 36 x 27 | — | 117 | 12 | 0 |
| 1852 | May 28 | " | H. Wallis. 49. Landscape with Cows | — | 92 | 8 | 0 |
| 1852 | Dec. 3 | " | H. Wallis. 102. Cows in a Meadow—Summer Evening | — | 136 | 10 | 0 |
| 1852 | Dec. 3 | " | H. Wallis. 119. Cow and Sheep. Drawing | — | 28 | 0 | 0 |
| 1854 | Oct. 20 | " | F. W. Hooper. 52. Goat and Sheep in Mountainous Landscape | — | 157 | 10 | 0 |
| 1854 | — | Town Hall, L'p'l | John Naylor. 12. Mountain Sheep | — | — | — | — |
| 1854 | — | " | John Naylor. 16. Group of Cattle | — | — | — | — |
| 1854 | — | " | Charles Langton. 84. Cattle—Canterbury in Distance. Drawing | — | — | — | — |
| 1854 | — | " | G. W. Moss. 97. Cattle. Drawing | — | — | — | — |
| 1855 | Feb. 15 | Foster's | — 25. A Scene in Wales. 28 x 20 | Leggatt | 66 | 0 | 0 |
| 1855 | Feb. 15 | " | — 50. Summer Noon | — | 350 | 0 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 31. Mountain Scenery, with Sheep | Bought in | 85 | 1 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 32. Evening Scene—Three Cows. 29 1/2 circle | — | 96 | 12 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 67. Welsh Scenery, with Goats. 42 x 30 | — | 147 | 0 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 72. Landscape, with Sheep. 50 x 37 | — | 126 | 0 | 0 |
| 1860 | May 12 | Christie's | George Briscoe. 39. Sheep and Goats | — | 204 | 15 | 0 |
| 1860 | May 12 | " | George Briscoe. 40. Landscape and Cattle—Morning | Holmes | 190 | 1 | 0 |
| 1860 | May 12 | " | George Briscoe. 41. Banks of the Thames | Rought | 200 | 10 | 0 |
| 1860 | May 12 | " | — 87. Storm clearing off | — | 120 | 15 | 0 |
| 1860 | May 12 | " | — 88. Milking Time. 1853 | — | 251 | 10 | 0 |
| 1860 | May 12 | " | Thomas Bull. 121. Landscape—Three Cows. 1843 | — | 98 | 14 | 0 |
| 1860 | May 17 | Foster's | — 72. Summer Afternoon—Seven Cows, etc. 1851 | — | 189 | 0 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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|------|----------|------------|---|-------------|-----|----|---|
| 1860 | Nov. 17 | Christie's | Henry Wallis. 207. The Road to the Farm | — | 131 | 5 | 0 |
| 1861 | Oct. 28 | " | — 963. Winter Landscape—Three Sheep. Drawing. 7 x 11 | — | 136 | 10 | 0 |
| 1861 | Oct. 28 | " | — 966. Winter Landscape—Sheep. Drawing. 17 x 23 | — | 75 | 12 | 0 |
| 1861 | Oct. 28 | " | — 973. Seven Sheep in Snow. Drawing. 10 x 13 | Buckley | 43 | 1 | 0 |
| 1861 | Oct. 28 | " | — 976. Canterbury Meadows. Drawing. 8 x 12 | — | 38 | 17 | 0 |
| 1861 | Nov. 5 | " | — 1064. Five Cattle in a Stream. 1859 | — | 31 | 10 | 0 |
| 1861 | Nov. 5 | " | — 1095. Winter Landscape, with Sheep. 1860. 30 x 41 | — | 168 | 0 | 0 |
| 1861 | Nov. 5 | " | — 1118. Summer Afternoon in Kent. 47 x 71 | — | 383 | 0 | 0 |
| 1861 | Dec. 4 | " | — 144 A. Summer. Drawing. 17 x 22 | — | 109 | 4 | 0 |
| 1861 | Dec. 4 | " | — 144 B. Winter. Drawing. 17 x 22 | — | 111 | 6 | 0 |
| 1861 | Dec. 5 | " | — 259. Thanington Meadows. 1861. 28 x 36 | — | 215 | 5 | 0 |
| 1861 | Dec. 5 | " | — 260. Hearn Hill, Kent—Sheep. 1861. 28 x 36 | — | 147 | 0 | 0 |
| 1861 | Feb. 6 | Foster's | Henry Wallis. 85. A Summer's Sunset—Five Cows. 56½ x 42½ | Haig | 283 | 10 | 0 |
| 1861 | Mar. 23 | Christie's | L. V. Flatou. 51. Summer—Reculvers in Distance | — | — | — | — |
| 1861 | Mar. 23 | " | L. V. Flatou. 52. Winter | — | — | — | — |
| 1863 | April 25 | " | E. Bicknell. 78. Interior—Cow and Sheep. 22 x 30½ | Eaton | 262 | 10 | 0 |
| 1863 | May 16 | " | Gentleman. 122. Canterbury Meadows—Eight Cows near Stream | — | — | — | — |
| 1863 | June 17 | Foster's | Charles Pemberton. 70. Four Cows, Three Sheep—Summer's Day. | — | — | — | — |
| | | | 57 x 43 | — | — | — | — |
| 1865 | Mar. 24 | Christie's | John Davis. 214. Goats and Sheep. R.A. 1849 | — | 304 | 10 | 0 |
| 1867 | June 22 | " | Philip Salomons. 62. Bull and Cow and Two Sheep. Upright | — | 194 | 5 | 0 |
| 1873 | May 19 | " | G. S. Nicol. 89. Bull and Five Cows | Agnew | 519 | 15 | 0 |
| 1873 | July 12 | " | Samuel Neville. 77. An Evening Party. 1869 | Herring | 515 | 0 | 0 |
| 1874 | Mar. 27 | " | Joseph Craven. 177. The Coming Storm | Hooper | 420 | 0 | 0 |
| 1874 | June 27 | " | Jonah Cressingham. 135. Watering Place. Painted with Lee | M. Colnaghi | 682 | 10 | 0 |
| 1874 | June 27 | " | Jonah Cressingham. 138. Avenue of Scotch Firs. Pd. with Lee | Nathan | 330 | 15 | 0 |
| 1874 | June 27 | " | Jonah Cressingham. 141. Mountain Scene and Cattle. Pd. with Lee | Vokins | 409 | 10 | 0 |
| 1875 | July 3 | " | — 103. A Kentish Meadow | M. Colnaghi | 304 | 10 | 0 |
| 1875 | Dec. 4 | " | — 157. An Evening Party | Hooper | 351 | 15 | 0 |
| 1876 | Feb. 5 | " | — 128. Landscape and Cattle | Marsden | 488 | 5 | 0 |
| 1876 | Mar. 4 | " | Alexander Shand. 92. Evening—Woman and Donkey. 1837 | Mendoza | 140 | 14 | 0 |
| 1876 | Mar. 4 | " | Alexander Shand. 93. A Drover's Stable | Lamont | 141 | 15 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 50. Sheep | Pittis | 100 | 16 | 0 |
| 1876 | Mar. 11 | " | Ambrose Bassett. 131. Canterbury Meadows | Koekkoek | 262 | 10 | 0 |
| 1876 | Mar. 11 | " | Ambrose Bassett. 133. Sheep on the Downs | Koekkoek | 373 | 0 | 0 |
| 1876 | Mar. 25 | " | T. O. Potter. 52. Landscape with Cattle | Purmain | 798 | 0 | 0 |
| 1876 | Mar. 27 | " | — 74. A Summer Evening | Lesser | 304 | 10 | 0 |
| 1876 | Mar. 27 | " | — 75. Cattle Reposing | Mendoza | 304 | 10 | 0 |
| 1876 | April 22 | " | — 85. Summer—Cows and Sheep | Evans | 189 | 0 | 0 |
| 1876 | April 22 | " | — 87. Cows on Bank of River | Evans | 147 | 0 | 0 |
| 1876 | April 29 | " | — 55. Canterbury Meadows | Smith | 267 | 15 | 0 |
| 1876 | April 29 | " | — 63. Sheep in a Landscape | Pearce | 204 | 15 | 0 |
| 1876 | April 29 | " | John Marsh. 123. Cows and Sheep | Vokins | 286 | 15 | 0 |
| 1876 | May 12 | " | John Gooch. 115. Canterbury Meadows | White | 273 | 0 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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|------|----------|------------|--|-------------|-----|----|---|
| 1876 | June 24 | Christie's | — 97. Canterbury Meadows | Williams | 194 | 5 | 0 |
| 1877 | Feb. 3 | " | — 109. Winter in Canterbury Meadows | Roberts | 252 | 0 | 0 |
| 1877 | Mar. 17 | " | — 128. Summer—Cows Watering | Vokins | 178 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 77. Children of the Mist | Permain | 535 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 140. The Guardian of the Herd | Agnew | 651 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 166. November. 1873 | Agnew | 682 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 18. Sheep. 13 x 16½ | Agnew | 183 | 15 | 0 |
| 1877 | May 19 | " | John Knowles. 19. Canterbury Meadows | Vokins | 225 | 15 | 0 |
| 1877 | June 9 | " | Thomas Burgess. 18. Cattle, Sheep, and Goats | Hooper | 168 | 0 | 0 |
| 1877 | June 9 | " | Thomas Burgess. 19. Cattle and Sheep | Agnew | 165 | 18 | 0 |
| 1877 | June 9 | " | Thomas Burgess. 20. Canterbury Meadows | Agnew | 126 | 0 | 0 |
| 1877 | June 9 | " | — 62. Cows and Sheep | Ward | 194 | 5 | 0 |
| 1877 | June 9 | " | — 67. Goatherd on Moel Scabod | Agnew | 483 | 0 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 130. Landscape—Cows and Sheep | Bentley | 262 | 10 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 133. Evening—Cattle | Brett | 189 | 0 | 0 |
| 1878 | Feb. 2 | " | Wallis and Son. 125. Evening | Bought in | 252 | 0 | 0 |
| 1878 | Feb. 16 | " | Col. Ellis. (289 H.) 98. Sussex Cottage and Sheep. Painted with Creswick | Bought in | 283 | 10 | 0 |
| 1878 | Mar. 2 | " | W. J. Alt. (255 H.) 122. Canterbury Meadows—Cows | Agnew | 183 | 15 | 0 |
| 1878 | Mar. 2 | " | W. J. Alt. 123. Canterbury Meadows—Sheep | Agnew | 136 | 10 | 0 |
| 1878 | April 13 | " | G. Earl. (648 H.) 116. Sheep—Storm | Bought in | 252 | 0 | 0 |
| 1878 | April 13 | " | G. Earl. 117. Canterbury Meadows | Bought in | 252 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 12. Canterbury Meadows. 6½ x 16 | Vokins | 94 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. 13. On the Stour. 6½ x 16 | Vokins | 94 | 10 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 66. Canterbury Meadows. 27 x 35 | Agnew | 210 | 0 | 0 |
| 1878 | May 25 | " | Henry W. Birch. (732 H.) 44. Winter, with Sheep. 1861 | Vokins | 147 | 0 | 0 |
| 1878 | May 25 | " | Henry W. Birch. 46. Mountain Sheep | Agnew | 157 | 10 | 0 |
| 1878 | June 8 | " | John Oakley. 32. South Downs | Lethbridge | 79 | 16 | 0 |
| 1878 | June 8 | " | James McMurdo. (619 H.) 136. Evening—Cows, Sheep, and Goats | Cox | 215 | 5 | 0 |
| 1878 | July 6 | " | R. Bell. (160 J.) 307. Canterbury Meadows | Mendoza | 215 | 5 | 0 |
| 1879 | Mar. 15 | " | Tooth. (759 J.) 192. Summer—Sunday Evening. 1878 | Grindley | 196 | 7 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 16. Cumberland Downs | Agnew | 210 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 17. A Summer Afternoon | Agnew | 262 | 10 | 6 |
| 1879 | May 5 | " | Joseph Fenton. 154. Snowdon—Peasants and Sheep. 1853 | Permain | 325 | 10 | 0 |
| 1879 | May 5 | " | Joseph Fenton. 156. Landscape and Sheep | Vokins | 157 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 13. Cattle and Sheep—Banks of River. Dg. | Filpot | 189 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 63. Fordwich on Stour. 19½ x 27 | Cole | 199 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 64. Banks of River and Cattle. 29½ x 42 | Graves | 388 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 102. A Summer Morning. 1848. Painted with Lee. 48 x 72 | McLean | 798 | 0 | 0 |
| 1879 | May 24 | " | W. Benoni White. 200. Mountain Scene—Cattle and Sheep. 1848. | Polak | 257 | 5 | 0 |
| 1879 | June 7 | " | W. H. Duignan. (823 J.) 146. Canterbury Meadows—Cattle | Smith Bros. | 115 | 10 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 124. Cows in a Landscape | Bought in | 215 | 15 | 0 |
| 1880 | Feb. 28 | " | James Fenton. 435. Landscape and three Cows | Hooper | 252 | 0 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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|------|----------|------------|---|-------------|-----|----|---|
| 1880 | Mar. 12 | Christie's | Charles Kurtz. 55. Banks of the Stour near Canterbury. 14 x 18 | Vokins | 136 | 10 | 0 |
| 1880 | Mar. 12 | " | Charles Kurtz. 56. Defeat of Cuirassiers at Waterloo. 84 x 144 | Bought in | 630 | 0 | 0 |
| 1880 | Mar. 12 | " | Charles Kurtz. 58. Good Evening. Painted with Creswick 36 x 51 | Agnew | 530 | 5 | 0 |
| 1880 | Mar. 20 | " | C. Vaux. 3. The Emigrants | Lesser | 148 | 1 | 0 |
| 1880 | April 17 | " | Thos. Williams. (672 L.) 62. Cattle Reposing | Partington | 134 | 8 | 0 |
| 1880 | April 24 | " | L. J. Drew. 86. On the Stour. 1878 | Bought in | 218 | 8 | 0 |
| 1880 | April 24 | " | L. J. Drew. 87. Sunshine and Shadow. 1879 | Lesser | 194 | 5 | 0 |
| 1880 | May 15 | " | Adolph Pasteur. 26. Highland Scene with Sheep. 1853 | Solly | 106 | 1 | 0 |
| 1880 | May 15 | " | Adolph Pasteur. 27. Canterbury Meadows | Vokins | 299 | 5 | 0 |
| 1880 | May 29 | " | E. J. Carr. (841 L.) 87a. Interior of Shed—Sheep and Cattle | Agnew | 115 | 10 | 0 |
| 1880 | May 29 | " | Richard Shaw. (839 L.) 93. A Summer's Afternoon | Grindley | 105 | 0 | 0 |
| 1880 | May 29 | " | Richard Shaw. 95. The Avenue. Painted with Lee | Brown | 157 | 10 | 0 |
| 1880 | June 26 | " | Major Hall. (925 L.) 79. Cows and Sheep | Bought in | 246 | 15 | 0 |
| 1880 | June 26 | " | Major Hall. 80. Noon | Bought in | 231 | 0 | 0 |
| 1881 | Jan. 15 | " | Sir William Mitchell. 159. Boy driving Cows near Canterbury. 1843 | Mortimer | 101 | 17 | 0 |
| 1881 | Feb. 5 | " | William Phelps. (521 M.) 679. River Scene and Cows—Evening | Tooth | 472 | 10 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (713 M.) 25. Defeat of Cuirassiers | Bought in | 420 | 0 | 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (831 M.) 131. Cattle in Canterbury Meadows | Marsden | 241 | 10 | 0 |
| 1881 | Mar. 12 | " | — 59. Crossing Yorkshire Moors | McLean | 210 | 0 | 0 |
| 1881 | Mar. 18 | " | W. G. Ward. (859 M.) 180. Sheep | Permain | 105 | 0 | 0 |
| 1881 | Mar. 19 | " | John Wardell. (699 M.) 274. Cattle on Banks of River. 1856 | Permain | 194 | 5 | 0 |
| 1881 | April 2 | " | J. A. Denne. (711 M.) 168. Sunny Evening in Marshes. 1880 | Nash | 295 | 1 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 52. Three Cows, Bull, and three Sheep | Garrett | 561 | 15 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 75. The Cottage and Hall. Painted with Creswick and Stone | Herbert | 577 | 10 | 0 |
| 1881 | May 9 | " | A. B. Stewart. (320 M.) 75. Cattle and Sheep. 20 x 30 | Nathan | 113 | 8 | 0 |
| 1881 | May 14 | " | C. S. Bale. 217. Dovedale. 8½ x 11 | Vokins | 141 | 15 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 79. Sedgy Brook in Meadows. 1878. 18 x 24 | Clarke | 136 | 10 | 0 |
| 1881 | May 21 | " | Henry Lovatt. 117. Herdsman's Cottage. 1876. 48 x 72 | Bought in | 472 | 10 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 42. Winter—Sheep | Vokins | 199 | 10 | 0 |
| 1881 | June 11 | " | J. H. Peel. (1130 M.) 85. Milking Time, St. Dunstan's Gate | McLean | 257 | 5 | 0 |
| 1881 | July 2 | " | J. P. Knight, R.A. (36 N.) 100. Landscape—Cows and Sheep | Thomas | 273 | 0 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 62. Mountain Sheep | Agnew | 262 | 10 | 0 |
| 1881 | July 9 | " | William Sharp. 69. Sheep and Goats. 1856 | Mason | 546 | 0 | 0 |
| 1881 | July 16 | " | G. S. Hall. (99 N.) 156. Cows and Sheep. 1875 | Ward | 210 | 0 | 0 |
| 1881 | July 16 | " | G. S. Hall. 157. Noon—Cattle Reposing | Bought in | 204 | 15 | 0 |
| 1882 | Feb. 4 | " | W. Cooper. 164. Summer's Sunny Evening | Vokins | 183 | 15 | 0 |
| 1882 | Feb. 11 | " | Col. Hawes. (693 N.) 93. In Highland's Winter | M. Colnaghi | 106 | 1 | 0 |
| 1882 | Feb. 11 | " | Col. Hawes. 98. Canterbury Meadows—Sheep | Bought in | 174 | 8 | 0 |
| 1882 | Mar. 4 | " | E. Heritage. (829 N.) 104. Lane Scene—Cows | Baker | 120 | 15 | 0 |
| 1882 | Mar. 4 | " | Edward Brooke. (534 N.) 134. Fleecy Charge—Winter | Agnew | 152 | 5 | 0 |
| 1882 | Mar. 11 | " | Stephen Plummer. (835 N.) 130. Cows and Sheep | Polak | 139 | 13 | 0 |
| 1882 | Mar. 31 | " | — (801 N.) 147. Cow and Sheep in Stable. 1855 | E. F. White | 195 | 6 | 0 |
| 1882 | April 29 | " | Wm. James Lancaster. (980 N.) 106. Ben More. 1854. Pd. with Lee | Vokins | 162 | 15 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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|------|----------|------------|--|-----------|-----|----|---|
| 1882 | May 6 | Christie's | Col. Arbutnot. 29. Canterbury Meadows. Drawing | Vokins | 147 | 0 | 0 |
| 1882 | May 20 | " | E. Smith. (207 P.) 16. River Scene—Cows and Sheep | Vokins | 151 | 4 | 0 |
| 1882 | May 20 | " | J. Wardell. (141 P.) 93. Landscape and Sheep. 1866 | Stannage | 138 | 12 | 0 |
| 1882 | June 3 | " | William Brooks. (278 P.) 103. Cattle in Canterbury Meadows | Chapman | 299 | 5 | 0 |
| 1882 | Dec. 9 | " | Lowry Mann. (561 P.) 110. Mountain Scene and Sheep. 1854 | Vokins | 105 | 0 | 0 |
| 1882 | Dec. 16 | " | Mrs. Eleanor Stephenson. 227. Canterbury Meadows | Vokins | 273 | 0 | 0 |
| 1883 | Feb. 10 | " | Pott. (893 P.) 168. Cattle and Sheep in Pasture | Bought in | 346 | 13 | 0 |
| 1883 | Mar. 6 | " | Countess of Essex. (20 R.) 139. Flooded Road—Peasants and Donkey | Permain | 148 | 1 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 53. In the Dairy Farm. 48 x 78 | Grant | 598 | 10 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 58. Sunny Landscape. 15½ x 29 | Bought in | 162 | 15 | 0 |
| 1883 | May 26 | " | William Lee. 59. Sunny Meadow Scene. 29 x 42 | Agnew | 498 | 15 | 0 |
| 1883 | June 8 | " | Thomas Robinson. (271 S.) 42. Sheep in a Landscape | Bought in | 204 | 15 | 0 |
| 1883 | June 30 | " | H. B. Priestman. (81 R.) 285. Cattle and Sheep, Canterbury Meadows | Agnew | 288 | 15 | 0 |
| 1884 | Jan. 26 | " | McLean. 145. In the Springtime | Polak | 158 | 11 | 0 |
| 1884 | Jan. 26 | " | McLean. 146. A Summer Afternoon | Bought in | 203 | 5 | 0 |
| 1884 | Mar. 25 | " | St. John Dent. (87 T.) 176. Canterbury Meadows—Summer | Permain | 153 | 6 | 0 |
| 1884 | Mar. 25 | " | St. John Dent. 177. Canterbury Meadows—Cows watering | Agnew | 115 | 10 | 0 |
| 1884 | April 5 | " | L. J. Drew. (413 T.) 146. Farm in East Kent. 1883 | Bought in | 435 | 15 | 0 |
| 1884 | April 5 | " | L. J. Drew. 147. On the Stour. 1878 | Tooth | 131 | 5 | 0 |
| 1884 | April 5 | " | John Blagburn. 192. Cows and Sheep in a Meadow | Laurie | 183 | 15 | 0 |
| 1884 | April 26 | " | — (182 T.) 146. Mountain Sheep | Bought in | 236 | 5 | 0 |
| 1884 | May 10 | " | G. B. Davy. (457 T.) 37. Sunny Afternoon in Winter | Grindley | 225 | 15 | 0 |
| 1884 | May 10 | " | G. B. Davy. 38. Coming Summer. Pd. with Creswick & Friih | Shepherd | 787 | 10 | 0 |
| 1884 | May 10 | " | Joseph Harrison. (491 T.) 73. Canterbury Meadows—Cows and Sheep | Agnew | 199 | 10 | 0 |
| 1884 | May 17 | " | Miss Cawston. (607 T.) 69. Sheep descending from Mountain | Bought in | 362 | 5 | 0 |
| 1884 | May 17 | " | T. Bottomley. (294 T.) 93. Sunny Landscape—Cows and Sheep | Polak | 304 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 48. Highland Scene—Sheep and Goat. 24 x 36 | Agnew | 231 | 0 | 0 |
| 1884 | June 14 | " | — (754 T.) 132. Sunny River Scene—Cows and Sheep | Grindley | 142 | 16 | 0 |
| 1885 | Jan. 31 | " | McLean. (12 V.) 111. View in Cumberland | Bartlett | 105 | 0 | 0 |
| 1885 | Feb. 28 | " | Henry Cooper. (174 V.) 33. Landscape and Cattle. 1834. 33 x 45 | Polak | 154 | 7 | 0 |
| 1885 | Feb. 28 | " | Henry Cooper. 34. Crossing the Ford. 1836. 19 x 28 | Holmes | 178 | 10 | 0 |
| 1885 | Feb. 28 | " | Henry Cooper. 35. Landscape and Cattle. 1842. 28 x 36 | King | 172 | 4 | 0 |
| 1885 | Feb. 28 | " | Henry Cooper. 36. Landscape and Cattle. 1843. 30 x 40 | Holmes | 351 | 15 | 0 |
| 1885 | Feb. 28 | " | Henry Cooper. 37. Goats in Landscape. 1847. 19 x 35 | Knight | 141 | 15 | 0 |
| 1885 | April 10 | " | Col. R. B. Hunter. (305 V.) 226. A Summer Evening. 1869 | Bought in | 176 | 0 | 0 |
| 1885 | April 10 | " | Col. R. B. Hunter. 227. Sheep. 1869 | Bought in | 141 | 15 | 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 88. Cows and Sheep. 30 x 41½ | Shepherd | 309 | 15 | 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 8. Cattle and Sheep. Drawing. 20 x 32 | Vokins | 131 | 5 | 0 |
| 1885 | May 16 | " | F. J. Sumner. 36. The Dairy Farm. 24 x 18 | Permain | 110 | 5 | 0 |
| 1885 | May 16 | " | F. J. Sumner. 37. Cooper's Shorthorn. 48 x 72 | Agnew | 199 | 10 | 0 |
| 1885 | May 16 | " | F. J. Sumner. 38. Sheep Shearing. 42 x 72 | Nathan | 304 | 10 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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|------|----------|------------|--|------------|-----|----|---|
| 1885 | May 16 | Christie's | Sir James Watts. (500 V.) 56. Cattle. 1846. 15 x 21 | Bought in | 141 | 15 | 0 |
| 1885 | May 16 | " | F. Pryor. (252 V.) 66. Morning in the Meadows. Painted with Lee. 42 x 60 | Vokins | 378 | 0 | 0 |
| 1885 | May 16 | " | F. Pryor. 67. Summer Showers. 48 x 60 | Polak | 325 | 10 | 0 |
| 1885 | May 16 | " | John Baker. (403 V.) 102. Cattle—Banks of Thames. 1856 | Agnew | 278 | 5 | 0 |
| 1885 | May 18 | " | Rev. W. K. Chafy Chafy. (384 V.) 219. Landscape and Sheep. 1873 | Agnew | 105 | 0 | 0 |
| 1885 | July 11 | " | William Fowler. (621 V.) 116. An Evening Party. 1869. 47 x 72 | Polak | 315 | 0 | 0 |
| 1885 | July 25 | " | Furber and Price. (684 V.) 110. On a Dairy Farm. 1871 | Wallis | 367 | 10 | 0 |
| 1885 | July 25 | " | Furber and Price. 111. Cows and Sheep. 1877 | Wallis | 189 | 0 | 0 |
| 1885 | July 25 | " | George Clark. (461 V.) 117. Marsh Scene and Cows | Polak | 114 | 19 | 0 |
| 1886 | Jan. 30 | " | McLean. 147. Canterbury Meadows | Permain | 162 | 15 | 0 |
| 1886 | Mar. 6 | " | John Napier. 53. On South Coast—Cows and Sheep | Agnew | 173 | 5 | 0 |
| 1886 | Mar. 6 | " | John Napier. 54. Canterbury Meadows—Cows and Sheep | Polak | 136 | 10 | 0 |
| 1886 | Feb. 6 | " | H. E. Green. (929 V.) 88. Canterbury Meadows—Cows and Sheep | Mendoza | 556 | 10 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 74. Sussex Cottage and Sheep. Pd. with Creswick | Nathan | 162 | 15 | 0 |
| 1885 | Feb. 20 | " | Col. J. J. Ellis. 78. River Scene in Devonshire | McLean | 199 | 10 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 79. Sheep. 1873 | Agnew | 215 | 5 | 0 |
| 1886 | Mar. 12 | " | W. Cotterill. (230 W.) 238. Canterbury Meadows—Cows and Sheep | Wass | 141 | 15 | 0 |
| 1886 | April 17 | " | T. Hardcastle. 81. Three Cows in a Meadow | Bought in | 110 | 5 | 0 |
| 1886 | May 8 | " | W. Fallows. (485 W.) 103. Crossing the Ford. 1836 | Gooden | 220 | 10 | 0 |
| 1886 | May 8 | " | W. Fallows. 104. Landscape and Cattle | Agnew | 246 | 15 | 0 |
| 1886 | May 15 | " | J. H. Bullock. (294 W.) 132. Cattle in a Meadow | Agnew | 173 | 5 | 0 |
| 1886 | May 22 | " | Earl of Dudley. 118. Spring. 17½ x 24 | Bought in | 95 | 1 | 0 |
| 1886 | May 22 | " | Earl of Dudley. 120. Sunny Afternoon—Autumn. 1859. 48 x 77 | Agnew | 535 | 10 | 0 |
| 1886 | May 29 | " | Charles Seeley. 99. Meadow—Sheep under Shed | Tooth | 152 | 5 | 0 |
| 1886 | May 29 | " | Charles Seeley. 100. Sheep, Lambs, and Calf | Polak | 130 | 4 | 0 |
| 1886 | May 29 | " | Charles Seeley. 101. Reposing in God's Acre. 1875 | McLean | 157 | 10 | 0 |
| 1886 | May 29 | " | Charles Seeley. 110. Mountain Scene—Cattle. Pd. with Lee | Agnew | 367 | 10 | 0 |
| 1886 | June 12 | " | E. Durant. (763 V.) 131. Canterbury Meadows | Richardson | 264 | 12 | 0 |
| 1886 | June 12 | " | E. Durant. 132. Homestead with Cows. Painted with Lee | Tooth | 118 | 13 | 0 |
| 1886 | June 19 | " | W. H. Cunliffe. (563 W.) 136. An Evening Party. 1869 | Bought in | 362 | 5 | 0 |
| 1886 | June 19 | " | F. Williams. (666 W.) 167. In Canterbury Meadows. 1857 | Grindley | 236 | 5 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. (631 W.) 35. Surrey River Scene—Cows. 36 x 48 | Grindley | 257 | 5 | 0 |
| 1886 | June 26 | " | J. H. Andrew. 82. A Sunny Afternoon | Polak | 164 | 17 | 0 |
| 1887 | Jan. 29 | " | — 104. God's Acre | Heath | 147 | 0 | 0 |
| 1887 | Feb. 19 | " | Edward Magrath. 27. Cattle | Permain | 147 | 0 | 0 |
| 1887 | Mar. 12 | " | W. Grindley. 145. Landscape—Cattle and Sheep | Watson | 162 | 15 | 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 138. Coming Summer. Painted with Frith and Creswick | Permain | 735 | 0 | 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 139. Canterbury Meadows | Tooth | 151 | 3 | 0 |
| 1887 | April 2 | " | — 89. Mountain Sheep | Agnew | 183 | 15 | 0 |
| 1887 | April 30 | " | John Graham. 86. Drovers halting on the Falls. 1847. 56 x 92 | — | 504 | 0 | 0 |
| 1887 | May 3 | " | Thomas Shaw. 109. An October Evening. 1858. Drawing | Napier | 168 | 0 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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|------|----------|------------------|--|---------|-----|----|---|
| 1887 | May 3 | Christie's | Thomas Shaw. 110. Peasant driving Cattle. 1872. Drawing | Mellor | 94 | 10 | 0 |
| 1887 | May 3 | " | Thomas Shaw. 111. Bull and Two Cows. 1840. Drawing | Mellor | 84 | 0 | 0 |
| 1887 | May 7 | " | Malcolm Orme. 40. The Watering Place. 1845. 26½ × 35½ | Polak | 106 | 1 | 0 |
| 1887 | May 7 | " | Malcolm Orme. 41. Female on Donkey. 1832. 19½ × 23½ | Vokins | 315 | 0 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 77. Fordwich Meadow. 1850. 38 × 52½ | Agnew | 294 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 123. River Scene—Summer Afternoon. 1849. 32 × 39½ | Polak | 162 | 15 | 0 |
| 1887 | June 4 | " | Charles Wells. 91. A Flooded Road. 1833. 16½ × 21 | Permain | 157 | 10 | 0 |
| 1888 | Jan. 28 | " | — 83. Monarch of the Herd. Drawing | Aitkin | 92 | 8 | 0 |
| 1888 | Feb. 4 | " | — 123. Landscape with Cattle | Polak | 115 | 10 | 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. 64. Summer Time. 1869. 36 × 30 | Polak | 97 | 13 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 271. Canterbury Meadows. 1872 | Hunt | 147 | 0 | 0 |
| 1888 | April 14 | " | Jeremiah Riley. 54. Interior—Gamekeeper's Cottage. 1839 | Polak | 98 | 14 | 0 |
| 1888 | April 14 | " | Jeremiah Riley. 55. Summer—Cows and Calf | McLean | 304 | 10 | 0 |
| 1888 | April 14 | " | Jeremiah Riley. 56. The Ford | Vokins | 257 | 5 | 0 |
| 1888 | April 14 | " | Jeremiah Riley. 57. The Companion | McLean | 246 | 15 | 0 |
| 1888 | April 28 | " | — 36. Canterbury Meadows | Polak | 351 | 15 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 34. Cattle and Sheep. 43 × 57 | Agnew | 430 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 35. A Summer's Day—Kent. 48 × 72 | Tooth | 383 | 5 | 0 |
| 1888 | May 20 | " | James Patry. 244. Horseman, Cows, and Sheep at a Pool. 1845 | Vokins | 189 | 0 | 0 |
| 1888 | June 2 | " | Thomas Walker. 44. Winter. 29 × 42 | Permain | 141 | 15 | 0 |
| 1888 | June 2 | " | Thomas Walker. 45. Summer Evening. 24 × 36 | Tooth | 199 | 10 | 0 |
| 1888 | June 16 | " | — 114. Evening in the Meadows. 1852. Painted with F. R. Lee, R.A. | Polak | 252 | 0 | 0 |
| 1888 | June 16 | " | — 115. A Mountain Flock. 1851 | Polak | 178 | 10 | 0 |
| 1888 | June 16 | " | — 116. Repose in the Meadows. 1851 | McLean | 173 | 0 | 0 |
| 1888 | June 16 | " | — 117. Canterbury Meadows—Bull and Cows. 1843 | — | 262 | 10 | 0 |
| 1888 | June 21 | " | — 115. Summer—Cows and Sheep. 1863 | Polak | 149 | 0 | 0 |
| 1888 | July 14 | " | Alfred Stopford. 8. The Watering Place. 1877 | Agnew | 215 | 5 | 0 |
| 1889 | Mar. 30 | " | William Webster. 6. Canterbury Meadows with Cows. Drawing | Henson | 102 | 18 | 0 |
| 1889 | Mar. 30 | " | William Webster. 32. Canterbury Meadows with Cows. Oil | Polak | 126 | 0 | 0 |
| 1889 | Mar. 30 | " | William Webster. 33. Cattle in a Meadow | Polak | 140 | 14 | 0 |
| 1889 | April 6 | " | T. S. Starkey. 145. Summer in Canterbury Meadows. 1846 | Milton | 304 | 10 | 0 |
| 1889 | April 15 | " | Felix Vigne. 196. Landscape—Cows and Sheep. 1862. 25½ × 36 | Polak | 157 | 10 | 0 |
| 1889 | May 4 | " | Richard Peacock. 63. On the South Coast. 25 × 37½ | Lawrie | 262 | 10 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 103. Sheep. 15½ × 21½ | — | 105 | 0 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 105. Sunset. 23½ × 47½ | Agnew | 231 | 0 | 0 |
| 1889 | May 11 | " | Thomas Robinson. 117. Mountain Sheep | Scott | 120 | 15 | 0 |
| 1889 | June 1 | " | — 59. Mountain Scene—Cows and Sheep | Agnew | 168 | 0 | 0 |
| 1889 | June 1 | " | John Southgate. 138. Canterbury Meadows—Cows and Sheep. 1866 | Agnew | 189 | 0 | 0 |
| 1889 | June 8 | " | — 55. Cattle and Sheep on a Common. 1880 | Polak | 127 | 1 | 0 |
| 1889 | June 15 | " | — 72. Canterbury Meadows. 1874 | McLean | 126 | 0 | 0 |
| 1889 | June 15 | " | — 73. Landscape with Sheep. 1872 | Permain | 105 | 0 | 0 |
| 1889 | June 15 | " | Fish. 103. Canterbury Meadows. 1872 | Dampier | 131 | 5 | 0 |
| 1889 | Nov. 5 | Capes, Dunn & P. | John Barratt. 84. Cattle, Sheep, and Goat. 1838. 17½ × 24 | Webster | 183 | 0 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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|------|----------|------------|--|-------------|-----|----|---|
| 1890 | Mar. 1 | Christie's | W. Fleming Fryer. 111. Whitehall Meadows, Canterbury. 48½ × 77 | Agnew | 504 | 0 | 0 |
| 1890 | Mar. 1 | " | — 145. Sheep descending from Highlands | Tooth | 194 | 5 | 0 |
| 1890 | April 19 | " | Henry Dewhurst. 43. Summer Time. 30 × 42 | McLean | 140 | 14 | 0 |
| 1890 | April 19 | " | Henry Dewhurst. 48. Cow and Sheep. 37 × 52 | Agnew | 357 | 0 | 0 |
| 1890 | April 19 | " | Henry Dewhurst. 52. Mountain Sheep. 29 × 41 | Agnew | 185 | 17 | 0 |
| 1890 | April 19 | " | Henry Dewhurst. 58. Canterbury Meadows. 1854. 47 × 74 | Ellis | 420 | 0 | 0 |
| 1890 | April 26 | " | J. C. Harter. 24. Canterbury Meadows—Cows and Sheep. 1849. 38 × 54 | McLean | 162 | 15 | 0 |
| 1890 | April 26 | " | John Hunt. 94. Sheep on Mountains. 1852. 32 × 47½ | Agnew | 217 | 7 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 30. Cattle. 1871. 17½ × 23½ | Agnew | 223 | 15 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 31. Sheep. 1873. 17½ × 23½ | | | | |
| 1890 | June 7 | " | — 51. Cattle near a Shed. 1832. 41 × 52 | — | 320 | 5 | 0 |
| 1890 | July 19 | " | — 104. Milking Time | McLean | 246 | 15 | 0 |
| 1891 | Feb. 14 | " | Thomas Earl. 120. Canterbury Meadows—Sunset. 1873 | Bliss | 194 | 5 | 0 |
| 1891 | Feb. 14 | " | Thomas Earl. 121. Sheep—Stormy Effect. 1873 | Bliss | 185 | 15 | 0 |
| 1891 | Mar. 21 | " | — 284. Marsh Meadows with Cows. 1856 | Ehrenbacher | 194 | 5 | 0 |
| 1891 | April 11 | " | — 61. Sheep. 1866. Drawing | Cooper | 99 | 15 | 0 |
| 1891 | April 11 | " | — 75. Common Fare. 1854 | Mappin | 141 | 15 | 0 |
| 1891 | April 18 | " | — 135. Midday in June. 1857 | Harter | 105 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 23. Five Sheep and Two Cows. Drawing. 24 × 36 | Agnew | 168 | 0 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 119. Wintry Landscape and Sheep. 1862. Dg. Harrison | 105 | 0 | 0 | 0 |
| 1891 | May 16 | " | Robert Lawson. 267. Sheep on South Coast. 1868 | — | 147 | 0 | 0 |
| 1891 | May 16 | " | Robert Lawson. 268. Cattle on Bank of River. 1880 | — | 157 | 10 | 0 |
| 1891 | May 23 | " | — 85. Mountain Scene—Cows and Sheep | Reid | 159 | 12 | 0 |
| 1891 | May 23 | " | Col. W. J. Holdsworth. 129. Cows and Sheep in a Meadow. 23 × 47½ | Dunn | 183 | 15 | 0 |
| 1891 | May 30 | " | Mrs. Sykes. 152. Mountain Sheep. 1852 | Tooth | 162 | 15 | 0 |
| 1891 | July 4 | " | — 96. Cows and Sheep—Canterbury | Richardson | 126 | 0 | 0 |
| 1892 | Feb. 13 | " | Charles L. Collard. 136. Cows in a Meadow | Tooth | 157 | 10 | 0 |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 33. Cows in a Meadow. 1852. 24 × 36 | Agnew | 231 | 0 | 0 |
| 1892 | Mar. 26 | " | — 88. Interior of a Sheep Fold. 1856 | Handcock | 152 | 0 | 0 |
| 1892 | Mar. 26 | " | — 89. Cows and Sheep in a Meadow. 1862 | Garton | 162 | 15 | 0 |
| 1892 | Mar. 26 | " | — 103. Bull and two Cows. 1883 | Dunthorne | 141 | 15 | 0 |
| 1892 | Mar. 26 | " | — 104. River Scene with Cows—Sunset | Albert | 399 | 0 | 0 |
| 1892 | April 2 | " | David Price. 47. Road to the Farm. 14 × 17½ | Agnew | 84 | 0 | 0 |
| 1892 | April 2 | " | David Price. 48. Cows in a Landscape. 16½ × 24 | Vokins | 189 | 0 | 0 |
| 1892 | May 7 | " | Lord Chylesmore. 14. Cows and Sheep in a Stable. 22 × 30½ | Agnew | 210 | 0 | 0 |
| 1892 | June 15 | " | — 144. Cattle and Sheep | — | 157 | 10 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 164. Amongst the Fells. 1851. 48 × 55 | Mappin | 252 | 0 | 0 |
| 1892 | July 18 | " | Noel Fenwick. 68. Cows in Canterbury Meadows. 1851 | Tooth | 215 | 5 | 0 |
| 1892 | Dec. 3 | " | A. J. Cliffe. 107. Cow, Calf, and Sheep. 1842 | Wroe | 131 | 5 | 0 |
| 1893 | Jan. 14 | " | — 64. Sunset with Cows | Gooden | 102 | 18 | 0 |
| 1893 | Jan. 14 | " | W. W. Boulton. 70. Peasants and Animals at a Ford. 1838 | Vokins | 173 | 5 | 0 |
| 1893 | Feb. 13 | " | Joshua Clarke. 200. Cows and Sheep. 1871 | Maple | 189 | 0 | 0 |
| 1893 | Mar. 25 | " | Dr. Marshall. 310. In Meadows at Fordwich. 40 × 50 | — | 317 | 2 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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| 1893 | July 8 | Christie's | — 64. Landscape with Cows. 1853 | Vokins | 133 | 8 | 0 |
| 1893 | July 8 | " | — 66. Canterbury Meadows. 1856 | Agnew | 138 | 12 | 0 |
| 1893 | July 22 | " | — 85. A Welsh Hillside—Sheep and Goat. 19½ x 28 | Maple | 147 | 0 | 0 |
| 1893 | Nov. 25 | " | Alfred Woodiwiss. 13. Sheep on the Downs | Richardson | 123 | 18 | 0 |
| 1894 | Feb. 10 | " | — 76. Scene on a Farm. 1839. 35 x 51½ | Waller | 309 | 15 | 0 |
| 1894 | April 14 | " | William Cosier. 159. Cows, Sheep, and Goat. 15½ x 21½ | — | 99 | 15 | 0 |
| 1894 | April 14 | " | William Cosier. 160. Three Cows near Pollard. 49 x 39½ | McLean | 325 | 10 | 0 |
| 1894 | May 19 | " | Dr. A. G. Medwin. 55. A Summer's Afternoon | Noth | 220 | 10 | 0 |
| 1894 | May 19 | " | Dr. A. G. Medwin. 56. Sheep in Canterbury Meadows | Vicars | 159 | 12 | 0 |
| 1894 | May 19 | " | Dr. A. G. Medwin. 57. Cattle in Canterbury Meadows | Tooth | 167 | 19 | 0 |
| 1894 | May 26 | " | John Gibbons. 7. Canterbury Meadows—Cows Watering. 11 x 20½ | Agnew | 115 | 10 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 36. Peasant Woman and Pony. 1844 | Gribble | 262 | 10 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 37. Morning in Windsor Meadows. 1855 | Agnew | 420 | 0 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 6. Sheep and Goats. 1843. 41½ x 63 | Bought in | 367 | 10 | 0 |
| 1895 | April 22 | " | Mrs. E. F. Satterthwaite. 181. A Summer's Evening. 1870. Dg. | Mitchell | 150 | 3 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 75. Sheep and Goats. 1843. 41½ x 63 | McLean | 378 | 0 | 0 |
| 1895 | Dec. 7 | " | William Hogg. 27. Three Cows and three Sheep. 1880 | W. Smith | 115 | 10 | 0 |
| 1895 | Dec. 7 | " | William Hogg. 29. Two Cows and five Sheep. 1890 | Richardson | 99 | 15 | 0 |
| 1896 | Feb. 8 | " | E. Weston. 53. Catching Wild Goats. 1862. 62 x 51½ | Thurlow | 252 | 0 | 0 |
| 1896 | Feb. 15 | " | W. Jackson. 77. En Route to Falkirk Tryst. 1883 | Price | 141 | 15 | 0 |
| 1896 | Feb. 15 | " | W. Jackson. 78. Farm at Saltwell Castle. 1883 | Sampson | 189 | 0 | 0 |
| 1896 | Mar. 21 | " | Hiram Craven. 291. The Orphans. 1876. 72 x 48 | Weldon | 273 | 0 | 0 |
| 1896 | Mar. 21 | " | Hiram Craven. 292. In Canterbury Meadows. 1877 | Tooth | 220 | 10 | 0 |
| 1896 | Mar. 27 | " | Dr. A. G. Medwin. 42. A Summer's Afternoon. 1875 | Sampson | 189 | 0 | 0 |
| 1896 | Mar. 28 | " | Josiah Radclyffe. 185. Down in the Marsh. 1870. 47½ x 71½ | Vicars | 283 | 10 | 0 |
| 1896 | April 25 | " | C. H. T. Hawkins. 17. Canterbury Meadows. 1868. 29½ x 47½ | Vicars | 189 | 0 | 0 |
| 1896 | April 25 | " | C. H. T. Hawkins. 19. Summer's Sunny Evening. 1878. 24 x 36 | Mitchell | 94 | 10 | 0 |
| 1896 | May 2 | " | John Hargreaves. 41. Fording the Stream. 1833. 19½ x 27½ | Luckhurst | 152 | 5 | 0 |
| 1896 | May 2 | " | John Hargreaves. 42. On the Kentish Coast. 23½ x 25½ | Luckhurst | 267 | 15 | 0 |
| 1896 | May 16 | " | John Morley. 29. Five Cows on Bank. 23½ x 47½ | McLean | 304 | 10 | 0 |
| 1896 | June 6 | " | John Alexander. 18. The coming Storm. 30 x 45 | Webster | 215 | 5 | 0 |
| 1896 | June 6 | " | A Baronet. 80. The Victor's Shout. 1879. 46½ x 71 | Williams | 267 | 15 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 41. In Canterbury Meadows. 1856. 36 x 59½ | Agnew | 346 | 10 | 0 |
| 1896 | July 25 | " | — 53. The coming Storm. 1875. 30 x 45 | Sampson | 183 | 18 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 22. Summer—Fifteen Sheep. 1861. 29½ x 41½ | Prior | 215 | 5 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 84. Sheep in Canterbury Meadows. 1868. | | | | |
| | | | 29½ x 41½ | Agnew | 162 | 15 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 85. Cows on Banks of Stour. 1868. 23½ x 35½ | Agnew | 189 | 0 | 0 |
| 1897 | Mar. 20 | " | James Nuttall. 9. Summer Time. Drawing. 27 x 40 | Moody | 105 | 0 | 0 |
| 1897 | Mar. 20 | " | James Nuttall. 58. Mountainous Landscape. 1866. 30 x 42 | Cloete | 194 | 5 | 0 |
| 1897 | Mar. 20 | " | James Nuttall. 59. Six Cows on Banks. 1872. 16 x 24 | Agnew | 131 | 5 | 0 |
| 1897 | Mar. 20 | " | James Nuttall. 60. In the Shade. 26 x 35 | Maple | 154 | 7 | 0 |
| 1897 | May 1 | " | — 127. Near Farm—Cattle and Sheep. 1833. 45 x 58½ | Robson | 152 | 5 | 0 |
| 1897 | May 13 | " | Joseph Starkey. 71. Summer in Canterbury Meadows. 1846. 37 x 51 | James | 325 | 10 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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| 1897 | May 13 | Christie's | Joseph Starkey. 72. Bull and seven Cows. 1836. 17½ x 23½ | Agnew | 131 15 0 |
| 1897 | May 13 | " | Joseph Starkey. 73. Five Cows in a Stream. 1842. 14 x 18 | Passell | 110 5 0 |
| 1897 | May 22 | " | Benjamin Armitage. 11. March—Lambing Season. 1864. 25 x 36 | | |
| | | | Grundy & Smith | 152 5 0 | |
| 1897 | May 24 | " | — 58. Canterbury Pastures. 1877. 29 x 41 | Shepherd | 105 0 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 175. Black and White Cow lying down. 18 x 14 | Clements | 126 0 0 |
| 1897 | May 29 | Christie's | Sir John Pender. 25. Flock of Sheep on Road. 1887. 38 x 59 | Agnew | 220 10 0 |
| 1897 | June 26 | " | — 102. Flock of Sheep near Farm. 1879 | Agnew | 131 15 0 |
| 1898 | Jan. 31 | " | J. H. Johnson. 156. Gleam before Sundown. 1843. 35 x 60 | Wroe | 94 10 0 |
| 1898 | Feb. 26 | " | Henry Dewhurst. 84. Canterbury Meadows. 47 x 74 | Vicars | 294 0 0 |
| 1898 | Feb. 26 | " | H. Craven. 91. Orphans. 1876. 72 x 47 | Tooth | 168 0 0 |
| 1898 | April 16 | " | — 82. Hillside—Goat and Sheep. 1853. 19½ x 27½ | Fraser | 110 5 0 |
| 1898 | April 23 | " | J. Grant Morris. 76. A Summer's Day—Five Cows. 1853. 32 x 42 | Agnew | 325 10 0 |
| 1898 | April 25 | " | J. Grant Morris. 247. Woody Landscape. 8½ x 10½ | Vokins | 275 5 0 |
| 1898 | May 14 | " | Robert Rankin. 18. Donkey, Goat, and Kid. 1838. 13½ x 17½ | McLean | 126 0 0 |
| 1898 | May 21 | " | Joseph Ruston. 14. Mountain Sheep. 30 circle | McLean | 162 15 0 |
| 1898 | July 2 | " | — 59. From a Sketch in Skye. 1877. 77 x 60 | Martineau | 273 0 0 |
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. 48. Summer Afternoon—Bridge and Cattle. 30 x 49 | R. W. | 240 0 0 |
| 1898 | Dec. 19 | Christie's | Daniel Lee. 99. Sheep and Goats on Mountain. 1853-6 | Leggatt | 115 10 0 |
| 1899 | Mar. 11 | " | — 70. Bull and Cows by a Pool. 1856. 18 x 24 | Agnew | 246 15 0 |
| 1899 | Mar. 11 | " | Mrs. H. E. Frank. 80. Farmyard—Milking Cow. 1835. 16½ x 21 | Agnew | 178 5 0 |
| 1899 | Mar. 18 | " | Robert Wharton. 40. An Evening Party. 1859. 47½ x 72 | Mitchell | 267 15 0 |
| 1899 | Mar. 20 | " | Earl of Aberdeen. 98. Cattle coming down Stream. 1852. 6½ x 9½ | Agnew | 113 8 0 |
| 1899 | Mar. 20 | " | Earl of Aberdeen. 99. Cattle and Sheep in a Pool. 1852. 6½ x 9½ | | |
| 1899 | Mar. 21 | Capes, Dunn & P. | — 40. Summer Evening near Canterbury. 48 x 72 | Vicars | 215 0 0 |
| 1899 | April 8 | Christie's | Sir H. Bessemer. 18. A Bull and two Cows. 37½ x 52 | Lawrence | 304 10 0 |
| 1899 | April 21 | " | William Dell. 10. Cow and three Sheep. Drawing. 12 x 17½ | Agnew | 131 5 0 |
| 1899 | April 22 | " | Charles Andrew. 35. April Showers. 1864. 42 x 74 | Samuel | 346 10 0 |
| 1899 | April 22 | " | Mrs. Higgins. 100. Evening—Canterbury Meadows. 37½ x 51 | Leggatt | 236 5 0 |
| 1899 | June 17 | " | T. E. Beaumont. 116. Cattle in Canterbury Meadows. 1866. 27 x 37 | Agnew | 215 5 0 |
| 1899 | July 1 | " | Baron de Reuter. 14. Two Cows and six Sheep 1864. 29½ x 42 | Agnew | 241 10 0 |
| 1899 | July 1 | " | Baron de Reuter. 15. Sheep and Donkeys on Common. 1871. | | |
| | | | 17½ x 24 | Leggatt | 120 15 0 |
| 1900 | Mar. 17 | " | Alfred Harris. 34. Summer—Canterbury Meadows. 1856. 36 x 49½ | Eyles | 267 15 0 |
| 1900 | Mar. 19 | " | — 11. Cow, Goat, and Sheep. 1856. 19½ x 27½ | Jenkins | 152 5 0 |
| 1900 | May 5 | " | — 110. Group of five Sheep. 1885. 26 x 36 | Agnew | 252 0 0 |
| 1900 | May 5 | " | — 114. Midday in June. 1857. 19½ x 30 | Mitchell | 147 0 0 |
| 1900 | May 12 | " | James Reiss. 5. The Watering Place. 1858. Drawing. 14 x 19½ | Agnew | 105 0 0 |
| 1900 | June 23 | " | J. A. Baumbach. 46. Three Cows and Sheep. 1869. 36 x 30 | Sampson | 225 15 0 |
| 1900 | June 30 | " | J. J. Brown. 83. Sheep. 1849. 25½ x 17½ | Winch | 199 15 0 |
| 1900 | July 14 | " | — 21. Eight Cows on Banks of River. 1878. 29 x 47 | Vicars | 183 15 0 |
| 1900 | July 14 | " | — 60. Mountain Sheep. 1852. 38 circle | Gribble | 220 10 0 |
| 1900 | July 14 | " | — 66. The Gipsy Team. 1844. 18 x 24 | Agnew | 115 10 0 |
| 1900 | July 21 | " | — 100. Cow, Calf, and Sheep. 1871. 32 x 45 | Vicars | 178 10 0 |

COOPER, Thomas Sidney, R.A.—*continued*

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| 1900 | Dec. 1 | Christie's | — 104. Evening—Fordwich Meadows. 1899. 40 x 60 | Fraser | 210 | 5 | 0 |
| 1901 | Feb. 16 | " | Herbert W. de Winton. 124. Four Cows and some Sheep. 1864. | | | | |
| | | | 30 x 42 | Lawrence | 241 | 10 | 0 |
| 1901 | Feb. 16 | " | Herbert W. de Winton. 135. A Flock of Sheep. 1876. 30 x 42 | Sampson | 215 | 5 | 0 |
| 1901 | Feb. 16 | " | Herbert W. de Winton. 136. A Bull, Goat, and Kid. 1872. 24 x 20 | Shepherd | 94 | 10 | 0 |
| 1901 | Feb. 16 | " | Herbert W. de Winton. 139. Three Sheep in a Landscape. 1866. | | | | |
| | | | 13½ x 17½ | Joicey | 105 | 0 | 0 |
| 1901 | Feb. 16 | " | Herbert W. de Winton. 141. Three Cows and three Sheep. | | | | |
| | | | (A pair.) 1879. 13 x 11 | Tooth | 110 | 5 | 0 |
| 1901 | Feb. 23 | " | Henry A. Brassey. 122. The Evening Drink. 27 x 40 | L. B. | 273 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 81. Dovedale. 1839. Drawing. 7½ x 11½ | Evans | 189 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 82. Boy on a Donkey. 1843. 11½ x 15½ | Evans | 199 | 10 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 83. Peasant on Donkey driving Cows. 1831. | | | | |
| | | | 8½ x 10½ | Anderson | 283 | 10 | 0 |
| 1901 | Mar. 23 | " | — 87. Twins. 1886. 51 x 37 | Sampson | 105 | 0 | 0 |
| 1901 | Mar. 26 | Capes, Dunn & P. | Ben. Heape. 37. Canterbury Meadows. 1860. 48 x 71 | Agnew | 370 | 0 | 0 |
| 1901 | Mar. 30 | Christie's | — 100. Flock of Sheep on Cliffs. 1872. 24 x 36 | King | 225 | 15 | 0 |
| 1901 | Mar. 30 | " | Captain Phillimore. 124. Sheep on Mountain. 1852. 25½ x 35½ | Agnew | 210 | 0 | 0 |
| 1901 | April 20 | " | — 144. A Bull and four Cows. 1893. 40 x 60 | Cassell | 262 | 10 | 0 |
| 1901 | May 18 | " | Mrs. Maciver. 104. Group of Cattle. 1853. 47 x 72 | Vokins | 652 | 10 | 0 |
| 1901 | June 8 | " | Lady Lampson. 18. The End of November. 1873. 47 x 72 | Vicars | 262 | 10 | 0 |
| 1901 | June 8 | " | — 52. Tonford Manor. 1893. Drawing. 30 x 52 | Wells | 199 | 10 | 0 |
| 1901 | June 29 | " | T. A. Hill. 27. Summer—Sheep near Sea. 1861. Drawing. 30 x 42 | Agnew | 231 | 0 | 0 |
| 1901 | June 29 | " | T. A. Hill. 28. Cows and Sheep by River. 1870. Drawing. 17½ x 13½ | Davis | 96 | 12 | 0 |
| 1902 | Feb. 8 | " | W. R. Mace. 13. Sheep Shearing. 1860. 48 x 72 | Bever | 325 | 10 | 0 |
| 1902 | Feb. 8 | " | W. R. Mace. 14. Six Cows on Banks. 1877. 25 x 44 | Lacey | 315 | 0 | 0 |
| 1902 | Mar. 1 | " | Hugh Mason. 30. Flock of Sheep on Mountain. 1853. 25 x 35 | Vicars | 199 | 10 | 0 |
| 1902 | Mar. 1 | " | Mrs. Hopwood Hutchinson. 56. After Sunset. 1856. 30 x 41 | Lister | 120 | 15 | 0 |
| 1902 | Mar. 15 | " | — 103. Group of Cattle and Sheep. 1877. 30 x 44 | G. Wilson | 99 | 15 | 0 |
| 1902 | Mar. 15 | " | — 120. Flock of Sheep. 1890. 30 x 50 | — | 189 | 0 | 0 |
| 1902 | April 5 | " | — 128. Cattle and Sheep by River. 1876. 27 x 46 | Muske | 210 | 0 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 9. Tonford Manor. 1893. Drawing. 30 x 52 | C. D. | 183 | 15 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 127. Bull and two Cows. 1899. 36 x 48 | Cooling | 131 | 5 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 132. Herd of Cattle by River. 1891. 24 x 48 | Cooling | 115 | 10 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 134. Driving the Herd. 1897. 30 x 52 | Cooling | 126 | 0 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 138. Noonday Rest. 1898. 40 x 60 | Cooling | 141 | 15 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 140. A Farm at Noon. 1892. 48 x 72 | Cooling | 283 | 10 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 141. Drovers' Sweepstakes. 1887. 48 x 72 | Mitchell | 168 | 0 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 145. A Relic of "Ford Marshes." 1887. | | | | |
| | | | 48 x 72 | Mitchell | 262 | 10 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 146. Halt in a Glen, etc. 1898. 48 x 78 | Lister | 210 | 0 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 147. The Storm. 1890. 48 x 96 | C. D. | 231 | 0 | 0 |
| 1902 | April 12 | " | T. S. Cooper, R.A. 148. From Old Smithfield Market. 1887. | | | | |
| | | | 70 x 60 | Standhill | 162 | 15 | 0 |

COOPER, Thomas Sidney, R.A.—*continued*

| | | | | | | | | | | | |
|------|----------|------------|---------------------|--|----------|-----------|------------|-----|-----|----|---|
| 1902 | April 12 | Christie's | T. S. Cooper, R.A. | 149. Rain coming on. | 1896. | 60 x 48 | Douglas | 188 | 15 | 0 | |
| 1902 | April 12 | " | T. S. Cooper, R.A. | 150. Separated but not Divorced. | 1882. | 103 x 90 | Tooth | 210 | 0 | 0 | |
| 1902 | April 12 | " | T. S. Cooper, R.A. | 151. Pushing off for Tilbury Fort. | 1884. | 90 x 130 | Tooth | 588 | 0 | 0 | |
| 1902 | April 26 | " | Charles Dorman. | 11. Cattle, etc., on Downs. | 1848. | 23 x 36 | Agnew | 367 | 10 | 0 | |
| 1902 | April 26 | " | — | 95. Four Cows by a Pool. | 1875. | 30 x 43 | Hurr | 262 | 10 | 0 | |
| 1902 | April 26 | " | — | 96. Two Cows and five Sheep. | 1873. | 30 x 43 | Agnew | 273 | 10 | 0 | |
| 1902 | May 3 | " | C. A. Barton. | 8. A Country Road. | 1832. | 19½ x 23 | — | 504 | 0 | 0 | |
| 1902 | June 7 | " | Sir Thomas Lucas. | 69. Sheep on the Mountains. | 1866. | 32 x 40 | Tooth | 288 | 15 | 0 | |
| 1902 | June 7 | " | Sir Thomas Lucas. | 70. Cattle in a River. Painted with Lee. | 1848. | 35 x 44 | Tooth | 236 | 5 | 0 | |
| 1902 | June 14 | " | Robert Kyrie. | 30. Sheep on Romsey Marshes. | 1863. | 10 x 16 | Permain | 157 | 10 | 0 | |
| 1902 | June 14 | " | Robert Kyrie. | 31. Cow and Flock of Sheep. | 1863. | 10 x 16 | Permain | 136 | 10 | 0 | |
| 1903 | Jan. 31 | " | — | 90. Seven Cows by a Pool. | 1873. | 36 x 25 | Bale | 126 | 0 | 0 | |
| 1903 | Feb. 21 | " | Sir E. Page Turner. | 10. Waiting for the Ferry. | 1844. | 27½ x 36 | Matthew | 336 | 0 | 0 | |
| 1903 | Mar. 7 | " | Mrs. Platt. | 7. Sheep on a Moor. Drawing. | 17 x 22½ | — | Agnew | 110 | 5 | 0 | |
| 1903 | Mar. 7 | " | — | 91. A Group of Kine. | 1857. | 17 x 20½ | Gooden | 120 | 15 | 0 | |
| 1903 | Mar. 21 | " | — | 70. Pushing off from Tilbury. | 1884. | 90 x 130 | — | 388 | 10 | 0 | |
| 1903 | Mar. 28 | " | — | 86. Cattle and Sheep. | 1861. | Drawing. | 17 x 22½ | — | 136 | 10 | 0 |
| 1903 | June 6 | " | Robert Lawson. | 33. Calf, Ewes, and Lambs. | 1856. | 32 x 41 | — | 241 | 10 | 0 | |
| 1903 | June 6 | " | Robert Lawson. | 34. Sheep on South Coast. | 1868. | 17½ x 23½ | Agnew | 136 | 10 | 0 | |
| 1903 | June 6 | " | Robert Lawson. | 35. Cattle by a River. | 1880. | 27 x 48 | Mitchell | 165 | 18 | 0 | |
| 1903 | June 6 | " | Robert Lawson. | 36. Cow and two Sheep by River. | 30 x 25 | — | — | 157 | 10 | 0 | |
| 1903 | June 13 | " | — | 138. Cow and three Sheep by River. | 1861. | 10 x 15 | Agnew | 126 | 0 | 0 | |
| 1903 | June 27 | " | J. Wallace Taylor. | 117. A Summer's Day. | 1867. | 30 x 48 | King | 231 | 0 | 0 | |
| 1903 | July 18 | " | — | 69. Cattle on Bank of River. | 1896. | 18 x 24 | Gland | 126 | 0 | 0 | |
| 1904 | Jan. 30 | " | E. Stainton. | 37. Flock of Sheep on Snowdon. | 1853. | 60 x 60 | Lister | 162 | 15 | 0 | |
| 1904 | April 9 | " | — | 140. Cattle—Canterbury Meadows. | 1875. | 30 x 45 | Lister | 178 | 10 | 0 | |
| 1904 | May 28 | " | — | 136. Cattle and Sheep near Common. | 1888. | 37 x 59 | Sampson | 152 | 5 | 0 | |
| 1904 | Dec. 10 | " | A. G. Pirie. | 71. Group of eight Cows. | 1854. | 48 x 76 | Lister | 283 | 10 | 0 | |
| 1905 | Feb. 4 | " | — | 139. Summer in the Meadows. | 1892. | 30 x 50 | Wallis | 199 | 10 | 0 | |
| 1905 | Feb. 4 | " | — | 140. Sheep on the Downs. | 1890. | 30 x 50 | Wallis | 194 | 5 | 0 | |
| 1905 | Feb. 11 | " | W. H. Crabtree. | 116. Summer Showers. | 1850. | 47 x 60 | Lister | 262 | 10 | 0 | |
| 1905 | Mar. 4 | " | F. Elkington. | 36. Cattle and Sheep in Meadow. | 30 x 23 | — | Lister | 147 | 0 | 0 | |
| 1905 | Mar. 4 | " | F. Elkington. | 37. Sheep on Hillside. | 1854. | 24 x 18 | Agnew | 126 | 0 | 0 | |
| 1905 | Mar. 4 | " | F. Elkington. | 38. Cattle on Bank of River. | 12 x 21 | — | — | 110 | 5 | 0 | |
| 1905 | Mar. 17 | " | M. R. Cotes. | 36. Canterbury Meadows. | 1867. | 47 x 72 | Samuel | 535 | 0 | 0 | |
| 1905 | Mar. 17 | " | M. R. Cotes. | 37. Sheep on the Hills. | 1852. | 25½ x 36 | Agnew | 199 | 10 | 0 | |
| 1905 | Mar. 18 | " | James Warren. | 14. Sheep on Romsey Marshes. | 1874. | 19½ x 29½ | Mitchell | 113 | 8 | 0 | |
| 1905 | April 15 | " | Mrs. Worthington. | 110. Cattle and Sheep by River. | 1862. | 17½ x 23½ | Phillips | 294 | 0 | 0 | |
| 1905 | May 13 | " | — | 129. Sheep in Canterbury Meadows. | 1890. | 30 x 50 | Richardson | 183 | 15 | 0 | |
| 1905 | May 13 | " | — | 133. Cattle and Sheep. | 1877. | 30 x 45 | Misell | 173 | 5 | 0 | |
| 1905 | July 1 | " | — | 114. Cattle and Sheep in a Shed. | 1841. | 14 x 18 | Sampson | 168 | 0 | 0 | |
| 1905 | July 15 | " | — | 154. Cattle and Sheep by River. | 1862. | 17½ x 23½ | Lamb | 189 | 0 | 0 | |
| 1906 | Jan. 27 | " | J. J. Wiggell. | 74. The Passing Storm. | 1879. | 31 x 41 | McLean | 173 | 5 | 0 | |

COOPER, Thomas Sidney, R.A.—*continued*

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|------|----------|------------------|--|------------|----------|
| 1906 | Feb. 10 | Christie's | — 29. Isaac's Substitute. 1880. 47 × 72 | Martin | 126 0 0 |
| 1906 | Feb. 19 | " | Mrs. Wheatley. 30. Flock of Sheep in Snow. 18½ × 27½ | Sampson | 115 10 0 |
| 1906 | Feb. 27 | Capes, Dunn & P. | Samuel Lord. 56. Flock of Sheep. Drawing. 19½ × 33½ | Mitchell | 134 0 0 |
| 1906 | Feb. 27 | " " | Samuel Lord. 107. Landscape with Sheep. 1863. 30 × 42 | Sampson | 169 0 0 |
| 1906 | Mar. 3 | Christie's | Mrs. Skeffington-Smyth. 40. Cattle and Milkmaids. 1840. 16½ × 20½ | Gooden | 120 15 0 |
| 1906 | Mar. 24 | " | — 81. Cattle and Sheep near River. 1855. 24 × 48½ | Mitchell | 159 12 0 |
| 1906 | Mar. 24 | " | — 101. Four Cows in a Meadow. 20 × 30 | Mitchell | 105 0 0 |
| 1906 | April 21 | " | Horatio Bright. 59. Canterbury Meadows. 46 × 78 | Sampson | 294 0 0 |
| 1906 | April 21 | " | Horatio Bright. 60. Early Morning—Cattle and Sheep. 1857. 36 × 49 | Sampson | 162 15 0 |
| 1906 | April 21 | " | Horatio Bright. 61. The coming Storm. 1878. 30 × 48 | Richardson | 99 15 0 |
| 1906 | April 21 | " | Horatio Bright. 62. Two Cows and four Sheep. 20 × 30 | Thrift | 120 15 0 |
| 1906 | April 28 | " | J. R. Lorent. 35. Two Cows and a Calf. 13½ × 17½ | Gooden | 110 5 0 |
| 1906 | April 28 | " | J. R. Lorent. 37. Cow and three Sheep. 1861. 10 × 15 | Agnew | 110 5 0 |
| 1906 | May 5 | " | — 106. Two Cows and six Sheep by Stream. 1865. 30 × 43 | Lister | 152 5 0 |
| 1906 | May 14 | " | J. L. Newall. 6. Four Cows and three Sheep. 1861. Drawing. 17 × 23 | Gooden | 115 10 0 |
| 1906 | June 16 | " | G. H. Tod Headley. 146. Morning. 1861. Drawing. 15½ × 21½ | Gooden | 110 5 0 |
| 1906 | July 18 | Walter Brierley | — 113. Canterbury Meadows and Sheep. 1868. 30 × 50 | Kilvert | 210 0 0 |
| 1906 | Nov. 24 | Christie's | — 42. Cattle by Stream. 1855. 24 × 36 | Richardson | 126 0 0 |
| 1906 | Nov. 24 | " | — 134. The Contrast. 1872. 48 × 72 | Richardson | 210 0 0 |
| 1906 | Dec. 15 | " | — 85. Cattle on Bank. 1866. 26½ × 40½ | Mitchell | 110 5 0 |
| 1906 | Dec. 15 | " | — 108. The old Clachan, etc. 1883. 27 × 47 | Sampson | 131 15 0 |
| 1906 | Dec. 15 | " | James B. Elkington. 19. Four Cows in a Pasture. 1865 | Sampson | 117 12 0 |
| 1907 | Feb. 9 | " | — 109. Five Cows and two Sheep. 1848. 30 × 52½ | Lister | 346 10 0 |
| 1907 | Feb. 25 | " | Miss Lydia C. Sparke. 26. Five Cows near River. 1873. 30 × 42 | Sampson | 131 5 0 |
| 1907 | Mar. 2 | " | William Vokins. 16. Group of nine Sheep. 1876. 33½ × 47½ | Sampson | 141 15 0 |
| 1907 | Mar. 2 | " | — 133. Fording the Stream. 1833. 29½ × 27½ | Permain | 126 0 0 |
| 1907 | Mar. 9 | " | — 66. On Banks of Stour. 1878. 23 × 35 | Mitchell | 99 15 0 |
| 1907 | Mar. 9 | " | — 100. Cattle in Meadow. 1867. 30 × 48 | Clark | 173 5 0 |
| 1907 | April 20 | " | Mrs. Lewis Hill. 25. Five Cows by a Stream. 1874. 30 × 43 | Lister | 141 15 0 |
| 1907 | May 10 | " | — 94. Bull, two Cows, and Goat. 1837. 50 × 40 | Reece | 220 10 0 |
| 1907 | May 31 | " | — 105. Goats on Mountain Side. 1847. 19½ × 35 | Gooden | 189 0 0 |
| 1907 | July 12 | " | George Hodgson. 89. Five Cows and six Sheep. 1863. 30 × 42 | Sampson | 173 5 0 |
| 1907 | July 23 | Capes, Dunn & P. | G. F. Watts. 87. Cattle by River. 1871. 24 × 36 | King | 130 0 0 |
| 1907 | Dec. 7 | Christie's | Thos. Richardson. 94. Cattle in Canterbury Meadows. 1896. 47 × 71 | Wolff | 141 15 0 |
| 1907 | Dec. 7 | " | Thos. Richardson. 95. The Contrast. 1873. 48 × 72 | Sampson | 134 8 0 |
| 1908 | Mar. 14 | " | — 130. Sundown on Marshes. 1870. 47 × 71½ | Mace | 178 10 0 |
| 1908 | April 13 | " | R. W. Cresswell. 110. Cows and Sheep. 1860. 16 × 22 | Sampson | 105 0 0 |
| 1908 | April 25 | " | Thos. Richardson. 79. On a Dairy Farm. 1876. 47½ × 71½ | Miscell | 147 0 0 |
| 1908 | April 25 | " | Thos. Richardson. 80. Four Cows in a Meadow. 1865 | Lister | 168 0 0 |
| 1908 | May 4 | " | — 123. Cattle and Sheep on Bank. 1849. 31½ × 40 | King | 143 18 0 |
| 1908 | June 12 | " | Nathaniel Caine. 5. Cattle by Stream. 1871. 30 × 43 | Evans | 152 5 0 |
| 1908 | June 19 | " | — 103. Canterbury from Tonford. 1853. 47 × 72 | Gooden | 516 0 0 |

COOPER, Thomas Sidney, R.A.—continued

| | | | | | | | | |
|------|---------|------------------|--------------------------|---------------------------------------|-----------------|-----------|-------|---------|
| 1908 | June 26 | Christie's | Stephen G. Holland. | 151. Cows on a Bank. | 1868. Drawing. | | | |
| | | | | | 19½ × 27½ | Agnew | 115 | 10 0 |
| 1908 | Oct. 20 | Capes, Dunn & P. | W. Beacoll. 43. | The Evening Drink. | 1866. Drawing. | 14½ × 21½ | Agnew | 100 0 0 |
| 1908 | Nov. 21 | Christie's | Montague Misell. 141. | Sunny Afternoon—Four Cows. | 29 × 41½ | Misell | 157 | 10 0 |
| 1908 | Dec. 12 | " | Lord Amherst. 21. | In Meadows at Noon. | 1877. 29½ × 41½ | Amor | 168 | 0 0 |
| 1909 | Mar. 27 | " | Abraham Farrar. 16. | Cattle—Evening. | 1850. 37½ × 52½ | Gooden | 209 | 5 0 |
| 1909 | Mar. 27 | " | — | 95. Approaching Storm—Cows and Sheep. | 1865. | | | |
| | | | | | 29½ × 42½ | Upperton | 152 | 5 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 12. | Cow, Calf, and four Sheep. | 1849. 29½ × 41½ | Lister | 120 | 15 0 |
| 1909 | June 11 | " | — | 228. Group of seven Sheep. | 1874. 19½ × 30 | Huggins | 152 | 5 0 |
| 1909 | June 15 | Capes, Dunn & P. | — | 61. Canterbury Meadows. | 1872. 42 × 30 | — | 147 | 0 0 |
| 1909 | June 18 | Christie's | — | 127. Cattle and Sheep near Shed. | 1841. 13½ × 17½ | Vokins | 105 | 0 0 |
| 1909 | June 18 | " | — | 128. Cows, Sheep, and Milkmaids. | 1840. 16½ × 20½ | Agnew | 105 | 0 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 9. | Four Cows at a Stream. | 1852. 19½ × 27½ | Gooden | 136 | 10 0 |
| 1909 | July 13 | Capes, Dunn & P. | — | 47. Canterbury Meadows—Three Cows. | 1871. 18 × 24 | Agnew | 97 | 13 0 |
| 1909 | July 13 | " | — | 104. Group of Cattle. | 1871. 29 × 46½ | Bought in | 98 | 0 0 |
| 1909 | July 16 | Christie's | — | 74. Cattle by a Stream. | 1886. 29½ × 41½ | Sampson | 144 | 18 0 |
| 1909 | Dec. 4 | " | John Dickinson. 22. | Seven Cows. | 1875. 29½ × 45 | Jayson | 144 | 18 0 |
| 1910 | Jan. 29 | " | — | 86. Five Cows on a Bank. | 1840. 29 × 41 | Wyatt | 126 | 0 0 |
| 1910 | April 2 | " | — | 78. Two Cows and Sheep. | 1858. 29½ × 41½ | Lister | 120 | 15 0 |
| 1910 | May 27 | " | — | 75. A Farm. | 1835. 16½ × 20½ | Agnew | 225 | 15 0 |
| 1910 | June 17 | " | Sir F. T. Mappin. 17. | A Bull and three Cows. | 1851. 56½ × 47½ | Sampson | 320 | 5 0 |
| 1910 | June 17 | " | Sir F. T. Mappin. 18. | Among the Fells. | 1871. 48 × 83½ | Wilson | 152 | 5 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 50. | On the Stour, Canterbury. | 1859. | | | |
| | | | | | 30 × 41½ | Agnew | 189 | 0 0 |
| 1910 | Dec. 17 | " | William Lethbridge. 84. | Five Cows on a Bank. | 1848. 29 × 41 | James | 107 | 2 0 |

COPE, Charles West, R.A. 1811-1890

| | | | | | | | | |
|------|----------|------------|---------------------------|-------------------------------------|---------|-----------|-----|------|
| 1852 | April 20 | Winstanley | John Clow. 8. | The Applicant—Officer's Widow. | 16 × 20 | — | 42 | 0 0 |
| 1859 | May 14 | Christie's | Edward Rodgett. 98. | Baby's Turn. | 1854 | Grundy | 162 | 15 0 |
| 1860 | April 28 | " | J. K. Brunel. 221. | Death of King Lear | | Wallis | 325 | 10 0 |
| 1860 | Nov. 17 | " | Henry Wallis. 203. | Leah restored after the Storm | | Agnew | 267 | 15 0 |
| 1861 | Nov. 5 | " | — | 1093. Leah restored after the Storm | | Holmes | 302 | 8 0 |
| 1867 | Feb. 9 | " | J. W. Leather. 60. | Othello relating Adventures | | Rhodes | 309 | 15 0 |
| 1868 | May 30 | " | Edward Ladds Betts. 64. | Marriage of Griselda | | Agnew | 435 | 15 0 |
| 1876 | Feb. 18 | " | William Kershaw. 754. | Hope. R.A. 1842 | | White | 44 | 2 0 |
| 1879 | Mar. 22 | " | R. McIlraith. (796 J.) | 221. No Rose without a Thorn | | Daniel | 120 | 15 0 |
| 1879 | May 3 | " | Jonathan Nield. 18. | Industry | | Frost | 278 | 5 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) | 45. Lear Recovering | | Bought in | 283 | 10 0 |
| 1886 | May 16 | " | Sir James Watts. (500 N.) | 47. L'Allegro and Penseroso. | 72 × 60 | Bought in | 162 | 15 0 |
| 1888 | May 26 | " | John Marshall. 166. | Lear recovering at Cordelia's Voice | | Ford | 63 | 0 0 |
| 1894 | June 22 | " | C. W. Cope, R.A. 70. | Love in Chains | | Mayd. Hay | 15 | 15 0 |

COPLEY, John Singleton, R.A. 1737-1815

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|---|---------|--------------------|--|------------------------------------|
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 396. Well-known subject of Shark. 44 x 37 out. fr. — | 40 0 0 |
| 1788 | April 8 | " " | Dr. Newton, etc. 193. Death of the Earl of Chatham. 89½ x 120. Without frame — | — |
| "Mr. Bartolozzi having now finished the engraving of this picture, Mr. Copley is come to the determination of disposing of it, the width of the frame is 7½." | | | | |
| 1791 | Feb. 5 | Mr. Christie | W. Goddard. 73. The Shark | Green 19 19 0 |
| 1805 | Mar. 8 | " | J. Boydell. 98. Death of Major Pierson | Bought in 535 10 0 |
| 1811 | May 18 | " | Copley. 41. Samuel rebuking Saul | Bought in 262 10 0 |
| 1820 | July 1 | " | B. West, P.R.A. 48. Death of Major Pierson. Study | — 0 9 0 |
| 1823 | June 28 | Stanley | Alexander Davison. 22. Offer of Crown to Lady Jane Grey | — — |
| 1823 | June 28 | " | Alexander Davison. 27. Death of Chatham | — 1050 0 0 |
| 1858 | May 14 | Christie's | Sir J. Hawley. 40. Warren Hastings. Small whole-length | — — |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 53. Lord Howe. Circle | Anthony 17 17 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 54. Lord Duncan | Duncan 246 15 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 57. Lord Heathfield | National Portrait Gallery 39 18 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 61. Youth rescued from a Shark | Cox 11 11 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 77. Abraham's Sacrifice. 1796 | Goldsmith 25 4 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 78. Hagar and Ishmael. 1798 | Goldsmith 33 12 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 79. Three Princesses. Sketch | Whitehead 257 15 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 80. Samuel and Eli | Coles 105 0 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 81. Lord Mansfield | National Portrait Gallery 241 10 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 85. Boy with a Squirrel | Bentley 241 10 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 86. Red Cross Knight, Lord Lyndhurst and Sisters | Clark 73 10 0 |
| 1864 | Mar. 5 | " | Lord Lyndhurst. 90. Death of Major Pierson | National Gallery 1600 0 0 |
| 1865 | May 23 | " | — 130. Sketch for Death of Chatham | — — |
| 1878 | Mar. 23 | " | Thos. Geo. Graham White. 25. Sir R. Graham | Graves 44 2 0 |
| 1879 | May 30 | " | James Hughes Anderdon. 113. Death of Chatham. Sketch | McLean 31 10 0 |
| 1879 | May 30 | " | James Hughes Anderdon. 115. Death of Chatham. Sketch | McLean 52 10 0 |
| 1888 | Jan. 14 | " | — 51. Death of Major Pierson | — — |
| 1894 | June 16 | " | Lord Ebury. 96. A Youth in Uniform | Mrs. C. 107 2 0 |
| 1897 | May 29 | " | Sir John Pender. 26. Royal Children in a Garden. 20 x 14½ | Hodgkins 840 0 0 |
| 1899 | May 13 | " | — 49. Susanna Randolph. 78 x 53 | Wigzell 441 0 0 |
| 1903 | July 18 | " | — 85. Mrs. Mary Montagu (Mary Wilmot Copley) on Terrace with her Son. 89 x 60 | Marshall 325 10 0 |
| 1904 | June 25 | " | — 47. Mrs. Mary Elizabeth Montagu (Wilmot Copley). 30 x 25 | Mason 52 10 0 |
| 1908 | Mar. 28 | " | Claude Ponsonby. 12. Second Earl of Bessborough. 22½ x 18½ | Sabin 94 10 0 |

COQUES, Gonzales. 1618-1684

| | | | | |
|------|----------|-----------------|---|-----|
| 1780 | April 27 | Clayton & Parys | Chevalier Verhulst. 72. The Seven Acts of Charity. A Family of five Figures in Group of thirty Figures in Antwerp | — — |
| 1780 | April 27 | " " | Chevalier Verhulst. 73. The Same Family hawking—Man mounting Horse | — — |

COQUES, Gonzales—*continued*

| | | | | | |
|------|----------|------------|--|------------------|----------|
| 1860 | May 19 | Christie's | Rev. Frederic Leicester. 159. Henry III, Stadtholder, and De Witte. Manchester 1857. Cane collection | — | — |
| 1879 | May 10 | " | John Wardell. 10. The Duet. 15 x 22½ | Lord Powerscourt | 162 15 0 |
| 1894 | June 2 | Christie's | Sir Walter Farquhar. 99. Gentleman and Family | Granville | 325 10 0 |
| 1894 | June 30 | " | Adrian Hope. 20. Gentleman, Lady, and Daughters. 20½ x 27½ | Sedelmeyer | 178 10 0 |
| 1894 | June 30 | " | Adrian Hope. 21. Gentleman, Lady, and Child. Smith 12. 13½ x 19½ | Murray | 514 10 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 59. Van Ruyter Lecturing. Smith 15. 22½ x 29 | Buttery | 315 0 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 77. A Family Group. 26½ x 36 | Trotti | 157 10 0 |
| 1907 | June 17 | " | — 25. Gentleman holding Gloves and Letter. 27½ x 19½ | Halley | 110 5 0 |

CORBET, Matthew Ridley. 1850-1902

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|------|----------|------------|---|--------|----------|
| 1907 | April 20 | Christie's | Lord Davey. 71. Orange Light of Morn. 1888. 39 x 82 | Gooden | 682 10 0 |
| 1907 | April 20 | " | Lord Davey. 72. Mountain near Pisa. 1885. 8½ x 21 | Gooden | 157 10 0 |

CORBOULD, Edward Henry. 1815-1905

| | | | | | |
|------|---------|------------|--|------|---------|
| 1873 | Jan. 30 | Christie's | John Pender. 438. Nobody ax'd You. Drawing | Falk | 59 17 0 |
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CORCOS, Vittorio Matteo. Born 1859

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|------|--------|------------|---|-------|----------|
| 1887 | June 4 | Christie's | Charles Wells. 109. At the Regatta. 34 x 25 | Innes | 131 15 0 |
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CORNELISZ, Lucas. 1493-1552

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|------|--------|------------|---|--------------|----------|
| 1892 | July 2 | Christie's | Charles Magniac. 63. Francis I. 5 x 4 | Bourgeois | 136 10 0 |
| 1906 | Dec. 1 | " | Princess Koudacheff. 139. Madonna and Child and Saints. 32 x 26 | C. de Garsey | 168 0 0 |

COROT, Jean Baptiste Camille. 1796-1875

| | | | | | |
|------|----------|------------|--|------------|-----------|
| 1881 | May 9 | Christie's | A. B. Stuart. (320 M.) 251. Dance of the Nymphs. 32 x 45 | Wallis | 1039 10 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) 11. Landscape and Cattle | Arnold | 210 0 0 |
| 1882 | April 22 | " | James S. Forbes. 79. The Lake Side | Arnold | 210 0 0 |
| 1882 | April 22 | " | James S. Forbes. 80. Evening | Goupil | 362 5 0 |
| 1882 | April 22 | " | James S. Forbes. 81. Landscape and Figures | Arnold | 336 0 0 |
| 1882 | April 22 | " | James S. Forbes. 135. Midday Rest | Bought in | 141 15 0 |
| 1882 | April 22 | " | James S. Forbes. 136. The Cottage | Bought in | 204 15 0 |
| 1883 | June 8 | " | Samuel Barlow. (151 S.) 205. Landscape | Wallis | 173 5 0 |
| 1883 | June 8 | " | Samuel Barlow. 214. St. Sebastian. 1867 | Bought in | 1228 10 0 |
| 1883 | June 30 | " | John Glass Sandeman. (316 S.) 204. Morning by River. 22½ x 46½ | Bought in | 430 10 0 |
| 1893 | Feb. 20 | " | Henry Hill. 60. At Arlem | McLean | 210 0 0 |
| 1894 | Nov. 24 | " | — 90. Early Morning | Obach | 147 0 0 |
| 1895 | June 8 | " | J. Clark. 90. Le Printemps. 21½ x 18 | Lawrie | 787 10 0 |
| 1895 | June 29 | " | — 121. Biarritz. 15 x 21 | Naylor | 462 0 0 |
| 1895 | June 29 | " | — 122. Entrance to Arras. 21½ x 18 | Heathfield | 336 0 0 |
| 1895 | June 29 | " | — 123. Les Saules. 17½ x 23½ | Schaeffer | 630 0 0 |
| 1895 | June 29 | " | — 124. Wood—Man on Horseback. 9½ x 12½ | McLean | 99 15 0 |
| 1895 | June 29 | " | — 128. Judith Meditating. 41 x 24 | Tatham | 168 0 0 |
| 1896 | July 14 | " | Lord Leighton. 294-297. Morning, Noon, Evening, and Night. 54 x 27 | Agnew | 6300 0 0 |

COROT, Jean Baptiste Camille—continued

| | | | | | | | |
|------|----------|----------------|---|------------|------|----|---|
| 1896 | July 14 | Christie's | Lord Leighton. 298. Lake Scene—Figure and Boat | Obach | 262 | 10 | 0 |
| 1897 | April 10 | " | George James. 103. View near a Farm. 15 x 18 | Agnew | 430 | 10 | 0 |
| 1897 | July 1 | " | G. P. Boyce. 229. River Bank, Trees, and Cattle. 9½ x 14½ | Tooth | 212 | 2 | 0 |
| 1898 | June 4 | " | — 92. Italian Lake Scene. 24 x 40 | Lacey | 105 | 0 | 0 |
| 1898 | July 2 | " | — 88. Le Chevrete. 24 x 19 | Obach | 1680 | 0 | 0 |
| 1898 | Nov. 19 | " | Wallis and Son. 139. View near Barbizon | Obach | 346 | 10 | 0 |
| 1898 | Nov. 19 | " | Wallis and Son. 140. The Fisherman | Tooth | 231 | 0 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 34. A River Scene. 8 x 13½ | Wallis | 346 | 10 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 28. The Moat—Man Fishing. 24 x 18 | Lawrie | 945 | 0 | 0 |
| 1899 | July 15 | " | — 36. An Avenue of Trees. 31 x 50½ | Lester | 110 | 5 | 0 |
| 1899 | July 15 | " | — 126. Windmill and Figures. 9½ x 12½ | Mossop | 189 | 0 | 0 |
| 1899 | July 15 | " | — 127. The Edge of the Wood. 11 x 15 | Mossop | 173 | 5 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 11. Woody Bank of River—Man in Red Cap. Illustrated. 10½ x 15½ | Agnew | 735 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 12. A Forest Glade. 13½ x 8½ | C. | 131 | 10 | 0 |
| 1900 | May 26 | " | Ben. Armitage. 43. Le Matin. 11 x 17½ | McLean | 346 | 10 | 0 |
| 1900 | May 26 | " | Ben. Armitage. 44. Town of Nantes. 10 x 16 | Wallis | 399 | 0 | 0 |
| 1900 | June 23 | " | R. Arnot. 103. Confidences. 12½ x 23 | Wallis | 131 | 5 | 0 |
| 1900 | July 14 | " | — 25. Cattle in a Pasture. 10½ x 17 | Mendleson | 315 | 0 | 0 |
| 1900 | July 14 | " | — 80. Forest Glade, Fontainebleau. 16 x 23 | Holland | 210 | 0 | 0 |
| 1902 | July 12 | " | J. H. Aitken. 67. Edge of a Wood. 15 x 20 | — | 924 | 0 | 0 |
| 1902 | July 12 | " | J. H. Aitken. 68. Road to a Village. 9½ x 12½ | Obach | 220 | 10 | 0 |
| 1902 | July 12 | " | J. H. Aitken. 69. River Scene, Bridge, etc. 10½ x 16½ | Tooth | 651 | 0 | 0 |
| 1903 | May 16 | " | — 92. Peasant Girl and three Sheep. 8 x 12 | — | 199 | 10 | 0 |
| 1903 | May 16 | " | E. F. Milliken. 135. St. Sebastian. 50½ x 33½ | Maynard | 2415 | 0 | 0 |
| 1903 | May 16 | " | R. T. Hamilton Bruce. 84. Through the Wood. 15½ x 20½ | McLean | 588 | 0 | 0 |
| 1903 | May 16 | " | R. T. Hamilton Bruce. 25. The Ruined Castle. 15½ x 20½ | Agnew | 1155 | 0 | 0 |
| 1903 | May 16 | " | R. T. Hamilton Bruce. 26. The Harbour. 10½ x 15½ | Wisselingh | 430 | 10 | 0 |
| 1903 | May 16 | " | R. T. Hamilton Bruce. 27. The Bathers—Moonlight. 10½ x 14 | Wisselingh | 231 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 22. Zuydcoote. 27½ x 39 | Hollander | 1995 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 23. Haycart on Sandy Road. 16½ x 23½ | — | 819 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 24. Confidences. 12½ x 23 | — | 210 | 0 | 0 |
| 1903 | Nov. 6 | Morrison & Co. | D. McCorkindale. 60. Wooded Landscape. Illustrated. 17½ x 22½ | — | — | — | — |
| 1905 | Jan. 28 | Christie's | Lawrie and Co. 7. Watermill and Peasants. 10½ x 15½ | Eyles | 252 | 0 | 0 |
| 1905 | April 29 | " | John Gabbittas. 121. La Chevrete. 23½ x 19 | Watson | 1730 | 0 | 0 |
| 1905 | April 29 | " | John Gabbittas. 122. Angler on a Boat. 10½ x 17½ | Devereux | 399 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 87. River—Man on Punt. Illustrated. 17½ x 23½ | Tripp | 2732 | 10 | 0 |
| 1905 | May 20 | " | Louis Huth. 88. River—Man in Boat. Illustrated. 14 x 20½ | Tripp | 2100 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 89. A Road Scene, Castle, etc. 24½ x 14 | Tripp | 315 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 117. The Edge of the Wood. 17½ x 21 | Wallis | 1365 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 118. A River Scene—Man Fishing. 19 x 23 | Eyles | 577 | 10 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 126. Ville d'Avray. 18 x 14½ | Wells | 682 | 10 | 0 |
| 1907 | May 10 | " | Genl. H. Hopkinson. 104. Ville d'Avray. 12 x 21 | Bernheim | 609 | 0 | 0 |
| 1907 | May 10 | " | — 128. The Farm. 12½ x 18 | Marchant | 840 | 0 | 0 |

COROT, Jean Baptiste Camille—*continued*

| | | | | | | | |
|------|---------|------------|---|------------------|------|----|---|
| 1907 | June 24 | Christie's | — 45. Landscape and three Figures. 17 x 23 | Morton | 399 | 0 | 0 |
| 1908 | Jan. 18 | " | Thos. McLean. 72. Through the Wood, Cow. 14½ x 17½ | Davidson | 262 | 10 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 95. Peasant Woman and two Cows. 10 x 14½ | Gooden | 157 | 10 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 96. Lake, Woman, and Cows. 8 x 15 | Agnew | 94 | 10 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 97. Near Coast—Man Seated. 9½ x 12½ | Obach | 178 | 10 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 98. Park at Cambri. 21½ x 15½ | Obach | 504 | 0 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 99. River—Figure in Punt. 14 x 19½ | Paine | 231 | 0 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 100. Ville d'Avray. 10 x 13½ | Agnew | 304 | 10 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 101. A Harvest Field. 6½ x 16½ | Freshfield | 94 | 10 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 125. The Edge of a Wood. Illustrated. 20½ x 25 | Agnew | 2252 | 10 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 126. A Quiet Lake. Illustrated. 15 x 21½ | Wallis | 892 | 10 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 127. Landscape—Three Women. Illustrated. 10 x 22½ | Connal | 1520 | 0 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 128. Herdsman and three Cows. Illustrated. 8½ x 13½ | Cremetti | 210 | 0 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 129. Forest Glade—Woodman. Illus. 12½ x 9½ | Agnew | 630 | 0 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 130. Woman under Trees. 13½ x 8½ | Ogston | 325 | 10 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 131. Woody Stream, Buildings, and Bridge. 12 x 9 | Ogston | 735 | 0 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 132. Sunshine and Vapour. 9½ x 14 | Wallis | 420 | 0 | 0 |
| 1908 | June 19 | " | — 104. The Nymphs Dancing. 19½ x 23½ | Marsh | 577 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 356. River—Peasant in Boat. Illus. 17½ x 23½ | Gooden | 3150 | 0 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 357. L'Etang. Illustrated. 15 x 26 | Blakers | 2730 | 0 | 0 |
| 1908 | July 10 | " | Robert Fraser. 17. River—Two Figures decorating Statue. 21½ x 17½ | Thrift | 399 | 0 | 0 |
| 1909 | Mar. 19 | " | Wallis and Son. 62. Pond near Barbizon. 9 x 17½ | Cremetti | 262 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 5. The Wood Cutters. Illustrated. 23 x 32½ | Scott & Fowles | 1520 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 6. Village de Courbron. Illustrated. 17½ x 23½ | Scott & Fowles | 1890 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 7. The Ferry. Illustrated. 17½ x 23½ | Boussard | 2940 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 8. La Chaumiere des Dunes. Illustrated. 17½ x 21½ | Boussard | 1415 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 9. Souvenir d'Italie. 15 x 24 | Scott and Fowles | 997 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 10. Saintry. 14 x 21½ | Wallis | 892 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 11. River, Woman, and two Cows. 12½ x 15½ | Arnold & Tripp | 861 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 12. Le Coup de Vent. 16 x 28½ | Bakker | 168 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 13. Le Petit Chaville. 9½ x 13 | Gooden | 199 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 14. The Fisherman's Hut. 8 x 13½ | Arnold and Tripp | 220 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 15. Maison d'Avray. 13 x 7½ | Gooden | 304 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 16. Le Petit Pont. 5½ x 3½ | Gooden | 210 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 66. Peasant in Red Cap, etc. Illustrated. 16 x 21½ | Agnew | 3307 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 67. Chemin de la Renes. 1874. Illus. 25½ x 19½ | Agnew | 2940 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 75. Une Symphonie. Illustrated. 47 x 33 | Wallis | 2520 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 76. Le Coup de Vent. Illustrated. 17½ x 21 | Hammond | 1680 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 77. Environs d'Arleux. Illustrated. 22½ x 16½ | Knoedler | 2520 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 31. La Villa Pamphili. Illustrated. 15 x 21½ | Wallis | 1417 | 10 | 0 |
| 1909 | July 16 | " | Robert Stewart. 83. River—Men in Punt. 8½ x 14½ | Peile | 110 | 5 | 0 |

COROT, Jean Baptiste Camille—continued

| | | | | | | | | | |
|------|---------|------------|-------------------------------------|---|-----------|------------------|--------|----|---|
| 1910 | June 3 | Christie's | E. Erskine Scott. | 19. Boy carrying Basket. | 12½ × 15½ | Knoedler | 693 | 0 | 0 |
| 1910 | June 3 | " | Andrew Maxwell. | 54. The Bird Nesters. | 26 × 35½ | Knoedler | 13,650 | 0 | 0 |
| 1910 | June 3 | " | — 65. Le Coup de | Vent. 17½ × 21 | Wallis | 1260 | 0 | 0 | |
| 1910 | June 30 | " | Alexander Young. | 28. L'Abreu voir. | 20½ × 32 | Cremetti | 6510 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 29. The Weed Cutter. | 17½ × 23½ | Malton | 2100 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 30. Matinée de Printemps. | 14½ × 21½ | Agnew | 1890 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 31. The Moat. | 23½ × 17½ | Cremetti | 1995 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 32. Château Thierry. | 15½ × 12½ | Reinhardt | 1470 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 33. Soleil Couchant. | 18 × 14½ | Agnew | 1680 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 34. Joinville sur Marne. | 9½ × 12½ | Blaker | 2725 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 35. The Fisherman. | 7½ × 9 | Cottier | 483 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 36. Route de la Ferme. | 12 × 17½ | Agnew | 1050 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 37. Le Matin. | 10½ × 13½ | Agnew | 924 | 0 | 0 |
| 1910 | June 30 | " | Alex. Young. | 38. Trees on rising Ground—Man by Rock. | 10 × 20½ | Gooden | 399 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 39. Matin près du Lac. | 23 × 19 | Gooden | 861 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 40. Cattle and Woman, Farm, etc. | 9 × 11 | Cottier | 378 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 41. The Well. | 9 × 14 | Cottier | 252 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 42. Path to the Village. | 12½ × 9½ | Connell | 210 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 43. Near Fontainebleau. | 9 × 12½ | Reinhardt | 346 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. | 44. The Bay. | 14 × 16½ | Gooden | 247 | 15 | 0 |
| 1910 | June 30 | " | Alexander Young. | 45. Farm Buildings. | 10½ × 9 | Wallis | 157 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. | 46. Row of Trees. | 3½ × 5½ | Gooden | 99 | 15 | 0 |
| 1910 | June 30 | " | Alexander Young. | 47. Peasant—Buildings on right. | 10½ × 8½ | Blaker | 351 | 15 | 0 |
| 1910 | July 1 | " | Alexander Young. | 150. Evening Glow. | 13 × 21½ | Tauber | 5902 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 151. Ville d'Avray. | 17½ × 21½ | Agnew | 2100 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 152. The Pond. | 11 × 21 | Wallis | 1575 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 153. Picardy. | 13½ × 16½ | Arnold and Tripp | 1627 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 154. The Glade. | 12½ × 15½ | Boussod | 682 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 155. Farm Buildings. | 8½ × 4½ | Templeaire | 136 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 156. The Pool. | 14½ × 17½ | Bevan | 840 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 157. The Dyke. | 8½ × 13½ | Murray | 131 | 15 | 0 |
| 1910 | July 1 | " | Alexander Young. | 158. The River. | 16½ × 13 | Bevan | 892 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 159. Shades of Evening. | 12 × 17½ | Louis | 441 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 160. In the Wood. | 17½ × 14½ | Louis | 1005 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 161. Three Cows. | 8 × 13 | Connell | 483 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 162. The Watering Place. | 9 × 15½ | Murray | 388 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 163. Le Lac de Como. | 4½ × 7 | Gooden | 63 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 164. Two Figures in Landscape. | 7½ × 6 | Lefevre | 189 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. | 287. Mantes La Jolie. | 17½ × 21 | Agnew | 4357 | 10 | 0 |
| 1910 | July 4 | " | Alexander Young. | 288. Repose. | 11½ × 15½ | Knoedler | 819 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. | 289. The Willows. | 15½ × 11½ | Obach | 483 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. | 290. Bords de la Riviere. | 12½ × 18 | Arnold & Tripp | 189 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. | 291. The Tow Horse. | 7½ × 8½ | Faterson | 231 | 0 | 0 |
| 1910 | July 15 | " | — 84. Bullock, Waggon, and Figures. | 18 × 27 | Carfax | 199 | 10 | 0 | 0 |

CORREGGIO, Antonio Allegri. 1493-1534

| | | | | | |
|------|----------|-------------------|---|-------------|-----------|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 348. Christ and St. Mary Magdalen | — | — |
| 1773 | April 2 | Langford | James West, P.R.S. 44. St. Catherine | — | — |
| 1774 | July 7 | " | Alexander Fordyce. 51. Four Stages of Life | — | — |
| 1775 | Feb. 25 | Mr. Christie | General Gansell. 82. Rape of Proserpine | — | — |
| 1776 | Feb. 19 | Langford's | Philip Cartaret Webb. 62. Cupid shaping his Bow | — | — |
| 1776 | April 24 | Walsh | Gilbert Marshall. 45. Marriage of St. Catherine | — | — |
| 1776 | April 28 | Cock | Earl of Radnor. 82. Mercury, Venus, and Cupid | — | 41 0 0 |
| 1781 | Mar. 31 | Squibb | Robert Mansell. 12. Madonna and Child | — | — |
| 1788 | April 8 | Com.at Christie's | Dr. Newton, etc. 123. Marriage of St. Catherine. 21 x 19 | — | — |
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminieu. 93. Marriage of St. Catherine. (Copy) | — | — |
| 1790 | Mar. 25 | " | Nathaniel Chauncey. 65. Madonna and Infant Christ | — | — |
| 1790 | June 8 | Dehew & Dawson | Gentleman. 66. A Magdalen. Incorrect but graceful | — | — |
| 1792 | — | Private Sale | European Museum. 348. Virgin and Child and St. John | — | — |
| 1794 | May 31 | Greenwood | Sir Lawrence Dundas. 41. Madonna and Child. 16 x 12 | — | 577 10 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 58. A Head. Study for Cupola at Parma | — | 26 5 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 80. Martyrdom of Saints | — | 31 9 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 84. St. John | — | 15 15 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 53. St. John | — | 36 15 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 65. The Riposo | — | 43 1 0 |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 102. St. Sebastian | — | — |
| 1796 | Mar. 11 | Mr. Christie | B. Vandergucht. 93. Venus, Cupid, and Satyr | Lord Radnor | 630 0 0 |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 9. Madonna and Child | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. 13. Martyrdom of Saints. Writing on back | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. 28. A Head. Study for Cupola | — | 12 12 0 |
| 1798 | May 9 | " | Sir J. Reynolds. 37. St. John. Small sketch | — | 10 10 0 |
| 1799 | June 3 | Mr. Christie | Thos. Hankey. 21. The Holy Family | — | — |
| 1799 | June 8 | " | Thos. Hankey. 29. Martyrdom of St. Justiniana | — | — |
| 1801 | Feb. 5 | " | Earl of Bessborough. 59. Jupiter and Leda | — | 17 6 6 |
| 1803 | Mar. 23 | " | Walsh Porter. 50. Madonna, with Rabbit | Hillary | 210 0 0 |
| 1804 | Mar. 3 | " | Novellara of Modena. 50. The Passion of Our Saviour | Bought in | 745 10 0 |
| 1804 | May 19 | " | Rt. Undy. 94. Ecce Homo | Tuffin | 159 12 0 |
| 1804 | May 19 | " | Rt. Undy. 99. Danae | Whiteford | 210 0 0 |
| 1805 | Mar. 30 | " | J. C. 40. Madonna and Child and St. John | Bought in | 199 10 0 |
| 1807 | April 25 | Peter Cox | Edward Cox. 51. Head of Christ. Orleans collection | — | — |
| 1807 | June 13 | Mr. Christie | Continent. 42. Madonna and Child and St. John. Modena coll. Clifford | — | 3150 0 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 83. Female Head in fresco | Mulgrave | 94 10 0 |
| 1810 | April 14 | " | Walsh Porter. 52. Danae | Goddard | 2152 10 0 |
| 1813 | June 2 | Peter Cox | John W. Willett. 114. A Magdalen | — | 53 11 0 |
| 1813 | June 2 | " | John W. Willett. 123. Mercury teaching Cupid to read, Orleans coll. Bought in | — | 199 10 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 78. Young Man's Escape from Jews | — | 162 15 0 |
| 1814 | June 8 | Hermion | French Emigrant. 105. Virgin and Child and St. John. Engraved | — | 14 10 0 |
| 1815 | April 15 | Squibb | Edward Cox. 75. Head of Christ. Orleans collection | — | — |
| 1816 | April 6 | Mr. Christie | Walsh Porter (formerly). 93. Danae | Panné | 262 0 0 |
| 1816 | June 29 | " | Henry Hope. 96. Danae | Plimpton | 183 15 0 |

CORREGGIO, Antonio Allegri—*continued*

| | | | | | | | | | |
|------|----------|---------------|-------------------------------|--|------------------------|----------------|-----|----|---|
| 1819 | Mar. 27 | Mr. Christie | Ph. Panne. 124. | Virgin and Child and St. John. | 34 × 27 | Johnson | 262 | 10 | 0 |
| 1819 | Mar. 28 | " | Ph. Panne. 63. | Virgin and Child and St. John. | 14½ × 11½ | Huebens | 252 | 0 | 0 |
| 1819 | Mar. 28 | " | Ph. Panne. 88. | Danae. 60 × 76 | | Huebens | 324 | 9 | 0 |
| 1820 | June 23 | " | B. West, R.A. 83. | Virgin suckling Child. | 28 × 23 | — | 199 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. 59. | Marriage of St. Catherine | Duke of Northumberland | — | 225 | 15 | 0 |
| 1821 | May 19 | Stanley | R. Cosway, R.A. 81. | Leda and Nymphs Bathing | | — | — | — | — |
| 1822 | Mar. 9 | " | R. Cosway, R.A. 19. | Nymph Sleeping | | — | 10 | 0 | 0 |
| 1824 | Mar. 5 | Mr. Christie | Rev. Franallan. 104. | Christ on the Mount, etc. | | Bought in | 101 | 17 | 0 |
| 1826 | May 13 | Christie's | Lord Radstock. 54. | Virgin and Child seated in Landscape. | | — | — | — | — |
| | | | | | 35 × 24½ | Lord Northwick | 336 | 0 | 0 |
| 1826 | May 20 | Phillips | Connoisseur. 129. | Her Physician. From Capo di Marti coll. | | — | — | — | — |
| 1828 | April 21 | E. Foster | John Jackson. 41. | Infant Christ | | — | — | — | — |
| 1828 | April 21 | " | John Jackson. 55. | St. Cecilia | | — | — | — | — |
| 1829 | May 1 | Phillips | Thomas Emmerson. 74. | Nymph Asleep | | — | — | — | — |
| 1829 | May 15 | Christie's | John Robert Undy. 79. | Nole me Tangere. Orleans. | 45 × 37 | Bought in | 141 | 15 | 0 |
| 1829 | May 15 | " | John Robert Undy. 81. | Virgin nursing Infant. | 24½ × 30 | Peacock | 169 | 1 | 0 |
| 1833 | June 22 | " | Chr. Sebastian Erard. 41. | Education of Cupid. | 57 × 40 | Bought in | 215 | 5 | 0 |
| 1837 | June 10 | Farebrother | Charles Harris. 47. | Mercury instructing Cupid | | — | — | — | — |
| 1838 | April 7 | Christie's | William Wilkins, R.A. 20. | Madonna della Scudalla | | Barham | 294 | 0 | 0 |
| 1840 | May 30 | " | William Wilkins, R.A. 97. | The Nativity. From Rome | | — | 53 | 11 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. 682. | The Notte | | Norton | 6 | 16 | 6 |
| 1842 | April 30 | " | Sir D. Wilkie. 689. | La Strada alla Gloria | | Leitch | 157 | 10 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 83. | Human nature suffering from Vice | | — | 157 | 10 | 0 |
| 1848 | Sept. 12 | " | Stowe. 434. | Mercury and Venus teaching Cupid | | Ryman | 157 | 10 | 0 |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 36. | Martyrdom of Flavia, etc. | | Rey- | — | — | — |
| | | | nolds' sale. 17½ × 14½ | | | — | 9 | 10 | 0 |
| 1849 | Oct. 10 | " " | John Hugh Smyth Pigott. 38. | Daphne and Apollo. | 9 × 16 | — | 7 | 7 | 0 |
| 1849 | Oct. 10 | " " | John Hugh Smyth Pigott. 47. | Eros leaning on Bow. Lord Castlemain's collection. | 36 × 46 | — | 17 | 10 | 0 |
| 1849 | Oct. 11 | " " | John Hugh Smyth Pigott. 156. | Magdalen in the Desert | 12 × 14 | — | 13 | 13 | 0 |
| 1849 | Oct. 23 | " " | John Hugh Smyth Pigott. 332. | Venus disarming Cupid, etc. | 42 × 59 | Cox | 420 | 0 | 0 |
| 1881 | June 11 | Christie's | J. W. Marshall. (1131 M.) 20. | Head of St. Catherine | | Doyle | 110 | 5 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 705. | Ecce Homo | | Col | 273 | 0 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 720. | Dying Magdalen | | Vipan | 325 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 54. | An Angel's Head. | 19 × 19 | Dr. Richter | 162 | 15 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 55. | Two Angels' Heads. | 20 × 28 | Dr. Richter | 89 | 5 | 0 |
| 1900 | June 16 | " | Earl of Dudley. 12. | Marriage of St. Catherine. | 38 × 30 | Hunt | 126 | 0 | 0 |

CORTAZZO, Oreste. Born 1836

| | | | | | | | | | |
|------|---------|------------|------------------------|-------------------------|--|--------|-----|----|---|
| 1880 | Jan. 31 | Christie's | P. L. Everard. 110. | Cinderella | | Nathan | 420 | 0 | 0 |
| 1880 | Jan. 31 | " | P. L. Everard. 111. | Cinderella. (Companion) | | Nathan | | | |
| 1889 | Mar. 16 | " | J. H. Hutchinson. 157. | The Betrothal | | Rutter | 241 | 10 | 0 |
| 1889 | Mar. 16 | " | J. H. Hutchinson. 158. | The Marriage | | | | | |
| 1890 | July 5 | " | F. W. Medley. 111. | The Marriage | | Agnew | 105 | 0 | 0 |

| CORTI, Camillo | | | | | | | | | |
|-------------------------------|----------|--------------------|---------------------|------|---|--------|-----------|------------|----------|
| 1910 | June 9 | Christie's | T. W. Waller. | 324. | Two Children blowing Bubbles. | 1797. | Miniature | Stettingen | 241 10 0 |
| CORTONA, Pietro de. 1596-1669 | | | | | | | | | |
| 1725 | April 21 | Cock | Mr. Geminiani. | 14. | A Nymph and young Satyrs | — | — | — | — |
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. | 45. | Hagar and Ishmael. 60 x 46 | — | — | — | — |
| | | | | | Mr. Brown (he was mad, put up again) | 325 | 10 | 0 | |
| 1774 | April 22 | Mr. Christie | Sir G. Colebrooke. | 42. | Nero and Poppea | — | — | — | — |
| 1775 | Feb. 24 | " | General Gansell. | 60. | Christ appearing to St. Roch | — | — | — | — |
| 1775 | Feb. 25 | " | General Gansell. | 24. | St. Peter | — | — | — | — |
| 1775 | April 7 | Walsh | John Bartels. | 56. | St. Veronica | — | — | — | — |
| 1777 | Mar. 5 | Squibb | Nobleman. | 63. | Rape of the Sabines | — | — | — | — |
| 1777 | April 18 | Christie & Ansell | From abroad. | 43. | Love giving Pearl to young Damsel | — | — | — | — |
| 1777 | April 18 | " " | From abroad. | 49. | Moses in Bullrushes | — | — | — | — |
| 1779 | June 2 | " " | Earl Ferrers. | 73. | St. Apollonia | — | — | — | — |
| 1781 | Mar. 31 | " " | Earl of Harrington. | 81. | Jacob's Journey | — | — | 54 | 10 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. | 183. | Cardinal Barbarini. 61 x 48 outside frame | — | — | 10 | 10 0 |
| 1786 | April 8 | " " | Noel Desanfans. | 236. | St. Peter the Martyr. 81 x 53 outside frame | — | — | 60 | 0 0 |
| 1788 | Mar. 15 | Mr. Christie | Mr. Vandergucht. | 42. | St. Catherine in Ecstasy | — | — | 5 | 0 0 |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. | 8. | Samaritan at the Well. 60 x 56 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. | 25. | Stoning of St. Stephen. 84 x 52 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. | 40. | Presentation of Christ in Temple. 36 x 33 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. | 219. | Nole me Tangere. 21 x 19 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. | 260. | The Falling of Manna. 23 x 29 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. | 381. | St. Margaret. 44 x 42 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. | 447. | St. Stephen curing the Blind. 16 x 15 | — | — | — | — |
| 1790 | Feb. 20 | Greenwood | — | 84. | Nole me Tangere | — | — | — | — |
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminieu. | 76. | Aurora driving Cephalus from her Car | — | — | — | — |
| 1791 | Mar. 5 | " | — | 56. | Nero putting away Pompa | — | — | 236 | 5 0 |
| 1791 | — | Private Sale | R. Cosway, R.A. | 12. | Contest between Maxantime and Constantine | — | — | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 94. | Birth of the Virgin | — | — | 10 | 16 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 91. | Christ and Samaritan Woman | Bryant | — | 31 | 10 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 101. | Laban searching for Images | Bryant | — | 31 | 10 0 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. | 62. | Hercules and Antaeus | — | — | — | — |
| 1795 | Mar. 25 | " | C. A. Calonne. | 63. | Holy Family and Elizabeth | — | — | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. | 46. | The Offering in the Temple | — | — | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. | 51. | Time discovering Truth | — | — | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. | 53. | Stoning of St. Stephen | — | — | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. | 59. | A Holy Family | — | — | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 20. | Temple of the Sybils. Sketch | — | — | — | — |
| 1796 | Mar. 11 | Mr. Christie | B. Vandergucht. | 78. | Magdalen in the Desert. Noailles coll. | Bryan | — | 106 | 1 0 |
| 1796 | Mar. 19 | " | Earl of Bute. | 75. | St. Margaret | — | — | 22 | 1 0 |
| 1797 | Feb. 17 | " | John Trumbull. | 40. | Adoration of Shepherds | — | — | — | — |
| 1798 | Mar. 17 | Coxe, Bur'l & Co. | Mr. Bryan. | 28. | Christ and Samaritan Woman. Colonna coll. | — | — | 31 | 10 0 |
| 1798 | May 19 | " " | Mr. Bryan. | 4. | Martyrdom of St. Ignatius. Colonna collection | — | — | — | — |

CORTONA, Pietro de—continued

| | | | | | | | |
|------|----------|---------------|--|-----------------|-----|----|---|
| 1801 | Feb. 6 | Mr. Christie | Earl of Bessborough. 71. The Annunciation | — | 49 | 7 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 70. Flight of Jacob. Orleans coll. | Earl of Suffolk | 336 | 0 | 0 |
| 1804 | May 8 | Peter Cox | Mr. Bryan. 58. Stoning of St. Stephen | — | — | — | — |
| 1804 | May 9 | " | Mr. Bryan. 43. Jacob's Flight | — | — | — | — |
| 1804 | May 10 | " | Mr. Bryan. 64. Jacob's Flight. Orleans collection | — | — | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 78. Christ Restoring the Blind | — | — | — | — |
| 1814 | June 2 | H. Phillips | A. Delahante. 26. Venus and Satyr | — | 31 | 10 | 0 |
| 1814 | June 3 | " | A. Delahante. 51. Beheading of St. Paul | — | 29 | 8 | 0 |
| 1828 | April 21 | E. Foster | John Jackson. 79. Triumph of Bacchus | — | — | — | — |
| 1838 | April 7 | Christie's | William Wilkins, R.A. 8. A Riposo | — | 29 | 18 | 6 |
| 1838 | June 20 | Foster's | John Bartie. 102. Battle of Philippi | — | — | — | — |
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 144. Christ and Woman of Samaria. 22 x 30 | — | 26 | 0 | 0 |

COSIMO, Piero di Lorenzo. 1442-1521

| | | | | | | | |
|------|---------|------------|--|-------------|-----|----|---|
| 1886 | April 8 | Christie's | William Graham. 216. Triumph of Chastity | M. Colnaghi | 273 | 0 | 0 |
| 1905 | Nov. 25 | " | — 80. Young Man in Cap. 15 x 12 | Vokins | 120 | 15 | 0 |

COSTA, Giuseppe. 1852-1903

| | | | | | | | |
|------|----------|------------|---|-------|-----|---|---|
| 1907 | April 20 | Christie's | Lord Davey. 73. View from Perugia. 13½ x 26 | Agnew | 189 | 0 | 0 |
|------|----------|------------|---|-------|-----|---|---|

COSTA, Lorenzo. 1460-1535

| | | | | | | | |
|------|---------|------------|--|-------------|-----|----|---|
| 1886 | April 8 | Christie's | William Graham. (286 W.) 199. A Youth | Donaldson | 115 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 101. Virgin and St. Joseph in Adoration. 24 x 31½ | M. Colnaghi | 987 | 0 | 0 |
| 1899 | June 10 | " | Nobleman. 34. Virgin and Child Enthroned. 100 x 81 | Buttery | 210 | 0 | 0 |

COSTOLI, Aristodemo. 1803-1871

| | | | | | | | |
|------|--------|------------|---|--------|-----|----|---|
| 1894 | June 1 | Christie's | — 194. Venus de Medici. 1867. Sculpture | Vokins | 120 | 15 | 0 |
|------|--------|------------|---|--------|-----|----|---|

COSWAY, Maria. 1745-1838

| | | | | | | | |
|------|--------|--------------|--|-------|-----|---|---|
| 1792 | — | Private Sale | European Museum. 353. Three Marias at the Tomb | — | — | — | — |
| 1792 | — | " | European Museum. 354. Phaeton driving Apollo's Car | — | — | — | — |
| 1895 | May 25 | Christie's | — 95A. Mrs. Fuller and Child and Wheelbarrow | Agnew | 525 | 0 | 0 |

COSWAY, Richard, R.A. 1741-1821

| | | | | | | | |
|------|---------|------------------|--|--------|-----|----|---|
| 1800 | May 5 | Coxe, Burf & Co. | Mr. Macklin. 55. Christ in the Garden | — | — | — | — |
| 1830 | May 15 | Christie's | Sir T. Lawrence. 21. Joseph and Potiphar's Wife. Panel | — | 4 | 4 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 25. Venus, Cupid, and Adonis. Sketch on panel | — | 26 | 5 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 31. Venus kissing Cupid. Oval on board | — | 3 | 0 | 0 |
| 1849 | May 15 | Phillips | Lady Blessington. 1053. Earl and Countess of Blessington. Drawings | — | 2 | 5 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1054. Lady Mountjoy | — | 0 | 18 | 0 |
| 1876 | June 22 | Christie's | — 86. Duchess of Devonshire. Mrs. Trimmer's collection | Lane | 330 | 15 | 0 |
| 1877 | Mar. 23 | " | S. Redgrave. 62. Mrs. Fitzherbert. Miniature | Rhodes | 31 | 10 | 0 |
| 1877 | Mar. 23 | " | S. Redgrave. 81. Mrs. Cosway in a Balcony. Painted with Hodges | — | — | — | — |

COSWAY, Richard, R.A.—*continued*

| | | | | | | | |
|------|----------|---------------|--|---------------|-----|----|---|
| 1879 | May 30 | Christie's | James Hughes Anderdon. 14. Lady Hamilton. After Romney. R.A. 1879 | Parker | 18 | 7 | 6 |
| 1882 | July 8 | " | Hamilton Palace. 1546. A Lady | Filpot | 194 | 5 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 1547. A Lady | Filpot | 204 | 5 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 1548. A Lady | Lord C. Clark | 147 | 0 | 0 |
| 1888 | Mar. 17 | " | F. Hanbury Williams. 42. John H. Williams and Wife in Landscape | Agnew | 141 | 15 | 0 |
| 1890 | June 21 | " | — 42. Mrs. Casamayor | M. Colnaghi | 525 | 0 | 0 |
| 1893 | May 11 | " | — 33. Queen Charlotte. Miniature | Colnaghi | 105 | 0 | 0 |
| 1893 | May 11 | " | — 34. Prince of Wales. Miniature | Gall | 131 | 5 | 0 |
| 1893 | May 11 | " | — 35. Princess Royal. Miniature | Gall | 262 | 10 | 0 |
| 1893 | May 11 | " | — 35A. Princess Sophia and Doll. Miniature | Durlacher | 105 | 0 | 0 |
| 1893 | May 11 | " | — 36. Princess Elizabeth. Miniature | Gall | 231 | 0 | 0 |
| 1893 | May 11 | " | — 37. Princess Mary. Miniature | Hodgkins | 173 | 5 | 0 |
| 1893 | May 11 | " | — 38. Princess Augusta. Miniature | Gall | 225 | 15 | 0 |
| 1893 | May 11 | " | — 39. Princess Amelia. Miniature | Colnaghi | 210 | 0 | 0 |
| 1893 | May 11 | " | — 40. Duke of Sussex. Miniature | C. Davis | 99 | 15 | 0 |
| 1893 | May 11 | " | — 41. Duchess of Inverness. Miniature | Gall | 105 | 0 | 0 |
| 1893 | May 11 | " | — 42. Duke of Sussex. Miniature | Gall | 141 | 15 | 0 |
| 1893 | May 11 | " | — 43. Duke of Sussex. Miniature | C. Davis | 99 | 15 | 0 |
| 1893 | May 11 | " | — 44. Lady Augusta Murray. Miniature | — | 220 | 10 | 0 |
| 1895 | July 10 | " | C. F. Huth. 12. Mrs. Fitzherbert. Miniature | F. M. Huth | 105 | 0 | 0 |
| 1895 | July 10 | " | C. F. Huth. 15. Prince Regent. Miniature | R. Huth | 157 | 10 | 0 |
| 1896 | Feb. 29 | " | — 74. Miss Pockington. Miniature | Hodgkins | 231 | 0 | 0 |
| 1896 | June 1 | " | Maria Cosway. 91. A Lady. 1779. Miniature | Hodgkins | 189 | 0 | 0 |
| 1896 | June 9 | " | Sir Julian Goldsmid. 201. Countess of Guildford | Hodgkins | 141 | 15 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 56. Lady Carey. Oval. 14 x 10½ | C. Davis | 215 | 5 | 0 |
| 1899 | Dec. 9 | " | Lord Oxenbridge. 21. Mrs. Montolieu. Oval | Law | 110 | 5 | 0 |
| 1900 | May 29 | " | Sir Charles Rushout. 87. Harriet, Lady Cockerell. Miniature | Lord Penrhyn | 147 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 84. Mrs. Abington in Shawl. Oval. 13 x 10 | Agnew | 105 | 0 | 0 |
| 1901 | June 27 | Robinson & F. | — 46. Augusta, Princess Royal, and Brother | Gregory | 173 | 10 | 0 |
| 1902 | Feb. 22 | Christie's | Marchioness of Anglesey. 99. Miss Farren. 26 x 22 | McLean | 136 | 10 | 0 |
| 1902 | April 23 | " | — 78. Hon. Mrs. Dawson Damer. 1785 | Hodgkins | 651 | 0 | 0 |
| 1902 | April 23 | " | — 79. George, Prince of Wales, and Mrs. Fitzherbert. A pair | Hodgkins | 546 | 0 | 0 |
| 1902 | May 26 | " | E. P. Sequier. 47. A Lady—powdered hair | Hodgkins | 147 | 0 | 0 |
| 1904 | May 12 | " | — 799. Miss Plowden. Miniature | — | — | — | — |
| 1904 | May 12 | " | — 806. Hon. Susan Carew. Miniature | — | — | — | — |
| 1904 | May 12 | " | — 809. 12th Earl of Derby. Miniature | — | — | — | — |
| 1904 | May 12 | " | — 911. John Bannister. Miniature | — | — | — | — |
| 1905 | June 3 | " | Lord Tweedmouth. 22. Mrs. Cosway at Window. Painted with W. Hodges, R.A. 32 x 46 | C. Davis | 535 | 10 | 0 |
| 1906 | April 3 | " | Lady Currie. 102. Lady with Rope of Pearls. Miniature | Phillips | 173 | 10 | 0 |
| 1906 | April 3 | " | Lady Currie. 103. George, Prince of Wales. 1787. Miniature | — | 315 | 0 | 0 |
| 1906 | April 3 | " | Lady Currie. 105. Duke of York. 1792. Miniature | Hodgkins | 199 | 10 | 0 |
| 1906 | June 30 | " | Lady Currie. 2. Mrs. Nesbitt Pitt. Miniature. 9½ x 8 | Duveen | 315 | 0 | 0 |

COSWAY, Richard, R.A.—continued

| | | | | | | | |
|------|---------|------------|--|---------------|------|----|---|
| 1906 | June 30 | Christie's | Lady Currie. 3. Fair Stepmother and Loftus Family. Miniature | Hodgkins | 1205 | 0 | 0 |
| 1906 | June 30 | " | Lady Currie. 4. George, Prince of Wales. 9 x 5½ | Colnaghi | 320 | 5 | 0 |
| 1906 | June 30 | " | Lady Currie. 5. Lavinia, Lady Spencer, as Juno. 1806. 11½ x 8½ | C. Davis | 99 | 15 | 0 |
| 1906 | June 30 | " | Lady Currie. 6. Lady seated on Couch. 8 x 11 | Hodgkins | 173 | 10 | 0 |
| 1906 | June 30 | " | Lady Currie. 7. Youth by Column and Dog. 10½ x 8½ | — | 78 | 15 | 0 |
| 1909 | Mar. 26 | " | Lady Stanley. 68. Miss Maria Jones. Miniature | C. Wertheimer | 420 | 0 | 0 |
| 1909 | June 3 | " | — 60. Mrs. Rachel Mackenzie. 30 x 23½ | Milton | 115 | 10 | 0 |
| 1909 | Dec. 11 | " | — 143. Lady Pigot with Letter. 50 x 40 | Leggatt | 147 | 0 | 0 |
| 1910 | May 5 | " | Octavius E. Coope. 235. The Artist. 1789. Miniature | A. Wertheimer | 120 | 15 | 0 |
| 1910 | June 9 | " | T. W. Waller. 291. 3rd Lord Courtenay. 1792. Miniature | Higham | 136 | 10 | 0 |

COT, Pierre Auguste. 1837-1883

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1877 | May 11 | Christie's | George Fox. 61. The Last Support | Crowther | 183 | 15 | 0 |
| 1882 | Feb. 20 | " | The Graphic. (786 N.) 133. Type of Beauty | Bought in | 63 | 0 | 0 |

COTES, Francis, R.A. 1726-1770

| | | | | | | | |
|------|---------|------------|--|----------------|-----|----|---|
| 1819 | July 12 | Robins | T. Harris. 44. Mrs. Yates | Cribb | 22 | 1 | 0 |
| 1849 | May 15 | Phillips | Lady Blessington. 989. Mrs. Vesey | — | 6 | 16 | 6 |
| 1876 | Mar. 27 | Christie's | Sir Joseph Hawley. 95. Mrs. Baddeley | Boulton | 299 | 5 | 0 |
| 1877 | Mar. 23 | " | S. Redgrave. 51. Lady in Blue. Set as a Clasp | — | — | — | — |
| 1877 | Mar. 23 | " | S. Redgrave. 53. Miss Shepherd. Miniature | — | — | — | — |
| 1883 | Mar. 3 | " | Sacred Harmonic Society. 83. Joab Bates, conductor in 1784 | Partington | 73 | 10 | 0 |
| 1888 | June 30 | " | Earl of Hardwicke. (450 P.) 52. Kitty Fisher in a Garden | Murray | 105 | 0 | 0 |
| 1890 | June 28 | " | Duke of Somerset. 26. Marchioness of Donegal. Catalogued as Reynolds. Illustrated. 93 x 58 | Doyle | 38 | 17 | 0 |
| 1891 | Feb. 28 | " | John Calvert Wombwell. 100. A Lady leaning on Pedestal with Dog. 83 x 58 | M. Colnaghi | 178 | 10 | 0 |
| 1894 | May 25 | " | Miss Romney. 155. Mrs. Bearcroft | McLean | 38 | 17 | 0 |
| 1894 | June 16 | " | — 116. A Lady with a Dog. 49 x 39 | Walker | 110 | 5 | 0 |
| 1894 | July 7 | " | Seymour Robert Delme. 65. Lady in White Dress and Lace Scarf. 1755. Crayons | Rutley | 7 | 17 | 6 |
| 1894 | July 7 | " | Seymour Robert Delme. 66. Two young Ladies with Dog. 1737. Crayons | Hodgkins | 105 | 0 | 0 |
| 1895 | Mar. 9 | " | — 129. Mary Dering (Mrs. Hildyard) | Tooth | 126 | 0 | 0 |
| 1896 | May 9 | " | — 126. Miss Milles. Illustrated. 50 x 40 | Colnaghi | 682 | 10 | 0 |
| 1896 | May 9 | " | — 128. Miss Milles. 30 x 25 | Agnew | 142 | 15 | 0 |
| 1897 | May 8 | " | — 82. Miss Vernon (Lady Berwick). 48½ x 38½ | Mason | 420 | 0 | 0 |
| 1897 | May 8 | " | — 91. Lady in White and Pink. 1763. Pastel. 23½ x 17½ | C. Wertheimer | 84 | 0 | 0 |
| 1897 | May 8 | " | — 92. Gentleman in Black. 1752. Pastel. 23½ x 17½ | West | 47 | 5 | 0 |
| 1897 | July 10 | " | Marquis of Queensberry. 105. Lady in Blue and Fan. 30 x 25 | Agnew | 105 | 0 | 0 |
| 1898 | Mar. 12 | " | — 68. Elizabeth Wells. 30 x 25 | McLean | 115 | 10 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 12. Lady St. Aubyn. 37½ x 29½ | Lord St. Levan | 546 | 0 | 0 |
| 1901 | June 19 | " | — 79. Lady in white and gold Dress. 49 x 38 | McLean | 68 | 5 | 0 |
| 1901 | July 13 | " | — 53. Lady playing a Guitar. 35 x 28 | Tooth | 110 | 5 | 0 |

COTES, Francis, R.A.—*continued*

| | | | | | | | | |
|------|---------|------------|--------------------|--|---------------|------|----|---|
| 1902 | July 5 | Christie's | — | 74. Mrs. Delme. 36 x 28 | McLean | 120 | 15 | 0 |
| 1902 | July 5 | " | — | 75. Peter Delme. 36 x 28 | McLean | 25 | 4 | 0 |
| 1903 | Feb. 7 | " | — | 105. Lady in Gray and Pink. 1751. Pastel. 23 x 18 C. J. Wertheimer | | 120 | 15 | 0 |
| 1903 | May 23 | " | — | 66. Miss Becker. 87 x 55 | — | 315 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. | 75. Kitty Fisher. 1768. Illustrated. 50 x 40 | Agnew | 1785 | 0 | 0 |
| 1904 | June 25 | " | — | 27. Miss Robinson. 1752. 22½ x 17 | Helft | 126 | 0 | 0 |
| 1905 | Mar. 13 | " | — | 25. Lady Mary Hay. 36 x 27½ | Turner | 115 | 10 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. | 25. Lady playing Guitar. 30 x 25 | McLean | 189 | 0 | 0 |
| 1906 | June 30 | " | — | 90. Lady Catherine Manners. 36 x 27 | Colnaghi | 99 | 15 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. | 78. Abigail, Countess of Sheffield. 93 x 57 | Baker | 493 | 10 | 0 |
| 1910 | July 8 | " | — | 11. Duchess of Marlborough. 49 x 39 | A. Wertheimer | 241 | 10 | 0 |
| 1910 | July 8 | " | — | 122. Mrs. Macrac (<i>née</i> Roche). 46½ x 39½ | A. Wertheimer | 1804 | 10 | 0 |

COTMAN, John Sell. 1780-1843

| | | | | | | | | |
|------|----------|--------------|------------------------|--|-----------|-----|----|---|
| 1824 | May 1 | Mr. Christie | J. S. Cotman. | 94. Fontain de la Crosse, Rouen. Drawing | — | — | | |
| 1824 | May 1 | " | J. S. Cotman. | 99. Tower of Falaise. Drawing | — | — | | |
| 1824 | May 1 | " | J. S. Cotman. | 101. Castle of Alençon. From it was built Caister Castle, Yarmouth | — | — | | |
| 1843 | May 17 | Christie's | J. S. Cotman. | 102. Gate at Calais | D. Cox | 4 | 4 | 0 |
| 1843 | May 18 | " | J. S. Cotman. | 288. Fishing Boats off Yarmouth | — | 4 | 4 | 0 |
| 1843 | May 18 | " | J. S. Cotman. | 293. Dutch Brig at Anchor | Bale | 5 | 10 | 0 |
| 1843 | May 18 | " | J. S. Cotman. | 296. Dutch Vessels on a River | Rooke | 8 | 15 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 112. St. Denis. Drawing | — | 3 | 15 | 0 |
| 1853 | April 23 | " | Ralph Bernal. | 344. Paris near Notre Dame. Drawing. 13 x 19 | — | 4 | 10 | 0 |
| 1853 | April 23 | " | Ralph Bernal. | 345. A Coast Scene. 21½ x 15 | — | 4 | 15 | 0 |
| 1853 | April 23 | " | Ralph Bernal. | 351. A Street in Bucharest. 21 x 15 | — | 5 | 0 | 0 |
| 1866 | Mar. 28 | B. Moulton | Thomas Churchyard. | 133. View at Aylsham. Drawing | — | — | | |
| 1866 | Mar. 28 | " | Thomas Churchyard. | 134. Devil's Tower, Norwich. Drawing | — | — | | |
| 1866 | Mar. 28 | " | Thomas Churchyard. | 135. Hampstead Heath. Drawing | — | — | | |
| 1866 | Mar. 28 | " | Thomas Churchyard. | 136. Bourse at Hamburg. Drawing | — | — | | |
| 1873 | Mar. 15 | Christie's | John Baker. | 147. Mouth of the Yare | Agnew | 430 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 148. Mouth of the Yare | Colnaghi | 451 | 10 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. | 45. Pair of River Scenes | — | 94 | 10 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. | 124. A Château in Normandy. R.A. 1875 | Agnew | 283 | 15 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. | 125. Preparing for the Bath | McLean | 45 | 3 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. | 136. Boys Fishing | Hooper | 141 | 15 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. | 137. Cave of Boscastle. R.A. 1875 | Whitehead | 577 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. | 43. River Scene and Boats. 21 x 30½ | Cox | 162 | 15 | 0 |
| 1876 | May 6 | " | Wynn Ellis. | 48. Yarmouth Harbour. 14 x 20 | Agnew | 420 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. | 213. A Calm, with Boats. 17 x 21½ | Agnew | 157 | 10 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. | 83. Barges in a Mist. 20 x 29 | Bought in | 178 | 10 | 0 |
| 1879 | May 30 | " | James Hughes Anderdon. | 117. Sea View. R.A. 1878 | Agnew | 173 | 5 | 0 |
| 1884 | Feb. 15 | " | W. Cox. | 435. River Scene—Bridge and Castle | Permain | 106 | 1 | 0 |
| 1884 | May 3 | " | Albert Levy. | 18. A Seapiece. Anderdon collection | Colnaghi | 189 | 0 | 0 |

COTMAN, John Sell—continued

| | | | | | | |
|------|----------|------------|---|-------------|------|----|
| 1885 | Feb. 28 | Christie's | John Thomas Mott. (160 V.) 125. Forty Landscapes, etc. Dgs. M. Colnaghi | 215 | 5 | 0 |
| 1886 | Feb. 26 | " | John Mogford. 355. Fishing Smacks | Permain | 84 | 0 |
| 1887 | April 30 | " | John Graham. 22. Harbour on East Coast. 17 x 22 | McLean | 189 | 0 |
| 1890 | April 16 | " | Dr. John Percy. 273. In Yarmouth Roads. Drawing | Vokins | 178 | 10 |
| 1895 | May 18 | " | Thos. Woolner, R.A. 104. Off Northumbrian Coast. 23 x 30 | Gooden | 273 | 0 |
| 1895 | May 18 | " | Thos. Woolner, R.A. 110. Near Hunsworth—Boys Fishing. 13½ x 17 | Agnew | 157 | 10 |
| 1895 | June 15 | " | James Price. 68. Marine Subject. Illustrated. 43 x 54½ | Agnew | 2310 | 0 |
| 1898 | Nov. 19 | " | Wallis and Son. 135. On the River Yare | M. Colnaghi | 168 | 0 |
| 1901 | Mar. 16 | " | Sir H. Moysey Thompson. 17. The Mouth of a River. 34 x 57 | Noseda | 798 | 0 |
| 1902 | May 3 | " | C. A. Barton. 9. Barges on the Yare. 12½ x 16½ | Agnew | 231 | 0 |
| 1902 | May 3 | " | C. A. Barton. 10. A Fishing Smack. 9½ x 14 | Agnew | 136 | 10 |
| 1903 | April 25 | " | George Holmes. 1. Storm—Yarmouth Beach. 1831. Dg. 14½ x 21 | Boswell | 257 | 5 |
| 1903 | April 25 | " | George Holmes. 11. Landscape with Rainbow. 23 x 18½ | Permain | 94 | 10 |
| 1903 | April 25 | " | George Holmes. 12. The Windmill. 16½ x 13½ | Boswell | 262 | 10 |
| 1904 | June 4 | " | J. Orrock. 10. St. Botolph's Priory. Drawing. 14 x 20½ | Agnew | 189 | 0 |
| 1904 | June 4 | " | J. Orrock. 76. Off Portsmouth. 29 x 38 | Boswell | 483 | -0 |
| 1904 | June 4 | " | J. Orrock. 77. Street in Norwich. 29 x 24 | Boswell | 147 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 25. Pond and Group of Trees. 26½ x 35½ | Permain | 168 | 0 |
| 1908 | July 3 | " | — 56. Homeward Bound. 40 x 31½ | Waugh | 829 | 10 |

COTMAN, Miles Edmund. 1811-1858

| | | | | | | |
|------|----------|------------|---|---------|-----|---|
| 1903 | April 25 | Christie's | George Holmes. 16. Dutch Galliot to Port. 12 x 17 | Boswell | 105 | 0 |
|------|----------|------------|---|---------|-----|---|

COTTREAU, Pierre Felix. 1799-1852

| | | | | | | |
|------|--------|----------|---|---|----|----|
| 1849 | May 15 | Phillips | Lady Blessington. 1024. Italian Vengeance | — | 5 | 5 |
| 1849 | May 15 | " | Lady Blessington. 1025. The Gondola | — | 18 | 18 |

COURANT, Maurice. Born 1847

| | | | | | | |
|------|-------|------------|---|--------|-----|---|
| 1881 | May 9 | Christie's | A. B. Stuart. (320 M.) 284. The Eagle's Rest. 1878. 41 x 63 | Lawrie | 252 | 0 |
|------|-------|------------|---|--------|-----|---|

COURBET, Gustave. 1819-1877

| | | | | | | |
|------|---------|------------|---|----------|-----------|-----|
| 1883 | June 30 | Christie's | John Glass Sandeman. (316 S.) 196. Interior, with Pot of Flowers. | | | |
| | | | | 22½ x 28 | Bought in | 225 |
| 1895 | June 29 | " | — 132. Lady with a Parrot. 1861. 24 x 17 | Hampton | 168 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 45. On the Loire, near Amiens. 1869. 14½ x 24 | Tooth | 105 | 0 |

COX, David. 1783-1859

| | | | | | | |
|------|---------|------------------|---|-------|----|----|
| 1849 | June 23 | Christie's | G. T. Andrews. 42. Terrace, Haddon Hall. Oil | Brown | 36 | 15 |
| 1854 | — | Town Hall, L'pl. | James Robinson. 50. Marine Piece. Drawing | — | — | — |
| 1854 | — | " | J. Pilkington. 69. Showery Weather. Drawing | — | — | — |
| 1854 | — | " | G. W. Moss. 116. Going to the Hayfield. Drawing | — | — | — |
| 1854 | — | " | Charles Langton. 128. Landscape. Drawing | — | — | — |
| 1854 | — | " | J. Pilkington. 151. Lancaster Sands. Drawing | — | — | — |
| 1854 | — | " | James Robinson. 165. A Mountain Pastoral. Drawing | — | — | — |

COX, David—*continued*

| | | | | | | |
|------|---------|--------------------|--|----------|-----|------|
| 1858 | May 21 | Christie's | John Miller. 105. Bolsover Castle. Oil | — | — | |
| 1858 | May 21 | " | John Miller. 148. The Fast Train. Oil | Rought | 22 | 1 0 |
| 1858 | May 21 | " | John Miller. 159. Hayfield, with Figures | Agnew | 22 | 1 0 |
| 1858 | May 24 | Foster's | John Palmer. 6. Bolton Abbey. Drawing. 9 x 6½ | Gambart | 5 | 5 0 |
| 1858 | May 24 | " | John Palmer. 7. The Haystack—Evening. Drawing. 11½ x 7 | Colnaghi | 3 | 3 0 |
| 1858 | May 24 | " | John Palmer. 13. A Cottage. 12 x 8½ | — | 3 | 13 6 |
| 1858 | May 24 | " | John Palmer. 15. Stocking Manufactory, Nottingham. Drawing. 10½ x 7½ | Colnaghi | 2 | 0 0 |
| 1858 | May 24 | " | John Palmer. 16. Near Ulleswater. Drawing. 10 x 6½ | Rought | 3 | 13 6 |
| 1858 | May 24 | " | John Palmer. 25. A Seashore. Drawing. 10 x 7 | Gambart | 5 | 5 0 |
| 1858 | May 24 | " | John Palmer. 29. Mill near Bettws-y-Coed. Drawing. 15 x 10½ | Isaac | 6 | 16 6 |
| 1858 | May 24 | " | John Palmer. 36. Hayfield—Windsor in Distance. Dg. 14½ x 18½ | Colnaghi | 6 | 6 0 |
| 1858 | May 24 | " | John Palmer. 42. Hill Top, with Cattle. Drawing. 7 x 5½ | Gambart | 8 | 18 6 |
| 1858 | May 24 | " | John Palmer. 43. Welsh Mountain Pass. Drawing. 10½ x 7½ | Rought | 4 | 4 0 |
| 1858 | May 24 | " | John Palmer. 44. Ulleswater. Drawing. 11 x 7 | Gambart | 5 | 5 0 |
| 1858 | May 24 | " | John Palmer. 86. Windmill—Evening. Drawing. 29½ x 19 | Gambart | 26 | 5 0 |
| 1858 | May 24 | " | John Palmer. 87. Powis Castle. Drawing. 24 x 18 | Gambart | 26 | 5 0 |
| 1860 | May 12 | Christie's | George Briscoe. 32. Cross Roads. Oil | Pennell | 43 | 1 0 |
| 1860 | May 12 | " | George Briscoe. 33. Going to Harvesting. Oil | — | 56 | 14 0 |
| 1860 | May 12 | " | George Briscoe. 34. Vale of Clwyd. Oil | Timming | 278 | 5 0 |
| 1860 | May 24 | " | Henry Wallis. 50. Vale of Dolywyddelan. Drawing | — | — | — |
| 1860 | May 26 | " | — 115. Dolywyddelan Vale. From the Artist. Drawing | — | — | — |
| 1860 | May 26 | " | — 116. Near Corwen, North Wales. From the Artist. Drawing | — | — | — |
| 1860 | May 26 | " | — 117. View in Yorkshire—Cattle and Drovers. Drawing | — | — | — |
| 1860 | May 26 | " | John Mitchell. 181. Grassmere. Drawing | — | — | — |
| 1860 | May 26 | " | John Mitchell. 185. Crossing the Sands. Drawing | — | — | — |
| 1860 | May 26 | " | John Mitchell. 202. Landscape—Peasant Fishing | — | — | — |
| 1860 | May 26 | " | — 223. Pass of Glencoe. From the Artist. Drawing | — | — | — |
| 1860 | May 26 | " | — 224. Landscape near Bettws. Drawing | — | — | — |
| 1860 | May 26 | " | — 225. Conway River, Bettws. Drawing | — | — | — |
| 1860 | May 26 | " | — 226. The Thames, Westminster. Drawing | — | — | — |
| 1860 | May 26 | " | — 227. Hardwick. Drawing | — | — | — |
| 1860 | May 26 | " | — 228. Yorkshire Moors. Drawing | — | — | — |
| 1860 | May 26 | " | — 229. Peat Gatherers. Drawing | — | — | — |
| 1860 | May 26 | " | — 230. Cader Idris. Drawing | — | — | — |
| 1860 | May 26 | " | — 231. Kenilworth. Drawing | — | — | — |
| 1860 | May 26 | " | — 232. The Pirates' Isle. Northwick collection | — | — | — |
| 1860 | Dec. 19 | Foster's | — 15. Harlech Castle. Drawing | — | — | — |
| 1860 | Dec. 19 | " | — 18. Entrance to Haddon Hall. Drawing | — | — | — |
| 1860 | Dec. 19 | " | — 20. Tremadoc. Drawing | — | — | — |
| 1860 | Dec. 19 | " | — 28. Flint Castle. Drawing | — | — | — |
| 1860 | Dec. 19 | " | — 32. Sherwood Forest. Drawing | — | — | — |
| 1860 | Dec. 19 | " | — 43. Conway Castle. Drawing | — | — | — |
| 1861 | June 24 | Walton of P's't'n. | Edward Pedder. 1257. Bettws-y-Coed Church. 1851 | — | 61 | 0 0 |

COX, David—continued

| | | | | | | | | | |
|------|----------|-------------------|------------------------|--|--------------------|------------------|-----|----|---|
| 1861 | June 24 | Walton of P'st'n. | Edward Pedder. | 1258. Stepping Stones, near Bettws. | Drawing | — | 130 | 0 | 0 |
| 1861 | Oct. 28 | Christie's | — | 902. Going up Stream. | Drawing. 8 x 10 | — | 35 | 14 | 0 |
| 1861 | Oct. 28 | " | — | 903. Beddgelert. | Drawing. 19 x 30 | — | 31 | 10 | 0 |
| 1861 | Oct. 28 | " | — | 944. Beddgelert. | Drawing. 8 x 10 | — | — | — | — |
| 1863 | Feb. 12 | Foster's | — | 155. Haddon Hall. | 13½ x 9½ | — | 10 | 10 | 0 |
| 1863 | Feb. 12 | " | — | 159. Near Birmingham—Cows driven Home. | 11½ x 7½ | — | 24 | 3 | 0 |
| 1863 | Feb. 12 | " | — | 163. The Hayfield. | 19½ x 11 | — | 85 | 1 | 6 |
| 1863 | April 17 | Christie's | Lewin B. Mozley. | 35. A Cornfield. | Drawing. 9½ x 14½ | Agnew | 26 | 5 | 0 |
| 1863 | April 17 | " | Lewin B. Mozley. | 72. Near Bettws-y-Coed. | Drawing. 18½ x 13 | Grundy | 32 | 11 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. | 151. Flock of Sheep—Moonlight. | Dg. 10½ x 15½ | — | 33 | 12 | 6 |
| 1863 | April 18 | " | Lewin B. Mozley. | 152. Stirling Castle. | Drawing. 8½ x 12½ | — | 29 | 8 | 0 |
| 1863 | May 2 | " | Henry Charlton. | 22. Clovelly. | Drawing | — | 9 | 0 | 0 |
| 1863 | May 2 | " | Henry Charlton. | 23. Bettws-y-Coed. | Drawing | — | 14 | 3 | 6 |
| 1863 | May 2 | " | Henry Charlton. | 24. Curfew tolls the Knell, etc. | Drawing | — | 27 | 6 | 0 |
| 1863 | June 5 | " | Gentleman. | 90. Boy on Horse and three other Horses. | Engraved | — | — | — | — |
| 1863 | June 5 | " | James Wadmore. | 103. A Hayfield. | Drawing | — | — | — | — |
| 1865 | Mar. 24 | " | — | 46. Gipsies. | Drawing | Greenwood | 70 | 7 | 0 |
| 1865 | Mar. 24 | " | — | 48. Cloudy Day. | Drawing | Stark | 330 | 15 | 0 |
| 1865 | Mar. 24 | " | — | 49. Fish Boys. | Drawing | Smith | 126 | 0 | 0 |
| 1865 | Mar. 24 | " | — | 50. Pond and Rushes. | Drawing | Agnew | 105 | 0 | 0 |
| 1865 | Mar. 24 | " | — | 51. Timber Waggon. | Drawing | Cox | 216 | 6 | 0 |
| 1865 | Mar. 24 | " | — | 52. Missing Flocks. | Drawing | — | 204 | 15 | 0 |
| 1865 | Mar. 24 | " | — | 53. Collecting the Flocks. | Drawing | — | 278 | 15 | 0 |
| 1865 | Mar. 24 | " | — | 54. Bolton Abbey. | Drawing | — | 399 | 0 | 0 |
| 1865 | Mar. 24 | " | — | 178. A Hayfield. | Oil | Platou | 117 | 12 | 0 |
| 1865 | Mar. 24 | " | — | 180. Driving the Flock. | Oil | — | 52 | 10 | 0 |
| 1865 | Mar. 24 | " | — | 184. Wind, Rain, and Sunshine | — | Cox | 263 | 11 | 0 |
| 1865 | Mar. 24 | " | — | 185. Big Meadow, Bettws | — | — | 105 | 0 | 0 |
| 1865 | May 27 | " | Mozley. | 130. Man on Horse. | Drawing. 7 x 10½ | — | 16 | 5 | 6 |
| 1865 | May 27 | " | Mozley. | 135. Bettws Church. | Drawing. 10½ x 14½ | — | 22 | 1 | 0 |
| 1865 | May 27 | " | Mozley. | 137. Falls of the Llugwy. | Drawing. 7½ x 11½ | — | 48 | 6 | 0 |
| 1865 | May 27 | " | Mozley. | 138. Brighton—a Breezy Day. | Drawing. 7 x 9½ | — | 21 | 10 | 6 |
| 1865 | May 27 | " | Mozley. | 140. Dordrecht. | Drawing. 6½ x 10½ | — | 58 | 16 | 0 |
| 1865 | May 27 | " | Mozley. | 142. Landscape with Figures. | Drawing. 10 x 14 | — | 117 | 12 | 0 |
| 1865 | May 27 | " | Mozley. | 143. Old Church at Bettws. | Drawing. 14 x 19 | — | 52 | 10 | 0 |
| 1867 | April 11 | " | Samuel Reynolds Solly. | 93. Pont de la Concorde | — | Agnew | 33 | 12 | 0 |
| 1867 | Nov. 4 | " | J. C. Grundy. | 104. Rhyl Sands | — | Agnew | 162 | 15 | 0 |
| 1867 | Nov. 4 | " | J. C. Grundy. | 106. Trout Stream | — | Agnew | 147 | 0 | 0 |
| 1867 | Nov. 4 | " | J. C. Grundy. | 110. The Queen! The Queen! | — | Agnew | 185 | 17 | 0 |
| 1868 | Mar. 6 | " | P. Allen. | 53. Windsor. Allnut collection | — | Agnew | 241 | 10 | 0 |
| 1868 | Mar. 6 | " | P. Allen. | 62. Windsor Castle—Guards Exercising | — | Agnew | 210 | 0 | 0 |
| 1868 | Mar. 6 | " | P. Allen. | 73. Man crossing Stream—Wales | — | Grundy and Smith | 372 | 15 | 0 |
| 1868 | Mar. 6 | " | P. Allen. | 81. Wind, Rain, and Steam | — | Agnew | 414 | 15 | 0 |
| 1870 | May 21 | " | Edwin Bullock. | 282. Going to the Hayfield. | 1853 | White | 420 | 0 | 0 |

COX, David—*continued*

| | | | | | | | | | |
|------|----------|------------|-------------------|-------|---------------------------------------|------------------|------|----|---|
| 1870 | May 21 | Christie's | Edwin Bullock. | 283. | Windsor Castle | Agnew | 252 | 0 | 0 |
| 1870 | May 21 | " | Edwin Bullock. | 284. | Going to the Hayfield | Agnew | 446 | 5 | 0 |
| 1872 | Mar. 9 | " | N. Wilkinson. | 79. | Bettws-y-Coed Church. Oil | Agnew | 2100 | 0 | 0 |
| 1872 | April 19 | " | Joseph Gillott. | 79. | A Hayfield. 1849. Oil. 11½ x 16 | Agnew | 472 | 10 | 0 |
| 1872 | April 19 | " | Joseph Gillott. | 84. | A Pass in Wales | Grundy and Smith | 535 | 10 | 0 |
| 1872 | April 19 | " | Joseph Gillott. | 85. | Peace and War—Harvest Field. 1846 | W. Cox | 3601 | 10 | 0 |
| 1872 | April 19 | " | Joseph Gillott. | 86. | Outskirts of a Wood and Gipsies. 1847 | Agnew | 2315 | 5 | 0 |
| 1872 | April 19 | " | Joseph Gillott. | 87. | Old Mill at Bettws. 1847 | Agnew | 1575 | 0 | 0 |
| 1872 | April 19 | " | Joseph Gillott. | 88. | Washing Day. 1843 | Agnew | 945 | 0 | 0 |
| 1872 | April 19 | " | Joseph Gillott. | 89. | Going to the Mill | Agnew | 1575 | 0 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 403. | A Farm with Cows and Ducks. Dg. | Grundy & Smith | 451 | 10 | 0 |
| 1873 | Mar. 22 | " | Fred Timmins. | 109. | Rain Cloud, Careg. Drawing | Betts | 1575 | 0 | 0 |
| 1873 | Mar. 22 | " | Fred Timmins. | 127. | Miners' Bridge, Bettws. Oil | Nettlefold | 362 | 5 | 0 |
| 1873 | Mar. 22 | " | Andrews. (608 Z.) | 129. | Bolton Park | Greenwood | 1417 | 10 | 0 |
| 1873 | Mar. 22 | " | Andrews. | 130. | Dudley Castle | Greenwood | 682 | 10 | 0 |
| 1873 | Mar. 22 | " | N. Wilkinson. | 134. | Market Carts | Agnew | 504 | 0 | 0 |
| 1873 | Mar. 22 | " | N. Wilkinson. | 135. | Blackberrying | Bought in | 682 | 10 | 0 |
| 1873 | May 3 | " | D. Cox, Junr. | 74. | Peat Gatherers. Drawing | Agnew | 703 | 10 | 0 |
| 1873 | May 3 | " | D. Cox, Junr. | 127. | Boys throwing Stones. Oil | Agnew | 409 | 10 | 0 |
| 1873 | May 3 | " | D. Cox, Junr. | 132. | Rhyl Sands. Oil | Agnew | 409 | 10 | 0 |
| 1873 | May 3 | " | D. Cox, Junr. | 137. | Lancaster Sands. Oil | Agnew | 1050 | 0 | 0 |
| 1873 | May 3 | " | D. Cox, Junr. | 138. | Going to the Hayfield. Oil | Permain | 630 | 0 | 0 |
| 1873 | May 3 | " | D. Cox, Junr. | 139. | Conway Castle. Oil | Agnew | 1050 | 0 | 0 |
| 1873 | May 3 | " | D. Cox, Junr. | 140. | Welsh Funeral. Oil | Agnew | 766 | 10 | 0 |
| 1873 | May 23 | " | J. de Murrieta. | 304A. | Haddon Hall. Drawing | Permain | 535 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 71. | Rocky Pass, Capel Curig | Agnew | 1050 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 169. | Crossing Lancaster Sands | Permain | 472 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 170. | Going to the Harvest Field | Addington | 1102 | 10 | 0 |
| 1874 | May 10 | " | John Farnworth. | 34. | Going to Market. Drawing | Agnew | 304 | 10 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. | 219. | The Hayfield. Drawing | Smith | 504 | 0 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. | 221. | Crossing Lancaster Sands. Drawing | Agnew | 441 | 0 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. | 222. | Undershot Mill and Ducks. Drawing | Agnew | 393 | 15 | 6 |
| 1875 | Mar. 13 | " | Thomas Greenwood. | 223. | Pass of Killiecrankie. Drawing | — | 351 | 15 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. | 309. | Bolton Park. Oil | Permain | 1155 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 72. | Powis Terrace. 1840 | Agnew | 273 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 73. | Bolsover Castle | Agnew | 199 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 76. | Crossing the Sands | Agnew | 189 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 80. | Calais Pier | Vokins | 257 | 5 | 0 |
| 1875 | April 8 | " | William Quilter. | 84. | Haymaking | Permain | 220 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 86. | Shepherd driving Sheep | Ellis | 367 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 87. | Bettws-y-Coed Meadows | Everett | 367 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 88. | Kenilworth. 14½ x 10½ | Isaac | 199 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 89. | The Hop Garden. 14½ x 10½ | Agnew | 220 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 90. | Old Mill and Moor | Agnew | 472 | 10 | 0 |

COX, David—*continued*

| | | | | | | | | | |
|------|---------|------------|-----------------------|------|---|------------------|------|----|---|
| 1875 | April 8 | Christie's | William Quilter. | 91. | Kenilworth | Agnew | 409 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 92. | Fore Noon, Wales | Ely | 325 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 93. | Cornfield—Horse and Cart. 14½ x 10½ | Everett | 330 | 15 | 0 |
| 1875 | April 8 | " | William Quilter. | 94. | Cottage and Man Ploughing | Permain | 299 | 5 | 0 |
| 1875 | April 8 | " | William Quilter. | 95. | Gipsies crossing Common. 19 x 12½ | White | 315 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 96. | Beaumaris | Grundy and Smith | 420 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 99. | Rhyl Sands. Grundy collection | Agnew | 157 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 102. | The Night Train. 29 x 29 | Ellis | 640 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 103. | Golden Vale, Carmarthenshire. 14½ x 10½ | Agnew | 320 | 5 | 0 |
| 1875 | April 8 | " | William Quilter. | 104. | Haddon Hall. Mendel collection | Everitt | 430 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 105. | Carthage. 46 x 29. Mendel collection | Smith | 472 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 106. | Water Tower, Kenilworth. 30 x 29 | Ellis | 756 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 108. | Deer Stalking in Bolton Park. 34 x 24 | Agnew | 997 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 109. | Harwick Castle—Windy Day. 34 x 24 | Agnew | 1008 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 110. | Storm on the Llugwy. 26½ x 31 | Webster | 693 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 111. | Green Lanes. 30 x 25 | Hewett | 1470 | 0 | 0 |
| 1875 | April 8 | " | William Quilter. | 112. | Vale of Clwyd. 27 x 21 | Eley | 1622 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 113. | Hayfield. 33 x 22 | Agnew | 2950 | 10 | 0 |
| 1875 | April 8 | " | William Quilter. | 114. | Peace and War. 34 x 23 | Eley | 997 | 10 | 0 |
| 1875 | May 6 | " | William Leaf. | 73. | Home with the Plough | McLean | 220 | 10 | 0 |
| 1875 | May 6 | " | William Leaf. | 74. | Hayfield—Morning | McLean | 180 | 0 | 0 |
| 1875 | May 14 | " | John Marsh. | 17. | Pointing the Way. Oil | Hamilton | 225 | 15 | 0 |
| 1875 | May 14 | " | John Marsh. | 38. | Darley Dale Churchyard. Oil | Agnew | 1018 | 10 | 0 |
| 1875 | May 14 | " | Fredk. Timmins. | 44. | Penmachno. 18½ x 12½ | Holmes | 311 | 17 | 0 |
| 1875 | May 14 | " | Fredk. Timmins. | 48. | Beeston Castle | Permain | 267 | 15 | 0 |
| 1875 | May 14 | " | Fredk. Timmins. | 95. | Old Mill at Bettws | Holmes | 126 | 0 | 0 |
| 1875 | May 15 | " | Charles Lewis Parker. | 84. | Chepstow Castle | Norme | 105 | 0 | 0 |
| 1875 | May 15 | " | Charles Lewis Parker. | 85. | Hay on the Wye | Dornie | 118 | 13 | 0 |
| 1875 | June 5 | " | W. Grapel. | 87. | Across the Common. 1852 | Agnew | 1155 | 0 | 0 |
| 1875 | June 21 | " | — | 105. | Bringing home the Flock | McLean | 399 | 0 | 0 |
| 1875 | July 3 | " | — | 82. | Morecambe Bay. Drawing | Broughton | 451 | 10 | 0 |
| 1876 | Mar. 4 | " | Edwin Heritage. | 158. | Banks of the Yare. Pd. with Linnell | Trimnell | 173 | 10 | 0 |
| 1876 | Mar. 6 | " | — | 71. | Llanberis. 16½ x 22½ | Bevis | 147 | 0 | 0 |
| 1876 | Mar. 25 | " | Jacob Burnett. | 98. | Reapers and Man on Horseback. 1851. Oil | Duckworth | 288 | 15 | 0 |
| 1876 | April 1 | " | Albert Levy. | 189. | The Lonely Road. Drawing. 8 x 12½ | Agnew | 141 | 15 | 0 |
| 1876 | April 1 | " | Albert Levy. | 204. | Ploughing. Drawing. 7½ x 10½. Gillott coll. | Nettlefold | 136 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. | 205. | A Stormy Day. Drawing. 9½ x 13 | Sale | 109 | 4 | 0 |
| 1876 | April 1 | " | Albert Levy. | 206. | Looking out—Penmaenmawr | Agnew | 157 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. | 207. | Cottages, Bettws. 1845 | Agnew | 120 | 15 | 0 |
| 1876 | April 1 | " | Albert Levy. | 214. | Ploughing. Drawing. 8 x 10½ | White | 157 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. | 215. | Sheepshearing. 10 x 14. Greenwood coll. | Sale | 131 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. | 216. | A Hop Garden. 10 x 14½. Quilter coll. | Nettlefold | 147 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. | 218. | Dover Fishermen on Look out. Drawing. 11 x 15 | Currie | 110 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. | 219. | Horses Drinking. Drawing. 10½ x 14 | Sale | 147 | 0 | 0 |

COX, David—*continued*

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|------|----------|------------|--|------------|------|----|---|
| 1876 | April 1 | Christie's | Albert Levy. 220. Rhyl Sands. Drawing. $7\frac{1}{2} \times 10\frac{1}{2}$. Grundy sale | Agnew | 173 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. 221. Golden Vale. Drawing. 10×14 | Agnew | 325 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 222. The Missing Flock. 25×30 | Williams | 325 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 223. Noon—Going to Cornfield. 14×20 | Agnew | 210 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 224. A Forest Scene. $10\frac{1}{2} \times 14\frac{1}{2}$ | McLean | 304 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 225. Moors near Bettws. $14\frac{1}{2} \times 21\frac{1}{2}$ | Agnew | 210 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 226. Merivale—Timber Waggon. 18×24 | Agnew | 315 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 227. The Gossips on the Bridge. 17×24 | Agnew | 425 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. 228. Lost on the Moors. $21 \times 32\frac{1}{2}$ | Agnew | 178 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 229. Carnarvon Castle. $10\frac{1}{2} \times 17\frac{1}{2}$ | Agnew | 320 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. 230. Old Mill and Moor. $12\frac{1}{2} \times 19$ | Nettlefold | 378 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 231. Lancaster—Morn. $10\frac{1}{2} \times 19$ | Agnew | 546 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 232. Cross Roads. $23\frac{1}{2} \times 34$ | White | 840 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 233. Ulverston Sands. 23×33 | Agnew | 1732 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 234. Change of Pasture. $23 \times 33\frac{1}{2}$ | Nettlefold | 1333 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 235. The Skylark, Anthurst Hall. 24×34 | Nettlefold | 1365 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 236. Junction of Severn and Wye. 30×41 | Heugh | 356 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 237. Cart loading from Boat. Oil. 7×9 | Currie | 294 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 238. Driving the Flock. Oil. $8 \times 11\frac{1}{2}$ | Agnew | 204 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 239. Landscape—Peasant Woman. Oil. 7×10 | Agnew | 168 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 240. Stepping Stones, Bettws. Oil. 11×15 | Agnew | 336 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 241. Lancaster Sands. Oil. 10×15 | Heugh | 173 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. 242. Harlech Castle. Oil. 10×18 | Agnew | 315 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 243. Haddon Hall. Oil. $14\frac{1}{2} \times 18$ | Agnew | 399 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 244. View near Bettws. Oil. $15 \times 20\frac{1}{2}$ | Williams | 336 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 245. Welsh View—Sea in distance. Oil. 18×25 | Elliotson | 446 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. 246. Peasant on Grey Horse. Oil. 11×15 | Agnew | 273 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 247. Thames below Gravesend. Oil. 17×27 | Agnew | 451 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 248. Wind, Rain, and Sunshine. Oil. 18×25 | Agnew | 1155 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 249. Solitude. Oil. 36×31 | Agnew | 735 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 250. Counting the Flock. Oil | Agnew | 2415 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 251. The Hayfield. Oil. 18×28 | Agnew | 1260 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 252. Rhyl Sands. Oil. 30×54 | Nettlefold | 1905 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 253. Bettws Church. Oil. 31×43 | Agnew | 2205 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 254. Caer Cennen Castle. Oil. 38×28 | Agnew | 2625 | 0 | 0 |
| 1876 | April 29 | " | Charles Suthers. 30. On the Wye. Oil. 30×42 | Agnew | 840 | 0 | 0 |
| 1876 | April 29 | " | — 48. Sand Carting. Oil | Agnew | 225 | 15 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 157. Bridge in Warwickshire. Drawing | Agnew | 147 | 0 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 159. Going to the Hayfield. Drawing | Pernell | 141 | 15 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 161. Crossing Lancaster Sands. Drawing | Scott | 189 | 0 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 162. View near Ludlow. 1852. Drawing | Agnew | 115 | 10 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 163. The Garden, Haddon Hall. Drawing | Agnew | 194 | 5 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 164. Returning from market, Lancaster Sands | Agnew | 351 | 15 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 165. A Passing Shower. 1854. Drawing | Agnew | 137 | 11 | 0 |

COX, David—*continued*

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|------|----------|------------|--|----------------|-----|----|---|
| 1877 | Mar. 9 | Christie's | William Stone Ellis. 166. Paekham Park. 1854. Drawing | Sale | 183 | 15 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 167. On the Kentish Coast. 1854. Drawing | Nettlefold | 152 | 5 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 171. Boys Angling. 1847. Drawing | Martineau | 215 | 5 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 173. Rhiwaedag, near Bala. Drawing | Agnew | 173 | 5 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 174. Mill in Staffordshire. Drawing | Agnew | 226 | 16 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 175. Kent Bank, Lancaster Sands. Dg. Grundy & Smith | | 105 | 0 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 176. A Gipsy Encampment. 1847. Drawing | Martineau | 199 | 10 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 177. Ludlow Castle—Evening. Drawing | Crabbe | 110 | 5 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 178. Bolton Abbey. Drawing | Col. Sale | 110 | 5 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 180. A Staffordshire Mill. Drawing | Agnew | 210 | 0 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 181. Hayfield—Watering Horses. Drawing | Sale | 367 | 10 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 182. Little Orme's Head. Drawing | Heap | 99 | 15 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 183. The Monks' Walk. Drawing | Agnew | 99 | 15 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 184. Off Sheerness. Drawing | Grundy & Smith | 294 | 0 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 304. Market woman crossing Bridge. Drawing | Agnew | 115 | 10 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 307. A Breezy Day. Drawing | Smith | 226 | 5 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 308. Plumstead Marsh. Drawing | Agnew | 204 | 15 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 309. Haymaking. 1853. Drawing | Agnew | 283 | 10 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 310. Flying a Kite. 1853. Drawing | Agnew | 330 | 15 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 311. Lane scene, Sale. Drawing | Agnew | 115 | 10 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 316. Cutting Ling, Sale Moss. Drawing | Sale | 162 | 15 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 327. Changing the Pasture. Drawing | Agnew | 162 | 15 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 330. Bettws Churchyard. 1852. Dwg. | Powell | 152 | 5 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 336. Stokesay Castle. 1852. Drawing | Levy | 246 | 15 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 341. Boy opening Gate for Sheep. Dwg. | Agnew | 131 | 5 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 343. Colwyn Bay. 1845. Drawing | Lee | 152 | 5 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 353. A Welsh Valley—Sheep. 1851. Dg. | Vokins | 105 | 0 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 354. A Sandy Lane. Drawing | G. A. | 210 | 0 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 355. Going to the Hayfield. Drawing | Agnew | 262 | 10 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 356. The Dinas Mountain. Drawing | Lee | 115 | 10 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 357. Water Lane, Harbourn. Drawing | Agnew | 163 | 15 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 358. Meeting of Conway and Llugwy. Dg. | Sale | 120 | 15 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 359. Tooting Common, May 1, 1851. Dg. | Bates | 557 | 10 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 360. Mischief. 1852. Drawing | Grundy & Smith | 153 | 10 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 361. Cader Idris. 1828. Drawing | G. A. | 383 | 5 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 362. Road—Wind and Shower. Oil | Wilkinson | 325 | 10 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 363. Lane at Harbourn. Oil | Wilkinson | 105 | 0 | 0 |
| 1877 | Mar. 10 | " | William Stone Ellis. 364. Market woman crossing Heath. 1854. Oil | Wilkinson | 367 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 134. Haddon Hall | Palmer | 399 | 0 | 0 |
| 1877 | May 12 | " | George Fox. 177. Landscape and Figures—Bullock | Agnew | 189 | 0 | 0 |
| 1877 | May 12 | " | George Fox. 178. Bettws Church | Permain | 273 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 86. Windsor Castle. Drawing. 9½ x 14 | Smith | 162 | 15 | 0 |
| 1877 | May 19 | " | John Knowles. 87. River Conway. Drawing | Ellis | 147 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 88. Stacking Hay. Drawing. 8½ x 13 | Smith | 278 | 5 | 0 |

COX, David—*continued*

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| 1877 | May 19 | Christie's | John Knowles. 89. Junction of Llugwy and Conway. 29 x 40 | Agnew | 829 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 90. Bolsover Castle. 17½ x 24 | Johnson | 430 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 91. Shepherds gathering Flocks. 21½ x 29 | Johnson | 393 | 15 | 0 |
| 1877 | June 2 | " | Henry Hopley White. 38. Bolton Abbey. 1838. Drawing | Agnew | 94 | 10 | 0 |
| 1877 | June 9 | " | — 58. Back of Old Farm, Bettws | Elliott | 122 | 15 | 0 |
| 1877 | June 9 | " | — 101. Lancaster Sands. 1839 | Agnew | 257 | 5 | 0 |
| 1877 | June 9 | " | — 121. Tivoli | Wells | 362 | 5 | 0 |
| 1877 | June 18 | " | — 149. View in Wales—Girl and Calf | Smith | 873 | 15 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 111. A Breezy Moor. 1852 | Wigzell | 215 | 5 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. 17. Traith Mawr. Drawing | Wigzell | 54 | 12 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. 18. Snowdon—Sheep, Twilight. Drawing | Hopkins | 44 | 2 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. 19. Landscape with Brigands | Wigzell | 210 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 52. Carnarvon Castle. 36 x 41 | Agnew | 136 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. 53. Junction of Severn and Wye | Agnew | 420 | 0 | 0 |
| 1878 | June 8 | " | W. H. Breakspear. (853 H.) 75. Wharfedale | Permain | 65 | 2 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 19. Peasant, Horse, and Gate | Agnew | 199 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 20. A Hayfield. 1853 | Agnew | 241 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 21. Cavalry | Currie | 215 | 5 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 22. Lancaster Sands | Agnew | 325 | 10 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 77. Harlech Castle. 12 x 17½ | Lumley | 84 | 0 | 0 |
| 1879 | May 30 | " | James Hughes Anderdon. 119. Peasants and Donkey | Permain | 87 | 3 | 0 |
| 1879 | July 12 | " | James Ashton. 54. Near Dolgelly | Agnew | 273 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 146. Haddon—the Terrace. 10½ x 14½ | Bought in | 112 | 7 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 148. Lamb bleating over Ewe. 19½ x 30 | Bought in | 110 | 5 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 150. Evening—Shepherd and Sheep. 14½ x 21½ | Bought in | 126 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 154. Bettws Old Church. 10½ x 14½ | Grundy | 204 | 15 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 155. Rhyl Sands. 10½ x 14½ | Grundy | 168 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 156. Driving to the Pasture. 20½ x 29 | Bought in | 246 | 15 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 157. Take the Left Road. 20½ x 29 | Bought in | 278 | 5 | 0 |
| 1880 | April 9 | " | Napier. 69. Crossing the Heath—Windy Day | Bought in | 115 | 10 | 0 |
| 1880 | April 24 | " | L. J. Drew. 88. Bettws—Peasant and Horses. Oil | Bought in | 189 | 0 | 0 |
| 1880 | June 5 | " | John Knowles. 462. Bolsover Castle. Drawing | Agnew | 168 | 0 | 0 |
| 1880 | June 5 | " | John Knowles. 463. Shepherds collecting Flocks. 21 x 29 | Agnew | 178 | 10 | 0 |
| 1880 | June 5 | " | John Knowles. 464. Junction of Llugwy and Conway. 29 x 40 | Agnew | 294 | 0 | 0 |
| 1881 | Feb. 11 | " | D. Macbeath. (79 M.) 145. Llyn Dinas. 1844 | Grindley | 129 | 3 | 0 |
| 1881 | May 9 | " | A. B. Stuart. (350 M.) 173. Landscape. 11 x 16 | McLean | 225 | 15 | 0 |
| 1881 | May 13 | " | C. S. Bale. 21. Calais Pier. 1833. Drawing. 7½ x 10½ | Innes | 152 | 5 | 0 |
| 1882 | Feb. 16 | " | John Henderson. 62. Tending the Herd | Lethbridge | 131 | 5 | 0 |
| 1882 | Mar. 11 | " | A. T. Hollingsworth. (865 N.) 71. Calais Pier | Bought in | 175 | 10 | 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. (649 N.) 27. Bolton Abbey. Drawing | Bought in | 115 | 10 | 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. 28. Richmond, Yorkshire. Drawing | Agnew | 210 | 0 | 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. 29. Flying the Kite. Drawing | Wertheimer | 257 | 5 | 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. 31. Hardwick Hall. Drawing | Johnstone | 189 | 0 | 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. 32. Haddon Hall. Drawing | Vokins | 215 | 5 | 0 |

COX, David—continued

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| 1883 | Mar. 31 | Christie's | Grundy and Smith. (970 N.) 101. Off Sheerness | Bought in | 183 | 10 | 0 |
| 1883 | Mar. 31 | " | Grundy and Smith. 102. Beaumaris | Bought in | 237 | 5 | 0 |
| 1883 | May 13 | " | Edward Herman. (57 P.) 52. Changing Pastures. 1850. 23 x 33 | Agnew | 1470 | 0 | 0 |
| 1883 | May 13 | " | Edward Herman. 53. A Windy Day. 1846. 17½ x 23½ | Michaud | 67 | 4 | 0 |
| 1883 | May 13 | " | Edward Herman. 54. Carrying Vetches. 1850. 14 x 21 | Goupil | 535 | 10 | 0 |
| 1883 | May 13 | " | Edward Herman. 55. Going to the Hayfield. 1848. 23 x 33 | Agnew | 1050 | 0 | 0 |
| 1883 | May 20 | " | T. E. Spencer. (98 P.) 60. Vale of Dolwyddelan | Bought in | 131 | 5 | 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 398. River scene with Sheep | Agnew | 157 | 10 | 0 |
| 1883 | Mar. 17 | " | George Gurney. (174 R.) 129. A Passing Shower | G. Wallis | 126 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 70. Tintern Abbey. 1849 | Agnew | 180 | 12 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 80. An Old Windmill | Shepherd | 105 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 81. Kenilworth Castle | Bought in | 110 | 5 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 83. Bolton Abbey. | Bought in | 120 | 15 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 84. The Gleaners. 1842 | Permain | 126 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 85. Asking the Way | Bought in | 152 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 119. Changing Pastures, Bardon | C. Davis | 178 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 120. Going to Market. 1855 | Horne | 105 | 0 | 0 |
| 1883 | April 21 | " | Samuel Mayon. (226 R.) 7. Going to the Mill. 1847 | Permain | 110 | 5 | 0 |
| 1883 | April 21 | " | Samuel Mayon. 8. Harborne Lane—Waggon. 1849 | Permain | 173 | 5 | 0 |
| 1883 | April 21 | " | Samuel Mayon. 9. Crossing the Sands. 1843 | Permain | 162 | 15 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 7. Carting Sand. 1849. 7½ x 8½ | Agnew | 294 | 0 | 0 |
| 1883 | May 26 | " | William Lee. 8. The Signpost. 1850. 10 x 14 | McLean | 199 | 10 | 0 |
| 1883 | May 28 | " | William Lee. 132. Welsh Lane—Cart and Figures. 10½ x 14½ | Bought in | 131 | 5 | 0 |
| 1883 | May 28 | " | William Lee. 133. Colwyn Bay. 1845. 9½ x 12½ | Bought in | 105 | 0 | 0 |
| 1883 | June 8 | " | Horton, Lee and Lee. (302 S.) 266. Going to the Hayfield. 1849 | Bought in | 2426 | 0 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 98. Lancaster Sands. Gillott coll. | Bought in | 114 | 9 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 101. Harvesting in Wales | Bought in | 246 | 15 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 146. Gossip by the Way | McLean | 136 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 166. From High Road to Bardon | Bought in | 120 | 15 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 46. Calais Pier | Agnew | 147 | 0 | 0 |
| 1884 | Mar. 22 | " | Edward Crompton Potter. (217 T.) 10. Throwing Stones. 11 x 14½ | Agnew | 168 | 0 | 0 |
| 1884 | Mar. 22 | " | Edward Crompton Potter. 11. Rhyl Sands. 18 x 25 | Agnew | 94 | 10 | 0 |
| 1884 | Mar. 22 | " | Edward Crompton Potter. 12. Dudley Castle. 1840. 11½ x 21½ | Agnew | 178 | 10 | 0 |
| 1884 | Mar. 22 | " | Edward Crompton Potter. 13. Going to the Hayfield. 11½ x 16½ | Agnew | 220 | 10 | 0 |
| 1884 | Mar. 22 | " | Edward Crompton Potter. 14. Church at Bettws. 1857. 31½ x 43½ | Agnew | 2677 | 10 | 0 |
| 1884 | Mar. 22 | " | Edward Crompton Potter. 15. The Skirts of the Forest. 29 x 36 | Agnew | 1417 | 10 | 0 |
| 1884 | Mar. 22 | " | Edward Crompton Potter. 16. The coming Storm. 23 x 33½ | Harrison | 315 | 0 | 0 |
| 1884 | Mar. 22 | " | Edward Crompton Potter. 17. Darley Dale. 19 x 25. Bullock coll. | Agnew | 483 | 0 | 0 |
| 1884 | Mar. 25 | " | St. John Dent. (87 T.) 182. Going to Market. 1836 | Permain | 136 | 10 | 0 |
| 1884 | May 3 | " | Albert Levy. 6. Flying the Kite. 1853. Drawing | Bought in | 162 | 15 | 0 |
| 1884 | May 3 | " | Albert Levy. 8. Going to the Hayfield. Oil | McLean | 141 | 15 | 0 |
| 1884 | May 3 | " | Albert Levy. 9. The Hayfield. Field collection | Bought in | 164 | 10 | 0 |
| 1884 | May 17 | " | C. J. W. (618 T.) 99. Changing Pastures. 1850. Herman coll. | Agnew | 1260 | 0 | 0 |
| 1884 | May 17 | " | Horton, Lee and Lee. (309 S.) 100. Going to the Hayfield. 1849 | Bought in | 2047 | 10 | 0 |

COX, David—*continued*

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| 1884 | May 24 | Christie's | Charles Skipper. (579 T.) 21. Brough Castle. 23½ × 33 | Agnew | 273 | 0 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. (299 V.) 112. Darley Churchyard. 17½ × 24 | Bought in | 430 | 10 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 113. Woman crossing Bridge. 14 × 18 | Agnew | 299 | 5 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 114. Cottage on edge of Common. 14 × 20½ | Col | 189 | 0 | 0 |
| (With D. Cox's kind regards.) | | | | | | | |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 18. Rhyl Sands. 10 × 14 | Agnew | 42 | 0 | 0 |
| 1885 | May 16 | " | F. J. Sumner. 19. On the Wye. 30 × 42½ | Agnew | 294 | 0 | 0 |
| 1885 | July 11 | " | W. J. Clements. (529 V.) 44. Garden Terrace, Haddon. 1849. Oil | Polak | 106 | 1 | 0 |
| 1885 | July 11 | " | Edward Westwood. (603 V.) 97. Church Pool, Bettws. 1851 | Bought in | 183 | 15 | 0 |
| 1886 | April 14 | " | D. Cox, Junr. 183. Landscape—old Tree | Ellis | 17 | 0 | 0 |
| 1886 | April 15 | " | D. Cox, Junr. 328. Vienna | Eno | 54 | 12 | 0 |
| 1886 | April 15 | " | D. Cox, Junr. 410. Llyn Idwal | Vokins | 52 | 10 | 0 |
| 1886 | May 22 | " | S. Addington. 64. Going to the Harvest Field. 1853. 13½ × 19. | | | | |
| Heugh collection | | | | Sale | 535 | 10 | 0 |
| 1886 | May 22 | " | Earl of Dudley. 117. Dudley Castle. 11½ × 16 | Bought in | 346 | 10 | 0 |
| 1887 | May 7 | " | — 134. Going to the Hayfield | Vokins | 1900 | 10 | 0 |
| 1887 | May 9 | " | Edwin Bullock. 12. Edge of the Forest. Drawing | Laurie | 110 | 5 | 0 |
| 1887 | May 9 | " | Edwin Bullock. 18. Changing Pastures. 1855. Drawing | Permain | 115 | 10 | 0 |
| 1887 | May 9 | " | Edwin Bullock. 26. Vale of St. Asaph. Drawing | Laurie | 131 | 5 | 0 |
| 1887 | May 9 | " | Edwin Bullock. 36. Bolton Abbey. 1844. Oil | Agnew | 110 | 5 | 0 |
| 1887 | May 9 | " | Edwin Bullock. 37. Popping the Question. Oil. Circle | Permain | 141 | 15 | 0 |
| 1887 | May 9 | " | Edwin Bullock. 40. An English Homestead, with White Horse | Agnew | 189 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 53. Lancaster. 19 × 29½. Drawing | Agnew | 850 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 54. The Meeting of the Waters. 24 × 34 | Agnew | 320 | 5 | 0 |
| 1887 | May 21 | " | William Leech. 55. Haddon Hall—Hawking. 8½ × 12½ | Agnew | 78 | 15 | 0 |
| 1887 | May 21 | " | William Leech. 56. Calais Pier. 8½ × 12½ | Agnew | 231 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 57. The Edge of the Forest. 14½ × 20½ | — | 151 | 5 | 0 |
| 1887 | May 21 | " | William Leech. 117. Returning from Labour. 17½ × 28 | Agnew | 1207 | 10 | 0 |
| 1887 | June 4 | " | Charles Wells. 38. Dudley Castle. 14 × 20½ | McLean | 252 | 0 | 0 |
| 1887 | June 4 | " | Charles Wells. 39. Near Harlech. 14 × 18 | Permain | 148 | 1 | 0 |
| 1888 | Feb. 21 | " | J. W. Batsford. 42. A Farmyard—Twilight. Drawing | — | 105 | 0 | 0 |
| 1888 | Feb. 21 | " | J. W. Batsford. 123. The Stream below the Mill. 1843 | Agnew | 94 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 36. Counting the Flock. 23 × 33 | Agnew | 2079 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 37. Driving Home the Flock. 23 × 32 | Graves | 1365 | 0 | 0 |
| 1888 | May 11 | " | — 53. Going to the Hayfield. Drawing | Howard | 420 | 0 | 0 |
| 1888 | June 2 | " | Thomas Walker. 7. Cross Roads. Drawing. 12 × 16 | Agnew | 315 | 0 | 0 |
| 1888 | June 2 | " | Thomas Walker. 29. Spring. 45 × 39 | — | 236 | 5 | 0 |
| 1888 | June 2 | " | Thomas Walker. 30. Summer. 45 × 39 | | | | |
| 1888 | June 2 | " | Thomas Walker. 31. Autumn. 45 × 39 | | | | |
| 1888 | June 2 | " | Thomas Walker. 32. Winter. 45 × 39 | | | | |
| 1888 | June 2 | " | Thomas Walker. 58. Collecting the Flock. 36 × 58 | Thomas | 2362 | 10 | 0 |
| 1888 | June 22 | " | William Lee. 289. Colwyn Bay. Drawing. 9½ × 12½ | Sale | 110 | 5 | 0 |
| 1888 | June 22 | " | William Lee. 302. A Welsh Lane. Drawing. 10½ × 14½ | Agnew | 115 | 10 | 0 |
| 1888 | July 4 | Foster's | — 37. Cross Roads. Drawing. Levy sale | Bought in | 546 | 0 | 0 |

COX, David—*continued*

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|------|----------|----------------|--|--------------|-------|-----|------|
| 1889 | April 10 | Christie's | Mrs. Sara Austen. 77. Haddon Hall—going Hawking. Dg. 18 x 24 | Agnew | 220 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 78. Crossing Lancaster Sands. Drawing. | | | | |
| | | | | 8 x 11 | Agnew | 241 | 10 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 77. Brough Castle. Dg. 23½ x 33 | McLean | 309 | 15 | 0 |
| 1889 | May 18 | " | William Quilter. 38. Coast Scene—Mackerel Sky. 6½ x 9½ | Gooden | 110 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. 43. The Tuilleries. 10 x 7 | Gooden | 105 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 47. Crossing a Common. 7½ x 11½ | Hitchin | 126 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 52. Man on Horseback crossing Moor. 7 x 10½ | Sale | 131 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. 53. Fisherman on the Sands. 7 x 10½ | Vokins | 115 | 10 | 0 |
| 1889 | May 18 | " | William Quilter. 108. Shepherds driving Sheep. 20 x 28 | Innes | 105 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 109. Turning a Flock—Bettws. 21 x 28 | Gooden | 94 | 10 | 0 |
| 1889 | May 18 | " | William Quilter. 110. Fors Novin. 27 x 41 | Colnaghi | 168 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 111. Horse and Cart going through Gate. 14 x 10 | McLean | 215 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. 112. Picture Gallery, Hardwick Hall. 30½ x 25 | Colnaghi | 99 | 15 | 0 |
| 1889 | May 18 | " | William Quilter. 113. The Companion. 30½ x 25 | Colnaghi | 99 | 15 | 0 |
| 1889 | May 18 | " | William Quilter. 114. Haddon Hall. 23½ x 17½ | Gooden | 204 | 15 | 0 |
| 1889 | May 18 | " | William Quilter. 115. Carthage. 46 x 29 | Vokins | 173 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. 116. Water Tower, Kenilworth. 30 x 29 | Johnson | 320 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. 117. The Night Train. 29 x 29 | Agnew | 367 | 10 | 0 |
| 1889 | May 18 | " | William Quilter. 118. Storm on the Llugwy. 30 x 25½ | — | 367 | 10 | 0 |
| 1889 | May 18 | " | William Quilter. 119. Green Lanes. 30 x 35 | Agnew | 892 | 10 | 0 |
| 1889 | May 18 | " | William Quilter. 120. Vale of the Clwyd. 27 x 21 | Rev. J. Sale | 2415 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 121. Peace and War. 34 x 23 | Agnew | 735 | 0 | 0 |
| 1890 | Mar. 15 | " | — 99. Llanberis Pass. Drawing. 16½ x 23 | Walters | 120 | 15 | 0 |
| 1890 | Mar. 29 | " | T. M. Whitehouse. 53. Near Bettws-y-Coed | Philpot | 131 | 5 | 0 |
| 1890 | April 26 | " | J. C. Harter. 26. Stepping Stones on Conway. 18 x 24 | McLean | 288 | 15 | 0 |
| 1890 | May 5 | " | — 128. The Hayfield. Drawing | Shepherd | 111 | 6 | 0 |
| 1890 | May 5 | " | — 129. Kenilworth. Drawing | McLean | 75 | 12 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 43. The Timber Waggon. Drawing | Agnew | 136 | 10 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 44. Skirts of the Forest. Drawing | Agnew | 126 | 0 | 0 |
| 1890 | June 12 | Branch & Leete | T. M. Shuttleworth. 74. The Cross Roads. Drawing | Agnew | 346 | 10 | 0 |
| 1890 | July 12 | Christie's | Henry Burton. 143. Fern Gatherers. Drawing | Tooth | 252 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 18. Welsh River Scene. 21 x 29 | Bought in | 420 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 19. The Mountain Shepherdess. 25½ x 31½ | Norman | 630 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 20. View in North Wales. 18 x 24 | Ellis | 409 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 21. Pont y Pier, Bettws. 1851. 18 x 24 | Grant | 787 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 25. Changing Pastures. 1850. 13 x 21 | Myers | 378 | 0 | 0 |
| 1891 | May 2 | " | H. F. W. Bolckow. 38. The Windmill. Drawing. 19 x 29 | Vokins | 178 | 10 | 0 |
| 1891 | May 2 | " | H. F. W. Bolckow. 39. Anglers—Showery Weather. Dg. 17 x 24 | Agnew | 204 | 15 | 0 |
| 1891 | May 2 | " | H. F. W. Bolckow. 78. Peat Gatherers. 13 x 20½ | Walker | 693 | 0 | 0 |
| 1891 | May 2 | " | H. F. W. Bolckow. 79. Waiting for the Ferry. 13½ x 18 | Gooden | 493 | 10 | 0 |
| 1891 | May 12 | " | Andrew G. Kurtz. 179. Windermere. Drawing | Tidley | 196 | 10 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 181. Gossips on the Bridge | Tooth | 173 | 0 | 0 |
| 1891 | May 23 | " | William Houldsworth. 27. Crossing the Heath. Dg. 14 x 19½ | Agnew | 147 | 0 | 0 |

COX, David—continued

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|------|----------|------------------|---|-----------|------|----|---|
| 1891 | May 23 | Christie's | Col. W. J. Holdsworth. 112. Tuilleries and Louvre. 1844. Drawing. 17 x 23½ | McLean | 157 | 10 | 0 |
| 1891 | May 30 | " | Enoch Harvey. 45. Cottages and Sheep. 1847 | Agnew | 120 | 15 | 0 |
| 1891 | May 30 | " | Enoch Harvey. 48. The Night Train. 1848 | Agnew | 99 | 15 | 0 |
| 1891 | July 4 | " | — 56. Collecting the Flocks. 1848. 36 x 54 | Grant | 1575 | 0 | 0 |
| 1892 | April 4 | " | David Price. 147. White Pony on a Heath. 1851. 6½ x 10 | Tooth | 115 | 10 | 0 |
| 1892 | April 8 | Thomas & Brett's | Birmingham. 122. A Welsh Funeral. 1848. 28 x 18½ | Bought in | 840 | 0 | 0 |
| 1892 | April 30 | Christie's | Messrs. Murrieta. 3. Going to the Hayfield. Drawing. 24 x 34 | Agnew | 1102 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 4. Bardon Tower. Drawing. 24 x 34 | Agnew | 1155 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 5. Cornfield and Reapers. Drawing. 18 x 30 | Agnew | 352 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 6. The Road by the Wood. 1849. Dg. 20 x 18 | Agnew | 294 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 7. A Welsh Landscape. 1843. Dg. 18 x 27 | Fraser | 567 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 8. Cornfield and two Waggon. Dg. 12 x 18 | Agnew | 168 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 9. River—Cows Drinking. Dg. 11 x 15 | Agnew | 99 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 10. The Terrace, Haddon Hall. 1830. Dg. 10 x 14 | Agnew | 126 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 11. The Hay Waggon. Drawing. 11 x 19 | M. Sale | 257 | 5 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 12. In the Meadows. Drawing. 9 x 13 | Agnew | 99 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 13. Calais Old Pier. Drawing. 9½ x 14 | Agnew | 178 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 69. Vale of Clwyd. 1849. Etched by Desbaines. 36 x 56 | Agnew | 4725 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 70. Reapers returning Home. 1846. 36 x 56 | Tooth | 1236 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 71. Harlech Castle. 1842. 23 x 33 | Agnew | 577 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 72. Mountains, Shepherd, and Sheep. 23 x 33 | Agnew | 273 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 73. Welsh Mountain Stream. 21 x 29 | Agnew | 325 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 74. Welsh River—Watermill. 18 x 24 | Agnew | 325 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 75. Calais Pier. 1844. 17 x 29 | Agnew | 346 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 76. Shepherdess and Sheep. 25½ x 31½ | Agnew | 420 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 77. Pont y pair. 1851. 18 x 24 | Agnew | 577 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 78. Landscape with Windmill. 1849. 13 x 18 | Agnew | 189 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 79. Dudley Castle. 1846. 13 x 20 | McLean | 210 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 82. A Rough Road. 1851. 11 x 14 | Agnew | 115 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 83. Figures and Cattle Returning from Market. 1843. 10½ x 16 | Agnew | 241 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 84. Road—Windy Day. 8 x 12 | Agnew | 105 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 85. Landscape with Gipsies' Tent. 1840. 9 x 15 | Agnew | 126 | 0 | 0 |
| 1892 | May 2 | " | Messrs. Murrieta. 208. Man on White Horse, etc. Drawing | Agnew | 183 | 15 | 0 |
| 1892 | May 2 | " | Messrs. Murrieta. 219. Two figures on Horseback. Drawing | Koekkoek | 105 | 0 | 0 |
| 1892 | June 18 | " | — 124. Collecting the Flocks. 1848. 36 x 54 | Francis | 1520 | 0 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 135. Bolton Park. 23 x 33 | Agnew | 178 | 10 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 136. Tivoli. 29 x 43 | Nathan | 117 | 12 | 0 |
| 1892 | June 30 | Robinson & F. | Nobleman. 94. Terrace, Haddon Hall | Tooth | 157 | 10 | 0 |
| 1892 | July 1 | " | Nobleman. 142. On the Way to the Hayfield | Agnew | 378 | 0 | 0 |
| 1892 | July 1 | " | Nobleman. 153. Fishermen Landing | Agnew | 257 | 0 | 0 |
| 1892 | July 1 | " | Nobleman. 179. Changing Pastures | — | 168 | 0 | 0 |

COX, David—*continued*

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|------|----------|------------|--|------------|------|----|---|
| 1893 | Jan. 28 | Christie's | Messrs. Murrieta. 207. Girl crossing Bridge. 1850 | Agnew | 162 | 15 | 0 |
| 1893 | Jan. 28 | " | Messrs. Murrieta. 210. Going to the Hayfield | Riches | 105 | 0 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 22. Crossing Lancaster Sands. Drawing. 9 x 14 | Agnew | 94 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 29. Besom Gatherers. Drawing. 14 x 21 | Agnew | 136 | 15 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 30. Driving Home the Flock. Drawing. 20 x 28½ | Agnew | 262 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 33. Peat Gatherers. Drawing. 30 x 25 | Agnew | 94 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 35. Cows in a River. Drawing. 8 x 12 | Agnew | 94 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 36. Stokesay, near Ludlow. Drawing. 11 x 15 | Agnew | 178 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 37. Taking the Left Road. Drawing. 16 x 23 | Agnew | 215 | 5 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 38. Lugg Meadows. Drawing. 17 x 27 | Agnew | 178 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 39. Hardwick Hall. Drawing. 18 x 24 | Agnew | 330 | 15 | 0 |
| 1893 | April 8 | " | — 92. Harborne Lane. 1849 | — | 99 | 15 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 6. Windsor Castle—"The Queen." Dg. 11 x 14 | Agnew | 99 | 15 | 0 |
| 1893 | July 22 | " | — 58. Collecting the Flocks. 1848. 36 x 54 | Bought in | 1207 | 10 | 0 |
| 1894 | April 16 | " | John Betts. 23. Warwick Castle. Drawing. 21 x 29 | Agnew | 81 | 18 | 0 |
| 1894 | April 16 | " | John Betts. 36. Through the Forest. Oil. 13½ x 17½ | Wilson | 220 | 10 | 0 |
| 1894 | April 16 | " | John Betts. 37. The Fisherman. 1852. 14 x 17 | Wilson | 241 | 10 | 0 |
| 1894 | April 16 | " | John Betts. 38. A Welsh Funeral. 1848. 18½ x 28 | Clayton | 483 | 0 | 0 |
| 1894 | April 16 | " | — 53. Milking Time. 1850 | Frickenhau | 346 | 10 | 0 |
| 1894 | April 16 | " | George Graham. 66. Bolton Bridge and Abbey. Drawing | Vokins | 99 | 15 | 0 |
| 1894 | April 16 | " | George Graham. 83. Peat Gatherers. 1850. Oil | Agnew | 89 | 5 | 0 |
| 1894 | April 16 | " | George Graham. 84. Old Turnpike, Betts | Agnew | 105 | 0 | 0 |
| 1894 | May 5 | " | John Graham. 6. River Scene—Boys Fishing. Dg. 10½ x 14½ | Agnew | 210 | 5 | 0 |
| 1894 | May 19 | " | Dr. A. G. Medwin. 59. White Pony on a Heath | Wallis | 115 | 5 | 0 |
| 1895 | April 27 | " | James Orrock. 292. Cardigan Bay | Dobson | 105 | 0 | 0 |
| 1895 | April 27 | " | James Orrock. 314. Welsh Pass—Flock of Sheep | Gribble | 320 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. 26. Bolton Castle. Drawing. 10 x 19 | Healey | 152 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. 27. Return of Claverhouse. Drawing. 18½ x 24 | Agnew | 178 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 28. Wreck on North Coast. Drawing. 22 x 32½ | Agnew | 136 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 29. Gravel Pits. Drawing. 22 x 32 | Colnaghi | 210 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 30. The Missing Flock. Drawing. 23 x 33 | Agnew | 147 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 31. Vale of Clwyd. Drawing. 23 x 37 | Agnew | 477 | 15 | 0 |
| 1895 | May 18 | " | Frederick Craven. 32. Bolsover Castle. Drawing. 22½ x 36½ | Agnew | 493 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 33. Broom Gatherers. Drawing. 1851. 24 x 34 | Agnew | 493 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 34. Beeston Castle. Drawing. 1849. 25 x 35 | Agnew | 630 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 35. Windsor Great Park. Drawing. 28 x 38 | Agnew | 1417 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 36. A Welsh Funeral. Drawing. 29 x 40 | Healey | 250 | 0 | 0 |
| 1895 | May 18 | " | — 73. The Brick Bridge. Drawing. 9 x 14 | Agnew | 99 | 15 | 0 |
| 1895 | May 27 | " | John Feetbam. 23. Ploughing. 11½ x 17½ | Tooth | 147 | 0 | 0 |
| 1895 | May 27 | " | John Feetbam. 24. Going to Market. 10½ x 15 | McLean | 168 | 0 | 0 |
| 1895 | June 8 | " | J. Clark. 93. Vale of Clwyd. 36 x 55 | Tooth | 630 | 0 | 0 |
| 1895 | June 15 | " | James Price. 29. Haddon Hall—Rook Shooting. 1850. Illustrated. 24½ x 17½ | Colnaghi | 630 | 0 | 0 |
| 1895 | June 15 | " | James Price. 30. The Hayfield. 10½ x 15½ | Colnaghi | 420 | 0 | 0 |

COX, David—*continued*

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|------|----------|------------|---|-----------|------|----|---|
| 1895 | June 15 | Christie's | James Price. 31. Going to Market. 10½ × 15 | Agnew | 210 | 0 | 0 |
| 1895 | June 29 | " | Sir Robert Palmer Harding. 101. The Hayfield. 14 × 20½ | Agnew | 472 | 10 | 0 |
| 1895 | June 29 | " | Sir Robert Palmer Harding. 102. Changing Pastures. 14 × 20½ | Agnew | 304 | 10 | 0 |
| 1897 | Feb. 13 | " | T. M. Whitehouse. 27. A Welsh Landscape—Man watering Horses | J. Martin | 110 | 5 | 0 |
| 1897 | April 10 | " | George James. 31. Rhyl Sands. Drawing. 10½ × 14 | Agnew | 173 | 5 | 0 |
| 1897 | May 29 | " | Sir John Pender. 1. The Salmon Trap. Drawing. 20½ × 29 | Agnew | 199 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 3. Crossing the Heath. Drawing. 9 × 13 | Vokins | 94 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 27. Two Children gathering Flowers. 23½ × 17½ | McLean | 409 | 10 | 0 |
| 1898 | Feb. 26 | " | Mrs. S. Kennedy. 20. Peace and War. 1844. 23½ × 33½ | Agnew | 472 | 10 | 0 |
| 1898 | June 4 | " | Houldsworth. 118. Rocks at Bettws-y-Coed. 17½ × 24 | Ranson | 115 | 5 | 0 |
| 1898 | July 2 | " | — 60. Two Horsemen at Fountain. 30 × 25 | Whitby | 210 | 0 | 0 |
| 1899 | Jan. 21 | " | — 95. Tintern Abbey—Sunset. Drawing | — | 147 | 0 | 0 |
| 1899 | April 21 | " | William Dell. 11. Haddon Hall. Drawing. 14 × 19½ | Radley | 262 | 10 | 0 |
| 1899 | April 21 | " | William Dell. 14. Bolton Abbey—Cattle. Drawing. 10½ × 14½ | Agnew | 141 | 15 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 1. Driving the Flock. 1850. 7½ × 11 | Agnew | 320 | 5 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 5. The Hayfield. 1850. Drawing. 23 × 33½ | Agnew | 1310 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 6. Rhyl Sands. 14 × 20½ | Agnew | 241 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 7. Powis Castle. 22½ × 33 | Agnew | 966 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 53. Shrimpers. 13 × 17½ | Agnew | 315 | 0 | 0 |
| 1899 | July 1 | " | — 54. Tivoli. Drawing. 26½ × 40 | Martin | 294 | 0 | 0 |
| 1900 | Mar. 17 | " | — 81. Dudley Castle. 1853. Oil. 11½ × 15½ | Agnew | 210 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 22. Going to the Hayfield. Dg. 18½ × 29 | Agnew | 294 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 23. The Haystack. Drawing. 8 × 12 | Agnew | 231 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 26. Passing Showers. Drawing. 7½ × 11 | Agnew | 126 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 28. A Welsh Lane. Drawing. 10½ × 14 | Agnew | 105 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 31. The Hayfield. Drawing. 7½ × 10 | Agnew | 283 | 10 | 0 |
| 1900 | May 12 | " | James Reiss. 23. Going to the Mill. 36 × 29 | Agnew | 2100 | 0 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 2. Lancaster Sands. 1840. Drawing. 14 × 19½ | Agnew | 257 | 5 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 3. River Scene—Bridge. 14 × 21 | Gilbert | 105 | 0 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 47. Wagon and Figures. 1851. Oil. 9½ × 13½ | McLean | 257 | 5 | 0 |
| 1900 | July 14 | " | John Wilkes. 97. The coming Storm. 1856. Dg. 20½ × 29 | Maculloch | 241 | 10 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 7. River Scene—Children Angling. 1849. Drawing. 9 × 12½ | Vokins | 120 | 15 | 0 |
| 1902 | Mar. 1 | " | Hugh Mason. 5. Junction of Severn and Avon. Drawing. 7 × 10½ | Permain | 115 | 10 | 0 |
| 1902 | May 3 | " | C. A. Barton. 11. White Horse crossing Heath. 7 × 10 | Rutley | 168 | 0 | 0 |
| 1902 | May 10 | " | Sir T. G. Carmichael. 9. Rhyl Sands. Drawing. 10 × 14 | Permain | 315 | 0 | 0 |
| 1902 | Nov. 29 | " | Col. Bickerstaff. 15. A Breezy Hillside. 1849. 9 × 14 | Permain | 315 | 0 | 0 |
| 1902 | Nov. 29 | " | Col. Bickerstaff. 16. The Bathers. 1853. 7½ × 11½ | Agnew | 220 | 10 | 0 |
| 1902 | Nov. 29 | " | Col. Bickerstaff. 17. The Anglers. 1852. 7½ × 11½ | Permain | 162 | 15 | 0 |
| 1902 | Nov. 29 | " | Col. Bickerstaff. 18. Ploughing. 1852. 11 × 15 | Agnew | 441 | 0 | 0 |
| 1903 | June 6 | " | J. W. Whymper, R.I. 4. A Windy Day. 1853. Drawing. 11 × 15 | Agnew | 252 | 0 | 0 |
| 1903 | July 11 | " | George Gurney. 58. Near Bettws-y-Coed. Oil. 14 × 20 | Wallis | 262 | 10 | 0 |
| 1904 | Feb. 20 | " | Leonard Brasse. 99. Man on White Horse near Bridge. 1845. Drawing. 18 × 23½ | Agnew | 157 | 10 | 0 |

COX, David—*continued*

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|------|----------|------------|--|------------|-----|----|---|
| 1904 | April 30 | Christie's | Joseph Gillott. 5. The Rain Cloud. Drawing. 23 x 30 | Gooden | 152 | 5 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 6. Cornfield, Penmanmawr. Drawing. 9½ x 14½ | Agnew | 94 | 1 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 30. Crossing the Moor. 1852. 9 x 13½ | Gillott | 304 | 10 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 31. Cross Roads. 1850. 9 x 13 | Agnew | 241 | 10 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 32. Bettws Church. 10½ x 14½ | Agnew | 126 | 0 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 33. A Passing Storm. 6½ x 9 | Worsey | 110 | 5 | 0 |
| 1904 | April 30 | " | — 52. Turnpike, Bettws. 10½ x 14½ | Alfred | 136 | 10 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 2. Children and Poultry. 1843. Drawing. 18½ x 27 | Tooth | 225 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 11. Blackberry Gatherers. 1850. Drawing. 25½ x 30 | Agnew | 630 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 12. Milking Time. 1851. Drawing. 10½ x 14½ | Gooden | 315 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 13. Returning from Market. 1854. Drawing. 6½ x 8½ | Osenton | 105 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 14. Crossing the Common. 1854. Drawing. 6 x 9 | Cook | 99 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 15. Waiting for Ferry. 1834. Drawing. 7 x 11½ | Vekins | 136 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 16. Bettws-y-Coed. Drawing. 10½ x 14½ | Gribble | 105 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 17. Building the Haystack. Drawing. 8 x 11½ | Salting | 215 | 5 | 0 |
| 1904 | June 4 | " | J. Orrock. 78. Carting Hay. Oil. 23 x 46½ | Permain | 325 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 79. Windsor Castle. 9½ x 23 | Smith | 210 | 0 | 0 |
| 1904 | June 6 | " | J. Orrock. 183. Shed and Horseman. 8½ x 13 | Boswell | 105 | 0 | 0 |
| 1905 | April 29 | " | John Gabbittas. 7. Windmill, Sheep, and Horses. Drawing. 18 x 27½ | Ormonde | 273 | 0 | 0 |
| 1905 | April 29 | " | John Gabbittas. 8. Woody Landscape. 1851. Drawing. 10½ x 15½ | Agnew | 168 | 0 | 0 |
| 1905 | May 30 | " | Louis Huth. 41. A Windy Day. 1850. Oil. 10½ x 14 | Harris | 577 | 10 | 0 |
| 1905 | May 30 | " | Louis Huth. 42. Driving the Flock. 1857. 11 x 14½ | Gooden | 189 | 0 | 0 |
| 1905 | May 30 | " | Louis Huth. 43. Unloading Fish. 8½ x 12 | Agnew | 168 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 63. Rhyl Sands. 17½ x 24½ | Eyles | 115 | 10 | 0 |
| 1905 | July 1 | " | Sir John Barran. 2. Powis Castle. Drawing. 22½ x 33 | Lord Powis | 535 | 10 | 0 |
| 1905 | July 1 | " | Sir John Barran. 3. Llyndinas. 18½ x 26 | Waite | 110 | 5 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 2. Carthage. Drawing. 30 x 46 | Agnew | 215 | 5 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 12. On the Beach, Rhyl. Drawing. 10½ x 14½ | Agnew | 168 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 13. Harvest Time. Drawing. 10½ x 14½ | Agnew | 120 | 15 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 14. Walton Abbey. Drawing. 9½ x 14 | Agnew | 147 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 82. Wind, Rain, and Sunshine. Oil. 17½ x 24½ | Agnew | 231 | 0 | 0 |
| 1907 | Mar. 9 | " | — 25. Waiting for the Ferry. Oil. 13½ x 17½ | James | 210 | 0 | 0 |
| 1907 | July 8 | " | — 11. Windmill, Horseman, and Dog. Oil. 8½ x 11 | Agnew | 105 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 57. Lyme Castle, Kent. Oil. 11 x 18½ | Huggins | 252 | 0 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 6. Cross Roads. 1849. Oil. 11½ x 16½ | Agnew | 262 | 10 | 0 |
| 1908 | May 1 | " | John Muir Hetherington. 41. Going to Hayfield. 1839. Oil. 14 x 19½ | Agnew | 147 | 0 | 0 |
| 1908 | May 1 | " | John Muir Hetherington. 42. Crossing Lancaster Sands. Oil. 14½ x 20½ | Agnew | 183 | 15 | 0 |
| 1908 | May 1 | " | John Muir Hetherington. 43. Hardwick Hall. Oil. 10½ x 15½ | Agnew | 60 | 18 | 0 |
| 1908 | May 1 | " | John Muir Hetherington. 44. Mischief. 1852. Oil. 17 x 23 | Vicars | 94 | 10 | 0 |
| 1908 | May 1 | " | John Muir Hetherington. 45. Blackberry Gatherers. Oil. 21 x 30 | Sampson | 115 | 10 | 0 |
| 1908 | May 1 | " | John Muir Hetherington. 46. Coast Scene—Shrimpers. 1834. 7 x 10½ | Gooden | 115 | 10 | 0 |

COX, David—*continued*

| | | | | | | | |
|------|---------|------------|---|---------|------|----|---|
| 1908 | May 1 | Christie's | John Muir Hetherington. 163. Drover and Cattle at Ford. 1849. 13½ × 17½ | Agnew | 147 | 0 | 0 |
| 1908 | May 21 | " | Humphrey Roberts. 30. The Setting Sun. 10½ × 14 | Agnew | 294 | 0 | 0 |
| 1908 | May 21 | " | Humphrey Roberts. 31. Rain, Wind, and Steam. 12½ × 20½ | Agnew | 136 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 218. Crossing the Bridge. Drawing. 10 × 14 | Agnew | 120 | 15 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 11. The Hayfield. 1838. Drawing. 22½ × 33 | Gooden | 168 | 0 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 12. Wind, Rain, and Steam. 1845. Dg. 18 × 23½ | Tooth | 220 | 10 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 16. The Road to the Mill. 1849. 13½ × 17½ | Blacker | 220 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 152. Lancaster—Peace and War. Illustrated. Drawing. 19½ × 29½ | Agnew | 945 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 153. Crossing the Stream. 1846. Dg. 10½ × 14 | Agnew | 273 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 154. Ploughing. 1830. Dg. 11 × 16½ | Agnew | 110 | 5 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 155. Lancaster Sands. 1836. Dg. 10 × 14 | Vokins | 220 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 156. Carting Hay, Wimbledon. 1828. Drawing. 8½ × 13½ | — | 183 | 15 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 161. Waiting for the Ferry. Dg. 7½ × 11½ | Agnew | 168 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 162. Carting Hay. 1838. Dg. 6½ × 9½ | Agnew | 220 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 164. On the Thames. Dg. 9½ × 13½ | Permain | 105 | 0 | 0 |
| 1908 | Nov. 25 | Foster's | Edward Ascherson. 103. Figures and Cows. 1847. 8½ × 9½ | Agnew | 168 | 0 | 0 |
| 1908 | Dec. 12 | Christie's | Lord Amherst. 1. Peasants and Horse on Bridge. Dg. 10 × 14½ | Agnew | 131 | 5 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 39. The Cross Roads. 1847. 17½ × 28 | Gooden | 588 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 40. A Windy Day. 1850. 10½ × 13½ | Agnew | 451 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 41. Changing Pastures. 1850. 12½ × 20½ | Agnew | 178 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 42. Return of the Flock. 1850. 7½ × 11½ | Blaker | 262 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 43. Shepherd and Sheep. 17 × 23 | Blaker | 178 | 10 | 0 |
| 1909 | June 4 | " | Tom Nickalls. 14. Going to Hayfield. 1849. 23½ × 34½ | Henry | 682 | 10 | 0 |
| 1909 | June 4 | " | Tom Nickalls. 18. Going to Market. 1854. 10½ × 14 | Henry | 141 | 15 | 0 |
| 1909 | June 4 | " | Tom Nickalls. 25. Among the Hills. 17½ × 23 | Simpson | 110 | 5 | 0 |
| 1909 | June 4 | " | Tom Nickalls. 26. Old Llangollen Road. 24 × 18 | Joe | 110 | 5 | 0 |
| 1909 | June 4 | " | Tom Nickalls. 27. Taking Home the Herd. 11 × 14½ | Mayhew | 115 | 10 | 0 |
| 1909 | June 11 | " | Sir J. D. Milburn. 124. Returning from Market. Dg. 11 × 14½ | Agnew | 115 | 10 | 0 |
| 1909 | June 11 | " | Sir J. D. Milburn. 125. Richmond Castle. Drawing. 7 × 11 | Agnew | 105 | 0 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 10. Counting the Flock. 1852. 23 × 33½ | Agnew | 945 | 0 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 11. Washing Day. 1843. 17 × 24½ | Agnew | 1260 | 0 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 12. Flying the Kite. 1851. 18 × 28 | Agnew | 1753 | 10 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 13. The River Llugwy. 1853. 17½ × 25 | Agnew | 1153 | 0 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 14. A Welsh Funeral. 21 × 29½ | Agnew | 441 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 158. Brough Castle. Drawing. 23 × 33 | Agnew | 252 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 159. Rocks near Capel Curig. 1851. Dg. 23½ × 34 | Agnew | 210 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 160. Returning from Market. 1855. Dg. 10½ × 15 | Agnew | 147 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 161. Asking the Way. 1854. Dg. 14½ × 20½ | Agnew | 147 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 162. Watermill in Staffordshire. Dg. 10½ × 14½ | Agnew | 147 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 164. Peat Gatherers. Drawing. 18½ × 29 | Agnew | 430 | 10 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 165. Flock of Sheep. Drawing. 18 × 26 | Agnew | 157 | 10 | 0 |

COX, David—*continued*

| | | | |
|------|----------|------------|--|
| 1909 | June 25 | Christie's | Holbrook Gaskell. 166. Skirts of a Forest. Drawing. 18½ × 26 — 168 0 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 167. Crossing Lancaster Sands. Dg. 10½ × 14½ Agnew 178 10 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 169. The Gleaners. 1830. Dg. 7½ × 11½ Agnew 136 10 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 174. Dori from the Sea. 1831. Dg. 7½ × 11½ Agnew 136 10 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 175. Haymaking on Windy Day. 1853. Dg. 7½ × 11 Agnew 173 5 0 |
| 1909 | July 9 | " | Sir C. Quilter. 53. Outskirts of a Wood. 1843. 27½ × 35½ Gooden 1732 10 0 |
| 1910 | April 16 | " | G. F. (Fenton) Smith. 33. Peasant Woman on Bridge. Dg. 16 × 23½ Agnew 220 10 0 |
| 1910 | May 6 | " | O. E. Coope. 10. Throwing Stones. Oil. 10½ × 14½ Tooth 210 0 0 |
| 1910 | May 27 | " | Abel Buckley. 2. Water Tower, Kenilworth. 1850. Dg. 30 × 29½ Agnew 278 15 0 |
| 1910 | May 27 | " | Mrs. John Fielden. 118. Crossing Lancaster Sands. Dg. 11½ × 17 Agnew 278 5 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 14. Ulverston Sands. Dg. 23 × 33½ Agnew 1050 0 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 15. Lancaster Castle. Dg. 11½ × 18½ Agnew 231 0 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 16. The Golden Vale. Dg. 10 × 14½ Agnew 126 0 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 17. Rhyl Sands. 1836. Dg. 7½ × 10½ Agnew 115 0 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 18. Bolsover Castle. Drawing. 8 × 11 Agnew 231 0 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 20. Going to the Mill. Dg. 7 × 9½ Agnew 157 10 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 51. Caer Cennen Castle. 1844. Oil. 38 × 31 Sulley 441 0 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 52. Wind, Rain, and Sunshine. 1845. Oil. 17½ × 24½ Gooden 504 0 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 53. The Hayfield. 1852. Oil. 18½ × 28½ Vicars 315 0 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 54. Solitude. 1853. Oil. 35½ × 30½ Huggins 115 10 0 |

COYPEL, Charles Antoine. 1694-1752

| | | | |
|------|---------|------------------|--|
| 1773 | April 2 | Langford | James West, P.R.S. 19. Rinaldo and Armida — — |
| 1774 | Mar. 12 | Mr. Christie | Samuel Dickenson. 44. Mars, Venus, and Cupid — — |
| 1775 | May 6 | " | Robert Strange. 69. Bacchus and Ariadne, attended by Cupids — 6 16 6 |
| 1787 | May 9 | " | Man of Fashion. 63. Triumph of Venus — — |
| 1790 | Feb. 20 | Greenwood | — 13. Galatea — — |
| 1791 | — | Private Sale | R. Cosway, R.A. 29. A Vestal with a Lamp — — |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 29. Martha and Mary before Christ. 16 × 21. Duke of Burgoyne collection — — |

COZENS, Alexander (the Younger Cozens). Died 1786

| | | | |
|------|----------|--------------|---|
| 1805 | April 10 | Mr. Christie | Cozens. 43. Ruins of Paestum. Drawing — 5 8 0 |
| 1805 | April 10 | " | Cozens. 51. Part of Vietri. Drawing — 8 12 0 |
| 1805 | April 10 | " | Cozens. 57. View of Naples—Hamilton's Villa. Drawing — 9 0 0 |
| 1805 | April 10 | " | Cozens. 92. Rome from Villa Madama. Drawing — 21 0 0 |
| 1805 | April 10 | " | Cozens. 93. Sepulchral Monument in Campagna. Drawing — 13 2 6 |
| 1820 | July 1 | " | B. West, P.R.A. 47. Mountainous Scenery. Drawing — 3 3 0 |

COZENS, John Robert. 1752-1799

| | | | |
|------|---------|--------------|--|
| 1794 | April 7 | Mr. Christie | John Alexander Greese. Sale, chiefly Drawings, Prints, and Books — — |
| 1820 | July 1 | " | B. West, P.R.A. 44. View on the Alps. Drawing — 6 0 0 |
| 1820 | July 1 | " | B. West, P.R.A. 45. Lake of Nemi. Drawing — 6 0 0 |

COZENS, John Robert—*continued*

| | | | | | | | |
|------|----------|--------------|--------------------|--------|--|---|-------|
| 1820 | July 1 | Mr. Christie | B. West, P.R.A. | 46. | Dawn of Day. Drawing | — | 6 0 0 |
| 1833 | July 2 | Christie's | Dr. Monro. | 27-35. | Drawings. See Catalogue | — | — |
| 1845 | April 24 | " | Henry Rice. | 158. | Isola Bella. Drawing | — | — |
| 1845 | April 24 | " | Henry Rice. | 159. | Villa Madama, near Rome. Drawing | — | — |
| 1845 | April 24 | " | Henry Rice. | 160. | Capo de Monti, Naples. Drawing | — | — |
| 1845 | April 24 | " | Henry Rice. | 162. | Chigi Palace, Albano. Drawing | — | — |
| 1845 | April 24 | " | Henry Rice. | 163. | St. Justina, Padua. Drawing | — | — |
| 1845 | April 24 | " | Henry Rice. | 166. | Tomb of Scipio, Capua. Drawing | — | — |
| 1845 | April 24 | " | Henry Rice. | 167. | Mirabella, near Padua. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 412. | Port of Vietri. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 415. | Naples from Hamilton Villa. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 418. | Temple at Paestum. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 420. | Sepulchral Remains, Campagna. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 427. | St. Peter's, Rome. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 429. | Isola Bella. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 430. | The Great Chartreuse. Drawing | — | — |
| 1850 | April 27 | Foster's | C. R. Leslie, R.A. | 395. | Convent on Walls of Naples | — | — |
| 1850 | April 27 | " | C. R. Leslie, R.A. | 396. | Lake of Albano, Castle of Godolphie | — | — |
| 1850 | April 27 | " | C. R. Leslie, R.A. | 397. | Belvedere at the Vatican | — | — |
| 1850 | April 27 | " | C. R. Leslie, R.A. | 399. | Villa Santi. Engraved | — | — |
| 1850 | April 27 | " | C. R. Leslie, R.A. | 400. | Garden in Villa Negrone | — | — |
| 1850 | April 27 | " | C. R. Leslie, R.A. | 403. | View in Italy—Castle, Deer, and Campagna | — | — |
| 1850 | May 14 | Christie's | — | 129. | Shepherd's Hut, Gaeta. Drawing | — | — |
| 1850 | May 14 | " | — | 130. | Chigi Palace, Palermo. Drawing | — | — |

CRADOCK, Marmaduke. 1660-1717

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|------|---------|------------|-----------------------|-----|------------|---|---|
| 1776 | Feb. 20 | Langford's | Philip Cartaret Webb. | 45. | Live Fowls | — | — |
|------|---------|------------|-----------------------|-----|------------|---|---|

CRANACH, Lucas. 1472-1553

| | | | | | | | |
|------|---------|------------|------------------|------|--|--------------|----------|
| 1863 | May 30 | Christie's | Robert Craig. | 113. | John Frederick, Duke of Saxony | — | 28 7 0 |
| 1863 | May 30 | " | Robert Craig. | 114. | Electress of Saxony | — | 29 8 0 |
| 1881 | June 17 | " | — (1036 M.) | 135. | Madonna and Child | Grindley | 100 16 0 |
| 1882 | June 17 | " | Hamilton Palace. | 12. | Judith and Head of Holofernes | Laurie | 115 10 0 |
| 1882 | July 8 | " | Hamilton Palace. | 52. | A Lady | Agnew | 325 10 0 |
| 1892 | July 2 | " | Charles Magniac. | 28. | Erasmus. 6½ × 5½ | Jenisch | 110 5 0 |
| 1892 | July 4 | " | Charles Magniac. | 130. | Sybille de Cleves. 24½ × 18½ | Donaldson | 126 0 0 |
| 1895 | June 24 | " | Henry Doetsch. | 238. | Elizabeth Krelerin. Illus. 33½ × 26 | Colnaghi | 178 10 0 |
| 1904 | May 14 | " | Duc de Dino. | 103. | Groups of Donors. (A pair.) 85 × 39 | Helft | 115 10 0 |
| 1905 | Feb. 25 | " | — | 15. | Gentleman holding Ring. 7 × 5½ | C. F. Murray | 525 0 0 |
| 1905 | May 6 | " | — | 108. | Gentleman holding Miniature. 16½ × 13½ | Agnew | 525 0 0 |
| 1907 | July 23 | " | — | 136. | Lady holding a Cup. 14½ × 13 | Durlacher | 199 10 0 |

CRANE, Thomas. 1808-1859

| | | | | | | | |
|------|--------|----------|---------------|------|-------------|---|-------|
| 1860 | May 16 | Foster's | Thomas Crane. | 142. | The Parasol | — | 3 3 0 |
|------|--------|----------|---------------|------|-------------|---|-------|

CRAYER, Gasper de. 1582-1669

| | | | | | |
|------|---------|------------|---------------------------------------|--------|----------|
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 8. Nymphs Dancing | — | — |
| 1886 | April 8 | Christie's | William Graham. (286 W.) 233. A Pieta | Lawrie | 241 10 0 |

CREDI, Lorenzo de. 1459-1537

| | | | | | |
|------|----------|------------|---|----------------------|----------|
| 1858 | April 27 | Foster's | M. du Baulay. (101 D.) Holy Family. Dr. Brandi collection | — | — |
| 1858 | April 27 | " | M. du Baulay. (101 E.) The Nativity. Villebois collection | — | — |
| 1874 | June 6 | Christie's | Alexander Barker. 76. Madonna in Adoration | Grundy | 483 0 0 |
| 1874 | June 6 | " | Alexander Barker. 79. Madonna on a Throne | Gruner | 483 0 0 |
| 1876 | April 7 | " | Earl Dudley. 134. Madonna and Child and St. John | M. Colnaghi | 425 5 0 |
| 1886 | April 8 | " | William Graham. (286 W.) 254. Virgin and Child and Angels | Lesser | 267 15 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 640. Virgin and Child. 30½ x 20½ | Colnaghi | 325 10 0 |
| 1892 | June 25 | " | Earl of Methuen. 56. Virgin and Child and St. John. 39 x 28 | Vokins | 2520 0 0 |
| 1899 | May 13 | " | Lord Methuen. 80. Holy Family. 24 x 16½ | Colnaghi | 714 0 0 |
| 1910 | May 6 | " | O. E. Coope. 61. Madonna and Child and St. John. Barker coll. | 35 in. circle Vicars | 819 0 0 |

CREMONINI, Giovanni Battista. 1550-1610

| | | | | | |
|------|--------|---------|--|---|---|
| 1818 | May 16 | Hickman | Gentleman from Devonshire. 31*. Portrait of Guercino | — | — |
|------|--------|---------|--|---|---|

CRESPI, Daniele. 1590-1630

| | | | | | |
|------|---------|--------------|--|---|---------|
| 1787 | May 10 | Mr. Christie | Man of Fashion. 91. A School with Girls | — | — |
| 1788 | Mar. 14 | " | Mr. Vandergucht. 41. School with Girls at Work | — | 26 0 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 66. Italian Peasant | — | 21 10 6 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 85. Monks Relieving the Poor | — | 6 6 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 34. A Cattle Market | — | 11 0 6 |
| 1798 | May 9 | H. Phillips | Sir J. Reynolds. 30. Girls at Work | — | 2 15 0 |
| 1813 | May 31 | Peter Cox | John W. Willett. 1. Murder of the Innocents | — | 6 10 0 |

CRESWICK, Thomas, R.A. 1811-1869

| | | | | | |
|------|----------|------------|---|----------|----------|
| 1850 | June 4 | Christie's | — 85. The River in the Glen | Holloway | 120 15 0 |
| 1850 | June 5 | " | George Bacon. 61. The Quiet Lake | Hoare | 173 5 0 |
| 1857 | July 29 | " | James Barker. 9. Glimpses of the Distant Sea. 59 x 39½ | Gambart | 265 0 0 |
| 1852 | April 21 | Winstanley | John Clow. 56. Girl washing Feet in Stream. 18 x 24 | — | 66 0 0 |
| 1852 | April 21 | " | John Clow. 85. Blacksmith's Shop—Twilight. 38 x 27 | — | 168 0 0 |
| 1854 | Oct. 20 | " | F. W. Hooper. 45. Stepping Stones | — | 105 0 0 |
| 1855 | Feb. 15 | Foster's | — 30. A Landscape. 30 x 20 | — | 64 0 0 |
| 1857 | June 5 | Christie's | H. St. John Medley. 152. Winding of a River, Betws | Miller | 210 0 0 |
| 1858 | Mar. 15 | Winstanley | Gambon Terrace. 23. Six small pictures from Southey's l'oeu— Waterloo, Summer Bower, Derwentwater, St. Michael's Mount, Well of St. Keyne, etc. | — | 105 0 0 |
| 1861 | Nov. 5 | Christie's | — 270. Old Red Lion Inn. 28 x 34 | — | 141 15 0 |
| 1861 | Nov. 5 | " | — 1062. A Salmon Leap. 28 x 36 | — | 134 8 0 |
| 1861 | Nov. 5 | " | — 1084. View in Surrey—Figures by Goodall. 26 x 37 | — | 241 10 0 |
| 1861 | Nov. 5 | " | — 1117. The River Trent. 44 x 70 | — | 530 5 0 |

CRESWICK, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|---------------|---|-------------|------|----|---|
| 1861 | Feb. 6 | Foster's | Henry Wallis. 47. South Downs. Painted with Ansdell. 37 x 24 | — | 128 | 2 | 0 |
| 1861 | Mar. 23 | Christie's | L. V. Flatou. 55. Lake of Como | — | — | — | — |
| 1861 | Mar. 23 | " | L. V. Flatou. 61. Tintern Abbey | — | — | — | — |
| 1861 | Mar. 23 | " | L. V. Flatou. 62. Castle of Chillon | — | — | — | — |
| 1863 | April 25 | " | E. Bicknell. 88. The Stepping Stones. 28 x 35 | Sewell | 267 | 10 | 0 |
| 1864 | May 13 | " | John Mayor Threlfall. 180. Road through the Wood | Leggatt | 220 | 10 | 0 |
| 1865 | Mar. 24 | " | John Davis. 212. Over the Sands. R.A. 1851 | Agnew | 575 | 0 | 0 |
| 1867 | Mar. 14 | Robinson & H. | Overend, Gurney and Co. 249. Dream of the Future. Painted with Frith and Ansdell | — | — | — | — |
| 1868 | May 30 | Christie's | Edward Ladds Betts. 63. A Roadside Inn. Pd. with Bottomley Wallis | | 651 | 0 | 0 |
| 1870 | May 6 | " | Thos. Creswick, R.A. 328. From Campbell. Figure by Frith Threlfall | | 283 | 10 | 0 |
| 1872 | April 19 | " | Joseph Gillott. 18. Preston. Vignette | Agnew | 71 | 8 | 0 |
| 1872 | April 19 | " | Joseph Gillott. 20. Hereford. Vignette | Agnew | 84 | 0 | 0 |
| 1875 | April 23 | " | Sam Mendel. 306. Pont y Pant Mill | Agnew | 441 | 0 | 0 |
| 1875 | Dec. 4 | " | — 156. On the Tees near Barnard Castle | Elliott | 338 | 2 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 134. Mill Stream in Eskdale. 1865 | Hooper | 283 | 10 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 136. Drovers' Halt. Painted with Ansdell | White | 661 | 10 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 93. Westminster Bridge. 16 x 48 | M. Colnaghi | 441 | 0 | 0 |
| 1876 | April 22 | " | — 89. Glenfinlas | J. B. Smith | 128 | 2 | 0 |
| 1876 | April 29 | " | John Marsh. 125. The Stepping Stones | Agnew | 162 | 15 | 0 |
| 1876 | April 29 | " | John Marsh. 130. Crossing the Stream | Agnew | 532 | 10 | 0 |
| 1876 | May 13 | " | W. A. Lyndon. 119. Norwood | Robert | 141 | 15 | 0 |
| 1876 | July 22 | " | W. A. Joyce. 99. England. 1850. Painted with Ansdell | Vokins | 735 | 0 | 0 |
| 1877 | April 14 | " | Robert Napier. 559. On Coast of England | Goupil | 178 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 157. First Glimpse of the Sea. 1852 | Agnew | 1102 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 167. St. Michael's Mount | Agnew | 1417 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 146. Stoke Pogis Church | Ellison | 115 | 10 | 0 |
| 1877 | June 23 | " | Thos. Nunn Gladdish. 66. Ferry at York | Agnew | 94 | 10 | 0 |
| 1878 | Feb. 16 | " | Col. Ellis. 98. Sussex Cottage and Sheep. Pd. with Cooper | Bought in | 283 | 10 | 0 |
| 1878 | Mar. 2 | " | W. J. Alt. 124. View in Surrey. Pd. with Frith. Gillott coll. | Vokins | 241 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 39. Near Heckmondwike | Butler | 105 | 0 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 67. Park with Deer. Painted with Ansdell. 18 x 59. Sichel collection | Agnew | 483 | 0 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. 71. The Ford | Bought in | 194 | 5 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. 89. On the Tees near Barnard Castle | Cox | 262 | 10 | 0 |
| 1878 | May 18 | " | George Brown. 132. Tees near Barnard Castle | Mendoza | 194 | 5 | 0 |
| 1879 | Feb. 15 | " | Edwin Heritage. (624 J.) 84. River Scene, Madlock | Slater | 162 | 15 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 98. Black Mountains | Vokins | 131 | 5 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 99. Roger's Slide | Vokins | 126 | 0 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 72. Shallow Streams. 39 x 49½ | Tagart | 525 | 0 | 0 |
| 1879 | Mar. 22 | " | R. McIlraith. 118. View in Cumberland | Daniel | 108 | 3 | 0 |
| 1879 | April 26 | " | Joseph Arden. 55. Chequered Shade. 1848. 35 x 27 | Birch | 378 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. 56. The Greenwood Stream. 27 x 35 | White | 409 | 10 | 0 |
| 1879 | April 26 | " | Joseph Ridgway. 133. Hastings Beach | Levy | 189 | 0 | 0 |

CRESWICK, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|------------|------|----|---|
| 1879 | May 3 | Christie's | Jonathan Nield. 23. Rocky Dell. Upright | Agnew | 315 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 24. Woody River Scene | Tooth | 250 | 0 | 0 |
| 1879 | May 5 | " | William Fenton. 101. River Tees at Wycliffe. Pd. with Frith | Agnew | 640 | 10 | 0 |
| 1879 | May 5 | " | Joseph Fenton. 159. The Waterfall | Agnew | 336 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 67. Rawsley Mill. 9 x 10½ | Agnew | 115 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 68. Ashford Mill. Pd. with M. Stone. 9 x 10 | Agnew | 105 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 69. Road through the Park. 24 x 18 | Agnew | 283 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 70. In North Wales. 27½ x 35½ | Cunliffe | 441 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 71. The South Downs. Pd. with Ansdell. 34 x 49½ | Agnew | 420 | 0 | 0 |
| 1879 | July 5 | " | W. Hamilton. (267 K.) 130. Bardon Towers | Partington | 131 | 5 | 0 |
| 1880 | Feb. 28 | " | James Fenton. 442. A Glade in the Forest. Pd. with Frith | Vokins | 315 | 0 | 0 |
| 1880 | Mar. 12 | " | Charles Kurtz. 58. Good Evening. Painted with Cooper | Agnew | 530 | 5 | 0 |
| 1880 | April 17 | " | Thomas Williams. (672 L.) 63. Sunset—Hillingdon | Bought in | 164 | 17 | 0 |
| 1880 | April 17 | " | Thomas Williams. 64. Cornfield. Painted with Frith | Tooth | 173 | 5 | 0 |
| 1880 | May 29 | " | William Banbury. (740 L.) 23. English Village. Pd. with Frith | McLean | 210 | 0 | 0 |
| 1880 | May 29 | " | William Banbury. 24. River Scene—Figures and Cattle | Tooth | 514 | 10 | 0 |
| 1880 | May 29 | " | John Wardell. (798 L.) 50. Lake Scene. Storr collection | Martineau | 210 | 0 | 0 |
| 1880 | May 29 | " | Richard Shaw. (839 L.) 90. A Beck in Eskdale | Isaac | 210 | 0 | 0 |
| 1880 | May 29 | " | George Moore. (772 L.) 67. Forest Farm. Pd. with Frith | Brown | 472 | 10 | 0 |
| 1880 | June 19 | " | Henry Rougier. (849 L.) 58. The Avenue | McLean | 294 | 0 | 0 |
| 1880 | June 19 | " | Henry Rougier. 59. Salmon Leap in Tees | Colnaghi | 273 | 0 | 0 |
| 1881 | Mar. 12 | " | — 61. Richmond, Yorkshire | Vokins | 924 | 0 | 0 |
| 1881 | Mar. 19 | " | John Wardell. (699 M.) 272. Stepping Stones | Agnew | 128 | 2 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 108. The Ford. 27 x 39 | Tooth | 283 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 72. Skirts of the Park | Adair | 367 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 73. A Watery Lane | Agnew | 336 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 74. Near Barnard Castle | Agnew | 430 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 75. The Cottage and the Hall. Painted with Cooper and M. Stone | Herbert | 577 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 76. On Shore. Painted with Frith | Agnew | 630 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 220. View in Switzerland. 6½ x 10 | Wilson | 105 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 222. Near Gillicuddy Reeks. 6½ x 8½ | Harris | 152 | 5 | 0 |
| 1881 | May 14 | " | C. S. Bale. 223. A Rustic Bridge. 11½ x 9½ | Wallis | 173 | 5 | 0 |
| 1881 | May 14 | " | C. S. Bale. 224. Road Scene and Gipsies. 11½ x 9½ | Vokins | 204 | 15 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 43. Trent Side. 1861 | Thomas | 2100 | 0 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 41. Donegal Castle | Agnew | 110 | 5 | 0 |
| 1881 | July 9 | " | William Sharp. 65. King of the Forest. Painted with Ansdell | Agnew | 630 | 0 | 0 |
| 1881 | July 16 | " | W. Holmes. 150. Thames at Battersea | Bought in | 152 | 5 | 0 |
| 1882 | Mar. 4 | " | John Adam. 71. River Scene—Figures and Cattle | Tooth | 498 | 15 | 0 |
| 1882 | Mar. 4 | " | E. Heritage. (829 N.) 100. Squally Weather | Rhodes | 220 | 10 | 0 |
| 1882 | Mar. 11 | " | Stephen Plummer. (835 N.) 131. Stepping Stones. Painted with M. Stone | McLean | 241 | 10 | 0 |
| 1882 | Mar. 31 | " | W. W. Schofield. (717 N.) 134. Near Bettws-y-Coed | Agnew | 136 | 10 | 0 |
| 1882 | April 29 | " | Mrs. Houghton. (940 N.) 125. Glengarriff, Cork | Vokins | 320 | 5 | 0 |

CRESWICK, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|-------------|------|----|---|
| 1883 | May 26 | Christie's | William Lee. (211 S.) 60. First Glimpse of the Sea. 40 x 60 | Martin | 1312 | 10 | 0 |
| 1883 | June 8 | " | Edward Scott. (78 S.) 183. Near Dolgelly | Bought in | 183 | 15 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 64. South Downs. Pd. with Ansdell | Cunliffe | 472 | 10 | 0 |
| 1884 | April 26 | " | Henry Wilson. (126 T.) 173. Under the Beech Trees | Bought in | 346 | 10 | 0 |
| 1884 | May 3 | " | Albert Levy. 13. Hastings Beach | Bought in | 141 | 15 | 0 |
| 1884 | May 10 | " | G. B. Davy. (457 T.) 38. Coming Summer. Painted with Cooper and Frith | Shepherd | 787 | 10 | 0 |
| 1884 | May 17 | " | T. Bottomley. (294 T.) 92. A Beck where Trout lie | Agnew | 504 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 50. Over the Sands. 1865. 38 x 50 | Agnew | 420 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. 51. Road through the Park. 24 x 17½ | Vokins | 111 | 6 | 0 |
| 1884 | June 14 | " | W. P. Frith, R.A. 33. Stepping Stones. 1839 | Agnew | 99 | 15 | 0 |
| 1884 | June 14 | " | W. Dallas O. Greig. (763 T.) 70. A Lake Scene in Ireland | McLean | 106 | 1 | 0 |
| 1885 | Jan. 31 | " | McLean. (12 V.) 111. View in Cumberland. Pd. with Cooper | Bartlett | 105 | 0 | 0 |
| 1885 | Feb. 21 | " | Mrs. George Vaughan. (94 V. and 134 V.) 90. A Quiet Pool | B. Smith | 74 | 11 | 0 |
| 1885 | Feb. 28 | " | Henry Cooper. (174 V.) 41. Landscape and Figures. 26 x 36 | Agnew | 194 | 5 | 0 |
| 1885 | Feb. 28 | " | A. Tooth and Sons. (171 V.) 88. The Midday Meal. Pd. with Frith | Bought in | 131 | 5 | 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 39. On the Conway. 21 x 28 | Agnew | 210 | 0 | 0 |
| 1885 | May 16 | " | Sir James Watts. (500 V.) 59. Landscape. 48 x 75 | Shepherd | 798 | 0 | 0 |
| 1886 | Feb. 12 | " | Rev. Canon Phillips. (828 V.) 9. In Haddon Old Park | Polak | 109 | 4 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 74. Sussex Cottage and Sheep. Pd. with Cooper | Nathan | 162 | 15 | 0 |
| 1886 | Mar. 20 | " | R. Ansdell, R.A. 307. Stepping Stones | Agnew | 81 | 18 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. (631 W.) 46. The Passing Cloud. 58 x 88 | S. | 1680 | 0 | 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 138. Coming Summer. Pd. with Frith & Cooper | Permain | 735 | 0 | 0 |
| 1887 | April 30 | " | John Graham. 32. Stepping Stones. 1847. 18 x 24 | Agnew | 136 | 10 | 0 |
| 1887 | May 7 | " | Malcolm Orme. 37. The Edge of a Park. 12 x 9½ | — | 136 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 124. Mill near Whitby. 27½ x 35½ | Cookson | 220 | 10 | 0 |
| 1887 | June 4 | " | Charles Wells. 92. A Sylvan Grove. 16½ x 12½ | Permain | 84 | 0 | 0 |
| 1887 | June 4 | " | Charles Wells. 106. Mill on the Tees. 1840. 40 x 60 | McLean | 787 | 10 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 274. Near Barnard Castle | Tooth | 351 | 15 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 38. Old England. 58 x 90 | Vokins | 1050 | 0 | 0 |
| 1888 | June 2 | " | Henry Wilson. 77. Under the Beech Trees | Permain | 210 | 0 | 0 |
| 1888 | June 2 | " | — 116. The Ford | — | 215 | 5 | 0 |
| 1889 | May 4 | " | Richard Peacock. 62. The Ford. 25½ x 37½ | Agnew | 262 | 10 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 100. On River Conway. 20½ x 28 | Agnew | 167 | 15 | 0 |
| 1889 | May 11 | " | — 144. The Road by Riverside | Polak | 105 | 0 | 0 |
| 1889 | June 22 | " | Joseph Strutt. 84. Putney Bridge. 1831. 18 x 27 | Buck & Reid | 173 | 5 | 0 |
| 1889 | April 19 | " | Henry Dewhurst. 47. A Beck where Trout lie. 38 x 52 | McLean | 304 | 10 | 0 |
| 1890 | April 19 | " | Henry Dewhurst. 53. The old Mill. 42 x 32 | Stone | 252 | 0 | 0 |
| 1890 | April 26 | " | Miss Elizabeth Hunt. 88. Woman Crossing a Ford. 21 x 28 | Brown | 325 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 15. At Killarney. 22 x 31½ | Agnew | 210 | 0 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 32. A Watery Lane. 18½ x 22½ | Agnew | 157 | 10 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 34. The Park with Deer. Pd. with Ansdell. 18 x 59 | Agnew | 325 | 10 | 0 |
| 1891 | Mar. 11 | " | Thomas Battersby. 202. Near Barnard Castle | Gooden | 141 | 15 | 0 |
| 1891 | April 11 | " | — 74. Changeable Weather | Nathan | 111 | 6 | 0 |

CRESWICK, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------|------|----|---|
| 1891 | April 25 | Christie's | Marquis de Santurce. 26. Heath Scene near Sutton. 19½ x 28 | Watts | 141 | 15 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 27. View on the Hudson. 8½ x 12 | Wright | 136 | 10 | 0 |
| 1891 | May 23 | " | — 106. Tintern Abbey | McLean | 451 | 10 | 0 |
| 1891 | May 30 | " | Mrs. Sykes. 153. A Sunny Afternoon | Gooden | 267 | 15 | 0 |
| 1891 | May 30 | " | Mrs. Sykes. 154. On the Eden | Agnew | 110 | 5 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 19. The Wood Cutters. 1853. Painted with Frith. 48 x 72 | Agnew | 504 | 0 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 20. Crossing the Ford. Pd. with Ansdell. 48 x 71 | Hill | 577 | 10 | 0 |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 61. Nearest way in Summer-time. Painted with Ansdell. 48 x 72 | Garton | 630 | 0 | 0 |
| 1892 | April 2 | " | David Price. 49. Mountain Streams. 31½ x 43½ | Crispe | 220 | 10 | 0 |
| 1892 | April 2 | " | David Price. 50. Richmond, Yorkshire. 31½ x 47½ | Agnew | 1312 | 10 | 0 |
| 1892 | April 2 | " | David Price. 51. Cattle Crossing a Brook. Pd. with Cooper. 14 x 17½ | Tooth | 220 | 10 | 0 |
| 1892 | July 23 | " | — 162. The Miller's Home | Smith | 273 | 0 | 0 |
| 1892 | July 23 | " | — 163. The Roadside Inn | Tooth | 199 | 10 | 0 |
| 1893 | June 3 | " | Hon. Francis Baring. 3. The Forest Farm. Pd. with Frith. 26½ x 35½ | Young | 267 | 15 | 0 |
| 1893 | July 22 | " | — 86. The Devil's Bridge. 1845. 72 x 47½ | McLean | 136 | 10 | 0 |
| 1894 | April 14 | " | William Cosier. 161. The Green Lane. 1846. 49 x 39 | — | 346 | 0 | 0 |
| 1894 | May 5 | " | Duncan Dunbar. 84. Autumn Morning. 42 x 60 | Polak | 262 | 10 | 0 |
| 1894 | May 26 | " | John Gibbons. 8. A Squally Day. 1848. Pd. with Ansdell. 41 x 59½ | Simpson | 367 | 10 | 0 |
| 1894 | May 26 | " | John Gibbons. 9. Early Spring. 16 x 19½ | Agnew | 99 | 15 | 0 |
| 1894 | May 26 | " | John Gibbons. 11-13. Six Lake Scenes. 4 x 6 | Agnew | 136 | 10 | 0 |
| 1894 | June 22 | " | W. Turquand. 76. Welsh River Scene | Gribble | 157 | 10 | 0 |
| 1895 | July 20 | " | Coleridge J. Kennard. 78. A Roadside Inn. 1854. Painted with W. J. Bottomley | Tooth | 131 | 5 | 0 |
| 1896 | May 16 | " | Charles Thomas Lucas. 86. River Scene with Cattle. 41½ x 59½ | Vokins | 283 | 10 | 0 |
| 1896 | May 16 | " | Charles Thomas Lucas. 87. A River Scene—Sportsman. 36 x 49 | T. | 168 | 0 | 0 |
| 1896 | May 30 | " | — 45. Mountain Streams. 1847 | Nathan | 183 | 15 | 0 |
| 1896 | June 13 | " | Sir Julian Goldamid. 23. A Mountain Pass. 1861. 27½ x 34½ | Simpson | 115 | 10 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 25. Welsh River. Pd. with Marcus Stone. 23 x 19½ | Tooth | 113 | 8 | 0 |
| 1897 | May 13 | " | Joseph Starkey. 74. The Evening Hour. 1851. 37 x 49 | Lord More | 220 | 10 | 0 |
| 1897 | May 22 | " | — 73. Folkestone. 19 x 28 | Biddulph | 131 | 5 | 0 |
| 1898 | Feb. 19 | " | E. S. Mounsey. 98. A Welsh River—Cattle and Angler. 25½ x 35½ | McLean | 105 | 0 | 0 |
| 1898 | Feb. 26 | " | Henry Dewhurst. 85. Windings of Rocky Stream. 47 x 72 | McLean | 283 | 10 | 0 |
| 1898 | Feb. 26 | " | Henry Dewhurst. 86. The old Mill. 42 x 32 | Field | 147 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 77. A Glade in the Forest. 1849. Painted with Frith. 27 x 35 | Wallis | 110 | 5 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 15. A Roadside Inn. 48 x 72 | Vokins | 388 | 10 | 0 |
| 1899 | Feb. 11 | " | Wallis and Son. 203. The Wealds of Kent | Gribble | 110 | 5 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 8. Across the Beck. Pd. with J. W. Bottomley. 94 x 73 | Wallis | 252 | 0 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 9. The Stepping Stones. 28 x 36 | Leggatt | 141 | 15 | 0 |
| 1899 | Mar. 11 | " | — 107. The Mouth of a River. 25 x 37 | Wallis | 147 | 0 | 0 |
| 1899 | April 25 | " | Richard Hurst. 75. The Windmill. 1854. 27½ x 37½ | Gribble | 304 | 10 | 0 |
| 1902 | April 26 | " | Charles Dorman. 12. River Scene and Angler. 21 x 28½ | Sir J. J. | 126 | 0 | 0 |

CRESWICK, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|----------------|---|----------|-----|----|---|
| 1902 | May 3 | Christie's | C. A. Barton. 12. Welsh Lake Scene. 14 x 18 | Vokins | 110 | 5 | 0 |
| 1903 | June 13 | " | Robert Orr. 34. Tees at Wycliffe. Pd. with Frith. 50 x 40 | Gooden | 220 | 10 | 0 |
| 1903 | Sept. 24 | Branch & Leete | — 170. The Woodcutters. Illustrated. 38 x 60 | Atherton | 189 | 0 | 0 |
| 1907 | Mar. 9 | Christie's | — 26. Sunny Afternoon on Trent. 22 x 34½ | James | 105 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 18. The Greenwood Stream. 1847. 27½ x 35½ | Gooden | 294 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 19. View in Surrey. 24½ x 35 | Cox | 168 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 20. The Avenue. 1848. 23½ x 17½ | Vokins | 168 | 0 | 0 |

CRIVELLI, Carlo. 1468-1495

| | | | | | | | |
|------|---------|---------------|--|------------------|------|----|---|
| 1874 | June 6 | Christie's | Alexander Barker. 61 and 62. Six Saints | Vienna | 567 | 0 | 0 |
| 1874 | June 6 | " | Alexander Barker. 64. Madonna in Ecstasy | National Gallery | 577 | 10 | 0 |
| 1876 | April 7 | " | Earl Dudley. 135. Madonna and Child | Colnaghi | 320 | 5 | 0 |
| 1879 | June 21 | " | Alexander Barker. 472. Crucifixion | Lesser | 100 | 16 | 0 |
| 1879 | June 21 | " | Alexander Barker. 476. Virgin and Child | Col | 215 | 5 | 0 |
| 1886 | April 9 | " | William Graham. (286 W.) 331. Virgin and Child | M. Colnaghi | 131 | 5 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 99. St. George and the Dragon. 36 x 18½ | Davis | 546 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 100. St. Peter and St. Paul. 35 x 18 | Frickenhau | 315 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 57. Virgin and Child and Saints. 75 x 77 | | | | |
| | | | Murray, for Berlin Gallery | 7350 | 0 | 0 | |
| 1892 | June 25 | " | Earl of Dudley. 58. A Pietà. 28 x 24 | Crawshaw | 346 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 59. The Entombment. 17 x 45 | Agnew | 110 | 5 | 0 |
| 1901 | May 13 | Robinson & F. | — 122. Virgin and Child and Saints. Exhibited R.A. | — | 257 | 5 | 0 |
| 1903 | Mar. 14 | Christie's | — 131. St. John in red Robe. 54 x 18 | Poole | 110 | 5 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 13. St. George. 38 x 12½ | Colnaghi | 1575 | 0 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 14. St. Dominic. 38 x 11½ | | | | |

CROCHEPIERRE, Andre Antoine. Born 1860

| | | | | | | | |
|------|---------|------------|----------------------------------|-------|-----|---|---|
| 1906 | Mar. 24 | Christie's | — 16. Reflections. 1904. 54 x 48 | Tooth | 105 | 0 | 0 |
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CROFT, Arthur. Died 1902

| | | | | | | | |
|------|---------|------------|---|--------|----|----|---|
| 1888 | Nov. 24 | Christie's | John Bruce. 112. In the Valley of the Liedr. 1882 | Gillow | 94 | 10 | 0 |
|------|---------|------------|---|--------|----|----|---|

CROFTS, Ernest, R.A. 1849-1911

| | | | | | | | |
|------|----------|------------|---|---------|-----|----|---|
| 1881 | April 2 | Christie's | W. Howe. (781 M.) 276. Ligny | Agnew | 168 | 0 | 0 |
| 1885 | May 2 | " | H. Lovat. (383 V.) 119. On the Farm of Mont Jean, Waterloo. 46 x 84 | Gedge | 472 | 10 | 0 |
| 1887 | June 4 | " | Charles Wells. 69. The Flag of Truce. 24 x 30 | — | 110 | 5 | 0 |
| 1887 | June 4 | " | Charles Wells. 70. The Dawn of Waterloo. 18 x 24 | — | 99 | 15 | 0 |
| 1888 | April 28 | " | — 40. Morning of Waterloo | — | 420 | 0 | 0 |
| 1892 | Feb. 27 | " | Joshua Hutchinson. 150. The Knight's Farewell. 1889 | Howe | 220 | 10 | 0 |
| 1894 | Feb. 10 | " | — 83. Marston Moor. 1888 | Dole | 262 | 10 | 0 |
| 1899 | July 8 | " | James Dole. 37. Marston Moor. 1888. 50 x 79 | Sampson | 294 | 0 | 0 |
| 1899 | July 8 | " | James Dole. 38. Cromwell at Bartham Bar. 31 x 22 | Sampson | 120 | 15 | 0 |
| 1903 | July 13 | " | — 8. Napoleon at Waterloo. 1893. 31 x 24½ | Sampson | 141 | 15 | 0 |
| 1904 | April 30 | " | — 95. Napoleon's Return from Moscow. 1889. 26½ x 21 | Lister | 126 | 0 | 0 |

CROFTS, Ernest, R.A.—continued

| | | | | | | | |
|------|----------|------------------|---|-----------|------|---|---|
| 1904 | June 18 | Christie's | John Corbett. 104. Marlborough after Ramilies. 1880. 45 x 87 | Lister | 252 | 0 | 0 |
| 1908 | Mar. 14 | " | — 131. Napoleon's Last Attack, Waterloo. 1895. 59 x 92½ | Sampson | 152 | 5 | 0 |
| 1908 | Oct. 20 | Capes, Dunn & P. | Walter Bairstow. 145. Morning of Waterloo—Wellington. 1884. 30 x 21 | Grundy | 250 | 0 | 0 |
| 1908 | Oct. 20 | " | " " Walter Bairstow. 146. Morning of Waterloo—Napoleon. 1884. 30 x 21 | and Smith | | | |
| 1909 | June 18 | Christie's | — 130. Prince Rupert at Marston Moor. 1904. 41 x 62½ | Lister | | | |
| 1910 | Mar. 5 | " | W. S. Partridge. 133. Charles II at Whiteladies. 1898. 53 x 38 | — | 210 | 0 | 0 |
| 1910 | April 23 | " | — 90. Unwelcome Visitors. 1894. 33½ x 25 | Mitchell | 1050 | 0 | 0 |

CROKAERT, Jean. Fl. 1775

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|------|----------|--------------------|-----------------------|---|---|---|---|
| 1777 | April 16 | Walsh, C't'n & Co. | Nobleman. 30. Vandyck | — | — | — | — |
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CROME, John (Old). 1769-1821

| | | | | | | | |
|------|----------|------------|---|------------------|------|----|---|
| 1852 | May 28 | Winstanley | H. Wallis. 60. Sea Coast, Norfolk | — | 105 | 0 | 0 |
| 1860 | May 27 | Christie's | — 146. Castle Keep, Norwich | — | — | — | — |
| 1863 | May 16 | " | George Etheridge. 145. The Pollard Willow | — | — | — | — |
| 1866 | Mar. 28 | B. Moulton | Thomas Churchyard. 41. Moonlight—Bruges. 31 x 28 | Allen | 162 | 15 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 42. Cottage and Figures. 29 x 24 | — | 52 | 10 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 43. The Lime Kiln. 30 x 20 | Roe | 87 | 3 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 44. Study of a Thistle. 26 x 20 | Loder | 11 | 11 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 45. Boy leaning over Bridge. 14 x 12 | Lawrence | 21 | 0 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 59. Norwich from Mousehold Heath. 27 x 18 | — | 71 | 8 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 60. At Marlingford. 18 x 13 | Lawrence | 58 | 16 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 61. Lakenham Old Mills. 11 x 9 | — | 22 | 1 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 62. Ruined Cottage and Landscape. 11 x 8 | — | 28 | 7 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 63. Cottage and Landscape. 12 x 6 | Lawrence | 27 | 6 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 76. Horstead Marl Pits. 12 x 6 | — | 20 | 0 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 77. From Mousehold Heath. 11 x 8 | — | — | — | — |
| 1866 | Mar. 28 | " | Thomas Churchyard. 82. Cottages at Heigham. Bishop of Ely's sale. 13 x 12 | — | 33 | 12 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 83. Norwich Cathedral. 18 x 14 | — | 27 | 6 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 84. Woody Landscape. 24 x 9 | — | 30 | 9 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 85. View near Pockthorpe. 18 x 11 | London | 52 | 10 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 86. River Scenery on the Yare. 20 x 17 | Roe | 86 | 2 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 87. Farmyard and Buildings. 11 x 8 | — | 26 | 5 | 0 |
| 1867 | June 22 | Christie's | Wynn Ellis. 139. View of Cromer | Anthony | 1100 | 0 | 0 |
| 1872 | April 23 | Phillips | William W. Pearce. 391. Cottages—Ducks in a Pond | — | 42 | 0 | 0 |
| 1872 | April 26 | Christie's | Joseph Gillott. 205. Rocky River Scene | Grundy and Smith | 320 | 5 | 0 |
| 1872 | April 26 | " | Joseph Gillott. 206. Windmill on Mousehold Heath | J. Tennant | 378 | 0 | 0 |
| 1872 | April 26 | " | Joseph Gillott. 207. Richly wooded Scene | New York | 735 | 0 | 0 |
| 1872 | July 2 | Spelman | — 83. Cottage at North Elmham | — | — | — | — |
| 1872 | July 2 | " | — 87. Water Mill near Lynn | — | — | — | — |
| 1872 | July 2 | " | — 89. Upright Landscape | — | — | — | — |

CROME, John (Old)—*continued*

| | | | | | | | |
|------|----------|------------|--|--|------|----|---|
| 1872 | July 2 | Spelman | — | 91. Cottages at Trowse | — | — | |
| 1872 | July 2 | " | — | 93. Cottage at Wrampington. Gurney collection | — | — | |
| 1872 | July 2 | " | — | 96. Bath House, St. Martin-at-Oak. From Churchyard coll. | — | — | |
| 1872 | July 2 | " | — | 102. Forest of Oak, Carlton Colville. 1820 | — | — | |
| 1873 | Mar. 15 | Christie's | John Baker. 149. Old Bathing Place, Norwich | Addington | 346 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. 167. Hawthornden | McLean | 556 | 10 | 0 |
| 1874 | May 16 | " | Richard Ellison. 70. Hautboro' Common | Agnew | 420 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 438. Upright road scene—Group of Trees. Spurious | Bristow | 1575 | 0 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 50. The old Cottage. Churchyard coll. | Goupil | 147 | 0 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 51. Storm on Mousehold Heath. Ed. by Crane | Skidmore | 157 | 10 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 122. Strumpshaw Common | Young | 28 | 7 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 123. Bruges—Moonlight | Myers | 294 | 0 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 138. View near Thorpe. R.A. 1872 | Young | 304 | 10 | 0 |
| 1876 | April 6 | " | Albert Levy. 288. Hautboro' Common. 25 x 35 | Elliotson | 404 | 5 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 43. River Scene with Boats. 21 x 30½ | Cox | 162 | 15 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 48. Yarmouth Harbour. 14 x 20 | Agnew | 420 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 49. The Oak | Graves | 346 | 10 | 0 |
| 1879 | May 10 | " | R. C. Hankinson. 63. New Mills, Norwich. R.A. 1878 | Agnew | 199 | 10 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 78. Oaks in Kimberley Park. 46½ x 36 | Lumley | 210 | 10 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 79. Group of Oaks—White Heifer. 31 x 47 | Graves | 357 | 0 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 82. Barge with Fisherman. R.A. 1876. 13½ x 19½ | Lumley | 168 | 0 | 0 |
| 1879 | May 30 | " | James Hughes Anderdon. 122. Old Mill on the Yare | Salting | 120 | 15 | 0 |
| 1879 | May 30 | " | James Hughes Anderdon. 123. Skirts of the Forest. R.A. 1872 | Graves | 194 | 5 | 0 |
| 1879 | May 30 | " | James Hughes Anderdon. 124. Mousehold Heath. R.A. 1872 | Whitehead | 189 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 169. Hawthornden | Bought in | 362 | 5 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 170. Mousehold Heath | Bought in | 173 | 5 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 T.) 18. A Norfolk Lane. 11½ x 9 | Eaton | 157 | 10 | 0 |
| 1884 | May 3 | " | Albert Levy. 15. Hautboro' Common—Clump of Trees | Lesser | 435 | 15 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. (299 V.) 166. Forest Scene—three Beaters and Dog. 21 x 23½ | Permain | 609 | 0 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 167. Yarmouth Jetty. 20 x 32 | Agnew | 309 | 15 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 168. Bruges—Moonlight. 25 x 31 | Clowes | 189 | 0 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 170. Yarmouth Jetty. 17 x 22 | Agnew | 273 | 0 | 0 |
| 1886 | April 2 | " | William Graham. (286 W.) 75. Seapiece | Balfour | 210 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 66. Upright Landscape—Fine Trees. 22 x 17 | Agnew | 152 | 5 | 0 |
| 1887 | April 30 | " | John Graham. 23. A Woody Landscape. 29 x 24 | Agnew | 189 | 0 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 304. On the Yare | Agnew | 231 | 0 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 305. On the Yare | Agnew | 152 | 0 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 306. A Woody Landscape | Goldsmith | 241 | 10 | 0 |
| 1888 | April 14 | " | A. Andrews. 152. Wherries on the Yare. 18 x 22½ | Lawrie | 420 | 0 | 0 |
| 1888 | April 14 | " | A. Andrews. 153. Old Tan Yard, Norwich. 13 x 10½ | McLean | 105 | 0 | 0 |
| 1888 | April 14 | " | A. Andrews. 169. The Beaters. 1810 | Lawrie | 808 | 10 | 0 |
| 1888 | Dec. 8 | " | Mrs. Steward. 131. Old Buildings, St. Martin's River | Agnew | 89 | 5 | 0 |
| 1888 | Dec. 8 | " | Mrs. Steward. 135. The Forest Bridge | Watts | 18½ | 15 | 0 |

CROME, John (Old)—*continued*

| | | | | | | | |
|---|----------|---------------|--|------------|------|----|---|
| 1890 | Mar. 29 | Christie's | T. M. Whitehouse. 58. The Porlington Oak—Man and Dog under Tree | Gooden | 787 | 10 | 0 |
| (This picture was saved by A. Graves from the fire at 6 Pall Mall, December 6, 1868.) | | | | | | | |
| 1890 | Mar. 29 | " | T. M. Whitehouse. 57. Man gathering Faggots | Lawrie | 252 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 31. Peasant driving Sheep. Painted with Linnell. 36 x 28 | Watts | 120 | 15 | 0 |
| 1891 | June 27 | " | Sir William R. Drake. 22. Mousehold Heath | Dowdeswell | 236 | 5 | 0 |
| 1891 | July 18 | " | — 79. Oak Tree and Boys Fishing | Wigzell | 393 | 15 | 0 |
| 1892 | May 6 | " | Edwin H. Lawrence. 344. Yarmouth Harbour. 16 x 26 | Agnew | 472 | 10 | 0 |
| 1892 | June 18 | " | — 70. The Edge of the Wood | Wallis | 105 | 0 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 176. Mousehold Heath | Hanson | 157 | 10 | 0 |
| 1892 | July 1 | " | Nobleman. 185. Hawthornden | Hanson | 157 | 10 | 0 |
| 1893 | June 24 | Christie's | H. Bingham Mildmay. 12. Cottages on Banks of Stream. 15 x 19½ | Gooden | 120 | 15 | 0 |
| 1894 | June 16 | " | Onley Savill-Onley. 55. Two figures and Cows. 19½ x 23½ | Lawrie | 204 | 15 | 0 |
| 1894 | June 16 | " | Capt. C. W. Selwyn. 103. Yarmouth Water Frolic. 42 x 68 | Agnew | 2730 | 0 | 0 |
| 1895 | April 27 | " | James Orrock. 303. Road Scene—Cottages and Figures | Lewis | 94 | 10 | 0 |
| 1895 | April 27 | " | James Orrock. 305. View near Whitlingham | Johnson | 283 | 10 | 0 |
| 1895 | April 27 | " | James Orrock. 307. An old Monument | Cooper | 78 | 15 | 0 |
| 1895 | June 15 | " | James Price. 27. On St. Martin's River. Illustrated. 20 x 15 | Agnew | 325 | 10 | 0 |
| 1895 | June 15 | " | James Price. 28. On the Norfolk Coast. Illus. 24½ x 29½ | Gooden | 441 | 0 | 0 |
| 1896 | June 6 | " | — 31. On the Yare | Mason | 110 | 5 | 0 |
| 1897 | April 24 | " | — 87. Sprowston old Mill | Mason | 126 | 0 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 169. Road through Forest. 1818. 19½ x 13½ | Colnaghi | 409 | 10 | 0 |
| 1897 | May 28 | " | Col. Unthank. 171. Two Birch Trees, Boy on Donkey, etc. Painted with Bristol. 16 x 12½ | Colnaghi | 110 | 5 | 0 |
| 1897 | July 10 | Christie's | — 73. Two Donkeys under Tree. 23 x 18½ | Agnew | 147 | 0 | 0 |
| 1899 | June 10 | " | — 58. Yarmouth Beach. 14½ x 20 | Agnew | 294 | 0 | 0 |
| 1899 | June 10 | " | J. C. Fordham. 96. Whitlingham. 24½ x 24½ | Agnew | 472 | 10 | 0 |
| 1900 | June 16 | " | — 94. Preston Tower. 37½ x 47 | Gribble | 220 | 10 | 0 |
| 1901 | June 3 | " | — 139. Edge of Wood and Cattle. 26 x 32 | Nicholls | 682 | 10 | 0 |
| 1902 | May 3 | " | C. A. Barton. 13. Norfolk Landscape. 23 x 18½ | Falke | 1207 | 10 | 0 |
| 1902 | May 3 | " | C. A. Barton. 14. Scene in a Forest. 19½ x 16 | Wallis | 442 | 0 | 0 |
| 1902 | May 3 | " | C. A. Barton. 15. Harling Gate. 12 x 10 | Wallis | 84 | 0 | 0 |
| 1902 | June 7 | " | Sir Thomas Lucas. 72. On the Yare—a Wherry. 17½ x 23½ | Permain | 273 | 0 | 0 |
| 1903 | Feb. 21 | " | — 55. The Glade Cottage. 24 x 19 | Wigzell | 105 | 0 | 0 |
| 1903 | April 25 | " | George Holmes. 17. Heath Scene—Sun after Storm. 27 x 35½ | Permain | 136 | 10 | 0 |
| 1903 | April 25 | " | George Holmes. 18. Old Bathing House, Norwich. 20½ x 16 | Agnew | 273 | 0 | 0 |
| 1904 | Mar. 19 | " | C. F. Huth. 46. On the Yare. 27½ x 39 | Colnaghi | 1995 | 0 | 0 |
| 1904 | Mar. 19 | " | C. F. Huth. 47. On the Yare—Moonlight. 26½ x 40 | Barton | 1205 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 80. View in Norfolk. 44 x 37 | Agnew | 577 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 81. The Glade Cottage. 24 x 19 | A. Smith | 178 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 83. Forest, Pool, and Figures. 19½ x 16 | Wallis | 252 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 84. Near Whitlingham. 30 x 39 | Boswell | 168 | 0 | 0 |

CROME, John (Old)—continued

| | | | | | | | |
|------|---------|------------|--|-------------|------|----|---|
| 1904 | June 4 | Christie's | J. Orrock. 85. Edge of a Wood. 23½ × 18½ | Agnew | 546 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 87. On a Norfolk River. 35 × 44 | S. T. Smith | 110 | 5 | 0 |
| 1904 | July 4 | " | — 109. Sprowston Mill. 13½ × 19½ | Mitchell | 262 | 10 | 0 |
| 1905 | May 20 | " | Louis Huth. 44. Road through a Wood. 53½ × 38½ | Agnew | 3150 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 46. On the River Yare. 8½ × 10½ | Agnew | 210 | 0 | 0 |
| 1906 | June 30 | " | — 119. Buildings and Sheds on River. 19 × 24½ | Gooden | 168 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 184. A Forest Scene—Deer. 29½ × 39 | Sidney | 157 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 187. Mousehold Heath. 19 × 24 | Robson | 156 | 10 | 0 |
| 1908 | July 3 | " | — 57. Gibraltar Watering Place, Norwich. 38 × 53½ | Smith | 105 | 0 | 0 |
| 1909 | May 7 | " | R. G. Behrens. 27. The Trout Stream. 24½ × 29½ | Baxter | 609 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 54. A Squall off Yarmouth. 20½ × 32½ | Agnew | 735 | 0 | 0 |
| 1910 | April 9 | " | J. E. Fordham. 49. River Scene with Boat. Drawing. 20 × 17 | Agnew | 115 | 10 | 0 |
| 1910 | April 9 | " | J. E. Fordham. 104. River Wensum at Thorpe. 18½ × 13½ | Agnew | 472 | 10 | 0 |
| 1910 | July 8 | " | — 31. On the River at Thorpe. 14 × 19 | Agnew | 404 | 5 | 0 |

CROME, John Bernay. 1793-1842

| | | | | | | | |
|------|---------|------------|---|--------|-----|---|---|
| 1908 | Mar. 23 | Christie's | G. R. Burnett. 269. Road, Cottage, and Peasant. 15 × 22 | Murray | 120 | 5 | 0 |
| 1908 | Mar. 28 | — | J. E. Fordham. 134. Sandy Road, Pool. 14 × 11½ | Agnew | 215 | 5 | 0 |
| 1908 | Dec. 12 | Christie's | Stock's House, Tring. 125. Gorleston. 21½ × 35½ | Scott | 131 | 5 | 0 |

CROME, William Henry. 1806-1873

| | | | | | | | |
|------|---------|------------|--|---------|-----|----|---|
| 1903 | Feb. 14 | Christie's | James Macandrew. 52. The Edge of a Wood. 1849. 24 × 36 | Kennedy | 141 | 15 | 0 |
|------|---------|------------|--|---------|-----|----|---|

CROPSEY, Jasper Francis. 1823-1900

| | | | | | | | |
|------|----------|----------|---|--------|-----|----|---|
| 1863 | April 29 | Foster's | J. F. Cropsey. 125. Richmond Hill. 114 × 72 | Graham | 472 | 10 | 0 |
|------|----------|----------|---|--------|-----|----|---|

CROWE, Eyre, R.A. 1824-1910

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1860 | May 17 | Foster's | — 85. Goldsmith and his Nieces. 1858 | — | — | — | — |
| 1861 | Nov. 5 | Christie's | — 1056. The Mitre Tavern. Engraved. 21 × 24 | Bought in | 40 | 19 | 0 |
| 1862 | May 3 | " | — 101. The Mitre Tavern | Bought in | 92 | 8 | 0 |
| 1864 | Dec. 7 | " | Hayward and Leggatt. 281. The Mitre Tavern | Bought in | 38 | 17 | 0 |
| 1865 | April 7 | " | John Knowles. 163. The Mitre Tavern | Agnew | 79 | 9 | 0 |
| 1865 | May 6 | " | Julius Sichel. 70. Defoe in the Pillory. 13 × 16½ | — | — | — | — |
| 1890 | May 17 | " | F. W. Cosens. 134. Luther posting Papers on Church Door. | — | — | — | — |
| | | | 49½ × 76 | Mappin | 86 | 2 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 21. Luther posting Papers on Church Door. | — | — | — | — |
| | | | 49½ × 78 | Newton | 110 | 5 | 0 |

CRUIKSHANK, George. 1792-1878

| | | | | | | | |
|------|---------|------------|---|--------|----|----|---|
| 1878 | May 15 | Christie's | G. Cruikshank. 135. Worship of Bacchus. Drawing | Sabin | 32 | 11 | 0 |
| 1878 | Dec. 11 | " | G. Cruikshank. 160. Tam o' Shanter. Oil | Sabin | 13 | 13 | 0 |
| 1879 | July 8 | " | G. Cruikshank. 400. Worship of Bacchus. Sketch | Harvey | 25 | 0 | 0 |

CUYLENBURG, Abraham. Born 1639; died about 1660

1781 Mar. 24 Christie & Ansell From Abroad. 13. Diana and Nymphs — —

CUYP, Albert. 1605-1691

| | | | | | | | |
|------|----------|--------------------|---|---|-----|----|---|
| 1759 | April 26 | Prestage | Thomas Hart. 55. Shepherd and Shepherdess and Flock of Sheep | — | 11 | 11 | 0 |
| 1773 | Feb. 20 | Langford | Michael Leigh of Bath. 45. Angels appearing to the Shepherds | — | — | — | — |
| 1773 | Feb. 22 | Mr. Christie | Mr. Greenwood. 22. Going out Hawking—Horses and Figures. 16 x 20 | — | — | — | — |
| 1774 | April 15 | " | M. Liotard. 78. Horses led by a Boy | — | — | — | — |
| 1774 | April 23 | " | Sir G. Colebrooke. 47. View of Nimeguen | — | — | — | — |
| 1775 | Mar. 24 | Walsh | Robert Ansell. 13. View of Scheveling | — | — | — | — |
| 1775 | April 8 | " | John Bertels. 43. Environs of Cleves—Artist Drawing, Man holding Horses. 19 x 32 | — | 157 | 10 | 0 |
| 1775 | April 8 | " | John Bertels. 53. On the Meuse near Dort—Preparing to cross Ferry. 41 x 63 | — | 64 | 1 | 0 |
| 1776 | April 23 | " | Gilbert Marshall. 21. Angels appearing to the Shepherds | — | — | — | — |
| 1780 | April 26 | Clayton & Parys | Chev. Verhulst. 68. Horses and Figures preparing for Chase | — | — | — | — |
| 1780 | April 27 | " " | Chev. Verhulst. 32. General Officers commanding at Siege of Breda | — | — | — | — |
| 1780 | April 27 | " " | Chev. Verhulst. 50. Het Sleek Portie near Dort | — | — | — | — |
| 1780 | April 27 | " " | Chev. Verhulst. 70. Landscape with Cuyp's four Children, eldest Girl resting Hand on Lamb, one Boy playing a Pipe | — | — | — | — |
| 1780 | April 27 | " " | Chev. Verhulst. 74. View near Dort—Calm, with multitudes of Vessels | — | — | — | — |
| 1783 | May 9 | G. Room, King St. | Mr. Bertels. 31. Angel appearing to Shepherds, three Children playing with Dog | — | — | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 419. Interior of Stable. 32 x 42 outside frame | — | 10 | 10 | 0 |
| 1790 | Mar. 13 | Greenwood | Gentleman. 29. A Woman Milking | — | — | — | — |
| 1791 | Feb. 26 | Mr. Christie | Richard Price Jones. 36. Farmyard, with Girl Milking | — | — | — | — |
| 1794 | May 29 | Greenwood | Sir Laurence Dundas. 17. Boy tending Sheep. 16 x 20 | — | 105 | 0 | 0 |
| 1794 | May 29 | " | Sir Laurence Dundas. 21. Farmhouse—Sheep, Goats, and Figures. 15 x 22 | — | 131 | 5 | 0 |
| 1794 | May 31 | " | Sir Laurence Dundas. 32. Banks of River—Man on Grey Horse talking to Woman. 52 x 78 | — | 204 | 15 | 0 |
| 1795 | Mar. 13 | Mr. Christie | Sir J. Reynolds. 48. On River Maas—Shipping | — | 57 | 16 | 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 48. Landscape—Horses, Sheep, and Figures | — | — | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. 49. Companion | — | — | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. 47. Warm Landscape and Cattle | — | — | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. 58. Cows on Banks of Canal | — | — | — | — |
| 1796 | Mar. 19 | Mr. Christie | Earl of Bute. 79. On the Scheldt—Embarkation of Prince of Orange | — | 52 | 10 | 0 |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. 26. Landscape with Cattle | — | 61 | 19 | 0 |
| 1798 | May 17 | " " | Mr. Bryan. 49. Cows in Foreground | — | 93 | 9 | 0 |
| 1798 | May 19 | " " | Mr. Bryan. 39. Cattle and Figures in Foreground | — | 110 | 5 | 0 |
| 1799 | June 8 | Mr. Christie | Thomas Hankey. 35. Cows in the Water | — | — | — | — |
| 1801 | Feb. 7 | " | Earl of Bessborough. 60. Landscape and Cattle in Holland Duke of St. Albans | — | 409 | 10 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 71. Fort with Shipping | — | 63 | 2 | 0 |
| 1802 | May 8 | " | Nobleman. 53. Dort—Brisk Gale Baron Nagel | — | 121 | 16 | 0 |

CUYP, Albert—*continued*

| | | | | | | | |
|------|----------|--------------|--|-------------------------|------|----|---|
| 1802 | May 14 | Mr. Christie | Sir Simon Clarke. 60. Landscape, with Traveller | Earl of Breadalbane | 189 | 0 | 0 |
| 1802 | May 15 | " | Sir Simon Clarke. 45. Peasant going to Market. | Le Brun gallery Pearson | 309 | 15 | 0 |
| 1803 | Mar. 5 | " | Heathcote 86. White Horse and Sheep | Thennett | 157 | 10 | 0 |
| 1803 | Mar. 22 | " | Walsh Porter. 28. Prince of Orange on Horseback | Pole | 145 | 0 | 0 |
| 1803 | Mar. 22 | " | Walsh Porter. 42. Three Cows in Landscape | Delahante | 315 | 0 | 0 |
| 1803 | Mar. 22 | " | Walsh Porter. 46. Figures on Horseback descending Pass | Simson | 101 | 17 | 0 |
| 1804 | May 8 | Peter Cox | Mr. Bryan. 64. Dort, with Shipping | — | — | — | — |
| 1804 | May 10 | " | Mr. Bryan. 21. Horses in a Landscape | — | — | — | — |
| 1804 | May 10 | " | Mr. Bryan. 65. Frost Piece with Figures | — | — | — | — |
| 1806 | Mar. 21 | Mr. Christie | Richard Hulse. 91. Cattle and Figures on Bank of River | Sir F. B. | 236 | 5 | 0 |
| 1806 | Mar. 22 | " | Richard Hulse. 83. Farmer on Grey Horse Conversing | Birch | 451 | 10 | 0 |
| 1806 | April 26 | " | Abroad. 29. Peasants driving Cattle, Bank of River | Campbell | 388 | 10 | 0 |
| 1807 | Feb. 7 | " | Continent. 37. Shepherd and Cows—View of Sea | N. | 94 | 10 | 0 |
| 1807 | Feb. 19 | " | — 73. Cavalier and Herdsmen | Bought in | 351 | 15 | 0 |
| 1807 | April 23 | Peter Cox | Edward Cox. 31. Figures and Horses at a Brook. | Upright | — | — | — |
| 1807 | June 20 | Mr. Christie | — 76. Conversion of St. Paul | Garforth | 304 | 10 | 0 |
| 1810 | May 17 | " | Sir Philip Stephen. 99. Cows Watering—Horseman on Journey | Bonelli | 1680 | 0 | 0 |
| 1810 | May 17 | " | Sir Philip Stephen. 100. Peasant watching Cows—Fisherman | — | 1050 | 0 | 0 |
| 1810 | May 26 | " | Forster. 75. Gentleman holding Watch | — | 42 | 0 | 0 |
| 1811 | Jan. 26 | " | Brothorn. 24. Gentleman and Lady on Horseback, through a Wood | Lord Yarmouth | 52 | 10 | 0 |
| 1811 | Jan. 26 | " | Brothorn. 31. Horseman, Man in Asiatic Dress turning to Horse | Bought in | 252 | 0 | 0 |
| 1811 | Feb. 9 | " | Phillips. 22. Cows on Sunny Bank, Woman Milking, Dort | Bought in | 199 | 10 | 0 |
| 1813 | June 1 | Peter Cox | John W. Willett. 75. Landscape and Figures, Dort | Bought in | 283 | 10 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 6. Interior of Stable and Grey Horse | — | 44 | 2 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 7. Interior of Stable—Black Horse and Figures | — | 42 | 0 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 13. Interior—Sheep, Fowls, Utensils, etc. | — | 53 | 11 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 30. Landscape—Cattle and Figures, Grey Horse | — | 178 | 10 | 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 30. Cattle in a Landscape | — | 47 | 5 | 0 |
| 1814 | June 2 | " | A. Delahante. 38. Landscape—Cattle and Figures | Woodburn | 84 | 0 | 0 |
| 1819 | May 29 | Mr. Christie | John Patterson. 80. Figures returning from Market, etc. | Emmerson | 79 | 16 | 0 |
| 1820 | June 23 | " | B. West, P.R.A. 55. Cavalier on Grey Horse Conversing, two Dogs. 11 x 15 | — | 78 | 15 | 0 |
| 1821 | May 19 | " | Lady Thomond. 2. A young Shepherd | Ramsden | 3 | 3 | 0 |
| 1821 | June 8 | " | Marquis of Bute. 69. Halt at Suttle's Booth | Hume | 136 | 10 | 0 |
| 1821 | June 8 | " | Marquis of Bute. 76. Peasant watching Cattle on a Slope | Peacock | 118 | 13 | 0 |
| 1826 | May 12 | Christie's | Lord Radstock. 17. Lady in Black holding Fan | Finch | 52 | 10 | 0 |
| 1826 | May 19 | Phillips | Count Pourtales. 61. Fowls and Pool of Water | — | — | — | — |
| 1826 | May 20 | " | Count Pourtales. 118. Herdsman and Group of Cows | — | 500 | 0 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 59. Lady and Child in Landscape. 37 x 26½ | — | 31 | 10 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 61. Cavalier on Horseback and Peasant. 59 x 42. | — | — | — | — |
| | | | Mr. Crawford's collection | — | 1365 | 0 | 0 |
| 1829 | May 1 | " | Thos. Emmerson. 24. On the Maas—Town of Dort in Distance | — | — | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 82. Conversion of St. Paul | — | — | — | — |

CUYP, Albert—continued

| | | | | | |
|------|----------|---------------|---|------------------|-----------|
| 1829 | May 2 | Phillips | Thos. Emerson. 165. Prince of Orange on White Horse, etc., Hunting. Peyriere collection | — | — |
| 1829 | May 9 | Christie's | Lord Gwydir. 79. View on the Ice—Fishermen, etc., eighteen Figures | Bone | 194 5 0 |
| 1829 | May 16 | " | Lord Ranelagh. 24. Horseman on Hill—two Rivers | Penman | 1060 10 0 |
| 1829 | May 25 | " | Earl of Liverpool. 71. Cavaliers with Falconer, near Coast | Eckford | 215 5 0 |
| 1829 | June 13 | " | George Hibbert. 66. Peasant leading two Mules | Smith | 714 0 0 |
| 1830 | May 7 | " | Edward Coulson. 52. Horseman in Oriental Costume | Emmerson | 281 8 0 |
| 1833 | June 22 | " | Chr. Sebastian Erard. 37. Woman with Crook and two Men Reposing | Norton | 399 0 0 |
| 1834 | April 18 | " | Lord Hampden. 82. Figure keeping Cows and Sheep | Woodin | 110 5 0 |
| 1837 | June 10 | Farebrother | Quarles Harris. 32. River Scene with Boats, Dort in Distance | — | — |
| 1838 | Mar. 30 | Christie's | M. M. Zachary. 48. Woman milking a Cow, etc. | Lord Lansdowne | 178 10 0 |
| 1839 | April 20 | " | James Stewart. 63. Boy holding Bridles of three Horses | Chaplin | 100 0 0 |
| 1840 | Feb. 15 | " | Lord de Ros. 130. Peasant watching Cows | Fuller | 52 10 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 84. Castle on high Rock | Lord Normanton | 357 0 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 105. Woman milking Cow, etc. B.I. 1829 | Artaria | 955 10 0 |
| 1841 | May 15 | " | Lady Stuart. 74. Fishing Vessel, near Dort | Brown | 1102 10 0 |
| 1841 | May 15 | " | Lady Stuart. 75. On the Maas—loaded Barge, etc. | Brown | 1522 10 0 |
| 1841 | June 12 | " | Marquess Camden. 69. Cattle on Banks of River, Man Fishing | Nieuwenhuys | 577 10 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 100. Near Dort—Woman milking a Cow | — | — |
| 1843 | May 6 | Christie's | John Cave. 62. Five Cows, Woman in Red Milking | Rutley | 178 10 0 |
| 1844 | May 17 | " | Jeremiah Harman. 30. Group of four Cows | Baker | 420 0 0 |
| 1844 | May 17 | " | Jeremiah Harman. 94. Dort from the River—Sunset | Baron Rothschild | 1060 10 0 |
| 1845 | June 21 | " | Earl Granville. 10. Artist Drawing. Smith Sup. 655 | Dunford | 525 0 0 |
| 1845 | June 21 | " | Earl Granville. 11. Woman on Bay Horse. Smith Sup. 655 | Nieuwenhuys | 409 10 0 |
| 1845 | July 11 | " | E. W. Lake. 43. Dappled Grey Horse and Figures. 15½ x 12 | Nieuwenhuys | 100 16 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 12. Borders of River—Church on Island, Bridge, and Peasant. 25 x 14½ | — | 15 4 6 |
| 1846 | May 13 | " | Mons. Duval. 118. Two Cows in a Meadow, etc. 43½ x 33½ | — | 1260 0 0 |
| 1846 | June 4 | Christie's | Baron Dolgorouky collection | — | — |
| 1846 | June 4 | " | Edward Higginson. 208. Morning Scene. Smith 138 | Bought in | 1207 10 0 |
| 1846 | June 4 | " | Edward Higginson. 212. Departure. Smith 177 | Bought in | 546 0 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 13. Dort—Peasant and Female Con- versing | Nieuwenhuys | 225 0 0 |
| 1848 | April 14 | " | John Newington Hughes. 161. Château in Ruins—Man in Red on Grey Horse | Nieuwenhuys | 745 0 0 |
| 1848 | May 5 | " | Casimir Perier. 3. Cavalier watering Horses at Inn. 23 x 15 | Lord Hertford | 194 5 0 |
| 1848 | May 12 | " | William Wells. 74. Two Horsemen near Round Tower. 18½ x 14 | Norton | 315 0 0 |
| 1848 | May 12 | " | William Wells. 90. Cows and Oxen. 27 x 26 | Fletcher | 409 10 0 |
| 1848 | May 12 | " | William Wells. 98. Cattle on Banks of Pond. Smith 17. 16 x 24 | Nieuwenhuys | 236 5 0 |
| 1848 | June 17 | " | Richard Sanderson. 25. Prince of Orange on Grey Horse, etc. | Norton | 556 10 0 |
| 1848 | Sept. 12 | " | Stowe. 437. Philip baptizing Eunuch | Brown | 1543 10 0 |
| 1849 | May 12 | " | Charles Brind. 51. Prince Frederick at Siege of Breda. Smith 265 | Chaplin | 107 2 0 |
| 1849 | June 30 | " | Sir H. Bruce. 91. Four Cows and Milkwoman on the Maas River | Brown | 735 0 0 |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 10. Mrs. Winter. 16 x 22 | — | 4 8 0 |

CUYP, Albert—continued

| | | | | | |
|------|---------|---------------|---|----------------------|--------------------|
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 134. Four Cows on Banks of a River —Boats and an Island. 21 x 15 | — | 74 0 0 |
| 1850 | June 15 | Christie's | Henry Metcalf. 39. Dun Cow lying down—Boy reclining | Brown | 435 15 0 |
| 1851 | June 28 | " | Ralph Fletcher. 60. Cattle reposing on rising Ground. Smith 16 | Grundy | 357 0 0 |
| 1853 | Mar. 7 | " | Mrs. Gunthorpe. 105. Two Cows lying near Walls of Château | Pearce | 179 11 0 |
| 1857 | May 30 | " | D. Robertson Blaine. 82. Homeward Bound in Stiff Breeze. Fonthill collection | D. T. White Emery | 300 0 0 593 5 0 |
| 1857 | July 6 | " | Alton Towers. 204. Peasants and Girl in Red, etc. | — | — |
| 1858 | May 15 | " | Col. Hugh Baillie. 29. Shepherd leaning on Staff—Man on Horseback, etc. | — | — |
| 1860 | May 19 | " | Rev. Frederic Leicester. 150. The Ferry Boat. Price collection. British Institution 1856 and 1857. Smith V, 24 | Morrison | 850 10 0 |
| 1860 | May 19 | " | Rev. Frederic Leicester. 158. Rocky Scene—Two Cows and Youth. Smith 190 | — | — |
| 1860 | June 16 | " | Edmund Higginson. 34. Departure for the Chase—Prince of Orange. Smith 177. 66½ x 47 | Nieuwenhuys | 577 10 0 |
| 1860 | June 16 | " | Edmund Higginson. 45. Cavalier on White Horse, etc. Smith 138. 62½ x 38½ | White | 1575 0 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 195. Dort—Group of Yachts, etc. | Smart | 283 10 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 228. Woman in Red Jacket Milking. Alton Towers collection | Ripp | 420 0 0 |
| 1872 | May 3 | " | Joseph Gillott. 317. Sleeping Herdsman near Dort | Sedelmeyer | 120 15 0 |
| 1872 | June 8 | " | Charles Cope. 54. Artist drawing from Nature. Smith 655 | — | 1249 0 0 |
| 1873 | May 10 | " | Thomas Howard. 85. Sunny Landscape. Harman coll. Smith 202 | Agnew | 546 0 0 |
| 1873 | June 5 | " | John Hargreaves. 179. The White Horse | Newman | 409 10 0 |
| 1875 | May 1 | " | Miss Bredel. 112. Banks of the Maas—Boy and Cows | Durlacher | 1102 10 0 |
| 1875 | July 3 | " | J. W. Russell. 45. River Scene and Cattle. Radstock coll. | Marsden | 787 10 0 |
| 1876 | May 27 | " | Wynn Ellis. 156. Shepherd and Shepherdes—Big Cow. Smith 458. 42 x 54 | Newman | 1197 10 0 |
| 1876 | June 3 | " | Richard Foster of Clewer. 3. View on the Rhine. 22 x 30 | Rutter | 3150 0 0 |
| 1876 | June 3 | " | Richard Foster of Clewer. 12. Grey Horse in a Pool. 26 x 32 | Rutter | 5040 0 0 |
| 1878 | Mar. 23 | " | Mrs. Ed. Romilly. 128. Flight into Egypt | M. Colnaghi | 294 0 0 |
| 1878 | June 1 | " | Munro of Novar. 32. Three Children with Sheep and Lambs | Agnew | 525 0 0 |
| 1878 | June 1 | " | Munro of Novar. 33. Farm Buildings. 14 x 17½ | Agnew | 204 15 0 |
| 1878 | June 1 | " | Munro of Novar. 34. Peasants and Miller's Waggon, etc. 13 x 19½ | M. Colnaghi | 451 10 0 |
| 1878 | June 29 | " | Samuel Tomkins. 135. Horses and Figures | Warneck | 99 15 0 |
| 1880 | July 3 | " | Porter. (53 M.) 143. The Artist's Father. 1649 | Wertheimer | 110 15 0 |
| 1880 | Dec. 11 | " | George Gippes. (412 M.) 82. Herdsman and Dog | Tucker | 241 10 0 |
| 1880 | Dec. 11 | " | George Gippes. 83. Herdsman, Goat, and Sheep | Tucker | 241 10 0 |
| 1881 | June 18 | " | R. Clouston. 121. Woman on Bay Horse. Smith Sup. 655 | Lesser | 472 10 0 |
| 1881 | June 18 | " | R. C. Barnett. 126. Sporting Party, Grey Horse, etc. | Lesser | 735 0 0 |
| 1881 | June 24 | " | John Bell. 609. Rocky River Scene. 40 x 36 | Partington | 126 0 0 |
| 1881 | July 29 | " | Vokins. (1317 M.) 43. Milking Time | Bought in | 105 0 0 |

CUYP, Albert—*continued*

| | | | | | | | |
|------|----------|------------|--|---------------|------|----|---|
| 1882 | Feb. 17 | Christie's | John Henderson. 396. Two Horsemen—Sunny Landscape | Pool | 183 | 15 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. 105. Sunset—Cattle Reposing | Edwards | 105 | 0 | 0 |
| 1884 | May 3 | " | Albert Levy. 50. Miller's Waggon, etc. | E. F. White | 378 | 0 | 0 |
| 1884 | May 3 | " | Major Peplow. (18 T.) 60. River Scene and Windmill | M. Colnaghi | 315 | 0 | 0 |
| 1884 | May 3 | " | C. E. Austin. (378 T.) 69. River Scene and Windmill | Sedelmeyer | 126 | 0 | 0 |
| 1885 | Feb. 14 | " | John Harding. (81 V.) 48. Beach at Scheveningen | Hirsch | 273 | 0 | 0 |
| 1885 | Feb. 14 | " | John Harding. 59. Prince of Orange, etc. | Ward | 102 | 18 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. (299 V.) 216. Homeward Bound. 18 x 24½ | Col | 535 | 10 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. 219. Four Cows. 16 x 20½ | Col | 92 | 8 | 0 |
| 1885 | June 6 | " | C. B. Denison. 23. Horsemen Halting. J. N. Hughes coll. 15 x 19½ | Joseph | 107 | 2 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 34. Departure for the Chase. 17½ x 15½ | M. Colnaghi | 126 | 0 | 0 |
| 1887 | June 25 | " | — 89. Gentleman on Grey Horse, etc. | Webb | 105 | 0 | 0 |
| 1887 | June 25 | " | — 93. Milking Time—Woman and Dun Cow | James | 168 | 10 | 0 |
| 1888 | Feb. 28 | " | C. Romilly. 76. Woody Landscape—Man on Grey Horse | Lesser | 105 | 0 | 0 |
| 1888 | Mar. 17 | " | — 109. Milking Time | Deacon | 493 | 10 | 0 |
| 1889 | June 22 | " | Joseph Strutt. 17. Three Men with Horses. 15½ x 22 | Stevens | 99 | 15 | 0 |
| 1889 | June 22 | " | Joseph Strutt. 18. Herdsman with Dogs and three Cows. 19½ x 29 | Farrer | 168 | 0 | 0 |
| 1889 | June 29 | " | — 158. A Sunny Landscape. 27½ x 35½ | — | 141 | 15 | 0 |
| 1890 | June 14 | " | George Perkins. 4. Herd of seven Cows. Smith V, 149. 24½ x 35½ | Weir | 997 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 5. Woman and Child. 36½ x 27½ | Weir | 525 | 0 | 0 |
| 1890 | June 28 | " | Ayscough Fawkes. 79. View over River—Two Gentlemen with Horses. 13 x 16½ | Agnew | 787 | 10 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 29. River Scene and Cottages. 28½ x 38 | M. Colnaghi | 375 | 10 | 0 |
| 1891 | Feb. 28 | " | — 94. Domestic Poultry | Barnes | 241 | 10 | 0 |
| 1891 | Mar. 14 | " | — 75. River Scene—Ferry and other Boats | Connor | 236 | 5 | 0 |
| 1891 | Mar. 14 | " | Earl of Bessborough. 148. Sunny River Scene—Man with Bagpipe | — | 210 | 0 | 0 |
| 1891 | June 20 | " | — 85. Two Horses in a Stable | Jeffery | 141 | 15 | 0 |
| 1891 | June 20 | " | — 110. Three Cows and Sheep Reposing | M. Colnaghi | 110 | 5 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 563. A Cock and Hens. 21 x 28 | Davis | 109 | 10 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 1564. Peasant and two Cows under Tree. 16 x 12½ | Donaldson | 577 | 10 | 0 |
| 1892 | May 21 | " | Earl of Egremont. 53. Lady on Bay Horse, etc. 13½ x 18½ | Lesser | 110 | 5 | 0 |
| 1892 | June 11 | " | — 51. Depart pour Promenade | Hanson | 141 | 15 | 0 |
| 1892 | June 11 | " | — 66. River—Herdsman playing Bagpipe. 36 x 48 | M. Colnaghi | 210 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 2. River Scene—Morning. Oval. 13 x 18 | Lesser | 115 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 3. River Scene—Evening. 13 x 18 | White | 850 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 4. Grand Landscape. Smith 91. 52½ x 77 | C. Wertheimer | 1890 | 0 | 0 |
| 1892 | Dec. 3 | " | A. J. Cliffe. 110. Cattle and Herdsmen on River | Brownlow | 110 | 5 | 0 |
| 1893 | Feb. 25 | " | — 67. River Scene—Six Cows, Sheep, etc. | Coleman | 141 | 15 | 0 |
| 1893 | June 10 | " | George Field. 19. View off Dort—Yacht and Figures. 17½ x 22 | McLean | 84 | 0 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 64. Landscape and Windmills—Two Goats. 29½ x 41 | Butler | 225 | 15 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 65. Farmer on Grey Horse, etc. 28 x 23 | Lesser | 168 | 0 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 66. Two Artists in a Boat. 20 x 26 | Colnaghi | 330 | 15 | 0 |

CUYP, Albert—*continued*

| | | | | | | |
|------|----------|---------------|---|------|----|---|
| 1894 | June 30 | Christie's | Adrian Hope. 22. Gentleman and Lady on Horseback. 47 x 66½ C. Wertheimer | 2100 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 23. Two Travellers halting at Inn. Smith 270. 11 x 15½ Davis | 556 | 10 | 0 |
| 1895 | Mar. 9 | " | — 141. Cattle on Banks of a River Pfungst | 154 | 7 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 331. Prince of Orange and Son going Hunting. 44 x 61 C. Wertheimer | 2100 | 0 | 0 |
| 1896 | Feb. 29 | " | George F. Perkins. 27. A Woman and Child in Landscape. 36½ x 27½ Colnaghi | 399 | 0 | 0 |
| 1896 | June 4 | Robinson & F. | — 155. Cavalier and Bay Horse. Smith 271 Agnew | 425 | 5 | 0 |
| 1896 | June 6 | Christie's | Walter Long. 118. Boats with Net. 20 x 28½ Colnaghi | 231 | 0 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 59. Travellers Halting. Smith 168. 8½ x 11½ Sedelmeyer | 141 | 15 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 60. Cavalier on White Horse. 9 x 11½ Agnew | 420 | 0 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 61. Dutch River Scene. Smith 163. 19 x 27 H. | 105 | 0 | 0 |
| 1897 | Feb. 6 | " | Baron de Hirsch. 28. The Kicking Horse. 26 x 36½ Wallis | 141 | 15 | 0 |
| 1897 | May 13 | " | Joseph Starkey. 108. Gentleman on Grey Horse at Ford. 17½ x 21 Lawrie | 189 | 0 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 142. Sportsman with Staff and Dead Partridge Lane | 199 | 10 | 0 |
| 1897 | June 12 | Christie's | — 111. La Pêche au Saumon. 42 x 31½ Marshall | 152 | 5 | 0 |
| 1898 | Mar. 19 | " | — 140. Landscape and two Shepherds. 15 x 21½ Colnaghi | 236 | 5 | 0 |
| 1898 | June 6 | Robinson & F. | Massey Mainwaring. 521. Prince Maurice Conversing. 23 x 23 Freeman | 283 | 10 | 0 |
| 1899 | April 29 | Christie's | Jean Louis Mieville. 61. Man and Woman on Horseback, etc. 10½ x 17 Lester | 472 | 10 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 62. Boy holding Bridles of Horses. Illustrated. 13 x 20½ Agnew | 1029 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 69. Sunny River Scene. 13½ x 20½ Agnew | 430 | 10 | 0 |
| 1900 | June 16 | " | Mrs. Paley. 69. Van den Schilder. 12 x 10 Agnew | 105 | 0 | 0 |
| 1901 | Mar. 16 | " | Sir H. Meysey Thompson. 68. Off Dordrecht. 28 x 46 Lane | 162 | 15 | 0 |
| 1901 | May 22 | " | Arthur Kay. 29. Three Green Parrots. 19 x 25 M. Colnaghi | 105 | 0 | 0 |
| 1901 | June 11 | " | — 9. Officer in Armour. 1642. 28 x 23½ Dunthorne | 105 | 0 | 0 |
| 1902 | Mar. 22 | " | Mrs. M. F. Howard-Keeling. 12. Cattle and Dog near Falls of River. 17½ x 21½ Vokins | 278 | 10 | 0 |
| 1902 | May 29 | Robinson & F. | — 114. The Ferry — | 157 | 10 | 0 |
| 1902 | June 14 | Christie's | — 119. A River—two Cows. 42 x 60 Shepherd | 577 | 10 | 0 |
| 1903 | Feb. 21 | " | — 91. Cavaliers and Horses Halting. 23 x 29 Martin | 189 | 0 | 0 |
| 1903 | Feb. 21 | " | — 99. River, Boats, and Figures. 41 x 55 A. Seligman | 115 | 10 | 0 |
| 1903 | April 25 | " | — 75. Shepherdess and Sheep. 27 x 35½ Maynard | 483 | 0 | 0 |
| 1904 | May 14 | " | Duc de Dino. 104. A Youth in Black. 1647. 24 x 19½ Vokins | 141 | 15 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 78. The Tulip Seller. 35 x 26½ Lawrie | 1260 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 79. Dead Swan, etc., Sportsman. 46½ x 66½ Sulley | 2310 | 0 | 0 |
| 1905 | Feb. 25 | " | — 76. A Falconer and his Wife. 60 x 56 White | 120 | 15 | 0 |
| 1905 | Nov. 25 | " | — 141. Cattle and Milkmaid. 17½ x 21½ Dowdeswell | 346 | 10 | 0 |
| 1906 | June 30 | " | Lady Currie. 26. River Scene—Sailing Boats. 24 x 29 Gooden | 115 | 10 | 0 |
| 1907 | Feb. 23 | " | R. K. Hodgson. 64. Landscape with P. Both, etc., and Negro. 53 x 81 Dowdeswell | 945 | 0 | 0 |
| 1907 | Feb. 23 | " | — 146. A Dutch Farm. Smith 231. 45 x 63½ Coureau | 3950 | 0 | 0 |
| 1908 | Jan. 18 | " | Thos. McLean. 148. River and Ferry Boat. 39 x 51½ — | 189 | 0 | 0 |

CUYP, Albert—continued

| | | | | | | | |
|------|----------|---------------|--|-------------------|------|----|---|
| 1908 | Feb. 1 | Christie's | Mrs. Hannah Entwisle. 130. Horseman crossing Bridge. 26 x 35 | Douglas | 588 | 0 | 0 |
| 1908 | Feb. 1 | " | Mrs. Hannah Entwisle. 131. Frozen River Scene. 18 x 25½ | Ward | 273 | 0 | 0 |
| 1909 | May 27 | " | — 86. Town, Herdsman, and Cattle. 37½ x 53½ | Lewis and Simmons | 178 | 10 | 0 |
| 1909 | July 2 | " | — 6. River, Boats, and Figures. 23½ x 40½ | Buttery | 577 | 10 | 0 |
| 1909 | July 2 | " | — 67. Youth in Red at a Window. 20½ x 16½ | Wallis | 325 | 10 | 0 |
| 1909 | July 2 | " | E. W. Parker. 98. Town on a River. Illustrated. 40½ x 52 | C. Davis | 1764 | 0 | 0 |
| 1909 | Nov. 25 | Robinson & F. | Miss M. E. Willcox. 121. River Dart and Fishing Boats. 42½ x 19½ | Cohen | 340 | 0 | 0 |
| 1910 | Feb. 19 | Christie's | W. S. Erle Drax. 74. Herdsman and two Cows. 30 x 41½ | Douglas | 924 | 0 | 0 |
| 1910 | April 23 | " | J. Vavasour. 49. Peasants and Cattle. 17½ x 21½ | Lipmann | 283 | 10 | 0 |
| 1910 | May 6 | " | — 35. Lady Holding Fan. 34 x 29 | Lewis and Simmons | 367 | 10 | 0 |
| 1910 | May 6 | " | — 122. Cattle—Evening. 21½ x 30½ | Saunders | 63 | 0 | 0 |
| 1910 | June 3 | " | E. Erskine Scott. 39. Lady with large white Collar. 24 x 19 | Wallis | 189 | 0 | 0 |

CUYP, Jacob Gerritz. 1575-1640

| | | | | | | | |
|------|---------|------------|---|-------------|-----|---|---|
| 1898 | Mar. 19 | Christie's | — 241. Lady in Black and Cap, aged 57. 1645. 23 x 19½ | M. Colnaghi | 110 | 5 | 0 |
|------|---------|------------|---|-------------|-----|---|---|

CZACHŌRSKI, Ladislaus von. 1850-1911

| | | | | | | | |
|------|--------|------------|-----------------------------|--------|----|----|---|
| 1892 | Dec. 3 | Christie's | D'Arcy Reeve. 54. The Bride | McLean | 99 | 15 | 0 |
|------|--------|------------|-----------------------------|--------|----|----|---|

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|--|----------|-------------------|------------------------|------|---|---------------|-----------|------|------|
| DABOZ, Laurent. 1761-1835 | | | | | | | | | |
| 1887 | June 18 | Christie's | Earl of Lonsdale. | 803. | Tom Paine. | 28½ × 21½ | Thibadeau | 110 | 5 0 |
| DA COSTA | | | | | | | | | |
| 1777 | April 16 | Walsh, Clin & Co. | Nobleman. | 57. | St. Peter's, Rome, Colonnade, Vatican, etc. | — | — | | |
| DADD, Richard. 1819-1887 | | | | | | | | | |
| 1854 | June 17 | Christie's | S. Hammond. | 54. | Midsummer Night's Dream. | 30 × 24 | Agnew | 220 | 10 0 |
| DAGNAN-BOUVERET, Pascal Adolphe Jean. Born 1852 | | | | | | | | | |
| 1703 | April 4 | Christie's | H. J. Turner. | 127. | Vaccination. | 1882. 41 × 56 | Tooth | 1575 | 0 0 |
| DAHL, Michael. 1656-1743 | | | | | | | | | |
| 1724 | Nov. 16 | Cock | Mr. Sykes. | 13. | Mr. Henry Tilson | — | — | | |
| 1774 | April 27 | Langford | Charles Jennens. | 38. | The Bishop of Cloyne | — | — | | |
| 1777 | April 25 | Christie & Ansell | Rev. D. Friend. | 13. | Late Duke of Newcastle. Whole length | — | — | | |
| 1777 | April 25 | " " | Rev. D. Friend. | 15. | Lord and Lady Sugden. Painted with Jervas | — | — | | |
| 1806 | Feb. 25 | Peter Cox | Marquess of Lansdowne. | 3. | Sir Robert Walpole | — | — | | |
| 1855 | Mar. 17 | Christie's | Duke of Argyll. | 67. | Hon. Mrs. Damer as a Child | — | — | | |
| 1838 | June 9 | " | Earl of Romney. | 362. | Sir Cloudesley Shovel | | | | |
| | | | | | Agnew for National Portrait Gallery | | | 99 | 15 0 |
| 1891 | June 28 | " | John Francis Buller. | 54. | Rebecca Trelawny (Mrs. J. F. Buller) | Oliver | | 36 | 15 0 |
| D'ALBA, Macrino. Fl. 1496-1508 | | | | | | | | | |
| 1899 | June 12 | Christie's | — | 49. | Madonna and Child. Triptych. | 1497. 54 × 20 | Colnaghi | 346 | 10 0 |
| DALBY | | | | | | | | | |
| 1832 | May 9 | Christie's | Robert Watt. | 9. | Barefoot and Jockey. | 1823 | — | 178 | 10 0 |
| 1832 | May 9 | " | Robert Watt. | 15. | Blacklock (Horse) | | — | 21 | 0 0 |
| DAMER, Hon. Mrs. Anne Seymour. 1748-1828 | | | | | | | | | |
| 1805 | May 17 | Mr. Christie | Boydell Gallery. | 14. | Antony and Cleopatra. Sculpture | | Bacon | 4 | 4 0 |
| 1805 | May 17 | " | Boydell Gallery. | 15. | Coriolanus | | Bacon | 3 | 3 0 |
| DANBY, Francis, A.R.A. 1793-1861 | | | | | | | | | |
| 1830 | May 15 | Christie's | Sir T. Lawrence. | 115. | Sunset at Sea—Mariners on a Raft | — | | 107 | 2 0 |
| 1845 | July 11 | " | Ed. W. Lake. | 64. | Sunset at Sea after Storm. Lawrence coll. | Hogarth | | 202 | 13 0 |
| 1847 | April 24 | " | Sharpe. | 107. | Opening of Sixth Seal. Beckford collection | Bought in | | 525 | 0 0 |

DANBY, Francis, A.R.A.—continued

| | | | | | | | |
|------|----------|------------|---|------------------|-----|----|---|
| 1851 | June 13 | Christie's | Hogarth. 95. Sunset at Sea after Storm | Sir J. Warrender | 110 | 5 | 0 |
| 1852 | May 8 | " | William Jones. 123. Calypso on Enchanted Isle | Smith | 204 | 15 | 0 |
| 1854 | May 13 | " | Lord Charles Townshend. 41. Morning on Lake of Zurich—Pilgrims | Rought | 693 | 0 | 0 |
| 1855 | Feb. 15 | Foster's | Charles Birch. 3. The Story of Peleus. 24 x 18 | J. Grundy | 115 | 0 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 61. The Destroying Angel. 35 x 22 | — | 13 | 13 | 0 |
| 1855 | June 13 | " | Lloyd Bros. 57. The Golden Age. 60 x 84 | Gambart | 340 | 15 | 0 |
| 1860 | May 12 | Christie's | — 86. Calypso on the Island. Engraved | Pennell | 76 | 13 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 109. The Deluge. After Poussin | — | — | — | — |
| 1861 | May 4 | " | E. Gambart. 278. The Raft. Engraved. Lawrence collection | Leggatt | 157 | 10 | 0 |
| 1861 | Nov. 5 | " | — 1083. When on the brink of wild despair, etc. R.A. 30 x 41 | Platt | 236 | 5 | 0 |
| 1861 | Nov. 5 | " | — 1113. Dance of the Muses. 57 x 82 | — | 372 | 10 | 0 |
| 1872 | April 19 | " | Joseph Gillott. 20. Boy fording Stream, Wales | Colnaghi | 246 | 15 | 0 |
| 1879 | June 7 | " | P. R. Arrowsmith. 119. Shepherds lose their Sheep. Pd. with Poole | Redford | 157 | 10 | 0 |
| 1880 | July 17 | " | William Herbert. (178 M.) 154. The Deluge | Bought in | 105 | 0 | 0 |
| 1886 | May 16 | " | Sir James Watts. (500 V.) 43. Sunset. Manchester 1857 | Agnew | 99 | 15 | 0 |
| 1887 | April 30 | " | John Graham. 68. The Vale of Tempe. 67 x 94 | — | 220 | 10 | 0 |
| 1894 | May 26 | " | John Gibbons. 16. Calypso lamenting Ulysses. 46 x 71 | — | 110 | 5 | 0 |

DANBY, James. 1816-1875

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1876 | Mar. 18 | Christie's | James Danby. 92. Greenwich Mares | Dunlop | 34 | 13 | 0 |
| 1876 | Mar. 18 | " | James Danby. 148. Dorset Coast—Fog | Burnard | 103 | 19 | 0 |
| 1876 | Mar. 18 | " | James Danby. 149. Fishing Boats off Hastings | Dunlop | 102 | 18 | 0 |
| 1876 | Mar. 18 | " | James Danby. 150. Sark | Oliver | 66 | 5 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edw. Romilly. (480 H.) 145. Coast Scene—Stranded Vessel. 1861 | Jolinson | 110 | 5 | 0 |

DANBY, Thomas. 1817-1886

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1878 | Mar. 30 | Christie's | F. W. Topham. 157. Lake of Lucerne | Liverpool | 120 | 15 | 0 |
| 1886 | June 17 | " | Thos. Danby. 206. Summer Evening, Barmouth | Field | 42 | 0 | 0 |
| 1886 | June 17 | " | Thos. Danby. 208. The other Pool | Morris | 47 | 5 | 0 |
| 1886 | June 17 | " | Thos. Danby. 277. Summer Morning | Field | 79 | 16 | 0 |
| 1886 | June 17 | " | Thos. Danby. 279. Oystermouth Castle | Field | 78 | 15 | 0 |

DANCE, George, R.A. 1740-1825

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|------|--------|------------|---|----------|----|----|---|
| 1898 | July 1 | Christie's | Rev. George Dance. 21. Admiral William Bligh | — | 4 | 10 | 0 |
| 1898 | July 1 | " | Rev. George Dance. 55. Thomas Girtin | — | 4 | 10 | 0 |
| 1898 | July 1 | " | Rev. George Dance. 79. J. P. Kemble | Jackson | 15 | 0 | 0 |
| 1898 | July 1 | " | Rev. George Dance. 104.5. Mrs. Phipps and Mrs. Piozzi | Colnaghi | 6 | 0 | 0 |

DANCE, Sir Nathaniel, R.A. 1734-1811

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|------|---------|------------|---|---------------|-----|----|---|
| 1840 | Mar. 14 | Christie's | John Taylor. 31. Garrick resting on a Table. Presented to J. Taylor in 1771 | Wilson | 19 | 8 | 6 |
| 1895 | Dec. 14 | " | Mrs. B. H. Honeywood. 12. Lady Cooper. 60 x 48 | Lawrie | 325 | 10 | 0 |
| 1895 | Dec. 14 | " | Mrs. B. H. Honeywood. 13. Frederick Cooper, Child. 32 x 25 | C. Wertheimer | 220 | 10 | 0 |

DANCE, Sir Nathaniel, R.A.—*continued*

| | | | | | | | |
|------|---------|------------|---|------------|-----|----|---|
| 1897 | May 8 | Christie's | — 84. Frederick Cooper, Child | Capt. Lees | 110 | 5 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 82. A young Princess with Doll. 36 x 27½ | Garrick | 157 | 10 | 0 |
| 1904 | June 25 | " | — 49. Miss Reay with Music. 1777. 50 x 40 | Gooden | 89 | 5 | 0 |
| 1907 | July 5 | " | — 61. Robert Dashwood. 29 x 24 | McLean | 115 | 10 | 0 |

DANIEL, Thomas, R.A. 1749-1840

| | | | | | | | |
|------|--------|------------|--|---------|---|----|---|
| 1833 | July 3 | Christie's | Countess de Grey. 87. Temple at Matura, Elephant, etc. | Allnutt | 6 | 16 | 6 |
|------|--------|------------|--|---------|---|----|---|

DANLOUX, Henri Pierre. 1745-1809

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|------|---------|------------|---------------------------------------|--------|-----|----|---|
| 1894 | Nov. 10 | Christie's | 124. A Lady and Gentleman. Pair. 1784 | Vokins | 141 | 15 | 0 |
|------|---------|------------|---------------------------------------|--------|-----|----|---|

D'ARPINO, Giuseppe Cesari, called. 1568-1640

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|------|--------|--------------|---|---|----|----|---|
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. 60. Hero and Leander | — | 29 | 18 | 0 |
|------|--------|--------------|---|---|----|----|---|

D'ASSISSI, Andrea (Alovigi). Born *circa* 1470

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|------|---------|------------|--|---------|-----|---|---|
| 1892 | June 25 | Christie's | Earl of Dudley. 40. Virgin and Child and Saints. 14 × 12 | Salting | 105 | 0 | 0 |
|------|---------|------------|--|---------|-----|---|---|

DAUBIGNY, Charles François. 1817-1878

| | | | | | | | |
|------|----------|---------------|--|----------------------|-----|----|---|
| 1882 | April 22 | Christie's | James S. Forbes. (77 P.) 22. Sunset on the Oise | Arnold | 210 | 0 | 0 |
| 1882 | April 22 | " | James S. Forbes. 23. Boats on the Oise | Arnold | 378 | 0 | 0 |
| 1882 | April 22 | " | James S. Forbes. 143. Dewy Morning | Arnold | 173 | 0 | 0 |
| 1883 | June 8 | " | Samuel Barlow. 212. Landscape | Wallis | 299 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 171. Banks of the Seine | Bought in | 278 | 5 | 0 |
| 1891 | May 30 | " | Enoch Harvey. 52. Dordrecht. 1872 | Fripp | 420 | 0 | 0 |
| 1892 | Mar. 26 | " | — 81. Female Peasant driving Cows | Russell | 472 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 43. On the Loire—Cloudy Day. 1867. 14 × 23 | Philpot | 136 | 10 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 184. A River Scene | McLean | 346 | 10 | 0 |
| 1895 | June 29 | Christie's | — 134. The Plage at Villaville. 17½ × 31½ | Wallis | 315 | 0 | 0 |
| 1896 | June 6 | " | Alexander Bowman. 52. Twilight. 19½ × 31½ | Marsh | 189 | 0 | 0 |
| 1897 | July 17 | " | — 8. Landscape—Twilight. 19½ × 31½ | Lacey | 126 | 0 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 120. Banks of River—Cattle. 13½ × 22½ | Artemus Tooth | 273 | 0 | 0 |
| 1898 | Nov. 19 | " | Wallis and Son. 149. Anvers—Bords de l'Oise | Artemus Tooth | 178 | 0 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 38. Les Bords de l'Oise. 13 × 22 | Obach | 756 | 0 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 39. River Scene—Storm Effect. 9½ × 16 | Arnold and Tripp | 483 | 0 | 0 |
| 1899 | July 29 | " | — 44. Stranded Fishing Boats. 17½ × 32 | Johnson | 105 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 13. Banks of a River—Willow Trees. | | | | |
| | | | 15 × 25½ | Maple | 210 | 0 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 46. Woman watering Cattle. 34 × 58 | Blakeslee | 357 | 0 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 47. Buildings on a Hill. 15 × 26 | Hollender & Cremetti | 199 | 15 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 48. A grey Sea. 17 × 32 | Wallis | 294 | 0 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 49. River Scene—Sunset. 17 × 32 | Wallis | 357 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 25. River—Boat and Figures. 14½ × 25½ | — | 315 | 0 | 0 |

DAUBIGNY, Charles François—*continued*

| | | | | |
|------|----------|----------------|--|--|
| 1903 | Nov. 6 | Morrison & Co. | D. M'Corkindale. 59. A Loch—Sundown. Illustrated. 26 x 14 — — | |
| 1904 | Dec. 17 | Christie's | Wickham Flower. 28. Sunset—Women washing Clothes. 12½ x 22 A. Tripp 861 0 0 | |
| 1905 | May 13 | " | — 141. Meadow at Edge of Wood. 1875. 19 x 32 Obach 399 0 0 | |
| 1907 | Feb. 9 | " | — 142. Coast Scene—Sailing Boats. 12½ x 21½ Obach 99 15 0 | |
| 1907 | May 10 | " | Gen. H. Hopkinson. 105. River Scene—Evening. 1874. 14½ x 26 Gee 472 10 0 | |
| 1907 | May 31 | " | Edward Balfour. 137. River, Boat, and Ducks. 1867. 14 x 23½ R. Gutekunst 399 0 0 | |
| 1908 | Mar. 21 | " | G. R. Burnett. 106. View on the Coast. 23 x 39 Obach 273 0 0 | |
| 1908 | Mar. 21 | " | G. R. Burnett. 107. Stormy Day on Coast. 17½ x 31½ Gee 110 5 0 | |
| 1908 | Mar. 21 | " | G. R. Burnett. 108. On the Oise. 14½ x 26 Gooden 157 10 0 | |
| 1908 | Mar. 21 | " | G. R. Burnett. 109. Landscape with Stream. 14½ x 26 Gooden 157 10 0 | |
| 1908 | Mar. 21 | " | G. R. Burnett. 110. Village on the Oise. 12½ x 22 Gooden 367 10 0 | |
| 1908 | Mar. 21 | " | G. R. Burnett. 111. Bather and Sailing Boats. 12½ x 21½ Byrne 136 10 0 | |
| 1908 | Mar. 21 | " | G. R. Burnett. 112. Gathering Seaweed. 9½ x 17 Paterson 199 10 0 | |
| 1908 | May 22 | " | Humphrey Roberts. 134. Church on Bank of River. 1864. Illustrated. 13½ x 21 Robson 630 0 0 | |
| 1908 | May 22 | " | Humphrey Roberts. 135. River, Donkey, and two Ducks. 1865. 10 x 18½ Bough 105 0 0 | |
| 1908 | June 29 | " | Stephen G. Holland. 358. On the Oise. 1872. Illus. 17 x 30 Gooden 3675 0 0 | |
| 1908 | June 29 | " | Stephen G. Holland. 359. On the Oise. 1873. Illus. 14½ x 26 Gooden 3045 0 0 | |
| 1909 | April 30 | " | James A. Garland. 46. Les Bords de l'Oise. 1875. Illus. 13 x 22 Knoedler 913 10 0 | |
| 1909 | April 30 | " | James A. Garland. 47. Haunt of the Herons. 1872. 12 x 21 Arnold & Tripp 315 0 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 17. The Harvest Moon. 1876. Illus. 25 x 43 Obach 1050 0 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 18. Les Bords de l'Oise. 1871. Illustrated. 13½ x 22½ Scott and Fowles 1890 0 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 19. Le Petit Port. Illustrated. 8½ x 14½ Wallis 367 10 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 20. Bords de Riviere. 1870. 11 x 18½ Boussod 892 10 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 21. Sunset at Sea. 1874. 20½ x 37 Obach 210 0 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 22. Seaweed Harvest. 1870. 9½ x 23 Wallis 273 0 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 23. Peasant driving four Cows. 7½ x 13 Obach 110 5 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 24. Outskirts of Village. 7½ x 13½ Arnold and Tripp 325 10 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 25. On the Seine. 7½ x 15½ Tooth 451 10 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 26. Moonrise. 9 x 17½ Arnold and Tripp 105 0 0 | |
| 1909 | May 13 | " | Sir J. C. Day. 27. Road near Anvers. 6½ x 12½ Wallis 204 15 0 | |
| 1909 | May 21 | " | E. H. Cuthbertson. 68. Paysage Dans l'Eure. 1877. Illus. 15 x 26 Tooth 2205 0 0 | |
| 1909 | May 21 | " | E. H. Cuthbertson. 69. La Seine à Nantes. 1873. Illus. 14½ x 26½ Tooth 1627 10 0 | |
| 1909 | June 11 | " | Sir William Markby. 260. River, Village, and Bridge. 1872. 9½ x 20 Paterson 126 0 0 | |
| 1909 | July 9 | " | Sir C. Quilter. 32. Les Laveuses. 1873. Illus. 15 x 26 Agnew 1627 10 0 | |
| 1909 | July 16 | " | Hon. Louise Van Alphen. 11. Moonrise. 19 x 31½ Wheatley 210 0 0 | |
| 1910 | June 3 | " | E. Erskine Scott. 20. River through Valley. 13½ x 22 Gooden 126 0 0 | |
| 1910 | June 3 | " | E. Erskine Scott. 21. River, Barges, and Shipping. 10½ x 20 Shepherd 189 0 0 | |
| 1910 | June 30 | " | Alexander Young. 48. The Inundation. 1875. 15 x 26 Agnew 1575 0 0 | |
| 1910 | June 30 | " | Alexander Young. 49. Cattle grazing—Sunset. 1872. 14 x 26 Agnew 1522 10 0 | |
| 1910 | June 30 | " | Alexander Young. 50. Les Bœufs et Grenouilles. 9½ x 19 Smith 630 0 0 | |
| 1910 | June 30 | " | Alexander Young. 51. Bank of a River. 1873. 13½ x 22½ Reinhardt 1260 0 0 | |

DAUBIGNY, Charles François—*continued*

| | | | | | | | | | |
|------|---------|------------|------------------|------|---------------------------------------|------------------|------|----|---|
| 1910 | June 30 | Christie's | Alexander Young. | 52. | Les trois Moulins. 1872. 6 x 11½ | Cottier | 189 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 53. | View of Verneuil. 12½ x 21 | Gooden | 267 | 15 | 0 |
| 1910 | June 30 | " | Alexander Young. | 54. | Les Sables d'Olonnes. 15 x 26 | Peacock | 682 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. | 55. | The Bullock Waggon. 9½ x 20½ | Agnew | 231 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. | 56. | A Village. 6 x 15½ | Peacock | 178 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. | 57. | Clair de Lune. 13 x 19½ | Paterson | 115 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. | 58. | Coast near Utrecht. 9½ x 18½ | Obach | 94 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. | 59. | Driving Cattle. 8½ x 12 | Peacock | 120 | 15 | 0 |
| 1910 | June 30 | " | Alexander Young. | 60. | Pêcherie de Poissy. 9½ x 19 | Preyer | 162 | 15 | 0 |
| 1910 | June 30 | " | Alexander Young. | 61. | Sea Bathing. 6½ x 15 | Wallis | 94 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 165. | Bords de la Cure, etc. 1867. 32½ x 59 | Wallis | 3885 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 166. | The Ferry. 1864. 24½ x 39½ | Malton | 4515 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 167. | Audressy. 1865. 12½ x 23½ | Wallis | 2205 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 168. | Autumn—River. 1858. 7½ x 14 | Reinhardt | 1680 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 169. | Soleil Couchant. 9½ x 19½ | Wallis | 619 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 170. | Plage de Villerville. 1875. 15 x 25½ | Murray | 651 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 171. | Sunset. 1894? 7½ x 13½ | Wallis | 315 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. | 172. | The Farmstead. 7 x 13 | Cremetti | 199 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 173. | River, with large Punt. 9 x 15½ | Murray | 152 | 5 | 0 |
| 1910 | July 1 | " | Alexander Young. | 174. | Low Tide at Villerville. 20 x 31½ | Paterson | 152 | 5 | 0 |
| 1910 | July 1 | " | Alexander Young. | 175. | The Haystack. 10½ x 17½ | Preyer | 110 | 5 | 0 |
| 1910 | July 1 | " | Alexander Young. | 177. | In the Wood. 9 x 13½ | Murray | 136 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 178. | Villerville. 9 x 15 | Murray | 157 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 179. | Cows. 7½ x 14½ | Arnold and Tripp | 115 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 181. | On the River Ouse. 8 x 18 | Murray | 136 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. | 187. | The Bathing Place. 9 x 16 | Wallis | 283 | 10 | 0 |
| 1910 | July 4 | " | Alexander Young. | 292. | River and Cows. 1873. 12½ x 22½ | Agnew | 378 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. | 293. | Un Coup de Vente. 1875. 14½ x 26 | Murray | 535 | 10 | 0 |
| 1910 | July 4 | " | Alexander Young. | 294. | St. Paul's. 17½ x 32 | Obach | 630 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. | 295. | The Windmills. 13 x 22 | Gooden | 567 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. | 296. | Les Blanchisseuses. 9½ x 15 | Murray | 525 | 0 | 0 |

DAUMIER, Honoré. 1808-1879

| | | | | | | | | | |
|------|--------|------------|------------------|------|----------------------------|----------|-----|----|---|
| 1910 | July 1 | Christie's | Alexander Young. | 188. | View over a River. 5½ x 14 | De Bearn | 157 | 10 | 0 |
|------|--------|------------|------------------|------|----------------------------|----------|-----|----|---|

DAVID, Gerard. 1460-1523

| | | | | | | | | |
|------|--------|------------|---------------------------|-----------------------------------|------------|------|--------|---|
| 1906 | Dec. 1 | Christie's | Princess Koudachaff. 142. | St. Ambrose with Crozier. 12 x 8½ | Dowdeswell | 126 | 0 | 0 |
| 1908 | May 6 | Paris | — | 21. Le Christ au Linceul | — | 7200 | francs | |

DAVID, Jacques Louis. 1748-1825

| | | | | | | | | |
|------|---------|------------|------------------------|---|-------------|-----|----|---|
| 1857 | July 6 | Christie's | Alton Towers. 18. | Belisarius. 1781 | Pott | 126 | 0 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 1108. | Napoleon I | Davis | 378 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 37. | Pope Pius VII and Cardinal Caprera. 53 x 38 | Strellliker | 535 | 10 | 0 |
| 1897 | Feb. 6 | " | Baron de Hirsch. 30. | Parting of Telemachus and Eucharis. 1818. 34 x 40 | Hodgkins | 215 | 10 | 0 |

DAVIDSON, Charles. 1820-1902

1879 May 17 Christie's Alfred Brooks. (76 K.) 16. Early Spring. Pd. with Topham. Dg. Vokins 199 10 0

DAVIS, Henry William Banks, R.A. 1833-1914

1875 July 10 Christie's W. E. J. Roffey. 266. Spring. 1868 Tooth 194 5 0
 1875 July 10 " W. E. J. Roffey. 269. Prætorium, Pas de Calais. 1871 Polak 173 5 0
 1875 July 10 " W. E. J. Roffey. 275. Panic. 1872 Tooth 488 5 0
 1875 July 10 " W. E. J. Roffey. 276. The Summer Afternoon. 1873 Vokins 630 0 0
 1877 April 28 " Albert Grant. 144. A Brittany Lane Rhodes 567 0 0
 1878 Feb. 9 " Tooth. (188 H.) 163. Prætorium, Neuchâtel. 1871 Bought in 120 15 0
 1878 Mar. 2 " J. M. Pott. 105. Cornfield on French Coast Bought in 246 15 0
 1878 May 18 " J. Hayllar. (823 H.) 98. Early Summer Agnew 525 0 0
 1878 May 18 " J. Hayllar. 101. Returning Home Agnew 609 0 0
 1880 May 29 " William Banbury. (740 L.) 26. Dry Sand McLean 168 0 0
 1880 May 29 " William Banbury. 27. Prospect Hill Park Black 183 15 0
 1880 June 26 " G. Mathews. (917 L.) Sand Hills. 1868. Drawing Nosedá 157 10 0
 1881 April 2 " J. A. Deane. (711 M.) 173. Near the Thames, Oxon Bought in 168 0 0
 1881 April 2 " Mrs. Beer. (312 M.) 285. Returning Home Agnew 619 10 0
 1882 Mar. 11 " Stephen Plummer. (835 N.) 144. Sunrise—Boulogne Vokins 325 10 0
 1882 Mar. 31 " — (801 N.) 152. Shepherd Boy and Sheep Bought in 183 15 0
 1883 Feb. 10 " Pott. (893 P.) 166. Evening Bought in 210 0 0
 1883 April 14 " E. A. Pittis. (350 R.) 113. Picardy Sheep. 16½ x 19½ Agnew 404 5 0
 1883 April 21 " Charles Cooper. 150. A Sunny Corner. 1860 Agnew 189 0 0
 1883 April 28 " Aston Rowant Gallery. 54. Reconnoitring. 1877. 27 x 48 Agnew 619 10 0
 1884 April 26 " G. F. Lees. (125 T.) 70. In Ross-shire Bought in 1260 0 0
 1884 April 26 " H. Roberts. (243 T.) 137. Cattle in Meadow—Boulogne. 1878 Agnew 183 15 0
 1884 April 26 " H. Roberts. 138. Landscape in Spring. 1868 Agnew 168 0 0
 1884 April 26 " H. Roberts. 139. French Landscape—Shepherd, etc. 1870 Henderson 94 10 0
 1884 July 5 " W. H. Duignan. (350 T.) 150. Ambetuse Bay. 1862 Permain 199 10 0
 1884 July 5 " W. H. Duignan. 151. The strayed Herd Bought in 204 0 0
 1887 Feb. 26 " G. F. Lees. 127. In Ross-shire Moppin 1050 0 0
 1887 Mar. 19 " W. A. Duncan. 135. Sunset—Picardy Agnew 105 0 0
 1887 April 2 " — 92. Approach of Night. 1877 Innes 189 0 0
 1887 May 14 " Kaye Knowles. 80. A Summer Afternoon. 48 x 95 Vokins 525 0 0
 1887 May 14 " Kaye Knowles. 81. The Panic. 48 x 96 Agnew 735 0 0
 1887 June 4 " Charles Wells. 93. Sunset at St. Etienne. 21 x 36 Agnew 199 10 0
 1887 Dec. 8 " Mrs. Steward. 138. The strayed Herd Agnew 236 15 0
 1889 Feb. 16 " — 97. Ben Eay. 1883 Corbett 170 0 0
 1889 May 4 " Col. W. J. Holdsworth. 112. Breezy Weather on French Coast. 26½ x 47½ — 451 10 0
 1889 May 25 " Henry Hill. 110. The End of the Day. 20 x 35½ Colnaghi 162 15 0
 1889 May 25 " Henry Hill. 111. After Sunset. 20 x 40½ A. 267 15 0
 1890 Mar. 22 " — 92. Morning. 1882 McLean 120 15 0
 1890 May 3 " Charles Neck. 4. On French Coast—Noon. 13 x 19 Gooden 115 10 0
 1890 May 23 " William Stevens. 37. Highland Cattle. 1885 Ellis 178 10 0

| DAVIS, Henry William Banks, R.A.—continued | | | | | | | | | |
|--|----------|---------------|---|-----------|-----|----|---|--|--|
| 1890 | June 7 | Christie's | F. W. Grafton. 35. The lowing Herd, etc. 1878. 30 x 60 | Agnew | 577 | 10 | 0 | | |
| 1891 | April 25 | " | Marquis de Santurce. 94. French Marsh Scene. 14½ x 29 | Colnaghi | 210 | 0 | 0 | | |
| 1891 | May 23 | " | Col. W. J. Holdsworth. 145. Breezy Weather on French Coast. 26½ x 47½ | McLean | 420 | 0 | 0 | | |
| 1891 | June 6 | " | Charles P. Matthews. 23. On the Coast of Picardy. 12½ x 16½ | Vokins | 120 | 15 | 0 | | |
| 1891 | July 4 | " | — 101. On the Low Ground. 1889 | Lamb | 267 | 15 | 0 | | |
| 1892 | April 2 | " | David Price. 52. Afternoon on the Cliffs. 20 x 26 | Tooth | 262 | 10 | 0 | | |
| 1892 | April 9 | " | John Dent. 156. After Sunset. 1890 | Gooden | 138 | 12 | 0 | | |
| 1892 | June 18 | " | — 120. Done Work. 1885 | Tooth | 253 | 0 | 0 | | |
| 1892 | June 18 | " | — 121. Lost Sheep. 1885 | Harris | 199 | 10 | 0 | | |
| 1892 | June 18 | " | — 122. Coast Scene with Sheep | Lawrence | 168 | 0 | 0 | | |
| 1892 | July 1 | Robinson & F. | Sir Charles Butt. 238. On the French Coast | Agnew | 111 | 7 | 0 | | |
| 1893 | Mar. 25 | Christie's | S. H. Perks. 286. Cows and Calf. 20 x 30 | — | 252 | 0 | 0 | | |
| 1893 | April 10 | " | — 77. Forging the Wye | McLean | 131 | 5 | 0 | | |
| 1893 | April 29 | " | — 99. The Way to the Sanctuary. 1888 | Johnson | 472 | 10 | 0 | | |
| 1894 | May 19 | " | Dr. A. G. Medwin. 66. Summer Time. 17½ x 30½ | Crosbie | 210 | 0 | 0 | | |
| 1896 | Mar. 14 | " | William Yokins. 78. The Approach of Night. 1877 | Polak | 204 | 15 | 0 | | |
| 1896 | Mar. 28 | " | A. F. Brereton. 269. After Sunset | Williams | 294 | 0 | 0 | | |
| 1896 | April 20 | " | Edmund Levy. 111. Sheep on French Coast. 18½ x 29 | Sampson | 168 | 0 | 0 | | |
| 1896 | May 2 | " | John Hargreaves. 44. Loch Maree. 1884. 25½ x 48 | Gribble | 330 | 15 | 0 | | |
| 1896 | May 16 | " | Charles Thomas Lucas. 88. Spring Ploughing. 30 x 60 | Leggatt | 231 | 0 | 0 | | |
| 1897 | Mar. 13 | " | Sir Charles Booth. 27. Shepherd with Sheep. 30 x 58 | Tooth | 131 | 5 | 0 | | |
| 1897 | Mar. 27 | " | Henry Jenkins. 64. Scotch Cattle. 1883. 56½ x 47½ | Lister | 278 | 5 | 0 | | |
| 1897 | Mar. 27 | " | — 99. Cows and a Calf. 20 x 30 | Gooden | 215 | 5 | 0 | | |
| 1897 | May 22 | " | F. W. Armytage. 104. In the Highlands. 1887. 19 x 29½ | Tooth | 201 | 12 | 0 | | |
| 1897 | May 29 | " | Sir John Pender. 28. Cattle crossing Stream. 1880. 19 x 29½ | Leggatt | 178 | 10 | 0 | | |
| 1897 | May 29 | " | Sir John Pender. 29. Four Cows in a Meadow. 1881. 12 x 20 | Leggatt | 136 | 10 | 0 | | |
| 1897 | June 18 | " | — 38. Evening. 34 x 60 | Shepherd | 210 | 0 | 0 | | |
| 1898 | Feb. 5 | " | — 18. Cattle in a Stream. 1884 | Agnew | 126 | 0 | 0 | | |
| 1898 | Feb. 26 | " | R. H. Kinnear. 80. When Eventide Approaches. 1882. 26 x 47 | Harris | 294 | 0 | 0 | | |
| 1898 | April 2 | " | F. W. Amsden. 63. An Autumn Afternoon. 1884. 25½ x 47 | Wroe | 504 | 0 | 0 | | |
| 1898 | May 14 | " | — 118. After Sunset. 1872. 19½ x 42 | Lacey | 126 | 0 | 0 | | |
| 1898 | June 4 | " | — 38. Sunny Afternoon on Downs. 1862. 24 x 42 | Shepherd | 136 | 10 | 0 | | |
| 1899 | Jan. 28 | " | Mrs. A. Morrison. 64. Labourage au Printemps. 1866. 60 x 120 | Gribble | 330 | 15 | 0 | | |
| 1899 | Jan. 28 | " | Mrs. A. Morrison. 65. Early Summer. 47 x 72 | Sampson | 115 | 10 | 0 | | |
| 1899 | Jan. 28 | " | Mrs. A. Morrison. 66. Shepherd and Sheep. 27 x 17½ | Gulbenkin | 152 | 5 | 0 | | |
| 1899 | April 8 | " | J. Sherwood. 61. Sunny Day, Picardy. 31 x 60 | Leggatt | 262 | 10 | 0 | | |
| 1899 | June 17 | " | Alfred Morrison. 110. The strayed Herd. 1865. 60 x 120 | Sampson | 147 | 0 | 0 | | |
| 1899 | June 17 | " | Alfred Morrison. 111. Approaching Thunderstorm. 1866 | Sampson | 178 | 10 | 0 | | |
| 1900 | Feb. 24 | " | Artists' War Fund. 83. An English Glade. 11 x 21½ | Agnew | 105 | 0 | 0 | | |
| 1900 | Mar. 24 | " | Edward Fox White. 17. Moonrise. 31 x 60 | Wallis | 131 | 5 | 0 | | |
| 1900 | June 30 | " | J. J. Brown. 85. Near Boulogne. 1871. 15 x 30 | Tooth | 262 | 10 | 0 | | |
| 1900 | June 30 | " | J. J. Brown. 86. Mont St. Frilleux. 1881. 15 x 30 | Horton | 94 | 10 | 0 | | |
| 1901 | Mar. 9 | " | W. A. Hammond. 74. Cattle on Banks of a Stream. 1871. 17½ x 35 | Shepherd | 173 | 5 | 0 | | |

DAVIS, Henry William Banks, R.A.—*continued*

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|------|----------|------------|--|----------|-----|----|---|
| 1901 | April 20 | Christie's | — 115. Shepherd and Sheep. 1885. 15 x 26 | Aston | 147 | 0 | 0 |
| 1901 | May 18 | " | — 101. Peasants driving Horses. 29 x 60 | Sampson | 99 | 15 | 0 |
| 1901 | June 1 | " | Henry Clay Quinby. 45. Tending the Flock. 1863. 10½ x 19 | Tooth | 162 | 15 | 0 |
| 1901 | July 30 | " | — 90. Sheep on Cliffs. 17 x 24 | Tooth | 173 | 5 | 0 |
| 1901 | Nov. 30 | " | — 25. Sunny Day, Picardy. 31 x 60 | — | 194 | 5 | 0 |
| 1902 | April 26 | " | Charles Dorman. 13. Landscape and Sheep. 11½ x 19½ | Agnew | 152 | 5 | 0 |
| 1902 | April 26 | " | Charles Dorman. 14. Highland Cattle near River. 10½ x 19½ | Tooth | 105 | 0 | 0 |
| 1902 | June 7 | " | Sir Thos. Lucas. 73. Twilight, De la Cluse. 18 x 42 | — | 131 | 5 | 0 |
| 1902 | Nov. 29 | " | — 112. Sunny Day, Picardy. 31 x 60 | Agnew | 141 | 15 | 0 |
| 1903 | Feb. 28 | " | Sir Hugh Adair. 41. On Cliffs near Boulogne. 1884. 20 x 30 | Vokins | 173 | 5 | 0 |
| 1903 | Mar. 21 | " | — 75. Moonrise. 1867. 30 x 60 | Lister | 178 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. 73. Summer. 1887. 32 x 60 | Agnew | 467 | 5 | 0 |
| 1903 | May 16 | " | — 132. Summer, Brittany. 1887. 20 x 30 | Wallis | 231 | 0 | 0 |
| 1903 | June 13 | " | George Corbie. 145. Summertime. 1887. 16½ x 29½ | Gooden | 225 | 15 | 0 |
| 1903 | July 11 | " | George Gurney. 60. Afternoon on the Cliffs. 1878. 20 x 30 | Agnew | 168 | 0 | 0 |
| 1904 | Mar. 12 | " | — 132. A Siesta. 1899. 26½ x 40 | Gooden | 162 | 15 | 0 |
| 1905 | Mar. 4 | " | — 124. On the Wye. 1897. 50 x 40 | Cooling | 220 | 10 | 0 |
| 1905 | April 8 | " | — 115. "Now fades the glimmering," etc. 21 x 36 | Shepherd | 120 | 15 | 0 |
| 1905 | May 13 | " | — 130. The Moon is up, etc. 1887. 26½ x 39 | Webb | 189 | 0 | 0 |
| 1907 | Mar. 9 | " | — 70. On the Upper Wye. 1897. 50 x 40 | Wall | 220 | 10 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 22. Family Affection. 1880. 60 x 47½ | Lister | 220 | 10 | 0 |
| 1909 | Mar. 27 | " | Abraham Farrar. 23. Evening Light. 1878. 30 x 60 | Lister | 236 | 5 | 0 |
| 1909 | Mar. 27 | " | Abraham Farrar. 24. Springtime. 1878. 31½ x 60 | Lister | 157 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 55. Loch Maree. 1882. 9½ x 19½ | Agnew | 115 | 10 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 22. In Ross-shire. 1882. 47½ x 83 | Wilson | 336 | 0 | 0 |

DAVIS, John Scarlett. 1804-1845

| | | | | | | | |
|------|----------|------------|---|-------|----|----|---|
| 1846 | April 25 | Christie's | Hinxman. 5. King of Bavaria | — | 1 | 3 | 0 |
| 1846 | April 25 | " | Hinxman. 10. Cathedral at Parma. Small | — | 6 | 16 | 6 |
| 1846 | April 25 | " | Hinxman. 11. Altar Screen, St. Albans | — | 16 | 16 | 0 |
| 1846 | April 25 | " | Hinxman. 13. Greenwich Hospital | James | 14 | 3 | 6 |
| 1846 | April 25 | " | Hinxman. 18. Tomb of Rubens | — | 14 | 3 | 6 |
| 1846 | April 25 | " | Hinxman. 19. Tintern Abbey | — | 5 | 0 | 0 |
| 1846 | April 25 | " | Hinxman. 28. Great Altar at Calais | — | 16 | 16 | 0 |
| 1846 | April 25 | " | Hinxman. 36. On Grand Canal, Venice | — | 7 | 7 | 0 |
| 1846 | April 25 | " | Hinxman. 43. Scarlett Davis | — | 2 | 0 | 0 |
| 1846 | April 25 | " | Hinxman. 45. Interior of St. Sulpice, Paris | — | 13 | 2 | 6 |
| 1846 | April 25 | " | Hinxman. 46. King's College Chapel | — | 16 | 16 | 0 |
| 1846 | April 25 | " | Hinxman. 50. Canterbury Cathedral—Henry doing Penance | — | 25 | 4 | 0 |
| 1846 | April 25 | " | Hinxman. 52. Interior of St. Pierre, Antwerp | — | 29 | 5 | 0 |
| 1846 | April 25 | " | Hinxman. 54. Gallery of Pictures—Dutch Artists before Easel | — | 19 | 16 | 0 |
| 1846 | April 25 | " | Hinxman. 56. Rubens' Picture Gallery, Family, etc. | — | 16 | 3 | 0 |
| 1846 | April 25 | " | Hinxman. 57. Gallery at Parma | — | 22 | 1 | 0 |
| 1846 | April 25 | " | Hinxman. 58. Interior of Great Church at Calais | — | 22 | 1 | 0 |

DAVIS, John Scarlett—*continued*

| | | | | | | | | |
|------|----------|------------|--------------|------------------------------|---|-----|----|---|
| 1846 | April 25 | Christie's | Hinxman. 60. | Interior of Amiens Cathedral | — | 24 | 3 | 0 |
| 1846 | April 25 | " | Hinxman. 62. | Interior of Florence Gallery | — | 36 | 15 | 0 |
| 1846 | April 25 | " | Hinxman. 63. | The Tribune | — | 26 | 5 | 0 |
| 1846 | April 25 | " | Hinxman. 65. | Gallery at Venice | — | 64 | 1 | 0 |
| 1846 | April 25 | " | Hinxman. 68. | Gallery in the Louvre | — | 34 | 13 | 0 |
| 1846 | April 25 | " | Hinxman. 74. | St. Michel, Munich | — | 37 | 16 | 0 |
| 1846 | April 25 | " | Hinxman. 75. | King's College Chapel | — | 32 | 11 | 0 |
| 1846 | April 25 | " | Hinxman. 76. | Rembrandt's Studio | — | 63 | 0 | 0 |
| 1846 | April 25 | " | Hinxman. 77. | Interior of St. Peter's | — | 178 | 10 | 0 |

DAWSON, Henry. 1811-1878

| | | | | | | | | |
|------|----------|------------|-------------------------------|---------------------------------------|-----------|------|----|---|
| 1852 | May 28 | Winstanley | H. Wallis. 47. | Mansfield Park | — | 36 | 15 | 0 |
| 1860 | Nov. 16 | Christie's | H. Wallis. 99. | Nottingham. British Institution, 1860 | — | 74 | 11 | 0 |
| 1875 | Feb. 20 | " | C. Hoddrell. 94. | Running Fight | Mendoza | 525 | 0 | 0 |
| 1875 | May 14 | " | Frederick Timmins. 109. | Wooden Walls of England. 57 x 36 | McLean | 1417 | 10 | 0 |
| 1875 | May 14 | " | Frederick Timmins. 112. | Near Nottingham. 24 x 29 | — | 126 | 0 | 0 |
| 1875 | May 14 | " | Frederick Timmins. 126. | Man Fishing | Holmes | 168 | 0 | 0 |
| 1876 | May 12 | " | John Gooch. 116. | Stormy Weather on Conway | White | 350 | 0 | 0 |
| 1876 | May 13 | " | — 128. | Dovedale | Calvert | 126 | 0 | 0 |
| 1876 | May 20 | " | — 75. | River Scene with Angler | Godwin | 126 | 0 | 0 |
| 1878 | June 8 | " | James McMurdo. (619 H.) 139. | On the Trent, Nottingham | Polak | 211 | 1 | 0 |
| 1879 | Feb. 1 | " | Thomas Ball. (282 J.) 28. | Approaching Storm | Rhodes | 267 | 15 | 0 |
| 1879 | April 19 | " | Col. Burrows. 75. | Clifton Grove. 16 x 24 | Bought in | 126 | 0 | 0 |
| 1880 | May 15 | " | Horace Woodward. (812 L.) 68. | Evening—Banks of Trent. 1858 | Bought in | 435 | 15 | 0 |
| 1880 | May 15 | " | Horace Woodward. 69. | Castle Donnington. 1863 | Sully | 194 | 5 | 0 |
| 1880 | May 15 | " | Horace Woodward. 70. | Wooden Walls of Old England | Stannage | 252 | 0 | 0 |
| 1880 | May 15 | " | Horace Woodward. 71. | A Wild Sunset | Tooth | 220 | 10 | 0 |
| 1881 | Jan. 8 | " | Jones. (603 M.) 35. | On the Trent at Radcliffe | Cox | 136 | 10 | 0 |
| 1881 | Mar. 18 | " | W. G. Ward. (859 M.) 186. | Lancaster | McLean | 462 | 0 | 0 |
| 1881 | July 16 | " | W. Holmes. 151. | The Major Oak | Bought in | 288 | 13 | 0 |
| 1881 | July 16 | " | W. Holmes. 152. | The Running Fight | Bought in | 320 | 5 | 0 |
| 1881 | July 16 | " | W. Holmes. 153. | Landscape | Bought in | 267 | 15 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. (915 N.) 496. | In the Trent Valley. 35 x 25 | Permain | 115 | 10 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 498. | Sunset at Sea. 12 x 9 | Bought in | 152 | 5 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 500. | Near Preston. 14 x 10 | Myers | 110 | 5 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 502. | Upper Mall, Hammersmith. 30 x 20 | Permain | 241 | 10 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 503. | Durham. 30 x 20 | McLean | 246 | 15 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 504. | Worcester Cathedral. 30 x 20 | McLean | 147 | 0 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 505. | Quiet Pool at Moseley. 30 x 20 | Bought in | 215 | 5 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 507. | A Common and Fir Trees. 30 x 20 | Bought in | 225 | 15 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 508. | Marine Sunset. 30 x 20 | Bought in | 294 | 0 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 509. | Arundel Castle. 36 x 24 | Bought in | 336 | 0 | 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 510. | Rydal Lake. 36 x 24 | Bought in | 273 | 0 | 0 |

DAWSON, Henry—*continued*

| | | | | | |
|------|----------|------------------|--|-------------------|----------|
| 1882 | Mar. 25 | Christie's | Henry Dawson. 511. Dover Castle. 36 x 31 | Wallis | 399 0 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 512. Guardship saluting Sheerness. 50 x 32 | Martin | 577 10 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 513. Scene in Windsor Park. 42 x 36 | Bought in | 577 10 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 514. Ancient City—Return of Fleet. 48 x 36 | Bought in | 556 10 0 |
| 1882 | Mar. 25 | " | Henry Dawson. 515. Durham Cathedral—Sunset. 72 x 48 | Bought in | 1050 0 0 |
| 1882 | April 29 | " | Horace Woodward. (54 P.) 76. Autumnal Evening on Trent | Tooth | 420 0 0 |
| 1882 | May 20 | " | James Wyllie. (446 N.) 150. A Harvest Field. 1860 | McLean | 210 0 0 |
| 1882 | May 20 | " | James Wyllie. 151. On the Thames | McLean | 94 10 0 |
| 1882 | May 20 | " | James Wyllie. 155. Newstead Abbey | McLean | 201 12 0 |
| 1882 | June 3 | " | H. Tolley. (196 P.) 116. Castle Donnington. 1862 | Bought in | 609 0 0 |
| 1883 | Feb. 10 | " | Pott. (893 P.) 172. Old Lock, Windsor | Bought in | 262 10 0 |
| 1884 | May 31 | " | Mercer. (615 T.) 137. Seapiece—Evening | Bought in | 108 3 0 |
| 1885 | July 11 | " | Edward Westwood. (603 V.) 109. Mansfield Forest | Permain | 188 3 0 |
| 1886 | Mar. 13 | " | Fredk. S. Teesdall. (561 W.) 172. River Scene—Cattle. 1858 | McLean | 399 0 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 137. Boats passing a Lock | — | 199 10 0 |
| 1887 | June 4 | " | Charles Wells. 40. Ulleswater. 1846. 30 x 42 | Innes | 115 10 0 |
| 1887 | June 4 | " | Charles Wells. 41. The Rolling Deep. 20 x 30 | Innes | 115 10 0 |
| 1888 | April 14 | " | A. Andrews. 103. Keepers' Pool. 20 x 30 | Permain | 199 10 0 |
| 1890 | Mar. 8 | " | William Millward. 24. Lancaster. 32 x 50 | Sir F. Mappin | 126 0 0 |
| 1890 | Mar. 8 | " | William Millward. 25. Hastings. 32 x 50 | Sir F. Mappin | 131 5 0 |
| 1890 | Mar. 8 | " | William Millward. 26. Rainbow at Sea. 32 x 50 | King | 99 15 0 |
| 1890 | Mar. 8 | " | William Millward. 29. Lincoln. 24 x 36 | Shepherd | 204 15 0 |
| 1890 | Mar. 8 | " | William Millward. 30. Houses of Parliament. 32 x 50 | Tooth | 425 5 0 |
| 1890 | Mar. 8 | " | William Millward. 32. Retaking of the Hermione. 42 x 36 | McLean | 152 5 0 |
| 1890 | Mar. 8 | " | William Millward. 33. York. 24 x 36 | McLean | 241 10 0 |
| 1890 | Mar. 8 | " | William Millward. 34. Ely Cathedral. 32 x 50 | King | 278 5 0 |
| 1890 | Mar. 8 | " | William Millward. 35. Windermere. 36 x 50 | Reckett | 168 0 0 |
| 1890 | Mar. 8 | " | William Millward. 36. St. Paul's. 40 x 60 | Agnew | 630 0 0 |
| 1890 | Mar. 8 | " | William Millward. 39. The Tower of London. 40 x 60 | King | 357 0 0 |
| 1891 | April 4 | " | — 138. Durham Cathedral. 1876 | McLean | 315 0 0 |
| 1892 | April 8 | Thomas & Bett'ge | Birmingham. 106. Coast Scene and Shipping. 1855. 23½ x 15 | — | 109 4 0 |
| 1892 | April 8 | " " | Birmingham. 109. Ulleswater. 1865. 24 x 15½ | — | 105 0 0 |
| 1892 | June 18 | Christie's | — 71. St. George's Docks | Agnew | 157 10 0 |
| 1893 | July 8 | — | — 80. St. Paul's. 1860. 54 x 85 | McLean | 399 0 0 |
| 1896 | Feb. 13 | Robinson & F. | E. Priestman. 125. Gipsy Encampment, Nottingham Castle | — | 220 10 0 |
| 1896 | May 30 | — | Thomas Colls. 102. Rochester | Witham | 141 15 0 |
| 1898 | May 21 | Christie's | Joseph Ruston. 17. Lincoln. 1870. 23 x 35 | Lord Wriothlesley | 220 10 0 |
| 1898 | May 23 | " | Joseph Ruston. 148. A Timber Yard. Drawing. 23 x 35 | McLean | 105 0 0 |
| 1901 | June 8 | " | — 71. The Cornfield. 1861. 41 x 59 | Harwood | 136 10 0 |
| 1904 | June 4 | " | J. Orrock. 88. The Pool of London. 31½ x 49½ | Vokins | 220 10 0 |
| 1904 | June 4 | " | J. Orrock. 89. Dover. 31½ x 49½ | Smith | 199 10 0 |
| 1904 | June 4 | " | J. Orrock. 90. Scene in Windsor Park. 1877. 36 x 42 | Agnew | 246 15 0 |
| 1905 | April 1 | " | Abraham Mitchell. 25. River and Cattle. 1845. 32 x 48 | Lefevre | 120 15 0 |
| 1908 | May 29 | " | Lord Grimthorpe. 447. Wooden Walls of England. 36 x 57½ | Peil | 147 0 0 |

| DAWSON, Henry Thomas. Pl. 1860-1878 | | | | | | | | | |
|-------------------------------------|----------|------------------|---|-----------------------|--------------|--------|-----|---|---|
| 1881 | Mar. 25 | Christie's | Henry Dawson. (915 N.) | 189. Solcombe Estuary | | Martin | 152 | 5 | 0 |
| DAYS, Edward. 1763-1805 | | | | | | | | | |
| 1833 | July 2 | Christie's | Dr. Monro. 36-54. Drawings. See Catalogue | | — | — | | | |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 96. Flint Castle—Moonlight. 17 x 21 | | — | — | | | |
| 1845 | April 25 | Christie's | Henry Rice. 416. View of Dover | | — | — | | | |
| 1901 | Jan. 12 | " | General Pitt Rivers. 93. Bloomsbury Square. 29 x 42 | | Burke | 94 | 10 | 0 | |
| 1901 | Jan. 12 | " | General Pitt Rivers. 94. Putney Bridge. 29 x 47 | | Agnew | 120 | 15 | 0 | |
| 1906 | April 2 | " | — 72. Promenade in St. James's Park. Drawing. 8 x 10½ | | Agnew | 110 | 5 | 0 | |
| DEAKIN, Peter. Pl. 1855-1879 | | | | | | | | | |
| 1886 | Feb. 9 | Christie's | Peter Deakin. 178. Tan y Craig | | Falls | 5 | 10 | 0 | |
| DEANE, Dennis Wood. Pl. 1815-1855 | | | | | | | | | |
| 1854 | Oct. 20 | Winstanley | F. W. Hooper. 103. Vandyck and Frank Hals. R.A. 1854 | | -- | — | | | |
| 1858 | June 2 | Capes | L. V. Flatou. 107. Vandyck and Frank Hals. R.A. 1854 | | — | — | | | |
| DEANE, William Wood. 1826-1873 | | | | | | | | | |
| 1884 | Mar. 29 | Christie's | W. Edmund Sibeth. (268 T.) 15. Bull ring at Seville. 1867 | Vokins | 105 | 0 | 0 | | |
| 1902 | Mar. 17 | " | W. W. Deane. 75. Chartres Cathedral. 39 x 66 | Sampson | 26 | 5 | 0 | | |
| DE BIE, Adriaen. 1594-1661 (?) | | | | | | | | | |
| 1888 | Mar. 17 | Christie's | — 106. Antwerp during Carnival | | Gordon | 110 | 5 | 0 | |
| DE BLAAS, Eugene. Born 1843 | | | | | | | | | |
| 1885 | April 10 | Christie's | McLean. (300 V.) 291. Dressing for Masquerade | | Mappin | 157 | 10 | 0 | |
| 1886 | June 12 | " | H. W. Day. (580 V.) 68. The Introduction | | Sir C. Smith | 204 | 15 | 0 | |
| 1887 | Mar. 19 | " | W. A. Duncan. 69. The Midday Meal | | — | 241 | 15 | 0 | |
| 1887 | May 7 | " | J. W. Adamson. 107. The First Cigar. 1885. 23½ x 15½ | | — | 120 | 10 | 0 | |
| 1887 | June 4 | " | Charles Wells. 108. A Pleasure Party. 38 x 56 | | Tooth | 420 | 0 | 0 | |
| 1889 | Feb. 16 | " | — 98. The Dance, Venice | | Tooth | 225 | 15 | 0 | |
| 1889 | Mar. 2 | " | W. A. Duncan. 22. Pollenta | | Cox | 237 | 0 | 0 | |
| 1890 | May 3 | " | Charles Neck. 21. A Venetian Lady. 25 x 19 | | Grant | 43 | 0 | 0 | |
| 1891 | June 6 | " | Charles P. Matthews. 2. Meditation. 35½ x 25½ | | Schuster | 325 | 10 | 0 | |
| 1891 | June 6 | " | Charles P. Matthews. 3. A Venetian Water Carrier. 31½ x 20½ | | Clayton | 283 | 10 | 0 | |
| 1891 | July 4 | " | — 102. Wheeling. 1888 | | Tooth | 204 | 15 | 0 | |
| 1892 | July 23 | " | — 174. Meditation | | Tooth | 99 | 15 | 0 | |
| 1893 | Mar. 18 | " | Henry Wallis, dec. 140. Wheeling | | Day | 126 | 0 | 0 | |
| 1894 | Feb. 10 | " | — 79. On the Terrace | | Batter | 152 | 5 | 0 | |
| 1894 | May 19 | " | Arthur Anderson. 22. Confidences. 1885. 33 x 21 | | — | 162 | 15 | 0 | |
| 1894 | May 19 | " | Dr. A. G. Medwin. 43. Le Bouquet de Dimanche | | Tooth | 210 | 0 | 0 | |
| 1894 | May 19 | " | Dr. A. G. Medwin. 44. Yes | | Gooden | 162 | 16 | 0 | |
| 1894 | May 19 | " | Dr. A. G. Medwin. 45. Yes or No | | Tooth | 147 | 0 | 0 | |

DE BLAAS, Eugene—continued

| | | | | | | | |
|------|----------|------------|---|----------|-----|----|---|
| 1899 | May 1 | Christie's | Major Isaac. 37. Venetian Water Carrier. 1884. 21 x 14 | Hamilton | 236 | 5 | 0 |
| 1900 | Mar. 3 | " | Moeller. 36. Venetian Work Room. 1888. 51 x 37 | Lindler | 199 | 10 | 0 |
| 1900 | Mar. 3 | " | Moeller. 38. Rustic Courtship. 1883. 33 x 20½ | Gribble | 94 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. 123. Flirtation. 1882. 39 x 22 | Gooden | 283 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. 124. Secrets. 1884. 30 x 38 | Parker | 231 | 0 | 0 |
| 1907 | June 21 | " | Mrs. W. G. King. 108. Venetian Courtship. 1891. 41½ x 25½ | Tooth | 136 | 10 | 0 |
| 1908 | April 11 | " | Thomas Wood. 75. The First Cigar. 1883. 24½ x 16 | C. Davis | 120 | 15 | 0 |
| 1908 | July 10 | " | C. E. Spurling. 143. Vexation. 1884. 39 x 23 | Tooth | 157 | 10 | 0 |
| 1910 | Mar. 5 | " | W. S. Partridge. 117. Flirtation. 1896. 43 x 32 | Tooth | 168 | 0 | 0 |
| 1910 | July 15 | " | Frank Hurst. 6. Bouquet de Dimanche. 1891. 41½ x 25½ | Sampson | 131 | 5 | 0 |
| 1910 | July 15 | " | Frank Hurst. 7. Venetian Flower Seller. 1888. 43½ x 27½ | Sampson | 105 | 0 | 0 |

DE BLES, David. 1821-1899

| | | | | | | | |
|------|--------|------------|--------------------------------------|-------|-----|---|---|
| 1878 | July 6 | Christie's | Barnett Moss. 243. Trio on a Hot Day | Goddi | 299 | 5 | 0 |
|------|--------|------------|--------------------------------------|-------|-----|---|---|

DE BLES, Henrik (Civitta). 1480-1550

| | | | | | | | |
|------|---------|------------|---|------------------|-----|----|---|
| 1882 | June 17 | Christie's | Hamilton Palace. 26. St. Jerome in Cavern | National Gallery | 493 | 10 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 73. Triptych—Saints and Donors. 32½ x 12 | Pursey | 115 | 10 | 0 |
| 1908 | Mar. 28 | " | Claude Ponsonby. 36. St. Catherine. 33½ x 11½ | Mari | 735 | 0 | 0 |
| 1908 | Mar. 28 | " | Claude Ponsonby. 37. St. Barbara. 33½ x 11½ | | | | |

DE BOCK, Theophile Emile Achille. 1851-1904

| | | | | | | | |
|------|----------|------------|---|------------------|-----|----|---|
| 1906 | Feb. 10 | Christie's | — 110. A Road to the Village. 60 x 40 | Miller | 178 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 1. Return of Fishing Boats. 15 x 22 | Scott and Fowles | 168 | 0 | 0 |
| 1910 | April 16 | " | G. F. (Fenton) Smith. 108. Woody Pool and Cattle. Dg. 20 x 31 | Tooth | 105 | 0 | 0 |

DE BRUYN, Bartholomaus. Fl. 1494-1550

| | | | | | | | |
|------|---------|------------|---|-------|-----|----|---|
| 1907 | July 25 | Christie's | — 116. Youth in Cap. 23½ x 17 | Agnew | 126 | 0 | 0 |
| 1909 | July 28 | " | — 77. Gentleman and Lady. A Pair. 21½ x 16½ | Peel | 325 | 10 | 0 |

DECAMPS, Alexandre Gabriel. 1803-1860

| | | | | | | | |
|------|---------|------------|--|---------------|------|----|---|
| 1871 | June 3 | Christie's | Lord Ashburton. 31. Les Singes Cuisiniers | Bought in | 997 | 10 | 0 |
| 1871 | June 3 | " | Lord Ashburton. 33. La Marchande d'Orange | Agnew | 633 | 8 | 0 |
| 1871 | June 3 | " | Lord Ashburton. 34. Le Chenie. From Redran collection | Everard | 157 | 10 | 0 |
| 1872 | Mar. 2 | " | Lord Ashburton. 109. Les Singes Cuisiniers | Holloway | 1050 | 0 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 124. A Bullock Waggon. 13 x 18 | Obach | 115 | 10 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 126. Shepherd guiding Flock. 11½ x 15 | Agnew | 231 | 0 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 127. Samson slaying Philistines. 12½ x 17½ | Agnew | 231 | 0 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 128. A Farmyard. 12 x 18½ | Baker | 120 | 15 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 129. View in Sicily. 18 x 29 | Agnew | 262 | 10 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 130. A Rocky Landscape. 19 x 24½ | M. Colnaghi | 215 | 5 | 0 |
| 1889 | July 13 | " | Secrean. 12. Courtyard—Four Children. 36½ x 29 | Agnew | 212 | 0 | 0 |
| 1893 | June 3 | " | J. Stewart Hodgson. 28. A Farmyard. 32 x 39 | Buck and Reid | 168 | 0 | 0 |

DECAMPS, Alexandre Gabriel—*continued*

| | | | | | | | | | |
|------|----------|------------|---------------------|---------------------------|----------|----------|--------|--------|---|
| 1895 | May 4 | Christie's | Mrs. Lyne Stephens. | 309. The Nile Boat. | 10½ x 8½ | Obach | 183 | 15 | 0 |
| 1900 | May 26 | " | Ben. Armitage. | 52. Peter denying Christ. | 10 x 7 | Wallis | 147 | 0 | 0 |
| 1905 | April 29 | " | John Gabbittas. | 124. On the Look out. | 12 x 15½ | Williams | 283 | 10 | 0 |
| 1908 | Nov. 30 | Paris | Henry Say. | 5. Le Chasseur | | — | 22,000 | francs | |

DECKER

| | | | | | | | | | |
|------|---------|----------------|---------------|---|-----------|---------|-----|---|---|
| 1783 | May 9 | G.Room,KingSt. | Mr. Bertels. | 56. Brick dwelling—Woman with Linen. Painted with A. Ostade | | — | — | | |
| 1838 | June 21 | Foster's | John Bartie. | 186. Cottage with Ivy—Old Pump—Woman emptying Pail | | — | — | | |
| 1846 | May 12 | Phillips | Mons. Duval. | 15. River Scene—Two Men Angling. | 21½ x 15½ | Chaplin | 40 | 0 | 0 |
| 1881 | May 14 | Christie's | C. S. Bale. | 275. Village on Canal. | 18 x 24½ | Agnew | 110 | 5 | 0 |
| 1893 | June 10 | " | George Field. | 20. Overshot Mill. | 21 x 24½ | Salaman | 378 | 0 | 0 |

DE FLEURY, Augustin Pierre Bienvenu Chenu, called. 1833-1875

| | | | | | | | | | |
|------|-------|------------|------------------|--------------------------|---------|-------|-----|---|---|
| 1891 | May 9 | Christie's | Andrew G. Kurtz. | 28. Village in the Snow. | 40 x 58 | Wyatt | 110 | 5 | 0 |
|------|-------|------------|------------------|--------------------------|---------|-------|-----|---|---|

DE FRANCE DE LIEGE, Leonard. 1735-1805

| | | | | | | | | | |
|------|--------|------------|---|----------------------------|-----------|------------|-----|---|---|
| 1906 | May 31 | Christie's | — | 14. Booth at Country Fair. | 19½ x 23½ | Dowdeswell | 152 | 5 | 0 |
|------|--------|------------|---|----------------------------|-----------|------------|-----|---|---|

DEFREGGER, Franz Von. Born 1835

| | | | | | | | | | |
|------|---------|------------|-------------------|-----------------------------|-----------------|----------|------|----|---|
| 1887 | Feb. 19 | Christie's | W. H. Michael. | 136. Tyrolese peasant Girl | | — | 157 | 10 | 0 |
| 1900 | Mar. 3 | " | Moeller. | 49. Tyrolean Peasants. | 1896. 29 x 22½ | Koekkoek | 110 | 5 | 0 |
| 1910 | May 27 | " | Mrs. John Fidden. | 131. The Marriage Proposal. | 1877. 38½ x 40½ | Lindler | 1008 | 10 | 0 |

DEGAS, Hilaire Germain Edgar. 1834-1917

| | | | | | | | | | |
|------|---------|------------|----------------------|---------------------------|-----------|-----------|-----|----|---|
| 1892 | Feb. 20 | Christie's | Henry Hill. | 209. Figures at a Café | | Reid | 189 | 0 | 0 |
| 1899 | July 15 | " | — | 128. The Ironer. | 17½ x 21½ | Ryder | 131 | 10 | 0 |
| 1903 | May 16 | " | E. F. Milliken. | 137. Race Horses Waiting. | 15 x 35 | Rosenberg | 682 | 10 | 0 |
| 1905 | June 27 | " | Charles J. Galloway. | 323. The Ballet—A Fan | | Bernheim | 273 | 0 | 0 |

DE GELDER, Arnold. 1645-1727

| | | | | | | | | | |
|------|----------|------------------|-------------------|--|---------|-------------------|-----|----|---|
| 1776 | April 23 | Mr. Walsh | Gilbert Marshall. | 63. Artemesia, Queen of Hals, drinking Ashes | | — | — | | |
| 1777 | April 16 | Walsh, Cl. & Co. | Nobleman. | 9. St. John Preaching | | — | — | | |
| 1783 | May 9 | G.Room,KingSt. | Mr. Bertels. | 49. Lot and his Daughters | | — | — | | |
| 1783 | May 9 | " | Mr. Bertels. | 50. The other Daughter preparing Draught | | — | — | | |
| 1910 | Feb. 19 | Christie's | W. S. Erle Drax. | 76. Old Man Writing. | 54 x 44 | Lewis and Simmons | 157 | 10 | 0 |

DE GROUX, Charles Corneille Auguste. 1826-1870

| | | | | | | | | | |
|------|----------|------------|---|-------------|--|---------|-----|---|---|
| 1894 | April 21 | Christie's | — | 69. Regrets | | Edwards | 110 | 5 | 0 |
|------|----------|------------|---|-------------|--|---------|-----|---|---|

DE HAAS, J. L. H. Fl. 1869-1874

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1889 | Mar. 23 | Christie's | Daniel Roberts. 174. The Rencontre. 1870 | Hall | 168 | 0 | 0 |
| 1897 | May 22 | " | Ben. Armitage. 39. The Impending Storm. 1870. 42 x 62 | — | 315 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 30. Three Cows in a Meadow. 1879. 27 x 39 | Fraser | 120 | 15 | 0 |
| 1900 | June 30 | " | J. J. Brown. 31. Pasturage on the Downs. 31½ x 25 | Williams | 168 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davis. 37. Cattle on Banks of River. 31 x 39 | Wallis | 136 | 10 | 0 |
| 1907 | May 10 | " | Gen. H. Hopkinson. 113. Cattle—Early Morning. 38 x 63 | Wallis | 147 | 0 | 0 |
| 1907 | May 10 | " | Gen. H. Hopkinson. 114. Halte d'Anes. 38 x 63 | Wallis | 157 | 10 | 0 |
| 1907 | Nov. 30 | " | Henry Lovatt. 30. Cattle and Girl at Coast. 35½ x 64 | Sampson | 105 | 0 | 0 |

DE HEEM, Jan Davidz. 1600-1674

| | | | | | | | |
|------|----------|-------------------|---|-------------|-----|----|---|
| 1777 | April 15 | Walsh, Cl. & Co. | Nobleman. 56. Still Life. From Herr Bramcamp's collection | — | — | | |
| 1783 | May 8 | G. Room, King St. | Mr. Bertels. 54. A Table with Fruit. Cost 1,200 guilders | — | 39 | 18 | 0 |
| 1794 | May 31 | Greenwood | Sir L. Dundas. 14. Grapes, Peaches, etc.—Lobsters, Shells, etc. 36 x 46 | — | 27 | 6 | 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 48. Fruit, Flowers, etc. | — | 16 | 5 | 6 |
| 1814 | June 3 | " | A. Delahante. 49. Companion | — | 21 | 0 | 0 |
| 1846 | May 13 | " | Mons. Duval. 64. Grapes, Peaches, Mulberries, Gilt Vase, etc. 34 x 27 | Emery | 44 | 2 | 0 |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 18. Lobster, Lemon, and Melon, etc. 21 x 26 | — | 7 | 12 | 0 |
| 1893 | Mar. 28 | Christie's | — 139. Still Life | M. Colnaghi | 121 | 16 | 0 |
| 1896 | May 11 | " | C. H. T. Hawkins. 81. Fruit and Still Life. 15½ x 18½ | Jeffries | 134 | 8 | 0 |
| 1897 | Mar. 6 | " | Reginald Cholmondeley. 42. A Plate of Oysters, etc. 14 x 20 | Agnew | 315 | 0 | 0 |
| 1897 | May 1 | " | Sir J. E. Millais. 98. Still Life on a Table. 24½ x 21 | Agnew | 126 | 0 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 162. Fruits on a Table. 1666. 26½ x 23 | Wertheimer | 278 | 5 | 0 |
| 1903 | May 23 | Christie's | Reginald Vaile. 20. Basket of Fruit and Game. 37½ x 41½ | Gooden | 131 | 15 | 0 |
| 1904 | April 16 | " | C. S. Hayne. 105. Basket of Fruit. 54 x 44 | Schaeffer | 630 | 0 | 0 |
| 1904 | July 9 | " | T. L. Thurlow. 15. Basket of Fruit. 37 x 43 | McLean | 115 | 10 | 0 |
| 1906 | May 12 | " | — 110. Dishes of Fruit and Still Life. 1663. 45½ x 67 | Cohen | 105 | 0 | 0 |
| 1907 | May 24 | " | — 96. Bowl of Flowers and Fruit. 44 x 35 | — | 357 | 0 | 0 |
| 1910 | May 6 | " | — 85. Still Life. 27½ x 32 | Cohen | 210 | 0 | 0 |

DE HEERE, Lucas. 1534-1584

| | | | | | | | |
|------|---------|------------|--|------------------|-----|----|---|
| 1841 | May 7 | Deacon | Thos. Baylis, F.S.A. 598. Mary I. From Dent collection | — | — | | |
| 1895 | Mar. 9 | Christie's | — 83. Henry VIII Enthroned, etc. | Major Jones | 236 | 5 | 0 |
| 1897 | Mar. 6 | " | Reginald Cholmondeley. 43. Queen Mary. 1560. 27½ x 21½ | M. Colnaghi | 105 | 0 | 0 |
| 1905 | Feb. 25 | " | — 16. Lady Jane Grey. 6 x 5 | A. Wertheimer | 631 | 0 | 0 |
| 1905 | Mar. 25 | " | — 22. Lady Jane Grey. 6½ x 5½ | Murray | 115 | 10 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 13. The Artist. 11½ x 9½ | Fine Art Society | 189 | 0 | 0 |
| 1907 | June 7 | " | Duke of Fife. 44. Princess Elizabeth. 1553. 35 x 26½ | Amor | 278 | 5 | 0 |
| 1909 | Dec. 13 | " | — 98. Rene de Batornay and Wife. A pair. 6½ x 5½ | Huggins | 514 | 10 | 0 |

DE HEUSCH, Willem. 1638-1712

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|------|---------|------------|---|------|-----|----|---|
| 1838 | June 21 | Foster's | John Bartie. 195. Woody Scene—Horseman and Dogs—Man driving Mules | — | — | | |
| 1838 | June 21 | " | John Bartie. 201. Small Falls of Water—Group of Cattle in front | — | — | | |
| 1890 | June 14 | Christie's | George Perkins. 6. The Sportsman's Return. 17½ x 22½ | Wynn | 136 | 10 | 0 |

DE HOOGE, Peter. 1643-1708

| | | | | | | |
|------|----------|----------------|----------------------|--|---------------------|----------|
| 1773 | — | Liotard Exhib. | — | 23. Man playing Cards by Candle light with a young Woman. Smith collection | — | — |
| 1774 | April 15 | Mr. Christie | M. Liotard. | 40. Man playing Cards by Candle light | — | — |
| 1791 | April 15 | Greenwood | — | 12. Lady feeding Parrot—Servant giving Letter | — | — |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 8. Family of Williamsdorp. 36 x 42 | 68 | 5 0 |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 9. A Conversation. 36 x 42 | 78 | 14 0 |
| 1804 | May 10 | Peter Cox | Mr. Bryan. | 25. Figures at a Dutch Repast | — | — |
| 1809 | May 31 | Mr. Christie | La Fontaine. | 94. Conversation of Officers and Ladies | Rushworth | 54 12 0 |
| 1819 | Mar. 26 | " | Ph. Panné. | 34. The Cradle—Mother nursing Infant. 32 x 36 | Heath | 174 6 0 |
| 1826 | May 13 | Christie's | Lord Radstock. | 14. Female making a Bed | Marquis of Stafford | 73 10 0 |
| 1826 | May 19 | Phillips | Count Pourtales. | 30. Ladies and Gentlemen—Dog and Servant leaving Room | — | — |
| 1826 | May 20 | " | Count Pourtales. | 103. Lady and Child with Parrot—Nurse holding Infant | — | 345 0 0 |
| 1828 | May 31 | " | M. M. Zachary. | 24. Female paring Turnips—Child with Flask of Wine. 33 x 21 | — | 98 14 0 |
| 1829 | May 1 | " | Thos. Emmerson. | 26. Interior with Amateur Musicians | — | — |
| 1829 | May 1 | " | Thos. Emmerson. | 61. Garden of Château—Ladies and Gentlemen | — | — |
| 1829 | May 2 | " | Thos. Emmerson. | 152. Courtyard—Old Woman Spinning | — | — |
| 1829 | Aug. 27 | Shuttleworth | Toulmain. | 62. Female serving Wine to Two Cavaliers | — | 15 15 0 |
| 1836 | June 18 | Christie's | Sir Charles Bagot. | 37. Lady at Window giving Money to Maid | Nieuwenhuys | 68 5 0 |
| 1838 | Mar. 30 | " | M. M. Zachary. | 42. Woman near Window paring Vegetables | Edwards | 52 10 0 |
| 1838 | April 7 | " | Daubeney. | — Girl with Dog in her Arms | Fuller | 277 4 0 |
| 1838 | June 20 | Foster's | John Bartie. | 52. Cavalier in front of Piano—a Lady and Spaniel | — | — |
| 1838 | June 20 | " | John Bartie. | 87. Servant sweeping Room—Old Coffin, etc. | — | — |
| 1840 | June 6 | Christie's | J. A. Beaver. | 100. Woman paring Vegetables. Zachary coll. | Nieuwenhuys | 94 10 0 |
| 1846 | Mar. 24 | " | Henry Rhodes. | 646. Embarkation of Charles II. Engraved by Francis de Hooghe | Field | 47 5 0 |
| 1846 | Mar. 24 | " | Henry Rhodes. | 647. Fleet convoying William III. Engraved by Francis de Hooghe | Field | 39 18 0 |
| 1846 | Mar. 24 | " | Henry Rhodes. | 648. Arrival of William III. Engraved by Francis de Hooghe | Field | 31 10 0 |
| 1846 | June 4 | " | Edward Higginson. | 130. Musical Party. Smith Sup. 28 | Emery | 241 10 0 |
| 1848 | May 5 | " | Casimer Perier. | 6. Lady peeling Apples, etc. 16 x 28 | Marquis of Hertford | 283 10 0 |
| 1848 | May 12 | " | W. Wells. | 95. Man smoking in back Courtyard, etc. Smith 30. 28 x 23 | Farrer | 540 15 0 |
| 1848 | June 2 | " | Sir Thomas Baring. | 136. Lady reading a Letter—Cavalier in Doorway | Theobald | 72 9 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. | 52. Lady nursing Child near Cradle | V. Cuyt | 177 9 0 |
| 1861 | May 11 | " | Charles Scarisbrick. | 119. Lady in red Dress holding Drapery | F. N. | 441 0 0 |
| 1863 | May 9 | " | G. H. Morland. | 64. Interior—Six Figures Singing and Drinking. Saltmarsh collection | — | — |
| 1877 | April 13 | " | Robert Napier. | 476. Flemish Interior—Cavalier drinking | Logarre | 110 5 0 |
| 1881 | June 24 | " | John Bell. | 638. Courtyard of Château. 25½ x 31 | Partington | 105 0 0 |

DE HOOGHE, Peter—*continued*

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|------|---------|---------------|--|--------------------|------|----|---|
| 1886 | May 23 | Christie's | Sir W. Knighton. (405 V.) 473. Gentleman drinking—Lady at Work. 22 x 19 | Noseda | 105 | 0 | 0 |
| 1886 | July 10 | " | Rev. W. Jones Thanes. 137. Lady feeding Infant—Servant and Fish | M. Colnaghi | 131 | 5 | 0 |
| 1888 | July 14 | " | — 166. Cavalier and Lady playing Cards. 27 x 23 | Sedlmeyer | 220 | 10 | 0 |
| 1889 | June 22 | " | Joseph Strutt. 34. Interior of Hall—Lady and Gentleman—Dog, Nurse, and Child. 27 x 32½ | M. Colnaghi | 399 | 0 | 0 |
| 1891 | June 20 | " | — 92. A Musical Party | Colnaghi | 504 | 0 | 0 |
| 1893 | June 10 | " | John Pemberton Heywood. 52. Dutch Town. 47 x 41 | — | 420 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 30. Woman cutting Bread and Butter, etc. 26 x 21 | M. Colnaghi | 2940 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 31. Lady playing Spinnet—Man in Bed. 38 x 43 | P. and D. Colnaghi | 735 | 0 | 0 |
| 1894 | Mar. 17 | " | D. P. Sellar. 111. Cavalier Smoking and Lady | — | 105 | 0 | 0 |
| 1894 | June 2 | " | John P. Heywood. 93. Dutch Town—Stone Church. 47 x 41 | M. Colnaghi | 162 | 15 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. 37. Golf Players. 24 x 17½ | Lesser | 693 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 32. Woman making Bed, etc. 20 x 23½ | C. Wertheimer | 2257 | 10 | 0 |
| 1894 | Dec. 1 | " | Gott Heirlooms. 31. Lady buying Asparagus | Steinmayer | 378 | 0 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 34. Lady in Crimson nursing Infant. 15 x 12 | Colnaghi | 141 | 15 | 0 |
| 1898 | June 6 | Robinson & F. | Massey Mainwaring. 490. The Astronomer. 15 x 21½ | Buttery | 110 | 5 | 0 |
| 1900 | May 19 | Christie's | Mde. de Falbe. 102. Entrance Hall—Oranges. 37½ x 31 | Schaeffer | 115 | 10 | 0 |
| 1900 | June 16 | " | Mrs. Berger. 107. Woman with Basket of Pears. 27½ x 25 | Dowdeswell | 1105 | 0 | 0 |
| 1900 | Nov. 24 | " | — 25. Two Cavaliers talking to Woman with Glass. 31 x 26 | Fischhoff | 441 | 0 | 0 |
| 1901 | June 27 | Robinson & F. | — 108. Delft after the Explosion | Nicholls | 315 | 0 | 0 |
| 1902 | May 3 | Christie's | — 111. Interior with Woman and Child. 20 x 23 | Agnew | 1417 | 10 | 0 |
| 1903 | June 20 | " | Bourgeois. 29. Interior—Figures playing and dancing. 26 x 32½ | M. Colnaghi | 210 | 0 | 0 |
| 1904 | July 9 | " | — 87. Lady and Gentleman and Negro. 26½ x 33 | Percy | 241 | 10 | 0 |
| 1905 | Feb. 25 | " | — 71. Cavalier and Lady on Terrace. 20½ x 24½ | Bailey | 141 | 15 | 0 |
| 1906 | June 30 | " | — 127. Lady, Nurse, and Children. 24 x 27 | Colnaghi | 99 | 15 | 0 |
| 1906 | Dec. 1 | " | — 41. Two Gentlemen playing and singing. 16 x 22 | Mercier | 189 | 0 | 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. 40. Garden of a Villa—Servant with Basket. 20½ x 16½ | Agnew | 630 | 0 | 0 |
| 1908 | Dec. 5 | " | Miss Craven. 35. A Card Party. 13 x 17 | Lesser | 283 | 10 | 0 |
| 1909 | June 3 | " | — 76. Interior—Two Peasants by Fire. 21½ x 18½ | Sackville Gallery | 404 | 10 | 0 |
| 1910 | Feb. 19 | " | W. S. Erle Drax. 80. Interior—Two Women, Man descending Stairs. 29½ x 39 | Lesser | 946 | 0 | 0 |

DE JONGE, Ludolf. 1616-1697

| | | | | | | | |
|------|---------|------------|--|-------|-----|---|---|
| 1889 | June 22 | Christie's | Joseph Strutt. 35. A Menage. 20½ x 25½ | Doyle | 152 | 0 | 0 |
|------|---------|------------|--|-------|-----|---|---|

DE JONGHE, Claude. Died 1663

| | | | | | | | |
|------|--------|------------|---|---------|-----|----|---|
| 1876 | May 27 | Christie's | Wynn Ellis. 17. Old London Bridge | Agnew | 525 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 352. Old London Bridge. 1631. 17 x 39½ | Bentley | 787 | 10 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 277. Old London Bridge. 20 x 66 | Agnew | 525 | 0 | 0 |

DE JONGHE, Gustavus. 1828-1893

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1880 | Jan. 31 | Christie's | P. L. Everard. 109. On the Sands at Trouville | Koekkoek | 194 | 5 | 0 |
| 1883 | June 30 | " | A. D. Clarke. (468 S.) 271. On the Sands at Trouville | Bought in | 136 | 10 | 0 |

DE KEYSER, Nicaise. 1813-1887

| | | | | | | | |
|------|---------|------------|---|-----------|-----|---|---|
| 1880 | Mar. 13 | Christie's | Charles Kurtz. 141. Columbus and Child. 1874. 63 x 48 | Bought in | 315 | 0 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 43. Columbus and Child. 1874. 63 x 48 | Sebath | 315 | 0 | 0 |

DE KEYSER, Thomas. 1595-1679

| | | | | | | | |
|------|---------|---------------|---|------------|-----|----|---|
| 1894 | June 30 | Christie's | Adrian Hope. 36. Gentleman at Table with Pounce Box. 26½ x 19 | Agnew | 315 | 0 | 0 |
| 1897 | April 1 | Robinson & F. | — 116. Cavalier on Horseback, etc. 31 x 26 | Wertheimer | 735 | 0 | 0 |
| 1897 | April 1 | " | — 117. Cavalier on Horseback, etc. 37 x 31 | Colnaghi | 525 | 0 | 0 |
| 1900 | July 7 | Christie's | H. E. Waller. 23. A Family Group. 1634. 33 x 23½ | Dowdeswell | 409 | 10 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 88. Gentleman pointing to Skull. 1656. 24½ x 20½ | Sulley | 241 | 10 | 0 |
| 1905 | Feb. 25 | " | — 137. Gentleman, Wife, and Daughter. 48 x 71 | Schwartz | 178 | 10 | 0 |
| 1906 | May 26 | " | T. H. Woods. 52. Lady standing by Table. 19½ x 15½ | Cohen | 105 | 0 | 0 |
| 1907 | Feb. 2 | " | — 103. Gentleman and Family. 20 x 25½ | Buttery | 115 | 10 | 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. 42. Gentleman, bowing Hair. 16½ x 12 | Paterson | 189 | 0 | 0 |
| 1908 | May 15 | " | — 56. Gentleman in Hat and Ruff. 9½ x 7½ | Colnaghi | 115 | 10 | 0 |
| 1908 | July 3 | " | — 127. Lady in Cap and Gentleman with Gloves. A pair. 43 x 33 | Moir | 204 | 15 | 0 |

DE KONING, both Philip (1619-1689), and Solomon

| | | | | | | | |
|------|----------|-------------------|--|---------------|------|----|---|
| 1775 | April 7 | Walsh | John Bertels. 44. A Landscape in style of Rembrandt. 51 x 64½ | — | 99 | 15 | 0 |
| 1783 | May 8 | G. Room, King St. | John Bertels. 41. Learned Man examining Writings | — | 31 | 10 | 0 |
| 1801 | Feb. 6 | Mr. Christie | Earl of Bessborough. 69. Extensive View in Holland | — | 43 | 1 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 83. View in Holland | — | 178 | 10 | 0 |
| 1826 | May 19 | Phillips | Count Pourtales. 59. View in Holland—Lake, Windmill, and Cottages | — | 235 | 0 | 0 |
| 1826 | May 20 | " | Count Pourtales. 108. Near Brussels—Cattle fording River | — | 50 | 0 | 0 |
| 1829 | May 1 | " | Thos. Emmerson. 63. Travellers Halting. Painted with Lingelbach (P. de Koning) | — | — | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 109. Boy with a Bladder. Meyer coll. (P. de Koning) | — | — | — | — |
| 1838 | June 21 | Foster's | John Bartie. 145. Fabricius refusing Bribes of Phyrus | — | — | — | — |
| 1887 | April 23 | Christie's | Sir Henry Dashwood. 136. Bird's-eye View Landscape | M. Colnaghi | 1302 | 0 | 0 |
| 1890 | Mar. 17 | " | Earl of Buckinghamshire. 132. Bird's-eye View Landscape. 41 x 52½ | Lesser | 435 | 15 | 0 |
| 1893 | June 10 | " | John Pemberton Heywood. 53. Merchant mending Pen. 26½ x 20 | — | 378 | 0 | 0 |
| 1893 | June 10 | " | John Pemberton Heywood. 54. Bird's-eye View. 56½ x 68½ | H. Quilter | 945 | 0 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 74. Sportsman and Dogs. 29½ x 32½ | A. Wertheimer | 325 | 10 | 0 |
| 1894 | June 9 | " | Alex. Dennistoun. 75. Bird's-eye View—Village and River. 31 x 39 | Agnew | 619 | 10 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 104. Bird's-eye View—Castle, etc. 38 x 49 | Schwarz | 147 | 0 | 0 |
| 1900 | June 16 | " | Mrs. Whatman. 59. Bird's-eye View over a River. 32 x 14 | M. Colnaghi | 315 | 0 | 0 |
| 1900 | June 16 | " | Mrs. Whatman. 60. Bird's-eye View over a River—Lady on Horseback | M. Colnaghi | 367 | 10 | 0 |
| 1902 | Mar. 8 | " | — 119. The three Trees. 28 x 36 | Kleinberger | 162 | 15 | 0 |
| 1905 | Dec. 4 | " | H. J. A. Eyre. 15. An extensive View. 51 x 66 | M. Colnaghi | 2205 | 0 | 0 |
| 1906 | April 7 | " | Harry Quilter. 128. An extensive View. 1645. 56 x 67½ | Weathersley | 787 | 10 | 0 |
| 1906 | May 12 | " | — 129. An extensive View. 25 x 31 | Cohen | 215 | 5 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 58. An extensive View. 44 x 33 | Barker | 252 | 0 | 0 |

DEACROIX, Ferdinand Victor Eugene. 1798-1863

| | | | | | | | |
|------|----------|------------|--|-------------------|------|----|---|
| 1876 | June 20 | Christie's | J. P. Bryce. 87. A Lion Hunt | Everard | 572 | 5 | 0 |
| 1876 | June 20 | " | J. P. Bryce. 88. Demosthenes by Seashore | Ellis | 588 | 0 | 0 |
| 1889 | July 13 | " | Secretan. 13. Columbus at Monastery. 1838. 34½ × 45½ | Durand Ruel | 1152 | 10 | 0 |
| 1889 | July 13 | " | Secretan. 14. The Giaour. 1856. 25½ × 32 | Boussod, V. & Co. | 1312 | 10 | 0 |
| 1909 | April 30 | " | J. H. Van Egghen. 106. Sacking of the Harem. 21 × 25 | Abbott | 231 | 0 | 0 |

DEAROCHE, Paul. 1797-1856

| | | | | | | | |
|------|----------|------------------|---|---------------|--------|-----|------|
| 1854 | — | Town Hall, L'pl. | John Naylor. 23. Napoleon crossing the Alps | — | — | — | — |
| 1854 | — | " | John Naylor. 38. Napoleon at Fontainebleau | — | — | — | — |
| 1855 | Feb. 15 | Foster's | Charles Birch. 12. The Saviour. Engraved by Blanchard. | — | — | — | — |
| | | | | 24 × 19, oval | Lloyd | 265 | 0 0 |
| 1858 | Dec. 9 | " | Paris. 55. Magdalen at Foot of Cross | — | — | — | — |
| 1858 | Dec. 9 | " | Paris. 65. Pilgrims in Environs of Rome | — | — | — | — |
| 1869 | April 17 | Christie's | John Dillon. 90. Napoleon crossing the Alps | Agnew | 567 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. 159. Execution of Lady Jane Grey | Agnew | 829 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. 160. Strafford going to Execution | Agnew | 787 | 10 | 0 |
| 1875 | April 23 | " | Sam Mendel. 347. President Duranti | Woodgate | 656 | 5 | 0 |
| 1887 | April 30 | " | John Graham. 51. A Christian Martyr. 21 × 17½ | Agnew | 577 | 10 | 0 |
| 1891 | May 4 | " | H. W. F. Bolckow. 68. Napoleon crossing Alps. 7½ × 6 | McLean | 157 | 10 | 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 82. Strafford on way to Execution. 18 × 21 | Agnew | 735 | 0 | 0 |
| 1892 | May 7 | " | Lord Chylesmore. 78. Execution of Lady Jane Grey. 98 × 120 | — | 1575 | 0 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 15. Napoleon crossing the Alps. 110 × 85 | Lesser | 787 | 10 | 0 |
| 1895 | June 15 | " | James Price. 44. The Christian Martyr. 20½ × 17½ | Agnew | 325 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 93. Napoleon crossing Alps. 1848. 28½ × 22 | Agnew | 210 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 94. Christ in Gethsemane. 19 × 10½ | Colnaghi | 47 | 5 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 64. Princes in the Tower. 13 × 16 | Agnew | 241 | 10 | 0 |
| 1900 | May 12 | " | James Reiss. 26. St. Cecilia. 79 × 63 | Lockley | 168 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 19. Assassination of Duranti. 21 × 18 | Rothschild | 199 | 10 | 0 |
| 1902 | June 7 | " | Sir T. Lucas. 126. Marie Antoinette going to Execution. 1861. | — | — | — | — |
| | | | | 88 × 66 | Renton | 262 | 10 0 |
| 1903 | Mar. 28 | " | — 101. St. Cecilia. 1836. 80 × 63 | — | 110 | 5 | 0 |
| 1904 | June 27 | " | G. F. Coster. 43. Napoleon. 46 × 35 | Lawson | 126 | 0 | 0 |

DE LORME, A. Circa 1650

| | | | | | | | |
|------|----------|------------|---|-------------|-----|----|---|
| 1879 | May 10 | Christie's | John Wardell. 23. Cathedral and Figures. Pd. with Terburg. 43 × 42 | Agnew | 420 | 0 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 21. Interior of Church. Pd. with Palamedes | J. Williams | 420 | 0 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 50. Interior of a Church | Arnot | 714 | 0 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 31. Interior of a Church. 36½ × 49 | Davis | 89 | 5 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 71. Interior of Cathedral. 1650. Painted with Terburg. 43 × 42 | Schaeffer | 378 | 0 | 0 |
| 1903 | June 20 | " | Bourgeois. 33. Interior of Rotterdam Church. 1657. Painted with Terburg. 44 × 42½ | Lesser | 441 | 0 | 0 |
| 1903 | June 20 | " | — 155. Apse of Antwerp Cathedral. Painted with Lingelbach. 34 × 28 | Palliser | 99 | 15 | 0 |

| DE LOUTHERBOURGH, Philippe Jacques, R.A. 1740-1812 | | | | | | | | | |
|--|----------|--------------------|-----------------------------|----------|---|-----------------------|-----|------|------|
| 1786 | April 8 | Com.at Christie's | Noel Desenfans. | 313. | Storm on Windermere Lake. | 39 x 89 | — | 150 | 0 0 |
| 1786 | April 8 | " | Noel Desenfans. | 334. | Battle between Russians and Turks. | | | | |
| | | | | | | 67 x 94 outside frame | — | 350 | 0 0 |
| 1786 | April 8 | " | Noel Desenfans. | 366. | Landscape—Cattle and Figures. | 36 x 45 out. fr. | — | 50 | 0 0 |
| 1786 | April 8 | " | Noel Desenfans. | 367. | Landscape—Cattle, Sunset. | 36 x 45 | — | 55 | 0 0 |
| 1788 | April 8 | " | Dr. Newton, etc. | 72. | Matlock High Tor. | 34 x 40 | — | — | |
| 1788 | April 8 | " | Dr. Newton, etc. | 308. | Skiddaw. | 26 x 33 | — | — | |
| 1788 | April 8 | " | Dr. Newton, etc. | 309. | Patterdale. | 26 x 33 | — | — | |
| 1788 | April 8 | " | Dr. Newton, etc. | 313. | Grassmere Lake. | 28 x 36 | — | — | |
| 1790 | Feb. 20 | Greenwood | — | 95. | The Lead Mines | | — | — | |
| 1790 | Mar. 25 | " | Awbery Flory. | 20. | Landscape—Story of Europa | | — | — | |
| 1791 | Feb. 26 | Mr. Christie | Richard Price Jones. | 76. | A Copper Plate of Patterdale by the late Mr. Jones. | Unfinished | — | — | |
| 1791 | Feb. 26 | " | Richard Price Jones. | 94. | Two Bulls Fighting | | — | 68 | 5 0 |
| 1791 | Feb. 26 | " | Richard Price Jones. | 95. | Going out Hawking | | — | 71 | 8 0 |
| 1792 | — | Private Sale | European Museum. | 91. | Italian Seaport with Richard Price Jones and Wife | | — | — | |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. | 50. | Sea Storm and Shipwreck | | — | — | |
| 1798 | Feb. 17 | Mr. Richards | W. Gibben Podd. | 21. | The Lead Mine | | — | — | |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. | 17. | Jason enchanting Dragon | | — | — | |
| 1800 | May 5 | Coxe, Bur'l & F'r. | Mr. Macklin. | 50. | The Angel binding Satan | | — | — | |
| 1800 | May 5 | " | Mr. Macklin. | 58. | Ezekiel's Vision | | — | — | |
| 1800 | May 5 | " | Mr. Macklin. | 69. | Christ appeasing Storm | | — | — | |
| 1800 | May 5 | " | Mr. Macklin. | 70. | Jesus Betrayed | | — | — | |
| 1800 | May 5 | " | Mr. Macklin. | 72. | Christ at Emmaus | | — | — | |
| 1800 | May 5 | " | Mr. Macklin. | 73. | Vision of White Horse | | — | — | |
| 1802 | Feb. 27 | Mr. Christie | Beckford of Fonthill. | 49. | Conway Castle | | — | — | |
| 1802 | Feb. 27 | " | Beckford of Fonthill. | 50. | Grassmere Mills in Wales | | — | — | |
| 1824 | June 7 | " | Sir G. Osborne Page Turner. | 60. | Defeat of Spanish Armada | Bartie | 54 | 1 6 | |
| 1825 | June 18 | Christie's | Dyson. | 87. | Defeat of Spanish Armada | Locker | 127 | 1 0 | |
| 1827 | July 7 | " | Lord De Tabley. | 28. | An Avalanche | Lord C. Townshend | 231 | 0 0 | |
| 1829 | Aug. 27 | Shuttleworth | Toulmain. | 15. | Joseph interpreting Butler's Dream | | — | — | |
| 1831 | Nov. 31 | Christie's | Pratbernon. | 731. | Siege of Valenciennes | Fuller | 91 | 0 0 | |
| 1833 | June 27 | " | Dr. Monro. | 109-121. | Drawings. See catalogue, priced | | — | — | |
| 1838 | April 11 | " | Lord Charles Townshend. | 38. | The Avalanche | Peacock | 115 | 10 0 | |
| 1843 | April 20 | " | Daubigny. | 48. | Lake Windermere | Crockford | 59 | 17 0 | |
| 1843 | May 22 | " | Daubigny. | 83. | The Avalanche | Norton | 105 | 0 0 | |
| 1844 | April 24 | " | Francis Nicholson. | 202. | Defence of Acre by Smith. | 1799 | — | — | |
| 1844 | April 24 | " | Francis Nicholson. | 206. | Defence of Lighthouse Castle, Acre. | 1799 | — | — | |
| 1845 | May 3 | " | Hillhouse. | 130. | Regiment of Infantry | Prawell | 126 | 0 0 | |
| 1845 | May 3 | " | Hillhouse. | 131. | Engagement, Maltese Ships, etc. | Ravell | 162 | 15 0 | |
| 1848 | May 2 | Phillips | Ralph Thomas. | 71. | St. Paul Shipwrecked. Engraved | | — | 13 | 13 0 |
| 1848 | May 2 | " | Ralph Thomas. | 72. | Moses staying the Plague | | — | 13 | 13 0 |
| 1848 | June 2 | Christie's | Sir T. Baring. | 49. | Fire of London—Group under Arch | Nieuwenhuys | 210 | 0 0 | |

DE LOUTHERBOURGH, Philippe Jacques, R.A.—continued

| | | | | | | | |
|------|----------|---------------|--|--------------|-----|----|---|
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 146. The Deluge—the last Man. 40 x 50 | — | 28 | 0 | 0 |
| 1877 | April 21 | Christie's | Robert Vernon. 130. View in Wales | Lesser | 131 | 5 | 0 |
| 1887 | July 9 | " | — 136. The Skaters—Mr. and Mrs. De L., Picat, and Webber. 1776 | Vokins | 84 | 0 | 0 |
| 1888 | Feb. 24 | " | — 140. Refreshment. 1783 | Lord Manners | 102 | 18 | 0 |
| 1892 | July 23 | " | — 181. The Miner's Bridge | — | 43 | 1 | 0 |
| 1901 | April 27 | " | Miss Lilburn. 53. Battle of Alexandria—Landing of British Troops and other Studies | Agnew | 525 | 0 | 0 |

DE MARNE, Jean Louis. 1752-1829

| | | | | | | | |
|------|---------|-------|-------------------------------------|---|--------|--------|--|
| 1908 | Nov. 30 | Paris | Henry Say. 6. La Foire aux Bestiaux | — | 21,000 | francs | |
|------|---------|-------|-------------------------------------|---|--------|--------|--|

DE MARON, Anton. 1733-1808

| | | | | | | | |
|------|---------|------------|--|---|-----|----|---|
| 1904 | June 11 | Christie's | Duke of Cambridge. 101. Henry, 1st Duke of Gloucester. 97 x 67 | — | 157 | 10 | 0 |
|------|---------|------------|--|---|-----|----|---|

DE MOOR, Karel. 1656-1738

| | | | | | | | |
|------|----------|--------------|---|---|---|--|--|
| 1775 | April 12 | Mr. Christie | Count Schulenburg. 22. The Triumph of Venus | — | — | | |
|------|----------|--------------|---|---|---|--|--|

DE MORGAN, Bvelyn

| | | | | | | | |
|------|---------|------------|-----------------------------|--------|-----|---|---|
| 1907 | June 28 | Christie's | — 123. Flora. 1894. 78 x 34 | Gooden | 189 | 0 | 0 |
|------|---------|------------|-----------------------------|--------|-----|---|---|

DE NEUVILLE, Alphonse Marie. 1836-1885

| | | | | | | | |
|------|----------|------------|--|----------|-----|---|---|
| 1899 | April 15 | Christie's | Mrs. Cornelius Herz. 89. The Prisoner. 1884. 29 x 22 | Wallis | 630 | 0 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 90. The Zouave Sentry. 1883. 11 x 7½ | Bernheim | 189 | 0 | 0 |
| 1903 | Mar. 7 | " | J. G. Murdoch. 124. Saving the Queen's Colours. 1881. 55 x 40 | Graham | 525 | 0 | 0 |
| 1903 | Mar. 7 | " | J. G. Murdoch. 125. The Last Sleep of the Brave. 1881. 55 x 40 | | | | |
| 1909 | April 30 | " | James A. Garland. 42. Destroying Communications. 1884. 46 x 32 | Tooth | 399 | 0 | 0 |

DE NITTIS, Giuseppe. 1845-1884

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1881 | May 28 | Christie's | Mariano de Murrieta. (825 M.) 75. Rotten Row | Bought in | 100 | 16 | 0 |
| 1882 | Jan. 21 | " | Goupil and Co. (578 N.) 139. Place de Pyramids, Paris | Bought in | 265 | 0 | 0 |
| 1883 | June 30 | " | John Glass Sandeman. (316 S.) 182. L'Arc de Triomphe, Paris | Bought in | 141 | 15 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 55. Avenue de l'Imperatrice | Bought in | 110 | 5 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 137. Piccadilly. 27 x 41 | Agnew | 157 | 10 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 138. National Gallery. 28½ x 41½ | Agnew | 168 | 0 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 139. Trafalgar Square. 35½ x 40 | Agnew | 220 | 10 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 140. The Lake, St. James's Park. 32½ x 45 | Tooth | 152 | 9 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 141. Bank of England. 32 x 47 | Agnew | 231 | 0 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 144. Paris, Pont Royale. 35½ x 61 | Tooth | 157 | 10 | 0 |
| 1890 | Nov. 22 | " | Edward Bright. 141. The Thames Embankment | Innes | 152 | 5 | 0 |
| 1903 | April 4 | " | H. J. Turner. 156. Sous les Merrerons. 1880. 23½ x 36 | Noble | 157 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. 157. Avenue, Bois de Boulogne. 1875. 14 x 21 | Maxwell | 136 | 10 | 0 |

DENNER, Balthazar. 1685-1749

| | | | | | |
|------|---------|--------------------|--|-------------|----------|
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 102. Young Woman picking Friar's pocket. 36 x 29 | — | — |
| 1791 | Feb. 26 | Mr. Christie | Richard Price Jones. 96. Old Woman's Head—a Wonderful Curiosity, etc. | — | 170 2 0 |
| 1791 | June 3 | " | European Museum. 68. Head of old Man—Pores of Skin | — | — |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 9. A Man's Portrait | — | — |
| 1798 | May 17 | Coxe, Burf & Co. | Mr. Bryan. 52. Old Woman Reading | — | 120 15 0 |
| 1801 | Feb. 6 | Mr. Christie | Earl of Bessborough. 85. Head of old Woman on Copper | — | 56 14 0 |
| 1802 | Feb. 27 | " | Beckford Fonthill. 62. Old Lady's Portrait | — | — |
| 1846 | May 12 | Phillips | Mons. Duval. 36. Head of old Man. ? Artist's father. 16½ x 14 | — | 490 0 0 |
| 1846 | May 13 | " | Mons. Duval. 99. Old Woman—wrinkled Brow. Winckler collection. 14½ x 12½ | — | 582 15 0 |
| 1882 | May 27 | Christie's | R. A. C. Godwin-Austen. 102. Head of old Woman | R. P. Smith | 126 0 0 |
| 1883 | Mar. 3 | " | Sacred Harmonic Society. 82. G. F. Handel. N.P.G. 1868 | Partington | 110 5 0 |
| 1889 | June 29 | " | Col. Everett. (450 P.) 123. Head of old Woman | — | 105 0 0 |
| 1893 | July 22 | " | Earl of Onslow. 23. Head of old Man in Fur. 16½ x 13½ | Davis | 273 0 0 |
| 1894 | May 26 | " | John Gibbons. 18. Head of old Woman | M. Colnaghi | 362 5 0 |

DE PAPE, Abraham. Fl. 1648

| | | | | | |
|------|--------|------------|---|---------|---------|
| 1895 | Mar. 9 | Christie's | William Matheson. 66. Old Woman tasting Broth | Gribble | 126 0 0 |
|------|--------|------------|---|---------|---------|

D'EPINAY, Count P. Fl. 1865-1876

| | | | | | |
|------|---------|------------|--|-------|---------|
| 1894 | June 18 | Christie's | W. Turquand. 145. Cleopatra. 1874. Sculpture | E. B. | 110 5 0 |
|------|---------|------------|--|-------|---------|

DERBY, William. 1786-1847

| | | | | | |
|------|--------|------------|--|---------|---------|
| 1886 | May 25 | Christie's | Elison Collection. 158. Macaw and Love Birds. Copy from Landseer | Mendoza | 36 15 0 |
|------|--------|------------|--|---------|---------|

DE SPINNY, G.

| | | | | | |
|------|--------|---------------|-----------------------------------|-------|---------|
| 1899 | Nov. 2 | Robinson & F. | — 73. Lady with Basket of Flowers | Agnew | 147 0 0 |
|------|--------|---------------|-----------------------------------|-------|---------|

DESPORTES, Alexander François. 1661-1743

| | | | | | |
|------|--------|------------|--|--------|----------|
| 1879 | July 5 | Christie's | Sir F. L. H. Goodricke. 130. Dead Game and Dog | Clarke | 157 10 0 |
|------|--------|------------|--|--------|----------|

DETAILLE, Jean Baptiste Edouard. 1848-1911

| | | | | | |
|------|----------|---------------|--|------------|-----------|
| 1877 | May 11 | Christie's | George Fox. 53. Two Soldiers of the Empire | Crom | 194 5 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) Scots Guards Returning, Hyde Park | Bought in | 1123 10 0 |
| 1887 | Feb. 26 | " | G. F. Lees. 102. Scots Guards Returning. 1880 | Wertheimer | 651 0 0 |
| 1887 | May 14 | " | Kaye Knowles. 88. Cavalry. 1872. 5 x 7 | Tooth | 105 0 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 4. The Aide-de-Camp. Drawing. 8 x 6 | Gooden | 115 10 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 215. Military Train of German Army. 1872 | George | 1470 0 0 |
| 1897 | Feb. 27 | Christie's | M. X. Weilles. 109. The Fishermen (Soldiers) | Boussod | 252 0 0 |
| 1897 | May 22 | " | — 58. Mounted Infantry Skirmishing. 1885. 18½ x 13 | — | 173 5 0 |
| 1898 | July 2 | " | — 83. Dans l'Antichambre. 1868. 8 x 5½ | Colnaghi | 126 0 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 75. The Mounted Trooper. 1875. 12½ x 9 | Permain | 168 0 0 |
| 1903 | April 4 | " | H. J. Turner. 50. On Picket Duty. 1891. Dg. 9½ x 13½ | Tooth | 168 0 0 |

DE TROY, Jean François. 1679-1752

1775 May 5 Mr. Christie Robert Strange. 13. Death of Dido — —

DETTI, Cesare A. Born 1847

1880 Mar. 13 Christie's Charles Kurtz. 119. The Garden Party. 1876. 18 x 26 Agnew 126 0 0
 1887 June 4 " Charles Wells. 110. Romeo and Juliet. 54 x 36 Innes 199 15 0

DEUTSCH, Ludwig. Born at Vienna. Fl. 1884-1900

1892 May 14 Christie's Messrs. Murrieta. 47. Arabs at Prayer. 1887. 48 x 40 Tooth 514 10 0
 1892 May 14 " Messrs. Murrieta. 48. Nubian Dancers. 1886. 39 x 34 Tooth 493 10 0
 1892 May 14 " Messrs. Murrieta. 49. An Arab Café. 21 x 26 Tooth 294 0 0
 1892 May 14 " Messrs. Murrieta. 50. Reading the News—Arab Shop. 24 x 17 Tooth 388 10 0
 1892 May 14 " Messrs. Murrieta. 51. At the Door of Mosque. 16 x 11 McLean 280 10 0
 1892 July 1 Robinson & F. Nobleman. 151. The Consultation Frickenhaus 106 1 0
 1893 Mar. 18 Christie's Henry Wallis, dec. 148. At School, Cairo Tooth 288 15 0
 1894 April 28 " — 59. The Mosque Guard — 131 5 0
 1894 May 19 " Arthur Anderson. 7. A Water Seller McLean 126 0 0
 1894 May 19 " Arthur Anderson. 39. The Guard. 51½ x 32½ — 325 10 0
 1894 May 19 " Dr. A. G. Medwin. 65. The Hour of Prayer Falcke 152 15 0
 1896 June 13 " Sir Julian Goldsmid. 15. Egyptian Dealer. 1884. 15½ x 11 V. Gables 257 5 0
 1897 May 22 " — 75. The Arab Guard. 16½ x 12 — 157 10 0
 1898 July 2 " — 93. Street in Cairo. 1892. 36 x 29 Tooth 283 10 0
 1900 June 23 " R. Arnot. 107. Arabs outside a Café. 21 x 25 Vokins 540 15 0
 1900 June 23 " R. Arnot. 108. By the Sacred Enclosure. 1884. 18 x 15 Tooth 199 10 0
 1902 April 26 " — 123. Street Scene, Cairo. 1892. 36 x 29 — 315 0 0
 1903 April 4 " H. J. Turner. 129. News from the Soudan. 1885. 13 x 17½ Tooth 357 0 0
 1903 April 4 " H. J. Turner. 130. An Amateur. 1894. 24 x 16½ Tooth 273 0 0
 1903 May 9 " J. Oakley Maund. 18. Milk Seller, Cairo. 1886. 21 x 18 Vokins 241 10 0
 1904 Mar. 12 " — 134. The Guard. 1888. 61 x 37 Shepherd 252 0 0
 1904 April 30 " — 58. Meditation. 1901. 39 x 28 Feltham 168 0 0
 1906 May 5 " — 98. The Ameer. 1896. 19½ x 14 — 252 0 0
 1907 June 21 " — 64. The Door of the Palace. 21½ x 14½ Tooth 126 0 0
 1908 June 29 " Stephen G. Holland. 360. Reading the News, etc. 1885. 14½ x 26 Tonk 126 0 0
 1908 June 29 " Stephen G. Holland. 361. The Guard. 1893. 23½ x 17 Agnew 147 0 0
 1908 June 29 " Stephen G. Holland. 362. On Guard. 16 x 10½ Agnew 94 10 0
 1910 April 23 " J. Vasseuseur. 38. Reading the News. 21 x 25 Tooth 236 5 0
 1910 July 15 " Frank Hurst. 10. The Hour of Prayer. 1893. 19½ x 12½ Sampson 109 4 0

DEVIS, Arthur William. 1763-1822

1803 May 11 Mr. Christie George Graves. 1. Reception of Tippoo Sahib's Sons by Lord Cornwallis Bought in 380 0 0
 1823 June 28 Stanley Alexander Davison. 13. Field Marshal Blücher — 26 5 0
 1823 June 28 " Alexander Davison. 24. Babington Conspiracy — 210 0 0
 1823 June 28 " Alexander Davison. 28. Stephen Langton and the Baron — 2100 0 0
 1900 June 25 Christie's Augusta, Lady Hamilton. 11. Marianna A. Cockburn as a Child. 49 x 39 Palmer 183 15 0

DE VLIEGER, Simon. 1604-1660

| | | | | | |
|------|----------|--------------------|---|-------------|----------|
| 1781 | Mar. 23 | Christie & Ansell | From Abroad. 5. Scheveling | — | — |
| 1783 | May 9 | G. Room, King St. | Mr. Bertels. 40. Scheveningen—Whale on the Strand | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 377. A Seapiece. 54 x 92 outside frame | — | 100 0 0 |
| 1788 | April 8 | " " | Dr. Newton, etc. 180. Scheveningen. 18 x 29 | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. 39. Coast of Scheveningen | — | — |
| 1838 | June 21 | Foster's | John Bartie. 198. Scheveling—Prisoners landing from Vessel on Beach | — | — |
| 1892 | June 25 | Christie's | Earl of Dudley. 25. Scheveningen. 16 x 21 | Carshanger | 766 10 0 |
| 1894 | May 26 | " | — 76. Scheveningen Beach. 26 x 41½ | M. Colnaghi | 399 0 0 |
| 1901 | May 11 | " | Arthur Kay. 124. Fishing Boats at Anchor. 20 x 24 | Pfungst | 189 0 0 |
| 1903 | Feb. 28 | " | — 76. Devil sowing Tarces. 38 x 52 | Ross | 105 0 0 |
| 1906 | Dec. 20 | " | — 104. Coast of Scheveningen. 17½ x 25½ | Colnaghi | 110 5 0 |
| 1910 | April 23 | " | — 148. Fisherman and Boats at Pier. 18 x 27 | St. Heuse | 105 0 0 |

DE VOS, Cornelius. 1585-1651. *See also* VOS

| | | | | | |
|------|----------|--------------|---|-------------|----------|
| 1776 | April 23 | Walsh | Gilbert Marshall. 50. A Citizen of Antwerp in style of Rubens | — | — |
| 1792 | Feb. 3 | Mr. Christie | Man of Fashion. 45. De Vos and his Wife | — | — |
| 1888 | June 30 | Christie's | — 76. Francis Snyders and Wife | — | 278 0 0 |
| 1892 | Mar. 12 | " | Earl of Clancarty. 100. Lady with three Children | M. Colnaghi | 236 5 0 |
| 1894 | Mar. 17 | " | Sir George Clerk. 16. Anthony Trieste. 47 x 42 | — | 199 10 0 |
| 1901 | May 11 | " | Arthur Kay. 127. A Family Group. 50 x 55 | St. Hense | 105 0 0 |
| 1902 | April 28 | " | G. David. 118. Lady and Gentleman with Fan. A pair. 44 x 33 | Mills | 198 10 0 |

DE VOS, Paul. Died 1678

| | | | | | |
|------|--------|------------|---|------------|----------|
| 1892 | May 14 | Christie's | Messrs. Murrieta. 137. A Stag Hunt. 84 x 136 | Sedelmeyer | 110 5 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 138. A Stag Hunt. 99 x 171 | Sedelmeyer | 84 0 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 139. Dogs attacking a Bull. 99 x 171 | Sedelmeyer | 63 0 0 |
| 1909 | July 9 | " | Sir C. Quilter. 121. A Peacock and Cock Fighting. 53 x 71 | Agnew | 703 10 0 |

DE VRIENDT, Albert. 1843-1900

| | | | | | |
|------|---------|------------|---|--------|----------|
| 1877 | June 23 | Christie's | Thos. Nunn Gladdish. 118. Chess Players | Morris | 115 10 0 |
| 1878 | Feb. 2 | " | Wallis and Son. 35. Last Prayer of Queen of Scots | Myers | 121 16 0 |

DE VRIES, Jan Vriedeman. Born 1547

| | | | | | |
|------|--------|-------------------|--|---|---|
| 1777 | Mar. 6 | Christie & Ansell | Gerard Vandergucht. 8. His own Portrait. 31 x 24 | — | — |
|------|--------|-------------------|--|---|---|

DE WILDE, Samuel. 1747-183.

| | | | | | |
|------|--------|--------|---|----------|---------|
| 1819 | June 4 | Robins | T. Harris. 10. Diamond as Don Felix | Mathen | 1 15 0 |
| 1819 | June 4 | " | T. Harris. 11. Morton | Wilson | 1 10 0 |
| 1819 | June 4 | " | T. Harris. 59. Supper Scene—Bannister, Mrs. Booth, and Mrs. Bland | — | 10 10 0 |
| 1819 | June 4 | " | T. Harris. 60. Munden as the old Butler | Morant | 21 0 0 |
| 1819 | June 4 | " | T. Harris. 62. Mrs. Whitlock as Queen Margaret | Matthews | 5 0 0 |
| 1819 | June 4 | " | T. Harris. 63. Harley as Caleb | Field | 0 19 0 |
| 1819 | June 4 | " | T. Harris. 64. Miss Heard as Celia | | |

DE WILDE, Samuel—continued

| | | | | | | | | | |
|------|--------|--------|------------|-----|----------------------|----------|---|----|---|
| 1819 | June 4 | Robins | T. Harris. | 65. | Pope as Varanes | Matthews | 1 | 1 | 0 |
| 1819 | June 4 | " | T. Harris. | 66. | Mrs. Ward as Octavia | Matthews | 0 | 12 | 0 |
| 1819 | June 4 | " | T. Harris. | 67. | Mrs. Merry as Alzira | Matthews | 0 | 16 | 0 |

DE WINT, Peter. 1784-1849

| | | | | | | | | | |
|------|----------|------------|-----------------------|----------|---|----------|------|----|---|
| 1833 | June 26 | Christie's | Dr. Monro. | 168-174. | Various Drawings. See Catalogue | | | | |
| 1850 | May 28 | " | P. de Wint. | 462. | Torksey Castle. Drawing | — | — | | |
| 1850 | May 28 | " | P. de Wint. | 466. | Ventnor Cove. Drawing | — | — | | |
| 1850 | May 28 | " | P. de Wint. | 470. | Kenilworth. Drawing | — | — | | |
| 1850 | May 28 | " | P. de Wint. | 485. | Conway Castle. Drawing | — | — | | |
| 1858 | May 24 | Foster's | John Palmer. | 38. | Gloucester. 18½ x 10 | Gambart | 7 | 7 | 0 |
| 1858 | May 24 | " | John Palmer. | 62. | River Scene with Cattle. 18 x 12 | Colnaghi | 13 | 2 | 6 |
| 1861 | Oct. 28 | Christie's | — | 958. | Whitby. Drawing. 18½ x 34½ | — | 42 | 0 | 0 |
| 1861 | Oct. 28 | " | — | 959. | Salt Hill—Windsor Castle. Drawing | — | 63 | 0 | 0 |
| 1861 | Oct. 28 | " | — | 968. | Near Lowther. Drawing. 9 x 13 | — | 10 | 10 | 0 |
| 1863 | June 5 | " | Gentleman. | 95. | A Cornfield. Drawing | — | — | | |
| 1865 | May 27 | " | Mozley. | 57. | Cornfield—Effect of Rainbow. Drawing. 12½ x 19½ | — | 148 | 1 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. | 34. | Cornfield—Lincoln | Vokins | 493 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 407. | Bird's-eye View over a River | Agnew | 315 | 0 | 0 |
| 1873 | May 17 | " | John James. | 38. | Cornfield—Lincoln. 11½ x 26 | Agnew | 357 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 61. | Newark Castle and Bridge | Agnew | 493 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 62. | Matlock | Agnew | 735 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 63. | Harvesting | Vokins | 498 | 15 | 0 |
| 1874 | April 24 | " | John Heugh. | 64. | Barges on the Witham | Agnew | 514 | 10 | 0 |
| 1874 | May 6 | " | Richard Ellison. | 202. | Lincoln | Vokins | 577 | 11 | 0 |
| 1874 | May 6 | " | Richard Ellison. | 203. | Christchurch, Hants | Agnew | 966 | 0 | 0 |
| 1874 | May 6 | " | Richard Ellison. | 204. | Torksey Castle | Agnew | 680 | 10 | 0 |
| 1874 | May 6 | " | Richard Ellison. | 205. | Gloucester | Vokins | 640 | 10 | 0 |
| 1875 | April 10 | " | William Quilter. | 406. | Farmyard and Buildings | Agnew | 504 | 0 | 0 |
| 1875 | April 10 | " | William Quilter. | 409. | Lancaster | Pilgeram | 950 | 0 | 0 |
| 1875 | April 10 | " | William Quilter. | 410. | Southall, Notts | Gibbs | 1732 | 10 | 0 |
| 1875 | May 15 | " | Charles Lewis Parker. | 107. | Beverley, Yorkshire | Vokins | 971 | 5 | 0 |
| 1875 | July 3 | " | A Baronet. | 83. | Bolton Abbey | Nelson | 472 | 10 | 0 |
| 1876 | Mar. 2 | " | — | 33. | Buildwas Abbey | McLean | 65 | 2 | 0 |
| 1876 | Mar. 2 | " | — | 136. | Gloucester | Turner | 378 | 0 | 0 |
| 1876 | Mar. 2 | " | — | 137. | Beverley | Turner | 724 | 10 | 0 |
| 1876 | Mar. 2 | " | — | 138. | River Scene—Man in Boat | V. | 168 | 0 | 0 |
| 1876 | Mar. 2 | " | Edward Perigal. | 143. | Muncaster Castle | Holder | 204 | 15 | 0 |
| 1876 | Mar. 2 | " | Edward Perigal. | 144. | Waterfall—Dingle | Holder | 252 | 0 | 0 |
| 1876 | Mar. 2 | " | Edward Perigal. | 145. | Stacking Hay | Holder | 252 | 0 | 0 |
| 1876 | Mar. 4 | " | — | 34. | Lincoln | White | 498 | 15 | 0 |
| 1876 | April 1 | " | Albert Levy. | 259. | Newark Castle. 7 x 11 | Agnew | 73 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. | 260. | Harrowing near Kenilworth | Agnew | 112 | 7 | 0 |
| 1876 | April 1 | " | Albert Levy. | 263. | Cattle Watering. 12 x 18 | Heugh | 96 | 12 | 0 |

DE WINT, Peter—*continued*

| | | | | | |
|------|----------|------------|---|------------|-----------|
| 1876 | April 1 | Christie's | Albert Levy. 264. White Horse and Cow. 12 x 20 | Heugh | 115 10 0 |
| 1876 | April 1 | " | Albert Levy. 265. A Cornfield. 11½ x 18 | Nettlefold | 162 15 0 |
| 1876 | April 1 | " | Albert Levy. 266. On the Thames, with Rainbow | Currie | 210 0 0 |
| 1876 | April 29 | " | Charles Suthers. 31. Carnarvon Castle. 18 x 35 | Agnew | 178 10 0 |
| 1877 | May 19 | " | John Knowles. 82. Windsor Castle. 6½ x 11½ | Agnew | 115 10 0 |
| 1877 | May 19 | " | John Knowles. 83. Near Lowther Castle. 27½ x 41½ | Vokins | 666 5 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. 143. Lincoln | Vokins | 761 5 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 119. A Cornfield | Rathbone | 80 17 0 |
| 1878 | April 12 | " | Thomas Greenwood. 20. The Harvest Field | Permain | 210 0 0 |
| 1878 | May 10 | " | John Heugh. 64. Chepstow Castle. 36 x 49 | Agnew | 420 0 0 |
| 1878 | May 10 | " | John Heugh. 65. Bolton Abbey. 19 x 30 | Agnew | 241 10 0 |
| 1878 | May 10 | " | John Heugh. 66. Gloucester. 23 x 34 | Permain | 262 10 0 |
| 1878 | May 10 | " | John Heugh. 67. The Watering Place. 11½ x 17½ | Agnew | 147 0 0 |
| 1878 | May 18 | " | W. Vokins. (544 H.) 102. Near Lincoln | Bought in | 90 6 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 10. Lancaster. 29½ x 51 | Vokins | 1417 10 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 11. Tewkesbury Abbey. 23 x 34½ | Agnew | 630 0 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 12. Whitehaven. 21 x 35 | Bought in | 735 0 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 13. Lowther. 29 x 39 | Bought in | 677 5 0 |
| 1879 | June 24 | " | Rev. H. Barter. (323 K.) 74. Harvest Scene, Lincoln Cathedral | Agnew | 231 0 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 134. The Hayfield. 12½ x 22½ | Grundy | 178 10 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. (347 L.) 157. Cornfield | Filpot | 131 5 0 |
| 1881 | Mar. 18 | " | W. G. Ward. (859 M.) 71. Cornfield | Corbett | 155 8 0 |
| 1881 | May 13 | " | C. S. Bale. 49. Kenilworth Castle. 13 x 19½ | Sale | 409 10 0 |
| 1881 | May 13 | " | C. S. Bale. 50. Goodwood. Harman collection | McLean | 210 0 0 |
| 1881 | May 13 | " | C. S. Bale. 51. Grand Landscape. 15½ x 24 | McLean | 420 0 0 |
| 1881 | May 13 | " | C. S. Bale. 53. London from Battersea. 5½ x 12 | Sale | 204 15 0 |
| 1881 | July 16 | " | A. Lewis. (28 N.) 88. Saltwood Castle | Bought in | 325 10 0 |
| 1882 | Feb. 3 | " | W. Cooper. (52 N.) 29. Windsor Old Lock | Lord | 115 10 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. (649 N.) 36. On Thames—Putney Bridge | Wertheimer | 681 10 0 |
| 1882 | Mar. 31 | " | A. Lewis. (28 N.) 85. Saltwood Castle | Agnew | 315 0 0 |
| 1883 | Mar. 3 | " | James Morris. (330 P.) 26. Lincoln | Vokins | 687 15 0 |
| 1883 | Mar. 17 | " | Mrs. Gibbons. 94. River Scene—Village Church | Agnew | 110 5 0 |
| 1884 | Mar. 8 | " | Edward Sutton. (718 S.) 45. Welsh River Scene | Agnew | 183 15 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 46. Kenilworth Castle | Agnew | 157 10 0 |
| 1884 | Mar. 25 | " | St. John Dent. (87 T.) 180. The Dimple, Derbyshire | Agnew | 162 15 0 |
| 1884 | Mar. 25 | " | St. John Dent. 181. Waltham Abbey | Agnew | 265 15 0 |
| 1884 | Mar. 29 | " | W. Edmund Sibeth. (268 T.) 21. A Roadside Inn. 13 x 17½ | Vokins | 178 10 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 31. Dunster. 23 x 33 | Vokins | 320 5 0 |
| 1885 | May 16 | " | F. J. Sumner. 32. Tewkesbury Abbey. 23 x 35 | Buckley | 399 0 0 |
| 1885 | May 16 | " | F. J. Sumner. 33. Lancaster. 30 x 53 | Agnew | 1008 0 0 |
| 1886 | May 25 | " | Rev. C. P. Tarrat. 172. Barley Field near Dunster | Permain | 178 10 0 |
| 1887 | May 3 | " | Thomas Shaw. 51. Bolton Abbey. Drawing | Vokins | 215 5 0 |
| 1887 | May 3 | " | Thomas Shaw. 56. Greenwich Park. Drawing | Vokins | 168 0 0 |

DE WINT, Peter—*continued*

| | | | | | | | |
|------|----------|------------------|---|----------|------|----|---|
| 1887 | May 21 | Christie's | William Leech. 48. On the Severn. Drawing. 20 x 28½ | Vokins | 388 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 49. Conway Castle. Drawing. 22½ x 36½ | Agnew | 168 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 50. River Scene—Water Mill. Drawing. 20½ x 34½ | Agnew | 199 | 10 | 0 |
| 1888 | May 11 | " | — 59. Cottage, Cattle, and Figures. Drawing | Vokins | 105 | 0 | 0 |
| 1888 | June 22 | " | William Lees. 313. Rocky River Scene—Waterfall. Drawing | Vokins | 115 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 82. Near Keswick. Drawing. 12½ x 18½ | Agnew | 273 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 105. Lancaster. Drawing. 12 x 36½ | Vokins | 1155 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 106. Lincoln. Drawing. 10½ x 34½ | Vokins | 1753 | 10 | 0 |
| 1890 | April 16 | " | Dr. John Percy. 377. A Stormy Day. Drawing | — | 132 | 6 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 54. River Scene and Windmill | Agnew | 126 | 0 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 56. The Farm—Cattle in Pond | Agnew | 220 | 10 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 58. River Scene in Westmoreland. Drawing | Agnew | 105 | 0 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 59. On the Yare. Drawing | Vokins | 257 | 5 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 60. Stacking Hay. Drawing | Agnew | 252 | 0 | 0 |
| 1891 | Mar. 17 | Capes, Dunn & P. | James Worrall. 82. Dunster Castle—Haymaking. Drawing | Agnew | 405 | 0 | 0 |
| 1891 | May 2 | Christie's | H. F. W. Bolckow. 37. View on the Tees. Drawing. 33 x 26 | Reece | 173 | 5 | 0 |
| 1891 | May 23 | " | William Houldsworth. 28. Torsay Castle. Drawing. 18½ x 30½ | Agnew | 498 | 15 | 0 |
| 1891 | May 30 | " | Mrs. Sykes. 121. St. Albans. Drawing | Agnew | 110 | 5 | 0 |
| 1891 | June 22 | " | Miss James. 134. The Mill. Drawing. 14½ x 29½ | Vokins | 100 | 16 | 0 |
| 1892 | Mar. 26 | " | — 94. Bolton Abbey. Drawing | Wilton | 945 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 52. Harlech Castle. Drawing. 23 x 34 | Agnew | 168 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 53. Cambridge. Drawing. 18 x 32 | Agnew | 630 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 54. Newark Bridge. Drawing. 20 x 30 | Agnew | 157 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 55. Landscape with River. Drawing. 13 x 19 | Agnew | 126 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 56. Landscape—Unloading a Barge. 13 x 21 | Agnew | 288 | 15 | 0 |
| 1892 | May 16 | " | Messrs. Murrieta. 227. A Canal Scene. Drawing | Vokins | 105 | 0 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 137. Matlock. 20 x 27 | Agnew | 304 | 10 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 138. On the Tees. 33 x 26½ | Francis | 115 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 45. A Lincolnshire Farm. Drawing. 13 x 22 | Agnew | 115 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 50. Wet Meadows. Drawing. 10 x 17 | Agnew | 141 | 15 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 51. Hay Harvest. Drawing. 14 x 21 | Agnew | 273 | 5 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 52. Corn Harvest. Drawing. 14 x 21 | Agnew | 278 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 54. Saltwood Castle. Drawing. 17½ x 33 | Agnew | 115 | 10 | 0 |
| 1893 | Mar. 13 | " | — 114. Château d'Argue. Drawing | — | 141 | 15 | 0 |
| 1893 | July 8 | " | — 12. Bolton Abbey. Drawing. 16½ x 27 | Vokins | 252 | 0 | 0 |
| 1894 | April 7 | " | J. W. Barnes. 139. Carrying Hay. Drawing | Mitchell | 136 | 10 | 0 |
| 1894 | May 5 | " | John Graham. 42. Lincoln. Drawing. 21½ x 35 | Agnew | 530 | 5 | 0 |
| 1894 | May 5 | " | John Graham. 43. Neath Abbey. Drawing. 16½ x 31 | Agnew | 68 | 5 | 0 |
| 1895 | April 27 | " | James Orrock. 304. Cornfield and Reapers | Lock | 134 | 8 | 0 |
| 1895 | May 18 | " | Frederick Craven. 16. Figures and River. Drawing. 9½ x 14½ | Leggatt | 231 | 0 | 0 |
| 1895 | May 27 | " | John Feetham. 124. Village on the Thames. 10 x 29½ | Vokins | 787 | 10 | 0 |
| 1895 | May 27 | " | John Feetham. 126. A Hayfield. 8 x 16½ | McLean | 141 | 15 | 0 |
| 1895 | June 8 | " | L. B. Harris. 51. View in Nottinghamshire. Drawing. 17 x 23 | Worsley | 304 | 10 | 0 |
| 1895 | June 8 | " | L. B. Harris. 52. High Tor, Derbyshire. Drawing. 16½ x 23 | Grice | 162 | 15 | 0 |

DE WINT, Peter—*continued*

| | | | | | | | |
|------|----------|------------------|--|----------|------|----|---|
| 1895 | June 8 | Christie's | L. B. Harris. 53. Torksey Castle. Drawing. 18 x 30 | Vokins | 357 | 0 | 0 |
| 1895 | July 6 | " | C. F. Huth. 65. View in Sussex—Harvest. Drawing. 25½ x 39 | Vokins | 420 | 0 | 0 |
| 1897 | April 10 | " | George James. 97. Hay Harvest. Drawing. 14 x 21 | Agnew | 241 | 10 | 0 |
| 1897 | May 13 | Robinson & F. | — 132. Landscape | Burton | 105 | 0 | 0 |
| 1897 | May 29 | Christie's | Sir John Pender. 18. Lincoln. 26 x 39 | Agnew | 514 | 10 | 0 |
| 1898 | Feb. 26 | " | Mrs. S. Kennedy. 22. Castle and Harvest Fields. 20 x 28½ | Agnew | 462 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 67. Hayfield on the Witham. Dg. 10 x 27 | Vokins | 598 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 68. Stacking Barley. Drawing. 10 x 27 | Vokins | 567 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 69. Near Lowther Castle. Dg. 27½ x 41½ | Agnew | 472 | 10 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 111. River Scene. Drawing. 16½ x 32 | Agnew | 525 | 0 | 0 |
| 1899 | April 21 | " | William Dell. 55. View at Bray. Drawing. 10 x 30 | Agnew | 351 | 15 | 0 |
| 1899 | April 21 | " | William Dell. 56. Lincoln. Drawing. 11½ x 36 | Vokins | 504 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 39. Gleaners disturbed. 20 x 30 | Agnew | 577 | 10 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 33. The Hayfield. 9 x 26 | Agnew | 351 | 15 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 8. A Village Scene. 19½ x 28 | McLean | 105 | 0 | 0 |
| 1901 | Mar. 9 | " | — 99. Bolton Abbey. Drawing. 30 x 42 | Oliver | 472 | 10 | 0 |
| 1901 | Mar. 26 | Capes, Dunn & P. | Benjamin Heape. 20. Whitby. Drawing. 18 x 34 | Agnew | 150 | 0 | 0 |
| 1901 | June 8 | Christie's | Robert Leake. 120. Coast Scene, Minehead. Dg. 17½ x 32 | Tooth | 199 | 10 | 0 |
| 1901 | June 8 | " | Robert Leake. 121. Kenilworth Castle. 13 x 20 | Wheeler | 173 | 5 | 0 |
| 1902 | Jan. 18 | " | J. F. E. Chambers. 120. Kirkstall Abbey. Drawing. 8 x 16 | Tooth | 105 | 0 | 0 |
| 1902 | Jan. 25 | " | — 70. Stackyard—Children. 12½ x 18 | Agnew | 154 | 7 | 0 |
| 1902 | April 5 | " | — 96. Haycart and Horseman. Drawing. 13 x 15½ | Agnew | 136 | 10 | 0 |
| 1902 | May 3 | " | C. A. Barton. 17. Lincoln Pool. 15½ x 23½ | Agnew | 147 | 0 | 0 |
| 1902 | July 7 | " | Rev S. Ramsden Roe. 51. The Barley Harvest. Dg. 17 x 25½ | Vokins | 162 | 15 | 0 |
| 1902 | Nov. 29 | " | Henry Tritton. 126. A Harvest Field. Drawing. 21 x 35 | Vokins | 409 | 10 | 0 |
| 1903 | April 25 | " | Humphrey Roberts. 68. Lincoln. Oil. 14½ x 23 | Gooden | 162 | 15 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 54. Near Ambleside. Drawing. 15 x 28½ | Misell | 246 | 15 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 55. Ploughman and Horses. Dg. 14½ x 29 | Leggatt | 173 | 5 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 56. Lime Kilns by River. Dg. 14½ x 29 | Leggatt | 136 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 49. Epping Forest near High Beech. Dg. 18 x 33 | A. Smith | 1071 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 50. Kneeton-on-the-Hill. Drawing. 21 x 31 | A. Smith | 504 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 51. Sportsman and Pointer. Drawing. 9½ x 26½ | Agnew | 336 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 52. Carting Hay. Drawing. 9 x 26½ | Agnew | 336 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 53. Durham. 12 x 18½ | Agnew | 341 | 5 | 0 |
| 1904 | June 4 | " | J. Orrock. 54. Sackbridge Hall. 14 x 18 | A. Smith | 168 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 153. Cornfield and Harvesters. Oil. 18 x 39 | Agnew | 252 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 25. Farmyard and Cattle. Drawing. 11½ x 18 | Permain | 105 | 0 | 0 |
| 1906 | Feb. 24 | " | Philip H. Rathbone. 96. The Bend of the River. Dg. 11½ x 18½ | Sheppard | 105 | 0 | 0 |
| 1906 | June 16 | " | — 18. Windmill and Figures. Drawing. 11½ x 17½ | Agnew | 141 | 15 | 0 |
| 1906 | June 26 | " | — 19. Pleasure Barge and Punt. Drawing. 11½ x 18 | Agnew | 126 | 0 | 0 |
| 1908 | Feb. 22 | " | Mrs. Mary Radcliffe. 24. Cattle by a Stream. Drawing. 12 x 18½ | Agnew | 110 | 5 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 36. Newark Castle. Drawing. 10 x 16 | Agnew | 120 | 15 | 0 |
| 1908 | May 1 | " | J. Muir Hetherington. 138. Stacking Hay. Drawing. 20½ x 30 | Agnew | 210 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 298. View in Lincolnshire. Dg. 14 x 22 | Robson | 220 | 10 | 0 |

DE WINT, Peter—continued

| | | | | | | | |
|------|----------|------------------|--|----------|-----|----|---|
| 1908 | May 23 | Christie's | Humphrey Roberts. 301. Cromer. Drawing. 12 x 18½ | Agnew | 99 | 15 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 302. Yorkshire River, Castle, etc. Dg. 11 x 17½ | Robson | 115 | 10 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 58. Grouse Shooting. Drawing. 14½ x 28½ | Gooden | 120 | 15 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 59. Highland River and Cattle. Dg. 12½ x 21 | Agnew | 126 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 274. Water Mill on the Dart. Dg. 22 x 35½ | Agnew | 672 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 275. Conningsbury Castle. Dg. 21½ x 32½ | Agnew | 441 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 277. Woody Stream and Bridge. Drawing. 13½ x 18½ | Agnew | 357 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 278. Village, Waggon, and Sheep. Drawing. 11½ x 18 | Arden | 105 | 0 | 0 |
| 1908 | July 3 | " | — 53. Lincoln. 42 x 64 | Cobbett | 231 | 0 | 0 |
| 1909 | June 11 | " | Sir William Markby. 257. Gleaners Returning. Drawing. 12 x 8½ | Jewell | 173 | 5 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 244. Beverston Castle. Drawing. 17½ x 23½ | Agnew | 378 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 245. Barges on the Witham. Drawing. 16 x 21 | King | 304 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 17. On the River Arun. 17 x 32½ | Agnew | 251 | 0 | 0 |
| 1910 | April 9 | " | J. E. Fordham. 75. Pull's Ferry, Norwich. Drawing. 11½ x 18½ | Agnew | 232 | 0 | 0 |
| 1910 | April 16 | " | G. F. (Fenton) Smith. 75. Cross Deep, Twickenham. Dg. 9½ x 17½ | Agnew | 136 | 10 | 0 |
| 1910 | April 16 | " | G. F. (Fenton) Smith. 78. Randall's Mill. Drawing. 10 x 15½ | Agnew | 105 | 0 | 0 |
| 1910 | April 16 | " | G. F. (Fenton) Smith. 101. View on the Downs. Dg. 9½ x 15½ | Agnew | 94 | 10 | 0 |
| 1910 | May 6 | " | — 112. Lincoln. Oil. 42 x 64 | Williams | 141 | 15 | 0 |
| 1910 | May 27 | " | Abel Buckley. 14. Tewkesbury. Drawing. 23 x 34½ | Vicars | 304 | 10 | 0 |
| 1910 | June 3 | Knight, F. & Co. | — 78. Kirkstall Abbey. Drawing. 12½ x 20 | Agnew | 100 | 0 | 0 |

DE WITT, Emanuel. 1607-1692

| | | | | | | | |
|------|----------|--------------|--|-------------|-----|----|---|
| 1774 | April 15 | Mr. Christie | M. Liotard. 50. Samson and Delilah | — | — | | |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 70. Inside of a Church | — | 15 | 15 | 0 |
| 1801 | Feb. 6 | " | Earl of Bessborough. 44. Dutch Church during Service—light effect | — | 21 | 10 | 6 |
| 1828 | April 21 | E. Foster | John Jackson. 64. Jacob and Laban | — | — | | |
| 1846 | May 12 | Phillips | Mons. Duval. 8. Interior of a Church. 4 x 3 | Hertz | 9 | 9 | 0 |
| 1883 | April 10 | Christie's | E. W. Walker. 123. Interior of a Church | Lesser | 225 | 15 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. 300. Interior of a Church. R.A. 1884. 16 x 14½ | Agnew | 173 | 5 | 0 |
| 1887 | July 2 | " | James Whatman. 14. Interior of Cortz Church, Amsterdam. Painted with Terburgh | Colnaghi | 493 | 10 | 0 |
| 1894 | June 16 | " | Sir H. Hume-Campbell. 15. Summer and Autumn. A pair. 36 x 68½ | Radley | 173 | 5 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 93. Interior of Church—Figures and Dog. 36 x 43 | M. Colnaghi | 525 | 0 | 0 |
| 1909 | July 2 | " | — 56. Interior—Amsterdam Cathedral. 75 x 64 | Agnew | 420 | 0 | 0 |
| 1910 | April 23 | " | — 150. Interior of a Church, etc. 1682. 23 x 17½ | Speyer | 110 | 5 | 0 |

DE WITT, Jacob. 1695-1754

| | | | | | | | |
|------|----------|------------|--|---------------|-----|----|---|
| 1791 | April 16 | Greenwood | — 59. Landscape—two Boys blowing Bubbles, Woman with Cakes | — | — | | |
| 1891 | Jan. 10 | Christie's | A Nobleman. 73. The Seasons. In Grisaille. Set of 4. 70 x 44 | Corbett | 288 | 15 | 0 |
| 1891 | Jan. 10 | " | A Nobleman. 74. Set of Six Panels—Children. 92 x 62 | E. B. | 420 | 0 | 0 |
| 1891 | Jan. 10 | " | A Nobleman. 75. The Temptation. 108 x 75 | E. B. | 12 | 12 | 0 |
| 1902 | Feb. 1 | " | — 57. The Seasons. Set of Four. 28 x 38 | A. Wertheimer | 162 | 15 | 0 |

| DIAZ, Narcisse Virgilio. 1808-1876 | | | | | | | | | |
|------------------------------------|----------|------------|--|------------------|------|----|---|--|--|
| 1876 | June 20 | Christie's | J. P. Bryce. 89. A Forest Scene. 1868 | Ellis | 551 | 5 | 0 | | |
| 1882 | April 22 | " | James S. Forbes. 84. A Path in the Wood | Bought in | 267 | 15 | 0 | | |
| 1882 | April 22 | " | James S. Forbes. 85. The Pool | Bought in | 278 | 0 | 0 | | |
| 1882 | April 24 | " | James S. Forbes. 139. Rocks at Fontainebleau | Bought in | 173 | 5 | 0 | | |
| 1883 | June 30 | " | J. G. Sandeman. (316 S.) 207. Sunset—Fontainebleau | Bought in | 220 | 10 | 0 | | |
| 1889 | Mar. 30 | " | William Webster. 124. In the Forest | Obach | 262 | 10 | 0 | | |
| 1889 | July 13 | " | Col. McMurdo. 30. Les Pêcheurs. 1857. 29 x 24 | Clark | 892 | 10 | 0 | | |
| 1891 | June 15 | " | Col. McMurdo. 53. Les Pêcheurs | Hollander | 809 | 0 | 0 | | |
| 1892 | June 18 | " | — 73. Les Rochers d'Apremont | Wilton | 97 | 13 | 0 | | |
| 1892 | June 18 | " | — 74. Le Laboureur | Myers | 105 | 0 | 0 | | |
| 1895 | Mar. 23 | " | Mrs. Parkins. 9. Venus and Cupids. 26½ x 15 | Obach | 556 | 10 | 0 | | |
| 1895 | June 29 | " | — 140. Bulgarian Woman and Children. 1851. 12 x 7½ | Thorley | 189 | 0 | 0 | | |
| 1895 | June 29 | " | — 141. Forest of Fontainebleau. 9½ x 13½ | Brown | 94 | 10 | 0 | | |
| 1895 | June 29 | " | — 142. Fontainebleau. 1872. 18½ x 26 | Wiseman | 283 | 10 | 0 | | |
| 1895 | June 29 | " | — 146. Nymph and Dog. 17½ x 14 | Tooth | 99 | 15 | 0 | | |
| 1895 | June 29 | " | — 147. The Rival. 1858. 13 x 9 | Trefoil | 173 | 5 | 0 | | |
| 1898 | July 2 | " | — 77. Children in Fontainebleau. 15 x 21 | Tooth | 304 | 10 | 0 | | |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 42. Diana and Dogs, etc. 1849. 7½ x 4½ | Boussod | 152 | 5 | 0 | | |
| 1899 | April 29 | " | Jean Louis Mieville. 30. Nymph in Blue and White. 10½ x 8 | Obach | 283 | 10 | 0 | | |
| 1899 | July 1 | " | Baron de Reuter. 17. Venus with Cupids. 1857. 26 x 16 | Philpot | 430 | 10 | 0 | | |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 15. An Albanian Lady. 1866. 17½ x 11½ | Wallis | 504 | 0 | 0 | | |
| 1900 | May 26 | " | — 104. Bunch of Flowers. 18 x 14½ | Agnew | 126 | 0 | 0 | | |
| 1902 | May 16 | " | — 143. Bouquet of Flowers. 17½ x 14 | Lawrie | 136 | 10 | 0 | | |
| 1902 | May 16 | " | — 144. Love and Cupids. 10½ x 7 | Max B. | 120 | 15 | 0 | | |
| 1903 | May 16 | " | R. T. H. Bruce. 31. Forest Glade, Fontainebleau. 17½ x 11 | Gooden | 388 | 10 | 0 | | |
| 1903 | June 27 | " | Sir Horatio Davies. 26. Fontainebleau Forest. 1872. 18 x 26½ | Rice | 903 | 0 | 0 | | |
| 1903 | June 27 | " | Sir Horatio Davies. 27. Turkish Children. 8 x 6½ | — | 378 | 0 | 0 | | |
| 1905 | April 29 | " | John Gabbitts. 125. Rocky Landscape. 1848. 16½ x 21 | Obach | 504 | 0 | 0 | | |
| 1905 | April 29 | " | John Gabbitts. 126. A Forest Glade. 1848. 19 x 13 | Wise | 136 | 10 | 0 | | |
| 1907 | May 10 | " | Gen. H. Hopkinson. 106. Three Ladies on Couch. 1874. 16½ x 12½ | Bernheim | 110 | 5 | 0 | | |
| 1908 | May 22 | " | Humphrey Roberts. 138. Glade in a Forest. 21 x 31 | Gooden | 136 | 10 | 0 | | |
| 1908 | June 29 | " | Stephen G. Holland. 363. The Bathers. Illustrated. 17½ x 25 | Wallis | 3052 | 10 | 0 | | |
| 1908 | June 29 | " | Stephen G. Holland. 364. Woman near a Pool. 10 x 13½ | Boussod | 682 | 10 | 0 | | |
| 1908 | June 29 | " | Stephen G. Holland. 365. Woman gathering Faggots. 1869. 13 x 11½ | Wallis | 136 | 10 | 0 | | |
| 1908 | July 10 | " | Robert Fraser. 20. A Forest—Faggot-gatherer. 12½ x 15½ | Sampson | 325 | 10 | 0 | | |
| 1909 | Feb. 6 | " | A. B. Yuille. 34. In Fontainebleau Forest. 12½ x 16½ | Watts | 157 | 10 | 0 | | |
| 1909 | April 26 | " | James A. Garland. 48. Forest of Fontainebleau. 9 x 12½ | Gooden | 441 | 0 | 0 | | |
| 1909 | April 26 | " | — 91. Forest of Fontainebleau. 15 x 21 | Arnold and Tripp | 262 | 10 | 0 | | |
| 1909 | May 13 | " | Sir J. C. Day. 28. Evening. Illustrated. 18½ x 25½ | Boussod | 892 | 10 | 0 | | |
| 1909 | May 13 | " | Sir J. C. Day. 29. Autumn in the Woods. 11 x 14½ | Scott and Fowles | 483 | 0 | 0 | | |
| 1909 | May 13 | " | Sir J. C. Day. 30. Herd of Cattle—Sunset. 11 x 16 | Reid | 378 | 0 | 0 | | |
| 1909 | May 13 | " | Sir J. C. Day. 31. Cattle at a Pool. 8½ x 10½ | Scott and Fowles | 273 | 0 | 0 | | |
| 1909 | May 13 | " | Sir J. C. Day. 32. Woman on a Road. 8 x 10½ | Blaker | 168 | 0 | 0 | | |
| 1909 | May 21 | " | E. H. Cuthbertson. 70. In the Forest, 1862. Illus. 29½ x 38 | Georges Petit | 1890 | 0 | 0 | | |

DIAZ, Narcisse Virgilio—continued

| | | | | | | | |
|------|---------|------------|---|---------|------|----|---|
| 1909 | May 21 | Christie's | E. H. Cuthbertson. 71. Forest of Fontainebleau. Illus. 23 x 28 | Agnew | 1627 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 73. Three Ladies—Oriental Costume. 15½ x 12½ | Agnew | 1732 | 10 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 78. Environs of Fontainebleau. 16½ x 21 | Obach | 504 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 79. Girl carrying Puppy. 17 x 12 | Wallis | 262 | 10 | 0 |
| 1909 | June 11 | " | — 221. Five Horses near a Stream. 9½ x 16 | Obach | 199 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 34. Venus and Adonis. 17½ x 14½ | Gooden | 840 | 0 | 0 |
| 1909 | July 16 | " | Hon. Louise Van Alphen. 13. Hereuse Famille. 18 x 13½ | Evelyn | 157 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. 62. Opening in the Forest. 11 x 14 | Boussod | 682 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. 63. Turkish Women. 11½ x 9½ | Cottier | 231 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 64. Suzanne au Bain. 8½ x 6½ | Obach | 210 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 65. Une Fête Champêtre. 9 x 12 | Blaker | 294 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. 190. Bacchante seated, etc. 8½ x 5 | Gooden | 210 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. 191. Les Chenes. 20½ x 16 | Agnew | 105 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. 192. Chaume sous Bois. 13½ x 10½ | Agnew | 304 | 10 | 0 |

DICKSEE, Frank, R.A. Born 1853

| | | | | | | | |
|------|----------|------------------|--|---------|-----|----|---|
| 1860 | Nov. 16 | Christie's | Henry Wallis. 103. Ladybird fly away Home | — | 50 | 8 | 0 |
| 1880 | June 25 | " | Cassell and Co. 93. Constance and Salisbury. Drawing | Agnew | 94 | 10 | 0 |
| 1880 | June 25 | " | Cassell and Co. 96. Caesar and Calphurnia | Hine | 110 | 5 | 0 |
| 1880 | June 25 | " | Cassell and Co. 98. Bertram and Helena | Vokins | 115 | 10 | 0 |
| 1880 | June 25 | " | Cassell and Co. 103. Othello and Desdemona | Agnew | 95 | 11 | 0 |
| 1880 | June 25 | " | Cassell and Co. 110. Anthony and Cleopatra | Agnew | 155 | 8 | 0 |
| 1889 | Mar. 9 | " | The Graphic. 299t. Beatrice | McLean | 199 | 10 | 0 |
| 1890 | Mar. 22 | " | William Carver. 120. Memories. 1886. 37 x 60 | Gooden | 840 | 0 | 0 |
| 1890 | May 8 | " | A. Shuttleworth. 56. Too Late. 92 x 62½ | Agnew | 997 | 10 | 0 |
| 1898 | Feb. 26 | " | Mrs. S. Kennedy. 13. Girl shelling Fruit. Drawing. 14 x 10 | Tooth | 152 | 5 | 0 |
| 1899 | Mar. 21 | Capes, Dunn & P. | — 50. Too Late. 1883. 87 x 61 | Lister | 309 | 15 | 0 |
| 1900 | Feb. 24 | Christie's | Artists' War Fund. 84. Stella. 16½ x 12 | Agnew | 250 | 0 | 0 |
| 1907 | April 20 | " | Mrs. Lewis Hill. 27. Hesperia. 1887. 79 x 47 | — | 420 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 58. Memories. Drawing. 5 x 6½ | Gooden | 141 | 15 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 23. A Love Story. 1882. 40 x 59 | Agnew | 378 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 24. The Passing of Arthur. 1889. 59 x 98 | Sampson | 420 | 0 | 0 |

DICKSEE, Thomas Francis. 1819-1880

| | | | | | | | |
|------|--------|------------|--|-----------|-----|----|---|
| 1878 | Feb. 2 | Christie's | Wallis and Sons. 148. The Connoisseur | Bought in | 110 | 5 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. (826 H.) 86. Kate and Bianca | Bought in | 210 | 5 | 0 |
| 1891 | May 8 | " | Andrew G. Kurtz. 37. Miranda. 38 x 27 | Agnew | 115 | 10 | 0 |

DIEPENBECK, A. van. 1607-1695

| | | | | | | | |
|------|---------|--------------|---|---|---|---|---|
| 1777 | Mar. 5 | Squibb | Nobleman. 36. Continenec of Scipio | — | — | — | — |
| 1777 | Mar. 5 | " | Nobleman. 37. Rape of the Sabines | — | — | — | — |
| 1788 | Mar. 14 | Mr. Christie | Mr. Vandergucht. 6. Marriage of the Virgin | — | — | — | — |
| 1790 | Feb. 13 | " | Peter Delme. 35. St. Elizabeth instructing Virgin | — | — | — | — |
| 1790 | Mar. 24 | Mr. Blyth | John Deschamps. 32. Magdalen at Tomb of Christ | — | — | — | — |

DIEPENBECK, A. van—*continued*

| | | | | | | |
|------|----------|--------------|----------------------|---|-----------|---------|
| 1791 | Mar. 4 | Mr. Christie | — 55. | David and Abigail | — | — |
| 1791 | April 16 | Greenwood | — 75. | A Garden with Vertumna and Pomona and Diana Hunting. A pair | — | — |
| 1828 | April 21 | E. Foster | John Jackson. 66. | Presentation in the Temple | — | — |
| 1838 | June 20 | Foster's | John Bartie. 57. | Martyrdom of Female Saint | — | — |
| 1838 | June 21 | " | John Bartie. 168. | Triumph of Neptune | — | — |
| 1882 | Feb. 17 | Christie's | John Henderson. 404. | Triumph of Bacchus. Pd. with Snyders | Bought in | 131 5 0 |

DIETERLE, Jules Pierre Michel. 1811-1889

| | | | | | | |
|------|---------|---------------|--------------------|-------------------------------------|--------|----------|
| 1896 | Feb. 13 | Robinson & F. | E. Priestman. 160. | Les Prés de Blagny | — | 210 0 0 |
| 1898 | April 2 | Christie's | F. W. Amsden. 121. | A Marshy Landscape. 27 x 39 | Tooth | 283 10 0 |
| 1898 | May 19 | Robinson & F. | — 69. | Les Prés de Blagny | Tooth | 120 5 0 |
| 1900 | May 12 | Christie's | — 95. | Dutch Pasture with Cattle. 14 x 18½ | Vokins | 152 5 0 |
| 1900 | June 23 | " | R. Arnot. 109. | In the Meadows. 22 x 18 | Tooth | 231 0 0 |
| 1900 | June 23 | " | R. Arnot. 110. | Outside the Farm. 14 x 20½ | Tooth | 110 5 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 20. | Cattle on Wooded Road. 18½ x 14 | Lowe | 294 0 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 21. | Cattle in a Meadow. 12½ x 16 | Tooth | 183 15 0 |

DIETRICH, Christian Wilhelm Ernst. 1712-1774

| | | | | | | |
|------|----------|-------------------|--------------------------|---|-----------|---------|
| 1783 | May 8 | G. Room, King St. | Mr. Bertels. 43. | A Camp. Like Wouvermans | — | 26 15 6 |
| 1791 | Mar. 5 | Mr. Christie | — 35. | Nymph Bathing | — | 34 12 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 26. | Flight into Egypt | — | — |
| 1798 | May 19 | Coxe, Bur'l & Co. | Mr. Bryan. 28*. | Flight into Egypt. Calonne collection | — | 42 0 0 |
| 1816 | May 21 | Mr. Christie | — 69. | Cattle and Figures Basking | Hamilton | 91 7 0 |
| 1818 | April 11 | " | J. F. Tuffen. 97. | Simeon with Child in Temple. 17½ x 24 | Wilson | 63 0 0 |
| 1838 | June 20 | Foster's | John Bartie. 86. | Cattle and Horses drinking at Fountain | — | — |
| 1838 | June 21 | " | John Bartie. 156. | Road cut out of Rock, Mules and Figures | — | — |
| 1838 | June 21 | " | John Bartie. 214. | Trees and rocks by road, female on mule talking | — | — |
| 1846 | May 13 | Phillips | Mons. Duval. 94. | Flemish Barber. Engraved by Klauber. 13 x 10½ | — | 38 17 0 |
| 1895 | May 11 | Christie's | Mrs. Lyne Stephens. 377. | Danse Champêtre. 12 x 15 | Gribble | 110 5 0 |
| 1907 | May 4 | " | Francis Baring. 58. | An Artist and his Wife. 24 x 28½ | Durlacher | 546 0 0 |

DIEZ, Wilhelm von. 1839-1907

| | | | | | | |
|------|----------|------------|-----------------------|-----------------------|--------|----------|
| 1893 | April 25 | Christie's | J. Grant Morris. 289. | A Horse Fair. 9½ x 13 | Wallis | 120 15 0 |
|------|----------|------------|-----------------------|-----------------------|--------|----------|

DILLON, Frank. 1823-1909

| | | | | | | |
|------|--------|------------|-------------------|-------------------|-------|---------|
| 1878 | May 18 | Christie's | George Brown. 120 | Statues of Memnon | Agnew | 110 5 0 |
|------|--------|------------|-------------------|-------------------|-------|---------|

DINET, Alphonse Etienne. Born 1861

| | | | | | | |
|------|----------|------------|---------------------|--|--------|----------|
| 1910 | April 30 | Christie's | John Maddocks. 114. | Fils de St. Mirabeth, etc. 1900. 34½ x 36½ | Lister | 120 15 0 |
|------|----------|------------|---------------------|--|--------|----------|

DOBSON, William. 1810-1866

| | | | | | | |
|------|---------|------|-----------------|-----------------------|---|---|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 83. | Mr. Love, the Poet | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 102. | Sir Bevil Granvill | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 103. | Lord Arundel and Lady | — | — |

DOBSON, William—continued

| | | | | | |
|------|----------|---------------|--|---------------------------|----------|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 212. Charles I—Head | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 213. Lord Montrose | — | — |
| 1726 | Mar. 31 | " | Mr. Murray. 71. Mr. Peirce | — | — |
| 1728 | Feb. 19 | Cooper | Thomas Coke. 45. Charles I and Family | — | — |
| 1771 | Mar. 20 | Langford | Duke of Argyll. 68. Samuel Butler | — | — |
| 1773 | Mar. 31 | " | James West, P.R.S. 62. His own Portrait and Earl and Countess of Carnarvon | — | — |
| 1773 | April 2 | " | James West, P.R.S. 11. Inigo Jones when young | — | — |
| 1775 | Mar. 4 | " | — 30. Head of General Monk | — | — |
| 1776 | April 28 | Cock | Earl of Radnor. 59. Charles I on Horseback | — | — |
| 1787 | May 10 | Mr. Christie | Man of Fashion. 25. His own Portrait | — | — |
| 1791 | Feb. 18 | Greenwood | — 4. Old Parr | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. 5. Nat. Lee, the Poet | — | — |
| 1792 | — | " | European Museum. 394. Prince Rupert and Dog, "White Boy" | — | — |
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. 33. Inigo Jones | — | 4 0 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 22. The Artist | — | 5 5 0 |
| 1821 | May 18 | Stanley | R. Cosway, R.A. 80. Nat. Lee, the Poet | — | — |
| 1822 | Mar. 9 | " | R. Cosway, R.A. 58. Nat. Lee, the Poet | — | 5 15 0 |
| 1827 | June 23 | Christie's | Lord Onslow. 91. Sir Charles Lucas | Burnett | 21 0 0 |
| 1848 | Feb. 29 | H. Phillips | Gentleman. 108. Oliver Cromwell | — | — |
| 1867 | May 25 | Christie's | Sir Fred Adair Roe. 41. Sir Francis Crane | — | — |
| 1886 | June 5 | Christie's | C. G. Fairfax. 68. Sir Thos. Fairfax and Lady | National Portrait Gallery | 162 15 0 |
| 1888 | May 12 | " | Lord Monson. 17. Endymion Porter. 58 x 48 | F. Burton | 420 0 0 |
| 1890 | Mar. 1 | " | Rev. T. Heathcote Tragett. 158. The Artist with Wife and Child | M. Colnaghi | 131 5 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 204. The Artist with Greyhound | Dowdeswell | 525 0 0 |
| 1905 | June 3 | Christie's | Lord Tweedmouth. 50. Three Children of Charles I. After Vandyck. | 51 x 59 Agnew | 220 10 0 |
| 1907 | April 27 | " | — 52. Earl Lindsay. 84 x 47 | Cohen | 99 15 0 |
| 1908 | July 17 | " | — 127. Jerome, Earl of Portland. 80 x 48 | Lane | 105 0 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 80. Charles I. 84 x 49½ | Sir H. Lane | 672 0 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 81. Henrietta Maria. 84 x 49½ | | |

DOBSON, William Charles Thomas, R.A. 1817-1898

| | | | | | |
|------|----------|------------|---|-----------|----------|
| 1860 | April 27 | Christie's | Wallis. 45. Almsdeeds of Dorcas. Engraved | Bought in | 598 10 0 |
| 1861 | June 15 | " | Colnaghi. 74. Charity of Dorcas | Pocock | 420 0 0 |
| 1862 | May 3 | " | — 129. Drinking Fountain. R.A. 1861 | Bought in | 483 0 0 |
| 1867 | June 22 | " | — 88. Children of Judah learning the Bow | — | 162 15 0 |
| 1870 | May 9 | " | L. Pocock. 96. Picture Book | Bought in | 121 16 0 |
| 1871 | May 6 | " | W. Bowman. 133. In Memoriam | Bought in | 162 15 0 |
| 1871 | May 6 | " | W. Bowman. 135. Christ in the Temple | Bought in | 262 10 0 |
| 1873 | Mar. 21 | " | Edward Dixon. 105. Good Shepherd | Holmes | 399 0 0 |
| 1873 | Mar. 21 | " | Edward Dixon. 108. Wood Gatherers | McLean | 173 5 0 |
| 1876 | Mar. 10 | " | — 120. Contemplation. 21½ x 16½ | Ewell | 152 5 0 |
| 1876 | Mar. 10 | " | — 121. Kate Kearney. 16½ x 20½ | Ewell | 141 15 0 |

DOBSON, William Charles Thomas, R.A.—continued

| | | | | | | | | | |
|------|----------|------------|-------------------------------|------|---|-------------|-----|----|---|
| 1876 | Mar. 25 | Christie's | T. O. Potter. | 25. | Faith | Permain | 126 | 0 | 0 |
| 1876 | May 13 | " | — | 129. | Holy Family and Simeon | Stewart | 220 | 10 | 0 |
| 1877 | Feb. 3 | " | — | 102. | Shelling Peas | Thomson | 126 | 0 | 0 |
| 1877 | Feb. 24 | " | — | 108. | Children's Children | J. Cooper | 336 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. | 57. | The Nativity | M. Colnaghi | 262 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. | 76. | Tobias and the Angel | Agnew | 262 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. | 158. | Abraham and Hagar | Naylor | 367 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. | 168. | Dresden Flower Girl | Lawson | 430 | 10 | 0 |
| 1877 | May 12 | " | George Fox. | 155. | Her Children arose up, etc. | White | 367 | 10 | 0 |
| 1878 | Feb. 2 | " | Wallis and Son. | 123. | The Pet Calf | Bought in | 120 | 15 | 0 |
| 1878 | Mar. 2 | " | W. J. Alt. (255 H.) | 127. | An English Rustic | Bought in | 94 | 10 | 0 |
| 1878 | May 4 | " | Alexander Brogden. | 69. | Cinderella. 23 x 19 | Abbott | 99 | 15 | 0 |
| 1879 | May 3 | " | Jonathan Nield. | 25. | Nut Gatherer | Agnew | 178 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) | 72. | Alms. 1871. 46 x 37 | Coli | 220 | 10 | 0 |
| 1881 | April 28 | " | — (1082 M.) | 116. | Sappho. 1873 | Bought in | 115 | 10 | 0 |
| 1881 | April 28 | " | — | 117. | Kate Kearney | Bought in | 136 | 10 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) | 103. | Tending Goats 30 x 36 | Bought in | 157 | 10 | 0 |
| 1881 | July 9 | " | Peter Potter. (34 N.) | 128. | St. John and the Virgin | Bought in | 54 | 12 | 0 |
| 1882 | April 29 | " | Wm. James Lancaster. (980 N.) | 101. | Fairy Tales | H. White | 74 | 11 | 0 |
| 1883 | April 14 | " | E. A. Pittis. (350 R.) | 114. | Charity. 21 x 23½ | L. White | 168 | 0 | 0 |
| 1883 | April 14 | " | W. Snape. (237 R.) | 122. | The Cottager's Welcome | McLean | 115 | 10 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) | 61. | Tobias and the Angel. 1853. 40 x 30 | Bought in | 162 | 15 | 0 |
| 1889 | May 11 | " | C. B. Courtney. | 21. | Ione. 1879. Drawing. 22 x 18 | Vokins | 183 | 15 | 0 |
| 1889 | May 11 | " | C. B. Courtney. | 23. | Rebecca. Drawing. 22½ x 18 | Rhodes | 89 | 5 | 0 |
| 1893 | Mar. 25 | " | Sir William Bowman. | 251. | Christ in the Temple. Engraved. 43 x 53 | — | 68 | 5 | 0 |
| 1893 | Mar. 25 | " | Sir William Bowman. | 253. | In Memoriam. Engraved. 30 x 25½ | Polak | 42 | 0 | 0 |
| 1893 | Mar. 25 | " | Sir William Bowman. | 255. | Mama's Birthday. Engraved. 18 x 15½ | Polak | 25 | 4 | 0 |
| 1893 | Mar. 25 | " | Sir William Bowman. | 260. | Holy Innocents. Engraved. 18½ circle | — | 32 | 11 | 0 |
| 1904 | Jan. 23 | " | Mrs. W. C. T. Dobson. | 14. | The Little Cottager. 1884. Dwg. 22 x 18 | — | 22 | 1 | 0 |

DOCHARTY, Alexander Brownlie, R.S.A. Born 1862

| | | | | | | | | | |
|------|-------|------------|---------------|-----|-----------------------------------|---|-----|----|---|
| 1887 | May 7 | Christie's | Malcolm Orme. | 56. | A Good Fishing Day. 1876. 24 x 48 | — | 157 | 10 | 0 |
|------|-------|------------|---------------|-----|-----------------------------------|---|-----|----|---|

DOCHARTY, James, A.R.S.A. 1829-1878

| | | | | | | | | | |
|------|---------|----------------|----------------|------|---|---------|-----|---|---|
| 1905 | Mar. 4 | Christie's | F. Elkington. | 45. | Loch Etive—Mist. 36 x 56 | Connell | 252 | 0 | 0 |
| 1907 | June 6 | Morrison & Co. | John Graham. | 80. | In the Trossachs. Illustrated. 51½ x 78½ | — | 735 | 0 | 0 |
| 1907 | June 6 | " | John Graham. | 87. | Landscape with Castle. Illustrated. 15 x 22 | — | 110 | 5 | 0 |
| 1909 | June 11 | Christie's | E. Nettlefold. | 179. | Highland Salmon Pool. 1872. 31½ x 48 | Gooden | 273 | 0 | 0 |

DODGSON, George Haydock. 1811-1880

| | | | | | | | | | |
|------|---------|------------|--------------------------|------|---|---------|-----|----|---|
| 1881 | Mar. 25 | Christie's | George Dodgson. (986 M.) | 52. | Durham. Drawing | White | 24 | 3 | 0 |
| 1883 | Mar. 10 | " | E. Duncan. | 413. | A Fête Champêtre. Drawing | Vokins | 152 | 5 | 0 |
| 1883 | Mar. 10 | " | E. Duncan. | 448. | London from Blackfriars. Drawing | Gosling | 126 | 0 | 0 |
| 1904 | June 6 | " | J. Orrock. | 195. | The Carol Singers. 1860. Drawing. 18 x 16 | Boswell | 157 | 10 | 0 |

| DOLCI, Carlo. 1616-1686 | | | | | | | | | |
|-------------------------|----------|--------------------|---------------------------|--|------------------------|--------|---|--|--|
| 1725 | April 21 | Cock | Mr. Geminiani. 53. | David with Goliath's Head | — | — | | | |
| 1774 | July 7 | Langford | Alexander Fordyce. 30. | St. Agnes | — | — | | | |
| 1774 | July 7 | " | Alexander Fordyce. 31. | Its companion | — | — | | | |
| 1775 | April 8 | Walsh | John Bartels. 51. | St. Agnes embracing Lamb. 42 x 36 | — | 53 11 | 0 | | |
| 1775 | April 8 | " | John Bartels. 52. | St. Catherine embracing Wheel. 42 x 36 | — | 52 10 | 0 | | |
| 1777 | April 16 | Walsh, C't'n & Co. | Nobleman. 44. | A Student between Virtue and Vice | — | — | | | |
| 1787 | May 9 | Mr. Christie | Man of Fashion. 51. | A Madonna Weeping | — | — | | | |
| 1790 | Feb. 30 | Greenwood | — 7. | Lucretia | — | — | | | |
| 1790 | Mar. 26 | Mr. Christie | N. and C. Chauncey. 54. | Herodias with Head of St. John | — | — | | | |
| 1790 | Mar. 26 | " | N. and C. Chauncey. 62. | St. Catherine. Octagon form | — | — | | | |
| 1790 | May 1 | " | French Nobleman. 90. | Christ at Pool of Bethesda | — | — | | | |
| 1791 | Mar. 4 | " | — 50. | Virgin presenting Lilies to Elizabeth | — | — | | | |
| 1792 | Feb. 18 | " | — 33. | St. Francis at Devotion | — | — | | | |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 65. | The Annunciation | — | — | | | |
| 1796 | Mar. 11 | Mr. Christie | B. Vandergucht. 90. | Madonna and Infant Christ | Bryan | 225 15 | 0 | | |
| 1799 | June 7 | " | Thos. Hankey. 38. | Christ breaking Bread | Steers | 60 18 | 0 | | |
| 1801 | Feb. 5 | " | Earl of Bessborough. 80. | Holy Family with St. John | — | 47 5 | 0 | | |
| 1804 | Mar. 8 | " | Rome. 53. | Virgin and Infant Christ | Littledale | 120 15 | 0 | | |
| 1804 | May 19 | " | Robert Undy. 77. | Holy Family with Jews | Hill | 189 0 | | | |
| 1807 | April 23 | Peter Cox | Edward Cox. 14. | The Magdalen. From Davenport collection | — | — | | | |
| 1807 | April 23 | " | Edward Cox. 53. | St. Francis with the Stigma | — | — | | | |
| 1807 | April 25 | " | Edward Cox. 50. | A Madonna. Pembroke collection | — | — | | | |
| 1810 | April 14 | Mr. Christie | Walsh Porter. 13. | Virgin and Child with Lilies, etc. | Barnett | 315 0 | 0 | | |
| 1811 | Jan. 26 | " | Brothorn. 23. | St. Rosa Bound—on her Knees | Bought in | 173 5 | 0 | | |
| 1826 | May 18 | Christie's | Lord Radstock. 40. | St. Agnes with open Book. 38½ x 43½ | Sir G. Staunton | 128 2 | 0 | | |
| 1829 | May 9 | " | Lord Gwydir. 80. | Virgin and Child and St. John | Bone | 147 0 | 0 | | |
| 1830 | May 7 | " | Edward Coulson. 56. | Virgin with Child on Table—St. John and Globe | Nieuwenhuys | 70 7 | 0 | | |
| 1832 | May 18 | " | Earl of Mulgrave. 10. | Christ breaking Bread. Copy? | J. Sequier | 162 15 | 0 | | |
| 1840 | May 9 | " | Sir Simon H. Clarke. 91. | St. John in green—red drapery. L. Bonaparte collection | Fuller | 504 0 | 0 | | |
| 1840 | May 9 | " | Sir Simon H. Clarke. 98. | St. Matthew writing Gospel | Artaria | 955 10 | 0 | | |
| 1841 | May 28 | " | Thomas Hamlet. — | St. John Preaching | — | 451 10 | 0 | | |
| 1842 | Aug. 25 | " | Daniel Wade Acraman. 70. | Ecce Homo | Farrar | 147 0 | 0 | | |
| 1844 | May 17 | " | Jeremiah Harman. 87. | Magdalen contemplating Cross | Pennell | 724 1 | 0 | | |
| 1849 | May 2 | Foster's | — 16. | Head of a Saint. Corsham collection | — | — | | | |
| 1849 | May 4 | Christie's | Montcalm Gallery. 143. | Melancholy. 18 x 14½ | Stewart | 80 0 | 0 | | |
| 1849 | Oct. 11 | English & Son | John Hugh S. Pigott. 115. | St. Joseph with a Saw. 12 x 16 | — | 11 0 | 0 | | |
| 1850 | July 20 | Christie's | Earl of Ashburnham. 24. | Daughter of Herodias with Head | Marquis of Westminster | 735 0 | 0 | | |
| 1857 | July 8 | " | Alton Towers. 239. | St. Catherine and Wheel | Munro | 127 10 | 0 | | |
| 1858 | April 21 | Foster's | M. du Boulay. 101C. | Vision of St. John at Patmos. From Rinuncian Family | — | — | | | |
| 1858 | May 15 | Christie's | Col. Hugh Baillie. 30. | Daughter of Herodias with Head on Charger | — | — | | | |

DOLCI, Carlo—*continued*

| | | | | | |
|------|---------|------------|---|-----------|----------|
| 1860 | Mar. 10 | Christie's | Sir George Staunton. 58. St. Agnes with open Book. Lord Radstock collection | — | — |
| 1878 | June 1 | " | Munro of Novar. 36. Mater Dolorosa. 10½ x 8 | — | 105 0 0 |
| 1883 | June 2 | " | Sir Henry Hoare. (94 S.) 65. Daughter of Herodias and Head | Robins | 483 0 0 |
| 1883 | July 14 | " | Thos. Townend. (130 S.) 70. Christ crowned with Thorns | Bought in | 115 10 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 20. Virgin. Oval. 13 x 11 | Acqd. | 383 5 0 |
| 1887 | June 25 | " | W. H. Aspinwall. 140. Head of Christ. Arched top. 19½ x 10 | Agnew | 157 10 0 |
| 1890 | June 14 | " | George Perkins. 37. Ecce Homo. 14½ x 11½ | Burton | 535 10 0 |
| 1892 | June 25 | " | Earl of Dudley. 60. Head of Virgin. 32 x 25½ | Dunthorne | 393 15 0 |
| 1894 | Dec. 8 | " | — 58. The Annunciation. Drawing | F. Murray | 399 10 0 |

DOMENICHINO (Domenico Zampieri). 1581-1641

| | | | | | |
|------|----------|--------------------|--|--------------------------------------|--------|
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. 20. Tobit and the Angel. 15 x 19 | Mr. Brown (he was mad, put up again) | 42 0 0 |
| 1763 | Nov. 16 | " | Earl Waldegrave. 21. Moses in burning Bush. 15 x 19 | Mr. Brown | 23 2 0 |
| 1763 | Nov. 16 | " | Earl Waldegrave. 32. Scourging St. Andrew. 68 x 46 | Mr. Brown | 26 5 0 |
| 1763 | July 6 | Langford | Alexander Fordyce. 59. Queen Esther before Ahasuerus | — | — |
| 1773 | July 6 | " | Alexander Fordyce. 60. The Companion | — | — |
| 1775 | Feb. 24 | Mr. Christie | General Gansell. 57. St. Sebastian | — | — |
| 1775 | Feb. 25 | " | General Gansell. 73. Rinaldo and Armida | — | — |
| 1775 | Mar. 10 | " | Thomas Bladen. 78. Conversion of St. Paul | — | 4 10 0 |
| 1775 | Mar. 11 | " | Thomas Bladen. 42. St. Catherine attended by Angels | — | — |
| 1776 | April 20 | " | — 89. Adam and Eve in Paradise | — | — |
| 1776 | April 23 | Walsh | Gilbert Marshall. 61. Adam and Eve in Paradise | — | — |
| 1777 | Feb. 21 | Christie & Ansell | Signor Biondi. 52. Angel commanding Abraham to sacrifice Isaac | — | — |
| 1777 | Mar. 6 | " " | Gerard Vandergucht. 34. Magdalen at Devotion | — | 6 6 0 |
| 1777 | Mar. 7 | " " | Gerard Vandergucht. 53. Timoclea and her Children bound before Alexander | — | 44 2 0 |
| 1777 | Mar. 8 | " " | Gerard Vandergucht. 28. Erminia in search of Tancred. 13 x 17 | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 307. Assumption of the Virgin. 41 x 34 out. fr. | — | 35 0 0 |
| 1786 | April 8 | " " | Noel Desenfans. 347. Angel appearing to Shepherds. 31 x 33 out. fr. | — | 80 0 0 |
| 1787 | May 11 | Mr. Christie | Man of Fashion. 21. Lot and his Daughters | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 305. Venus and Cupids. 48 x 58 | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. 340. Marriage of the Virgin. 25 x 35 | — | — |
| 1790 | April 16 | Mr. Christie | Nobleman. 60. Moses and the burning Bush | — | — |
| 1790 | April 16 | " | Nobleman. 78. Landscape with Labours of Hercules | — | — |
| 1790 | May 21 | " | Robert Adair. 60. Carolus Barromius | — | — |
| 1790 | May 21 | " | Robert Adair. 62. Esther before Ahasuerus | — | — |
| 1791 | May 27 | Greenwood | James Fitzgerald. 28. St. Cecilia | — | — |
| 1793 | Feb. 1 | Mr. Christie | John Bertels. 89. David with Head of Goliath | — | — |
| 1794 | May 31 | Greenwood | Sir Lawrence Dundas. 20. Woman taken in Adultery | — | 24 3 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 68. Mount Parnassus | — | 6 16 6 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 75. The Magdalen | — | 6 16 6 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. 43. Venus appearing to Æneas | — | — |

DOMENICHINO (Domenico Zampieri)—*continued*

| | | | | | |
|------|----------|------------------|--|------------------|-----------|
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 46. Lot and his Daughters | — | — |
| 1800 | April 25 | Mr. Christie | Colonna Palace. 27a. Cardinal Colonna. Three-quarter l. | Col. Macdonald | 32 11 0 |
| 1801 | Feb. 5 | " | Earl of Bessborough. 67. Head of Madonna | — | 22 1 0 |
| 1804 | May 19 | " | Robert Undy. 90. A Magdalen. Life size | Phillips | 556 10 0 |
| 1804 | May 19 | " | Robert Undy. 98. St. Cecilia. Life size | Birch | 211 1 0 |
| 1804 | — | Peter Cox | Mr. Bryan. 41. Stoning of St. Stephen | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 55. Sybil | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 61. Death of Dido | — | — |
| 1806 | Mar. 22 | Mr. Christie | Richard Hulse. 73. Jael and Sisera | Lord E. | 50 8 0 |
| 1807 | April 24 | Peter Cox | Edward Cox. 40. His own Portrait. Bessborough collection | — | — |
| 1807 | April 25 | " | Edward Cox. 70. Apotheosis of St. Cecilia. Sketch. Davenport coll. | — | — |
| 1807 | June 20 | Mr. Christie | — 78. Abraham and Isaac going to Sacrifice | Roberts | 210 0 0 |
| 1810 | April 14 | " | Walsh Porter. 43. St. Cecilia—Palm Branch | Buchanan | 1837 10 0 |
| 1811 | Jan. 26 | " | Brothton. 42. Abraham and Isaac ascending Mount. Engraved. | — | — |
| | | | Orleans collection | Bought in | 210 0 0 |
| 1811 | June 21 | " | Buchanan. 50. Christ and Disciples at Emmaus | Bought in | 420 0 0 |
| 1812 | April 11 | " | John Humble. 41. Joseph and Potiphar's Wife | Earl of Yarmouth | 42 0 0 |
| 1813 | April 10 | " | Lord Heathfield, dec. 71. St. Catherine | Shaw | 84 0 0 |
| 1813 | June 1 | Peter Cox | John W. Willett. 61. Death of Sophonisba | — | 47 5 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 47. St. Cecilia | — | 14 14 0 |
| 1814 | June 3 | " | A. Delahante. 73. Diana Hunting. From Justiniani Palace | — | 462 0 0 |
| 1814 | June 8 | Hermion | French Emigrant. 96. St. John baptizing Christ | — | 17 6 6 |
| 1816 | June 29 | Mr. Christie | Henry Hope. 78. St. Jerome. Orleans collection | Sequier | 119 4 0 |
| 1818 | May 16 | Hickman | Gentleman from Devonshire. 30. Bank of River, Figure Dressing | — | — |
| 1820 | June 23 | Mr. Christie | B. West, P.R.A. 67. St. John Preaching. 18 x 25 | — | — |
| 1820 | June 24 | " | B. West, P.R.A. 41. Rinaldo and Armida. 6 x 6½ | — | 11 0 6 |
| 1820 | June 24 | " | B. West, P.R.A. 45. Infant Christ, one Foot on Cross. 9 x 7 | — | 55 13 0 |
| 1820 | June 24 | " | B. West, P.R.A. 59. Judgment of Paris. Panel. 8 x 11 | — | 105 0 0 |
| 1820 | June 24 | " | B. West, P.R.A. 60. Diana and Nymphs, slaying of Marsyas | — | 105 0 0 |
| 1820 | June 24 | " | B. West, P.R.A. 72. View near Gate of a City—Fisherman at | — | — |
| | | | Pool of Water. 17 x 26 | — | 97 13 0 |
| 1820 | June 30 | " | Arthur Champenone. 38. St. George and the Dragon | Holwell Carr | 430 10 0 |
| 1820 | June 30 | " | Arthur Champenone. 85. Tobit and the Angel | Emmerson | 225 15 0 |
| 1823 | June 13 | " | George Watson Taylor. 56*. St. Jerome. Orleans collection | Kibble | 110 5 0 |
| 1825 | Mar. 25 | Christie's | Henry Fauntleroy. 92. Virgin and Child. Le Brun coll. | Foart Simmons | 110 5 0 |
| 1826 | May 12 | " | Lord Radstock. 37. Conversion of St. Paul. 31 x 42½ | Boileau | 78 11 0 |
| 1826 | May 12 | " | Lord Radstock. 46. St. Cecilia and Violin. 38½ x 28½ | Emmerson | 136 10 0 |
| 1826 | May 12 | " | Lord Radstock. 58. Tobit and the Angel. 17½ x 13 | Lord Ailesbury | 451 10 0 |
| 1826 | May 12 | " | Lord Radstock. 59. Moses before burning Bush. 17½ x 13 | Baring | 283 10 0 |
| 1826 | May 13 | " | Lord Radstock. 53. St. John Preaching. 44 x 61 | Lord Ailesbury | 577 10 0 |
| 1828 | April 21 | E. Foster | John Jackson. 29. The Finding of Moses | — | — |
| 1828 | July 14 | Christie's | Litt. 100. Abraham and Isaac. Orleans collection | Wilkins | 152 5 0 |
| 1831 | July 30 | " | John Maitland. 97. St. Jerome in the Desert. Orleans coll. | Woodburn | 157 10 0 |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 81. The Guardian Angel. 16 x 12 | — | — |

DOMENICHINO (Domenico Zampieri)—*continued*

| | | | | | | |
|------|----------|---------------|--------------------------------|--|-----------------|----------|
| 1837 | June 10 | Farebrother | Quarles Harris. 22. | Baptism of St. John | — | — |
| 1837 | June 10 | " | Quarles Harris. 23. | Hagar and Ishmael | — | — |
| 1838 | April 7 | Christie's | William Wilkins, R.A. 22. | Isaac and Abraham. | Orleans Gallery | |
| | | | | Marquess of Lansdowne | 204 15 0 | |
| 1838 | April 7 | " | William Wilkins, R.A. 24. | St. Catherine and St. Theresa | Johnson | 71 8 0 |
| 1838 | April 7 | " | William Wilkins, R.A. 25. | St. Ursula and Cardinal Borromeo | Johnson | 65 0 0 |
| 1838 | April 7 | " | William Wilkins, R.A. 28. | Landscape. From Borghese Gallery | Peacock | 73 10 0 |
| 1838 | June 21 | Foster's | John Bartie. 155. | Diana and Nymphs at the Chase | — | — |
| 1838 | June 21 | " | John Bartie. 242. | Rinaldo and Armida | — | — |
| 1840 | May 19 | Christie's | Sir Simon H. Clarke. 83. | Magdalen in Contemplation | Buchanan | 698 5 0 |
| 1840 | May 30 | " | William Wilkins, R.A. 92. | St. Catherine and St. Theresa | — | 30 19 6 |
| 1840 | May 30 | " | William Wilkins, R.A. 93. | St. Ursula and St. Carlo Borromeo | — | 30 9 0 |
| 1840 | May 30 | " | William Wilkins, R.A. 102. | Virgin in Red and Blue Drapery, and Child | — | 25 14 6 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 72. | Tobit and the Angel. Upright | — | — |
| 1842 | Aug. 10 | " | Shugborough Hall. 73. | Moses and Burning Bush. Upright | — | — |
| 1842 | Aug. 10 | " | Shugborough Hall. 89. | Buildings, Man driving Cattle, Goats, etc. | — | — |
| 1848 | May 12 | Christie's | William Wells. 124. | St. Cecilia. Engraved by Sharp | O'Neil | 609 0 0 |
| 1848 | Sept. 12 | " | Stowe. 432. | Sybella Persica. Orleans collection | Mawson | 724 10 0 |
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 151. | Ariosto. 28 x 37 | — | 11 0 6 |
| 1849 | Oct. 22 | " " | J. H. S. Pigott. 280. | St. Cecilia distributing Clothes | — | 65 0 0 |
| 1855 | June 16 | Christie's | Earl of Suffolk. 108. | St. Cecilia with Violin | Bought in | 525 0 0 |
| 1882 | July 1 | " | Hamilton Palace. 721. | Herod seated, etc. | Col. Hamilton | 131 5 0 |
| 1882 | July 1 | " | Hamilton Palace. 722. | St. Cecilia | Waters | 189 0 0 |
| 1882 | July 1 | " | Hamilton Palace. 738. | Pursuit of Love | Denison | 189 0 0 |
| 1883 | June 2 | " | Sir Henry Hoare. (94 S.) 66. | A Cardinal, seated | Farrer | 75 12 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 22. | St. John in a Vision. 103 x 80 | Bought in | 735 0 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 13. | Landscape with large Tree. 6½ x 8½ | Gribble | 157 10 0 |
| 1899 | May 13 | " | Sir Cecil Miles. 19. | St. John in a Vision. 103 x 80 | Wilson | 105 0 0 |

DOMINGO, Francisco José. Born 1842

| | | | | | | |
|------|---------|------------|-------------------------------|------------------------------------|-------------|----------|
| 1876 | Mar. 27 | Christie's | Albert Levy. 95. | Woman feeding Turkeys in Courtyard | Agnew | 210 0 0 |
| 1876 | Mar. 27 | " | Albert Levy. 96. | The Terrace | M. Colnaghi | 241 10 0 |
| 1876 | Mar. 27 | " | Albert Levy. 97. | The Card Players | M. Colnaghi | 241 10 0 |
| 1880 | Jan. 31 | " | P. L. Everard. 126. | The Card Players | Wallis | 399 0 0 |
| 1880 | Jan. 31 | " | P. L. Everard. 127. | Interior of an Estaminet | Bought in | 467 5 0 |
| 1880 | Mar. 12 | " | Charles Kurtz. 120. | The Ruined Gamester. 6½ x 9 | Goupil | 451 10 0 |
| 1880 | June 26 | " | Miss Robertson. (938 L.) 57. | The Card Players | Wallis | 546 0 0 |
| 1882 | Feb. 11 | " | Col. Hawes. (693 N.) 147. | A ma propre sante | Bought in | 661 10 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 52. | Interior of Cabaret. 1876 | Bought in | 325 10 0 |
| 1884 | May 17 | " | Col. Arbuthnot. (619 T.) 122. | Interior of Cabaret | M. Colnaghi | 141 15 0 |
| 1887 | Feb. 26 | " | Col. H. J. Hawes. 93. | A ma propre sante. 1876 | M. Colnaghi | 315 0 0 |
| 1887 | May 14 | " | Kaye Knowles. 120. | Sur le Tapis. 22½ x 28½ | M. Colnaghi | 263 0 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 52. | An Inn Yard, Horses. 14 x 24 | Obach | 173 5 0 |
| 1903 | May 4 | " | Ernest Gambart. 59. | The Fair at Seville. 83 x 64 | Lefevre | 997 10 0 |

DOMINGO, Francisco José—continued

| | | | | | | | | |
|------|---------|------------|-------------------------|---|-----------|-----|---|---|
| 1903 | May 4 | Christie's | Ernest Gambart. 60. | The Love Song. 24 x 19½ | Tooth | 336 | 0 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 61. | The Terrace, St. Germain. 17½ x 21½ | Connell | 210 | 0 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 62. | A Card Party. 11 x 11 | Hollender | 147 | 0 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 63. | The Studio of Goya. 1889. 13½ x 10 | Wallis | 152 | 5 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 28. | A General and his Staff. 1879. 14 x 23½ | — | 252 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 90. | Cavaliers on a Road. 6 x 8½ | — | 168 | 0 | 0 |
| 1905 | June 19 | " | Thomas Stotter. 134. | The Inn Stable. 1876. 15½ x 19½ | Wallis | 110 | 5 | 0 |

DONALD, John Milne, R.S.A. 1819-1866

| | | | | | | | | |
|------|--------|----------------|-------------------|-------------------------------------|---|-----|---|---|
| 1907 | June 6 | Morrison & Co. | Wm. Johnston. 65. | Campsie Glen. Illustrated. 24½ x 34 | — | 152 | 5 | 0 |
|------|--------|----------------|-------------------|-------------------------------------|---|-----|---|---|

DORE, Gustave. 1832-1883

| | | | | | | | | |
|------|---------|------------|-----------------------------|--------------------------------|-----------|-----|----|---|
| 1880 | Mar. 13 | Christie's | Charles Kurtz. 122. | Christian Martyrs. 56 x 90 | Fairless | 798 | 0 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 123. | An Alpine Scene. 44 x 67 | Bought in | 320 | 5 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 27. | An Alpine Scene | Grindley | 252 | 0 | 0 |
| 1881 | July 16 | " | Robert Tennant. (62 N.) 44. | Moonlight in Pyrenees | Edwards | 199 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 P.) 62. | Church door, Seville. 38 x 51½ | Permain | 157 | 10 | 0 |

D'ORSAY, Count. 1800-1852

| | | | | | | | | |
|------|--------|----------|-------------------------|---|-------|-----|----|---|
| 1849 | May 15 | Phillips | Lady Blessington. 621. | Countess of Blessington. Crayon | — | 5 | 5 | 0 |
| 1849 | May 15 | " | Lady Blessington. 973. | Equestrian Lady. ?Mrs. Maberley | — | 6 | 6 | 0 |
| 1849 | May 15 | " | Lady Blessington. 980. | Montaigne, his poodle dog | — | 10 | 10 | 0 |
| 1849 | May 15 | " | Lady Blessington. 985. | Lady on a Couch with a Dove | — | 11 | 11 | 0 |
| 1849 | May 15 | " | Lady Blessington. 994. | Lord Lyndhurst | — | 24 | 3 | 0 |
| 1849 | May 15 | " | Lady Blessington. 995. | Lord Canterbury | — | 15 | 15 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1007. | Count D'Orsay in military Uniform | — | 32 | 11 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1008. | Lady Blessington contemplating Picture | — | 17 | 17 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1009. | Duchesse de Gramont with Fan | — | 31 | 10 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1018. | Dwarkanauth Tagore in Eastern Dress | — | 15 | 15 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1022. | The Doves. Engraved | — | 18 | 18 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1029. | Emperor Napoleon. Three-quarter l. | — | 63 | 0 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1033. | Miss Power, with favourite Spaniel | — | 14 | 14 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1034. | Miss E. Power with a Bird | — | 24 | 3 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1036. | Duke of Wellington | — | 189 | 0 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1037. | Marquis Wellesley | — | 25 | 4 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1038. | Miss Power with Canary. After Landseer | — | 7 | 17 | 6 |
| 1849 | May 15 | " | Lady Blessington. 1039. | The Sick Chamber | — | 21 | 0 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1041. | Ida, Duchesse de Gramont | — | 4 | 14 | 6 |
| 1849 | May 15 | " | Lady Blessington. 1042. | Duke of Wellington and Lord Canterbury. | Small | 8 | 18 | 6 |
| 1849 | May 15 | " | Lady Blessington. 1045. | Garden View of Gore House. Portrait | — | 21 | 0 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1049. | Lord Byron. Engraved | — | 31 | 10 | 0 |

DOSSI DOSSO. 1479-1542

| | | | | | | | | |
|------|----------|------------|-------------------------------|-----------------|----------|-----|----|---|
| 1886 | April 10 | Christie's | William Graham. (286 W.) 477. | Orlando Furioso | Clifford | 262 | 11 | 0 |
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DOUGLAS, Edwin. 1848-1914

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1873 | Mar. 21 | Christie's | Edward Dixon. 111. 1st of September. 1871 | Thrupp | 199 | 10 | 0 |
| 1876 | Mar. 11 | " | Ambrose Bassett. 128. Hailing the Ferry | Vokins | 262 | 10 | 0 |
| 1876 | Mar. 11 | " | Ambrose Bassett. 136. Rest after Work | Lesser | 215 | 5 | 0 |
| 1877 | June 9 | " | — 36. Geordie sits in Charles's Chair | Vokins | 68 | 5 | 0 |
| 1878 | April 13 | " | Bartlett. (419 H.) 41. 1st of September | Bought in | 152 | 5 | 0 |
| 1878 | June 8 | " | E. Douglas. (620 H.) 119. Milking Time | Bought in | 304 | 10 | 0 |
| 1883 | April 28 | " | Thomas Taylor. (104 R.) 3. Jersey Cow and Calf. 56 x 44 | Agnew | 315 | 0 | 0 |
| 1888 | Nov. 24 | " | John Bruce. 124. Sark Maid and Cow. Engraved | Graves | 85 | 1 | 0 |
| 1891 | Mar. 21 | " | — 277. A Highland Hearth. Engraved | Deighton | 231 | 0 | 0 |
| 1899 | May 27 | " | — 60. A Jersey Family. 52 x 88 | Gribble | 99 | 15 | 0 |

DOUGLAS, Sir William Fettes, P.R.S.A. 1822-1891

| | | | | | | | |
|------|--------|------------|--|---------|-----|----|---|
| 1833 | June 2 | Christie's | Thomas Robinson. (271 S.) 45. The Astrologer. 1856 | Chapman | 105 | 0 | 0 |
| 1883 | June 2 | " | Thomas Robinson. 46. Antiquary in "Hudibras" | Chapman | 115 | 10 | 0 |

DOW, Gerard. 1613-1675

| | | | | | | | |
|------|----------|--------------------|--|-----|-----|----|---|
| 1726 | April 5 | Cock | Sir Robert Gayer. 68. Saul with Ghost of Samuel | — | — | — | — |
| 1756 | April 1 | Prestage | John de Pestors. 21. A Hermit Reading. 8 x 10 | — | 12 | 0 | 0 |
| 1773 | Feb. 19 | Langford's | Michael Leigh of Bath. 33. Boy blowing Bubbles | — | — | — | — |
| 1773 | Feb. 22 | Mr. Christie | Mr. Greenwood. 83. Inside of Surgeon's Shop, looking at Man's Tooth. 18 x 14 | — | — | — | — |
| 1773 | Feb. 23 | " | Mr. Greenwood. 73. Philosopher studying by Lamplight. 10 x 8 | — | — | — | — |
| 1773 | Mar. 31 | Langford | James West, P.R.S. 40. Old Man mending a Pen | — | — | — | — |
| 1773 | Mar. 31 | " | James West, P.R.S. 41. Old Woman Reading | — | — | — | — |
| 1774 | April 16 | Mr. Christie | M. Liotard. 39. An old Woman Sleeping | — | — | — | — |
| 1775 | May 20 | Walsh | From Paris. 26. A Hermit. Engraved by Houbraken | — | — | — | — |
| 1776 | Feb. 17 | Mr. Christie | Lord Montfort. 20. A Hermit in Devotion | — | — | — | — |
| 1776 | Mar. 30 | " | J. Got de Grote. 79. Painter playing Violin | — | — | — | — |
| 1777 | Feb. 1 | Christie & Ansell | Earl of Essex. 72. Girl scouring a Kettle | — | — | — | — |
| 1780 | April 26 | Clayton & Parys | Chev. Verhulst. 17. A Philosopher in his Study | — | — | — | — |
| 1781 | Mar. 30 | Christie & Ansell | Earl of Harrington. 59. A Hermit at Devotion | — | — | — | — |
| 1781 | Mar. 31 | " | Earl of Harrington. 93. Rachel's Tent, Laban searching for Gods | — | 99 | 15 | 0 |
| 1783 | May 8 | G. Room, King St. | Mr. Bertels. 66. A beautiful old Character | — | 68 | 5 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 88. The Woman at the Well. 17 x 15 outside frame | — | 200 | 0 | 0 |
| 1787 | May 10 | Mr. Christie | Man of Fashion. 27. Girl at Window holding her Can | — | — | — | — |
| 1787 | May 10 | " | Man of Fashion. 49. Inside Lawyer's Room, etc. | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 156. The Maid at the Well. 20 x 17 | — | — | — | — |
| 1788 | April 8 | " | Dr. Newton, etc. 436. Hermit at Devotion. 18 x 15 | — | — | — | — |
| 1791 | Jan. 21 | Mr. Christie | Watkins. 91. Inside Philosopher's Study | — | — | — | — |
| 1791 | Mar. 5 | " | — 51. Tobias anointing Father's eyes with Fish | — | 178 | 5 | 0 |
| 1791 | May 14 | " | Nobleman. 33. A Tooth Drawer | — | — | — | — |
| 1792 | — | Private Sale | European Museum (Mr. Wilson). 9. Woman cleaning her Coppers | — | — | — | — |
| 1792 | — | " | European Museum (Mr. Wilson). 191. Boy painting by Candlelight | — | — | — | — |
| 1795 | Mar. 21 | Mr. Christie | Baron Nagel. 48. Philosopher in his Study | Cox | 120 | 15 | 0 |

DOW, Gerard—*continued*

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|------|----------|-------------------|--|--------------|----------|
| 1795 | Mar. 26 | Skinner | A. C. Calonne. 42. A young Officer | — | — |
| 1795 | Mar. 27 | " | A. C. Calonne. 75. Servant Girl getting Water from a Well | — | — |
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. 66. The Onion Cutter | — | — |
| 1798 | Feb. 16 | Richards | W. Gibbon Podd. 39. His Mother Reading | — | — |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. 45. His Mother. Small | — | 14 14 0 |
| 1798 | May 19 | " " | Mr. Bryan. 33. Hachied'Ognions. Engraved. Countess of Varrue coll. | — | — |
| 1800 | May 10 | " " | Gentleman. 41. The Painter with Violin, Man grinding Colours | — | 90 6 0 |
| 1800 | Mar. 29 | Mr. Christie | P. 91. Dow with Violin. Duke of Chandos collection | Bryan | 357 0 0 |
| 1801 | Feb. 6 | " | Earl of Bessborough. 72. Women weighing Money | Myers | 84 0 0 |
| 1801 | Feb. 21 | " | John Davenport. 90. Dow with Violin. Orleans collection | Myers | 304 10 0 |
| 1801 | May 23 | Coxe, Bur'l & Co. | Griffier Fagel. 39. Girl drawing Water at Well, Dog Snarling | — | 39 10 0 |
| 1803 | Mar. 5 | Mr. Christie | Richard Walker. 6. Dow with Violin. Orleans collection | — | 120 15 0 |
| 1804 | May 9 | Peter Coxe | Mr. Bryan. 71. Woman with lighted Candle | — | — |
| 1804 | May 10 | " | Mr. Bryan. 26. Hermit at Prayer | — | — |
| 1806 | April 26 | Mr. Christie | Abroad. 25. St. Jerome at Devotions | Skerrrow | 109 10 0 |
| 1807 | Feb. 19 | " | — 72. St. Jerome at Devotions | Bought in | 136 10 0 |
| 1807 | Feb. 28 | " | European Society. 85. The Double Surprise. Prince Rupert coll. | Tuffin | 105 0 0 |
| 1807 | April 23 | Peter Coxe | Edward Coxe. 68. Servant Girl purchasing Herrings of old Woman. | — | — |
| | | | Will collection | — | — |
| 1807 | April 24 | " | Edward Coxe. 32. His own Portrait. From Godolphin collection | — | — |
| 1807 | June 13 | Mr. Christie | Continent. 26. Artist's Mother in Domestic Employment | Neville | 79 16 0 |
| 1808 | Mar. 12 | " | Crawford. 96. A Hermit at Devotion | Bought in | 94 10 0 |
| 1808 | April 2 | " | Mrs. Gordon. 83. A Boy blowing Bubbles | Emmerson | 42 0 0 |
| 1809 | May 31 | " | Crawford. 85. St. Jerome at his Devotions | Ld. | 49 7 0 |
| 1810 | April 14 | " | Walsh Porter. 27. Old Woman at a Window with Candle. 1671 | Buchanan | 210 0 0 |
| 1811 | June 21 | " | Buchanan. 43. Old Woman at a Window with Candle | Smith | 127 1 0 |
| 1813 | May 15 | " | Richard Creed. 9. Philosopher in his Study, Globe and Skull | Hill | 131 5 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 30. His Mother cutting a Cabbage | — | 14 3 6 |
| 1813 | May 31 | " | John W. Willett. 34. Philosopher in his Study | — | 61 19 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 26. Head of a Rabbi | — | 52 10 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 37. The Tooth-drawer | — | 74 11 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 41. The Water Doctor. Choiseul coll. | — | 167 15 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 66. His Mother | — | 125 15 0 |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 39. Dow looking out of Window in Velvet Cap | — | — |
| 1819 | Mar. 28 | Mr. Christie | Ph. Panné. 59. Boy with Porringer and Lanthorn. 17 x 13½ | Lord Walpole | 78 15 0 |
| 1819 | May 29 | " | John Patterson. 70. Woman with Tub of Herrings | Emmerson | 21 10 6 |
| 1826 | May 6 | Christie's | — 12. Geographer studying by Candlelight | Smith | 315 0 0 |
| 1826 | May 13 | " | Lord Radstock. 26. Old Woman at Window and Candle. 1671 | Buchanan | 157 10 0 |
| 1828 | April 23 | E. Foster | John Jackson. 250. Man reading by Candlelight. Gildermaster coll. | — | — |
| 1829 | May 1 | Phillips | Thos. Emmerson. 47. Girl holding a Candle | — | — |
| 1830 | April 15 | Christie's | — 16. Female Banker in Velvet Dress. Engraved | Nieuwenhuys | 105 0 0 |
| 1833 | May 10 | " | M. Nieuwenhuys. 60. The Astronomer. 12½ x 8½ | Ayers | 224 14 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 102. The Doctor. 11½ x 8½ | Lovell | 157 10 0 |
| 1833 | June 22 | " | Chr. Sebastian Erard. 40. Dow looking from Window. 17 x 14 | Bought in | 321 6 0 |

DOW, Gerard—*continued*

| | | | | | | | |
|------|----------|------------|---|----------------------|------|----|---|
| 1836 | June 18 | Christie's | Sir Charles Bagot. 49. Old Woman, arched window, reel in hand | Broudhurst | 205 | 16 | o |
| 1839 | April 12 | " | Green. 101. The Mousetrap. 1664 | Goldsmid | 64 | 1 | o |
| 1844 | May 17 | " | Jeremiah Harman. 34. Dow in Chair with Pipe | National Gallery | 131 | 5 | o |
| 1844 | May 17 | " | Jeremiah Harman. 73. Dentist drawing Woman's Tooth | Stewart | 93 | 17 | o |
| 1846 | May 13 | Phillips | Mons. Duval. 98. Woman nearly in Profile. Winckler coll. $7\frac{1}{2} \times 6$ | — | 29 | 8 | o |
| 1846 | June 4 | Christie's | Edward Higginson. 129. Flute Player. Smith Sup. 73 | Bought in | 420 | 5 | o |
| 1848 | May 12 | " | W. Wells. 110. Lady in Green playing Virginal. Smith 45. $15\frac{1}{2} \times 12\frac{1}{2}$ | W. W. | 357 | 0 | o |
| 1849 | May 12 | " | Charles Brind. 65. Painter reading near Easel. Smith 103 | Chaplin | 96 | 12 | o |
| 1860 | June 16 | " | Edmund Higginson. 35. Flute Player. Smith Sup. 73. $14 \times 11\frac{1}{2}$ | Cooke | 320 | 5 | o |
| 1864 | June 17 | " | Earl of Clare. 38. The Astrologer with Candle | Delafield | 703 | 10 | o |
| 1870 | April 30 | " | William Delafield. 79. The Astrologer. Smith 96 | M. Colnaghi for Levy | 798 | 0 | o |
| 1876 | April 6 | " | Albert Levy. 329. The Astrologer. Smith 33. $12 \times 8\frac{1}{2}$ | Piercer | 714 | 0 | o |
| 1881 | June 18 | " | C. J. N. (1370 M.) 101. Artist's Mother. Signed | Warwick | 241 | 10 | o |
| 1881 | June 18 | " | R. Clouston. 116. Artist's Father in Black. Harman coll. | James | 126 | 0 | o |
| 1890 | June 28 | " | Duke of Somerset. 35. Trumpeter seated drinking. 21×18 | Sedelmeyer | 294 | 0 | o |
| 1891 | July 18 | " | — 137. Gentleman in crimson with Gloves | Lesser | 141 | 15 | o |
| 1894 | June 30 | " | Adrian Hope. 24. The Flute Player. $14 \times 11\frac{1}{2}$ | C. Davis | 1675 | 0 | o |
| 1895 | July 13 | " | — 78. St. Jerome. $15\frac{1}{2} \times 11$ | A. Wertheimer | 252 | 0 | o |
| 1900 | July 21 | " | — 47. Lady with Grapes at a Window. 12×9 | Tooth | 105 | 0 | o |
| 1902 | Dec. 6 | " | Henry Milner. 28. Rembrandt's Mother. 24×19 | C. Davis | 273 | 0 | o |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 19. Girl at a window with mousetrap. $12 \times 9\frac{1}{2}$ | Dowdeswell | 357 | 0 | o |
| 1908 | Feb. 8 | " | Duke of Sutherland. 64. The Artist, pearl earrings. $27\frac{1}{2} \times 23$ | Partridge | 283 | 10 | o |

DOWNARD, Ebenezer Newman. Fl. 1849-1880

| | | | | | | | |
|------|-------|------------|--|----------|-----|----|---|
| 1879 | May 5 | Christie's | Joseph Fenton. 163. Country Fair, Cheap Jack. 1862 | Williams | 178 | 10 | o |
|------|-------|------------|--|----------|-----|----|---|

DOWNMAN, John, R.A. 1750-1824

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1805 | May 18 | Christie's | Boydell Gallery. 16. Rosalind giving Chain | Salomons | 11 | 11 | o |
| 1901 | Mar. 4 | " | Downman Family. 234. Mrs. Atkinson | Pollard | 99 | 15 | o |
| 1901 | June 8 | " | — 35. Lady Hildyard. 1781. Drawing. $8 \times 6\frac{1}{2}$ | Colnaghi | 99 | 15 | o |
| 1901 | June 8 | " | — 36. Sir Robert Hildyard. $7\frac{1}{2} \times 6$ | — | 15 | 15 | o |
| 1901 | June 8 | " | — 37. Lady in white, and pink Sash. 14×10 | Colnaghi | 315 | 0 | o |
| 1901 | June 8 | " | — 39. George Wynch. 1785. $7\frac{1}{2} \times 5\frac{1}{2}$ | Menzies | 26 | 5 | o |
| 1901 | June 8 | " | — 41. Leonard Currie. 1797. $8\frac{1}{2} \times 7$ | Wells | 68 | 5 | o |
| 1901 | June 8 | " | — 43. Miss Saltren. 1781. $8\frac{1}{2} \times 7$ | Colnaghi | 98 | 15 | o |
| 1903 | May 23 | " | — 60. Hon. Mrs. Gunning. 1785. 8×7 | Colnaghi | 199 | 10 | o |
| 1904 | Mar. 19 | " | — 81. Duchess of Devonshire. Drawing. 1781 | Sabin | 199 | 10 | o |
| 1904 | June 25 | " | — 25. Lady in White. 1781. Drawing. $9 \times 7\frac{1}{2}$ oval | Colnaghi | 152 | 5 | o |
| 1904 | June 25 | " | — 29. Miss Weatherby. 1796. $8\frac{1}{2} \times 7$ | Colnaghi | 84 | 0 | o |
| 1905 | Feb. 25 | " | J. G. Menzies. 2. Lady in white, and black Cap. $8\frac{1}{2} \times 7$ | Vicars | 131 | 5 | o |
| 1905 | June 3 | " | Downman Family. 61. Miss Isabella Hunter. Drawing. $9 \times 7\frac{1}{2}$ | — | 99 | 15 | o |
| 1905 | June 3 | " | Downman Family. 63. Mrs. Hunter. $8 \times 6\frac{1}{2}$ | — | 120 | 15 | o |
| 1905 | June 3 | " | Downman Family. 64. Mrs. Downman. $8 \times 6\frac{1}{2}$ | Agnew | 126 | 0 | o |
| 1905 | June 9 | " | — 69. Lady Gordon. $14\frac{1}{2} \times 10$ | Hodgkins | 273 | 0 | o |

DOWNMAN, John, R.A.—continued

| | | | | | | | | | | | |
|------|---------|---------------|--------------------|--------------|--|----------|------------------|---------------|-----|----|---|
| 1905 | July 8 | Christie's | — | 20. | Young Lady and Fur Muff. | 1788. | 14½ × 10 | Vicars | 168 | 0 | 0 |
| 1906 | Mar. 31 | " | — | 63. | Mary, Duchess of Rutland. | Drawing. | 8 × 6½ | Agnew | 162 | 15 | 0 |
| 1906 | Mar. 31 | " | — | 64. | Lady E. Compton. | 8 × 6½ | | Agnew | 168 | 0 | 0 |
| 1906 | Mar. 31 | " | — | 65. | Admiral Philip Affleck. | 8 × 6½ | | Agnew | 105 | 0 | 0 |
| 1906 | April 2 | " | — | 74. | Mrs. Broadhead. | 8½ × 7 | | Sabin | 325 | 10 | 0 |
| 1906 | April 2 | " | — | 75. | Mr. Ward. | 8½ × 7 | | Agnew | 84 | 0 | 0 |
| 1906 | April 2 | " | — | 76. | A Gentleman. | Drawing. | 8½ × 7 | Vicars | 36 | 15 | 0 |
| 1906 | May 26 | " | — | 93. | Miss Mary Cruikshank. | 1781. | Drawing. 8½ × 7½ | Hodgkins | 241 | 10 | 0 |
| 1906 | May 26 | " | — | 94. | Miss Nott. | 1789. | 8½ × 7½ | Hodgkins | 367 | 10 | 0 |
| 1906 | May 26 | " | — | 95. | George Lock. | 1782. | 8 × 6½ | Gribble | 57 | 15 | 0 |
| 1906 | May 26 | " | — | 96. | Mrs. T. D. Walter. | 1780. | 8 × 6½ | Vicars | 23 | 2 | 0 |
| 1906 | May 26 | " | — | 97. | T. D. Walter. | 1780. | 8 × 6½ | Agnew | 26 | 5 | 0 |
| 1906 | May 26 | " | — | 98. | Mr. and Mrs. Benjamin West. | A pair. | 10 × 8½ | Hodgkins | 23 | 2 | 0 |
| 1906 | June 30 | " | — | Lady Currie. | 8. John Edwin, actor, and Mrs. Wells. | 16 × 12 | | Hodgkins | 861 | 0 | 0 |
| 1906 | June 30 | " | — | Lady Currie. | 9. Miss Kemble. | 8½ × 7 | | Sabin | 514 | 10 | 0 |
| 1906 | June 30 | " | — | Lady Currie. | 10. Gentleman, Blue Coat. | 7½ × 6½ | | — | 99 | 15 | 0 |
| 1906 | July 20 | " | — | 23. | General John Hodgson. | 1782. | 14 × 10½ | Hodgkins | 609 | 0 | 0 |
| 1906 | July 20 | " | — | 24. | Miss Hodgson. | 1786. | 14 × 10 | | | | |
| 1906 | July 20 | " | — | 27. | Mrs. Francis Petre. | 1785. | 8 × 6½ | Wyatt | 173 | 10 | 0 |
| 1906 | July 20 | " | — | 28. | Mrs. Katherine Wright. | 1783. | 8 × 6½ | Wyatt | 172 | 10 | 0 |
| 1906 | Dec. 1 | " | — | 61. | Mrs. Francis Petre. | 1785. | 8 × 6½ | Colnaghi | 157 | 10 | 0 |
| 1906 | Dec. 1 | " | — | 62. | Mrs. Catherine Wright. | 1783. | 8 × 6½ | Colnaghi | 157 | 10 | 0 |
| 1907 | Feb. 23 | " | — | 85. | Miss Mary Frampton. | 1780. | 8 × 6½ | A. Smith | 52 | 10 | 0 |
| 1907 | Feb. 23 | " | — | 86. | William Lock. | 1780. | 8 × 6½ | — | 14 | 14 | 0 |
| 1907 | Feb. 23 | " | — | 90. | Lady Clara Bernard Sparrow. | 8 × 6½ | | Colnaghi | 199 | 10 | 0 |
| 1908 | Mar. 28 | " | — | 84. | Mrs. Rawlinson. | Drawing. | 7½ × 6½ | Colnaghi | 220 | 10 | 0 |
| 1908 | Mar. 28 | " | — | 85. | Miss Katherine Hubble. | Drawing. | 7 × 6½ | Sabin | 31 | 10 | 0 |
| 1908 | May 14 | Robinson & F. | M. E. Adams. | 109. | John Darby. | 1785 | | Agnew | — | | |
| 1908 | July 17 | Christie's | Lady Alington. | 22. | Theodosia, Lady Shaw. | 1782. | 8½ × 6½ | Wood | 126 | 0 | 0 |
| 1908 | July 17 | " | Lady Alington. | 23. | Sir John Gregory Shaw. | 1782. | 8 × 6½ | Wood | 42 | 0 | 0 |
| 1908 | July 17 | " | Lady Alington. | 24. | A young Girl with Doll. | 1797. | 8½ × 6½ | A. Wertheimer | 189 | 0 | 0 |
| 1908 | July 17 | " | Lady Alington. | 25. | Miss Fitzgerald. | 1798. | 7½ × 6 | Harley | 94 | 10 | 0 |
| 1908 | July 17 | " | Lady Alington. | 26. | Admiral Lord Howe. | 1786. | 7½ × 6½ | Renton | 78 | 15 | 0 |
| 1908 | July 17 | " | Mansel Pleydell. | 29. | Eliza, Mrs. Pleydell. | 1790. | 7½ × 6½ | Agnew | 477 | 15 | 0 |
| 1908 | July 17 | " | Mansel Pleydell. | 30. | E. M. Pleydell. | 1790. | 7½ × 6½ | | | | |
| 1908 | July 17 | " | Mansel Pleydell. | 31. | Anne Pleydell. | 1789. | 7½ × 6½ | | | | |
| 1908 | July 17 | " | Mansel Pleydell. | 32. | William Morton Pleydell. | 7½ × 6½ | | | | | |
| 1909 | Dec. 11 | " | Earl of Sheffield. | 5. | Hon. Maria Josepha and Louisa Holroyd. | 1780. | | | | | |
| 1909 | Dec. 11 | " | Earl of Sheffield. | 7. | George, 2nd Earl of Sheffield, and Sister. | 1809. | 8½ × 7 | Baker | 304 | 10 | 0 |
| 1909 | Dec. 13 | " | H. W. L. Way. | 90. | Mrs. G. L. Way. | 1783. | 8 × 6½ | Sabin | 189 | 0 | 0 |
| 1910 | May 6 | " | — | 75. | Mrs. Payne Gallwey and Children. | 1781. | 9½ × 11½ | Agnew | 735 | 0 | 0 |
| 1910 | May 6 | " | — | 77. | Lady Elizabeth Somerset. | 1780. | 8½ × 7½ | Sabin | 210 | 0 | 0 |

| | | | | | | | | | |
|---|---------|-------------------|---------------------|------|---|---------------|--------|--------|---|
| DOYLE, J. (Hb). 1797-1868 | | | | | | | | | |
| 1877 | June 21 | Christie's | John Doyle. | 1. | 137 lots of H.B.'s sketches | — | — | | |
| DOYLE, Richard. 1824-1883 | | | | | | | | | |
| 1860 | June 27 | Foster's | Richard Doyle. | 98. | St. George and the Dragon | — | — | | |
| 1860 | June 27 | " | Richard Doyle. | 112. | The Eagle's Bride | — | — | | |
| 1860 | June 27 | " | Richard Doyle. | 118. | The Bear's Bride | — | — | | |
| 1886 | June 7 | Christie's | Richard Doyle. | 93. | W. M. Thackeray. Pencil | — | — | | |
| 1886 | June 7 | " | Richard Doyle. | 94. | Lord Tennyson. Pencil | — | — | | |
| 1886 | June 7 | " | Richard Doyle. | 165. | Dunstanborough Castle. Drawing | — | — | | |
| 1886 | June 7 | " | Richard Doyle. | 177. | Triumphal Entry of the Queen | Agnew | 60 18 | 0 | |
| DRAPER, Herbert James | | | | | | | | | |
| 1905 | May 13 | Christie's | — | 108. | The Sea Maiden. 1894. 48 x 87 | — | 262 10 | 0 | |
| DROLLING, Michel Martin. 1786-1851 | | | | | | | | | |
| 1895 | July 5 | Christie's | — | 656. | Girl in Chair. Drawing. 11 x 16½ | A. Wertheimer | 173 5 | 0 | |
| DROOGSLOOT, Joost Cornelisz. Fl. 1616-1660 | | | | | | | | | |
| 1781 | Mar. 24 | Christie & Ansell | From abroad. | 52. | The King and the Beggars | — | — | | |
| DROST, Willem. Fl. 1655 | | | | | | | | | |
| 1903 | Feb. 14 | Christie's | James Macandrew. | 127. | The Artist's Wife. 1653. 33 x 27 | H. McCormick | 672 0 | 0 | |
| 1903 | Feb. 14 | " | James Macandrew. | 128. | The Artist. 33 x 27 | Lesser | 462 0 | 0 | |
| DROUAI, François Hubert. 1727-1775 | | | | | | | | | |
| 1855 | Mar. 17 | Christie's | Duke of Argyll. | 68. | John, Duke of Argyll, in pink Dress | — | — | | |
| 1882 | May 6 | " | Col. Arbuthnot. | 72. | Madame Clotilde | Davis | 162 15 | 0 | |
| 1887 | June 18 | " | Earl of Lonsdale. | 854. | The Guitar Player. 1765. 28½ x 24 | Colnaghi | 735 0 | 0 | |
| 1887 | June 18 | " | Earl of Lonsdale. | 879. | Madame du Barri. 24 x 20 oval | Davis | 42 0 | 0 | |
| 1887 | June 18 | " | Earl of Lonsdale. | 880. | Madame de Pompadour. 26 x 23 | — | 115 10 | 0 | |
| 1887 | June 18 | " | Earl of Lonsdale. | 888. | Madame du Barri. 1770. 28½ x 23 | H. | 955 10 | 0 | |
| 1889 | June 29 | " | — | 89. | Lady in White with a Kitten | Walker | 115 5 | 0 | |
| 1892 | June 11 | " | José de Queiroz. | 69. | Bacchante and Cupid | Millns | 99 15 | 0 | |
| 1894 | June 16 | " | Sir H. H. Campbell. | 20. | Madame de Pompadour. 18 x 14½ oval | Isaac | 189 0 | 0 | |
| 1895 | May 11 | " | Mrs. Lyne Stephens. | 370. | Madame du Barry. 22½ x 18½ | Seligman | 724 10 | 0 | |
| 1903 | Feb. 21 | " | — | 53. | A Lady with a Cat. 32 x 24½ | Vokins | 199 10 | 0 | |
| 1903 | May 23 | " | Reginald Vaile. | 28. | Madame du Barry. 27 x 22 | Agnew | 2100 0 | 0 | |
| 1904 | June 25 | " | J. H. Fitzhenry. | 110. | Viscount de Beauharnais. 28½ x 22 | Peters | 504 0 | 0 | |
| 1904 | June 25 | " | J. H. Fitzhenry. | 111. | The Artist and Marquis de Beauharnais, etc. | — | — | | |
| | | | | | | 4 x 5½ | West | 525 0 | 0 |
| 1906 | May 26 | " | T. H. Woods. | 49. | Madame de Pompadour. 24½ x 20½ | Rutley | 173 10 | 0 | |
| 1907 | June 14 | " | Massey-Mainwaring. | 115. | Lady in white and yellow Dress with Fan. | — | — | | |
| | | | | | | 35 x 28½ | Lesser | 267 15 | 0 |

DRUMMOND, James, R.S.A. 1816-1877

1876 Feb. 26 Christie's Alexander Collie. 110. The Cross of Edinburgh. 1660 Agnew 113 8 0

DRUMMOND, Samuel, A.R.A. 1765-1844

1888 Feb. 4 Christie's Admiral John Tucker. 28. Sir Thomas Troubridge B. P. 78 15 0

DRUMMOND, W. Fl. 1830-1843

1860 Jan. 27 Southgate & Bar't — 152. Cricket Match at Brighton. Drawing — —

DUBBELS, Hendrick Jacobaz. 1621-1656

1806 April 26 Mr. Christie Abroad. 31. Mouth of a River—Vessels sailing Out Campbell 252 0 0
 1807 Feb. 19 " — 75. Mouth of a Harbour Lord K. 252 0 0
 1812 April 11 " John Humble. 36. Harbour with Yacht of State Sir W. Curtis 105 0 0
 1830 May 22 Christie's Edward Holland. 99. Harbour—Fishermen in Boats Smith 194 5 0
 1894 June 16 " Sir H. H. Campbell. 38. Coast Scene—Figures with Fish C. Butler 94 10 0
 1907 July 5 " — 49. Frozen River. 18 x 21½ Colnaghi 136 10 0

DUBUCOURT (or Debucourt), Louis Philibert. 1755-1832

1906 May 31 Christie's — 99. La Visite à la Nourice. 13 x 16 Dowdeswell 99 15 0

DUBUFE, Louis Edouard. 1820-1883

1835 April 11 Christie's Lord Charles Townshend. 34. La Surprise. Engraved Norton 46 4 0
 1849 May 15 Phillips Lady Blessington. 1019. Clarissa Harlowe in Prison. Engraved — 25 4 0
 1867 Mar. 14 Robinson & H. Overend Gurney and Co. 282. Rosa Bonheur and Bull — —
 1881 Mar. 26 Christie's Daniel Roberts. (985 M.) 119. Empress Eugenie Bought in 168 0 0
 1892 April 2 " David Price. 118. Rosa Bonheur and Bull — 787 10 0
 1897 June 26 " G. A. Baird. 21. Rosa Bonheur and Bull. 52 x 37 Vicars 241 10 0

DU CHATEL, François. 1625-1694

1775 April 7 Walsh John Bertels. 42. Inside of a Palace, with Carnival. 46 x 68 — 18 18 0
 1777 April 16 Walsh, Cl'tn & Co. Nobleman. 41. Inside of a Palace, with Carnival — —
 1777 April 16 " " Nobleman. 55. Du Chatel and Family in a Garden — —

DUPFIELD, William. 1817-1863

1889 Mar. 16 Christie's Myles Kennedy. 60. Dead Swan and Peacock. Painted with Sir J. Gilbert Kennedy 120 15 0

DU JARDIN, Karel. 1625-1678

1775 Feb. 6 Mr. Christie Hon. Charles Dillon. 7. Cup discovered in Benjamin's Bag — —
 1775 April 7 Walsh John Bertels. 57. Angel instructing Tobit. 32½ x 24 — 79 16 0
 1790 Feb. 19 Mr. Christie French Nobleman. 78. Shepherd's Boy and Group of Cattle — 31 10 0
 1790 May 1 " French Nobleman. 93. Boy loading Ass with Sand — —
 1790 June 9 Denow & Dawson Gentleman. 15. Shepherdess fording a Rivulet — —
 1791 Mar. 4 Mr. Christie — 47. Shepherd's Boy with Cattle — —

DU JARDIN, Karel—*continued*

| | | | | | |
|------|----------|-------------------|---|---------------------|----------|
| 1791 | May 7 | Mr. Christie | Lord Dudley and Ward. 97. Boy loading Ass with Sand. Small | — | — |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 66. Cattle and Figures | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. 78. Landscape—Cattle and Figures | — | — |
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. 64. Peasant on Horseback driving Cattle | — | — |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. 32. Halt of Italian Travellers | — | 42 0 0 |
| 1798 | May 19 | " | Mr. Bryan. 21. Peasant on Horseback driving Cattle | — | 43 1 0 |
| 1801 | Feb. 14 | Mr. Christie | John Woodhouse. 47. White Horse and Boy, Dogs and Game | — | 48 6 0 |
| 1802 | May 15 | " | Sir Simon Clarke. 64. Group passing Brook. Calonne coll. | Hewet | 309 15 0 |
| 1806 | April 26 | " | From Abroad. 1. Outside Farrier's Shop—an Ox | North | 126 0 0 |
| 1807 | Feb. 7 | " | From Abroad. 50. Cavalier watering Horse at Brook | Birch | 262 10 0 |
| 1807 | April 24 | Peter Coxe | Edward Coxe. 57. Landscape and Cattle | — | — |
| 1807 | June 13 | Mr. Christie | From Abroad. 43. Children before Inn, Sign of Bush | Noerne | 183 15 0 |
| 1810 | April 14 | " | Walsh Porter. 7. Children before Inn, Sign of Bush. Le Brun coll. | Barnett | 157 10 0 |
| 1811 | Jan. 26 | " | Brothers. 46. Female on a Mule, Man on Horse, crossing Brook | Crewe | 185 0 0 |
| 1822 | Mar. 23 | " | Dutch Gentleman. 53. Two Boys sitting by Lambs. Calkoen coll. La Fontaine | — | 102 18 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 121. Flight into Egypt. Vaudrenne collection | — | — |
| 1828 | May 31 | " | M. M. Zachary. 46. Meadow, Horse, Bull and Sheep, etc. 13½ x 11 | — | 315 0 0 |
| 1829 | May 1 | " | Thos. Emmerson. 45. Italian City, Peasants playing. From Choiseul coll. | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 162. Lake, Travellers, and Peasants—Cattle, Sheep, and Goats | — | — |
| 1831 | July 30 | Christie's | John Maitland. 91. Man and Woman conversing, etc. Gelvermeester collection | Woodburn | 342 6 0 |
| 1838 | June 9 | " | Ralph Fletcher. 6. The Diamond. Engraved Le Brun. 8 x 10½ | Higginson | 262 10 0 |
| 1840 | May 8 | " | Sir Simon H. Clarke. 51. Bullock, Ass, and Sheep | Sequier | 976 10 0 |
| 1841 | May 15 | " | Lady Stuart. 61. Two Travellers Halting. Verhulst coll. | Nieuwenhuys | 430 10 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 68. Three Sheep and a Cow. 1651 | — | — |
| 1844 | May 17 | Christie's | Jeremiah Harman. 46. La Quenouille—White Horse, Ox, etc. Nieuwenhuys | — | 378 0 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 17. Five Figures in Artist's Studio. 4½ x 4 | — | 8 8 0 |
| 1846 | May 12 | " | Mons. Duval. 37. Woman on her knees with Infant and Dog. 17 x 13 | — | 45 3 0 |
| 1846 | May 12 | " | Mons. Duval. 56. Sportsman reclining, holding Brown Horse. Walraven collection. 16½ x 12½ | — | 1150 0 0 |
| 1846 | May 12 | " | Mons. Duval. 91. Tobit kneeling to his Father. 30½ x 20½ | — | 49 7 0 |
| 1846 | May 12 | " | Mons. Duval. 107. Band of Musicians, one in red dancing. Aubrey coll. 9½ circle | — | 283 10 0 |
| 1846 | May 12 | " | Mons. Duval. 115. Drove of Oxen and Man on Horseback, etc. Engraved by Klaubert. Fouquier collection. 16½ x 14½ | — | 1365 0 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 203. Le Diamond | Norton | 304 10 0 |
| 1846 | June 4 | " | Edward Higginson. 225. The Farrier. Pourtales coll. | Marquis of Hertford | 1417 0 0 |
| 1848 | May 12 | " | Wm. Wells. 103. Woman and Boy in Pool. 19½ x 15½ | Faulkner | 388 10 0 |
| 1848 | May 12 | " | Wm. Wells. 114. Cavalier by White Horse. 1660. 18 x 14 | Nieuwenhuys | 672 0 0 |
| 1849 | May 4 | " | Montcalm Gallery. 139. Marchant D'Oublier. 15½ x 20 | Ellis | 215 5 0 |
| 1851 | May 17 | " | Richard Artis. 43. Hunting Party. Baring collection | Brown | 514 10 0 |
| 1852 | May 15 | " | Earl of Shaftesbury. 50. Woman milking, etc. | Rutley | 220 10 0 |
| 1858 | May 15 | " | Joseph Sandars of Taplow House. 28. Flight into Egypt. Pourtales coll. | — | — |

DU JARDIN, Karel—continued

| | | | | | | | |
|------|----------|------------|---|-------------|-----|----|---|
| 1860 | June 16 | Christie's | Edmund Higginson. (Saltmarsh Gallery.) 37. Cattle fording a River. 1664. $23\frac{1}{2} \times 18\frac{1}{2}$ | Nieuwenhuys | 299 | 5 | 0 |
| 1863 | May 30 | " | Robert Craig. 71. A Cavern Scene, Soldier and Beggar | — | 199 | 0 | 0 |
| 1876 | June 3 | " | Richard Foster of Clewer. 8. La Franche Matinee. 20×18 | Davis | 735 | 0 | 0 |
| 1879 | May 10 | " | George Faulkner. (39 K.) 53. Donkey, Woman, and Boy. 1662 | Agnew | 252 | 0 | 0 |
| 1889 | April 6 | " | — 122. Return of Holy Family from Egypt | Deacon | 141 | 15 | 0 |
| 1890 | July 19 | " | — 31. The Swineherd Resting. 1663 | Lesser | 110 | 5 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 703. The Travelling Musicians. 20×18 | Salting | 231 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 36. Herdsman pulling on Stocking. $10 \times 13\frac{1}{2}$ | Sedelmeyer | 105 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 35. Mother amusing Child. $12\frac{1}{2} \times 16\frac{1}{2}$ | Sedelmeyer | 504 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 334. Sportsman in gray Jacket. $19\frac{1}{2} \times 18$ | Walters | 315 | 0 | 0 |
| 1899 | Mar. 4 | " | — 26. The Artist in slashed Dress. 24×20 | Buttery | 173 | 5 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 69. Woman by Road Spinning. 10×9 | Ulemberger | 105 | 0 | 0 |
| 1903 | Dec. 12 | " | Forster M. Alleyne. 133. A Physician. 37×31 | Lawrie | 210 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 87. A Physician. 37×31 | Trotti | 199 | 10 | 0 |

DU MAURIER, George. 1834-1896

| | | | | | | | |
|------|--------|------------|---|--------|-----|----|---|
| 1890 | June 7 | Christie's | F. W. Grafton. 11. The Transit of Venus. Drawing. $14 \times 19\frac{1}{2}$ | — | 110 | 5 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 12. The Two Thrones. Drawing. $14 \times 19\frac{1}{2}$ | — | 115 | 10 | 0 |
| 1899 | May 18 | " | — 85. Forty Winks before Dinner. Set of 16. | Wallis | 105 | 0 | 0 |

DUMONT, François. 1751-1831

| | | | | | | | |
|------|--------|------------|--|----------|-----|---|---|
| 1905 | July 8 | Christie's | — 22. Marie Antoinette. 1786. Drawing. 12×9 | Daniels | 252 | 0 | 0 |
| 1910 | May 5 | " | O. E. Coope. 234. An Astronomer. Miniature | C. Davis | 525 | 0 | 0 |

DUNCAN, Edward. 1802-1885

| | | | | | | | |
|------|----------|------------------|--|--------|-----|----|---|
| 1854 | — | Town Hall, L'p'l | James Robinson. 93. The Wreckers. Drawing | — | — | — | — |
| 1854 | — | " | Charles Langton. 147. Lewes Fair. Drawing | — | — | — | — |
| 1854 | — | " | Charles Langton. 154. The Coast Guard. Drawing | — | — | — | — |
| 1861 | Nov. 7 | Christie's | — 1411. Wreck off the Mumbles. Drawing. 20×9 | — | 96 | 12 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. 128. Spithead. Drawing. $8\frac{1}{2} \times 20\frac{1}{2}$ | Lloyd | 64 | 1 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. 129. Wreck off Goodwins. Drawing. $8\frac{1}{2} \times 20\frac{1}{2}$ | Isaac | 50 | 10 | 6 |
| 1863 | Mar. 4 | Foster's | Gentleman. 24. Swansea Bay. $19\frac{1}{2} \times 7\frac{1}{2}$ | — | — | — | — |
| 1863 | Mar. 4 | " | Gentleman. 27. Southampton Water. $16 \times 7\frac{1}{2}$ | — | — | — | — |
| 1863 | Mar. 4 | " | Gentleman. 28. Southampton—Netley Hospital. $16 \times 7\frac{1}{2}$ | — | — | — | — |
| 1863 | Mar. 4 | " | Gentleman. 38. Thames at Shiplake. $19\frac{1}{2} \times 13\frac{1}{2}$ | — | — | — | — |
| 1863 | Mar. 4 | " | Gentleman. 41. Near Whitby | — | — | — | — |
| 1866 | Mar. 2 | Christie's | Craven. 231. Last Man from the Wreck | Vokins | 525 | 0 | 0 |
| 1874 | Feb. 28 | " | Edwin Heritage. 35. Launch of the Lifeboat | Lloyd | 189 | 0 | 0 |
| 1875 | May 15 | " | Charles Lewis Parker. 111. Last Man from the Wreck | Vokins | 504 | 0 | 0 |
| 1875 | May 31 | " | Sewal W. Barker. 12. The Lifeboat. 1859 | Agnew | 357 | 0 | 0 |
| 1876 | Mar. 10 | " | — 83. Yacht off the Coast. $13\frac{1}{2} \times 20$ | Scott | 73 | 10 | 0 |
| 1876 | Mar. 10 | " | — 84. Wreck off Bamborough. $15\frac{1}{2} \times 27\frac{1}{2}$ | Ewett | 183 | 15 | 0 |

DUNCAN, Edward—*continued*

| | | | | | |
|------|----------|------------|--|---------------|----------|
| 1876 | Mar. 11 | Christie's | Sigmund Rucker. 39. Barges on the Medway | Martin | 179 11 0 |
| 1876 | Mar. 27 | " | Albert Levy. 29. Snowdon. 13 x 20 | Vokins | 212 2 0 |
| 1876 | May 6 | " | John Gooch. 111. Culver Cliffs | Eaton | 178 10 0 |
| 1876 | May 20 | " | — 87. Overtaken by the Tide. 1866 | Elliott | 199 10 0 |
| 1877 | May 19 | " | John Knowles. 65. Shrimp Boats, Northfleet | Vokins | 341 5 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 122. Morning after the Wreck | Agnew | 73 10 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 123. River Scene—Calm | Neate | 50 8 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 124. Dutch Boat riding out a Gale | C. Eley | 357 0 0 |
| 1878 | May 25 | " | H. W. Birch. (732 K.) 58. Lobster Fishing | Wertheimer | 262 10 0 |
| 1878 | May 25 | " | H. W. Birch. (732 K.) 59. Cockle Gatherers. 1851 | M. Colnaghi | 430 10 0 |
| 1879 | Mar. 18 | " | S. White. (380 J.) 121. The Lifeboat. 1875 | Permain | 63 0 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 20. Lifeboat going to Wreck. 1869. 21 x 39 | Vokins | 483 0 0 |
| 1879 | May 17 | " | Alfred Brooks. 21. Homeward Bound. 11½ x 24½ | Lethbridge | 189 0 0 |
| 1879 | May 17 | " | Alfred Brooks. 22. Collecting Sheep. 11½ x 23½ | Agnew | 241 10 0 |
| 1880 | June 5 | " | John Knowles. 467. Bristol Channel. 1859. 15 x 27 | Vokins | 136 10 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (832 M.) 34. Return of the Lifeboat. Engd. | Sturdey | 141 15 0 |
| 1881 | April 28 | " | — (1082 M.) 59. Coast Scene, Pilot Boat | Norris | 131 5 0 |
| 1881 | April 28 | " | — 93. Wreck on Corbière Rocks, Jersey | Bought in | 152 5 0 |
| 1881 | April 28 | " | — 113. Llandisfarne Abbey | Bought in | 189 0 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 33. Lobster Pots | Bought in | 115 10 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 368. Boulogne Fishing Boats | Agnew | 136 10 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 370. On Brighton Downs | Sir T. Gasmie | 241 10 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 372. Wreck and Lifeboat, Goodwins | Agnew | 168 0 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 374. North Berwick Lifeboat | Vokins | 378 0 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 375. Brig on the Rocks, Dunbar | Agnew | 409 10 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 384. Worms Head, Coast of Gower. Oil | Atkinson | 168 0 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 387. Mont Orgueil, Jersey. 1877. Oil | Vokins | 126 0 0 |
| 1883 | Mar. 17 | " | George Gurney. (174 R.) 137. Stratford Church, Moonlight | Vokins | 120 15 0 |
| 1883 | Mar. 17 | " | George Gurney. 139. Rough Bit of Coast | Copeland | 105 0 0 |
| 1883 | Mar. 17 | " | George Gurney. 140. Entrance, Yarmouth Harbour | Permain | 115 10 0 |
| 1883 | Mar. 17 | " | George Gurney. 142. Market Cart, Snowy Day | Vokins | 120 15 0 |
| 1883 | Mar. 17 | " | George Gurney. 143. Shakespeare's Birthplace | Denison | 131 5 0 |
| 1883 | Mar. 17 | " | George Gurney. 217. Upon the Watery Plain, etc. | Bought in | 225 15 0 |
| 1883 | Mar. 17 | " | George Gurney. 218. Ludlow Castle | Agnew | 330 15 0 |
| 1883 | April 17 | " | H. B. Priestman. (81 R.) 83. Disembarking Sheep | Vokins | 157 10 0 |
| 1883 | May 28 | " | William Lee. (211 S.) 136. Overtaken by the Tide. 1866 | Bought in | 325 10 0 |
| 1883 | June 8 | " | Edmund Jardine. (309 S.) 225. Wrecker, Cornish Coast | Agnew | 241 10 0 |
| 1884 | Mar. 8 | " | Edward Sutton. (718 S.) 49. Fishing Boat off Whitby. 1870 | Agnew | 157 10 0 |
| 1884 | Mar. 29 | " | W. Edmund Sibett. (268 T.) 24. Thames by Moonlight. 13½ x 20 | Agnew | 126 0 0 |
| 1884 | Mar. 29 | " | W. Edmund Sibett. 25. Dutch Boats in a Gale | Filpot | 94 10 0 |
| 1884 | June 11 | " | — (754 T.) 133. The Lifeboat | Agnew | 94 10 0 |
| 1884 | June 14 | " | — 134. Sheep-washing | Bought in | 131 5 0 |
| 1886 | Mar. 12 | " | Fred. S. Teesdale. (261 W.) 51. Lifeboat, Northumberland Coast. 1866 | Bt. in | 147 0 0 |
| 1888 | Feb. 25 | " | James Hunt. 17. Yarmouth Roads. Drawing | Agnew | 105 0 0 |

DUNCAN, Edward—continued

| | | | | | | | |
|------|----------|------------------|---|-------------|-----|----|---|
| 1888 | June 22 | Christie's | James Lee. 318. Overtaken by the Tide. 1866. Drawing. 18½ x 35 | Agnew | 105 | 0 | 0 |
| 1889 | June 6 | " | — 107. Oyster Dredgers, Swansea | Vokins | 157 | 10 | 0 |
| 1890 | Mar. 15 | " | — 105. Landisfarne Abbey. Drawing. 15½ x 27½ | Smith | 162 | 15 | 0 |
| 1891 | Feb. 24 | Capes, Dunn & P. | John Fish. 29. Near Caversham Mill. 42 x 20½ | Agnew | 125 | 0 | 0 |
| 1891 | May 11 | Christie's | Andrew G. Kurtz. 142. Haunt of the Wild Fowl | Agnew | 136 | 10 | 0 |
| 1892 | Jan. 23 | " | Alfred Bishop. 17. Shrimping. Drawing | Frickenhaus | 99 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 14. Shipwreck, St. Abb's Head. Drawing | Vokins | 110 | 5 | 0 |
| 1896 | May 16 | " | John Morley. 3. Dutch Fishing Boats. 27½ x 45 | Vokins | 101 | 17 | 0 |
| 1897 | May 29 | " | Sir John Pender. 4. Whitby Sands. Drawing. 27 x 48 | Gooden | 215 | 5 | 0 |
| 1898 | April 30 | " | James Hall Renton. 13. The Mumbles, three Fisher Boys. 1871. 13½ x 20½ | Agnew | 115 | 10 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 38. Seaweed Gatherers. 15 x 24 | Agnew | 130 | 4 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 170. Lifeboat going out. 1880. Dwg. 21 x 39 | Agnew | 336 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 171. Sunset. 1878. Drawing. 30 x 26 | Barrett | 99 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 172. Approaching Gale, etc. 1878. Drawing 30 x 26½ | Agnew | 126 | 0 | 0 |

DUNNING, G.

| | | | | | | | |
|------|---------|---------------|--|--|---|---|---|
| 1849 | Oct. 11 | English & Son | John Hugh S. Pigott. 106. Judge Jeffreys. From Ford Abbey. 29 x 36 — | | 4 | 4 | 0 |
|------|---------|---------------|--|--|---|---|---|

DUPONT, Gainsborough. 1767-1797

| | | | | | | | |
|------|----------|--------------|--|------------|----|----|---|
| 1797 | April 11 | Mr. Christie | G. Dupont. 52. Portraits of Lord Romney's Family | Tholdan | 6 | 6 | 0 |
| 1797 | April 11 | " | G. Dupont. 56. Cottage and Peasants. Small upright landscape | Steers | 5 | 5 | 0 |
| 1797 | April 11 | " | G. Dupont. 60. A Poor Man begging at Cottage Door | Lynd | 6 | 10 | 0 |
| 1797 | April 11 | " | G. Dupont. 64. Pair of Landscapes and Figures—spirited | Williamson | 9 | 9 | 0 |
| 1797 | April 11 | " | G. Dupont. 67. Pair of small Landscapes and Figures | Barrett | 16 | 5 | 6 |
| 1797 | April 11 | " | G. Dupont. 72. Mountainous View—Waggon and Figures | Nixon | 11 | 15 | 0 |
| 1797 | April 11 | " | G. Dupont. 73. Landscape—Road Labourers | French | 5 | 15 | 6 |
| 1797 | April 11 | " | G. Dupont. 76. Schoolboy and Infant Nurse | Chapeau | 4 | 4 | 0 |
| 1797 | April 11 | " | G. Dupont. 77. The Woodman and Girl milking Cows | Caswell | 15 | 15 | 0 |
| 1797 | April 11 | " | G. Dupont. 78. The Companion | Caswell | 14 | 14 | 0 |
| 1797 | April 11 | " | G. Dupont. 87. Halt of Peasants by Woodside | White | 10 | 10 | 0 |
| 1797 | April 11 | " | G. Dupont. 88. Its Companion | White | 9 | 9 | 0 |
| 1797 | April 11 | " | G. Dupont. 92. Milkmaids and Cows. After Gainsborough | Walton | 21 | 0 | 0 |
| 1797 | April 11 | " | G. Dupont. 100. Shepherd Boy listening to a Magpie, Sheep by him | Croft | 18 | 18 | 0 |
| 1819 | July 12 | Robins | T. Harris. 12. Mrs. Clendining as Rosina | — | 3 | 13 | 6 |
| 1819 | July 12 | " | T. Harris. 13. Middleton as Romeo | — | 3 | 13 | 6 |
| 1819 | July 12 | " | T. Harris. 14. Holman as Mad Tom | — | 5 | 15 | 6 |
| 1819 | July 12 | " | T. Harris. 18. Lewis as Mercutio | — | 8 | 18 | 6 |
| 1819 | July 12 | " | T. Harris. 19. Mrs. Dickan when Miss Poole | — | 2 | 12 | 6 |
| 1819 | July 12 | " | T. Harris. 20. Pope as Hamlet | Cribb | 2 | 2 | 0 |
| 1819 | July 12 | " | T. Harris. 22. Mrs. Martyr in "Comus" | — | 3 | 3 | 0 |
| 1819 | July 12 | " | T. Harris. 24. Mrs. Mattocks as Mrs. Ford | — | 8 | 18 | 6 |

DUPONT, Gainsborough—*continued*

| | | | | | | | | | |
|------|----------|-----------------|------------|------|---|---------|----|----|---|
| 1819 | July 12 | Robins | T. Harris. | 26. | Mrs. Mountain as Peggy | — | 3 | 3 | 0 |
| 1819 | July 12 | " | T. Harris. | 28. | Munden as Polonius | — | 4 | 4 | 0 |
| 1819 | July 12 | " | T. Harris. | 41. | Fawcett as Count Friponi | — | 2 | 12 | 6 |
| 1874 | May 29 | Wheeler & Wes'y | G. Dupont. | 112. | The Agony in the Garden. 32 x 39 | — | 10 | 0 | 0 |
| 1874 | May 29 | " " | G. Dupont. | 116. | Wood Gatherers. After Gainsborough. 14 x 18 | — | 13 | 2 | 6 |
| 1874 | May 29 | " " | G. Dupont. | 125. | The Market Cart. After Gainsborough. 19 x 15 | — | 6 | 15 | 0 |
| 1874 | May 29 | " " | G. Dupont. | 140. | Cottage Door and Children. After Gainsborough. 24 x 18½ | — | 8 | 0 | 0 |
| 1874 | May 29 | " " | G. Dupont. | 142. | Sir T. Bassett | Baker | 27 | 6 | 0 |
| 1874 | May 29 | " " | G. Dupont. | 163. | His Father. 25 x 30 | — | 3 | 10 | 0 |
| 1874 | May 29 | " " | G. Dupont. | 165. | Contemplation. After Gainsborough. 25 x 30 | — | 4 | 10 | 0 |
| 1874 | May 29 | " " | G. Dupont. | 175. | Humphrey Gainsborough. After Gainsborough. 24½ x 29 | — | — | — | — |
| 1895 | April 20 | Christie's | — | 62. | A Lady and Child | Crawley | 99 | 15 | 0 |

DUPRE, Jules. 1811-1889

| | | | | | | | | | |
|------|----------|---------------|--------------------------|------|--|----------------------|-----|----|---|
| 1881 | May 28 | Christie's | Sellar. (1065 M.) | 83. | A Seapiece | Bought in | 430 | 10 | 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) | 86. | Landscape and Cattle | Bought in | 278 | 5 | 0 |
| 1882 | April 22 | " | James S. Forbes. | 140. | River Scene | Arnold | 120 | 15 | 0 |
| 1882 | June 3 | " | William Brooks. (278 P.) | 96. | Feeding Time | Agnew | 152 | 5 | 0 |
| 1882 | Dec. 9 | " | Miss Cheesman. | 136. | Forest Scene | Polak | 152 | 5 | 0 |
| 1883 | June 8 | " | Samuel Barlow. (151 S.) | 206. | Landscape | Wallis | 109 | 4 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. | 170. | Sunset at Sea | Bought in | 126 | 0 | 0 |
| 1890 | May 23 | " | William Stevens. | 48. | Haymaking | Innes | 131 | 5 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 108. | Seapiece and Fishing Boat. 23 x 28 | McLean | 399 | 0 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. | 173. | A Marine View | Hanson | 105 | 0 | 0 |
| 1895 | June 15 | Christie's | James Price. | 40. | Cattle Drinking. 13½ x 16½. Illustrated | Agnew | 619 | 10 | 0 |
| 1895 | June 15 | " | James Price. | 41. | Cattle drinking at Pool. 8½ x 10½ | Tripp | 483 | 0 | 0 |
| 1895 | June 29 | " | — | 148. | Landscape and Mountains. 10½ x 15½ | Hedlam | 241 | 10 | 0 |
| 1898 | April 2 | " | F. W. Amsden. | 122. | Feeding Time. 31 x 25 | B. Lewis | 115 | 10 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. | 47. | Rocky Coast Scene. 31 x 24½ | Hollender | 357 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. | 31. | La Riviere, Horse on Bank. 7 x 10 | Obach | 278 | 5 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. | 16. | Le Soir. 17½ x 21 | Tooth | 441 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. | 17. | Windmill at Cayeux. 52 x 31 | Tooth | 294 | 0 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. | 56. | In the Forest. 11½ x 19 | Hollender & Cremetti | 120 | 15 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. | 29. | The open Sea. 23 x 28½ | Hollender & Cremetti | 504 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. | 30. | Coast Scene, High Cliffs. 31 x 25 | — | 357 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. | 31. | The Lake. 14½ x 23½ | — | 504 | 0 | 0 |
| 1904 | Feb. 27 | " | J. W. Knight. | 105. | A Woody Pool. 17½ x 14½ | — | 126 | 0 | 0 |
| 1907 | May 10 | " | Gen. H. Hopkinson. | 108. | River and two Cows. 15 x 22 | Obach | 409 | 10 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. | 140. | Shepherd and Sheep. 9 x 7 | Cremetti | 110 | 5 | 0 |
| 1909 | April 30 | " | J. H. Van Egghen. | 108. | La Symphonie. 27 x 39 | Marks | 840 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. | 33. | Woody Landscape. Illustrated. 13½ x 18 | Wallis | 546 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. | 34. | River, Man in Punt. Illustrated. 7½ x 9½ | Arnold and Tripp | 546 | 0 | 0 |

DUPRE, Jules—continued

| | | | | | | | | |
|------|---------|------------|------------------------|---|------------------|------|----|---|
| 1909 | May 13 | Christie's | Sir J. C. Day. 35. | Seapiece—a Squall. 21½ x 17½ | Wallis | 220 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 36. | At Berck-sur-mer. 7½ x 14½ | Obach | 84 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 37. | River—Stormy Sky. 7½ x 9½ | Arnold and Tripp | 126 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 75. | Patourage, Bord du Mare. Illus. 18½ x 28½ | Agnew | 2935 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 76. | River—Cows in Field. 16 x 12½ | Knoedler | 735 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 77. | La Soulaie. 8 x 10½ | Wallis | 1050 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 80. | Le Soir. 17½ x 21 | Tooth | 304 | 10 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 81. | Les Baigneuses. 9½ x 12½ | Pebbles | 378 | 0 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 117. | Three Cows at a Pool. 7½ x 9½ | Agnew | 430 | 10 | 0 |
| 1910 | June 3 | " | R. W. Rankine. 118. | Seapiece, Sunset. 9½ x 7½ | Templeman | 141 | 15 | 0 |
| 1910 | June 30 | " | Alexander Young. 66. | Soleil Couchant. 7½ x 9½ | Boussod | 546 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 67. | Sunset, Peasant Angling. 8 x 13½ | Cottier | 231 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 68. | Le Paturage. 14½ x 21½ | Thorne | 189 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. 193. | Le Moulin. 15 x 18 | Templeaire | 588 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. 194. | Sous Bois. 8½ x 10½ | Boussod | 262 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. 195. | The stranded Boat. 17½ x 21½ | Wallis | 283 | 10 | 0 |

DURER, Albert. 1471-1528

| | | | | | | | | |
|------|----------|--------------------|---------------------------|--|------|-----|----|---|
| 1769 | Mar. 8 | Hogard & Co. | Nobleman. 60. | Marriage of St. Catherine | — | — | | |
| 1773 | Mar. 15 | Mr. Bastin | — 55. | A Crucifixion | — | — | | |
| 1773 | April 1 | Langford | James West, P.R.S. 37. | Fair Rosamond. From Charles I coll. | — | — | | |
| 1775 | Mar. 4 | " | — 69. | Marriage of St. Catherine | — | — | | |
| 1776 | April 24 | Walsh | Gilbert Marshall. 57. | Wise Men's Offering. Durer's mark embroidered on garment | — | — | | |
| 1778 | Feb. 14 | Christie & Ansell | Chase Price. 28. | The Circumcision | — | — | | |
| 1783 | May 9 | G. Room, King St. | Mr. Bartels. 14. | The Wise Men's Offering | — | — | | |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 259. | Ertolius converted by St. James. | — | — | | |
| | | | | 34 x 34 outside frame | — | 10 | 10 | 0 |
| 1787 | May 9 | Mr. Christie | Man of Fashion. 38. | Wise Men's Offering | — | — | | |
| 1790 | Mar. 5 | " | Dr. Charlton of Bath. 33. | Adoration of Wise Men | — | — | | |
| 1791 | June 2 | " | European Museum. 39. | Wise Men's Offering | — | — | | |
| 1792 | — | Private Sale | European Museum. 369. | Judas receiving Money for Betrayal | — | — | | |
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 23. | His own Portrait | — | 2 | 12 | 6 |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 16. | Marriage of St. Catherine | — | — | | |
| 1798 | May 8 | " | Sir J. Reynolds. 18. | A Portrait | — | — | | |
| 1800 | June 5 | Skinner & Dyke | Lord Cawdor. 43. | Presentation in the Temple | — | — | | |
| 1800 | June 5 | " | Lord Cawdor. 44. | The Circumcision | — | — | | |
| 1800 | June 10 | " | Henry Penton. 38. | Erasmus | — | — | | |
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. 62. | The Annunciation | — | 28 | 7 | 6 |
| 1802 | Feb. 27 | " | Beckford of Fonthill. 76. | Presentation of Virgin, Procession of Elders | — | — | | |
| 1802 | Feb. 27 | " | Beckford of Fonthill. 77. | The Circumcision | — | — | | |
| 1804 | Mar. 2 | " | Rome. 50. | Leo X as St. Jerome | Coxe | 170 | 2 | 0 |
| 1814 | June 8 | Heron | French Emigrant. 107. | St. John in his Study | — | 19 | 19 | 0 |
| 1821 | May 19 | Stanley | R. Cosway, R.A. 107. | St. Matthew | — | — | | |

DURER, Albert—continued

| | | | | | | | |
|------|----------|------------|---------------------|-------|---|-------------------------------|----------|
| 1821 | May 19 | Stanley | R. Cosway, R.A. | 108. | St. Mark | — | — |
| 1821 | May 19 | " | R. Cosway, R.A. | 109. | St. Luke | — | — |
| 1821 | May 19 | " | R. Cosway, R.A. | 110. | St. John | — | — |
| 1828 | April 21 | E. Foster | John Jackson. | 4. | Presentation in the Temple | — | — |
| 1846 | May 13 | Phillips | Mons. Duval. | 90. | Triptych—Virgin and Child by Durer, wings by Holbein. | 39 × 27½ | 67 4 0 |
| 1854 | Mar. 25 | Christie's | J. D. Gardner. | 68. | The Bagpiper. | Harman collection | — |
| 1858 | April 21 | Foster's | M. du Boulay. | 101A. | The Philosopher. | From Ricardi Gallery | — |
| 1876 | May 27 | Christie's | Wynn Ellis. | 23. | Katherine Furleyer | Waters | 338 3 0 |
| 1879 | Mar. 8 | " | Baron Heath. | 134. | Institution of the Rosary | Bayless | 52 10 0 |
| 1881 | June 9 | " | C. S. Bale. | 2283. | Head of young Man. | Chalk Thibaudeau | 189 0 0 |
| 1882 | June 17 | " | Hamilton Palace. | 14. | The Artist | Pollen | 409 10 0 |
| 1882 | June 17 | " | Hamilton Palace. | 15. | Christ led to Calvary | E. R. F. Rowe | 110 5 0 |
| 1882 | June 17 | " | Hamilton Palace. | 53. | The Artist | Rutter | 388 10 0 |
| 1888 | June 9 | " | Marquess of Exeter. | 290. | Virgin and Child with Apple. | 12 × 8½ Murray | 210 0 0 |
| 1893 | July 14 | " | R. S. Holford. | 633. | Two Men. | Drawing. 7½ × 5 Meder | 635 0 0 |
| 1895 | June 24 | " | H. Doetsch. | 233. | Procession of Maximilian. | 931 × 20½. Illus. Frickenhaus | 105 0 0 |
| 1896 | May 20 | " | Earl of Warwick. | 115. | Lucas Van Leyden. | Drawing. 10 × 14½ Colnaghi | 430 0 0 |
| 1896 | May 20 | " | Earl of Warwick. | 116. | Man in Profile. | Drawing. 9½ × 14½ Colnaghi | 410 0 0 |
| 1896 | May 20 | " | Earl of Warwick. | 117. | Man in flat Cap. | Drawing. 7½ × 10 C. Davis | 245 0 0 |
| 1896 | June 30 | " | — | 72. | The Virgin and Child. | 35 × 23. Arched top Fraser | 315 0 0 |
| 1896 | July 13 | " | Lord Leighton. | 350. | Lady in White Headdress. | 16½ × 12 Agnew | 99 15 0 |
| 1902 | May 12 | " | Sir J. C. Robinson. | 106. | A young Man. | Black chalk Colnaghi | 315 0 0 |
| 1902 | May 12 | " | Sir J. C. Robinson. | 107. | Virgin and Child. | 1517? Colnaghi | 105 0 0 |
| 1902 | May 12 | " | Sir J. C. Robinson. | 108. | Design for Façade. | 1521 Johnston | 966 0 0 |
| 1902 | May 12 | " | Sir J. C. Robinson. | 111. | The Artist's Brother Hans. | Chalk Colnaghi | 220 10 0 |
| 1902 | May 12 | " | Sir J. C. Robinson. | 113. | A Procession. | 1517. Pen Johnston | 483 0 0 |
| 1902 | May 12 | " | Sir J. C. Robinson. | 114. | Coat of Arms and Skull. | 1503. Drawing Johnston | 756 0 0 |
| 1904 | Dec. 3 | " | — | 35. | A Cricket, Spider, and Fly. | Drawing. 5 × 5 Smith | 162 15 0 |
| 1909 | Dec. 13 | " | Sir C. M. Wolseley. | 138. | Emperors Sigismund and Charlemagne. | 24 × 18½ Amor | 131 5 0 |

DURHAM, Joseph, R.A. 1814-1877

| | | | | | | | | | | |
|------|----------|------------|------------------|----------|----------------------------|----------------|----------------|-----------|-----|---|
| 1878 | Mar. 18 | Christie's | J. Durham, R.A. | 96. | Miss Ellia. | Statue | Sir T. Gabriel | 189 | 0 | 0 |
| 1878 | Mar. 18 | " | J. Durham, R.A. | 97. | Master Tom. | Statue | | | | |
| 1878 | Mar. 18 | " | J. Durham, R.A. | 103. | Siren and drowned Leander | | Meeking | 189 | 0 | 0 |
| 1878 | Mar. 18 | " | J. Durham, R.A. | 104. | Siren and drowned Leander. | Smaller | Lethbridge | 168 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. | 93. | Go to Sleep. | Sculpture | McLean | 126 | 0 | 0 |
| 1882 | Mar. 4 | " | Edward Brooke. | (534 N.) | 162. | First Dip. | Sculpture | Bought in | 210 | 0 |
| 1884 | May 10 | " | Joseph Harrison. | (491 T.) | 74. | At the Spring. | Sculpture | Ansdell | 231 | 0 |

DURNO, James. 1750-1795

| | | | | | | | |
|------|--------|------------|------------------|-----|-----------------------|------------|---------|
| 1805 | May 18 | Christie's | Boydell Gallery. | 30. | Falstaff and Recruits | John Green | 14 14 0 |
| 1805 | May 18 | " | Boydell Gallery. | 31. | Falstaff in Disguise | John Soane | 9 9 0 |

DUSART, Cornelius. 1650-1695

| | | | | | | | |
|------|----------|--------------------|---|-------------|-----|----|---|
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 339. A Merrymaking. 26 x 33 outside frame | — | 20 | 0 | 0 |
| 1795 | Mar. 26 | Skinner | A. C. Calonne. 66. The Painter's Chamber—Wife and Child | — | — | — | — |
| 1795 | Mar. 27 | " | A. C. Calonne. 4. Children playing—a Village Scene | — | — | — | — |
| 1801 | Feb. 14 | Mr. Christie | John Woodhouse. 44. A Village Procession | — | 60 | 18 | 0 |
| 1803 | Mar. 22 | " | Walsh Porter. 49. Dutch Family at Repast and Hurdy-gurdy Boy | Humble | 157 | 10 | 0 |
| 1804 | May 10 | Peter Cox | Mr. Bryan. 39. Dutch Peasant at Door of Cabaret | — | — | — | — |
| 1814 | June 3 | H. Phillips | A. Delahante. 65. A Fair | — | 178 | 5 | 0 |
| 1826 | May 13 | Christie's | Lord Radstock. 5. Painter leaning over Chair, and Woman. 16 x 12½ | Baker | 100 | 16 | 0 |
| 1826 | May 19 | H. Phillips | Count Pourtales. 37. Merrymaking, Boor Skipping | — | — | — | — |
| 1826 | May 20 | " | Count Pourtales. 135. A. Ostade, Wife, and Child outside Cottage | — | — | — | — |
| 1826 | May 20 | " | Count Pourtales. 136. Woman selling Fish to Cottagers | — | — | — | — |
| 1829 | May 8 | Christie's | Lord Gwydir. 67. Smoker with Arm over Stool, and Woman | Nieuwenhuys | 173 | 5 | 0 |
| 1829 | June 13 | " | George Hibbert. 58. A Peasant Family. Robit collection | Bought in | 108 | 3 | 0 |
| 1830 | May 8 | " | Robert Ludgate. 83. Woman and Child at Window, Boy and Hoop | Clowes | 36 | 15 | 0 |
| 1838 | June 20 | Foster's | John Bartie. 77. Cabaret, Persons under trellis-work Awning, Woman and Wine | — | — | — | — |
| 1840 | Mar. 28 | Christie's | William Hastings. 85. A Skittle Ground | Lake | 106 | 1 | 0 |
| 1845 | July 11 | " | E. W. Lake. 28. The Skittle Ground. 1682. 22½ x 19½. From Warren Hastings collection | Farrer | 158 | 11 | 0 |
| 1875 | May 1 | " | Miss Bredel. 113. Farmyard, Woman on Cart. | Adams | 325 | 10 | 0 |
| 1897 | May 27 | Robinson & F. | — 110. The Jovial Companions. 1692. 11 x 9 | Donaldson | 110 | 5 | 0 |
| 1899 | April 29 | Christie's | J. L. Mievile. 63. Woman feeding Child. 19 x 16 | Sabin | 105 | 0 | 0 |
| 1903 | Feb. 21 | " | — 116. Peasant with a Pipe. 16 x 12½ | Colnaghi | 273 | 0 | 0 |
| 1907 | Feb. 23 | " | — 143. Village Merrymaking. 1684. 30½ x 27 | Rutley | 294 | 0 | 0 |

DUTCH SCHOOL

| | | | | | | | |
|------|---------|------------|---|----------|-----|----|---|
| 1900 | July 7 | Christie's | Viscountess Lismore. 123. Youth with Globe. 31 x 26½. Signed with initials | Hurcott | 141 | 15 | 0 |
| 1901 | Jan. 19 | " | — 98. Four Cavaliers round a Fire. 16 x 18 | Fraser | 609 | 0 | 0 |
| 1902 | Mar. 1 | " | Emil Heinemann. 143. Lady and Gentleman. 1644. 39 x 33 | Colnaghi | 262 | 10 | 0 |
| 1902 | May 3 | " | — 108. Girl with Ballad. 25 x 20 | Agnew | 367 | 10 | 0 |
| 1902 | July 5 | " | — 37. Salvator Mundi. Triptych. 32 x 48 | Hodgkins | 174 | 0 | 0 |
| 1903 | June 30 | " | — 103. Girl and two Boys with Nest. 41 x 41 | Forbes | 210 | 0 | 0 |
| 1906 | Mar. 3 | " | Mrs. Skeffington Smyth. 58. Gentleman with Sprig of Flowers. 31½ x 24½ | Colnaghi | 131 | 5 | 0 |
| 1907 | July 1 | " | — 147. Mouth of a River, Party Landing. 30 x 42 | Buttery | 571 | 0 | 0 |
| 1908 | Dec. 12 | " | — 61. Gentleman holding Hat. 43 x 32 | Gooden | 162 | 15 | 0 |
| 1909 | July 2 | " | — 54. Gentleman in Bowered Gown. 26½ x 21½ | Read | 115 | 10 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 82. Lady with String of Pearls. 30 x 22 | Cohen | 115 | 10 | 0 |
| 1909 | Dec. 11 | " | — 141. Gentleman in Lace Collar. 28 x 23 | Renton | 278 | 5 | 0 |
| 1910 | Feb. 19 | " | W. S. Erle Drax. 70. Gentleman, Wife, and two Children. 76 x 100 | Wallis | 420 | 0 | 0 |
| 1910 | July 8 | " | — 42. Gentleman and Lady. A pair. 23 x 10 | Marks | 126 | 0 | 0 |

DUTCH SCHOOL—continued

| | | | | | | | | |
|------|---------|------------|---|--|-----------|-----|----|---|
| 1910 | Nov. 19 | Christie's | — | 44. Edmund D'Oyly and Mrs. D'Oyly. A pair. 33 x 26 | Partridge | 115 | 10 | 0 |
| 1910 | Dec. 10 | " | — | 99. Madonna and Child. Bruges School. 14½ x 11½ | L. Hind | 325 | 10 | 0 |
| 1910 | Dec. 10 | " | — | 127. Three Children and Guinea Pig. 20 x 26½ | Lesser | 210 | 0 | 0 |

DUVERGER, Theophile Emmanuel. Born 1821

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1877 | May 11 | Christie's | George Fox. 59. A Domestic Interior | Marsden | 299 | 5 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. (826 H.) 81. The Truant | Bought in | 136 | 10 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 125. Girls' School in Uproar | W. Smith | 120 | 15 | 0 |
| 1881 | May 28 | " | Simpson. (867 M.) 84. Conformation at Villiers de Bel | Bought in | 215 | 5 | 0 |
| 1882 | June 3 | " | William Brooks. (278 P.) 93. The First Whiff | A. Perry | 105 | 0 | 0 |
| 1882 | June 3 | " | William Brooks. 94. The Roll Call | Vokins | 110 | 5 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 76. Peasants and Children | Bought in | 173 | 5 | 0 |

DUYFHUIJSEN, Pieter Jacobsz. 1608-1677

| | | | | | | | | |
|------|---------|----------|---|---|---|--|--|--|
| 1838 | June 21 | Foster's | John Bartie. 160. Interior of Doctor's Shop—Stuffed Alligator, etc. | — | — | | | |
|------|---------|----------|---|---|---|--|--|--|

DUYSTER, William Cornelisz. 1599-1635

| | | | | | | | | |
|------|-------|------------|---|--|-------|-----|----|---|
| 1909 | May 7 | Christie's | — | 105. Soldiers playing Tric Trac. 34 x 27 | Tooth | 178 | 10 | 0 |
|------|-------|------------|---|--|-------|-----|----|---|

DYCE, William, R.A. 1806-1864

| | | | | | | | | |
|------|----------|------------|-------------------------|--|-----------|------|----|---|
| 1861 | Nov. 5 | Christie's | — | 1131. George Herbert at Bemerton. 34 x 44 | S. Mendel | 740 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 96. | King Joash with Elisha. 30 x 43 | Herbert | 231 | 0 | 0 |
| 1863 | June 6 | " | John Guest. 130. | Ecce Homo. Miller collection | — | — | — | — |
| 1865 | May 5 | " | William Dyce, R.A. 133. | Knox administering Sacrament | — | — | — | — |
| 1865 | May 5 | " | William Dyce, R.A. 143. | Moses defending Jethro's Daughter | — | — | — | — |
| 1865 | May 5 | " | William Dyce, R.A. 130. | Virgin with clasped Hands and sleeping Christ | Agnew | 362 | 5 | 0 |
| 1865 | May 5 | " | William Dyce, R.A. 133. | John Knox and Sacrament | Agnew | 262 | 10 | 0 |
| 1866 | May 19 | " | Sir C. Lindsay. 50. | Jacob and Rebecca at the Well | Wallis | 609 | 0 | 0 |
| 1869 | April 24 | " | George E. Seymour. 82. | Virgin and Child | Agnew | 514 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. 177. | St. Catherine | Colnaghi | 325 | 10 | 0 |
| 1874 | May 10 | " | John Farnworth. 100. | Garden of Gethsemane | Agnew | 577 | 10 | 0 |
| 1875 | June 26 | " | W. E. Gladstone. 628. | Lady with Coronet of Jasmine | Agnew | 420 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 86. | Garden of Gethsemane | Agnew | 388 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 87. | George Herbert at Bemerton | Agnew | 1092 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 205. | Madonna and Child. 35 x 21 | Agnew | 210 | 0 | 0 |
| 1886 | May 16 | " | F. Pryor. (252 V.) 69. | Meeting of Jacob and Rachel. 27½ x 35½ | Agnew | 488 | 5 | 0 |
| 1889 | Mar. 2 | " | — | 37. Seeking Advice | Miller | 210 | 0 | 0 |
| 1893 | April 29 | " | — | 112. Jacob and Rachel. 30 x 28 | Gooden | 299 | 5 | 0 |
| 1894 | Mar. 10 | " | James Brand. 80. | Pegwell Bay. 1860 | Agnew | 565 | 10 | 0 |
| 1894 | Mar. 10 | " | James Brand. 81. | Virgin and Child | Radley | 99 | 15 | 0 |
| 1894 | Mar. 10 | " | James Brand. 84. | Titian's first Essay in Colours. 1857. 38 x 29 | Vokins | 441 | 0 | 0 |
| 1894 | Mar. 10 | " | James Brand. 85. | St. John and the Virgin. 1844. 33 x 44½ | Agnew | 430 | 10 | 0 |

DYCE, William, R.A.—continued

| | | | | | | | |
|------|---------|------------|--|--------|-----|---|---|
| 1894 | Mar. 10 | Christie's | James Brand. 86. King Lear in the Storm.. 1851. 54 x 72 | Bonsor | 210 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 30. Soliloquy of Henry VI. Illus. 14 x 20 | Agnew | 105 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 31. The Woman of Samaria. 14 x 20 | Agnew | 168 | 0 | 0 |

DYCKMANS, Joseph Lawrens. 1811-1888

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1857 | May 16 | Christie's | Leopold Redpath. 353. The Blind Beggar. 1852 | Clarke | 955 | 10 | 0 |
| 1864 | June 4 | " | Oppenheim. 41. Opportunity makes the Thief. 1862 | Agnew | 777 | 0 | 0 |
| 1868 | June 20 | " | Albert Grant. 186. Blind Beggar | Agnew | 99 | 15 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 68. The Lace Maker | Vokins | 682 | 10 | 0 |
| 1876 | Mar. 11 | " | — 69. The Startling Account | Vokins | 357 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 94. Mary at Foot of Cross | Hillyard | 388 | 10 | 0 |
| 1877 | June 9 | " | — 119. Expectation | Wells | 105 | 0 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 28. Paying Accounts. 1837. 31 x 27 | Bought in | 157 | 10 | 0 |
| 1884 | July 5 | " | E. Barchard. (784 T.) 109. Belgian Market Scene. 1840 | Polak | 199 | 10 | 0 |
| 1885 | April 25 | " | George Schotel. (1120 T.) 57. Blind Beggar. Drawing. 14½ x 11½ | Mendoza | 89 | 5 | 0 |
| 1886 | Mar. 27 | " | Henry McConnell. (257 W.) 31. Prayer. 1863. 10 x 9 | McLean | 105 | 0 | 0 |
| 1886 | July 17 | " | C. J. Nieuwenhuys. 12. He loves me not, etc. | Brunning | 168 | 0 | 0 |
| 1890 | April 26 | " | J. C. Harter. 30. Blind Beggar and Girl. 1866. 9 x 7½ | McLean | 131 | 5 | 0 |
| 1896 | May 16 | " | John Morley. 31. The Blind Beggar. 1861. 16½ x 12½ | Cooke | 320 | 5 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 45. Opportunity makes Thieves. 1862. 29 x 25 | Leggatt | 278 | 5 | 0 |
| 1903 | May 4 | " | Ernest Gambart. 64. The Blind Beggar. 1875. 28 x 23 | Gooden | 278 | 0 | 0 |

EARL, George. Fl. 1856-1884

| | | | | | | | | |
|------|---------|------------|--------------------------------|--------------------------|---------|-----|---|---|
| 1880 | June 12 | Christie's | Pilgeram and Lefevre. (906 L.) | 146. Carlisle Otter Hunt | Corbet | 294 | 0 | 0 |
| 1884 | Feb. 2 | " | Routh, Stacey, and Castle. | 307. Polo at Hurlingham | G. Earl | 399 | 0 | 0 |
| 1901 | May 18 | " | — 84. Polo Match. | 42 x 85 | Wimple | 147 | 0 | 0 |

EARL, Ralph. 1751-1801

| | | | | | | | | |
|------|--------|------------|---|--|---------|-----|---|---|
| 1899 | May 13 | Christie's | Sir Cecil Miles. 3. Lady in white and green Sash and large Hat. | | | | | |
| | | | 1784. 48 x 37 | | Coureau | 173 | 5 | 0 |

EARL, Thomas. Fl. 1836-1885

| | | | | | | | | |
|------|---------|------------|--|--|----------|----|----|---|
| 1891 | Feb. 14 | Christie's | Thomas Earl. 33. Ferreting | | Croxford | 12 | 1 | 6 |
| 1891 | Feb. 14 | " | Thomas Earl. 38. Waiting for Master | | Nathan | 17 | 17 | 0 |
| 1891 | Feb. 14 | " | Thomas Earl. 44. The Old Hound's Dream | | Nathan | 13 | 0 | 0 |

EAST, Sir Alfred, R.A. 1849-1913

| | | | | | | | | |
|------|----------|------------|---|---------|----------|-----|----|---|
| 1896 | April 18 | Christie's | — 131. Spring at Wargrave-on-Thames. | 41 x 60 | Milson | 147 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 15. Shepherds' Walk, Windermere. | 60 x 75 | Shepherd | 367 | 10 | 0 |

EASTLAKE, Sir Charles Lock, P.R.A. 1793-1865

| | | | | | | | | |
|------|----------|------------------|---|---------------|---------------|-----|----|---|
| 1844 | May 17 | Christie's | Jeremiah Harman. 56. Byron's Dream. Engraved | | Bryant | 220 | 10 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 57. Roman Peasant, Wife, and Child | | Pennell | 278 | 5 | 0 |
| 1847 | June 18 | " | C. L. Eastlake. 111. Pine Trees, Villa Borghese. Drawing | | — | 55 | 13 | 0 |
| 1854 | — | Town Hall, L'pl. | John Naylor. 20. Arab Chief selling Captives | | — | — | — | — |
| 1854 | — | " | John Naylor. 39. Christ weeping over Jerusalem | | — | — | — | — |
| 1856 | May 2 | Christie's | Samuel Rogers. 592. The Sisters. Engraved | | Gambart | 399 | 0 | 0 |
| 1858 | May 15 | " | — 45. Peasant Girl teaching Blind Mother | | — | — | — | — |
| 1858 | May 15 | " | — 46. The Erechtheum at Athens | | — | — | — | — |
| 1863 | April 25 | " | Elhanan Bicknell. 111. Contadina family and Banditti | | Agnew | 619 | 10 | 0 |
| 1867 | June 22 | " | — 152. Napoleon I on Bellerophon | | — | — | — | — |
| 1867 | July 13 | " | Surr and Gribble. 136. Napoleon I | | Lady Eastlake | 63 | 0 | 0 |
| 1872 | April 12 | " | Sir F. G. Moon. 192. Pilgrims arrived at Holy Land | | Agnew | 483 | 0 | 0 |
| 1872 | April 12 | " | Sir F. G. Moon. 195. Salutation of Aged Friar | | Agnew | 435 | 15 | 0 |
| 1882 | May 13 | " | Ed. Hermon. (57 P.) 56. Pilgrims arrival at Rome | | Graves | 273 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 57. Contadina Family, etc. | | Lloyd | 99 | 15 | 0 |
| 1886 | Mar. 27 | " | Henry McConnell. (257 W.) 52. Christ blessing Children. | 30 x 40 | Agnew | 220 | 10 | 0 |
| 1886 | Mar. 27 | " | Henry McConnell. 53. The Ransom. | 45 x 70 | Hoyle | 105 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolekow. 94. Gaston de Foix taking leave. | 1838. 48 x 40 | Reece | 498 | 15 | 0 |
| 1892 | June 18 | " | H. W. F. Bolekow. 170. Gaston de Foix taking leave. | 1838. 48 x 40 | Agnew | 36 | 15 | 0 |
| 1894 | June 2 | " | Lady Eastlake. 50. Napoleon on Bellerophon. Study for Lord Clinton's picture. | 33 x 28½ | Agnew | 210 | 0 | 0 |
| 1896 | Mar. 28 | " | Bolekow. 274. Gaston de Foix. | 1838. 48 x 40 | Sir J. Joicey | 99 | 15 | 0 |
| 1903 | Nov. 6 | Morrison & Co. | Dr. McCorkindale. 63. Peasants crossing Ferry. Illus. | 34 x 45 | — | — | — | — |

ECKHARDT, or ECKHOUT, Gerbrant. 1621-1674

| | | | | | | | |
|------|----------|-------------------|------------------------------|------|--|-------------|----------|
| 1776 | Mar. 29 | Mr. Christie | J. Got de Grote. | 50. | St. Anne teaching Virgin to Read | — | — |
| 1779 | June 2 | Christie & Ansell | Earl Ferrers. | 95. | St. John rebuking Herod | — | — |
| 1780 | April 26 | Clayton & Parys | Chevalier Verhulst. | 42. | Prince Maurice viewing Spoils of Chase | — | — |
| 1780 | April 26 | " " | Chevalier Verhulst. | 70. | Christ preaching to Multitude | — | — |
| 1781 | Mar. 24 | Christie & Ansell | From abroad. | 57. | A Painter in his Study | — | — |
| 1783 | May 9 | G. Room, King St. | Mr. Bertels. | 15. | The Kings making Offerings to Solomon | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. | 65. | Vertumnus and Pomona | — | — |
| 1807 | Feb. 19 | Mr. Christie | — | 64. | Simeon returning Thanks | River | 26 5 0 |
| 1849 | Oct. 22 | English & Son | J. H. S. Pigott. | 257. | Dr. Conyers Middleton. From Strawberry Hill. 24 x 29 | — | 3 0 0 |
| 1877 | April 13 | Christie's | Robert Napier. | 500. | Children playing with Goat | M. Colnaghi | 147 0 0 |
| 1885 | May 9 | " | S. Herman de Zoete. (299 V.) | 223. | Christ in the Temple. 24 x 30½ | Doyle | 157 10 0 |

EDMONSTONE, Robert. 1795-1834

| | | | | | | | |
|------|----------|------------|-----------------|------|---------------------------|---|---------|
| 1872 | April 13 | Christie's | Sir F. G. Moon. | 206. | The White Mouse. Engraved | — | 39 18 0 |
|------|----------|------------|-----------------|------|---------------------------|---|---------|

EDRIDGE, Henry, A.R.A. 1769-1821

| | | | | | | | |
|------|----------|------------|-------------|----------|--|---|---|
| 1833 | July 2 | Christie's | Dr. Monro. | 139-154. | Drawings. See Catalogue | — | — |
| 1845 | April 24 | " | Henry Rice. | 100. | Torquay. Drawing | — | — |
| 1845 | April 24 | " | Henry Rice. | 175. | Mr. Farrington | — | — |
| 1845 | April 24 | " | Henry Rice. | 176. | Mr. Sotheby and Mr. Southey | — | — |
| 1845 | April 24 | " | Henry Rice. | 177. | Mr. Hearne | — | — |
| 1845 | April 24 | " | Henry Rice. | 178. | Lord Moira | — | — |
| 1845 | April 24 | " | Henry Rice. | 179. | Sir James Riddell | — | — |
| 1845 | April 24 | " | Henry Rice. | 180. | Mr. Wilberforce. Head | — | — |
| 1845 | April 24 | " | Henry Rice. | 181. | Lord Beverley | — | — |
| 1845 | April 24 | " | Henry Rice. | 182. | Lord Wentworth and Baron Decon | — | — |
| 1845 | April 24 | " | Henry Rice. | 183. | Mr. Lyttelton and Mr. Wyndham | — | — |
| 1845 | April 24 | " | Henry Rice. | 184. | Lord Duncan and Lord G. Thynne | — | — |
| 1845 | April 24 | " | Henry Rice. | 185. | Sir Harry Englefield | — | — |
| 1845 | April 24 | " | Henry Rice. | 186. | Rev. Dr. Burney | — | — |
| 1845 | April 24 | " | Henry Rice. | 187. | Nollekens and Bartolozzi | — | — |
| 1845 | April 24 | " | Henry Rice. | 189. | Lord Brooke | — | — |
| 1845 | April 24 | " | Henry Rice. | 190. | Lord Burning | — | — |
| 1845 | April 24 | " | Henry Rice. | 191. | Mr. and Lady Bellaysyæ | — | — |
| 1845 | April 24 | " | Henry Rice. | 192. | Lady Dampier | — | — |
| 1845 | April 24 | " | Henry Rice. | 193. | Countess Spencer | — | — |
| 1845 | April 24 | " | Henry Rice. | 201. | Princess Elizabeth and Princess Sophia | — | — |
| 1845 | April 24 | " | Henry Rice. | 204. | Lady Campbell and Miss MacLeod | — | — |
| 1845 | April 24 | " | Henry Rice. | 205. | Lady Harwood | — | — |
| 1845 | April 24 | " | Henry Rice. | 206. | Lady Chichester | — | — |
| 1845 | April 24 | " | Henry Rice. | 207. | Lady Jersey on a Terrace | — | — |
| 1845 | April 24 | " | Henry Rice. | 208. | Lady Romilly | — | — |

EDRIDGE, Henry, A.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|-------------|------|---|---|---|
| 1845 | April 24 | Christie's | Henry Rice. | 209. | Mrs. Herbert Jenner | — | — |
| 1845 | April 24 | " | Henry Rice. | 210. | Miss Newnham | — | — |
| 1845 | April 24 | " | Henry Rice. | 211. | Lady Owen | — | — |
| 1845 | April 24 | " | Henry Rice. | 213. | Mr. and Lady Bellaysyze | — | — |
| 1845 | April 25 | " | Henry Rice. | 466. | Stream at Bromley Hill. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 477. | Standon Lordship. Drawing | — | — |
| 1845 | April 25 | " | Henry Rice. | 481. | Harrow. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 692. | Ashridge—Cattle in Stream. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 701. | Boats at Brighton. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 703. | Earl of Essex. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 705. | Woollett and Hearne. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 706. | General Ramsay. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 707. | Lord Lansdowne. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 710. | Thomas Sydenham. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 711. | Lord Combermere. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 712. | Pitt, Fox, and Percival. Pencil drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 713. | Lord Loughborough. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 714. | Sir Henry Hardinge. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 715. | Marquis Wellesley. Drawing | — | — |
| 1845 | April 29 | " | Henry Rice. | 718. | Mrs. Siddons. Miniature | — | — |
| 1845 | April 29 | " | Henry Rice. | 724. | General Oakes. Miniature | — | — |
| 1845 | April 29 | " | Henry Rice. | 725. | Mr. Bannister. Miniature | — | — |
| 1845 | April 30 | " | Henry Rice. | 802. | Lord Nelson. Whole length. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 803. | Reynolds in Robes. After Reynolds. Dwg. | — | — |
| 1845 | April 30 | " | Henry Rice. | 804. | Queen Charlotte. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 806. | Ladies Crewe. After Reynolds. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 811. | B. West, P.R.A. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 819. | Duchess of Buccleuch. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 832. | Duke of Sussex—Highland Dress. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 840. | Lord Nelson. Small. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 849. | Princess Amelia. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 851. | Lord Amherst on Horseback. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 853. | Sir William Chambers. After Reynolds. Dg. | — | — |
| 1845 | April 30 | " | Henry Rice. | 856. | Lady Crewe. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 860. | Gros Horloge, Rouen. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 861. | Paris—Notre Dame. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 862. | Mrs. Bechof. Miniature. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 863. | Louvre and Tuileries. Drawing | — | — |
| 1845 | April 30 | " | Henry Rice. | 864. | Market place at Rouen. Drawing | — | — |

EDWARDS, Edward, A.R.A. 1738-1806

| | | | | | | | |
|------|---------|--------------|--------------------------|-------------------------|---------|-----------|-------|
| 1793 | Mar. 27 | Mr. Christie | Bell's British Classics. | Shakespeare Subjects. | 32 x 47 | — | — |
| 1805 | May 17 | Christie's | Boydell Gallery. | 3. Valentine and Silvia | | Gladstone | 4 4 0 |

EGG, Augustus Leopold, R.A. 1816-1863

| | | | | | | | |
|------|----------|------------|---|-------------------|-----|----|---|
| 1852 | May 28 | Christie's | William Wells. 46. Autolycus. R.A. 1845 | Graves | 372 | 15 | 0 |
| 1854 | May 13 | " | Lord Charles Townshend. 35. Peter the Great and Empress Catherine | Gambart | 267 | 15 | 0 |
| 1854 | Aug. 24 | Winstanley | Ralph Samuel. 53. Lord Glenvarlock and Margaret | Gamlart | 84 | 0 | 0 |
| 1855 | Feb. 15 | Foster's | — 27. Quarrel between Dorothea and Pistol. 58 x 44 | — | 235 | 0 | 0 |
| 1860 | April 20 | Christie's | J. K. Brunel. 216. Two Gentlemen of Verona. 1849 | Wallis | 661 | 10 | 0 |
| 1860 | May 12 | " | — 187. Council of War | Bought in | 52 | 10 | 0 |
| 1860 | May 14 | " | Thomas Ball. 187. Council of War. 1855 | — | 52 | 10 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 88. Madame de Maintenon and Scarron. G. R. Burnett collection | — | — | — | — |
| 1861 | May 3 | " | E. Gambart. 134. Past and Present. 3 pictures. 19 x 16 | — | 190 | 1 | 0 |
| 1861 | May 4 | " | E. Gambart. 226. Meeting of Pepys and Nell Gwyn. 19 x 16 | — | — | — | — |
| 1861 | Nov. 6 | " | — 1112. Cromwell praying in Tent | — | 420 | 0 | 0 |
| 1861 | Nov. 6 | " | — 1256. Launce and his Dog. 8½ x 12½ | — | 74 | 11 | 0 |
| 1861 | Dec. 5 | " | — 273. Queen Catherine and Anne Boleyn. 9½ x 13 | — | 71 | 8 | 0 |
| 1863 | May 16 | " | Gentleman. 43. Peter the Great sees Catherine | — | — | — | — |
| 1863 | May 16 | " | Gentleman. 120. Pepys' introduction to Nell Gwyn | — | — | — | — |
| 1863 | May 18 | " | A. L. Egg, R.A. 122. The Crochet Lesson. 1862 | — | — | — | — |
| 1863 | May 18 | " | A. L. Egg, R.A. 123. Travelling Companions. 1862 | — | — | — | — |
| 1863 | May 18 | " | A. L. Egg, R.A. 124. Past and Present. 1862 | — | — | — | — |
| 1863 | May 18 | " | A. L. Egg, R.A. 125. Algerian Girl and Guitar. Last work | — | — | — | — |
| 1863 | June 17 | Foster's | Charles Pemberton. 41. The Opera Box. 12 x 10 | — | — | — | — |
| 1865 | April 7 | Christie's | John Knowles. 175. Two Gentlemen of Verona | Flatou | 698 | 5 | 0 |
| 1870 | June 18 | " | James Coles. 46. Life and Death of Buckingham | Gl. | 183 | 15 | 0 |
| 1870 | July 9 | " | Charles Dickens. 29. C. Dickens as Sir C. Coldstream | Agnew | 178 | 10 | 0 |
| 1871 | May 6 | " | — 91. Council of War | Sir W. Codrington | 96 | 12 | 0 |
| 1873 | Jan. 30 | " | John Pender. 624. Katherine and Petruccio | Agnew | 745 | 10 | 0 |
| 1875 | April 23 | " | Sam Mendel. 300. Night before Naseby | Agnew | 294 | 0 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 106. Travelling Companions. 1862. 25 x 30 | Agnew | 71 | 8 | 0 |
| 1876 | April 29 | " | — 45. The Opera Box. Engraved. From Manley Hall | Grundy | 51 | 9 | 0 |
| 1876 | July 22 | " | W. A. Joyce. 29. Cromwell and his Chaplain | Cox | 168 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 73. Devil on Two Sticks. 1842. 25 x 30 | Levy | 147 | 0 | 0 |
| 1881 | April 2 | " | — (1022 M.) 262. Taming the Shrew | Bought in | 304 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 30. Buckingham Rebuffed | Agnew | 231 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 39. Pepys' introduction to Nell Gwyn. 34½ x 44 | F. Mappin | 420 | 0 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 25. Launce's Substitute for Dog. 1849. 22 x 32 | Agnew | 210 | 0 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 59. Esmond and Beatrice. 1857. 34 x 46 | — | 141 | 15 | 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 16. Pepys and Nell Gwynne. 1851. 34 x 44 | Bose | 157 | 10 | 0 |

EGLEY, William Maw. 1827-1916

| | | | | | | | |
|------|---------|------------|---------------------------------------|---|----|----|---|
| 1867 | June 22 | Christie's | John Swainson. 33. Tartuffe at Supper | — | 37 | 16 | 0 |
|------|---------|------------|---------------------------------------|---|----|----|---|

EISEN, Charles. 1720-1778

| | | | | | | | |
|------|---------|------------|--|---------------|-----|----|---|
| 1910 | June 10 | Christie's | T. W. Waller. 104. Cupids blowing Bubbles. 26 x 52 | A. Wertheimer | 120 | 15 | 0 |
|------|---------|------------|--|---------------|-----|----|---|

EISENHUT, Jerene, of Munich. 1857-1903

| | | | | | | | | | | |
|------|--------|------------|---|----------------------------|-------|---------|------|-----|---|---|
| 1907 | May 10 | Christie's | — | 109. An Arab School, Baku. | 1885. | 53 x 70 | Hill | 147 | 0 | 0 |
|------|--------|------------|---|----------------------------|-------|---------|------|-----|---|---|

ELIASZ, Nicolaes (Pickenoy). 1590-1656

| | | | | | | | | | |
|------|---------|------------|----------------|---|----------------------|------------|------|----|---|
| 1895 | June 25 | Christie's | Henry Doetsch. | 394. Gentleman with Ruff. | 22½ x 20½ | Fox | 141 | 15 | 0 |
| 1895 | June 25 | " | Henry Doetsch. | 395. Lady in Cap. Illus. | 22½ x 20½ | Dowdeswell | 179 | 8 | 0 |
| 1901 | May 11 | " | Arthur Kay. | 37. J. Van Goyen and Wife. | 1633. 35 x 54 | Agnew | 105 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. | 56. Lady holding Gloves. | 1632. Illus. 47 x 35 | Gooden | 3255 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. | 57. Gentleman, hat in hand. | 1632. Illus. 48 x 33 | | | | |
| 1909 | July 16 | " | — | 116. Lady and Gentleman in Black. A pair. | 43½ x 22½ | Bell | 115 | 10 | 0 |
| 1910 | July 8 | " | — | 84. Lady with ruff and lace Cap. | 22 x 18½ | C. Davis | 141 | 15 | 0 |

ELLIOTT, Lieut. Died 1792

| | | | | | | |
|------|---|--------------|------------------|--------------------------------------|---|---|
| 1792 | — | Private Sale | European Museum. | 356. Relief of Gibraltar | — | — |
| 1792 | — | " " | European Museum. | 431. Naval Review off Plymouth | — | — |
| 1792 | — | " " | European Museum. | 471. Rodney's Action off St. Vincent | — | — |

ELLIS, Edwin. 1841-1895

| | | | | | | | | | |
|------|---------|------------|---------------------|-----------------------------------|---------|-----------|-----|----|---|
| 1885 | Feb. 28 | Christie's | W. Holmes. (174 V.) | 57. Coast Scene. | 30 x 50 | Bought in | 252 | 0 | 0 |
| 1889 | Mar. 2 | " | W. A. Duncan. | 19. Summer | — | — | 146 | 15 | 0 |
| 1889 | Mar. 2 | " | W. A. Duncan. | 20. Fish Market on South Coast | — | McLean | 105 | 0 | 0 |
| 1890 | May 3 | " | Charles Neck. | 2. A March Morning—Cornish Coast. | 36 x 60 | McLean | 178 | 15 | 0 |
| 1908 | Feb. 29 | " | — | 22. Whitby. | 23 x 43 | Franklin | 120 | 15 | 0 |

ELMORE, Alfred, R.A. 1815-1881

| | | | | | | | | | |
|------|----------|------------|----------------------|---|---------|-----------|------|----|---|
| 1849 | July 13 | Christie's | R. Nicholson. | 200. Beppo. From Byron | — | Wallis | 183 | 15 | 0 |
| 1863 | June 6 | " | John Guest. | 151. Beppo. 1847 | — | — | — | — | — |
| 1863 | June 6 | " | John Guest. | 187. Venetian Lovers | — | — | — | — | — |
| 1863 | June 17 | Foster's | Charles Pemberton. | 42. Kate Kearney. Oval. | 13 x 11 | — | — | — | — |
| 1867 | Mar. 2 | Christie's | Frederic Somes. | 63. Death of Robert, King of Naples | — | — | 341 | 5 | 0 |
| 1874 | May 19 | " | John Farnworth. | 84. Life at Algiers | — | Agnew | 787 | 10 | 0 |
| 1875 | April 24 | " | Sam Mendel. | 402. Katherine and Petruccio | — | Bristow | 525 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. | 55. The Nun | — | Agnew | 168 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. | 75. Hetty | — | Gilbert | 157 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. | 159. Life in Algiers | — | Agnew | 535 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. | 160. Wandering Thoughts | — | Agnew | 157 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. | 171. Charles V at Yuste | — | Agnew | 1260 | 0 | 0 |
| 1877 | July 14 | " | — | 106. Hetty | — | Ellis | 120 | 15 | 0 |
| 1878 | June 8 | " | — | (777 H.) 94. Il yen a toujours un autre | — | Bought in | 131 | 5 | 0 |
| 1878 | June 8 | " | T. Gilbert. (200 G.) | 168. Hetty | — | Macklin | 109 | 4 | 0 |
| 1879 | May 3 | " | Jonathan Nield. | 27. After the Siesta, Algiers | — | McLean | 283 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. | 28. Columbus at Porto Santo | — | Agnew | 483 | 0 | 0 |
| 1880 | Feb. 28 | " | Joseph Fenton. | 447. Rienzi in the Forum | — | Bought in | 325 | 10 | 0 |
| 1880 | May 29 | " | William Banbury. | (740 L.) 29. Across the Fields | — | Bought in | 131 | 5 | 0 |

ELMORE, Alfred, R.A.—continued

| | | | | | | | | |
|------|----------|------------|---|-----------|------------------|----|----|---|
| 1881 | April 2 | Christie's | — (1022 M.) 252. Paris, 20 June 1792 | Agnew | 210 | 0 | 0 | |
| 1881 | April 2 | " | — 261. Life in Algiers | Bought in | 388 | 10 | 0 | |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 31. Hotspur and the Fop | Garrett | 357 | 0 | 0 | |
| 1882 | Feb. 4 | " | G. Green. (517 N.) 204. Jealousy | Sampson | 108 | 3 | 0 | |
| 1883 | May 5 | " | Miss Elmore. (73 S.) 133. Lady and Birds. 1867 | Corbett | 210 | 0 | 0 | |
| 1883 | May 5 | " | Miss Elmore. (73 S.) 136. A Greek Ode. 1879 | Permain | 262 | 10 | 0 | |
| 1883 | May 5 | " | Miss Elmore. 137. We look before and often | Bought in | 131 | 5 | 0 | |
| 1883 | May 26 | " | William Lee. (211 S.) 62. Charles V at Yuste. 65½ x 47 | Martin | 1417 | 10 | 0 | |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 61. A Morning Reverie | Bought in | 168 | 0 | 0 | |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 94. Beppo. 1847. 33 x 44 | Knight | 105 | 0 | 0 | |
| 1886 | Mar. 27 | " | Henry McConnell. (257 W.) 24. Charles V at Yuste. 1856. 18 x 25 | Vokins | 267 | 15 | 0 | |
| 1887 | Feb. 26 | " | G. F. Lees. 124. Morning Reverie | Bought in | 183 | 15 | 0 | |
| 1888 | April 28 | " | Charles Waring. 7. Religious Controversy, etc. | — | 1050 | 0 | 0 | |
| 1898 | April 30 | " | James Hall Renton. 69. Columbus at Porto Santo. 1872. 54 x 40 | Agnew | 194 | 5 | 0 | |
| 1902 | Feb. 22 | " | William Waring. 33. Louis XIII and Louis XIV. 1870. | — | — | — | — | |
| | | | | 47½ x 38½ | Captain Harrison | 94 | 10 | 0 |

ELSHEIMER, Adam. 1574-1620

| | | | | | | | |
|------|---------|--------------------|---|--------|----|----|---|
| 1775 | Mar. 24 | Walsh | Robert Ansell. 9. Venus and Cupid | — | — | — | — |
| 1781 | Mar. 23 | Christie & Ansell | From abroad. 55. Susanna and the Elders | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 206. Landscape—Tobit and the Angel. 11 x 16 | — | — | — | — |
| 1790 | Feb. 27 | Mr. Christie | Isaac Jerminieu. 54. Raising of Lazarus | — | — | — | — |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 27. St. John baptizing Christ | — | 15 | 15 | 0 |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 26. Subject from Ovid. Candlelight. Sir J. R. sold it for £105 | — | — | — | — |
| 1846 | May 12 | Phillips | Mons. Duval. 11. Tobit and the Angel. 6 x 4½ | Morant | 6 | 16 | 6 |

ELSLEY, Arthur John. Born 1861

| | | | | | | | |
|------|----------|------------|---------------------------------------|--------|-----|---|---|
| 1894 | April 28 | Christie's | — 69. I'se biggest. 1892. 32 x 24 | Vokins | 111 | 6 | 0 |
| 1904 | Jan. 30 | " | — 120. Baby's Birthday. 1902. 39 x 52 | Lister | 105 | 0 | 0 |

EMPOLI, Jacopo da. 1554-1640

| | | | | | | | |
|------|--------|------------|---|-----------|-----|---|---|
| 1897 | Mar. 6 | Christie's | R. Cholmondeley. 91. Lady with Fan. 80 x 46 | Schaeffer | 316 | 0 | 0 |
|------|--------|------------|---|-----------|-----|---|---|

ENGLEHEART, George. 1752-1839

| | | | | | | | |
|------|---------|------------|---|---------------|-----|----|---|
| 1904 | May 12 | Christie's | — 787. A Gentleman. Miniature | — | 140 | 0 | 0 |
| 1904 | May 12 | " | — 792. A Lady. Miniature | M. Helt | 355 | 0 | 0 |
| 1904 | May 12 | " | — 802. Colonel and Mrs. Warburton. Miniature | Hodgkins | 420 | 0 | 0 |
| 1904 | May 12 | " | — 803. Captain and Mrs. Archdale. Miniature | Harris | 220 | 10 | 0 |
| 1904 | May 12 | " | — 804. Mrs. Sarah Loveday Masterman. Miniature | — | — | — | — |
| 1904 | May 12 | " | — 812. A Boy. 1802. Miniature | — | — | — | — |
| 1904 | May 12 | " | — 813. Mrs. Crowther. Miniature | — | — | — | — |
| 1904 | May 12 | " | — 910. Mrs. Fitzherbert. Miniature | — | — | — | — |
| 1904 | May 17 | " | — 1135. Mrs. Gillespie. Miniature | — | 378 | 0 | 0 |
| 1909 | Mar. 26 | " | Lady Stanley. 69. Miss Maria Jones. 1792. Miniature | Agnew | 405 | 10 | 0 |
| 1909 | Mar. 26 | " | Lady Stanley. 72. Lady in black Hat. Miniature | C. Wertheimer | 341 | 5 | 0 |

ENGLISH, EARLY

| | | | | | | | |
|------|----------|---------------|---|--------------------|-----|----|---|
| 1896 | June 13 | Christie's | Sir Julian Goldsmid. 55. A Lady | L. Carysfort | 152 | 5 | 0 |
| 1896 | Dec. 12 | " | Sir Robert Fitzroy. 7. Charlotte, Countess of Euston | Lawrie | 157 | 10 | 0 |
| 1899 | May 13 | " | — 116. Lady in white and large black Hat | Hodgkins | 168 | 0 | 0 |
| 1902 | Feb. 24 | " | — 90. Mrs. Pope in yellow. 27 x 23 | G. | 220 | 10 | 0 |
| 1902 | May 29 | Robinson & F. | W. G. Monk. 129. Mrs. Archer in white and straw Bonnet | Colnaghi | 210 | 0 | 0 |
| 1902 | Dec. 6 | Christie's | — 84. Lady Ramsay. 30 x 25 | Paulett | 304 | 10 | 0 |
| 1903 | Feb. 21 | " | — 54. Lady with powdered Hair. 30 x 25 | McLean | 210 | 0 | 0 |
| 1903 | April 25 | " | — 99. Lady Ramsay. 30 x 25 | McLean | 105 | 0 | 0 |
| 1903 | May 28 | " | — 105. A Lady in white and Hat. 30 x 25 | Farr | 231 | 0 | 0 |
| 1903 | Nov. 28 | " | — 112. An Actress. 30 x 25 | Kennedy | 110 | 5 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 1. Anne, Marchioness Townshend. | | | | |
| | | | Pastel. 28½ x 22 | Colnaghi | 115 | 10 | 0 |
| 1904 | Mar. 19 | " | — 93. Two Girls—Lady Boynton's. 48 x 38 | Marshall | 220 | 10 | 0 |
| 1904 | Mar. 19 | " | — 94. Mary Boynton and Child. 48 x 28 | Stafford Galleries | 162 | 15 | 0 |
| 1904 | Mar. 19 | " | — 125. Lady, dark Dress, black Hat and Feathers. 30 x 25 | Carfax | 105 | 0 | 0 |
| 1904 | Dec. 4 | " | — 114. Miss Elizabeth Earle. 47 x 37 | Makins | 126 | 0 | 0 |
| 1905 | Jan. 30 | " | Lawrie and Co. 64. Lady with Hat and Feathers. 32½ x 23 | Hughes | 231 | 0 | 0 |
| 1905 | Dec. 9 | " | — 71. Miss Elizabeth Earle. 47 x 37 | Leggatt | 120 | 15 | 0 |
| 1906 | Feb. 17 | " | Charles Bowyer. 19. Lady in Grey and White. 28 x 23½ oval | Philpot | 609 | 0 | 0 |
| 1906 | May 12 | " | — 61. Girl with Dog in Arms. 30 x 25 | White | 152 | 5 | 0 |
| 1907 | Feb. 2 | " | — 69. Bryan Broughton. 30 x 25 | Colnaghi | 136 | 10 | 0 |
| 1907 | Feb. 16 | " | — 45. Young Lady working at Sambour. 29 x 24 | Wilson | 147 | 0 | 0 |
| 1907 | Feb. 16 | " | — 61. Sportsman, Dogs, and Horse. 33½ x 43½ | Evans | 136 | 10 | 0 |
| 1907 | Feb. 23 | " | — 106. Lady Elphinstone and Son. 30 x 25 | Spiers | 110 | 5 | 0 |
| 1907 | April 20 | " | Mrs. Lewis Hill. 64. Lady in large straw Hat. 29 x 24 | Rutley | 283 | 10 | 0 |
| 1907 | April 27 | " | — 74. Young Lady—Hair in white Scarf. 29½ x 24 | Agnew | 99 | 15 | 0 |
| 1907 | May 24 | " | — 133. Sir Sydney Smith. 26½ x 21½ | Agnew | 199 | 10 | 0 |
| 1907 | June 14 | " | — 77. Lady with blue Scarf. 47½ x 40 | McLean | 99 | 15 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 26. Rt. Hon. Thomas Grenville. 29 x 24 | Gooden | 110 | 5 | 0 |
| 1908 | Feb. 29 | " | — 109. Miss Mary Ann Eycott and Brother. 50 x 39 | Renton | 535 | 10 | 0 |
| 1908 | Mar. 23 | " | G. R. Burnett. 166. Lady with pink Ribbons. 1752. 29 x 24 oval | Gooden | 168 | 0 | 0 |
| 1908 | May 15 | " | — 92. Lady with blue Ribbon, etc. 29 x 24 | Parsons | 147 | 0 | 0 |
| 1908 | May 15 | " | Miss Guthrie Wright. 28. Mrs. Anastasia Bonar. 29 x 24 | Thorpe | 110 | 5 | 0 |
| 1908 | Dec. 5 | " | Miss Craven. 17. Lady and Gentleman Walking. 27 x 35 | Everett | 450 | 0 | 0 |
| 1908 | Dec. 5 | " | Miss Craven. 18. Lady and Gentleman seated with Children. 19 x 24 | Vokins | 157 | 10 | 0 |
| 1909 | Feb. 20 | " | — 104. Lady in pink Sash and large Hat. 50 x 37 | Parish | 94 | 10 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 107. An Old Woman Knitting. 27 x 22 | T. Permain | 110 | 5 | 0 |
| 1909 | July 16 | " | — 135. Mrs. Siddons. 30 x 25 | Shepherd | 199 | 10 | 0 |
| 1909 | July 23 | " | — 132. An Artist with Palette. 39 x 29 | C. Davis | 110 | 5 | 0 |
| 1909 | Nov. 25 | Robinson & F. | — 112. Miss Compton in pink with Cap. 44 x 38 | Powell | 462 | 0 | 0 |
| 1909 | Nov. 25 | " | Miss M. E. Willcox. 118. Sophia Vandergucht and Child. 36 x 28 | Diaz | 105 | 0 | 0 |
| 1909 | Nov. 25 | " | Miss M. E. Willcox. 122. Two Children with Dog. 46 x 34 | Diaz | 105 | 0 | 0 |
| 1909 | Dec. 13 | Christie's | — 108. Lady and Daughter. 50 x 38 | McCormick | 304 | 10 | 0 |
| 1910 | May 6 | " | — 81. Lady and four Children. Set of five. 11 x 9 | Wallis | 210 | 0 | 0 |

ENGLISH, EARLY—continued

| | | | | | | | | | |
|------|---------|------------|---|---|-----------|--------|-----|----|---|
| 1910 | July 8 | Christie's | — | 29. A Lady with black Veil. | 29½ x 24½ | Thrift | 152 | 5 | 0 |
| 1910 | July 8 | " | — | 32. Young Girl with Rabbit. | 35½ x 27½ | Amor | 430 | 10 | 0 |
| 1910 | July 8 | " | " | 49. Gentleman, Wife, and Daughter. | 73 x 50 | Vokins | 126 | 0 | 0 |
| 1910 | July 22 | " | — | 77. Lady in yellow and red Scarf. | 27½ x 34½ | Sabin | 115 | 10 | 0 |
| 1910 | Nov. 19 | " | — | 45. Lady with green Sash and black Hat. | 29 x 24 | Dixon | 126 | 0 | 0 |
| 1910 | Dec. 10 | " | — | 81. Warren Hastings, Wife, and Indian. | 40 x 51 | Sabin | 105 | 0 | 0 |

EPINAY, Count Prosper D'. Born 1836

| | | | | | | | | | |
|------|--------|------------|-----------------|-----------------|------|---------|-----|---|---|
| 1886 | May 29 | Christie's | Charles Seeley. | 144. Cleopatra. | 1874 | Philpot | 110 | 5 | 0 |
|------|--------|------------|-----------------|-----------------|------|---------|-----|---|---|

EPP, Rudolf. 1834-1910

| | | | | | | | | | |
|------|--------|------------|-----------------------|-------------------------------|------|-----------|-----|---|---|
| 1884 | May 17 | Christie's | J. S. Young. (588 T.) | 140. Jugglers at Country Inn. | 1873 | Bought in | 128 | 2 | 0 |
|------|--------|------------|-----------------------|-------------------------------|------|-----------|-----|---|---|

ESCALIER, N.

| | | | | | | | | | |
|------|---------|------------|---------------|----------------------|---------|--------|-----|---|---|
| 1903 | April 4 | Christie's | H. J. Turner. | 131. Rialto, Venice. | 22 x 39 | Gooden | 110 | 5 | 0 |
|------|---------|------------|---------------|----------------------|---------|--------|-----|---|---|

ESCOSURA, Leon-y-. Fl. 1870

| | | | | | | | | | |
|------|---------|------------|-------------------------|--------------------------|---------------|-------------|-----|----|---|
| 1877 | May 11 | Christie's | George Fox. | 74. The Spy Arrested | | Smith | 210 | 0 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. | 128. The Singing Lesson. | 1876. 32 x 42 | Bought in | 267 | 10 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (703 M.) | 29. The Singing Lesson. | 1876. 32 x 42 | Braithwaite | 252 | 0 | 0 |

ESSEX, William. 1784-1869

| | | | | | | | | |
|------|---------|------------|----------------|---|------|-----|---|---|
| 1885 | Mar. 25 | Christie's | Henry G. Bohn. | 1105. Lord Byron, Scott, and Moore. Enamels | Aird | 106 | 1 | 0 |
|------|---------|------------|----------------|---|------|-----|---|---|

ETTY, William, R.A. 1787-1849

| | | | | | | | | | |
|------|----------|------------|-----------------------|------------------------------------|---------|------------------|-----|----|---|
| 1830 | May 15 | Christie's | Sir T. Lawrence. | 118. Pandora. | 44 x 35 | Bone | 110 | 5 | 0 |
| 1836 | April 15 | " | Sir Francis Freeling. | 85. Cupid and Psyche | | Smith, Lisle St. | 61 | 19 | 0 |
| 1836 | April 15 | " | Sir Francis Freeling. | 92. Cleopatra embarking, etc. | | Farrar | 220 | 10 | 0 |
| 1838 | May 12 | " | Lord Northwick. | 65. Hero and Leander | | Nield | 157 | 10 | 0 |
| 1838 | May 12 | " | Lord Northwick. | 66. Alpheus and Arethusa | | Col. Higginson | 162 | 15 | 0 |
| 1845 | April 26 | " | George Knott. | 51. Diana and Endymion | | Colls | 220 | 10 | 0 |
| 1845 | April 26 | " | George Knott. | 52. Andromeda | | Rought | 220 | 10 | 0 |
| 1845 | April 26 | " | George Knott. | 60. Bather | | Farrar | 236 | 5 | 0 |
| 1845 | April 26 | " | George Knott. | 66. The Dance | | Rought | 210 | 0 | 0 |
| 1845 | June 7 | " | Thomas Wright. | 51. Bivouac of Cupid | | Colls | 388 | 10 | 0 |
| 1845 | June 7 | " | Thomas Wright. | 55. To Arms! To Arms! R.A. 1841 | | Hawker | 409 | 10 | 0 |
| 1848 | Mar. 11 | " | Jonathan Peel. | 75. Bacchante and Cupid, with Dove | | Roake | 75 | 12 | 0 |
| 1849 | June 23 | " | G. T. Andrews. | 41. Judgment of Paris. Sketch | | Miller | 105 | 0 | 0 |
| 1849 | June 23 | " | G. T. Andrews. | 49. Nymph and Fawn | | Wass | 325 | 10 | 0 |
| 1849 | June 23 | " | G. T. Andrews. | 99. Youth at the Helm. Sketch | | Bought in | 84 | 0 | 0 |
| 1849 | July 13 | " | R. Nicholson. | 109. The Bathers | | Wallis | 131 | 5 | 0 |
| 1849 | July 13 | " | R. Nicholson. | 110. Satyr and Nymph reposing | | Colls | 119 | 10 | 0 |
| 1849 | July 13 | " | R. Nicholson. | 192. By the Waters of Babylon | | Wass | 76 | 13 | 0 |
| 1849 | July 13 | " | R. Nicholson. | 211. Coral Finders | | Agnew | 388 | 10 | 0 |

ETTY, William, R.A.—*continued*

| | | | | | | | |
|------|----------|------------------|--|--------------|------|----|---|
| 1849 | July 13 | Christie's | R. Nicholson. 214. To Arms, ye Brave! | Agnew | 472 | 10 | 0 |
| 1849 | July 13 | " | R. Nicholson. 216. The Graces | Reynard | 378 | 0 | 0 |
| 1850 | Mar. 23 | " | — 137. The Bather | Norton | 106 | 0 | 0 |
| 1850 | June 21 | " | Charles Meigh. 155. Two Nymphs Bathing | Agnew | 273 | 0 | 0 |
| 1851 | May 31 | " | G. T. Andrews. 10. Somnolency. R.A. 1838 | Todd | 215 | 5 | 0 |
| 1851 | May 31 | " | G. T. Andrews. 80. The Graces | Hatch | 210 | 0 | 0 |
| 1851 | May 31 | " | G. T. Andrews. 98. Youth at the Helm. Study | De Gray | 136 | 10 | 0 |
| 1851 | May 31 | " | G. T. Andrews. 102. Venus in Greenwood Row | Agnew | 315 | 0 | 0 |
| 1851 | May 31 | " | G. T. Andrews. 104. Robinson Crusoe | Colls | 409 | 10 | 0 |
| 1851 | June 13 | " | Hogarth. 98. Mercy Interceding | Grundy | 598 | 10 | 0 |
| 1851 | July 29 | " | James Barker. 6. Bathers. 26 x 20 | Withered | 262 | 10 | 0 |
| 1852 | April 21 | Winstanley | John Clow. 58. Group of Fruit. 12 x 7 | — | 31 | 10 | 0 |
| 1852 | April 21 | " | John Clow. 81. The Dance. 69 x 48 | — | 1155 | 0 | 0 |
| 1853 | April 16 | Christie's | Harper. 75. The Crochet Worker. 20 x 18 | Cope | 94 | 10 | 0 |
| 1853 | June 18 | " | W. J. Broderip. 83. Cupid and Psyche Descending | Agnew | 231 | 0 | 0 |
| 1853 | June 18 | " | W. J. Broderip. 88. The Bather | Egg | 362 | 5 | 0 |
| 1854 | Mar. 18 | " | Oddie. (839 B.) Mars, Venus, and Cupid. 1836 | Wallis | 215 | 5 | 0 |
| 1854 | Mar. 18 | " | Payne. (15 C.) 121. Destroying Angel. 1832. 46 x 36 | Whitworth | 808 | 10 | 0 |
| 1854 | May 13 | " | Lord Charles Townshend. 38. Britomart rescuing Amarat | Gambart | 441 | 0 | 0 |
| 1854 | — | Town Hall, L'p'l | John Naylor. 8. Innocence | — | — | — | — |
| 1855 | Feb. 15 | Foster's | Charles Birch. 17. The Fleur-de-lys. Illus. 18 inches circle | Pennell | 700 | 0 | 0 |
| 1855 | Feb. 15 | " | — 38. The Lattice. 11½ x 10½ | Holmes | 91 | 0 | 0 |
| 1855 | April 26 | Phillips | Hooper and Wass. 69. The Combat. Copy finished by Etty | — | — | — | — |
| 1856 | Mar. 7 | Christie's | William Wethered. 140. Greenwood Shade | Rought | 201 | 12 | 0 |
| 1856 | Mar. 7 | " | William Wethered. 148. Zephyr and Amora | Rought | 745 | 10 | 0 |
| 1858 | May 21 | " | John Miller. 161. Clio | Gambart | 10 | 10 | 0 |
| 1858 | May 22 | " | John Miller. 231. Sabrina and Nymphs | — | 148 | 0 | 0 |
| 1858 | June 5 | " | Charles Macdonald. 50. Andromeda | Gregory | 420 | 0 | 0 |
| 1858 | June 5 | " | Graves. (83 E.) 80. Entombment of Christ. 1843 | Gambart | 120 | 15 | 0 |
| 1859 | Mar. 26 | " | Sergeant Thompson. 57. Hylas and the Nymphs | Farrar | 420 | 0 | 0 |
| 1860 | Mar. 24 | " | George R. Burnett. 50. The Bath of Venus | Conolly | 141 | 15 | 0 |
| 1860 | May 12 | " | — 89. Eve at the Fountain | — | 73 | 10 | 0 |
| 1860 | Nov. 16 | " | Henry Wallis. 100. Hercules slaying Man of Kalydon | — | 64 | 1 | 0 |
| 1861 | Feb. 6 | Foster's | Henry Wallis. 87. Circe. 71 x 46 | Thistlewayte | 464 | 0 | 0 |
| 1861 | Mar. 26 | " | William Cox. 126. Joan of Arc. R.A. 1817. Todd collection | — | — | — | — |
| 1861 | May 3 | Christie's | E. Gambart. 100. The Greenwood Shade. 18 x 18 | — | 66 | 3 | 0 |
| 1863 | June 6 | " | John Guest. 78. The Amazon | — | — | — | — |
| 1863 | June 17 | Foster's | Charles Pemberton. 71. Venus running before Cupid. Crimson drapery. B.I. 1830. 16 x 12 | — | — | — | — |
| 1865 | April 12 | Christie's | — Water Nymph. Painted with Kennedy | Flack | 4 | 18 | 0 |
| 1865 | May 1 | " | Robert Reid. 127. The Fleur-de-lys | Flatou | 283 | 10 | 0 |
| 1865 | June 9 | " | Martin. (863 M.) — Lady caressing Spaniel. 1848. Painted with Landseer | Bought in | 69 | 6 | 0 |
| 1866 | Mar. 24 | " | L. V. Flatou. 146. Fleur-de-lys | Holmes | 462 | 0 | 0 |

ETTY, William, R.A.—*continued*

| | | | | | | | | |
|------|----------|------------|-----------------------------|---|-----------------|------|----|---|
| 1866 | May 15 | Christie's | Henry Farrar. 103. | Hylas and the Nymphs | A. Fountain | 283 | 10 | 0 |
| 1866 | May 19 | " | George Young. 20. | Venus Descending | Colnaghi | 514 | 10 | 0 |
| 1866 | May 19 | " | Late G. Pennell. 98. | To Arms, ye Brave! | Bought in | 693 | 0 | 0 |
| 1867 | Mar. 9 | " | G. 128. | The Golden Age | Holmes | 504 | 0 | 0 |
| 1867 | Mar. 16 | " | P. and D. Colnaghi. 983. | Venus Descending | Agnew | 420 | 0 | 0 |
| 1867 | May 4 | " | L. V. Flatou. 113. | The Wise Virgins | — | 147 | 0 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 140. | Christ blessing little Children | Graves | 189 | 0 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 146. | The Magdalen | Flower | 273 | 0 | 0 |
| 1868 | May 2 | " | L. V. Flatou. 85. | The Wise Virgins | McLean | 30 | 9 | 0 |
| 1868 | May 23 | " | James Fallow. 122. | Bivouac of Cupid | Gambart | 231 | 0 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 25. | The Grape Gatherer | White | 325 | 10 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 116. | Comus | Agnew | 1055 | 5 | 0 |
| 1872 | Mar. 2 | " | L. Huth. 77. | Phaedra and Cynocles | Rawlins | 420 | 0 | 0 |
| 1872 | Mar. 16 | " | G. R. Burnett. 123. | Venus rising from the Sea | Permain | 50 | 8 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 258. | The Bather | A. J. Wigram | 493 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 259. | The Graces | W. Cox | 315 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 260. | Bather | W. Cox | 430 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 261. | Circe. Arched top | Agnew | 630 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 262. | Judgment of Paris. 1846 | G. Attenborough | 850 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 263. | Pluto carrying off Proserpine | Baron A. Grant | 1050 | 0 | 0 |
| 1873 | Feb. 14 | " | R. J. Spiers. 155. | Cupid at Sea | Copeland | 91 | 7 | 0 |
| 1873 | June 5 | " | John Hargreaves. 270. | A Dream. McArthur collection | Agnew | 157 | 10 | 0 |
| 1873 | June 5 | " | John Hargreaves. 285. | Toilet of Venus | Agnew | 430 | 10 | 0 |
| 1873 | June 5 | " | John Hargreaves. 310. | Comus. Bullock sale | Agnew | 840 | 0 | 0 |
| 1874 | Mar. 14 | " | Thompson. (4 B.) 36. | High Priest of Israel | Bought in | — | | |
| 1874 | May 2 | " | W. Ellis. (578 B.) 124. | Phaedra and Cymocles | Bought in | 535 | 10 | 0 |
| 1874 | May 10 | " | John Farnworth. 64. | Youth at the Prow | Muirhead | 42 | 0 | 0 |
| 1874 | May 30 | " | James Eden. 77. | To Arms, ye Brave! | M. Colnaghi | 189 | 0 | 0 |
| 1874 | June 13 | " | H. Edwards. (527 B.) 87c. | Flowers of the Forest. Gillott coll. | Agnew | 199 | 10 | 0 |
| 1875 | April 23 | " | Sam. Mendel. 301. | Mars and Venus Disrobing | Agnew | 525 | 0 | 0 |
| 1875 | June 5 | " | — 90. | Minna Troil | Palmer | 102 | 8 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 855. | Entombment. Lord Taunton's collection | Marsden | 131 | 5 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 108. | Venus and Cupid. 17 x 12 | Graves | 72 | 9 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 5. | Cymocles and Pedradrian | McLean | 325 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 177. | Pluto carrying off Proserpine | Rhodes | 745 | 10 | 0 |
| 1878 | April 6 | " | Munro of Novar. 17. | The Graces. 20 x 30 | Agnew | 178 | 10 | 0 |
| 1878 | April 6 | " | Munro of Novar. 18. | Venus and Cupid. 1841. 11½ x 18½ | Baker | 33 | 12 | 0 |
| 1878 | April 6 | " | Munro of Novar. 22. | The Good Samaritan. 21½ x 26 | Agnew | 168 | 0 | 0 |
| 1878 | April 6 | " | Munro of Novar. 23. | Venus and Adonis. After Titian. 27 x 35 | Agnew | 231 | 0 | 0 |
| 1878 | April 6 | " | Munro of Novar. 24. | Diana and Endymion. 31 x 27 | Agnew | 315 | 0 | 0 |
| 1878 | April 6 | " | Munro of Novar. 25. | Waters of Elle. 28 circle | Harnan | 73 | 10 | 0 |
| 1878 | April 6 | " | Munro of Novar. 26. | Head of Mrs. Wethered. 24 x 28 | Baker | 68 | 5 | 0 |
| 1878 | April 6 | " | Munro of Novar. 27. | Aurora and Zephyr. 36 circle | Vokins | 483 | 0 | 0 |
| 1878 | June 8 | " | T. H. Galton. (404 H.) 115. | Venus reposing and Cupid | Hooper | 84 | 0 | 0 |

ETTY, William, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|------------------|-----|----|---|
| 1878 | June 8 | Christie's | T. H. Galton. 116. Venus and Cupid—Moonlight | Hooper | 46 | 4 | 0 |
| 1879 | Mar. 15 | " | Charles Baxter. 87. Assumption of Virgin. After Titian | Hardwicke | 39 | 18 | 0 |
| 1879 | May 10 | " | Greystone. (84 K.) 64. Cymocles and Phaedra | Bought in | 525 | 0 | 0 |
| 1880 | June 26 | " | R. K. Hodgson. (923 L.) 120. Triumph of Cleopatra | Bought in | 525 | 0 | 0 |
| 1881 | April 2 | " | R. K. Hodgson. 279. Triumph of Cleopatra | Marsden | 451 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 78. Bathers. Leeds 1868 | Agnew | 157 | 10 | 0 |
| 1882 | June 3 | " | H. Alcock. (963 N.) 127. The Graces | Hart | 91 | 7 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 70. Prodigal Son | Agnew | 99 | 15 | 0 |
| 1883 | June 8 | " | J. Levenson. (312 R.) 275. Triumph of Cleopatra | Fielden | 315 | 0 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 T.) 19. Venus and Adonis. After Titian. 28½ x 36 | Agnew | 115 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 20. The Good Samaritan. 22 x 27 | Vokins | 126 | 0 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 21. Diana and Endymion. 31 x 28 | Agnew | 309 | 15 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 22. The Three Graces. 21 x 31 | White | 162 | 15 | 0 |
| 1887 | April 30 | " | John Graham. 37. Cupid and Psyche. 27½ x 20½ | Agnew | 183 | 15 | 0 |
| 1888 | April 14 | " | A. Andrews. 147. Judgment of Paris. 58 x 78 | Permain | 504 | 0 | 0 |
| 1888 | April 28 | " | — 57. Triumph of Cleopatra | Mrs. S. | 252 | 0 | 0 |
| 1888 | June 2 | " | Thomas Walker. 52. Circe. Arched top. 38 x 65 | — | 299 | 0 | 0 |
| 1890 | May 10 | " | William Wells. 17. A Bacchante. 38 x 29 | Isaac | 446 | 5 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 27. The Coral Finder. 1820. 29½ x 38½ | Schuster | 241 | 10 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 28. Phaedra and Cymocles. 23 x 31 | Agnew | 210 | 0 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 29. Venus attired by Graces. 28½ x 24 | Agnew | 168 | 0 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 30. Mars and Venus. 37 x 25 | Agnew | 157 | 10 | 0 |
| 1892 | April 2 | " | David Price. 53. Bivouac of Cupid and Company. 25½ x 35½ | McLean | 273 | 0 | 0 |
| 1893 | April 29 | " | — 145. Mars, Venus, and Cupid. 36 x 26½ | Lawrie | 241 | 10 | 0 |
| 1894 | Feb. 10 | " | — 63. The Choice of Paris. 1846. 57 x 78 | Wallis | 430 | 10 | 0 |
| 1894 | June 2 | " | Lady Eastlake. 51. Fête Champetre. After Giorgione. 28 x 36 | Agnew | 231 | 0 | 0 |
| 1894 | July 7 | " | Fountaine Collection. 2. The Choice of Paris. 1826. 72 x 108 | Chester | 525 | 0 | 0 |
| 1894 | July 7 | " | Fountaine Collection. 3. Hylas stolen by Nymphs. 1836. 35 x 44 | Chester | 84 | 0 | 0 |
| 1895 | June 15 | " | James Price. 34. The Bather. Illustrated. 27 x 20½ | Davis | 430 | 10 | 0 |
| 1895 | June 15 | " | James Price. 35. Venus and Cupid. 27 x 20½ | Agnew | 210 | 0 | 0 |
| 1895 | June 15 | " | James Price. 36. Return of Prodigal Son. Illus. 33½ x 42 | Ramus | 483 | 0 | 0 |
| 1895 | July 6 | " | C. F. Huth. 80. Lov's Angling. 22½ x 21½ | Vokins | 267 | 15 | 0 |
| 1896 | Feb. 21 | " | Lucas Houghton. 223. Cupid and Psyche | — | 99 | 15 | 0 |
| 1897 | May 22 | " | Benjamin Armitage. 12. The Bathers. 25 x 20½ | Grundy and Smith | 99 | 15 | 0 |
| 1898 | May 14 | " | — 119. Cymocles and Imogen. 25 x 30 | Richardson | 210 | 0 | 0 |
| 1899 | Mar. 11 | " | — 72. The Bather. 26 x 20 | Vokins | 99 | 15 | 0 |
| 1901 | Feb. 23 | " | — 117. Return of Prodigal Son. 1841. 33½ x 42 | Lord Lansdowne | 126 | 0 | 0 |
| 1901 | June 8 | " | — 88. Aurora and Zephyr. 1845. 36 circle | Agnew | 210 | 0 | 0 |
| 1903 | Jan. 17 | " | H. Panmure Gordon. 31. Judgment of Paris. 57 x 77 | F. E. Sidney | 315 | 0 | 0 |
| 1904 | Mar. 19 | " | C. F. Huth. 49. Love's Angling. 22½ x 21½ | Agnew | 252 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 91. Venus and Mars. 37 x 25 | Permain | 199 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 92. Venus and Cupid. 27 x 20 | Agnew | 115 | 10 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 8. Mars, Venus, and Cupid. 36 x 26½ | Sidney | 189 | 0 | 0 |
| 1907 | April 20 | " | Mrs. Lewis Hill. 28. Comus. 1846. 39 x 65 | Gooden | 147 | 0 | 0 |

ETTY, William, R.A.—continued

| | | | | | | | | | | |
|------|----------|------------|---------------------|-----|-----------------------------|---------|--------|-----|----|---|
| 1907 | April 20 | Christie's | Mrs. Lewis Hill. | 29. | A Bacchante Dancing. | 37 × 29 | Agnew | 378 | 0 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. | 11. | The World before the Flood. | 55 × 77 | Sidney | 241 | 10 | 0 |

EVANS, William, of Eton. 1798-1877

| | | | | | | | | | | |
|------|--------|------------|------------|-----|-----------|---------|---|----|----|---|
| 1852 | May 27 | Winstanley | H. Wallis. | 18. | Newhaven. | Drawing | — | 25 | 14 | 6 |
|------|--------|------------|------------|-----|-----------|---------|---|----|----|---|

EVERDINGEN, Albert. 1621-1675

| | | | | | | | | | | |
|------|----------|--------------|------------------|------|--|-------------------|----------|-----|----|---|
| 1775 | Mar. 10 | Mr. Christie | Thomas Bladen. | 75. | Return from Hunting | — | — | 68 | 15 | 0 |
| 1791 | April 15 | Greenwood | — | 14. | Two naked Women viewing Rape of Europa | — | — | — | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 46. | View in Norway | — | — | 25 | 6 | 0 |
| 1846 | May 13 | Phillips | Mons. Duval. | 83. | Scene in Norway. | Winckler Gallery. | 25 × 22½ | — | 42 | 0 |
| 1889 | July 27 | Christie's | Thomas Spencer. | 124. | Water Mill and Cascade | — | Percy | 152 | 0 | 0 |

FABRIANO, Gentile da. 1635-1650

| | | | | | | | |
|------|---------|------------|---|------------|-----|----|---|
| 1899 | May 13 | Christie's | Lord Methuen. 81. Coronation of Virgin. 33 x 25 | Sedelmeyer | 588 | 0 | 0 |
| 1906 | June 30 | " | — 125. Adoration of the Magi. 12½ x 24½ | Wickes | 220 | 10 | 0 |

FABRITIUS, Karl. 1624-1654

| | | | | | | | |
|------|---------|------------|--|-------------|-----|----|---|
| 1892 | June 25 | Christie's | Earl of Dudley. 6. Abraham de Notte. 1640. 26 x 22 | M. Colnaghi | 204 | 15 | 0 |
|------|---------|------------|--|-------------|-----|----|---|

FAED, John, R.S.A. 1819-1902

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1867 | May 4 | Christie's | L. V. Flatou. — Roland and Catherine Seyton | Read | 435 | 15 | 0 |
| 1871 | Mar. 31 | " | E. Gambart. 138. John Anderson my Jo | Rutley | 456 | 15 | 0 |
| 1877 | May 12 | " | George Fox. 131. The Mendicant | Marsden | 157 | 10 | 0 |
| 1877 | June 23 | " | Thos. Nunn Gladdish. 53. Tam O'Shanter | Permain | 252 | 0 | 0 |
| 1879 | June 7 | " | W. H. Duignan. (823 J.) 156. Statute Hiring Fair | Bought in | 588 | 0 | 0 |
| 1880 | June 11 | " | John Faed. 144. The Rivals | White | 210 | 0 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 5. Shakespeare and Contemporaries. | | | | |
| | | | 15 x 18½ | Bought in | 210 | 0 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 6. After the Victory. 33 x 42 | Bought in | 393 | 15 | 0 |
| 1883 | June 8 | " | Edmund Jardine. (309 S.) 226. Old Age | Agnew | 241 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 59. The Raid of Ruthven. 19 x 26 | Vokins | 194 | 5 | 0 |
| 1884 | May 24 | " | Charles Skipper. 60. Lay of Last Minstrel. 11 x 14½ | Agnew | 162 | 15 | 0 |
| 1886 | May 15 | " | Henry Barton. (294 W.) 116. The Statute Fair | Tooth | 95 | 11 | 0 |
| 1890 | Mar. 1 | " | — 136. After the Victory. 33 x 42 | McLean | 101 | 17 | 0 |
| 1890 | May 2 | " | H. W. F. Bolckow. 77. Cottar's Saturday Night. 18 x 22 | Mappin | 157 | 10 | 0 |
| 1891 | May 30 | " | Mrs. Sykes. 155. Scene from Woodstock | A. S. | 110 | 5 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 29. Dr. Rochecliffe in Study. 20 x 24 | Prior | 152 | 5 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 86. The Crockery Seller. 14 x 20 | Gooden | 110 | 5 | 0 |
| 1903 | Feb. 14 | " | James Macandrew. 54. Graeme and Catherine Seyton. 1864. 28 x 36 | Gooden | 105 | 0 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 24. Tam O'Shanter. 18 x 16½ | Wilson | 110 | 5 | 0 |

FAED, Thomas, R.A. 1826-1900

| | | | | | | | |
|------|----------|---------------------|---|-----------|------|----|---|
| 1854 | June 17 | Christie's | S. Hammond. 31. Sophia and Olivia. R.A. 1853 | Wallis | 304 | 10 | 0 |
| 1854 | Aug. 24 | Winstanley | Ralph Samuel. 5. Burns and Highland Mary | Holmes | 54 | 12 | 0 |
| 1855 | Feb. 15 | Foster's | — 21. Amy Robsart. 23 x 17 | — | 83 | 0 | 0 |
| 1858 | Nov. 29 | Phillips | — 42. Rose Bradwardine | — | 27 | 6 | 0 |
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. 55. Sunday in the Backwoods. 54 x 41½ | — Reserve | 1000 | 0 | 0 |
| 1860 | April 29 | Griffiths of L'pool | Henry Wallis. 77. Reapers going Out | — | — | — | — |
| 1861 | Mar. 23 | Christie's | L. V. Flatou. 59. Faults on both Sides | Gambart | 134 | 8 | 0 |
| 1861 | April 12 | " | Matthew Uzielli. 221. Evangeline in red Cloak | Gambart | 372 | 15 | 0 |
| 1861 | April 20 | " | John Fairrie. 34. Home and the Homeless | Price | 138 | 12 | 0 |
| 1861 | Nov. 5 | " | — 1067. The Valentine. 1861 | — | 241 | 10 | 0 |

FAED, Thomas, R.A.—*continued*

| | | | | | | | | |
|------|----------|------------------|----------------------------|---------------------------------------|-------------|------|----|---|
| 1861 | Nov. 5 | Christie's | — | 1102. The Firstborn | — | 144 | 19 | 0 |
| 1861 | Dec. 5 | " | — | 274. Returning Home. 13 x 11 | — | 94 | 10 | 0 |
| 1862 | May 29 | " | L. V. Flatou. | 109. Evangeline | Rought | 102 | 18 | 0 |
| 1862 | May 29 | " | L. V. Flatou. | 110. Highland Mary | Rought | 109 | 4 | 0 |
| 1863 | June 6 | " | John Guest. | 165. Dust in the Eye | — | — | — | — |
| 1863 | June 6 | " | John Guest. | 170. Jeannie Deans and Duke of Argyll | — | — | — | — |
| 1863 | June 6 | " | John Guest. | 181. The Milkmaid | — | — | — | — |
| 1863 | June 6 | " | John Guest. | 187. The Milkmaid. 1862 | Cox | 211 | 1 | 0 |
| 1863 | Dec. 2 | Walker & Ack't'y | W. F. Macgregor. | 59. Bonnie Fish Wife. 16 x 19½ | Isaacs | 183 | 15 | 0 |
| 1864 | June 1 | Christie's | John McArthur. | 13. Nanny, wilt thou gang with me | Cosser | 882 | 0 | 0 |
| 1865 | April 22 | " | J. G. Robinson. | 63. Faults on both Sides | Vokins | 577 | 10 | 0 |
| 1866 | Mar. 24 | " | L. V. Flatou. | 129. Rustic Toilet | Lefevre | 315 | 0 | 0 |
| 1866 | April 27 | " | Moore, McQueen and Co. | 221. I take the Opportunity | Cox | 609 | 0 | 0 |
| 1866 | April 27 | " | Moore, McQueen and Co. | 222. Perfectly Satisfactory | Cox | 609 | 0 | 0 |
| 1866 | Dec. 8 | " | Koch. | 52. Reaper. 1863 | White | 231 | 0 | 0 |
| 1866 | Dec. 8 | " | Koch. | 55. Cottage Piety | Flatou | 603 | 10 | 0 |
| 1867 | Feb. 9 | " | J. W. Leather. | 59. Motherless Bairn. Sketch | Johnson | 404 | 5 | 0 |
| 1867 | Mar. 2 | " | Frederic Somes. | 67. The Silken Gown. 1863 | Gambart | 777 | 0 | 0 |
| 1867 | Mar. 2 | " | Frederic Somes. | 69. Train up a Child. 1863 | Mounay | 903 | 0 | 0 |
| 1867 | Mar. 2 | " | Frederic Somes. | 71. Lucy's Flitting. 1864 | Addington | 866 | 5 | 0 |
| 1867 | Mar. 16 | " | P. and D. Colnaghi and Co. | 987. Pot Luck | Colls | 661 | 10 | 0 |
| 1867 | Mar. 27 | Foster's | Richard Bell. | 80. The Orange Seller | — | — | — | — |
| 1867 | May 4 | Christie's | L. V. Flatou. | 87. Cottage Piety | Lloyd | 761 | 5 | 0 |
| 1867 | May 4 | " | L. V. Flatou. | 96. Sunday in Backwoods. Replica | Bought in | 829 | 10 | 0 |
| 1867 | June 22 | " | John Swainson. | 60. Dawn to Sunset | — | 1785 | 0 | 0 |
| 1868 | Feb. 29 | " | W. Minshall Bigg. | 136. Accepted | Vokins | 531 | 6 | 0 |
| 1868 | Feb. 29 | " | W. Minshall Bigg. | 137. Offer | Fitzpatrick | 472 | 10 | 0 |
| 1868 | Mar. 7 | " | H. Graves and Co. | 150. Flower from Paddy's Land | Lloyd | 421 | 1 | 0 |
| 1868 | Mar. 14 | " | J. W. K. (903 P.) | 72. The Sunbeam | Agnew | 472 | 10 | 0 |
| 1868 | May 23 | " | James Fallow. | 114. Motherless Bairn. Small study | Mouncey | 556 | 10 | 0 |
| 1869 | May 1 | " | L. V. Flatou. | 63. Last of the Clan | McLean | 787 | 10 | 0 |
| 1871 | Mar. 31 | " | E. Gambart. | 284. When the day's work is done | White | 1365 | 0 | 0 |
| 1872 | April 19 | " | Joseph Gillott. | 64. Sir W. Scott and Friends. 1850 | J. Rhodes | 955 | 10 | 0 |
| 1872 | April 20 | " | Joseph Gillott. | 133. Seeing them off | Agnew | 735 | 0 | 0 |
| 1872 | May 25 | " | James Bagnall. | 42. Auld Robin Gray | Tooth | 515 | 0 | 0 |
| 1873 | Mar. 7 | " | C. C. Grunes. | 109. A Highland Shepherdess | Muirhead | 283 | 10 | 0 |
| 1873 | May 17 | " | W. Grapel. | 83. Listeners ne'er hear, etc. | Agnew | 1155 | 0 | 0 |
| 1873 | May 17 | " | T. Brassey. (81 A.) | 84. Only Herself | Agnew | 630 | 0 | 0 |
| 1873 | May 23 | " | J. de Murrieta. | 296. News from the Crimea | Permain | 383 | 5 | 0 |
| 1873 | May 31 | " | E. Le Hartinart. (153 A.) | 85. Auld Robin Gray | Permain | 1050 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. | 297. Fayther's Coming | Agnew | 703 | 10 | 0 |
| 1874 | Feb. 9 | " | John Graham. | 94. The Toilet | Crane? | 551 | 5 | 0 |
| 1874 | Feb. 9 | " | John Graham. | 95. Fisherman's Daughter | Marsden | 262 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 171. Silken Gown | Laurie | 598 | 10 | 0 |

PAED, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|-------------|------|----|---|
| 1874 | May 10 | Christie's | John Farnworth. 97. Mother and Child—Weary Traveller | Agnew | 945 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. 107. Home and the Homeless | Agnew | 399 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 427. Only Herself | Hooper | 1732 | 10 | 0 |
| 1875 | April 24 | " | Sam Mendel. 428. A wee bit Fractious | Poole | 1995 | 0 | 0 |
| 1875 | May 7 | " | William Leaf. 511. Both Father and Mother | Agnew | 1732 | 10 | 0 |
| 1875 | June 5 | " | Edward Storrs. 124. The Proposal | Smith | 262 | 10 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 858. Scotch Fisher Girls | Vokins | 388 | 10 | 0 |
| 1876 | Mar. 25 | " | T. O. Potter. 54. Evangeline. Engraved | Agnew | 367 | 10 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 109. Dust in the Eye. $9\frac{1}{2} \times 12\frac{1}{2}$ | Permain | 147 | 0 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 110. The Milkmaid. 20×14 | Agnew | 405 | 6 | 0 |
| 1876 | July 22 | " | W. A. Joyce. 32. The Larder Invaded | Tooth | 95 | 11 | 0 |
| 1877 | May 12 | " | George Fox. 179. News from Home—Maternal Care | Agnew | 787 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 180. God's Acre. 1872 | Nicola | 1470 | 0 | 0 |
| 1877 | June 2 | " | — 55. Homeless | Agnew | 194 | 5 | 0 |
| 1878 | Feb. 16 | " | Col. Ellis. 101. Girl Dressing | Bought in | 141 | 15 | 0 |
| 1878 | Mar. 2 | " | W. J. Alt. (255 H.) 129. The Mother's First Care | Bought in | 252 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 22. The Silken Gown. $19\frac{1}{2} \times 15\frac{1}{2}$ | Vokins | 745 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. 28. Letting the Cows into the Corn. $28\frac{1}{2} \times 22\frac{1}{2}$ | Fielden | 735 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. 35. Thoughts of the Absent. 29×21 | Johnson | 630 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. 41. On Coast of Arran. $19 \times 13\frac{1}{2}$ | Agnew | 672 | 0 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 70. She never told her love. 1875. 33×23 | Agnew | 483 | 0 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 74. His only Pair. 22×32 | Agnew | 1501 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 29. In Doubt. 1869 | Agnew | 514 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 30. Listeners ne'er hear, etc. | Agnew | 367 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 31. A Sunday Afternoon | Agnew | 651 | 0 | 0 |
| 1879 | May 5 | " | Joseph Fenton. 165. The Orange Girl | Martineau | 183 | 15 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 75. Our Washing Day. 1863. $32\frac{1}{2} \times 20\frac{1}{2}$ | Permain | 430 | 10 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 142. God bless it | Bought in | 420 | 0 | 0 |
| 1880 | April 17 | " | Thomas Bartlett. 124. Irish Reaper Girl | Grindley | 241 | 10 | 0 |
| 1880 | May 29 | " | William Banbury. (740 L.) 30. Scotch Girl with Sickle. 1875 | Agnew | 241 | 10 | 0 |
| 1880 | May 29 | " | William Banbury. 31. Highland Mothers | Agnew | 162 | 15 | 0 |
| 1880 | May 29 | " | William Banbury. 32. Worn Out. Engraved | Agnew | 1438 | 10 | 0 |
| 1880 | June 11 | " | John Paed. 113. First Break in the Family | Permain | 273 | 0 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 95. Olivia and Sophia | Bought in | 168 | 0 | 0 |
| 1881 | Mar. 26 | " | Edward Paris. (845 M.) 189. Happy as the day is long. 1873 | Bought in | 472 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 61. Winter. 1871 | Garrett | 315 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 62. Cottage Piety | Agnew | 425 | 5 | 0 |
| 1881 | May 9 | " | A. B. Stewart. (320 M.) 77. Will naebodie come to marry me? 32×21 | E. F. White | 378 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stewart. 78. The First Step. $10\frac{1}{2} \times 21\frac{1}{2}$ | Agnew | 215 | 5 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 118. Forgiveness. 1875. 20×26 | Bought in | 577 | 10 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 39. The Firstborn | Greig | 105 | 0 | 0 |
| 1882 | Mar. 4 | " | E. Heritage. (829 N.) 91. The Toilet. 1874 | Battersby | 183 | 15 | 0 |
| 1882 | May 13 | " | Ed. Hermon. (57 P.) 57. Taking Rest. 1858. 33×25 | Martin | 745 | 10 | 0 |

FAED, Thomas, R.A.—*continued*

| | | | | | | | | | |
|------|----------|------------|-----------------------------|--|--|-----------|------|----|---|
| 1882 | May 20 | Christie's | Col. Ellis. (156 P.) | 131. | The Rosebud | Bought in | 588 | 0 | 0 |
| 1882 | June 10 | " | A. Biggs. (282 P.) | 121. | Kate Kearney | Bought in | 220 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 92. | Home and the Homeless. Drawing | King | 189 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 93. | Breakfast. Drawing | Permain | 157 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 134. | The Milkmaid | J. Lloyd | 126 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 135. | Jeannie Dean's Visit to Effie | J. Lloyd | 120 | 15 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 156. | The Offer. 1866 | Bought in | 267 | 15 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 157. | Accepted. 1866 | Bought in | 257 | 5 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 158. | The Haymaker. 1871 | Agnew | 105 | 0 | 0 |
| 1883 | April 21 | " | Samuel Mayon. (226 R.) | 14. | Returning from Labour. 1854 | Tooth | 425 | 5 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. | 55. | Waiting for the Ferry. 1873. 31 x 21 | Bought in | 325 | 10 | 0 |
| 1883 | May 5 | " | E. P. Betts. (941 P.) | 82. | Faults on both Sides | Agnew | 630 | 0 | 0 |
| 1883 | May 19 | " | Arthur W. Lyon. (335 R.) | 98. | Naebod's coming to marry me. 1854 | Agnew | 204 | 15 | 0 |
| 1884 | Jan. 26 | " | McLean. 144. | Catching Live Bait. Pd. with P. Graham | Bought in | 183 | 15 | 0 | |
| 1884 | April 26 | " | G. F. Lees. (125 T.) | 65. | She never told her love. 1876 | Agnew | 682 | 10 | 0 |
| 1884 | May 10 | " | G. B. Davy. (457 T.) | 39. | Reading the Bible | Bought in | 1732 | 10 | 0 |
| 1884 | May 17 | " | C. J. W. (618 T.) | 96. | A Girl Washing | Agnew | 336 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) | 61. | Peggy. From Gentle Shepherd. 1853. 20½ x 15½ | Agnew | 294 | 0 | 0 |
| 1885 | Feb. 28 | " | A. Tooth and Sons. (171 V.) | 98. | First Break in the Family | Lesser | 178 | 10 | 0 |
| 1885 | April 25 | " | George Schlötel. (1120 T.) | 95. | Erin, Farewell. 1854. 18½ x 13½ | Nathan | 220 | 10 | 0 |
| 1885 | April 25 | " | George Schlötel. | 96. | The Shepherd's Ballad. 16½ x 14 | Agnew | 173 | 5 | 0 |
| 1885 | April 25 | " | George Schlötel. | 97. | Cottage Piety. 27½ x 35 | Agnew | 525 | 0 | 0 |
| 1885 | April 25 | " | George Schlötel. | 98. | Minna and Brenda. 15½ x 12 | Polak | 58 | 16 | 0 |
| 1885 | May 2 | " | Henry Lovatt. (383 V.) | 105. | Washing Day. 1883. 9½ x 13 | Tooth | 168 | 0 | 0 |
| 1885 | May 2 | " | Henry Lovatt. | 118. | Forgiven. 19½ x 25½ | Bought in | 472 | 10 | 0 |
| 1885 | May 16 | " | F. W. Arkwright. (287 V.) | 70. | Taking Thorn from Boy's Foot. 1847 | Mendoza | 194 | 5 | 0 |
| 1885 | May 16 | " | F. W. Arkwright. | 73. | Coming Events, etc. 1857 | Vokins | 388 | 10 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. | 72. | The Rosebud | McLean | 95 | 11 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. | 57. | Conquered but not Subdued. 1856. 25 x 35 | S. White | 1155 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. | 68. | Lucy's Flitting. 31 x 20 | Henson | 409 | 10 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. (631 W.) | 45. | The Motherless Bairn. 25 x 35 | Agnew | 945 | 0 | 0 |
| 1887 | May 7 | " | — | 74. | Listeners n'er hear good. 11½ x 15 | Permain | 357 | 0 | 0 |
| 1887 | May 7 | " | J. W. Adamson. | 125. | Naebod's coming to marry me | — | 367 | 10 | 0 |
| 1887 | May 7 | " | J. W. Adamson. | 126. | A Loch Lomond Gipsy | McLean | 425 | 5 | 0 |
| 1888 | Jan. 28 | " | — | 96. | Charity. Drawing | Hilton | 441 | 0 | 0 |
| 1888 | Jan. 28 | " | — | 109. | The Half Holiday | Innes | 262 | 10 | 0 |
| 1888 | April 28 | " | — | 34. | Reading the Bible | Vokins | 1837 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. | 40. | The Silken Gown. 37½ x 30 | Agnew | 1522 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. | 41. | Baith Faither and Mother. 26½ x 35½ | Agnew | 1417 | 10 | 0 |
| 1888 | May 20 | " | James Patry. | 261. | Preparing for the Bath. 30 x 21 | Polak | 246 | 15 | 0 |
| 1888 | June 2 | " | Thomas Walker. | 67. | This year! 1870. 30 x 21 | Agnew | 294 | 0 | 0 |
| 1888 | June 2 | " | — | 110. | An Ayrshire Lassie. 1857 | Rutley | 231 | 0 | 0 |

FAED, Thomas, R.A.—*continued*

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|------|----------|---------------|--|------------------|------|----|---|
| 1888 | June 16 | Christie's | — 112. The Poor helping the Poor. 1867 | Tooth | 947 | 10 | 0 |
| 1888 | June 16 | " | — 132. Waiting for the Ferry. 1873 | McLean | 178 | 10 | 0 |
| 1889 | Mar. 2 | " | — 81. News from Home. 1869 | Caird | 420 | 0 | 0 |
| 1889 | Mar. 2 | " | — 120. Forgiveness. 1875 | Richardson | 273 | 0 | 0 |
| 1889 | Mar. 23 | " | Daniel Roberts. 159. Olivia and Sophia | Innes | 141 | 15 | 0 |
| 1889 | Mar. 30 | " | William Webster. 36. Burns and Highland Mary | Johnson | 162 | 15 | 0 |
| 1889 | Mar. 30 | " | William Webster. 37. The Love-letter | Grant | 126 | 0 | 0 |
| 1889 | Mar. 30 | " | William Webster. 38. The Haymaker | Polak | 71 | 8 | 0 |
| 1889 | May 4 | " | — 141. News from Home | McLean | 315 | 0 | 0 |
| 1889 | June 15 | " | W. J. Newall. 97. Music hath Charms | Vokins | 430 | 10 | 0 |
| 1889 | July 20 | " | — 129. Music hath Charms | Willis | 430 | 10 | 0 |
| 1890 | Mar. 1 | " | — 147. Music hath Charms | Vokins | 483 | 0 | 0 |
| 1890 | April 26 | " | J. C. Harter. 31. Pot Luck. 1866. 36 x 48 | Agnew | 624 | 15 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 109. The Lady of Shalott. 30 x 23 | Polak | 128 | 2 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 129. From Dawn to Sunset. 30 x 40 | Mappin | 745 | 10 | 0 |
| 1890 | May 31 | " | William Webster. 190. Returning Home. 1854 | Gooden | 223 | 15 | 0 |
| 1890 | May 31 | " | William Webster. 191. Squire's Visit to School. 1856 | McLean | 162 | 15 | 0 |
| 1890 | June 7 | " | — 60. School Board in the North. 31½ x 21½ | — | 304 | 10 | 0 |
| 1891 | Mar. 21 | " | — 267. An Ayrshire Lassie. 1857 | Polak | 150 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 33. Worn out. 1868. 21 x 30 | Grant | 420 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 34. The Offer. 1866. 23 x 16½ } | Grant | 325 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 35. Accepted. 1866. 23 x 16½ } | | | | |
| 1891 | April 25 | " | Marquis de Santurce. 36. Conquered but not subdued. 1856. 9 x 13 | Agnew | 252 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 81. Reading the Scriptures. 24 x 19 | Agnew | 525 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 82. Highland Mary. 9 x 7 | Agnew | 126 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 83. Evangeline. 9 x 7 | Agnew | 84 | 0 | 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 88. From Dawn to Sunset. 1861. 44 x 61 | Agnew | 1785 | 0 | 0 |
| 1891 | May 16 | " | Robert Lawson. 275. Highland Mary. 1864 | — | 131 | 5 | 0 |
| 1891 | May 23 | " | — 89. Music hath Charms. 1866 | Graves | 483 | 0 | 0 |
| 1891 | May 30 | " | — 105. A Highland Lassie. 1875. Drawing | Collins | 110 | 5 | 0 |
| 1892 | April 2 | " | David Price. 54. From Dawn to Sunset. 12 x 15½ | Agnew | 420 | 0 | 0 |
| 1892 | April 2 | " | David Price. 55. His only Pair. 1860. 14 x 18 | A. Buckley | 525 | 0 | 0 |
| 1892 | April 2 | " | David Price. 56. After Work. 1863. 24½ x 33 | Koekkoek | 367 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 87. Worn out. 21 x 30 | Koekkoek | 567 | 0 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 18. Sunday in the Backwoods. 41 x 60 | Koekkoek | 1783 | 10 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 162. Homeless. 46½ x 34½ | Dobell | 241 | 10 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 192. The Proposal and Answer. A pair | Polak | 193 | 4 | 0 |
| 1893 | April 29 | Christie's | Ralph Brocklebank. 79. In Time of War. 1877. 52 x 69 | — | 771 | 15 | 0 |
| 1894 | April 18 | " | — 41. The Reaper. 1863 | Green | 126 | 0 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 8. The Poor Man's Friend. 1867. 37 x 53 | Bought in | 682 | 10 | 0 |
| 1895 | Mar. 2 | " | George Fox. 115. God's Acre. 1872. 42½ x 59 | Lister | 304 | 10 | 0 |
| 1895 | Mar. 30 | " | James Dunnochie. 85. The Keeper's Daughter. 1884 | Lawrie | 231 | 0 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 76. The Poor Man's Friend. 37 x 53 | Duke of Montrose | 619 | 10 | 0 |
| 1895 | May 25 | " | George Orme. 18. Queen of Harvest Field. 1871. 30 x 21 | McLean | 126 | 0 | 0 |

FAED, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|------------------|---|------------------|-----|----|---|
| 1895 | May 25 | Christie's | George Orme. 19. The Bunch of Blue Ribbon. 1871. 30 x 25 | Moody | 89 | 5 | 0 |
| 1895 | May 25 | " | George Orme. 20. The Statute Fair. 1874. 39½ x 28 | Charles | 105 | 0 | 0 |
| 1895 | May 25 | " | Robert Dawber. 102. Of what is wee Lass thinking? 1884 | Polak | 157 | 10 | 0 |
| 1895 | May 25 | " | Robert Dawber. 103. The Keeper's Daughter. 1884. 34 x 24 | Polak | 141 | 15 | 0 |
| 1895 | June 8 | " | J. Clark. 94. A Poor Beggar Bodie. 1886. 43½ x 29 | Lawrie | 231 | 0 | 0 |
| 1896 | Mar. 28 | " | James Jardine. 251. A Fireside Reverie. 19½ x 13½ | Tooth | 149 | 0 | 0 |
| 1896 | April 18 | " | George Simpson. 86. Ere Care Begins. 1865. 31½ x 38 | Vokins | 414 | 10 | 0 |
| 1896 | May 2 | " | John Hargreaves. 47. The Morning Toilet. 1874. 30½ x 21½ | Richardson | 157 | 10 | 0 |
| 1896 | May 2 | " | John Hargreaves. 48. In Time of War. 1876. 18½ x 24½ | Agnew | 315 | 0 | 0 |
| 1897 | Jan. 16 | " | — 123. The Glee Maiden. Engraved | — | 110 | 5 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 87. The Offer. 1866. 31 x 22 | Polak | 109 | 10 | 0 |
| 1897 | Mar. 27 | " | Henry Jenkins. 65. O Nannie will ye gang, etc. 23½ x 18½ | Gooden | 180 | 12 | 0 |
| 1897 | May 29 | " | Sir John Pender. 34. O Nannie will ye gang, etc. 29½ x 24½ | Agnew | 367 | 10 | 0 |
| 1898 | Feb. 5 | " | — 27. School Board of the North | Polak | 120 | 15 | 0 |
| 1898 | April 16 | " | — 81. Morning. 1888. 20½ x 28 | Bought in | 115 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 80. The Silken Gown. 1868. 19½ x 15½ | Sanipson | 252 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 81. A Scotch Fisher Girl. 20 x 15 | Polak | 115 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 82. News from the Crimea. 11½ x 18 | Vokins | 152 | 5 | 0 |
| 1898 | May 14 | " | — 112. Evangeline. 21½ x 16 | Moss | 89 | 5 | 0 |
| 1898 | May 14 | " | Robert Rankin. 26. Farewell to Erin. 30½ x 20 | Agnew | 194 | 10 | 0 |
| 1898 | May 14 | " | Robert Rankin. 27. The Milkmaid. 20 x 14 | Agnew | 99 | 15 | 0 |
| 1898 | Nov. 19 | " | Wallis and Son. 154. Will naebodie come, etc. | Gribble | 131 | 5 | 0 |
| 1899 | Mar. 18 | " | Robert Wharton. 47. What is the Lassie thinking? 1884. 56½ x 38 | Gooden | 199 | 10 | 0 |
| 1899 | Mar. 21 | Capes, Dunn & P. | — 51. Come away, Granny. 1880. 54 x 38 | Grundy and Smith | 210 | 0 | 0 |
| 1899 | April 25 | Christie's | Richard Hurst. 80. The Forester's Daughter. 1880. 39 x 27 | Crowther | 441 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 55. The Cradle. 1867. 31 x 21 | Agnew | 220 | 10 | 0 |
| 1900 | Jan. 20 | " | — 20. Irish Orange Girl. 1864. 26 x 18 | McLean | 231 | 0 | 0 |
| 1900 | Mar. 17 | " | Alfred Harris. 39. The Milkmaid. 25½ x 18 | Wallis | 104 | 5 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 51. The Cottager's Family. 1861. 10½ x 15 | McLean | 210 | 0 | 0 |
| 1900 | Dec. 1 | " | — 53. Scotch Fisher Girl. 20 x 15 | Vokins | 131 | 5 | 0 |
| 1901 | Feb. 16 | " | Thomas Faed, R.A. 113. Seeing them off. 1884. 47 x 35 | Wallis | 315 | 0 | 0 |
| 1901 | Feb. 16 | " | Thomas Faed, R.A. 114. Oh why left I my Home? 1886. 43 x 60 | Lister | 94 | 10 | 0 |
| 1901 | Feb. 16 | " | Thomas Faed. 115. No Rose without a Thorn. 1887. 43 x 60 | Lister | 126 | 0 | 0 |
| 1901 | Feb. 16 | " | Thomas Faed. 117. The Doctor's Visit. 1889. 37 x 47 | Sir T. Linelaw | 262 | 10 | 0 |
| 1901 | Feb. 16 | " | Thomas Faed. 118. School Board in Cottage. 1892. 37 x 47 | Cooling | 357 | 0 | 0 |
| 1901 | Feb. 23 | " | — 103. Mother's First Care. 23 x 17½ | Wallis | 115 | 10 | 0 |
| 1901 | Mar. 4 | " | Hubert Martineau. 94. The Orange Girl. 10 x 7 | Agnew | 204 | 15 | 0 |
| 1901 | June 29 | " | — 125. The Toilet. 1861. 24 x 17 | King | 110 | 5 | 0 |
| 1901 | Mar. 7 | " | S. R. Platt. 59. Anxiety. 1889. 32 x 20½ | Wallis | 120 | 15 | 0 |
| 1903 | April 4 | " | H. J. Turner. 75. Pot Luck. 1866. 25 x 35 | Gooden | 420 | 0 | 0 |
| 1903 | May 16 | " | — 87. The Forester's Family. 1880. 40 x 27 | Wallis | 315 | 0 | 0 |
| 1903 | June 6 | " | Robert Lawson. 40. Highland Mary. 1864. 20 x 13 | Wallis | 120 | 15 | 0 |
| 1903 | June 13 | " | Robert Orr. 39. Gipsy Mother and Child. 1878. 48 x 35 | Agnew | 367 | 10 | 0 |
| 1903 | Sept. 24 | Branch & Leete | — 233. Homeless. Illustrated. 46 x 34½ | Wallis | 246 | 15 | 0 |

FAED, Thomas, R.A.—continued

| | | | | | | |
|---------------|------------------|---|--------|-----|----|---|
| 1904 Feb. 20 | Christie's | Leonard Brassey. 133. At the Spring. 1870. 30 x 22 | Wallis | 131 | 5 | 0 |
| 1904 Mar. 12 | " | Walter Dunlop. 68. Visit to School. 1851. 36 x 51½ | Gooden | 420 | 0 | 0 |
| 1904 May 28 | " | — 96. Peace in a Cottage. 15 x 19 | Gooden | 189 | 0 | 0 |
| 1904 June 18 | " | C. J. Leaf. 50. Flower from Paddy's Land. 30 x 25 | Wells | 99 | 15 | 0 |
| 1905 Feb. 11 | " | W. H. Crabtree. 120. The Bather. 1868. 30 x 21 | Wallis | 162 | 15 | 0 |
| 1905 April 29 | " | John Gabbittas. 87. The Cobbler's Family. 1847. 24½ x 35½ | Wallis | 126 | 0 | 0 |
| 1906 May 5 | " | Sir F. T. Mappin. 20. From Dawn to Sunset. 1862. 28½ x 39½ | Wallis | 525 | 0 | 0 |
| 1907 Jan. 29 | Capes, D'n & Co. | — 47. Ready for School. 30 x 24 | — | 344 | 0 | 0 |
| 1907 May 10 | Christie's | — 129. School Board in Cottage. 1892. 37 x 47 | Agnew | 535 | 10 | 0 |
| 1907 July 12 | " | George Hodgson. 95. Poor the Poor Man's Friend. 1867. 30 x 44 | Wallis | 388 | 10 | 0 |
| 1908 June 25 | " | Stephen G. Holland. 29. From Dawn to Sunset. 1870. 17 x 23 | Wallis | 304 | 10 | 0 |
| 1909 June 24 | " | Holbrook Gaskell. 22. Only Herself. 1869. 30 x 21 | King | 199 | 10 | 0 |
| 1910 May 27 | " | Abel Buckley. 17. His only Pair. 1860. 14 x 18 | Wallis | 294 | 0 | 0 |

FAGERLIN, Ferdinand Julius. Born 1825

| | | | | | | |
|--------------|------------|---------------------------|----------|-----|----|---|
| 1888 July 14 | Christie's | W. R. Winch. 81. No Hope | Shepherd | 136 | 10 | 0 |
| 1888 July 14 | " | W. R. Winch. 84. Worn out | Day | 126 | 0 | 0 |

FALCONET, Pierre Etienne. 1741-1791

| | | | | | | |
|--------------|------------|--|------------|-----|---|---|
| 1906 Feb. 12 | Christie's | Frederick Bower. 69. Lady in Blue and fur-lined Cloak. 1771. | | | | |
| | | 29 x 24½ | Dowdeswell | 215 | 5 | 0 |

FALERO, Louis. 1851-1896

| | | | | | | |
|---------------|------------|---|--------|-----|----|---|
| 1891 Feb. 14 | Christie's | — — A Fairy | Romain | 152 | 0 | 0 |
| 1897 April 12 | " | Louis Falero. 82-83. Painting and Sculpture | Dicks | 57 | 15 | 0 |

FANTIN-LATOUR, Ignace Henri Jean Theodore. 1836-1902

| | | | | | | |
|---------------|------------|---|-----------|-----|----|---|
| 1902 Feb. 22 | Christie's | William Waring. 35. Hyacinths and Plate of Fruit. A pair. 1865. 18 x 15 | Marchant | 168 | 0 | 0 |
| 1903 Feb. 16 | " | James Fenton. 4. Fruit, Flowers, etc. 1866. 23 x 28 | Mansini | 246 | 15 | 0 |
| 1903 May 16 | " | R. T. H. Bruce. 31. Nymph Reclining. 8 x 15 | Mancini | 136 | 10 | 0 |
| 1903 June 27 | " | Sir Horatio Davies. 77. Bunch of Flowers. 1891. 16 x 12½ | Obach | 131 | 5 | 0 |
| 1905 April 8 | " | — 56. Roses. 1887. 21 x 27 | Obach | 462 | 0 | 0 |
| 1905 April 8 | " | — 57. Grapes. 1886. 21 x 25 | Rosenbaum | 294 | 0 | 0 |
| 1905 April 29 | " | John Gabbittas. 128. Roses in a Vase. 1879. 16 x 13½ | Wallis | 199 | 10 | 0 |
| 1905 May 13 | " | — 143. Roses Trémières. 1889. 28½ x 23 | Bates | 315 | 0 | 0 |
| 1905 May 13 | " | — 144. Venus and Cupid. 23 x 21 | Bates | 325 | 10 | 0 |
| 1905 May 20 | " | Louis Huth. 90. Gorse and Hawthorn. 1882. 18½ x 14 | Obach | 157 | 10 | 0 |
| 1905 May 20 | " | Louis Huth. 91. Roses in a Glass. 1886. 16 x 14½ | Obach | 315 | 0 | 0 |
| 1905 May 20 | " | Louis Huth. 92. A Wood Nymph. 10½ x 10 | Gooden | 178 | 10 | 0 |
| 1905 May 27 | " | — 100. A Bowl of Flowers. 1886. 19 x 24 | Marchant | 199 | 10 | 0 |
| 1905 May 27 | " | — 101. Zinnias. 1886. 18 x 23½ | Wallis | 126 | 0 | 0 |
| 1905 June 24 | " | Charles J. Galloway. 120. Roses in Glass Vase. 1876. 17½ x 16½ | Marchant | 241 | 10 | 0 |
| 1905 June 24 | " | Charles J. Galloway. 121. Dahlias in Green Vase, etc. 1868. | | | | |
| | | 19½ x 18½ | Marchant | 378 | 0 | 0 |

FANTIN-LATOURE, Ignace Henri Jean Theodore—continued

| | | | | | | | | |
|------|---------|------------|--|---------------------------|-----------|-----|----|---|
| 1905 | June 24 | Christie's | Charles J. Galloway. 122. Roses in Glass Vase, etc. 1877. $17\frac{1}{2} \times 14\frac{1}{2}$ | Obach | 210 | 0 | 0 | |
| 1905 | June 24 | " | Charles J. Galloway. 123. Bunch of Stocks. 1877. $16\frac{1}{2} \times 18\frac{1}{2}$ | Vokins | 315 | 0 | 0 | |
| 1905 | June 24 | " | Charles J. Galloway. 124. The Bather. $14 \times 11\frac{1}{2}$ | Preyer | 141 | 15 | 0 | |
| 1905 | June 24 | " | Charles J. Galloway. 125. White Roses and Grapes. 1876. 13×18 | East | 147 | 0 | 0 | |
| 1905 | June 24 | " | Charles J. Galloway. 128. Grapes, Peaches, and Pear. 1873. | | | | | |
| | | | | $11 \times 15\frac{1}{2}$ | Bernheim | 120 | 15 | 0 |
| 1905 | July 1 | " | — 109. Peonies in Glass Vase. 1874. $19\frac{1}{2} \times 14\frac{1}{2}$ | Ainslie | 147 | 0 | 0 | |
| 1905 | July 1 | " | — 110. Flowers in Glass Bottle. $17\frac{1}{2} \times 13\frac{1}{2}$ | Obach | 157 | 10 | 0 | |
| 1905 | July 15 | " | — 53. Basket of Roses, etc. 1890. 23×28 | Tempshire | 325 | 10 | 0 | |
| 1905 | July 15 | " | — 54. Pieds d'Alonette. 1891. $29 \times 23\frac{1}{2}$ | East | 399 | 0 | 0 | |
| 1905 | July 15 | " | — 55. Hollyhocks in Vase. 1892. $28\frac{1}{2} \times 23$ | Wisselingh | 346 | 10 | 0 | |
| 1905 | July 15 | " | — 56. Roses, Asters, etc., in a Bowl. 1892. 17×22 | Tempshire | 220 | 10 | 0 | |
| 1905 | July 15 | " | — 149. Roses in a Glass. $15\frac{1}{2} \times 13$ | Maude | 147 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 52. Flowers in a Bowl. 1864. 19×17 | Vokins | 241 | 10 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 53. Dahlias. 1873. $14\frac{1}{2} \times 18\frac{1}{2}$ | Lefevre | 220 | 10 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 54. Daffodil, etc. 1864. $20\frac{1}{2} \times 17\frac{1}{2}$ | Tempshire | 189 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 55. Carnations. $15\frac{1}{2} \times 14$ | Wisselingh | 189 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 56. Fruit and Still Life on Table. 1863. | | | | | |
| | | | | $17\frac{1}{2} \times 21$ | Rosenberg | 152 | 5 | 0 |
| 1906 | Mar. 10 | " | J. Russell Buckler. 57. White Roses in Vase. 1888. 15×13 | Benjean | 178 | 10 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 58. Roses and Lilies in Bowl. 1864. $21\frac{1}{2} \times 16$ | Denjean | 215 | 5 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 59. Roses. 1879. $10\frac{1}{2} \times 13\frac{1}{2}$ | — | 168 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 60. Hydrangeas. 1870. $15\frac{1}{2} \times 16\frac{1}{2}$ | Agnew | 84 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 61. White Stock and Iris. $11\frac{1}{2} \times 15\frac{1}{2}$ | Gooden | 157 | 10 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 62. Basket of Grapes and Apple. $12\frac{1}{2} \times 15\frac{1}{2}$ | Lowe | 168 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 63. Pink Roses in a Vase. 1872. $14\frac{1}{2} \times 12\frac{1}{2}$ | Lowe | 252 | 5 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 64. Bunch of Flowers. 1862. $17 \times 14\frac{1}{2}$ | Connell | 231 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 65. Autumn. $14\frac{1}{2} \times 8$ | Obach | 168 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 66. Spirea. 1878. $15\frac{1}{2} \times 15$ | Agnew | 136 | 10 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 67. Spring Flowers. 1833. $13\frac{1}{2} \times 12\frac{1}{2}$ | Cecil | 115 | 10 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 68. Bowl of Roses. 1832. 12×15 | Tollemache | 152 | 5 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 69. The Bathers. $9\frac{1}{2} \times 13$ | Obach | 152 | 5 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 70. White Pinks. $13 \times 11\frac{1}{2}$ | Gooden | 131 | 5 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 72. Flowers in a Glass. 1862. $17\frac{1}{2} \times 14\frac{1}{2}$ | Obach | 183 | 15 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 73. Marshal Neil Roses. $11\frac{1}{2} \times 13$ | Cecil | 273 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 74. Solitude. $9\frac{1}{2} \times 17\frac{1}{2}$ | Wisselingh | 157 | 10 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 75. Peaches and a Rose. $9\frac{1}{2} \times 12$ | Lowe | 157 | 10 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 76. Flowers in Glass Bottle. 1868. $16 \times 12\frac{1}{2}$ | Cecil | 110 | 5 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 77. The Bather. $8\frac{1}{2} \times 13\frac{1}{2}$ | Cecil | 126 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 78. Roses. $9\frac{1}{2} \times 13\frac{1}{2}$ | Wallis | 120 | 15 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 79. L'Atelier de Manet. 11×13 | Allard Noel | 168 | 0 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 80. Asters and Dahlias. $10\frac{1}{2} \times 13\frac{1}{2}$ | Konody | 110 | 5 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 81. Angel with a Wreath. $12\frac{1}{2} \times 8$ | Julian | 120 | 15 | 0 | |
| 1906 | Mar. 10 | " | J. Russell Buckler. 84. Tannhäuser. $8\frac{1}{2} \times 10\frac{1}{2}$ | Lowe | 105 | 0 | 0 | |

PANTIN-LATOURE, Ignace Henri Jean Theodore—continued

| | | | | | | |
|---------------|------------|---|-------------|-----|----|---|
| 1906 Mar. 10 | Christie's | J. Russell Buckler. 85. Roses in Blue Vase. 1872. 13½ x 10½ | Obach | 110 | 5 | 0 |
| 1906 April 23 | " | — 38. The Artist—Dark Dress. 23½ x 19½ | Tempshire | 262 | 10 | 0 |
| 1906 May 5 | " | — 104. A Bowl of Roses. 1882. 12 x 15 | Wisselingsh | 199 | 10 | 0 |
| 1906 May 14 | " | — 117. Roses in a Bowl. 1884. 14½ x 18 | Gooden | 283 | 10 | 0 |
| 1906 May 14 | " | — 118. Flowers in a Vase. 1863. 16 x 19 | Gooden | 220 | 10 | 0 |
| 1906 June 16 | " | Thomas Agnew. 125. Flowers in a Bowl. 1882. 20½ x 24 | Lefevre | 367 | 10 | 0 |
| 1906 June 16 | " | Thomas Agnew. 128. Basket of Grapes, etc. 1875. 12 x 17 | McLean | 168 | 0 | 0 |
| 1906 July 7 | " | — 123. Roses all Aflame. 16 x 17 | Low | 325 | 10 | 0 |
| 1906 July 7 | " | — 124. The Wood Nymphs. 13½ x 10½ | Obach | 131 | 5 | 0 |
| 1906 July 7 | " | — 133. Bunch of Wild Flowers. 1878. 9½ x 10½ | Gooden | 136 | 10 | 0 |
| 1906 July 14 | " | John Paton. 85. The Idyll. 20 x 24 | Low | 546 | 0 | 0 |
| 1906 July 16 | " | John Kirkland. 61. Flowers in a Vase. 1862. 17 x 14½ | Carden | 199 | 10 | 0 |
| 1906 Dec. 15 | " | — 100. Chrysanthemums. 1871. 20½ x 14½ | Tempelaure | 162 | 15 | 0 |
| 1907 Feb. 9 | " | — 147. Grapes in a Bowl and Roses. 1876. 13 x 18 | Boydell | 168 | 0 | 0 |
| 1907 April 20 | " | — 107. Flowers in a Vase. 13 x 10½ | Obach | 157 | 10 | 0 |
| 1907 July 15 | " | Mrs. L. H. Michael. 28. Carnations in a Vase. 17 x 14½ | Wallis | 199 | 10 | 0 |
| 1908 Feb. 1 | " | G. B. C. Levenson. 18. Bouquet Varié. 19½ x 24 | — | 304 | 10 | 0 |
| 1908 Mar. 21 | " | G. R. Burnett. 117. Artist's Sister Reading. 10½ x 10½ | Obach | 105 | 0 | 0 |
| 1908 May 22 | " | Humphrey Roberts. 141. Dahlias, Grapes, and Peaches. 1868. 20 x 18½ | Clark | 420 | 0 | 0 |
| 1908 June 19 | " | Joseph Broome. 135. Chrysanthemums. 1880. 15½ x 12½ | Gooden | 152 | 5 | 0 |
| 1908 June 19 | " | Joseph Broome. 136. Roses in a Basket. 1881. 7 x 13 | Cremetti | 136 | 10 | 0 |
| 1908 June 19 | " | Joseph Broome. 137. White Roses. 1877. 8 x 15½ | Lefevre | 110 | 5 | 0 |
| 1908 July 20 | " | Sir A. Condie Stephen. 44. Flowers in Vase. 1860. 22 x 14½ | Wynne | 131 | 5 | 0 |
| 1909 May 13 | " | Sir J. C. Day. 39. Roses in Glass Vase. 1872. 11 x 8½ | Ruegg | 110 | 5 | 0 |
| 1909 June 10 | " | Sir J. D. Milburn. 82. An Idyll. 14½ x 17½ | Wallis | 294 | 0 | 0 |
| 1909 June 10 | " | Sir J. D. Milburn. 83. Dahlias. 1877. 12½ x 15 | Tooth | 157 | 10 | 0 |
| 1909 June 10 | " | Sir J. D. Milburn. 84. Roses in a Bowl. 8 x 12 | Gooden | 189 | 0 | 0 |
| 1909 June 11 | " | — 220. Roses Trémières. 1889. 28½ x 23 | Taupeleare | 430 | 10 | 0 |
| 1909 July 16 | " | Hon. Louise Van Alphen. 14. Peonies in Glass Vase. 15½ x 14 | Lefevre | 252 | 0 | 0 |
| 1909 July 16 | " | Hon. Louise Van Alphen. 15. Asters and Gladiolas. 15½ x 12½ | Preyer | 178 | 10 | 0 |
| 1909 July 16 | " | Hon. Louise Van Alphen. 16. A Wood Nymph near River. 14 x 11½ | Preyer | 105 | 0 | 0 |
| 1909 July 16 | " | — 105. Azaleas in Nankin Jar. 1874. 15½ x 8½ | Vokins | 215 | 5 | 0 |
| 1910 Feb. 12 | " | J. H. Nettlefold. 48. Roses in a Glass. 1873. 12½ x 10 | Gooden | 136 | 10 | 0 |
| 1910 June 3 | " | — 70. Roses in a Glass. 1886. 13½ x 16½ | Gooden | 345 | 0 | 0 |
| 1910 June 24 | " | Armstrong Heirlooms. 3. Chrysanthemums. 1872. Dg. 17½ x 14 | Obach | 120 | 15 | 0 |
| 1910 July 15 | " | — 63. Roses in a Glass. 1872. 11 x 8 | Tooth | 120 | 15 | 0 |

FARINGTON, Joseph, R.A. 1747-1821

| | | | | | | |
|--------------|------------|--|-------|----|---|---|
| 1901 Jan. 12 | Christie's | General Pitt Rivers. 96. Old Westminster Bridge. 27 x 37 | Agnew | 89 | 5 | 0 |
|--------------|------------|--|-------|----|---|---|

FARQUHARSON, David, A.R.A. 1839-1907

| | | | | | | |
|---------------|------------|--|---------|-----|---|---|
| 1908 April 11 | Christie's | Thomas Wood. 49. Haytime in Langdale. 1890. 29½ x 51 | Sampson | 110 | 5 | 0 |
| 1909 Mar. 13 | " | David Farquharson, A.R.A. 102. Ardlin, Lomond. 1900. 48 x 72 | Sampson | 147 | 0 | 0 |

PARQUHARSON, Joseph, R.A. Born 1847

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1883 | June 30 | Christie's | — (400 S.) 226. The Crofter's Team | Bought in | 131 | 5 | 0 |
| 1891 | May 30 | " | — 102. Cauld blows the Wind, etc. 1888. | Tooth | 288 | 15 | 0 |
| 1900 | May 26 | " | Benjamin Armitage. 10. Leaving the Hills. Drawing. 41 x 26 | Grundy | 315 | 0 | 0 |
| 1902 | Mar. 15 | " | Mrs. Maddy. 138. Driving Home the Flock. 20 x 30 | Leggatt | 157 | 10 | 0 |
| 1907 | May 10 | " | — 93. Autumn—Tinsau Woods. 25 x 39½ | Dew | 115 | 10 | 0 |
| 1907 | Dec. 7 | " | T. Richardson. 108. Sunshine—Calm and Sweet. 39½ x 29½ | Sampson | 141 | 15 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 17. Winter. 1902. 35 x 57 | Tooth | 682 | 10 | 0 |

FARRIER, Robert. 1796-1879

| | | | | | | | |
|------|----------|------------|---|---|----|----|---|
| 1852 | April 22 | Winstanley | John Clow. 1. Teaching the Young Idea, etc. | — | 12 | 10 | 0 |
| 1852 | April 22 | " | John Clow. 7. Foraging Party Surprised | — | 21 | 0 | 0 |
| 1852 | April 22 | " | John Clow. 8. Who'll serve the King? | — | 16 | 16 | 0 |

FAULKNER, Benjamin Rawlinson. 1787-1849

| | | | | | | | |
|------|--------|------------|--|---------|----------|----|------|
| 1886 | May 15 | Christie's | John Bentley. (54 W.) 46. Waiting to be Married. Engraved. | | | | |
| | | | | 12 x 9½ | C. R. B. | 10 | 10 0 |

FAULKNER, Joseph Wilson. 1780-1820

| | | | | | | | |
|------|--------|------------|--|-------|-----|---|---|
| 1886 | May 15 | Christie's | John Bentley. (54 W.) 45. A Lady in a Garden. 49½ x 40 | F. B. | 105 | 0 | 0 |
|------|--------|------------|--|-------|-----|---|---|

FAVRETTO, Giacomo. 1849-1887

| | | | | | | | |
|------|----------|------------|------------------------------------|------------|-----|---|---|
| 1893 | April 29 | Christie's | — 109. Venetian Workroom. 37 x 23½ | Williamson | 168 | 0 | 0 |
|------|----------|------------|------------------------------------|------------|-----|---|---|

FERATTO SASSO. See SASSO

| | | | | | | | |
|------|---------|------------|---|--------------------------|-----|----|---|
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. 31. Virgin and Child. 24 x 24 oval | Mr. Brown | | | |
| | | | | He was mad, put up again | 58 | 16 | 0 |
| 1857 | July 8 | Christie's | Alton Towers. 232. Virgin in crimson, and Child. | — | 137 | 11 | 0 |

FERG, Paul Francis. 1689-1740

| | | | | | | | |
|------|---------|-------------------|--|---------|-----|----|---|
| 1774 | May 21 | Langford | — 82. Diana and her Nymphs | — | — | — | — |
| 1788 | April 8 | Com.at Christie's | Dr. Newton, etc. 196. Journey to Emmaus. 14 x 18 | — | — | — | — |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. 72. Pair of Encampments, many Figures | — | — | — | — |
| 1813 | May 31 | Peter Cox | John W. Willett. 17. Ruins, Cattle, and Figures | — | 22 | 11 | 6 |
| 1830 | June 21 | Foster's | John Bartie. 235. Venus and Adonis | — | — | — | — |
| 1882 | June 17 | Christie's | Hamilton Palace. 66. Fair in a Town | Denison | 241 | 10 | 0 |
| 1885 | June 13 | " | C. B. Denison. 915. Fair in a Town. 8 x 11 | Boare | 105 | 0 | 0 |

FERNELEY, E. J. 1781-1860

| | | | | | | | |
|------|----------|------------|--|--------|-----|----|---|
| 1892 | May 9 | Christie's | Richard Watt. 12. Rockingham, Horse | Agnew | 220 | 10 | 0 |
| 1892 | May 9 | " | Richard Watt. 13. Belshazzar, Horse | Agnew | 210 | 0 | 0 |
| 1894 | April 28 | " | Richard Hemming. 70. The Quorn Hunt. 57 x 95 | Thomas | 210 | 0 | 0 |

FERRARI, Antonio Felice. 1668-1720

| | | | | | | | |
|------|---------|------------|---|--------|-----|----|---|
| 1903 | April 4 | Christie's | H. J. Turner. 132. On Guard. 1887. 17½ x 12 | Gooden | 115 | 10 | 0 |
|------|---------|------------|---|--------|-----|----|---|

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|--|----------|-------------------|----------------------------|--|--|------------------------------|-----|----|---|
| FERRARI, Gaudenzio. 1484-1550 | | | | | | | | | |
| 1876 | June 3 | Christie's | Wynn Ellis. 83. | Visitation of the Virgin | | M. Colnaghi | 75 | 12 | 0 |
| 1905 | April 10 | " | Henry Willett. 44. | Madonna and Child. 20½ x 14½ | | Percy | 194 | 5 | 0 |
| FERRI, Ciro. 1634-1689 | | | | | | | | | |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 10. | Christ and Samaritan Woman | | — | — | | |
| FERRIER, G. | | | | | | | | | |
| 1884 | Jan. 26 | Christie's | McLean. 120. | Paul and Virginia | | Bought in | 262 | 10 | 0 |
| 1884 | Jan. 26 | " | McLean. 121. | Titania | | Bought in | 273 | 0 | 0 |
| FETTI, Domenico. 1589-1624 | | | | | | | | | |
| 1777 | Jan. 31 | Christie & Ansell | Earl of Essex. 19. | Jacob's Ladder | | — | — | | |
| 1778 | Feb. 14 | " " | Chase Price. 72. | Jacob's Dream | | — | — | | |
| 1791 | April 11 | Mr. Christie | Richard Dalton. 47. | Judith | | — | — | | |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 52. | Melancholy | | — | 4 | 4 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 60. | Subject from Scripture | | — | 16 | 5 | 6 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 68. | Subject from Scripture | | — | 9 | 9 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 41. | Return of the Prodigal | | — | 16 | 0 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 41A. | Companion | | — | 16 | 0 | 6 |
| 1797 | Feb. 17 | " | John Trumbull. 38. | Artemisia | | — | — | | |
| 1797 | Feb. 18 | " | John Trumbull. 55. | Dives and Lazarus | | — | — | | |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. 13. | Dives and Lazarus. Reynolds collection | | — | — | | |
| 1807 | April 24 | Peter Coxe | Edward Coxe. 46. | Lord of the Vineyard and Labourer. | | From Dr. Newton's collection | — | | |
| 1815 | April 15 | Squibb | Edward Coxe. 65. | Lord of the Vineyard and Labourer | | — | — | | |
| 1821 | May 19 | Mr. Christie | Lady Thomond. 28. | Parable of the Sower | | Pinney | 9 | 19 | 6 |
| 1821 | May 19 | " | Lady Thomond. 29. | Return of the Prodigal Son | | Ramsden | 18 | 18 | 0 |
| FICHEL, Eugene B. 1826-1895 | | | | | | | | | |
| 1877 | May 11 | Christie's | George Fox. 58. | Presented at Court | | Agnew | 105 | 0 | 0 |
| 1877 | May 11 | " | George Fox. 71. | Checkmated | | Vokins | 94 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 369. | Checkmated. 1871. 11½ x 8½ | | Agnew | 105 | 0 | 0 |
| FIELD, Walter. 1837-1901 | | | | | | | | | |
| 1902 | Nov. 17 | Christie's | Walter Field, A.R.W.S. 77. | Horses Drinking. 30 x 48 | | Stedall | 60 | 18 | 0 |
| 1902 | Nov. 17 | " | Walter Field, A.R.W.S. 79. | The Milkmaid's Song. 30 x 48 | | Branston | 21 | 0 | 0 |
| FIELDING, Anthony Copley Vandeycke. 1787-1855 | | | | | | | | | |
| 1845 | April 26 | Christie's | George Knott. 38. | Byland Abbey. Oil | | Evans | 29 | 8 | 0 |
| 1852 | April 22 | Winstanley | John Clow. 12. | Cattle crossing a Common | | — | 8 | 10 | 0 |
| 1852 | April 22 | " | John Clow. 13. | Snowdon | | — | 15 | 15 | 0 |
| 1852 | April 22 | " | John Clow. 14. | Derwentwater | | — | 16 | 5 | 6 |
| 1852 | April 22 | " | John Clow. 20. | Bylands Abbey | | — | 19 | 19 | 0 |
| 1852 | April 22 | " | John Clow. 21. | Loch Etive—Figures Fishing | | — | 50 | 8 | 0 |

FIELDING, Anthony Copley Vandycke—*continued*

| | | | | | | | |
|------|----------|------------------|---|--------------|-----|----|---|
| 1852 | April 22 | Winstanley | John Clow. 22. Scarborough Castle | — | 22 | 4 | 6 |
| 1852 | April 22 | " | John Clow. 42. Vessels in a fresh Breeze | — | 15 | 4 | 0 |
| 1852 | April 22 | " | John Clow. 43. On the South Downs | — | 9 | 9 | 0 |
| 1852 | April 22 | " | John Clow. 44. Cottages in Essex. Drawing | — | 10 | 15 | 0 |
| 1852 | April 22 | " | John Clow. 45. Flowers | — | 11 | 11 | 0 |
| 1853 | April 22 | Christie's | Ralph Bernal. 208. A Composition. Drawing | — | 29 | 8 | 0 |
| 1853 | April 22 | " | Ralph Bernal. 209. Moor Scene near Inveranann. Drawing | — | 21 | 0 | 0 |
| 1854 | — | Town Hall, L'p'l | G. W. Moss. 64. Folkestone. Drawing | — | — | — | — |
| 1854 | — | " | G. W. Moss. 103. Dunstaffnage Castle. Drawing | — | — | — | — |
| 1854 | — | " | Charles Langton. 110. Rylands Abbey. Drawing | — | — | — | — |
| 1854 | — | " | R. B. Preston. 129. Landscape. Drawing | — | — | — | — |
| 1854 | — | " | Charles Langton. 135. Seapiece. Drawing | — | — | — | — |
| 1854 | — | " | G. W. Moss. 157. Hill of Hoy. Drawing | — | — | — | — |
| 1858 | May 24 | Foster's | John Palmer. 39. A River Scene. Drawing. $8\frac{1}{2} \times 5\frac{1}{2}$ | Rought | 4 | 14 | 6 |
| 1858 | May 24 | " | John Palmer. 49. View in the Highlands. Drawing. $10 \times 5\frac{1}{2}$ | — | 7 | 7 | 0 |
| 1858 | May 24 | " | John Palmer. 54. Harlech Castle. Drawing. $10 \times 7\frac{1}{2}$ | — | 14 | 3 | 6 |
| 1858 | May 24 | " | John Palmer. 63. Coast near Whitby. Drawing. $10\frac{1}{2} \times 7\frac{1}{2}$ | — | 14 | 3 | 6 |
| 1858 | May 24 | " | John Palmer. 69. Extensive Landscape. Drawing. 11×8 | — | — | — | — |
| 1861 | Mar. 20 | " | Henry Wallis. 27. Carnarvon Castle. Drawing. $14\frac{1}{2} \times 9$ | — | — | — | — |
| 1861 | Mar. 20 | " | Henry Wallis. 28. Castle of Rheinfalls. Drawing. $8\frac{1}{2} \times 6\frac{1}{2}$ | — | — | — | — |
| 1861 | Mar. 20 | " | Henry Wallis. 36. Entrance to Dartmouth Harbour. Drawing. 10×7 | — | — | — | — |
| 1861 | Mar. 20 | " | Henry Wallis. 54. At Windermere. Drawing. $9\frac{1}{2} \times 6\frac{1}{2}$ | — | — | — | — |
| 1861 | Mar. 20 | " | Henry Wallis. 60. St. John's Vale. Drawing. $10\frac{1}{2} \times 7\frac{1}{2}$ | — | — | — | — |
| 1861 | Mar. 20 | " | Henry Wallis. 65. Loch Achray. Drawing. $10\frac{1}{2} \times 7\frac{1}{2}$ | — | — | — | — |
| 1861 | Oct. 28 | Christie's | — 891. Windermere. Drawing. $5\frac{1}{2} \times 8\frac{1}{2}$ | — | — | — | — |
| 1861 | Oct. 28 | " | — 892. Falls of the Tummell. Drawing. 12×10 | — | 25 | 4 | 0 |
| 1861 | Oct. 28 | " | — 893. Snowdon. Drawing. 25×36 | — | 59 | 17 | 0 |
| 1861 | Dec. 4 | " | — 125. Rivaux Abbey. Drawing. $7 \times 10\frac{1}{2}$ | Isaac | 16 | 16 | 0 |
| 1863 | Feb. 11 | Foster's | — 84. Scotch Lake—Morning Mist. Drawing | Agnew | 110 | 5 | 0 |
| 1863 | Feb. 12 | " | — 166. The approaching Storm. 1839. Dg. $95 \times 28\frac{1}{2}$ | Merryweather | 157 | 10 | 0 |
| 1863 | Feb. 12 | " | — 173. Hurstmonceux Castle. Drawing. $10 \times 7\frac{1}{2}$ | Chappell | 21 | 0 | 0 |
| 1863 | April 17 | Christie's | Lewin B. Mozley. 27. Landscape—Fallen Timber and Cattle. Drawing. 14×23 | White | 52 | 10 | 0 |
| 1863 | April 17 | " | Lewin B. Mozley. 79. Langdale Pikes. Drawing. $20\frac{1}{2} \times 28\frac{1}{2}$ | — | 86 | 2 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. 162. Folkestone. Drawing. $7\frac{1}{2} \times 11\frac{1}{2}$ | Isaac | 47 | 5 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. 163. Dartmouth. Drawing. $7\frac{1}{2} \times 12$ | Isaac | 37 | 16 | 0 |
| 1863 | April 25 | " | E. Bicknell. 34. Dunstaffnage Castle. $10 \times 13\frac{1}{2}$ | Matthews | 48 | 6 | 0 |
| 1863 | June 5 | " | James Wadmore. 100. Bolton Abbey. Drawing | — | — | — | — |
| 1863 | June 5 | " | James Wadmore. 103*. Arundel Castle. Drawing | — | — | — | — |
| 1863 | June 5 | " | — 106. Lake Scene and Cattle. 1842. Drawing | — | — | — | — |
| 1863 | Oct. 15 | Walker & Ack'ley | H. Wallis. 76. Traeth Bychan | — | — | — | — |
| 1865 | Feb. 25 | Christie's | Samuel Cartwright. 14. Off Folkestone. 1838. Drawing | — | 31 | 10 | 0 |
| 1865 | Mar. 24 | " | — 69. Glen Lochy. Drawing | Agnew | 241 | 10 | 0 |
| 1865 | May 20 | " | Duncan Fletcher. 19. Dunstaffnage Castle. $10 \times 13\frac{1}{2}$ | — | 73 | 10 | 0 |

FIELDING, Anthony Copley Vandycke—*continued*

| | | | | | | | |
|------|----------|------------|--|------------------|------|----|---|
| 1865 | May 27 | Christie's | Mozley. 146. Off Staffa. Drawing. 12½ x 16 | — | 164 | 17 | 0 |
| 1865 | May 27 | " | Mozley. 150. Chepstow. Drawing. 8 x 12 | — | 101 | 17 | 0 |
| 1865 | May 27 | " | Mozley. 152. View near Lowther. Drawing. 10½ x 14 | — | 147 | 0 | 0 |
| 1865 | May 27 | " | Mozley. 153. Guildford. Drawing. 10½ x 14½ | — | 110 | 5 | 0 |
| 1868 | Feb. 22 | " | W. Minshall Bigg. 112. South Downs with Cattle. 1848 | Agnew | 630 | 0 | 0 |
| 1869 | Mar. 6 | " | P. Allen. 32. Near Worthing—Cattle on Road | Grundy and Smith | 351 | 15 | 0 |
| 1869 | April 15 | " | John Ruskin. 49. Seapiece—Off Portsmouth | Agnew | 483 | 0 | 0 |
| 1869 | April 15 | " | Turquand. 74. No title. Leeds 1868 | Agnew | 285 | 12 | 0 |
| 1869 | April 15 | " | Tooth. 88. Storm off Scarborough. 1844 | Agnew | 198 | 9 | 0 |
| 1869 | April 15 | " | Tooth. 93. Fingall's Cave in distance | Vokins | 179 | 11 | 0 |
| 1869 | June 19 | " | T. Buxton. 74. Lancing Marsh. 1851 | White | 498 | 15 | 0 |
| 1872 | Jan. 27 | " | F. Broderip. 442. Windermere during Regatta | Vokins | 283 | 10 | 0 |
| 1872 | April 13 | " | Sir F. G. Moon. 160. Scarborough. 1850. Drawing | — | 315 | 0 | 0 |
| 1872 | July 20 | " | J. Robertson. (941 X.) 92. Rannoch Moor. 36 x 25 | White | 299 | 5 | 0 |
| 1873 | Mar. 15 | " | John Baker. 79. Loch Lomond | Agnew | 199 | 10 | 0 |
| 1873 | Mar. 15 | " | John Baker. 80. Loch Katrine | Vokins | 294 | 0 | 0 |
| 1873 | May 17 | " | John James. 39. Sussex Downs. 20 x 29 | Agnew | 451 | 10 | 0 |
| 1873 | May 17 | " | J. G. Frost. 93. Arundel Castle. 1854 | Graves | 430 | 10 | 0 |
| 1873 | May 23 | " | J. de Murrieta. 146. Landscape—Sunset. 38½ x 35½ | Wilson | 787 | 10 | 0 |
| 1874 | Feb. 28 | " | Edwin Heritage. 49. Chepstow Castle | White | 383 | 5 | 0 |
| 1874 | Mar. 14 | " | Earl of Dunmore. 97. Scarborough | Agnew | 514 | 10 | 0 |
| 1874 | Mar. 14 | " | Earl of Dunmore. 99. Loch Lomond | Agnew | 236 | 5 | 0 |
| 1874 | April 24 | " | John Heugh. 50. Staffa. 1842 | McLean | 246 | 15 | 0 |
| 1874 | April 24 | " | John Heugh. 51. Near Dungeness | Grundy and Smith | 598 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. 52. Sussex Downs—Grey Horse | Agnew | 472 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. 53. Sussex Downs—Lewes | Agnew | 519 | 15 | 0 |
| 1874 | May 6 | " | Richard Ellison. 201. Fishing Boats off Hastings | Vokins | 336 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. 8. Snowdon from Capel Curig | Agnew | 315 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. 10. Benvorlich | Agnew | 420 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. 30. Seaforth Castle | Agnew | 388 | 10 | 0 |
| 1874 | May 10 | " | John Farnworth. 41. Staffa and Island of Iona | Agnew | 472 | 10 | 0 |
| 1875 | April 9 | " | William Quilter. 278. Rivaux Abbey | Agnew | 997 | 10 | 0 |
| 1875 | April 9 | " | William Quilter. 279. Loch Awe, Ben Cruachan | Vokins | 892 | 10 | 0 |
| 1875 | April 9 | " | William Quilter. 280. Mull of Galloway | Agnew | 1731 | 10 | 0 |
| 1875 | May 14 | " | Charles Lewes Parker. 99. Loch Katrine | McLean | 111 | 6 | 0 |
| 1875 | May 14 | " | Charles Lewes Parker. 100. Landscape | McLean | 115 | 10 | 0 |
| 1875 | May 15 | " | — 138. Ben-y-glo. 1844 | White | 388 | 10 | 0 |
| 1875 | May 29 | " | — 105. In Arundel Park | Gilbert | 336 | 0 | 0 |
| 1875 | May 29 | " | — 106. Distant View of Arundel | Gilbert | 535 | 10 | 0 |
| 1875 | June 21 | " | W. E. Gladstone. 29. Ben Lomond | Agnew | 252 | 0 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 847. Rivaux Abbey. Oil | Vokins | 236 | 5 | 0 |
| 1876 | Mar. 10 | " | — 80. Windermere. 10½ x 15 | Ellis | 126 | 0 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 43. Arundel | Vokins | 346 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 44. Bridlington Pier | Agnew | 455 | 14 | 0 |

FIELDING, Anthony Copley Vandyke—*continued*

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|------|----------|------------|---|------------|------|----|---|
| 1876 | Mar. 11 | Christie's | Sigmund Rucker. 45. Rydal Water. 1837 | Vokins | 299 | 5 | 0 |
| 1876 | Mar. 11 | " | Sigmund Rucker. 46. Off Oban | Agnew | 336 | 0 | 0 |
| 1876 | Mar. 23 | " | — 146. Highland Lake Scene. 1838 | Pennell | 115 | 10 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 34. View in Sussex. 10½ x 14 | — | 215 | 5 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 35. Near Worthing. 10½ x 14 | Vokins | 110 | 0 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 36. Plymouth Sound. 12 x 16. Wadmore collection | Agnew | 257 | 10 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 37. Seapiece—Vessels and Boats. Wadmore coll. | Permain | 147 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 7. Woody Landscape. 16 x 23½ | Permain | 220 | 10 | 0 |
| 1876 | May 20 | " | — 86. Fairlight Downs. 1838 | Grant | 252 | 0 | 0 |
| 1876 | June 24 | " | — 69. Armida Castle | Vokins | 204 | 15 | 0 |
| 1876 | June 24 | " | — 70. Killiecrankie | Williams | 210 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 77. Sunset. 14½ x 19½ | Long | 57 | 15 | 0 |
| 1877 | May 19 | " | John Knowles. 78. Loch Lomond. 14 x 19 | Agnew | 267 | 15 | 0 |
| 1877 | May 19 | " | John Knowles. 79. Vessels in a Breeze | Agnew | 315 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 80. Cattle on a Road. 22 x 30 | Agnew | 399 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 81. The Clyde and Goatfell | Lloyd | 651 | 0 | 0 |
| 1877 | June 9 | " | — 102. View off Scotch Coast | Williams | 304 | 10 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. 136. London from Thames | Agnew | 178 | 10 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. 139. View off South Coast. 1853 | Agnew | 262 | 10 | 0 |
| 1878 | May 13 | " | Hon. Mrs. Seymour Bathurst. 104. Vessels driving for Port. 1845 | Agnew | 777 | 0 | 0 |
| 1879 | Mar. 18 | " | H. J. Lewis. (153 J.) 30. Bramber Castle | Richardson | 85 | 1 | 0 |
| 1879 | Mar. 18 | " | H. J. Lewis. 31. Rain in Loch Long | Varley | 85 | 1 | 0 |
| 1879 | Mar. 18 | " | H. J. Lewis. 32. Storm, Borrowdale. 25 x 38½ | F. A. C. | 63 | 0 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 16. Vale of Neath | Vokins | 409 | 10 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 17. Scotch Lake Scene. 8½ x 10½ | Agnew | 113 | 8 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 76. South Downs. 24½ x 35½ | Agnew | 798 | 0 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 84. Mountain Scene—Sheep. 17 x 22½ | F. A. C. | 110 | 5 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 23. Ailsa Crag. 9½ x 14 | H. Eley | 183 | 15 | 0 |
| 1879 | June 24 | " | Thomas Toller. 16. Loch Vennachar. 12 x 16 | McLean | 131 | 5 | 0 |
| 1879 | June 24 | " | Thomas Toller. 17. Head of Loch Lomond. 21 x 29½ | Grindley | 276 | 3 | 0 |
| 1879 | June 24 | " | Mackinlay V. Hemental. 153. Arundel Castle. 1843 | Agnew | 430 | 10 | 0 |
| 1879 | June 24 | " | Mackinlay V. Hemental. 154. In Arundel Park | McLean | 204 | 15 | 0 |
| 1880 | Mar. 5 | " | Frederick Turner. 49. Near Ben Nevis | Tooth | 157 | 10 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 111. Dartmouth. 7½ x 12 | Wertheimer | 111 | 6 | 0 |
| 1880 | April 9 | " | Lord de Ros. 77. Coast Scene | Permain | 128 | 2 | 0 |
| 1880 | June 7 | " | D. C. Rait. (779 L.) 78. Dondurra Castle | F. A. S. | 71 | 8 | 0 |
| 1880 | June 14 | " | Thomas Bell. (830 L.) 31. Raby Castle | Corbet | 120 | 15 | 0 |
| 1881 | April 28 | " | — (1082 M.) 107. Coast Scene—Pier and Boats | Norris | 100 | 16 | 0 |
| 1881 | April 28 | " | — 108. Llyn Tal-y-llyn | Bought in | 183 | 15 | 0 |
| 1881 | April 28 | " | — 109. Off the North Coast. 1852 | Grant | 315 | 0 | 0 |
| 1881 | May 13 | " | C. S. Bale. 57. Coast Scene. 7½ x 10½ | Agnew | 126 | 0 | 0 |
| 1881 | May 28 | " | Dr. Tristram. (1287 M.) 59. Kingley Vale | Vokins | 551 | 5 | 0 |
| 1881 | May 28 | " | John W. Marshall. (1131 M.) 97. Classical Composition. 1833 | Vokins | 117 | 12 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 70. Travellers in a Storm | Mason | 3150 | 0 | 0 |

FIELDING, Anthony Copley Vandycke—*continued*

| 1881 | July 13 | Christie's | Earl of Beaconsfield. (63 N.) | 394. Coast Scene—Shipping | | | |
|------|----------|------------|---------------------------------|---|-----------|-----|------|
| | | | | Sir N. de Rothschild | 241 | 10 | 0 |
| 1882 | Feb. 3 | " | W. Cooper. (52 N.) | 32. Loch Lomond | Lord | 357 | 0 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. (649 N.) | 37. Loch Tay. 1852 | Vokins | 252 | 0 0 |
| 1882 | Mar. 31 | " | Miss Hanbury. (847 N.) | 77. Scotch Lake Scene. 1849 | Vokins | 178 | 10 0 |
| 1882 | Mar. 31 | " | Miss Hanbury. 82. | Highland Lake Scene. 1849 | Vokins | 252 | 0 0 |
| 1882 | May 20 | " | Mrs. Randall. 20. | Plymouth Sound | Polak | 105 | 0 0 |
| 1883 | Mar. 3 | " | James Morris. (330 P.) | 24. Off the Eddystone. 1826 | Isaac | 157 | 10 0 |
| 1883 | April 7 | " | Marquis de Santurce. 32. | Scotch Lake Scene | McLean | 147 | 0 0 |
| 1883 | April 14 | " | E. A. Pittis. (350 R.) | 86. Glen Lockety. 24½ x 33 | Vokins | 598 | 10 0 |
| 1883 | April 21 | " | Samuel Mayon. (226 R.) | 15. Rough Water, Bridlington. 1846 | Permain | 126 | 0 0 |
| 1883 | May 28 | " | William Lee. (211 S.) | 139. Figures, Cattle, and Sheep. 14½ x 10 | Bought in | 220 | 10 0 |
| 1883 | May 28 | " | William Lee. 140. | Cattle on a Road. 21½ x 30. Knowles coll. | Grindley | 378 | 0 0 |
| 1883 | May 28 | " | William Lee. 141. | Bridlington Pier. 14 x 18½. Knowles coll. | Bought in | 278 | 5 0 |
| 1883 | May 28 | " | William Lee. 142. | Entrance to Bridlington Harbour. 18 x 24 | Bought in | 420 | 0 0 |
| 1883 | June 8 | " | Rev. Spencer S. Smith. 240. | Southampton Water | F. Smith | 252 | 0 0 |
| 1883 | July 20 | " | Mrs. Charles Gould. (523 S.) | 1. At Cintra. 1832. 21 x 30 | Wigzell | 152 | 5 0 |
| 1883 | July 20 | " | Mrs. Charles Gould. 2. | At Cintra | Wigzell | 152 | 5 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 52. | Peasants and Cows, Sussex | Permain | 162 | 15 0 |
| 1884 | April 26 | " | Henry Wilson. (126 T.) | 168. Glen Falloch | Bought in | 362 | 5 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) | 22. The South Downs. 25 x 38½ | Agnew | 388 | 10 0 |
| 1884 | June 21 | " | Rev. C. G. Acworth. (291 T.) | 95. Coast Scene—Fishing Boats | Agnew | 210 | 0 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) | 11. Village under Southdown. | | | |
| | | | | 10½ x 14½ | McLean | 168 | 0 0 |
| 1885 | May 8 | " | S. Herman de Zoete. (299 V.) | 23. Glen Falloch. 20½ x 29½ | Agnew | 162 | 15 0 |
| 1885 | May 8 | " | S. Herman de Zoete. (299 V.) | 120. Vessels at Bridlington. 17 x 24 | Agnew | 183 | 15 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) | 26. Loch Achray. 11½ x 16½ | Vokins | 267 | 15 0 |
| 1885 | May 16 | " | F. J. Sumner. 27. | Glen Marie—Mist Rising. 17 x 24 | McLean | 252 | 0 0 |
| 1885 | May 16 | " | F. J. Sumner. 28. | In the Highlands. 21 x 28½ | McLean | 210 | 0 0 |
| 1885 | May 16 | " | F. J. Sumner. 29. | Off Portsmouth. 25 x 38 | Vokins | 241 | 10 0 |
| 1886 | May 15 | " | Henry Barton. (294 W.) | 155. Coast Scene—Stranded Boat | Agnew | 117 | 12 0 |
| 1886 | May 29 | " | Charles Seeley. 102. | Vale of Llanberis | Vokins | 168 | 0 0 |
| 1886 | May 29 | " | Charles Seeley. 103. | Landscape and Cattle | Henson | 162 | 15 0 |
| 1887 | Mar. 4 | " | Robert Arnold Cosier. 32. | Lake Scene—Sunset | Vokins | 367 | 10 0 |
| 1887 | Mar. 12 | " | W. Dallas O. Greig. 18. | Lake Scene—Cattle and Figures. Drawing | Grayson | 131 | 5 0 |
| 1887 | April 30 | " | John Graham. 17. | An English Landscape. 8 x 12 | Laurie | 178 | 10 0 |
| 1887 | May 3 | " | Thomas Shaw. 60. | Forest Scene—Deer, Horses, etc. Drawing | Napier | 262 | 10 0 |
| 1887 | May 9 | " | — 72. | Part of Loch Etive. Drawing | Ellis | 262 | 10 0 |
| 1887 | May 21 | " | William Leech. 62. | Bay of Naples. Drawing. 25½ x 39 | Vokins | 294 | 0 0 |
| 1887 | May 21 | " | William Leech. 63. | Seaford and Newhaven. Drawing. 12 x 16 | Vokins | 325 | 10 0 |
| 1888 | Feb. 24 | " | A Nobleman. 86. | Boats entering Dover. Drawing | Vokins | 378 | 0 0 |
| 1888 | April 21 | " | Henry Wilkinson. 120. | Loch Lomond. Drawing | Vokins | 126 | 0 0 |
| 1888 | April 21 | " | Henry Wilkinson. 121. | Frascati. Drawing | Agnew | 92 | 8 0 |
| 1888 | April 21 | " | Henry Wilkinson. 122. | Grand River Scene. Drawing | Vokins | 530 | 5 0 |

FIELDING, Anthony Copley Vandyke—*continued*

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|------|----------|------------|--|-----------|------|----|---|
| 1888 | April 21 | Christie's | Henry Wilkinson. 123. Scotch Lake Scene. Drawing | Vokins | 189 | 0 | 0 |
| 1888 | June 16 | " | — 143. Ben Vorlich | Vokins | 766 | 10 | 0 |
| 1888 | June 22 | " | William Lee. 320. Entrance to Bridlington Harbour. Drawing | Vokins | 241 | 10 | 0 |
| 1888 | June 22 | " | William Lee. 321. Bridlington Pier. Drawing. 14 x 18½ | Agnew | 141 | 15 | 0 |
| 1888 | June 22 | " | William Lee. 322. Figures, Cattle, and Sheep. Drawing. 14½ x 10 | Agnew | 105 | 0 | 0 |
| 1888 | July 4 | Foster's | — 67. Off Plymouth. 1826. Drawing | Agnew | 121 | 16 | 0 |
| 1889 | Mar. 23 | Christie's | Justice Giffard. 71. Minehead. 1838. Drawing | Agnew | 152 | 0 | 0 |
| 1889 | Mar. 23 | " | Justice Giffard. 72. Vale Groyim. 1846. Drawing | Vokins | 110 | 5 | 0 |
| 1889 | Mar. 23 | " | Justice Giffard. 74. Off Coast of Northumberland. Drawing | Agnew | 112 | 7 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 91. The Fairy Lake. Drawing. 40 x 30 | Brunning | 903 | 0 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 92. View from Bow Hill. Drawing. 17 x 24 | Vokins | 672 | 0 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 93. Harlech Castle. Drawing. 17 x 24 | Lawrie | 577 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 94. Morning. Drawing. 7 x 23 | Vokins | 210 | 0 | 0 |
| 1889 | June 6 | " | — 67. Ben-y-Glo | Agnew | 252 | 0 | 0 |
| 1889 | June 6 | " | — 105. Landscape—Cows going to Water. 1854 | Agnew | 189 | 0 | 0 |
| 1890 | Mar. 15 | " | — 95. In the Lake District. Drawing. 9½ x 13½ | Agnew | 141 | 15 | 0 |
| 1890 | Mar. 15 | " | — 96. Llyn Tal-y-Llyn. Drawing. 10½ x 14½ | Ellis | 115 | 10 | 0 |
| 1890 | April 28 | " | W. Dallas O. Greig. 28. A Lake Scene—Cattle and Figures | Shepherd | 168 | 0 | 0 |
| 1890 | May 31 | " | William Webster. 72. Village under South Downs. Drawing | Hawkins | 173 | 5 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 62. Coast Scene—Sunset. Drawing | Agnew | 120 | 15 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. 64. A Woodland Landscape—Cattle. Dg. Buck & Reid | 110 | 5 | 0 | |
| 1890 | June 9 | " | Sir Joseph Heron. 65. Fresh Breeze off Staffa. Drawing | Agnew | 241 | 10 | 0 |
| 1891 | Mar. 21 | " | — 264. Staffa from the South. 1852 | Booker | 441 | 0 | 0 |
| 1891 | April 11 | " | Sir Henry Arthur Hunt. 45. A Scotch Loch. Drawing | Vokins | 168 | 0 | 0 |
| 1891 | April 11 | " | Sir Henry Arthur Hunt. 46. A Coast Scene. Drawing | Vokins | 115 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 46. Loch Lomond. Drawing. 21 x 34½ | Agnew | 525 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 47. Rivaux Abbey. Drawing. 21½ x 30 | Agnew | 960 | 15 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 48. Stormy Weather—Cornish Coast. Drawing. 8 x 11½ | Agnew | 110 | 5 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 49. Loch Achray. Drawing. 15 x 19½ | Vokins | 430 | 10 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 159. Off Portsmouth. Drawing | Agnew | 168 | 0 | 0 |
| 1891 | May 23 | " | William Houldsworth. 24. Staffa. Drawing. 17½ x 30½ | Agnew | 588 | 0 | 0 |
| 1891 | May 23 | " | William Houldsworth. 25. Seapiece near a Jetty. Drawing | Agnew | 199 | 15 | 0 |
| 1891 | June 15 | " | — 61. Staffa | Davis | 362 | 5 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 15. Grand Scottish Landscape. 1849. Dg. 30 x 44 | Agnew | 1260 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 16. Off Staffa. 1842. Drawing. 12 x 16 | Agnew | 157 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 17. Off Dover. 1839. Drawing. 10 x 14 | Agnew | 189 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 18. Off the Isle of Wight. 1852. Dg. 11 x 15 | Agnew | 257 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 19. On Sussex Downs. Drawing. 10 x 18 | Agnew | 89 | 5 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 20. In Sussex. Drawing. 7 x 10 | Agnew | 105 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 21. Inverary. Drawing. 7 x 10½ | Agnew | 168 | 0 | 0 |
| 1892 | May 2 | " | Messrs. Murrieta. 236. In the Highlands. 1842. Drawing | McLean | 141 | 15 | 0 |
| 1892 | May 2 | " | Messrs. Murrieta. 238. A Scotch Loch. Drawing | Koekkoek | 126 | 0 | 0 |
| 1892 | May 2 | " | Messrs. Murrieta. 241. Cattle on a Road. 1841. Drawing | Ehrenbach | 162 | 15 | 0 |

FIELDING, Anthony Copley Vandycke—*continued*

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|------|----------|---------------|--|---------|-----|----|---|
| 1893 | Jan. 28 | Christie's | Messrs. Murrieta. 168. Scotch Loch—Early Morning. Drawing | Isaacs | 199 | 15 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 58. Glen Falloch. Drawing. 20 x 29 | Agnew | 210 | 0 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 59. Fairlight Downs. Drawing. 18 x 24½ | Agnew | 283 | 10 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 60. Off East Coast. Drawing. 16½ x 24 | Agnew | 325 | 10 | 0 |
| 1893 | Mar. 11 | " | — 113. Cattle on a Road. Drawing | McLean | 105 | 0 | 0 |
| 1893 | April 8 | " | — 97. Dunster Castle | — | 131 | 5 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 12. Fishing Boats—Rough Water. Drawing | — | 110 | 5 | 0 |
| 1894 | April 14 | " | William Cosier. 139. Rauth Maur. Drawing | Tooth | 220 | 10 | 0 |
| 1894 | April 14 | " | William Cosier. 140. Forest Scene—Gipsy Tent. Drawing | Tooth | 200 | 11 | 0 |
| 1894 | April 21 | " | William Barlow. 11. Minehead. Drawing. 18 x 24 | Agnew | 220 | 10 | 0 |
| 1894 | May 28 | " | J. P. Theobald. 54. Fountains Abbey. Drawing | Jacobs | 110 | 5 | 0 |
| 1894 | May 28 | " | J. P. Theobald. 55. Off Whitby. 1840. Drawing | Agnew | 189 | 0 | 0 |
| 1894 | June 16 | " | — 109. A Mountainous Landscape | Nathan | 152 | 0 | 0 |
| 1895 | Feb. 16 | " | — 33. Loch Katrine. 1838. Drawing | Bowyer | 152 | 5 | 0 |
| 1895 | May 18 | " | — 65. York. Drawing. 22 x 36 | Tooth | 225 | 15 | 0 |
| 1895 | May 18 | " | — 66. Landscape with Windmill. Drawing. 19½ x 25 | Leggatt | 99 | 15 | 0 |
| 1895 | May 30 | " | Richard Johnson. 145. Sunlight on South Downs. Drawing | Agnew | 231 | 0 | 0 |
| 1895 | June 8 | " | L. B. Harris. 26. On the Downs. Drawing. 13½ x 23 | Agnew | 351 | 15 | 0 |
| 1895 | June 8 | " | L. B. Harris. 27. Weymouth Bay. 1852. Drawing. 15 x 22 | Agnew | 477 | 15 | 0 |
| 1895 | June 8 | " | L. B. Harris. 28. View in Cumberland. Drawing. 9½ x 13½ | Agnew | 178 | 10 | 0 |
| 1896 | Mar. 20 | " | William Vokins. 174. Off Hastings. 1840. Drawing | Agnew | 299 | 5 | 0 |
| 1896 | April 18 | " | George Simpson. 21. Ben Cruachan. Drawing. 16 x 22 | McLean | 162 | 15 | 0 |
| 1896 | April 18 | " | George Simpson. 22. Ben Lomond. 1833. 16 x 23 | Baxter | 257 | 5 | 0 |
| 1896 | April 30 | " | C. H. T. Hawkins. 30. Near Coast with Castle. 25½ x 38½ | Tooth | 367 | 15 | 0 |
| 1896 | April 30 | " | C. H. T. Hawkins. 31. Welsh River Scene. 17 x 23 | Tooth | 173 | 5 | 0 |
| 1896 | June 6 | " | — 33. A Classical Landscape. Oil | Bruce | 346 | 10 | 0 |
| 1896 | July 21 | " | — 73. Ben Lomond. 1833. 16 x 23 | Vokins | 110 | 5 | 0 |
| 1897 | April 10 | " | George James. 37. Weymouth Bay. Drawing. 15 x 22½ | Agnew | 357 | 0 | 0 |
| 1897 | April 10 | " | George James. 39. Chichester Harbour. Drawing. 13½ x 18 | Agnew | 136 | 10 | 0 |
| 1897 | April 10 | " | George James. 104. Coast Scene—Jetty. Oil. 11½ x 16 | Gribble | 173 | 5 | 0 |
| 1897 | May 13 | Robinson & F. | — 1320. Fairlight Downs | Potter | 173 | 5 | 0 |
| 1897 | May 29 | Christie's | Sir John Pender. 5. Doune Castle. Drawing. 25 x 39 | King | 115 | 10 | 0 |
| 1898 | Jan. 17 | " | — 267. Bridlington Pier. Drawing | McLean | 102 | 16 | 0 |
| 1898 | Feb. 26 | " | Mrs. S. Kennedy. 23. View on Scotch Moor. 1844. Dg. 20 x 28½ | Agnew | 304 | 10 | 0 |
| 1898 | Feb. 26 | " | Mrs. S. Kennedy. 24. Loch Lomond. Drawing. 17 x 23 | Agnew | 215 | 5 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 11. Culver Cliff. 1847. Drawing. 16 x 23 | Gordon | 388 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 12. Arundel. 1834. Drawing. 11 x 16½ | Vokins | 367 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 13. Rydal Water. 1839. Drawing. 10½ x 14½ | Vokins | 283 | 15 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 83. Rivaux Abbey. 1842. Oil. 13½ x 17 | Obach | 357 | 0 | 0 |
| 1898 | May 19 | Robinson & F. | — 39. Fairlight Downs. Drawing | Agnew | 157 | 10 | 0 |
| 1898 | June 18 | Christie's | H. Haward. 10. Near Lewes. Drawing. 19½ x 25 | Leggatt | 104 | 16 | 0 |
| 1899 | Mar. 6 | " | W. Blinkhorn. 18. Arundel Park. 12 x 16½ | Leggatt | 157 | 10 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 13. Dunstaffnage Castle. 9½ x 13½ | Leggatt | 105 | 0 | 0 |
| 1899 | April 21 | " | William Dell. 19. The Wreck. 1834. Drawing. 25 x 36 | Vokins | 225 | 15 | 0 |

FIELDING, Anthony Copley Vandycke—*continued*

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|------|----------|----------------|--|----------|------|----|---|
| 1899 | April 21 | Christie's | William Dell. 20. Distant Landscape—Cows, etc. 1853. 12 x 17 | Agnew | 273 | 0 | 0 |
| 1899 | April 21 | " | William Dell. 59. Sand Hills on Seashore. Oil. 12½ x 18 | Radley | 105 | 0 | 0 |
| 1899 | April 21 | " | — 65. Stream and Cattle. Drawing. 11 x 16½ | Tooth | 120 | 15 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 8. Sussex Downs. 1838. Drawing. 18½ x 30½ | Vokins | 1848 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 9. Seapiece—Squall. 10½ x 14½ | Agnew | 315 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 54. Rough Water. Drawing. 24 x 35 | Agnew | 525 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 55. Loch Lomond. Drawing. 20½ x 27 | Agnew | 430 | 10 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 56. Blowing Fresh. Drawing. 11½ x 16½ | Agnew | 220 | 10 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 58. Arundel Castle. Drawing. 10 x 14 | B. Lewis | 262 | 10 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 59. Folkestone. 10 x 14 | Agnew | 399 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 60. Loch Lomond. 7 x 10 | Agnew | 110 | 5 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 62. Loch Lomond. 8½ x 13 | Acland | 304 | 10 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 9. Fishing Boat coming Ashore. Dg. 18 x 24½ | Agnew | 173 | 5 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 10. View over the Downs. 18 x 24 | Agnew | 441 | 0 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 11. Byland Abbey. 17 x 23½ | McLean | 315 | 0 | 0 |
| 1901 | Feb. 23 | " | Henry A. Brassey. 124. Guildford. Drawing. 10½ x 14½ | L. B. | 173 | 5 | 0 |
| 1901 | April 20 | " | Charles Langton. 32. A Passing Shower. Drawing. 17½ x 30½ | Agnew | 304 | 10 | 0 |
| 1901 | April 20 | " | Charles Langton. 33. Loch Etive. Drawing. 21½ x 30 | Agnew | 472 | 10 | 0 |
| 1901 | April 20 | " | Charles Langton. 35. A Cumberland Moor. Drawing. 11½ x 15½ | Agnew | 141 | 15 | 0 |
| 1901 | April 20 | " | Charles Langton. 36. Ben Lomond. 1857. 7 x 10 | Agnew | 110 | 5 | 0 |
| 1901 | May 13 | " | — 24. Goodrich Castle. 1842. Drawing. 7 x 10½ | Agnew | 157 | 10 | 0 |
| 1901 | May 18 | " | — 46. Road Scene—Cattle and Figures. 1850. Dg. 7½ x 10 | Permain | 136 | 10 | 0 |
| 1901 | May 18 | " | — 64. Dunstaffnage, distant. 1853. Oil. 7½ x 10 | McLean | 131 | 5 | 0 |
| 1901 | Dec. 4 | Branch & Leete | J. G. Livingston. 18. Marine View. 1853. 9½ x 13½ | Agnew | 111 | 6 | 0 |
| 1901 | Dec. 4 | " " | J. G. Livingston. 105. Wharfedale, Bolton Abbey. 20 x 45 | Permain | 462 | 0 | 0 |
| 1902 | Mar. 1 | " " | Hugh Mason. 8. Near Dunster. 1839. Drawing. 10 x 14½ | Permain | 173 | 5 | 0 |
| 1902 | April 26 | Christie's | — 60. Scotch Lake Scene. 1853. Drawing. 15½ x 22½ | Permain | 189 | 0 | 0 |
| 1902 | June 7 | " | Sir Thomas Lucas. 9. View near Coast. 1833. Dwg. 11½ x 15½ | Vicars | 267 | 15 | 0 |
| 1902 | June 7 | " | Sir Thomas Lucas. 79. Bolton Abbey. Oil. 53 x 78 | Vokins | 1260 | 0 | 0 |
| 1903 | Mar. 7 | " | Mrs. Platt. 8. Minehead and Dunster. 1833. Drawing. 12 x 17½ | Tooth | 99 | 15 | 0 |
| 1903 | Mar. 7 | " | S. R. Platt. 45. Fishing Boat, Cromer. 1839. 16½ x 23 | Agnew | 294 | 0 | 0 |
| 1903 | Mar. 7 | " | S. R. Platt. 46. Shipping off Portsmouth. 1826. 17½ x 27 | Agnew | 147 | 0 | 0 |
| 1903 | June 27 | " | — 129. A Welsh Valley. Drawing. 11 x 16 | Tooth | 110 | 5 | 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. 104. View at Guildford. Drawing. 10½ x 14½ | Agnew | 157 | 10 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 18. Byland Abbey. 1849. Drawing. 10 x 13½ | Leggatt | 157 | 10 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 21. Ben Cruachan. 12 x 17 | Leggatt | 110 | 5 | 0 |
| 1904 | April 16 | " | Charles Seale Hayne. 12. Jetty, Boats, and Shrimper. Dg. 9½ x 12½ | Agnew | 120 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 21. Weald of Sussex. 1851. Drawing. 21 x 39 | Agnew | 976 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 22. Off Scarborough. 1852. Drawing. 12½ x 18 | Agnew | 294 | 0 | 0 |
| 1904 | June 18 | " | John Corbett. 88. Derwentwater. Drawing. 7½ x 10½ | Williams | 147 | 0 | 0 |
| 1905 | Mar. 11 | " | M. R. Cotes. 51. View near Cuckfield. Oil. 10 x 8 | Permain | 99 | 15 | 0 |
| 1905 | April 1 | " | Abraham Mitchell. 4. The Wreck. 1835. Drawing. 29½ x 41 | Lefevre | 283 | 10 | 0 |
| 1905 | April 29 | " | John Gabbitas. 14. Castle, Figures, and Cattle. 1833. Dg. 11 x 15½ | Walter | 262 | 10 | 0 |
| 1905 | May 13 | " | — 109. Carnarvon Castle. Oil. 54 x 76 | Permain | 787 | 10 | 0 |

FIELDING, Anthony Copley Vandycke—*continued*

| | | | | | | | |
|------|----------|------------------|--|---------|-----|----|---|
| 1906 | May 14 | Christie's | J. L. Newall. 12. Peasants, Cattle by a Lock. 1851. Dg. 21 x 40 | Gooden | 173 | 10 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 31. Mountains, Cattle on Road. 10 x 13½ | Agnew | 105 | 0 | 0 |
| 1907 | Mar. 9 | " | — 4. Figures and Cattle near Pool. 1849. Dg. 13½ x 19½ | Agnew | 210 | 0 | 0 |
| 1907 | April 6 | " | Joseph Royden. 123. Zammith Castle. 1849. Oil. 16 x 23 | — | 183 | 15 | 0 |
| 1907 | April 6 | " | Joseph Royden. 124. On South Downs. 1838. Oil. 16½ x 23½ | — | 94 | 10 | 0 |
| 1908 | Jan. 25 | " | H. C. Brunning. 7. The Fairy Lake. Drawing. 39½ x 29½ | Hill | 183 | 15 | 0 |
| 1908 | Feb. 15 | " | C. A. D. Holford. 23. Stranded Boats and Fishermen. Dg. 8 x 11½ | Palsler | 44 | 2 | 0 |
| 1908 | Feb. 15 | " | C. A. D. Holford. 24. Lynn Tal-y-Llyn. Drawing. 10½ x 14½ | Permain | 147 | 0 | 0 |
| 1908 | Feb. 22 | " | Mrs. Mary Radcliffe. 6. Storm on Coast. 1852. 17½ x 23½ | Sampson | 262 | 10 | 0 |
| 1908 | April 4 | " | — 100. Pembroke Castle. Oil. 24 x 39 | Bale | 325 | 10 | 0 |
| 1908 | April 4 | " | T. H. Imay. 7. Snowdon. 1827. Drawing. 25 x 36 | Agnew | 241 | 10 | 0 |
| 1908 | May 1 | " | John Muir Hetherington. 59. Snowdon. 1852. Dg. 23 x 35 | Agnew | 315 | 0 | 0 |
| 1908 | May 1 | " | John Muir Hetherington. 60. Shipwreck—Scarborough. 22 x 30½ | Agnew | 337 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 34. The Downs, Horseman on Road. Oil. 16½ x 23½ | Permain | 136 | 0 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 20. Rievaulx Abbey. 1838. 25 x 36 | Gooden | 577 | 10 | 0 |
| 1908 | June 19 | " | — 105. Bolton Abbey. Oil. 53 x 78 | Hollis | 336 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 175. Ben More. 1847. Dg. Illus. 11½ x 16 | Agnew | 619 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 176. Loch Etive. 1847. Drawing. 24½ x 36 | — | 210 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 177. Ben Venue. Drawing. 8 x 12 | Agnew | 325 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 178. Loch Scene and Cattle. Dg. 7½ x 11½ | Agnew | 168 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 179. Burlington Pier. Drawing. 11 x 15½ | Agnew | 273 | 0 | 0 |
| 1908 | Oct. 20 | Capes, D'n & Co. | W. Beacall. 48. Figures on a Road. Drawing. 20½ x 26½ | Agnew | 180 | 0 | 0 |
| 1908 | Dec. 12 | Christie's | Lord Amherst. 2. Highland Landscape—Sheep. Dg. 18½ x 31 | Agnew | 325 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 44. Dunstaffnage Castle. Oil. 9½ x 13½ | Agnew | 110 | 5 | 0 |
| 1909 | May 24 | " | — 46. Mountains—Cattle on Road. Drawing. 13 x 16½ | Leggatt | 121 | 6 | 0 |
| 1909 | June 11 | " | Sir J. D. Milburn. 130. Edinburgh. 1825. Drawing. 19½ x 30 | Mullen | 215 | 5 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 191. Ben Vorlich. 1842. Drawing. 17½ x 24 | Agnew | 357 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 192. Shipping off Seaford. Drawing. 17 x 24 | Agnew | 336 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 7. Glen Maree. 1849. Drawing. 17 x 23½ | Agnew | 157 | 10 | 0 |
| 1910 | April 9 | " | J. E. Fordham. 51. Landscape—Figures and Cattle. 1850. Drawing. 12 x 16½ | Agnew | 299 | 5 | 0 |
| 1910 | April 16 | " | G. F. (Fenton) Smith. 42. Loch Etive. 1853. Drawing. 7 x 10½ | Agnew | 141 | 15 | 0 |
| 1910 | April 23 | " | J. Vavasour. 7. Bay of Naples. Drawing. 25½ x 39 | Gooden | 378 | 0 | 0 |
| 1910 | April 23 | " | J. Vavasour. 8. Loch Achray. Drawing. 11½ x 16½ | Agnew | 304 | 10 | 0 |
| 1910 | May 6 | " | O. E. Coope. 1. Boats returning to Port. 1845. Dwg. 24½ x 36 | Agnew | 388 | 10 | 0 |
| 1910 | June 17 | " | Sir F. T. Mappin. 25. Peasant driving Cattle. Oil. 15½ x 23½ | Leggatt | 126 | 0 | 0 |
| 1910 | June 17 | " | — 87. Stranded Boat and Fisherman. Drawing. 17½ x 21½ | Agnew | 262 | 10 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 27. Sussex Downs. 1839. Dg. 16½ x 22½ | Agnew | 273 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 28. Loch Lomond. 1840. Dg. 9½ x 12½ | Gillott | 315 | 0 | 0 |

(Most of the above are Drawings, even if not so described.)

FIGURIO, Amrogio

| | | | | | | | |
|------|--------|------------|------------------------------|--------|-----|----|---|
| 1882 | July 1 | Christie's | Hamilton Palace. 728. Titian | Rodley | 120 | 15 | 0 |
|------|--------|------------|------------------------------|--------|-----|----|---|

| PILDES, Sir Luke, R.A. Born 1844 | | | | | | | | | |
|----------------------------------|----------|------------|---|-----------|------|----|---|--|--|
| 1876 | Feb. 18 | Christie's | William Kershaw. 764. Simpletons | — | 137 | 11 | 0 | | |
| 1876 | Mar. 25 | " | John Lewis. 136. Fair, quiet, and sweet Rest. 1872 | Tooth | 861 | 0 | 0 | | |
| 1877 | June 9 | " | — 113. Interior of Dickens's Library | — | 39 | 18 | 0 | | |
| 1879 | Mar. 1 | " | James S. Virtue. 104. Simpletons | T. Lloyd | 168 | 0 | | | |
| 1881 | Mar. 13 | " | Virtue and Co. (800 M.) 246. Venetian Fruit Seller. 1876 | McLean | 157 | 10 | 0 | | |
| 1882 | May 6 | " | Col. Arbuthnot. 63. Venetian Market Girl | Shepherd | 162 | 15 | 0 | | |
| 1882 | May 6 | " | Col. Arbuthnot. 64. Girl with Wine Flask | Shepherd | 210 | 0 | 0 | | |
| 1883 | April 28 | " | Aston Rowant Gallery. 46. The Widower. 68 x 98 | Vokins | 2100 | 0 | 0 | | |
| 1883 | April 28 | " | Aston Rowant Gallery. 71. Applicants for Casual Ward. 56 x 96 | Martin | 2100 | 0 | 0 | | |
| 1884 | May 17 | " | C. J. W. (618 T.) 94. Devotion. 1882 | Spurling | 294 | 0 | 0 | | |
| 1884 | May 17 | " | C. J. W. 95. Girl in White. 1882 | Vokins | 199 | 10 | 0 | | |
| 1884 | June 14 | " | W. Dallas O. Greig. (763 T.) 77. A Venetian Girl | J. Lloyd | 110 | 5 | 0 | | |
| 1886 | May 8 | " | W. Hollins. (407 W.) 78. Simpletons. 1873 | McLean | 215 | 5 | 0 | | |
| 1886 | May 8 | " | Edward Harrison. 131. The Village Wedding. 1883 | McLean | 1102 | 10 | 0 | | |
| 1887 | May 7 | " | — 79. Venetian Woman and Bowl of Peas. 33 x 22½ | Colnaghi | 493 | 10 | 0 | | |
| 1889 | Mar. 9 | " | The Graphic. 299K. Jessica | Shepherd | 351 | 15 | 0 | | |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 106. White Roses. 28 x 17½ | Agnew | 267 | 15 | 0 | | |
| 1890 | May 17 | " | F. W. Cosens. 113. Marianina. 27½ x 18½ | Shepherd | 210 | 0 | 0 | | |
| 1891 | April 25 | " | Marquis de Santurce. 37. The Daffodil. 22 x 16 | Shepherd | 252 | 0 | 0 | | |
| 1891 | May 23 | " | — 88. Anita. 1886 | McLean | 141 | 15 | 0 | | |
| 1892 | April 30 | " | Messrs. Murrieta. 89. Sophia. 1884. 13 x 9 | Agnew | 168 | 0 | 0 | | |
| 1894 | April 21 | " | William Barlow. 37. Doubts. 24 x 19 | Agnew | 149 | 0 | 0 | | |
| 1894 | April 21 | " | William Barlow. 38. A Daughter of the Lagunes | Eyres | 309 | 10 | 0 | | |
| 1894 | April 21 | " | William Barlow. 39. A Daughter of the Ghetto | Agnew | 262 | 10 | 0 | | |
| 1894 | May 19 | " | Arthur Anderson. 32. An Al Fresco Toilette. 1889. 67 x 42 | Tooth | 1365 | 0 | 0 | | |
| 1898 | April 16 | " | — 80. Head of Venetian Girl. 16 x 12 | Bought in | 105 | 0 | 0 | | |
| 1898 | April 30 | " | James Hall Renton. 73. Playmates. 1877. 47½ x 32 | Agnew | 735 | 0 | 0 | | |
| 1900 | Feb. 24 | " | Artists' War Fund. 92. Netta. 16 x 12½ | Agnew | 168 | 0 | 0 | | |
| 1904 | June 18 | " | John Corbett. 107. Jessica. 1888. 26 x 20 | Gooden | 241 | 10 | 0 | | |
| 1907 | Feb. 9 | " | — 70. Doubts. 1881. 49 x 34 | Bale | 330 | 15 | 0 | | |
| 1907 | Feb. 9 | " | — 71. Dolly. 1881. 49 x 33 | Bale | 283 | 10 | 0 | | |
| 1907 | April 20 | " | Mrs. Lewis Hill. 30. Venetian Flower Girl. 1884. 73 x 46 | Colnaghi | 1732 | 10 | 0 | | |
| 1907 | June 28 | " | William Imrie. 117. Bianca. 1885. 18 x 12½ | Gooden | 199 | 10 | 0 | | |
| 1907 | July 12 | " | George Hodgson. 96. Fair, quiet, and sweet Rest. 1872. | | | | | | |
| | | | 51 x 94 | Mitchell | 162 | 15 | 0 | | |
| 1908 | Feb. 15 | " | C. A. D. Holford. 135. Dolly. 1881. 46 x 32½ | Wallis | 210 | 0 | 0 | | |
| 1908 | Feb. 15 | " | C. A. D. Holford. 136. The Pet Dog. 31 x 23 | Mitchell | 99 | 15 | 0 | | |
| 1908 | June 25 | " | Stephen G. Holland. 30. An English Maiden. 27½ x 20½ | Agnew | 420 | 0 | 0 | | |
| 1908 | June 25 | " | Stephen G. Holland. 31. An Irish Girl. 28½ x 21½ | Gooden | 231 | 0 | 0 | | |
| 1908 | June 25 | " | Stephen G. Holland. 32. Nina. 29½ x 19 | Tooth | 168 | 0 | 0 | | |
| 1908 | July 10 | " | C. E. Spurling. 147. Devotion. 1882. 29½ x 19½ | Harris | 220 | 10 | 0 | | |
| 1909 | June 24 | " | Holbrook Gaskell. 23. Return of a Penitent. 1879. 52 x 100 | Sampson | 966 | 0 | 0 | | |
| 1909 | June 24 | " | Holbrook Gaskell. 24. A Venetian. 1881. 58 x 40 | Leggatt | 210 | 0 | 0 | | |
| 1909 | June 24 | " | Holbrook Gaskell. 25. Rosa Siega. 1876. 32½ x 22 | Agnew | 252 | 0 | 0 | | |

PILLANS

1886 Mar. 6 Christie's John Napier. 90. Mother and Child. Sculpture Higham 104 19 0

PINELLI, Carlo

1885 April 25 Christie's George Schlötel. (1120 T.) 125. Michael. Sculpture Knight 131 5 0

FIORENTINO, S.

1903 Nov. 28 Christie's — 110. Battle Scene. 15½ x 62 Harding 241 10 0

1903 Nov. 28 " — 111. Procession, Car, etc. 15½ x 62 Harding 210 0 0

FISHER, Mark. Fl. 1872

1882 May 6 Christie's Col. Arbutnot. 17. English Homestead. 1876. Drawing McLean 131 5 0

1884 Jan. 26 " McLean. 123. Normandy Pastures Bought in 162 15 0

1885 May 2 " H. Lovatt. (383 V.) 110. Summertime. 48 x 78 Vokins 241 10 0

1890 May 3 " Charles Neck. 6. Cattle Drinking. 14 x 21 Wilmer 59 17 0

1890 May 3 " Charles Neck. 7. Pond at Cooketeridge. 18 x 26 Robertson 94 10 0

1890 May 3 " Charles Neck. 25. Evening. 21 x 29 Robertson 127 6 0

1890 May 3 " Charles Neck. 32. A Kerry Pastoral. 31 x 47 Robertson 315 0 0

1890 May 3 " Charles Neck. 33. A Sussex Pastoral. 30 x 46 Robertson 262 10 0

1898 Nov. 1 Capes, Dunn & P. John Whitehead. 63. Fen Meadows with Cattle. 1877. 48 x 72 G. & S. 300 0 0

1905 May 13 Christie's — 145. Autumn Afternoon. 1885. 31 x 43 Hemsley 141 15 0

FISK, William. 1796-1872

1872 April 13 Christie's Sir F. G. Moon. 210. Last Moments of Leonardo da Vinci White 55 13 0

1879 Mar. 1 " James S. Virtue. 105. Old Noblesse in Conciagerie T. Lloyd 157 10 0

FLAMENG, François

1906 May 5 Christie's — 125. Cour de la Rome, Alhambra. 32 x 43 Wallis 120 15 0

FLAXMAN, John, R.A. 1755-1826

1827 Mar. 27 Christie's Duke of York. 67. Shield of Achilles. Silver Bridge 1050 0 0

1828 July 1 " John Flaxman, R.A. 84. Drawings from Hesiod — —

1876 April — " Miss Flaxman. 209. His own Portrait. 1780 Agnew 118 13 0

FLEMISH SCHOOL

1892 July 4 Christie's Charles Magniac. 134. Ecce Homo. Illustrated. 29 x 23 Crawshaw 210 0 0

1899 May 6 " Sir John Fowler. 91. Count and Countess De Backhaven. 1618. 25½ x 21 Vokins 110 5 0

1902 May 31 " — 70. Madonna and Child. 20 x 15 Dowdeswell 892 10 0

1903 Jan. 24 " — 137. Descent from Cross. Triptych Jarvis 105 0 0

1904 Dec. 17 " Wickham Flower. 45. Mary, Queen of Louis XII. 16½ x 12½ Agnew 1260 0 0

1904 Dec. 17 " Wickham Flower. 46. Engelbert, Count of Nassau. 13 x 9½ Dowdeswell 283 10 0

1904 Dec. 17 " Wickham Flower. 47. Anne of Cleves. 14½ x 13½ Dowdeswell 325 10 0

1904 Dec. 17 " Wickham Flower. 48. Philip le Bon and Wife. 6½ x 5 Durlacher 325 10 0

1905 May 6 " — 112. Madonna and Child and Saints. 32½ x 23 Artherton 189 0 0

FLEMISH SCHOOL—continued

| | | | | | | | |
|------|---------|------------|---|----------|-----|----|---|
| 1905 | July 8 | Christie's | Lady Ashburton. 7. A Lady Reading. 15 x 11½ | Hardy | 283 | 10 | 0 |
| 1907 | July 5 | " | — 90. St. Barbara Reading. 11½ x 9½ | Agnew | 578 | 10 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 53. Thomas, Earl of Sussex. 83 x 54 | Carfax | 152 | 5 | 0 |
| 1908 | July 3 | " | — 136. Triptych—Crucifixion, etc. | Eyles | 147 | 0 | 0 |
| 1908 | Dec. 12 | " | — 79. Triptych—Descent from Cross. 17 x 14 | Agnew | 399 | 0 | 0 |
| 1909 | April 5 | " | — 29. Gentleman in grey with Compasses. 17½ x 13 | Sabin | 105 | 0 | 0 |
| 1910 | Feb. 28 | " | — 124. Head of a Gentleman in black Cap. 11 x 7½ | Lippmann | 173 | 5 | 0 |
| 1910 | Dec. 10 | " | — 52. Virgin and Child. 11 x 7 | Johnston | 110 | 5 | 0 |

FLINK, Govaert. 1615-1660

| | | | | | | | |
|------|---------|--------------|---|--------|-----|----|---|
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 46. A Milk Girl | H. P. | 94 | 10 | 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 15. Sacrifice of Abraham | J. K. | 21 | 0 | 0 |
| 1907 | June 14 | Christie's | — 57. A Merchant. 41 x 34½ | Michel | 105 | 0 | 0 |

FLORENTINE SCHOOL

| | | | | | | | |
|------|---------|------------|--|-------------|-----|---|---|
| 1886 | April 8 | Christie's | William Graham. (286 W.) 244. Virgin and Child. Circular | F. Rathbone | 105 | 0 | 0 |
| 1902 | May 13 | " | Sir T. G. Carmichael. 268. Judgment of Paris. 15½ x 19 | Agnew | 210 | 0 | 0 |
| 1910 | Dec. 10 | " | — 128. The Labours of Ulysses. 16½ x 15½ | Johnson | 147 | 0 | 0 |

FLORIS, Francesco. 1517-1570. See DE VRIENT

| | | | | | | | |
|------|----------|--------------|---|----------|-----|---|---|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 119. The Graces | — | — | | |
| 1776 | April 28 | " | Earl of Radnor. 5. Venus and Adonis. On panel | — | — | | |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 99. Conversion of St. Paul | — | 5 | 5 | 0 |
| 1882 | July 15 | Christie's | Hamilton Palace. 50. Six Groups of Saints | Grindley | 105 | 0 | 0 |

FOLEY, John Henry, R.A. 1818-1874

| | | | | | | | |
|------|--------|------------|---------------------------------------|----------|-----|----|---|
| 1879 | May 3 | Christie's | Jonathan Nield. 94. Winter. Sculpture | Agnew | 273 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 95. Summer. Sculpture | Permain | 183 | 15 | 0 |
| 1880 | May 29 | " | J. Banstead. 151. Egria. Sculpture | Trindred | 178 | 10 | 0 |

FONDEVILLA, Mas y. Fl. 1879

| | | | | | | | |
|------|--------|------------|---|--------|-----|---|---|
| 1892 | May 14 | Christie's | Messrs. Murrieta. 56. Procession leaving Altar. 26 x 18 | McLean | 147 | 0 | 0 |
|------|--------|------------|---|--------|-----|---|---|

FORBES, Stanhope A., R.A. Born 1857

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1898 | July 2 | Christie's | Daniel Delius. 90. The new Calf. 73 x 63 | Partridge | 420 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 90. A Fish Sale. 1885. 47 x 61 | Fraser | 262 | 10 | 0 |
| 1900 | June 30 | " | J. J. Brown. 91. Cornish Fishermen, etc. 1885. 42 x 34 | Lowe | 91 | 10 | 0 |
| 1902 | April 26 | " | D. Delius. 63. The new Calf. 1896. 73 x 63 | Schmall | 210 | 0 | 0 |
| 1908 | Nov. 28 | " | — 99. The Smithy. 1895. 76 x 67 | Baldwin | 105 | 0 | 0 |

FORTUNY, Marian. 1838-1874

| | | | | | | | |
|------|----------|------------|--|----------|------|----|---|
| 1875 | April 8 | Christie's | William Quilter. 145. Morocco Carpet Warehouse | Agnew | 1470 | 0 | 0 |
| 1888 | April 28 | " | Charles Waring. 20. La Espada. 23 x 19 | Koekkoek | 640 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 112. The Moorish Guard. 58 x 28 | McLean | 1575 | 0 | 0 |

FORTUNY, Marian—*continued*

| | | | | | | | |
|------|----------|------------|--|---------------|------|----|---|
| 1891 | April 25 | Christie's | Marquis de Santurce. 113. In the Garden. 25½ x 8 | Hunt | 262 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolekow. 64. Interior of Carpet Warehouse. Drawing. 23½ x 33½ | McLean | 1050 | 0 | 0 |
| 1891 | June 15 | " | — 57. The Arab Guard. 1870 | Grant | 325 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 18. An Arquebusier. Drawing. 18 x 12 | Agnew | 105 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 19. The Mazarin Library. Dg. 24½ x 19 | C. Wertheimer | 2100 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 57. A sudden Squall. 25 x 43 | Sedelmeyer | 283 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 58. A rocky Landscape. 20 x 58 | Richardson | 162 | 15 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 59. In the Garden. 25½ x 8 | Wallis | 126 | 0 | 0 |
| 1893 | Mar. 13 | " | — 119. On Guard | — | 94 | 10 | 0 |
| 1893 | April 22 | " | — 58. The Arab Guard. 1870 | — | 110 | 5 | 0 |
| 1899 | Feb. 27 | " | — 20. A Moorish Guard. 1870. 15½ x 12 | Wallis | 210 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 18. An Arab Guard. 1863. 22 x 18½ | Tooth | 861 | 0 | 0 |
| 1903 | May 16 | " | — 96. Innominata. 34 x 28 | Sinclair | 735 | 0 | 0 |

FOSTER, Birket. 1826-1899

| | | | | | | | |
|------|----------|---------------------|--|-------------|-----|----|---|
| 1860 | May 24 | Griffiths of L'pool | Henry Wallis. 25. Mayence. Drawing | — | — | — | — |
| 1860 | May 24 | " | Henry Wallis. 46. Constance Harbour. Drawing | — | — | — | — |
| 1860 | May 24 | " | Henry Wallis. 57. Strasbourg. Drawing | — | — | — | — |
| 1860 | May 24 | " | Henry Wallis. 62. Constance Harbour. Drawing | — | — | — | — |
| 1861 | Mar. 20 | Foster's | Henry Wallis. 112. Mayence. Engraved. Drawing. 11 x 7½ | — | — | — | — |
| 1863 | April 17 | Christie's | Lewin B. Mozley. 80. Rustic Cottage and three Figures. Dg. 7 x 5 | — | 105 | 0 | 0 |
| 1863 | April 17 | " | Lewin B. Mozley. 81. The Primrose Gatherer. Drawing. 7 x 5 | — | 58 | 16 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. 158. Children at Play in a Boat. 7½ x 10½ | Vokins | 162 | 15 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. 159. On the Thames. 7½ x 10½ | Lloyd | 123 | 18 | 0 |
| 1863 | Dec. 2 | Walker & Aek'ley | W. F. Macgregor. 77. Deer Stalking. Drawing. 7½ x 5½ | J. Robinson | 28 | 7 | 0 |
| 1863 | Dec. 2 | " | W. F. Macgregor. 78. Preparing for Chase. Dwg. 7½ x 5½ | J. Robinson | 28 | 7 | 0 |
| 1863 | Dec. 2 | " | W. F. Macgregor. 79. Return from the Chase. Dg. 7½ x 5½ | J. Robinson | 28 | 7 | 0 |
| 1863 | Dec. 2 | " | W. F. Macgregor. 140. Landscape with Cattle. Dg. 12½ x 8 | J. Robinson | 160 | 0 | 0 |
| 1863 | Feb. 12 | Foster's | — 167. Children gathering Wild Roses. 22 x 10½ | Vokins | 210 | 0 | 0 |
| 1873 | May 23 | Christie's | J. de Murrieta. 156. Teaching Dolly to Dance | Agnew | 327 | 12 | 0 |
| 1876 | Feb. 11 | " | William Kershaw. 312. Children on the Beach with Fish | Lloyd | 100 | 16 | 0 |
| 1876 | Feb. 11 | " | William Kershaw. 315. The Hayfield | Smith | 246 | 15 | 0 |
| 1876 | Feb. 18 | " | William Kershaw. 765. The Bass Rock | Permain | 153 | 6 | 0 |
| 1876 | Mar. 10 | " | — 92. Bay of Baiae. 6 x 9 | Hall | 77 | 14 | 0 |
| 1876 | Mar. 23 | " | — 136. Mayflowers | Taylor | 155 | 8 | 0 |
| 1876 | April 29 | " | — 59. Evening | Marsden | 152 | 5 | 0 |
| 1876 | May 27 | " | Albert Levy. 41. Hambleton. 8 x 11 | Williams | 88 | 4 | 0 |
| 1876 | June 20 | " | — 55. Holly Gathering | Hill | 162 | 15 | 0 |
| 1877 | April 27 | " | Albert Grant. 9. Teaching Dolly to Dance | Agnew | 280 | 0 | 0 |
| 1877 | May 12 | " | George Fox. 144. The Brook. 1874 | Lomax | 299 | 5 | 0 |
| 1877 | May 19 | " | John Knowles. 27. Grand View in Surrey. 12 x 29½ | Turner | 341 | 5 | 0 |
| 1877 | May 19 | " | John Knowles. 28. The Chair Mender. 16 x 24 | Turner | 325 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 29. Oxford from the Thames. 13½ x 28½ | Agnew | 399 | 0 | 0 |

FOSTER, Birket—continued

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|------|----------|------------|---|-------------|-----|----|---|
| 1878 | April 13 | Christie's | Robertson. (426 H.) 25. Coast of Bonchurch | Agnew | 103 | 9 | 0 |
| 1878 | May 25 | " | H. W. Birch. (732 H.) 61. Quiet Pool | Vokins | 162 | 15 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 12. The Convalescent | Ryland | 94 | 10 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 13. Wooden Bridge | Ryland | 92 | 8 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 19. The Dipping Place. $8\frac{1}{2} \times 10\frac{1}{2}$ | Martineau | 141 | 15 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 24. Streatley. 8×13 | Vokins | 131 | 5 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 25. Twilight on the Thames. $9 \times 13\frac{1}{2}$ | Agnew | 126 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 25. Thames at Pangbourne. $11\frac{1}{2} \times 15\frac{1}{2}$ | McLean | 173 | 5 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 26. Henley-on-Thames. $8\frac{1}{2} \times 13\frac{1}{2}$ | Colnaghi | 141 | 15 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 27. Market Cart. $8 \times 13\frac{1}{2}$ | Smith R. P. | 204 | 15 | 0 |
| 1880 | June 5 | " | John Knowles. 478. Grand View in Surrey. 12×29 | Vokins | 246 | 15 | 0 |
| 1880 | June 5 | " | John Knowles. 479. The Chair Mender. 16×24 | Vokins | 189 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stuart. 182. Oberwesel. $5\frac{1}{2} \times 6\frac{1}{2}$ | McKelvie | 64 | 1 | 0 |
| 1881 | May 9 | " | A. B. Stuart. (320 M.) 183. Zurich. $5\frac{1}{2} \times 6\frac{1}{2}$ | | | | |
| 1882 | May 6 | " | Col. Arbuthnot. 30. Primrose Gatherers | Bought in | 231 | 0 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 31. Blackberry Gatherers | Bought in | 168 | 0 | 0 |
| 1882 | June 3 | " | William Brooks. (278 P.) 22. Home from School | Grindley | 137 | 11 | 0 |
| 1882 | Nov. 25 | " | H. Pratt Barlow. (590 P.) 66. Farm—Cattle in Pond | Tooth | 100 | 16 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 43. The Hay Cart | Vokins | 157 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 44. Cornfield near Haslemere | Permain | 136 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 45. The Race | Joshua | 147 | 0 | 0 |
| 1883 | May 28 | " | William Lee. (211 S.) 144. Street in Rouen. $5\frac{1}{2} \times 4\frac{1}{2}$ | Permain | 100 | 16 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 79. Romp in Hayfield | Bought in | 120 | 15 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 80. Hayfield | Bought in | 173 | 5 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 56. Turnbury Castle | Permain | 162 | 15 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 57. The Ford | Vokins | 96 | 12 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 58. Sea Urchins | Vokins | 120 | 15 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 62. Minding Baby | Gaine | 99 | 15 | 0 |
| 1884 | April 26 | " | Henry Wilson. (126 T.) 164. The Crossbow | Bought in | 309 | 15 | 0 |
| 1885 | April 25 | " | George Schlötel. (1120 T.) 13. Children and Sheep. $11\frac{1}{2} \times 24\frac{1}{2}$ | Agnew | 136 | 10 | 0 |
| 1885 | April 25 | " | George Schlötel. 14. Italian Lake Scene. $13\frac{1}{2} \times 28$ | Agnew | 136 | 10 | 0 |
| 1886 | Mar. 29 | " | Edward Smith of Rowneys (189 W.) 51. Road Scene and Children | Permain | 28 | 7 | 0 |
| 1886 | June 26 | " | Soames and Jones. (513 W.) 74. Eton College | Bought in | 136 | 10 | 0 |
| 1887 | Mar. 4 | " | Robert Arnold Cosier. 34. Exercising the Hounds in 1576 | Vokins | 235 | 15 | 0 |
| 1887 | Mar. 4 | " | Robert Arnold Cosier. 35. The Wield of Surrey | Vokins | 235 | 15 | 0 |
| 1887 | Mar. 19 | " | — 33. The Hayfield. Drawing | Wass | 209 | 5 | 0 |
| 1887 | Mar. 19 | " | — 34. Old Shoreham Bridge | — | 183 | 15 | 0 |
| 1887 | April 30 | " | John Graham. 87. Land's End—Fishing Boats. 36×60 | — | 283 | 10 | 0 |
| 1887 | May 3 | " | Thomas Shaw. 66. Springtime. Drawing | McLean | 110 | 5 | 0 |
| 1888 | Mar. 24 | " | Thomas Fish. 244. A Peep at the Hounds. Drawing | Rowney | 141 | 15 | 0 |
| 1888 | April 17 | " | J. Brinton. 77. Children and Goats. Drawing | Tooth | 114 | 9 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 29. Bereft. Drawing. 18×28 | Vokins | 262 | 10 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 30. The Crockery Seller. $17 \times 26\frac{1}{2}$ | Agnew | 225 | 15 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 31. A River Scene with Punt. $10 \times 15\frac{1}{2}$ | Vokins | 94 | 10 | 0 |

FOSTER, Birket—continued

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|------|----------|------------|--|---------|-----|----|---|
| 1889 | May 11 | Christie's | C. B. Courtney. 32. Edinburgh. 8 x 12 | Willis | 110 | 5 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 33. On Lago Maggiore. 8 x 12 | Willis | 162 | 15 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 34. Gibraltar. 9½ x 14 | Vokins | 168 | 0 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 35. Tarifa. 9½ x 14 | Vokins | 110 | 5 | 0 |
| 1889 | May 24 | " | H. J. Carr. 77. Venice. Drawing | Tooth | 257 | 5 | 0 |
| 1889 | May 24 | " | H. J. Carr. 78. Mercer's Shop at Dol | Tooth | 136 | 10 | 0 |
| 1889 | June 6 | " | — 109. Woody River Scene | Ellis | 69 | 6 | 0 |
| 1890 | Feb. 1 | " | — 126. Eton College. Drawing | McLean | 189 | 0 | 0 |
| 1890 | Mar. 15 | " | — 102. Children going Home from School. Dg. 17½ x 28 | Sanders | 315 | 0 | 0 |
| 1890 | April 26 | " | J. C. Harter. 5. In the Weald of Kent. 13½ x 20½ | Gilbert | 157 | 10 | 0 |
| 1890 | April 28 | " | W. Dallas O. Greig. 14. Going to Market | Agnew | 199 | 10 | 0 |
| 1891 | April 11 | " | Sir Henry Arthur Hunt. 36. Haymakers. Drawing | McLean | 325 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolekow. 22. The Swing. 13½ x 27½ | Tooth | 231 | 0 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 135. The Meet | Agnew | 535 | 10 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 140. Anne Hathaway's Cottage | Agnew | 241 | 10 | 0 |
| 1891 | July 4 | " | John Noble. 24. Winchelsea. Drawing | Tooth | 209 | 10 | 0 |
| 1891 | July 4 | " | John Noble. 25. Rye. Drawing | Tooth | 209 | 10 | 0 |
| 1891 | Nov. 28 | " | Willoughby Smith. 114. Stepping Stones. Drawing | Vokins | 241 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 24. Banks of a River—Sheep. 11 x 16 | Agnew | 94 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 25. Springtime—Gathering Buttercups. 11 x 16 | Agnew | 105 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 26. Lane—Children and Ducks. Dg. 13½ x 28 | Tooth | 346 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 27. In the Hayfield. Drawing. 16 x 31 | Agnew | 304 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 28. Girl crossing Bridge. Drawing. 9 x 13½ | Agnew | 94 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 30. Children on the Cliff. Drawing. 8 x 20 | Tooth | 89 | 5 | 0 |
| 1893 | Jan. 28 | " | Messrs. Murrieta. 169. Crossing the Ford. Drawing | Agnew | 115 | 10 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 15. Lancaster. Drawing. 13 x 28 | Agnew | 220 | 10 | 0 |
| 1894 | Feb. 24 | " | M. de Murrieta. 218. Children on a Cart. Drawing | Tooth | 176 | 8 | 0 |
| 1894 | Feb. 24 | " | M. de Murrieta. 219. Blackberry Gatherers. Drawing | Vokins | 252 | 0 | 0 |
| 1894 | Mar. 1 | " | — 126. Playing at School. Drawing | Tooth | 115 | 10 | 0 |
| 1894 | Mar. 1 | " | — 145. The Bend of the River. Drawing | Tooth | 168 | 0 | 0 |
| 1894 | April 21 | " | — 74. Bellaggio | Agnew | 105 | 0 | 0 |
| 1895 | April 1 | " | Edmund Evans. 46. Thames at Greenwich. Drawing | Agnew | 388 | 10 | 0 |
| 1895 | April 1 | " | Edmund Evans. 47. Falls of the Tummell. Drawing | Gribble | 304 | 10 | 0 |
| 1895 | April 1 | " | Edmund Evans. 85. The Brook. Oil | Polak | 204 | 15 | 0 |
| 1895 | May 25 | " | John Feetham. 43. On the Shore, Bonchurch. Oil. 13 x 27½ | Vokins | 252 | 0 | 0 |
| 1895 | June 8 | " | L. B. Harris. 32. The Crossbow. Oil. 16 x 30½ | Tooth | 294 | 0 | 0 |
| 1895 | June 29 | " | Sir Robert Palmer Harding. 20. The unruly Donkey. Drawing | Harding | 113 | 8 | 0 |
| 1895 | July 5 | " | Charles Frederick Huth. 21. Cottage and Children. Dg. 8½ x 13 | Vokins | 105 | 0 | 0 |
| 1895 | July 5 | " | Charles Frederick Huth. 22. Hayfield. Drawing. 9½ x 14 | Vokins | 105 | 0 | 0 |
| 1895 | July 5 | " | Charles Frederick Huth. 25. Primrose Gatherers. Dg. 9½ x 14 | Vokins | 126 | 0 | 0 |
| 1896 | Mar. 27 | " | Frederick Smallman. 70. Vegetables for Venice. Dg. 10½ x 17 | Tooth | 115 | 10 | 0 |
| 1896 | April 30 | " | C. H. T. Hawkins. 35. Vale of the Tyne. Drawing. 17 x 26½ | Vokins | 102 | 18 | 0 |
| 1896 | April 30 | " | C. H. T. Hawkins. 36-94. 59 Drawings Riviera and Cathedrals | Various | — | — | — |
| 1896 | May 15 | " | Robert Thornton. 116. The Weald of Surrey. 1870. Dg. 25 x 40 | Agnew | 372 | 15 | 0 |

FOSTER, Birket—continued

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|------|----------|------------|--|------------|-----|----|---|
| 1896 | May 16 | Christie's | John Morley. 4. Holmwood Common. Drawing. 13 x 28 | Vokins | 315 | 0 | 0 |
| 1896 | May 16 | " | John Morley. 5. Near Arundel. Drawing. 13 x 28 | Vokins | 220 | 10 | 0 |
| 1896 | May 22 | " | — 112. Gipsies. 10 x 14 | H. McElvan | 105 | 0 | 0 |
| 1897 | Mar. 27 | " | Henry Jenkins. 18. Children at a Stile. Drawing. 9½ x 13 | Tooth | 111 | 6 | 0 |
| 1897 | Mar. 27 | " | Henry Jenkins. 19. Children driving Cows over Bridge. Drawing. 10½ x 15½ | Vokins | 162 | 15 | 0 |
| 1897 | May 22 | " | Benjamin Armitage. 13. Forging the Stream. 1874. 38 x 40 | Wells | 231 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 7. Turnberry Castle. 1882. Dg. 23 x 36 | Gooden | 330 | 15 | 0 |
| 1897 | Dec. 18 | " | — 46. Children in a Hayfield. Drawing | Tooth | 105 | 0 | 0 |
| 1898 | Feb. 26 | " | Mrs. S. Kennedy. 25. Peasants outside Village Inn. Dg. 30 x 26 | Vokins | 325 | 10 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 12. Water Rats. Drawing. 9½ x 13½ | Agnew | 111 | 6 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 15. Children driving Sheep. Drawing. 8½ x 13 | Wallis | 115 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 14. Children at a Spring. Drawing. 18 x 29 | Tooth | 241 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 15. The Reapers. Drawing. 30½ x 26½ | Vokins | 357 | 0 | 0 |
| 1899 | April 21 | " | William Dell. 23. Bellaggio. 13½ x 28 | Agnew | 299 | 5 | 0 |
| 1899 | April 21 | " | William Dell. 24. Bridge—Flock of Sheep, etc. 10½ x 15½ | Leggatt | 273 | 0 | 0 |
| 1899 | April 21 | " | — 86. Witley. 11½ x 18½ | Tooth | 105 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 10. Stratford Lock. 14 x 22 | Vokins | 420 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 11. Children outside Cottage. 8½ x 13 | Colnaghi | 230 | 10 | 0 |
| 1899 | June 17 | " | — 8. Spanish Girls Dancing. 17 x 26½ | Bowden | 107 | 2 | 0 |
| 1899 | June 17 | " | — 59. The Market Cart. 8 x 13½ | Grace | 178 | 10 | 0 |
| 1899 | June 17 | " | T. E. Beaumont. 112. Venice, Giudecca. 23½ x 36 | McLean | 441 | 0 | 0 |
| 1899 | June 26 | " | Birket Foster. 57. Busser Cottage. 7 x 9½ | — | 115 | 10 | 0 |
| 1899 | June 26 | " | Birket Foster. 69. The Weald of Surrey. 10 x 14 | Agnew | 173 | 5 | 0 |
| 1899 | June 26 | " | Birket Foster. 111. Highland Cottage—Taynuilt. 6½ x 10½ | Agnew | 105 | 0 | 0 |
| 1899 | June 26 | " | Birket Foster. 112. Ben Cruachan. 8 x 10½ | Agnew | 168 | 0 | 0 |
| 1899 | June 26 | " | Birket Foster. 114. Hermitage Bridge, Dunkeld. 21½ x 17 | Agnew | 178 | 10 | 0 |
| 1899 | June 26 | " | Birket Foster. 115. Loch Awe. 11 x 17½ | Agnew | 178 | 10 | 0 |
| 1899 | June 26 | " | Birket Foster. 138. Hounds breaking Cover. Oil. 42 x 36 | Tooth | 162 | 15 | 0 |
| 1899 | June 27 | " | Birket Foster. 199. Procession at Quimper. 16 x 21½ | Sampson | 159 | 12 | 0 |
| 1899 | June 27 | " | Birket Foster. 217. Italian Lake Scene. 17 x 27½ | Misell | 105 | 0 | 0 |
| 1899 | June 27 | " | Birket Foster. 240. A Market in Seville. 23 x 33 | Sampson | 210 | 0 | 0 |
| 1900 | Mar. 17 | " | — 83. Summertime. 9 x 14½ | Gooden | 210 | 0 | 0 |
| 1900 | April 7 | " | — 58. The Young Angler. 8½ x 7½ | Lewis | 105 | 0 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 65. The Market Cart. 9 x 14 | Agnew | 215 | 5 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 66. Barnard Castle. 7½ x 11 | B. Lewis | 220 | 10 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 13. Children crossing the Brook | Wills | 199 | 15 | 0 |
| 1900 | June 23 | " | J. A. Baumbach. 14. Peterborough | Agnew | 147 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 92. Over Sands—Morecambe Bay. 48 x 83 | Harlham | 378 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 93. Lifeboat Returning. 38 x 60 | Harlham | 325 | 10 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 15. On the Lagoon. Drawing. 11½ x 16½ | Agnew | 210 | 0 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 16. Martello Tower, Hastings. 9½ x 29 | Tooth | 178 | 10 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 18. Beach at Bonchurch. 7½ x 10½ | Vokins | 173 | 5 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 19. Cottage at Wheelershit. 6 x 9 | Permain | 99 | 15 | 0 |

POSTER, Birket—continued

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| 1901 | Mar. 9 | Christie's | W. A. Hammond. 20. The First Voyage. 8 x 11 | Tooth | 141 15 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 21. Sand Cart, Hambledon. 7½ x 10½ | Vokins | 126 0 0 |
| 1901 | April 20 | " | Charles Langton. 37. Bridge over Stream. 11 x 15 | Agnew | 294 0 0 |
| 1901 | April 20 | " | — 122. Haymakers and Cattle. 12 x 25 | Braithwaite | 210 0 0 |
| 1901 | June 8 | " | — 51. Crossing the Ford. 18½ x 28 | Permain | 346 10 0 |
| 1902 | Jan. 24 | Branch & Leete | Hugh Fredk. Hornby. 295. Summer—River Dart. 8 x 11 | Agnew | 152 5 0 |
| 1902 | Mar. 1 | Christie's | Hugh Mason. 10. At Godalming. 8½ x 13 | Permain | 194 5 0 |
| 1902 | April 5 | " | — 146. The Weald of Surrey. 13½ x 28½ | Permain | 420 0 0 |
| 1902 | April 26 | " | Charles Dorman. 1. Peasant Girls and Sheep. 15 x 12 | Lane | 210 0 0 |
| 1902 | April 26 | " | — 52. Cottage in a Dell. 8 x 11 | Milton | 141 15 0 |
| 1902 | May 10 | " | — 33. Peasants and Sheep. 8 x 11 | Agnew | 157 10 0 |
| 1902 | May 10 | " | — 34. Farm Scene—Stacking Hay. 8 x 11 | — | 152 5 0 |
| 1902 | May 10 | " | Thomas Mackenzie. 88. Park Scene, with Sheep. 10 x 9 | Permain | 168 0 0 |
| 1902 | June 7 | " | Sir Thomas Lucas. 11. Cottages, Sheep, and Ducks. 8 x 12½ | Agnew | 152 5 0 |
| 1902 | June 14 | " | — 62. Cottages, Figures, and Poultry. Drawing. 12 x 18 | Andrews | 283 10 0 |
| 1902 | Nov. 29 | " | — 97. Elstead Bridge. Drawing. 10 x 14½ | Permain | 246 15 0 |
| 1902 | Dec. 13 | " | George Boulton. 9. A Village Alehouse. Drawing. 18 x 28 | Compton | 504 0 0 |
| 1902 | Dec. 13 | " | George Boulton. 10. Hounds in Full Cry. Drawing. 18 x 28 | Calvey | 483 0 0 |
| 1903 | Jan. 31 | " | — 50. On River Mole. Drawing. 12½ x 16 | Permain | 105 0 0 |
| 1903 | Feb. 14 | " | James Macandrew. 55. On River Mole. Oil. 29 x 43 | Kennedy | 141 15 0 |
| 1903 | Feb. 28 | " | — 105. Henley, Abingdon, etc. Drawing. 4 x 6 | Agnew | 199 10 0 |
| 1903 | Mar. 7 | " | S. R. Platt. 47. The Meet. Drawing. 27 x 60 | Collins | 787 10 0 |
| 1903 | Mar. 7 | " | S. R. Platt. 48. Children on a Gate. Drawing. 9½ x 14 | Vokins | 210 0 0 |
| 1903 | Mar. 28 | " | — 68. Eton. 10 x 14 | Agnew | 210 0 0 |
| 1903 | Mar. 28 | " | — 104. Morecambe Bay. Oil. 48 x 82½ | Clark | 577 10 0 |
| 1903 | April 4 | " | Henry James Turner. 19. Gathering Elderberries. Dg. 13½ x 28 | Tooth | 399 0 0 |
| 1903 | April 4 | " | Henry James Turner. 20. Going to Market. 11 x 19 | Tooth | 262 10 0 |
| 1903 | April 4 | " | Henry James Turner. 21. Evening on the Yare. 12 x 18 | Permain | 294 0 0 |
| 1903 | April 4 | " | Henry James Turner. 22. Birds' Nesting. 8 x 11 | Tooth | 183 15 0 |
| 1903 | May 11 | " | — 71. Children and Sheep. Drawing. 10 x 13½ | Tooth | 136 10 0 |
| 1903 | June 13 | " | — 121. Burial of the Favourite. Drawing. 17 x 26½ | Permain | 304 10 0 |
| 1903 | June 13 | " | — 123. The Cottager's Garden. Drawing. 11½ x 16 | James | 189 0 0 |
| 1903 | June 13 | " | — 124. Noonday Rest. Drawing. 11½ x 16 | James | 173 5 0 |
| 1903 | June 27 | " | — 130. Cullercoats. Drawing. 8 x 11 | Permain | 115 10 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. 105. Children with Pony and Sheep. Dg. 14 x 24 | Leggatt | 210 0 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. 106. River, Horses, Cattle, and Ducks. Drawing. 9 x 15½ | Vicars | 183 15 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. 107. Shepherd Boy and Sheep. Dg. 11 x 16 | Permain | 141 15 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. 109. Gathering Primroses. Dg. 8½ x 12½ | Gribble | 110 5 0 |
| 1904 | Mar. 5 | Capes, D'n & Co. | Mrs. Nowell. 69. The New Arrival. Drawing. 10 x 8½ | — | 110 5 0 |
| 1904 | Mar. 26 | Christie's | C. H. T. Hawkins. 22. Weald of Surrey. Drawing. 12 x 30 | Vokins | 262 10 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 23. Shore, Bonchurch. Drawing. 13 x 27½ | Vokins | 273 0 0 |
| 1904 | April 16 | " | C. S. Hayne. 14. A Village Inn. Drawing. 30½ x 26½ | Richardson | 367 10 0 |
| 1904 | April 16 | " | C. S. Hayne. 15. The Stepping Stones. Drawing. 30½ x 26½ | Gooden | 283 10 0 |

POSTER, Birket—continued

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| 1904 | April 30 | Christie's | Joseph Gillott. 119. On the River Mole. Oil. 28 x 43½ | Gooden | 252 | 0 | 0 |
| 1904 | June 18 | " | C. J. Leaf. 11. Feeding the Ducks. 1860. Drawing. 17 x 27 | Leonard | 199 | 10 | 0 |
| 1904 | July 2 | " | Charles Alfred Swinburne. 17. On the Thames. Drawing. 8 x 17 | Gooden | 131 | 5 | 0 |
| 1905 | Feb. 4 | " | — 81. Cottage at Witley. 8½ x 12½ | Leggatt | 110 | 5 | 0 |
| 1905 | Feb. 18 | " | — 4. Inn near Genoa. 9½ x 13½ | Sampson | 120 | 15 | 0 |
| 1906 | Feb. 27 | Capes, D'n & Co. | Samuel Lord. 62. Cattle at a Pool. Drawing. 13 x 21½ | Miscell | 200 | 0 | 0 |
| 1906 | Mar. 24 | Christie's | — 9. The Hayfield. Drawing. 9 x 14½ | Lefevre | 183 | 15 | 0 |
| 1906 | Mar. 24 | " | John H. Foster. 26. Loch Maree. Drawing. 30½ x 46½ | Sampson | 556 | 10 | 0 |
| 1906 | Mar. 24 | " | John H. Foster. 27. Market Place, Verona. Drawing. 27 x 40 | Lefevre | 493 | 10 | 0 |
| 1906 | Mar. 24 | " | John H. Foster. 28. Ben Nevis. Drawing. 29 x 46½ | Sampson | 483 | 0 | 0 |
| 1906 | Mar. 24 | " | John H. Foster. 29. Near Dalmally. Drawing. 30 x 43 | Lefevre | 572 | 10 | 0 |
| 1906 | May 5 | " | Mrs. Mayall. 63. Peasant Children. Drawing. 7½ x 10½ | Agnew | 120 | 15 | 0 |
| 1906 | July 7 | " | — 105. Arran and Bute. Drawing. 12 x 26 | Agnew | 210 | 0 | 0 |
| 1906 | July 7 | " | — 106. Croydon. Drawing. 8 x 13 | Agnew | 94 | 10 | 0 |
| 1906 | Dec. 15 | " | — 86. Cottages and Sheep. Drawing. 8 x 12½ | Agnew | 173 | 5 | 0 |
| 1907 | April 20 | " | — 96. The Ford. Drawing. 8 x 13 | Agnew | 136 | 10 | 0 |
| 1907 | April 20 | " | — 105. Strasbourg. Oil. 82 x 39 | McLean | 210 | 0 | 0 |
| 1907 | April 20 | " | — 106. Haudeck Falls. Oil. 82 x 39 | Bayley | 159 | 0 | 0 |
| 1907 | June 28 | " | — 63. Peggy's Cottage, Witley. Drawing. 8½ x 13 | Agnew | 126 | 0 | 0 |
| 1907 | Nov. 30 | " | Henry Lovatt. 74. The Chair Mender. Drawing. 14 x 21 | Bowden | 204 | 15 | 0 |
| 1908 | Feb. 15 | " | C. A. D. Holford. 28. Waggon, Peasant and Cows. Dg. 5½ x 7½ | Frost & Reed | 105 | 0 | 0 |
| 1908 | Feb. 15 | " | C. A. D. Holford. 30. Rialto, Venice. Drawing. 6 x 9 | Gooden | 105 | 0 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 22. Fetching Water. Drawing. 8½ x 13 | Leggatt | 105 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 182. The Timber Waggon. Dg. 30 x 26 | Barratt | 462 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 183. Fruiterer's Shop. Drawing. 16 x 23 | Agnew | 210 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 184. Rouen Cathedral. Drawing. 9 x 7 | Smith | 105 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 185. The Letter. Drawing. 9 x 7 | Agnew | 89 | 5 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 190. Feeding the Geese. Drawing. 5½ x 8 | Robson | 157 | 10 | 0 |
| 1908 | July 10 | " | — 80. Rustic Anglers. Drawing. 12 x 18 | Tooth | 199 | 10 | 0 |
| 1908 | Nov. 30 | " | — 110. Orta. Oil. 26½ x 41 | Sampson | 126 | 0 | 0 |
| 1909 | Feb. 13 | " | — 61. Lago Maggiore. Drawing. 13½ x 16 | Everett | 136 | 10 | 0 |
| 1909 | Feb. 25 | " | Holbrook Gaskell. 198. Teaching Dolly to Dance. 13½ x 28 | K. Clark | 315 | 0 | 0 |
| 1909 | Mar. 27 | " | — 77. St. Andrews. Drawing. 23 x 33½ | Vicars | 131 | 5 | 0 |
| 1909 | Mar. 27 | " | — 89. Crossing the Brook. Oil. 39 x 60 | Vicars | 126 | 0 | 0 |
| 1909 | June 11 | " | Sir J. D. Milburn. 136. Going to Market. Drawing. 11 x 18½ | Agnew | 252 | 0 | 0 |
| 1909 | June 11 | " | — 205. Windy Day—Surrey Hills. Drawing. 8½ x 12½ | Agnew | 215 | 5 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 87. Market Place, Verona. Drawing. 27 x 40 | Lefevre | 504 | 0 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 88. Near Dalmally. Drawing. 30 x 42½ | Lefevre | 577 | 10 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 89. Watering Horses and Cattle. Dg. 8½ x 15½ | Agnew | 189 | 0 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 90. Mercer's Shop at Dol. Drawing. 17½ x 27 | Sampson | 136 | 10 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 91. Frimley Green. Drawing. 11½ x 15½ | Shepherd | 162 | 15 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 92. Hollow Lane Cottage. Drawing. 11½ x 15½ | Burchell | 157 | 10 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 93. The Hayfield. Drawing. 9 x 14½ | Agnew | 210 | 0 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 94. A Lane in Surrey. Drawing. 8 x 13 | Vokins | 304 | 10 | 0 |

FOSTER, Birket—continued

| | | | | | | | |
|------|----------|------------|--|----------|-----|----|---|
| 1909 | June 18 | Christie's | Sir C. Wakefield. 96. At the Spring. Drawing. $8\frac{1}{2} \times 13$ | Thorne | 173 | 5 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 97. Coming down the Hill. Drawing. $11\frac{1}{2} \times 10$ | Agnew | 147 | 0 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 99. A Donkey Ride. Drawing. $6\frac{1}{2} \times 9$ | Lefevre | 115 | 10 | 0 |
| 1909 | June 18 | " | Sir C. Wakefield. 101. Naples. Drawing. $6 \times 9\frac{1}{2}$ | Agnew | 120 | 15 | 0 |
| 1909 | July 16 | " | — 91. Girls on Cliff. Drawing. $7\frac{1}{2} \times 10\frac{1}{2}$ | Parfield | 107 | 2 | 0 |
| 1909 | July 16 | " | — 97. Children and Dog on Shore. Drawing. $8\frac{1}{2} \times 14$ | Mitchell | 107 | 2 | 0 |
| 1910 | Mar. 5 | " | W. S. Partridge. 97. Cross-bow Practice. Drawing. $16 \times 30\frac{1}{2}$ | Agnew | 367 | 10 | 0 |
| 1910 | Mar. 5 | " | W. S. Partridge. 98. Return of the Gleaners. Drawing. $13\frac{1}{2} \times 27\frac{1}{2}$ | Tooth | 283 | 10 | 0 |
| 1910 | April 16 | " | G. F. (Fenton) Smith. 114. The Ford. Drawing. 39×59 | Sampson | 131 | 15 | 0 |
| 1910 | April 23 | " | J. Vavasour. 9. Greta Bridge. Drawing. $10\frac{1}{2} \times 15\frac{1}{2}$ | Agnew | 126 | 0 | 0 |
| 1910 | May 27 | " | Sir W. Q. Orchardson. 104. Watering Cattle. Drawing. $9\frac{1}{2} \times 15\frac{1}{2}$ | Clark | 126 | 0 | 0 |
| 1910 | June 13 | " | Mrs. Frank Crowther. 5. The Dead Gull. Drawing. $11\frac{1}{2} \times 17\frac{1}{2}$ | Tooth | 147 | 0 | 0 |
| 1910 | June 17 | " | — 86. Old Cottage at Witley. Drawing. $8\frac{1}{2} \times 9$ | Vicars | 105 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 30. Hexham. Drawing. $10\frac{1}{2} \times 15\frac{1}{2}$ | Agnew | 210 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 31. Egg Poachers. Drawing. $8\frac{1}{2} \times 13\frac{1}{2}$ | Agnew | 136 | 10 | 0 |
| 1910 | Dec. 17 | " | — 8. The Story Book. Drawing. $7\frac{1}{2} \times 10\frac{1}{2}$ | Tooth | 105 | 0 | 0 |

FOULD, Mademoiselle Consuelo

| | | | | | | | |
|------|-------|------------|---|-------------|-----|---|---|
| 1903 | May 4 | Christie's | Ernest Gambart. 65. Rosa Bonheur. Painted with Rosa Bonheur. 50×37 | L. Salomons | 294 | 0 | 0 |
|------|-------|------------|---|-------------|-----|---|---|

FOUQUET, Jehan de Tours. Circa 1415-1483

| | | | | | | | |
|------|--------|------------|---|-----------|-----|---|---|
| 1886 | June 4 | Christie's | Marquis of Breadalbane. 181. Knight in Armour, etc. | S. Colvin | 101 | 0 | 0 |
|------|--------|------------|---|-----------|-----|---|---|

FOUQUIERES, Jacques. 1580-1659

| | | | | | | | |
|------|---------|--------|--|---|--|--|--|
| 1842 | Aug. 10 | Robins | Shugborough Hall. 102. Man on Horseback with Dogs. Bragge collection | — | | | |
|------|---------|--------|--|---|--|--|--|

FRADELLE, Henry Joseph. 1778-1865

| | | | | | | | |
|------|---------|------------|---|---------|----|---|---|
| 1868 | Feb. 14 | Christie's | B. G. Windus. 287. Queen Elizabeth and Lady Paget | Leather | 28 | 7 | 0 |
|------|---------|------------|---|---------|----|---|---|

FRAGONARD, Jean Honoré. 1733-1806

| | | | | | | | |
|------|---------|------------|---|------------------------------------|-----|----|---|
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 24. The Visitation | Bought of the artist for 250 louis | | | |
| 1876 | Mar. 27 | Christie's | Charles Martin. 40. Expectation—Doves Fighting | Agnew | 141 | 15 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 1107. Lady in crimson Jacket, etc. | Ayr | 472 | 10 | 0 |
| 1883 | June 23 | " | William Goding. (405 S.) 710. A Danseuse } | McCalmont | 194 | 5 | 0 |
| 1883 | June 23 | " | William Goding. 711. Girl with Flowers } | | | | |
| 1887 | June 18 | " | Earl of Lonsdale. 873. The Tired Musician. $13 \times 9\frac{1}{2}$ | — | 106 | 1 | 0 |
| 1888 | June 30 | " | — 87. Marie Antoinette. Small whole length | Agnew | 183 | 15 | 0 |
| 1892 | July 4 | " | Charles Magniac. 116. Mademoiselle Guimard. $17\frac{1}{2} \times 14\frac{1}{2}$ | Davis | 267 | 15 | 0 |
| 1892 | July 4 | " | Charles Magniac. 117. A Lady, Child in Cradle. $17\frac{1}{2} \times 14\frac{1}{2}$ | Davis | 215 | 5 | 0 |
| 1892 | July 4 | " | Charles Magniac. 171. Mountebanks. $3\frac{1}{2} \times 4\frac{1}{2}$ | Davis | 157 | 10 | 0 |
| 1894 | May 11 | " | — 174. A Fête Champêtre | — | 107 | 2 | 0 |
| 1894 | June 2 | " | Sir Walter Farquhar. 135. A Wedding Fête | Granville | 325 | 10 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 21. Lady in pink and blue. $37\frac{1}{2} \times 30\frac{1}{2}$ | Lesser | 194 | 5 | 0 |

FRAGONARD, Jean Honoré—continued

| | | | | | | | |
|------|---------|------------|--|------------|------|----|---|
| 1899 | Mar. 4 | Christie's | — 69. The Coquette. 25 x 20½ | Coureau | 210 | 0 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 66. Cupid with a Torch. 38 x 30 | Partridge | 199 | 10 | 0 |
| 1900 | July 7 | " | Viscountess Lismore. 124. Lady and Gentleman Angling and Companion. 26½ x 16 | Wells | 189 | 0 | 0 |
| 1901 | Jan. 19 | " | — 76. Madame Camargo Dancing. 12 x 9½ | Coureau | 120 | 15 | 0 |
| 1903 | Mar. 23 | " | — 24. Twelve Illustrations. Charcoal | C. Bernard | 1942 | 10 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 29. Le Baiser Gagne. 21 x 25 | Sedelmeyer | 336 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 29a. Head of Girl. 2½ x 2 | Hodgkins | 535 | 10 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 172. The Seesaw. 16 x 12½ | Huggins | 157 | 10 | 0 |
| 1907 | May 24 | " | — 140. Girl and two Boys in Snow. 47 x 70 | Seligman | 1050 | 0 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 238. Trees and Flock of Sheep. Sepia dwg. | Murray | 200 | 0 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 239. Entrance to a Park. Sepia drawing | Murray | 693 | 0 | 0 |
| 1909 | July 2 | " | — 9. Lovers. 10 x 8 | Gooden | 136 | 10 | 0 |
| 1910 | July 18 | " | — 155. A Dancer in a Garden. 12 x 9 | Obach | 378 | 0 | 0 |

FRANCESCA, Piero della. 1416-1492

| | | | | | | | |
|------|---------|------------|--|------------------|------|---|---|
| 1874 | June 6 | Christie's | Alexander Barker. 70. Nativity | National Gallery | 2415 | 0 | 0 |
| 1886 | April 8 | " | William Graham. (286 W.) 262. La Bella Simonetta | Donaldson | 525 | 0 | 0 |

FRANCESCO DI GIORGIO. 1439-1517

| | | | | | | | |
|------|--------|------------|--|-------|-----|---|---|
| 1899 | June 7 | Christie's | Stephano Bardini. 486. Virgin and Infant Christ. 15½ x 10½ | Agnew | 140 | 0 | 0 |
|------|--------|------------|--|-------|-----|---|---|

FRANCIA, Francesco Raibolini. 1450-1517

| | | | | | | | |
|------|----------|------------|--|----------------|------|----|---|
| 1824 | May 21 | Christie's | Sir M. M. Sykes. 65. St. Roch in a Landscape | Taylor | 99 | 15 | 0 |
| 1842 | June 2 | Rainy | Sir Wm. Forbes. 23. Madonna and Child. 29 x 22. Tanari coll. | Lord Northwick | 107 | 2 | 0 |
| 1850 | May 25 | Christie's | Dunville. 33. Christ on the Cross. 96 x 67 | Smith | 215 | 5 | 0 |
| 1874 | June 6 | " | Alexander Barker. 58. Madonna and Child Blessing. Circle | Brooks | 682 | 10 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 104. Madonna and Child. 12½ x 10. British Institution 1861 | Loyd | 278 | 5 | 0 |
| 1883 | July 14 | " | Thos. Townend. (130 S.) 75. Madonna and Child | Bought in | 110 | 5 | 0 |
| 1886 | April 8 | " | William Graham. (286 W.) 260. St. Francis. Fresco | Agnew | 136 | 10 | 0 |
| 1889 | May 15 | Foster's | Jesse. 150. Virgin and Child. Panel | — | 161 | 14 | 0 |
| 1892 | May 28 | Christie's | F. R. Leyland. 108. Rape of Ganymede. 39 x 30 | Prinsep | 236 | 5 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 62. Madonna and Child and Joseph. 25 x 18½ | Sedelmeyer | 430 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 63. Virgin and Child and Bird. 26 x 20 | Agnew | 520 | 0 | 0 |
| 1894 | June 2 | " | Sir Walter Farquhar. 147. St. Roch. 83 x 58 | Gorleston | 997 | 10 | 0 |
| 1899 | Mar. 4 | " | — 81. Madonna and Child. 25 x 19 | Buttery | 152 | 5 | 0 |
| 1899 | April 29 | " | J. L. Mievile. 97. Madonna and Child. 37 circle | Renton | 141 | 15 | 0 |
| 1901 | June 15 | " | — 123. St. Roch. 84 x 62 | Colnaghi | 493 | 10 | 0 |
| 1902 | May 13 | " | Sir T. G. Carmichael. 266. Madonna and Child and St. Francis. 25 x 19½ | Agnew | 1050 | 0 | 0 |
| 1906 | Dec. 1 | " | — 63. Madonna and Child and Donor. 23 x 19 | M. Colnaghi | 131 | 15 | 0 |

FRANCISCO DA RIMINI

| | | | | | | | | |
|------|---------|------------|----------------|-----|--------------------------------------|-----------|--------|---------|
| 1305 | Jan. 28 | Christie's | Lawrie and Co. | 61. | Madonna and Child and Angels' Heads. | | | |
| | | | | | 1463. | 24½ x 18½ | Sulley | 504 0 0 |

FRANCKER, John Baptist. 1599-1653

| | | | | | | | | |
|------|--------|-------------|---------------|-----|------------------------------------|---|--|---------|
| 1514 | June 2 | H. Phillips | A. Delahante. | 17. | History of Christ. In compartments | — | | 23 12 6 |
|------|--------|-------------|---------------|-----|------------------------------------|---|--|---------|

FRANK, P.

| | | | | | | | | |
|------|---------|--------------|------------------|-----|---------------------|---|--|---|
| 1776 | Mar. 30 | Mr. Christie | J. Git de Grote. | 38. | Rape of the Sabines | — | | — |
|------|---------|--------------|------------------|-----|---------------------|---|--|---|

FRANK, O.

| | | | | | | | | |
|------|----------|--------------------|------------------|---------------|--|--------------------------|-----------|---------|
| 1777 | April 16 | Walsh, Cln. & Co. | Nobleman. | 18. | Predication of St. John | — | | — |
| 1779 | June 3 | Christie & Ansell | Earl Ferrers. | 8. | Christ Mocked | | Daniel | 5 15 0 |
| 1779 | June 3 | " | " | Earl Ferrers. | 58. | St. Peter denying Christ | Mr. Poole | 10 10 0 |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. | 5. | Eruption of Vesuvius, with Procession. | 38 x 46 | — | — |

FRANKS, Old

| | | | | | | | | |
|------|---------|--------------|------------------|-----|--------------------------------------|---|------------------|----------|
| 1791 | Feb. 18 | Greenwood | — | 99. | Christ bearing His Cross | — | | — |
| 1791 | Mar. 31 | " | Gentleman. | 60. | Marriage in Cana | — | | — |
| 1791 | Mar. 31 | " | Gentleman. | 95. | Christ and Centurion | — | | — |
| 1798 | Feb. 16 | Mr. Richards | W. Gibbon Podd. | 42. | Assembly of Gods | — | | — |
| 1821 | May 19 | Mr. Christie | Lady Thomond. | 30. | Neptune and Venus and Cupid in a Car | | Gilmor | 8 8 0 |
| 1882 | July 8 | Christie's | Hamilton Palace. | 19. | Interior. Painted with Steenwyck | | National Gallery | 204 15 0 |

FRASER, Alexander, R.S.A. 1827-1899

| | | | | | | | | |
|------|---------|----------------|-------------------|------|--|---|----------|----------|
| 1829 | June 1 | Christie's | William Christie. | 6. | Loch Achray | | Smith | 157 10 0 |
| 1895 | Mar. 30 | " | James Dunnachie. | 90. | Inverlochy Castle. 1870 | | Dott | 136 10 0 |
| 1903 | June 27 | " | — | 142. | Drove Road, Ayrshire. 23 x 36 | | Thomas | 399 0 0 |
| 1906 | July 14 | " | John Paton. | 45. | Ashford Mill. 16½ x 23½ | | Doig | 283 10 0 |
| 1905 | July 14 | " | John Paton. | 46. | Barncluith Mill. 17½ x 23½ | | Davidson | 210 0 0 |
| 1907 | May 10 | " | — | 130. | Waggon, Peasants driving Sheep. 23½ x 36 | | Forester | 315 0 0 |
| 1907 | May 10 | " | — | 131. | Sunshine and Shower. 1906. 20½ x 35½ | | Forester | 252 0 0 |
| 1907 | June 6 | Morrison & Co. | Wm. Johnston. | 62. | Bothwell Banks, etc. Illustrated. 21½ x 29 | — | | 136 10 0 |
| 1910 | June 3 | Christie's | R. W. Rankine. | 97. | Ben A'an and Ben Venue. 12½ x 17½ | | Connell | 110 5 0 |

FRASER, Alexander, A.R.S.A. 1786-1865

| | | | | | | | | |
|------|----------|------------|-----------------|-------|--|---|---------|---------|
| 1851 | June 15 | Christie's | Hogarth. | 63. | First Day of Oysters. Engraved | | Gambart | 22 10 0 |
| 1861 | Nov. 6 | " | — | 1254. | The Village Sign Painter. 31 x 43. Northwick coll. | — | | 148 1 0 |
| 1879 | April 26 | " | Joseph Arden. | 59. | Robinson Crusoe. 43 x 55 | | Birch | 57 15 0 |
| 1900 | Mar. — | " | John Schofield. | 121. | Meal Mill in Athlone. 36 x 28 | | Gribble | 126 0 0 |

FREDERICK, Empress. 1840-1901

| | | | | | | | | |
|------|---------|------------|--------------------|-----|-----------------------------|--|-------------|---------|
| 1900 | Feb. 24 | Christie's | Artists' War Fund. | 63. | A Man-of-War's Man. 27 x 20 | | Armitage | 70 0 0 |
| 1900 | Feb. 24 | " | Artists' War Fund. | 64. | A Sowar. 23 x 19 | | Charrington | 31 10 0 |

FREBBIAIRN, Robert. 1765-1808

| | | | | | |
|------|---|--------------|---|---|---|
| 1792 | — | Private Sale | European Museum. 430. Coast of Calabria. (Artist lately returned from Rome and promises to be an acquisition to the English school) | — | — |
| 1792 | — | " " | European Museum. 436. Temple of Jupiter | — | — |

FRENCH SCHOOL

| | | | | | | |
|------|----------|---------------|---|----------------|-----|------|
| 1885 | June 20 | Christie's | C. B. Denison. 1075. Five Panels—Watteau Figures. 70 x 30½ Filpot | 372 | 15 | 0 |
| 1885 | June 20 | " | C. B. Denison. 1076. River Scene—Peasants, etc. 114 x 90 } Wertheimer | 162 | 15 | 0 |
| 1885 | June 20 | " | C. B. Denison. 1077. Pair of Landscapes, etc. 114 x 66 } | | | |
| 1899 | Mar. 25 | " | H. F. Broadwood. 47. Déjeuner dans Forêt. 23 x 19 | Coureau | 630 | 0 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 207. Count Talleyrand. 24 x 20, oval | Capt. Harrison | 105 | 0 0 |
| 1901 | April 27 | Christie's | Sir H. H. Edwardes. 39. Catherine de Medicis. 25 x 19 | Buttery | 115 | 10 0 |
| 1901 | June 27 | Robinson & F. | — 136. Lady in White Satin playing a Mandoline. 25 x 20½ | Wallis | 215 | 5 0 |
| 1902 | May 8 | Christie's | Duke of Cleveland. 19. Boy and Girl with Birdcage. 27½ x 22 | Duveen | 215 | 5 0 |
| 1902 | Dec. 20 | " | — 126. Girl playing a Guitar. 29 x 24 | — | 367 | 10 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 11. Lady in White and Black Lace Shawl. 12½ x 9½ } C. Davis | 756 | 0 | 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 12. Lady Walking, with Fan. 12½ x 9½ } | | | |
| 1903 | May 23 | " | Reginald Vaile. 21. Lady seated, in White and Blue. 38 x 30 | Gribble | 120 | 15 0 |
| 1903 | May 23 | " | Reginald Vaile. 22. Girl in White and Grey Hat. 23 x 19 | Gooden | 115 | 10 0 |
| 1905 | May 6 | " | — 97. Young Lady with Bunch of Flowers. 23 x 19½ | Colnaghi | 252 | 0 0 |
| 1907 | July 5 | " | — 73. Children blowing Bubbles. 38 x 32 | Gooden | 157 | 10 0 |
| 1909 | Feb. 20 | " | — 105. Lady in Blue and White with Mask. 35 x 27½ | Renton | 123 | 18 0 |
| 1909 | July 16 | " | — 136. Lady with Hat and Feathers. 31½ x 25 | Permain | 346 | 10 0 |
| 1910 | May 9 | " | — 89. Madame D'Aguin. 49 x 38 | Smith | 294 | 0 0 |
| 1910 | July 18 | " | — 87. L'Amour and L'Aveu. A pair. 48½ x 40 | Coureau | 110 | 5 0 |
| 1910 | July 18 | " | — 92. A French Prince. 81 x 56 | Gray | 189 | 0 0 |
| 1910 | July 18 | " | — 116. Girl with a Birdcage. 19 x 14, oval | Sabin | 378 | 0 0 |
| 1910 | Dec. 12 | " | — 38. Lady in White and Blue Scarf. 39 x 33½ | Agnew | 105 | 0 0 |
| 1910 | Dec. 12 | " | — 67. Chinese Figures. Three panels | Nicholson | 109 | 10 0 |
| 1910 | Dec. 12 | " | — 88. A Satyr and Children. 24½ x 20 | Huggins | 819 | 0 0 |

FRERE, Pierre Edouard. 1819-1886

| | | | | | | |
|------|----------|------------|--|-------------------|-----|------|
| 1860 | Mar. 24 | Christie's | George R. Burnett. 43. The sick Child | Smart | 201 | 2 0 |
| 1872 | Mar. 16 | " | George R. Burnett. 124. The old Ward | Agnew | 483 | 0 0 |
| 1872 | Mar. 16 | " | George R. Burnett. 125. The Morning Meal | Agnew | 399 | 0 0 |
| 1872 | April 20 | " | Joseph Gillott. 106. The Orphan's first Prayer. 1840 | Pilgram & Lefevre | 687 | 15 0 |
| 1873 | June 5 | " | John Hargreaves. 201. Interior of Library—Boy and Girl | Graves | 425 | 2 0 |
| 1874 | May 10 | " | John Farnworth. 106. French and English | Agnew | 515 | 0 0 |
| 1875 | April 23 | " | Sam Mendel. 339. It is Caught | Agnew | 420 | 0 0 |
| 1875 | April 23 | " | Sam Mendel. 340. The Go-cart | Agnew | 252 | 0 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 829. La Belle Blanchisseuse. 1853 | Agnew | 168 | 0 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 830. La Belle Repasseuse | Vokins | 178 | 10 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 832. Print Collector. 1858 | Agnew | 283 | 10 0 |

FRERE, Pierre Edouard—*continued*

| | | | | | | | | |
|------|----------|------------|--------------------------------|---------------------------------------|------------------|-----|----|---|
| 1875 | Aug. 7 | Christie's | R. C. Naylor. 833 | Young Drummer. 1859 | Agnew | 241 | 10 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 834. | Sick Child. 1858 | — | 157 | 10 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 107. | The Lesson. 1872 | Agnew | 241 | 10 | 0 |
| 1876 | Mar. 4 | " | — | 182. Snowballing. Drawing | Pilgeram | 110 | 5 | 0 |
| 1876 | Mar. 25 | " | Jacob Burnett. 89. | The little Housekeeper. 1853 | Pilgeram | 257 | 5 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 111. | Le Déjeuner. 16 x 13 | Vokins | 399 | 0 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 112. | The young Student. 10 x 8 | Agnew | 241 | 3 | 0 |
| 1876 | April 29 | " | John Marsh. 120. | Le Déjeuner. 1853 | M. Colnaghi | 152 | 5 | 0 |
| 1876 | May 20 | " | — | 94. Young Seamstress. 1875 | Long | 262 | 15 | 0 |
| 1877 | May 11 | " | George Fox. 79. | Breakfast Time | Gibbs | 388 | 10 | 0 |
| 1877 | May 11 | " | George Fox. 80. | Warming Baby's Feet | Agnew | 236 | 5 | 0 |
| 1877 | June 9 | " | — | 70. Washing Day. 1870 | White | 257 | 5 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 58. | Les préparatifs du Déjeuner. 16 x 12½ | Taylor | 357 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. 59. | La Sortie de l'Ecole | Earl | 661 | 10 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 77. | Peasants roasting Apples. 18 x 14 | Everard | 236 | 5 | 0 |
| 1879 | Mar. 22 | " | R. McIlraith. (796 J.) 117. | The Sailor's Letter. 1864 | Everard | 204 | 15 | 0 |
| 1879 | Mar. 22 | " | C. Paris. (635 J.) 125. | Interior of French Cottage. 1871 | Agnew | 157 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 32. | In my Studio. 1871 | McLean | 168 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 33. | Coming from Market | Raphael | 178 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 34. | Cottage Interior in Brittany | Agnew | 367 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 76. | Wood Gatherers—Winter. 1857. | 14½ x 11½ Vokins | 315 | 0 | 0 |
| 1879 | Dec. 13 | " | P. L. Everard. 73. | Coming out of School | Bought in | 514 | 10 | 0 |
| 1879 | Dec. 13 | " | P. L. Everard. 74. | Little Vegetable Seller | Bought in | 147 | 0 | 0 |
| 1879 | Dec. 13 | " | P. L. Everard. 75. | Game of Marbles | Wallis | 152 | 5 | 0 |
| 1880 | Jan. 31 | " | P. L. Everard. 100. | First Earrings | Nathan | 99 | 15 | 0 |
| 1880 | Jan. 31 | " | P. L. Everard. 101. | Writing Christmas Letter | McLean | 96 | 12 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 146. | The Proposal | Bought in | 178 | 0 | 0 |
| 1880 | June 19 | " | Henry Rougier. (849 L.) 77. | Shelling Peas. 1855 | Agnew | 231 | 0 | 0 |
| 1880 | June 26 | " | Laurie and Son. 100. | The Drum Lesson. 1870 | Bought in | 262 | 10 | 0 |
| 1881 | Mar. 12 | " | Roberts. (757 M.) 117. | A B C. 1875 | McLean | 178 | 10 | 0 |
| 1881 | Mar. 12 | " | Roberts. 118. | A Rainy Day. 1878 | Bought in | 126 | 0 | 0 |
| 1881 | Mar. 19 | " | John Wardell. (699 M.) 283. | Child's Prayer. 1859 | McNaught | 252 | 0 | 0 |
| 1881 | April 2 | " | H. R. Willis. 225. | Woodcutter | Bought in | 148 | 1 | 0 |
| 1881 | April 2 | " | — | (1022 M.) 249. The Drummer Boy | Agnew | 126 | 0 | 0 |
| 1881 | April 2 | " | — | 250. Amateur Musician | Agnew | 126 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 25. | Feeding Daby | Garrett | 304 | 10 | 0 |
| 1881 | May 9 | " | A. B. Stuart. (320 M.) 265. | French and English. 25½ x 31½ | Wallis | 178 | 10 | 0 |
| 1882 | Mar. 11 | " | Stephen Plummer. (835 N.) 142. | Writing Lesson | Wallis | 210 | 0 | 0 |
| 1882 | Mar. 11 | " | Stephen Plummer. 143. | The Child's Prayer | Goupil | 210 | 0 | 0 |
| 1882 | May 6 | " | Col. Arbutnot. 50. | A Boy Writing. 1877 | Agnew | 173 | 5 | 0 |
| 1882 | May 6 | " | Col. Arbutnot. 51. | Preparing for Dinner. 1877 | Agnew | 168 | 0 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 152. | The new Shoes. 1869 | Montague | 220 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 153. | The Toilette. 1852 | Permain | 131 | 5 | 0 |

FRERE, Pierre Edouard—continued

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1883 | April 14 | Christie's | E. A. Pittis. (350 R.) 112. La Solitaire. 14½ x 18 | Clarke | 173 | 5 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 77. Preparation for Breakfast. 16 x 13 | Bought in | 231 | 0 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 78. The new Frock. 15½ x 12 | Bought in | 120 | 15 | 0 |
| 1883 | May 5 | " | Henry Woods. (513 P.) 139. Children before Toy Shop | Agnew | 157 | 10 | 0 |
| 1883 | May 5 | " | Henry Woods. 140. Boys Snowballing | Agnew | 178 | 10 | 0 |
| 1883 | June 30 | " | R. P. Oxenden. (415 R.) 264. First Earring. 1873 | Vokins | 110 | 5 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 P.) 64. The Wood Carrier. 12½ x 10½ | Stern | 94 | 10 | 0 |
| 1884 | April 26 | " | — (182 T.) 141. Le premier Bijou | Bought in | 189 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 62. The Dame's School. 20½ x 25 | Agnew | 199 | 10 | 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 63. The Study. 15½ x 12½ | Vokins | 162 | 15 | 0 |
| 1885 | May 2 | " | H. Lovatt. (383 V.) 106. La Dinette. 1883. 18 x 14½ | Bought in | 210 | 0 | 0 |
| 1886 | Mar. 27 | " | Henry McConnell. (257 W.) 32. Frugal Meal. 1856. 12 x 9 | Permain | 126 | 0 | 0 |
| 1886 | Mar. 27 | " | Henry McConnell. 33. Snowstorm. 1860. 15 x 12 | Agnew | 278 | 5 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. (631 W.) 51. The Morning Meal. 1856. 22 x 18½ | Polak | 204 | 15 | 0 |
| 1887 | Mar. 31 | " | Edouard Frere. 187. The Little Woodcutters | Agnew | 136 | 10 | 0 |
| 1887 | Mar. 31 | " | Edouard Frere. 190. The Little Housekeeper | Agnew | 126 | 0 | 0 |
| 1887 | Mar. 31 | " | Edouard Frere. 191. Winter | Agnew | 147 | 0 | 0 |
| 1887 | Mar. 31 | " | Edouard Frere. 197. Le Lever | Permain | 162 | 15 | 0 |
| 1887 | Mar. 31 | " | Edouard Frere. 198. La Soupe | — | 147 | 0 | 0 |
| 1887 | Mar. 31 | " | Edouard Frere. 199. Le Cidre du Pauvre | — | 252 | 0 | 0 |
| 1887 | Mar. 31 | " | Edouard Frere. 200. Le Bivouac | Tooth | 105 | 0 | 0 |
| 1887 | April 30 | " | John Graham. 46. Children sailing Boats. 1864. 15½ x 12½ | Agnew | 105 | 0 | 0 |
| 1887 | April 30 | " | John Graham. 47. The Snail. 1873. 15½ x 12 | McLean | 336 | 0 | 0 |
| 1887 | April 30 | " | John Graham. 48. The Faggot Gatherer. 1863. 18 x 15 | Lawrie | 99 | 15 | 0 |
| 1887 | April 30 | " | John Graham. 49. Taking Shelter. 1862. 16 x 12 | Lawrie | 132 | 5 | 0 |
| 1887 | April 30 | " | John Graham. 50. The Milk Girl. 1857. 14 x 12 | Agnew | 115 | 10 | 0 |
| 1887 | May 7 | " | — 95. The Sledge. 1875. 13 x 16½ | — | 157 | 10 | 0 |
| 1887 | May 28 | " | John Davies. 12. Sister's Care | Innes | 149 | 0 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 263. The Dame's School | Koekkoek | 210 | 0 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 264. The Water Carriers | Agnew | 173 | 0 | 0 |
| 1888 | April 28 | " | — 66. The Writing Lesson | Bonyrige | 126 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 10. The Reprimand. 1865. 16 x 13 | Graves | 220 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 11. Winter—Gathering Faggots. 1867. 18 x 15 | Graves | 320 | 5 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 12. A Children's Party. 1864. 13 x 16 | Vokins | 388 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 13. The Girls' School. 36 x 28 | Raphael | 525 | 0 | 0 |
| 1888 | June 16 | " | James Lees. 86. Self Help | Shepherd | 152 | 0 | 0 |
| 1888 | June 16 | " | — 138. Preparation for Breakfast. 16 x 13 | Corlet | 152 | 0 | 0 |
| 1888 | June 22 | " | William Lee. 439. The Sledge. 13 x 16½ | — | 189 | 0 | 0 |
| 1889 | Mar. 2 | " | — 74. The Study. 1865 | Goldsmid | 99 | 15 | 0 |
| 1889 | Mar. 2 | " | — 121. La Dinette. 1883 | Agnew | 147 | 0 | 0 |
| 1889 | Mar. 30 | " | William Webster. 39. The Seamstresses. 1868 | Tooth | 157 | 10 | 0 |
| 1889 | May 4 | " | Richard Peacock. 35. The Bath. 1857. 15½ x 12½ | — | 173 | 0 | 0 |
| 1890 | April 26 | " | J. C. Harter. 22. A Mother dressing a Boy. 1871. 18 x 15 | Agnew | 120 | 15 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 33. La Dinette. 12½ x 15½ | Agnew | 152 | 5 | 0 |

FRERE, Pierre Edouard—*continued*

| | | | | | | | |
|------|----------|------------------|--|-----------|-----|----|---|
| 1890 | June 7 | Christie's | — 61. The Toy Duck. 16 x 12½ | McLean | 115 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 114. La Bouillie. 1869. 15 x 18 | Webb | 157 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 115. Mother and Child in Cottage. 17 x 13 | Webb | 163 | 16 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 116. Good Night, Baby. 17 x 13½ | Webb | 152 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 57. The Faggot Gatherers. Dg. 17½ x 14½ | Agnew | 142 | 16 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 58. Evening Prayer. Drawing. 15½ x 12½ | Agnew | 168 | 0 | 0 |
| 1891 | May 16 | " | — 219. A Dame's School. | Elmi | 105 | 0 | 0 |
| 1892 | April 2 | " | David Price. 129. In the Artist's Absence. 1881. 21½ x 18 | Tooth | 351 | 15 | 0 |
| 1892 | April 2 | " | David Price. 130. Shelling Peas. 1876. 23½ x 29 | McLean | 346 | 10 | 0 |
| 1892 | April 2 | " | David Price. 131. Saying Grace. 1864. 23½ x 29½ | Vokins | 357 | 0 | 0 |
| 1892 | April 4 | " | David Price. 261. The Seamstress. 1875. 18 x 14½ | Tooth | 115 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 60. The Almshouse. 1861. 19 x 28 | Agnew | 199 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 61. La Bouillie. 1869. 15 x 18 | Agnew | 168 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 62. Caught in the Trap. 15 x 18 | Agnew | 147 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 63. Escaped. 15 x 18 | Agnew | 105 | 0 | 0 |
| 1892 | July 22 | " | — 168. The Breakfast | Wilton | 126 | 0 | 0 |
| 1894 | May 9 | " | Reginald H. France. 98. Mother and Children. 1873. 18 x 14½ | Vokins | 105 | 0 | 0 |
| 1895 | June 15 | " | James Price. 42. The Breakfast. 15½ x 12½ | Agnew | 168 | 0 | 0 |
| 1895 | June 15 | " | James Price. 43. Morning Prayer. 1859. 15½ x 12½ | Agnew | 157 | 10 | 0 |
| 1896 | May 2 | " | John Hargreaves. 55. Mealtime. 1877. 17½ x 21½ | Agnew | 126 | 0 | 0 |
| | | | 6 other Freres under £100 | | | | |
| 1897 | Mar. 27 | " | Henry Jenkins. 66. Winter Fuel. 1875. 17 x 21½ | Gooden | 99 | 15 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 111. Old Friends. 1854. 12½ x 15½ | Vokins | 168 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 32. Orphan's First Prayer. 1860. 14½ x 11½ | J. Aird | 273 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 84. The Pet Bird. 1876. 18 x 15 | Wallis | 220 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 85. The Drummer Boy. 1872. 10½ x 8 | Agnew | 157 | 10 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 19. Coming out of School. 35½ x 28 | Wallis | 231 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 27. Wet Day in Paris. 12½ x 9½ | Vokins | 126 | 0 | 0 |
| 1902 | Mar. 1 | " | Hugh Mason. 33. Hot Chestnuts. 1870. 18 x 14½ | Wallis | 189 | 0 | 0 |
| 1902 | Mar. 1 | " | Hugh Mason. 34. Rustic Interior—Children and Cat. 1863. 16 x 13½ | Agnew | 189 | 0 | 0 |
| 1902 | June 7 | " | Sir T. Lucas. 128. Children gathering Faggots. 1857. 11½ x 11½ | Agnew | 99 | 15 | 0 |
| 1903 | May 25 | " | John Galsworthy. 156. Young Brothers. 10 x 7½ | Agnew | 110 | 5 | 0 |
| 1903 | May 25 | " | John Galsworthy. 157. The young Cook. 10 x 7½ | Agnew | 162 | 15 | 0 |
| 1905 | April 1 | " | Abraham Mitchell. 107. Benumbed Fingers. 1873. 16 x 12½ | Lefevre | 157 | 10 | 0 |
| 1906 | Dec. 8 | " | Hollander and Cremetti. 63. Coming from School. 36 x 28½ | Cremetti | 173 | 10 | 0 |
| 1907 | July 23 | Capes, D'n & Co. | G. F. Watts. 75. Children at a Stove. 18½ x 14½ | Agnew | 165 | 0 | 0 |
| 1908 | June 29 | Christie's | Stephen G. Holland. 370. Le Benedicite. 1875. 25½ x 32 | Agnew | 451 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 371. La Bataille. 1872. 24 x 31 | — | 220 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 372. La Glissade. 1872. 24 x 31½ | Wallis | 189 | 0 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 373. Le Dejeuner. 1862. 15½ x 12½ | Gooden | 283 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 374. Going to Market. 1856. 16½ x 13½ | Gooden | 157 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 375. The Knitting Lesson. 1883. 16 x 12½ | — | 241 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 376. The Sewing Lesson. 1868. 16 x 12½ | Dunthorne | 241 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 377. The young Student. 1880. 14 x 10½ | Dunthorne | 220 | 10 | 0 |

FRERE, Pierre Edouard—continued

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1909 | July 9 | Christie's | Sir C. Quilter. 35. The young Student. 1877. 10½ x 7½ | Wallis | 120 | 15 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 36. The young Cook. 1877. 10½ x 7½ | Smith | 110 | 5 | 0 |
| 1920 | June 24 | " | Armstrong Heirlooms. 5. The Bird Trap—Winter. 1869. 12½ x 16 | Tooth | 120 | 15 | 0 |

FRIPP, Alfred Downing. 1822-1895

| | | | | | | | |
|------|----------|------------|-----------------------------------|---|----|----|---|
| 1852 | April 22 | Winstanley | John Clow. 46. Crossing the Brook | — | 16 | 10 | 0 |
|------|----------|------------|-----------------------------------|---|----|----|---|

FRIPP, George Arthur. 1813-1896

| | | | | | | | |
|------|----------|------------|--|---------|-----|----|---|
| 1852 | April 22 | Winstanley | John Clow. 11. Fountains Abbey. Drawing | — | 23 | 4 | 0 |
| 1852 | April 22 | " | John Clow. 36. Tintern Abbey. Drawing | — | 12 | 12 | 0 |
| 1852 | April 22 | " | John Clow. 37. Kirkstall Abbey. Drawing | — | 31 | 10 | 0 |
| 1875 | May 15 | Christie's | Charles Lewis Parker. 94. Bolton Abbey. | Vokins | 157 | 10 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 63. Streatley-on-Thames. 1854 | Agnew | 105 | 0 | 0 |
| 1884 | May 13 | " | Robert Hanbury. (356 T.) 140. Loch Tulla. 1854. 24 x 35 | Denison | 136 | 10 | 0 |
| 1887 | May 3 | " | Thomas Shaw. 68. Ulleswater. 1867. Drawing | Mellor | 173 | 0 | 0 |
| 1887 | July 9 | " | James Anning. 113. Streatley. Drawing | Agnew | 105 | 0 | 0 |
| 1889 | Feb. 16 | " | — 33. Village of Streatley. Drawing | — | 132 | 6 | 0 |
| 1897 | Mar. 19 | " | G. A. Fripp, R.W.S. 120. Horsham. Drawing | — | 18 | 18 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 22. Vale of Nant Frangon. Dg. 18 x 28½ | Worsley | 147 | 0 | 0 |

FRITH, William Powell, R.A. 1819-1909

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|------|----------|-------------------|---|---------|-----|----|---|
| 1849 | June 23 | Christie's | G. T. Andrews. 90. Scene from "Spectator" | Grundy | 236 | 5 | 0 |
| 1851 | May 31 | " | G. T. Andrews. 78. Trial of old Woman for Witchcraft | Grundy | 252 | 0 | 0 |
| 1851 | May 31 | " | G. T. Andrews. 96. Iachimo and Imogene | Gambart | 162 | 15 | 0 |
| 1852 | May 22 | " | Grundy. 85. Miss Haredale and Dolly Varden | Grundy | 157 | 10 | 0 |
| 1854 | May 13 | " | Lord Charles Townshend. — Prayer | Lloyd | 430 | 10 | 0 |
| 1854 | June 17 | " | S. Hammond. 53. Miss Haredale and Dolly. 22 x 26 | Wallis | 210 | 0 | 0 |
| 1854 | Aug. 24 | Winstanley | Ralph Samuel. 3. Milton and his Wife | — | 52 | 8 | 0 |
| 1854 | — | Town Hall, L'p'l | John Naylor. 13. Sir R. de Coverley and "Spectator" | — | — | — | — |
| 1855 | Feb. 15 | Foster's | Charles Birch. 8. Dolly Varden. 22 x 18 | Wallis | 100 | 0 | 0 |
| 1855 | Mar. 30 | Christie's | John H. Turner. 58. Anne Page | Caw | 157 | 10 | 0 |
| 1855 | April 4 | Foster's | W. Llewellyn. 66. Ivanhoe and Rebecca. 33 x 43½ | — | 32 | 11 | 0 |
| 1855 | June 13 | " | Lloyd Bros. 22. The Pet Hawk. 15 x 11 | Agnew | 85 | 1 | 0 |
| 1855 | June 13 | " | Lloyd Bros. 48. Did you ring, Sir. 21 x 17 | Gambart | 157 | 10 | 0 |
| 1855 | June 13 | " | Lloyd Bros. 54. Infant Prayer. 36 x 28 | Wallis | 325 | 10 | 0 |
| 1858 | May 24 | " | John Palmer. 89. Sterne and Grisette. Drawing. 21½ x 17 | — | 21 | 0 | 0 |
| 1858 | May 24 | " | John Palmer. 95. Blowing Bubbles. Oil. | Rought | 11 | 0 | 6 |
| 1858 | June 2 | Capes | L. V. Flatou. 116. Did you ring, Sir | — | — | — | — |
| 1860 | Mar. 24 | Christie's | Thomas Shepherd. 70. Roger de Coverley and Addison—Saracen's Head | Gambart | 262 | 10 | 0 |
| 1860 | Mar. 24 | " | Thomas Shepherd. 80. Pet Fawn. Painted with Ansdell | Flatou | 487 | 4 | 0 |
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. 40. The Crossing Sweeper. 14 x 16½ | Reserve | 300 | 0 | 0 |
| 1860 | April 27 | Christie's | Wallis. 52. Bedtime. Sketch | Gambart | 137 | 9 | 0 |
| 1860 | May 12 | " | George Briscoe. (542 F.) 38. Duel Scene from "Twelfth Night" | Gambart | 441 | 0 | 0 |

FRITH, William Powell, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------|------|----|---|
| 1860 | May 12 | Christie's | George Briscoe. 43. Squire relating Adventures | Norton | 1013 | 5 | 0 |
| 1860 | May 17 | Foster's | T. E. Plint. 90. The First Pair of Shoes | — | — | — | — |
| 1860 | May 27 | Christie's | John Mitchell. 211. The Study | — | — | — | — |
| 1860 | June 23 | " | W. Turquand. 104. Coming of Age. 1848 | Bought in | 1837 | 10 | 0 |
| 1860 | June 23 | " | Troughton. 111. Measuring Heights. 1841 | Bought in | 840 | 0 | 0 |
| 1861 | Feb. 6 | Foster's | Henry Wallis. 83. The Keeper's Daughter. Pd. with Ansdell. 33 x 28 | Sewell | 380 | 2 | 0 |
| 1861 | Mar. 16 | Christie's | Adam Fairrie. 205. Original of Derby Day | Bought in | 577 | 10 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 46. Incident in Derby Day | Bought in | 252 | 0 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 54. Woman accused of Witchcraft | — | — | — | — |
| 1861 | Mar. 23 | " | L. V. Flatou. 68. The Lancashire Witch | — | — | — | — |
| 1861 | April 20 | " | Symington. 134. John Knox and Mary Queen of Scots. 1844 | Flatou | 367 | 10 | 0 |
| 1861 | May 3 | " | E. Gambart. 122. The Letter of Introduction | — | 94 | 10 | 0 |
| 1861 | June 1 | " | Colnaghi. 75. Claude Duval. Sketch | Bentley | 308 | 14 | 0 |
| 1861 | Nov. 5 | " | — 1091. The First Pair of Shoes | — | 184 | 16 | 0 |
| 1861 | Nov. 5 | " | — 1104. Bedtime. 12 x 9½ | Page | 115 | 10 | 0 |
| 1861 | Nov. 5 | " | — 1115. The Derby Day. Original. Exhibited at R.A. 33 x 53 | — | 525 | 0 | 0 |
| 1861 | Dec. 5 | " | — 279. The Artist in a Fix. 9½ x 11½ | — | 78 | 15 | 0 |
| 1862 | Mar. 29 | " | L. V. Flatou. 172. Incident in Derby Day | Morley | 210 | 0 | 0 |
| 1862 | May 10 | " | Richards. 72. Keeper's Daughter. Painted with Ansdell | Bought in | 420 | 0 | 0 |
| 1863 | May 16 | " | Gentleman. 158. The Two Pets. Engraved | — | — | — | — |
| 1863 | June 6 | " | John Guest. 175. Keeper's Daughter. Painted with Ansdell | Cox | 211 | 1 | 0 |
| 1864 | Feb. 27 | " | Rev. C. H. Craufurd. 34. Catherine Seyton | Moore | 162 | 15 | 0 |
| 1864 | April 30 | " | Barley. (963 K.) 513. Coming of Age. Drawing | Vokins | 94 | 10 | 0 |
| 1864 | May 13 | " | John Mayor Threlfall. 190. Major Wildfire and Jeannie Deans | Crofts | 183 | 15 | 0 |
| 1864 | June 1 | " | John McArthur. 19. Coming of Age | Flatou | 1207 | 10 | 0 |
| 1865 | Mar. 24 | " | L. V. Flatou. 148. Coming of Age | Agnew | 1464 | 15 | 0 |
| 1865 | April 22 | " | J. G. Robinson. 60. Measuring Heights | Vokins | 25 | 5 | 0 |
| 1865 | May 6 | " | Julius Sichel. 76. Sterne and Grisette. 8½ x 7½ | Earl | 105 | 0 | 0 |
| 1867 | Mar. 2 | " | Frederic Somes. 49. Incident from Derby Day | — | 210 | 0 | 0 |
| 1867 | Mar. 9 | " | G. 70. The Keeper's Daughter | Bought in | 577 | 10 | 0 |
| 1867 | Mar. 9 | " | G. 71. Bedtime | Bought in | 351 | 15 | 0 |
| 1867 | May 4 | " | L. V. Flatou. 109. Replica of Railway Station | Bought in | 1029 | 10 | 0 |
| 1867 | May 31 | " | John Phillip, R.A. 140. Mary Queen of Scots | Addington | 483 | 0 | 0 |
| 1867 | June 22 | " | John Swainson. 59. Sir Roger de Coverley | — | 288 | 15 | 0 |
| 1867 | June 22 | " | — 96. Measuring Heights | — | 278 | 5 | 0 |
| 1868 | May 23 | " | James Fallow. 140. The Pet Fawn. Painted with Ansdell | Hayward | 745 | 10 | 0 |
| 1868 | May 20 | " | Albert Grant. 85. Hot Water, Sir. Engraved | Leggatt | 105 | 0 | 0 |
| 1870 | July 1 | " | Charles Dickens. 35. Dolly Varden | Agnew | 1050 | 0 | 0 |
| 1871 | April 22 | " | James H. Mann. 187. The Birthday | Permain | 178 | 10 | 0 |
| 1871 | May 6 | " | Rcv. E. Seymour. (203 W.) 124. Sterne's "Sentimental Journey" | King | 525 | 0 | 0 |
| 1872 | April 20 | " | Joseph Gillott. 135. Dolly Varden and Bracelet | Agnew | 735 | 0 | 0 |
| 1872 | June 1 | " | R. Att. 80. Hope } | — | — | — | — |
| 1872 | June 1 | " | R. Att. 81. Fear } | Agnew | 903 | 0 | 0 |
| 1873 | May 17 | " | W. Grapel. 82. Claude Duval | Bought in | 2047 | 10 | 0 |

FRITH, William Powell, R.A.—continued

| | | | | | | | |
|------|----------|------------|---|-----------------|------|----|---|
| 1873 | May 27 | Christie's | G. Lance. 86. Sherry, Sir | Wigzell | 79 | 16 | 0 |
| 1873 | June 5 | " | John Hargreaves. 286. Mary Queen of Scots | Sir A. Guinness | 451 | 10 | 0 |
| 1873 | June 5 | " | John Hargreaves. 295. Flower Seller | White | 577 | 10 | 0 |
| 1873 | June 5 | " | John Hargreaves. 305. Pope making love, etc. | Agnew | 1417 | 10 | 0 |
| 1874 | Mar. 14 | " | Mrs. Tanton. 54. Marriage of Prince of Wales | Gilbert | 740 | 5 | 0 |
| 1874 | May 30 | " | James Eden. 65. The Gossips. Painted with Ansdell | Agnew | 735 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 422. Sterne's Maria | Agnew | 945 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 425. Before Dinner at Boswell's | Agnew | 4567 | 10 | 0 |
| 1875 | June 5 | " | W. Grapel. 98. Claude Duval | Graves | 1995 | 0 | 0 |
| 1875 | July 10 | " | W. E. J. Roffey. 278. Salon D'Or | Cox | 1995 | 0 | 0 |
| 1875 | July 10 | " | W. E. J. Roffey. 279. Study for Salon D'Or | Faulkner | 430 | 10 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 860. Roger de Coverley—Saracen's Head | Agnew | 210 | 0 | 0 |
| 1876 | Feb. 5 | " | W. E. J. Roffey. 177. Salon D'Or. Finished study | Bought in | 360 | 0 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 125. Mrs. Rousby as Elizabeth | Wigzell | 136 | 10 | 0 |
| 1876 | Mar. 4 | " | Alexander Shand. 97. Knight and Maid of Ostlery | Gilbert | 73 | 10 | 0 |
| 1876 | Mar. 25 | " | T. O. Potter. 53. The Winning Hazard | Agnew | 677 | 5 | 0 |
| 1877 | Feb. 17 | " | John Dailey. 96. Jeannie Deans and Madge | Mendoza | 127 | 1 | 0 |
| 1877 | Mar. 17 | " | Nobleman. 78. Sentimental Journey | Agnew | 115 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 54. My Lady's Pets. Painted with Ansdell | T. J. Barker | 252 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 61. I know a Maiden fair to see | Agnew | 257 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 74. The Miniature | Cox | 738 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 79. Sterne's Maria | Agnew | 525 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 161 and 162. Hopes and Fears. Two pictures | Palson | 640 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 173. The Crossing Sweeper | Agnew | 315 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 183. Before Dinner at Boswell's | Agnew | 3202 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 156. Gabrielle D'Este | Marsden | 357 | 0 | 0 |
| 1877 | May 12 | " | George Fox. 164. Olivia in the Hayfield | Agnew | 504 | 0 | 0 |
| 1877 | June 9 | " | — 74. Marchande des Fleurs | Gillott | 393 | 15 | 0 |
| 1877 | June 23 | " | Thos. Nunn Gladdish. 58. The Pet Canary | Wallis | 52 | 10 | 0 |
| 1878 | Feb. 16 | " | Col. Ellis. (289 H.) 99. New Shoes | Bought in | 105 | 0 | 0 |
| 1878 | Feb. 16 | " | Col. Ellis. 120. L'Amour Médecin. 1876 | Bought in | 997 | 10 | 0 |
| 1878 | Feb. 16 | " | Col. Ellis. 121. Vicar of Wakefield | Bought in | 1452 | 0 | 0 |
| 1878 | Mar. 2 | " | W. J. Alt. (255 H.) 124. View in Surrey. Pd. with Creswick | Vokins | 241 | 10 | 0 |
| 1878 | Mar. 2 | " | W. J. Alt. 128. Derby Day Group. Sketch | Nathan | 187 | 10 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 161. Hogarth at Calais. Sketch | Agnew | 162 | 15 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 14. Dolly Varden. 7 x 5½ | Permain | 31 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 23. Twelfth Night | Gurney | 183 | 15 | 0 |
| 1878 | May 4 | " | F. T. Turner. 29. Bedtime. 2½ x 19 | Vokins | 399 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. 36. Keeper's Daughter. Painted with Ansdell | Vokins | 756 | 0 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 71. Asleep. 33 x 43 | Agnew | 367 | 10 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 78. The Forester's Home. 7½ x 10½ | Morley | 194 | 5 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 35. Dolly Varden and Bracelet. 1841 | Agnew | 315 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 36. Amy Robsart and Janet. 1870 | Permain | 430 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 37. Gamekeeper's Daughter. Pd. with Ansdell | Permain | 304 | 10 | 0 |

FRITH, William Powell, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------|------|----|---|
| 1879 | May 3 | Christie's | William Fenton. 101. River Tees at Wyckliffe | Agnew | 640 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 77. The Lovers. 14 x 12. Engraved | Vokins | 78 | 15 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 78. Hogarth Arrested. 43 x 60 | Agnew | 1050 | 0 | 0 |
| 1879 | June 7 | " | W. H. Duigman. (823 J.) 143. Marriage of Prince of Wales. Sketch | Bought in | 325 | 10 | 0 |
| 1880 | April 17 | " | Thomas Williams. (672 L.) 60. Cornfield. Pd. with Creswick | Tooth | 173 | 5 | 0 |
| 1880 | May 29 | " | William Banbury. (740 L.) 34. Two Doves. Oval. 1869 | Bought in | 86 | 2 | 0 |
| 1880 | May 29 | " | William Banbury. 35. Roger de Coverley and Widow | Bought in | 514 | 10 | 0 |
| 1880 | June 19 | " | Henry Rougier. (849 L.) 76. Last Sunday at Whitehall. Sketch | Agnew | 262 | 10 | 0 |
| 1881 | Mar. 19 | " | L. Wardell. (313 M.) 273. Marseilles Prison | Bought in | 183 | 15 | 0 |
| 1881 | April 2 | " | H. R. Willis. (1022 M.) 229. I know a Maiden, etc. | Bought in | 156 | 9 | 0 |
| 1881 | April 2 | " | — (1022 M.) 256. Good-natured Man. Sketch | Agnew | 420 | 0 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. (722 M.) 406. Beware! Beware! 1870. 29 x 19½ | Vokins | 346 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 48. Crossing Sweeper | Vokins | 141 | 15 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 49. Dolly Varden. Creswick collection | Agnew | 357 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 50. Derby Day. Sketch | Garrett | 640 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 51. Pope and Lady Montagu | Permain | 1249 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 76. On Shore. Painted with Creswick | Agnew | 630 | 0 | 0 |
| 1881 | May 28 | " | L. Wardell. (313 M.) 55. Marseilles Prison | Bought in | 152 | 5 | 0 |
| 1881 | July 16 | " | Robert Tennant. (62 N.) 27. The Miniature | Edwards | 196 | 7 | 0 |
| 1882 | Mar. 4 | " | Edward Brooke. (534 N.) 157. Prayer. 1874 | Bought in | 162 | 15 | 0 |
| 1882 | Mar. 4 | " | Edward Brooke. 158. Imogen's Prayer. 1845 | Bought in | 99 | 15 | 0 |
| 1882 | May 13 | " | Edward Hermon. (57 P.) 58. Altsidora and Don Quixote. 58½ x 61 | Agnew | 504 | 0 | 0 |
| 1882 | May 20 | " | Col. Ellis. (156 P.) 137. Race for Wealth. Sketches | Mendoza | 693 | 0 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 56. Gabrielle D'Estre. 30 x 25 | Bought in | 236 | 5 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 63. Sleep. 1873. 33 x 44 | Bought in | 262 | 10 | 0 |
| 1883 | May 26 | " | William Lee. 64. Swift and Vanessa. 1881. 49 x 36 | Bought in | 546 | 0 | 0 |
| 1883 | Feb. 16 | " | W. Cox. 594. Salon D'Or | Muirhead | 808 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 T.) 23. Il Coranti. 16½ x 12½ | Vokins | 94 | 10 | 0 |
| 1884 | May 10 | " | G. B. Davy. (457 T.) 38. Coming Summer. Painted with Creswick and Cooper | Shepherd | 787 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 63. Dream of the Future. 20½ x 16½ | Simson | 199 | 10 | 0 |
| 1885 | Feb. 28 | " | Henry Cooper. (174 V.) 44. Kate Nickleby. 21 x 17 | Vacani | 52 | 10 | 0 |
| 1885 | Feb. 28 | " | Henry Cooper. 45. Dolly Varden. 21 x 17 | Holmes | 225 | 15 | 0 |
| 1885 | Feb. 28 | " | Tooth and Sons. (171 V.) 88. The Midday Meal. Pd. with Creswick | Bought in | 131 | 5 | 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 101. Incident in Derby Day. 15 x 12 | Palser | 8 | 3 | 0 |
| 1885 | May 16 | " | W. P. Frith, R.A. (509 V.) 101. Dr. Johnson and Mrs. Siddons | McLean | 315 | 0 | 0 |
| 1885 | July 11 | " | W. P. Frith, R.A. (669 V.) 84. Beatrice in Bower | Bought in | 341 | 5 | 0 |
| 1886 | Feb. 6 | " | H. E. Green. (929 V.) 84. Road to Ruin. Four Pictures | Permain | 325 | 10 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 86. Road to Ruin. 1878. Four Pictures | Bought in | 1575 | 0 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 87. Vicar of Wakefield. 1876 | Bought in | 441 | 0 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 88. Below Doge's Palace, Venice. 1876 | Bought in | 262 | 10 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 89. Tenby Fishwoman. 1880 | Grindlay | 99 | 15 | 0 |

FRITH, William Powell, R.A.—continued

| | | | | | | | |
|------|----------|------------|--|-----------|------|----|---|
| 1885 | Mar. 20 | Christie's | R. Ansdell, R.A. (153 W.) 306. Charles II's last Sunday. Dg. | Martineau | 92 | 8 | 0 |
| 1886 | May 8 | " | F. A. Beer. (466 W.) 96. Honeymooning in Switzerland | Grindlay | 71 | 8 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 69. Mary Queen of Scots. 1867. 24 x 20. Phillip collection | Beckett | 99 | 15 | 0 |
| 1886 | May 22 | " | S. Addington. 70. Le Bourgeois Gentilhomme. 1860. 12 x 15½ | Mappin | 94 | 10 | 0 |
| 1886 | May 22 | " | W. P. Frith, R.A. (577 W.) 116. London Street Scenes. 1862. Set of 3. 15 x 26 | Agnew | 315 | 0 | 0 |
| 1886 | June 19 | " | W. P. Frith, R.A. 134. Lovers | Bought in | 152 | 5 | 0 |
| 1886 | June 19 | " | W. P. Frith, R.A. 135. Beatrice overhears Benedict | Bought in | 257 | 5 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. (631 W.) 46. The Passing Cloud. 1862. 58 x 88. Painted with Creswick and Ansdell | S. | 1680 | 0 | 0 |
| 1887 | Mar. 12 | " | W. Dallas O. Greig. 142. Dr. Johnson's tardy Gallantry. 1886 | Gardner | 420 | 0 | 0 |
| 1887 | Mar. 12 | " | W. A. Duncan. 138. Coming Summer. Painted with Cooper and Creswick | Permain | 735 | 0 | 0 |
| 1887 | April 2 | " | — 95. Bedtime. 1852 | Polak | 189 | 0 | 0 |
| 1887 | May 7 | " | — 137. The Sick Doll. 1886 | — | 204 | 15 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 42. Mr. Honeywood and Bailiffs. 28 x 41 | Vokins | 462 | 0 | 0 |
| 1888 | May 20 | " | James Patry. 262. Uncle Toby and Widow Wadman. 1866. 38 x 26½ | McLean | 110 | 5 | 0 |
| 1888 | June 2 | " | Thomas Walker. 57. Dolly Varden. 24 x 20. Dickens coll. | Henson | 777 | 0 | 0 |
| 1888 | June 16 | " | — 111. Sir Roger de Coverley and Widow | — | 204 | 15 | 0 |
| 1888 | June 16 | " | — 122. Match Sellers | — | 99 | 15 | 0 |
| 1888 | June 16 | " | — 131. Gabrielle D'Estrees. 1871 | — | 78 | 15 | 0 |
| 1888 | June 16 | " | — 147. Scene from "L'Amour Médecin." 1876 | McLean | 113 | 8 | 0 |
| 1888 | June 22 | " | William Lee. 397. Swift and Vanessa. 1881. 49 x 36 | Tooth | 262 | 10 | 0 |
| 1888 | June 22 | " | William Lee. 399. Sleep. 1874. 33 x 44 | Tooth | 157 | 10 | 0 |
| 1889 | Mar. 2 | " | — 75. John Knox at Holyrood. 1885 | Webb | 225 | 15 | 0 |
| 1889 | Mar. 2 | " | — 78. Morning, Noon, and Night. 1862. Three Pictures | S. Holme | 189 | 0 | 0 |
| 1889 | Mar. 16 | " | — 81. The Sick Doll. 1886 | Innes | 94 | 10 | 0 |
| 1889 | May 4 | " | — 139. Poverty and Wealth. 1888 | — | 252 | 0 | 0 |
| 1889 | May 11 | " | — 126. Beatrice overhears, etc. 1884 | Scott | 152 | 0 | 0 |
| 1889 | June 1 | " | — 88. Dr. Johnson's tardy Gallantry. 1886 | Stewart | 204 | 15 | 0 |
| 1889 | June 15 | " | Isaac M. Marsden. 124. The Race for Wealth. Five Pictures | Weston | 787 | 10 | 0 |
| 1889 | July 20 | " | — 127. Roger de Coverley and Widow | Polak | 126 | 5 | 0 |
| 1890 | Feb. 15 | " | — 165. Cruel Necessity (Cromwell). 1884 | Crisp | 94 | 10 | 0 |
| 1890 | Mar. 1 | " | — 124. Gabrielle D'Estrees. 30 x 25 | Agnew | 99 | 15 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 87. Madame Jourdain discovers Husband, etc. 18½ x 23½ | Frank | 157 | 10 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 88. Le Bourgeois Gentilhomme. 18 x 23½ | Frank | 136 | 10 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 123. Coming of Age in Olden Time. 34 x 54½ | Frank | 388 | 10 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 130. The Railway Station. 28 x 60 | Frank | 315 | 0 | 0 |
| 1890 | July 19 | " | — 88. An Old English Merry-making | Venables | 157 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 38. Measuring Heights. 1866. 12 x 20 | Innes | 131 | 5 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 40. Bedtime. 12 x 9½ | Custance | 68 | 5 | 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 72. Roger de Coverley at Saracen's Head. 10 x 13 | King | 42 | 0 | 0 |

FRITH, William Powell, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|------------------|------|----|---|
| 1891 | May 9 | Christie's | Andrew G. Kurtz. 73. Nell Gwynne. 1869. 41 x 34 | Wyatt | 246 | 15 | 0 |
| 1891 | May 30 | " | — 72. The Village Pastor | Hollings | 94 | 10 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 31. Charles II's Last Sunday. 1867. 66 x 103 | McLean | 1730 | 0 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 32. Scene from "She Stoops to Conquer." 1868. 50 x 40 | Vokins | 262 | 10 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 33. At my Window, Boulogne. 1872. 36 x 28 | Tooth | 173 | 0 | 0 |
| 1892 | April 2 | " | David Price. 57. The Love Token. 1854. 17½ x 13½ | King | 99 | 15 | 0 |
| 1892 | April 2 | " | David Price. 58. The Poisoned Cup. 1854. 17 x 14 | Levy | 105 | 0 | 0 |
| 1892 | April 2 | " | David Price. 59. The Railway Station. 16½ x 36 | Agnew | 325 | 10 | 0 |
| 1892 | April 2 | " | David Price. 60. Claude Duval. 1860. 28½ x 40 | Koekkoek | 630 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 88. Measuring Heights. 12 x 20 | Agnew | 115 | 10 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 19. Bedtime. 36 x 27½ | Polak | 144 | 18 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 159. English Merry-making. 43½ x 72 | Lord Cheylesmore | 451 | 10 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 160. Pamela. 47 x 36 | McLean | 115 | 10 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 80. Uncle Toby and Widow. 1865. 30 x 20 | Agnew | 120 | 15 | 0 |
| 1894 | May 26 | " | John Gibbons. 21. Stage Coach Adventure | — | 136 | 10 | 0 |
| 1895 | Mar. 23 | " | — 115. Nell Gwynn. 1869. 41 x 34 | Schewden | 94 | 10 | 0 |
| 1895 | July 6 | " | C. F. Huth. 82. Don Quixote with Duke and Duchess. 1850. 33½ x 45½ | Vokins | 252 | 0 | 0 |
| 1896 | April 18 | " | George Simpson. 107. The Race for Wealth. Five pictures 1880 | Newton | 325 | 10 | 0 |
| 1896 | May 2 | " | John Hargreaves. 56. The Winning Hazard. 1872. 37½ x 43½ | Sampson | 48 | 6 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 33. Knox reproving Mary. 22 x 29½ | Lord Murray | 157 | 10 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 34. The Pet Fawn. Pd. with Ansdell. 41 x 34 | Vokins | 336 | 0 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 89. Before Dinner at Boswell's. 1868. 16 x 24½ | Gooden | 84 | 0 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 90. Nell Gwynn. 1869. 23½ x 19½ | Misell | 78 | 14 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 91. Sterne and Innkeeper's Daughter. 1867. 44 x 38 | Misell | 131 | 15 | 0 |
| 1898 | Feb. 26 | " | — 42. Dr. Johnson's tardy Gallantry. 46 x 40 | King | 141 | 15 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 84. The Halt, Keeper's Daughter. Painted with Ansdell, 1847 50 x 40 | Misell | 183 | 15 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 85. Charles II and Lady Castlemaine. 17 x 14 | McLean | 99 | 15 | 0 |
| 1898 | May 14 | " | Robert Rankin. 31. Last Sunday at Whitehall. 1865. 13½ x 21 | Agnew | 105 | 0 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 15. Measuring Heights. 37 x 49 | King | 241 | 10 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 16. The Keeper's Daughter. Painted with Ansdell. 32½ x 27½ | Agnew | 134 | 8 | 0 |
| 1899 | Mar. 18 | " | Robert Wharton. 50. Nell Gwyn. 1869. 41 x 33½ | Newman | 110 | 5 | 0 |
| 1900 | Feb. 17 | " | Thomas Miles Restell. 112. Coming of Age. 1859. 34 x 54 | Gribble | 367 | 10 | 0 |
| 1900 | Feb. 17 | " | Thomas Miles Restell. 113. The Railway Station. 1862. 28 x 60 | Vokins | 315 | 0 | 0 |
| 1900 | Feb. 17 | " | Thos. Miles Restell. 114. The Railway Station. Sketch. 17 x 35 | M. Colnaghi | 57 | 15 | 0 |
| 1900 | Mar. 24 | " | Edward Fox White. 30. Morning, Noon, and Night. Three pictures. 15 x 27 | Arbuthnot | 176 | 8 | 0 |
| 1901 | Feb. 23 | " | Henry A. Brasse. 141. Lord Fopington, etc. 1871. 38 x 45 | L. B. | 178 | 10 | 0 |
| 1901 | June 8 | " | Lady Lampson. 19. Honeywood and Bailiffs. 1866. 27 x 40 | Lister | 194 | 5 | 0 |
| 1902 | Feb. 22 | " | William Waring. 38. Sir Roger de Coverley. 1869. 16 x 19½ | Agnew | 168 | 0 | 0 |

FRITH, William Powell, R.A.—continued

| | | | | | | | |
|------|---------|------------|--|------------------|-----|----|---|
| 1902 | Feb. 22 | Christie's | J. H. McLaren. 113. Tenby Fisherwoman. 1880. 34 x 23 | Captain Harrison | 273 | 0 | 0 |
| 1903 | April 4 | " | H. J. Turner. 76. Pope and Lady M. Montagu. 1862. 26 x 21½ | Bell | 231 | 0 | 0 |
| 1904 | Feb. 20 | " | — 98. Lord Foppington's daily Life. 1871. 38 x 54 | Sampson | 136 | 10 | 0 |
| 1904 | Feb. 20 | " | Leonard Brasse. 134. Malvolio and the Countess. 1869. 23½ x 19½ | Gooden | 115 | 10 | 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 22. Pope and Lady M. Montagu. 1852. 46 x 36 | Shannon | 483 | 0 | 0 |
| 1906 | June 16 | " | — 86. Hogarth before Governor. 1851. 42½ x 59 | Agnew | 325 | 10 | 0 |
| 1908 | Feb. 1 | " | Mrs. Hannah Entwisle. 110. Measuring Heights. 1863. 9½ x 13½ | Sampson | 178 | 10 | 0 |
| 1908 | June 12 | " | — 150. Sterne and Innkeeper's Daughter. 1867. 44 x 32½ | Carter | 110 | 5 | 0 |
| 1908 | June 19 | " | — 73. The Pet Fawn. Painted with Ansdell. 44 x 34½ | Sampson | 152 | 5 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 34. Honeywood and Bailiffs. 1886. 17½ x 26 | Gooden | 168 | 0 | 0 |
| 1909 | Mar. 27 | " | Abraham Farrar. 28. Gamekeeper's Daughter. Painted with Ansdell. 1860. 35 x 27 | Gooden | 189 | 0 | 0 |
| 1909 | June 18 | " | John Hick. 44. Claude Duval. 1886. 20 x 28 | Sampson | 110 | 5 | 0 |
| 1910 | May 27 | " | Mrs. John Fielden. 133. Claude Duval. 1860. 22½ x 60 | Sampson | 651 | 0 | 0 |

FROMENTIN, Eugene. 1820-1876

| | | | | | | | |
|------|----------|------------|--|-----------|--------|--------|---|
| 1880 | Mar. 13 | Christie's | Charles Kurtz. 131. Cavalcade Fording. 43 x 57 | Hollander | 693 | 0 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 53. The Halt, Arab Outposts. 18 x 12½ | Boussod | 451 | 10 | 0 |
| 1908 | Nov. 30 | Paris | Henry Say. 9. Le Passage de Gué | — | 62,000 | francs | |
| 1909 | May 21 | Christie's | E. H. Cuthbertson. 78. Return from Hunting. 16½ x 29½ | Ainslie | 651 | 0 | 0 |

FROST, William Edward, R.A. 1820-1877

| | | | | | | | |
|------|----------|-------------------|--|-----------------|-----|----|---|
| 1852 | April 22 | Winstanley | John Clow. 15. Aurora borne by Zephyrs | — | 37 | 6 | 0 |
| 1852 | April 22 | " | John Clow. 29. Euphrosyne | — | 43 | 1 | 0 |
| 1854 | May 13 | Christie's | Lord Charles Townshend. 37. Wood Nymph Bathing. Oval | Gambart | 252 | 11 | 0 |
| 1855 | — | Glasgow Art U'n. | — 21. Musidora | — | 60 | 0 | 0 |
| 1855 | June 13 | Foster's | Lloyd Bros. 53. Wood Nymphs Surprised | Winstanley | 367 | 10 | 0 |
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. 41. Galatea. 11 x 15½. Arched top | — | — | — | — |
| 1860 | May 14 | Christie's | Thomas Ball. 198. Andromeda. 1850 | — | 395 | 0 | 0 |
| 1861 | Mar. 9 | " | — 89. The Dance. Pemberton collection | Graves | 106 | 1 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 63. Wood Nymph surprised Bathing. Ld. Townshend collection | Ripp | 378 | 0 | 0 |
| 1861 | May 3 | " | E. Gambart. 70. Venus and Cupid. 11 x 7½ | — | 66 | 3 | 0 |
| 1863 | April 25 | " | E. Bicknell. 53. The Evening Star. Circle, 7½ in. | Ripp | 77 | 14 | 0 |
| 1863 | April 25 | " | E. Bicknell. 68. The Naiad. 7½ x 5½ | Martineau | 116 | 11 | 0 |
| 1863 | April 25 | " | E. Bicknell. 77. The Syrens. 11½ x 15½ | Leggall | 294 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 109. Euphrosyne. 36½ x 7½ | Agnew | 819 | 0 | 0 |
| 1865 | April 22 | " | J. G. Robinson. 58. Musidora. Bicknell collection | Bought in | 85 | 1 | 0 |
| 1872 | June 1 | " | R. J. Spiers. 67. Sea Cave. 1860 | Agnew | 315 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. 257. Nymphs Surprised | Sir A. Guinness | 262 | 10 | 0 |
| 1875 | April 24 | " | Sam Mendel. 393. Aurora and Zephyrs | Rhodes | 399 | 0 | 0 |
| 1875 | June 21 | " | — 107. Sabrina and Nymphs | Carfini | 157 | 10 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 113. Naiad rising from the Sea. 8 x 6 oval | Agnew | 35 | 14 | 0 |
| 1876 | July 22 | " | W. A. Joyce. 35. At Doubtful Breeze Alarmed | Daignan | 24 | 3 | 0 |

FROST, William Edward, R.A.—continued

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1877 | April 27 | Christie's | Albert Grant. 47. The Sea Cave. Manchester 1857 | Agnew | 231 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 153. A Bacchanalian Festival | Goupil | 194 | 5 | 0 |
| 1878 | Mar. 16 | " | W. E. Frost, R.A. 386. Venus on a Dolphin, and Cupids | Walker | 28 | 7 | 0 |
| 1878 | Mar. 16 | " | W. E. Frost, R.A. 392. Prometheus bound by Force, etc. | Myers | 37 | 16 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 15. Ophelia. 7½ × 5½ oval | Vokins | 25 | 4 | 0 |
| 1878 | May 4 | " | F. T. Turner. 24. The Syrens. 15 × 11 Bicknell collection | Agnew | 210 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 79. Modesty. 13½ × 10½ | Vokins | 94 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 80. Wood Nymphs Bathing. 27½ × 35½ | Vokins | 378 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 34. Cupid and Nymphs | Agnew | 325 | 10 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 65. The Syrens. 11 × 15. Bicknell coll. | Bought in | 152 | 5 | 0 |
| 1884 | April 19 | " | Mrs. John Lambert. 168. Venus and Cupid | Bought in | 131 | 5 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 53. The Sea Cave | Bought in | 141 | 15 | 0 |
| 1886 | Mar. 27 | " | Henry McConnel. (257 W.) 51. L'Allegro. 15 × 23 | Gooden | 141 | 15 | 0 |
| 1896 | Mar. 27 | " | Frederick Smallman. 127. The Sirens. 1849. 34 × 36 | McLean | 131 | 15 | 0 |
| 1906 | May 14 | " | J. L. Newall. 64. Euphrosyne. 1848. 47 × 72 | Misell | 115 | 10 | 0 |

FULLER, Isaac. Died 1672

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|------|---------|----------|---|---|---|--|--|
| 1773 | April 2 | Langford | James West, P.R.S. 25. Cleveland the Poet | — | — | | |
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FUNGIA DA SIENA, Domenico Bernardo. 1460-1516

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1886 | April 8 | Christie's | William Graham. (286 W.) 258. Virgin and Child | Lawrie | 430 | 10 | 0 |
|------|---------|------------|--|--------|-----|----|---|

FUSELI, Henry, R.A. 1742-1825

| | | | | | | | |
|------|----------|------------------|---|-----------------------|----|----|---|
| 1797 | July 24 | Vernon of L'pool | Edward Rogers. 67. The Weird Sisters. 28 × 36 | — | — | | |
| 1797 | July 24 | " | Edward Rogers. 71. Two pictures from "Midsummer Night's Dream." 18 × 18 circles | — | — | | |
| 1805 | May 17 | Christie's | Boydell Gallery. 16. Henry V and Conspirators | John Green | 8 | 18 | 6 |
| 1805 | May 17 | " | Boydell Gallery. 17. Puck | John Green | 7 | 7 | 0 |
| 1805 | May 17 | " | Boydell Gallery. 52. Ghost appearing to Hamlet | Nicholson | 38 | 17 | 0 |
| 1805 | May 17 | " | Boydell Gallery. 54. Macbeth and the Witches. | T. Pares | 21 | 0 | 0 |
| 1805 | May 18 | " | Boydell Gallery. 14. Fallstaff, Doll, and Prince, etc. | William Lygon | 16 | 5 | 6 |
| 1805 | May 18 | " | Boydell Gallery. 38. Titania and Bottom | Marquis of Buckingham | 55 | 13 | 0 |
| 1805 | May 18 | " | Boydell Gallery. 40. Titania and Oberon | Marquis of Buckingham | 54 | 12 | 0 |
| 1805 | May 18 | " | Boydell Gallery. 51. Lear and Cordelia | John Green | 22 | 1 | 0 |
| 1805 | May 20 | " | Boydell Gallery. 41. Prospero, Miranda, etc. | John Green | 22 | 1 | 0 |
| 1827 | May 28 | " | Henry Fuseli, R.A. 23 to 97. Plates published by Haughton | — | — | | |
| 1827 | May 28 | " | Henry Fuseli, R.A. 7. The Nightmare | Knowles | 16 | 16 | 0 |
| 1827 | May 28 | " | Henry Fuseli, R.A. 8. Queen Mab | Knowles | 25 | 14 | 6 |
| 1827 | May 28 | " | Henry Fuseli, R.A. 13. The Fallen Spirits | Sir T. Lawrence | 5 | 15 | 6 |
| 1827 | May 28 | " | Henry Fuseli, R.A. 14. Romeo and Juliet | Sir T. Lawrence | 7 | 7 | 0 |
| 1827 | May 28 | " | Henry Fuseli, R.A. 21. The Incantation | Mayhew | 13 | 13 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 40. Friar Tuck—Boy with Cowl | Chantrey | 34 | 0 | 0 |
| 1830 | April 23 | " | John Green. 62. Puck | Smith | 16 | 16 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 35. Lady naked on a Couch, etc. 35 × 28 | — | 10 | 10 | 0 |

FUSELI, Henry, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|---------|----|----|---|
| 1830 | May 15 | Christie's | Sir T. Lawrence. 36. Family party—Man asleep, etc. 36 x 27½ | — | 3 | 3 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 38. Naked Female on a Bed—Old Woman at Window. 36 x 27½ | — | 6 | 16 | 6 |
| 1830 | May 15 | " | Sir T. Lawrence. 41. Queen Margaret tearing her Hair. 30 x 25 | — | 5 | 5 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 43. Death of Cardinal Beaufort. Sketch. 30 x 25 | — | 7 | 7 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 45. Female in Armour—Knight on Horseback. 36 x 28 | — | 5 | 5 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 51. Satan on his Throne. 50 x 40 | — | 9 | 19 | 6 |
| 1830 | May 15 | " | Sir T. Lawrence. 52. Paolo and Francesca in Whirlwind. 103 x 63 | — | 48 | 6 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 53. Death of Oedipus. 63 x 58 | — | 21 | 0 | 0 |
| 1848 | Sept. 12 | " | Stowe. 103. Midsummer Night's Dream | Norton | 68 | 5 | 0 |
| 1848 | Sept. 12 | " | Stowe. 104. Midsummer Night's Dream. Companion | Norton | 63 | 0 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. 17. Friar Tuck. Lord de Tabley coll. | Agnew | 65 | 2 | 0 |
| 1878 | Mar. 23 | " | Thos. Geo. Graham White. 16. Beatrice Listening | Edwards | 22 | 1 | 0 |
| 1878 | Mar. 23 | " | Thos. Geo. Graham White. 17. Lady Macbeth | Aygio | 12 | 1 | 6 |
| 1878 | Mar. 23 | " | Thos. Geo. Graham White. 18. Midsummer Night's Dream | Graves | 12 | 12 | 0 |
| 1878 | Mar. 23 | " | Thos. Geo. Graham White. 19. Queen Catherine's Dream | Waters | 15 | 15 | 0 |
| 1878 | Mar. 23 | " | Thos. Geo. Graham White. 20. Count Gerzalin murdering Wife | Waters | 4 | 4 | 0 |
| 1878 | Mar. 23 | " | Thos. Geo. Graham White. 21. Death of Dido | Edwards | 9 | 19 | 6 |
| 1878 | Mar. 23 | " | Thos. Geo. Graham White. 22. Adam and Eve in Garden of Eden | Marriot | 12 | 12 | 0 |

FYFE, William B. C. 1836-1882

| | | | | | | | |
|------|--------|------------|---|--------|----|----|---|
| 1876 | Feb. 5 | Christie's | W. J. Roffey. 165. When King Charles was King | Nathan | 73 | 10 | 0 |
|------|--------|------------|---|--------|----|----|---|

FYT, Jan. 1625-1671

| | | | | | | | |
|------|---------|---------------|---|------------|-----|----|---|
| 1774 | Mar. 11 | Mr. Christie | Samuel Dickenson. 54. A Negro with Brace of Dogs | — | — | — | — |
| 1775 | April 8 | Mr. Walsh | John Bertels. 56. Sportsman returning from Coursing, holding a Partridge. 81 x 85 | — | 147 | 0 | 0 |
| 1776 | Feb. 17 | Mr. Christie | Lord Montfort. 64. Return from the Chase. One of Fyt's finest pictures | — | — | — | — |
| 1787 | May 9 | " | Man of Fashion. 47. Hare and Dead Game | — | — | — | — |
| 1791 | Mar. 31 | Greenwood | — 85. In a Park with Deer, etc. | — | — | — | — |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 6. Peacock and Dead Game | — | — | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. 12. Dead Birds | — | — | — | — |
| 1819 | June 4 | Robins | Nobleman. 14. Battle between Cock and Turkey | — | 6 | 6 | 0 |
| 1830 | June 21 | Foster's | John Bartie. 239. Dead Birds, Fruit, etc., Spaniel behind | — | — | — | — |
| 1849 | Oct. 22 | English & Son | J. H. S. Pigott. 289. Courtyard, Spaniel, dead Hare, etc. 60 x 50 | — | 7 | 17 | 6 |
| 1849 | Oct. 23 | " | J. H. S. Pigott. 323. Brace of Dead Partridges. 16 x 18 | — | 8 | 10 | 0 |
| 1876 | May 27 | Christie's | Wynn Ellis. 32. Dead Peacock and other Birds | Sedelmeyer | 120 | 15 | 0 |
| 1877 | Mar. 17 | " | — 131. Dead Game. 1648 | Gordon | 110 | 5 | 0 |
| 1883 | June 2 | " | Viscount Hill. (183 S.) 90. Interior of a Larder | Hirsch | 105 | 0 | 0 |
| 1884 | May 3 | " | Albert Levy. 25. Dead Game | Bought in | 105 | 0 | 0 |
| 1886 | May 15 | " | A. J. B. Beresford Hope. 40. Concert of Birds. 1661 | Davis | 95 | 11 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 562. A Bird Catcher. 67 x 90 | Agnew | 483 | 0 | 0 |

FYT, Jan—*continued*

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|------|---------|---------------|--|-------------|-----|----|---|
| 1892 | Mar. 12 | Christie's | Earl of Clancarty. 127. Dead Game and Dogs | Lesser | 372 | 15 | 0 |
| 1892 | Mar. 12 | " | Col. Walter Tyrell. 157. Dead Game | M. Colnaghi | 120 | 15 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 332. A Boar Hunt. 70 x 92 | Stettiner | 94 | 10 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 146. Four red and white Spaniels. 45½ x 35 | Heisler | 105 | 0 | 0 |
| 1899 | June 10 | Christie's | — 89. A Hare Hunt. 45 x 64 | Holland | 115 | 10 | 0 |
| 1901 | May 11 | " | Arthur Kay. 39. The Senses. Set of 5. Painted with J. Van Oost. 30 x 22½ | Cohen | 252 | 0 | 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 21. Dead Partridge, etc. 20 x 24 | Coureau | 231 | 0 | 0 |
| 1903 | Feb. 21 | " | — 119. Dead Partridge, Jay, etc. 14½ x 18 | Dowdeswell | 315 | 0 | 0 |
| 1908 | Dec. 12 | " | Lord Amherst. 7. Two Dogs and a Cat. 68 x 82 | St. Hensee | 110 | 5 | 0 |

GAAL, Barent, or GAEL. 1650-1703

| | | | | | | | |
|------|--------|------------|--|--------|-----|----|---|
| 1813 | May 31 | Peter Cox | John W. Willett. 8. Hog and Poultry Market. A pair | — | 21 | 10 | 6 |
| 1894 | June 2 | Christie's | Sir Walter Farquhar. 104. Village Scene—Horseman Halting | Radley | 210 | 0 | 0 |

GABRIEL, Paul J. Constantine

| | | | | | | | |
|------|---------|------------|--|----------|-----|---|---|
| 1909 | July 16 | Christie's | Hon. Louise Van Alphen. 17. Windmill and Cattle. 19½ × 32½ | Wheatley | 110 | 5 | 0 |
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GADDI, Taddeo. 1300-1366

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|------|----------|------------|--|-----------|-----|----|---|
| 1887 | April 23 | Christie's | Graham Charles Somervell. 151. Madonna and Child Enthroned | C. Butler | 126 | 0 | 0 |
| 1896 | June 30 | " | — 79. A Diptych—Saints. 58 × 23 | Dorset | 141 | 15 | 0 |
| 1898 | June 25 | " | — 57. A Diptych—Saints. 58 × 23 | Atley | 99 | 15 | 0 |
| 1899 | June 12 | " | — 92. The Crucifixion | Bowles | 147 | 0 | 0 |

GAEL, Barent. See GAAL**GAINSBOROUGH, Thomas, R.A. 1727-1788**

| | | | | | | | |
|------|-----------|--------------------|---|---|---|---|---|
| 1773 | Jan. 13 | Langford | Samuel Scott. 77. Two Drawings—Landscapes with Cattle | — | — | — | — |
| 1773 | Feb. 11 | " | De Heer Fouquet. 2. Two small Landscapes | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 173. Landscape, Cattle, and Figures. 20 × 21 | — | — | — | — |
| 1789 | Ap. & May | Private Sale | T. Gainsborough. 17. The Pembroke Family. After Vandyck. Painted from memory. 45½ × 35½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 36. The Conspirators. After Velasquez. 38 × 31½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 41. James, Duke of Richmond. After Vandyck. 81½ × 50½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 47. The Conaro Family. After Titian. 36½ × 21½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 49. Boy at Cottage Fire, and Girl eating Milk. 58½ × 45 | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 50. The Good Shepherd. After Murillo. Painted from Memory. 63½ × 44½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 51. A Boy with a Cat—Morning. 58½ × 46½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 57. Inigo Jones. After Vandyck. 28 × 23½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 60. Peasant smoking at Cottage Door and Family. 75½ × 61½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 61. Two Boys. 29 × 24 | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 70. Duke and Duchess of Cumberland and Lady Elizabeth Luttrell. 65½ × 45½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 71. Two Woodmen, Ass, and Dog. 49 × 39½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 73. Duc d'Arenberg. After Vandyck. 37½ × 31½ | — | — | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 74. Waggon and Figures returning from Market. Belongs to Prince of Wales with companion | — | — | — | — |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|-----------|--------------|--|-------------------|-------------|
| 1789 | Ap. & May | Private Sale | T. Gainsborough. 77. Representation of St. James' Park with drest Figures. 58 x 47 | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 82. Woodman and his Dog in a Storm. 92½ x 57½ | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 92. Two Sons of Duke of Richmond. After Vandyck 92½ x 57½ | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 97. Abraham and Isaac. After Murillo. 41½ x 33½ | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 105. A Landscape with Deer. 95½ x 71½ | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 109. A Fox Hunt. 85½ x 71½ | — | — |
| 1790 | Feb. 19 | Mr. Christie | Peter Delme. 16. Seaport with Cattle and Figures. A sweet sketch | C. Long | 37 16 0 |
| 1790 | Mar. 5 | " " | Dr. Charlton of Bath. 80. Landscape with Cattle | Martulun | 24 3 0 |
| 1790 | Mar. 5 | " " | Dr. Charlton of Bath. 81. The Companion | Garn and Co. | 21 0 0 |
| 1790 | Mar. 5 | " " | Bale. 43. Small highly-finished Landscape | Bought in | 9 19 6 |
| 1790 | Mar. 6 | " " | Turner. 46. Cattle on Banks of River | Barry | 9 9 0 |
| 1790 | Mar. 6 | " " | Turner. 91. Landscape with a Woodcutter | Harrison | 72 9 0 |
| 1790 | May 1 | " " | Kirkman. 75. Landscape and Churchyard | Lang | 49 7 0 |
| 1790 | June 8 | " " | Parker. 41. Mrs. Robinson | Bought in | 10 10 0 |
| 1790 | June 8 | " " | Kempston. 111. Mrs. Robinson | — | — |
| 1791 | Feb. 5 | " " | Roberts. 81. Seaport with Boat, Cattle, and Figures | Bought in | 3 13 6 |
| 1791 | April 16 | " " | William Byrne. 51. Landscape. Finished drawing | — | — |
| 1791 | May 5 | " " | Sir Charles Kent. 70. Landscape—Cattle and Figures | Bought in | 19 19 0 |
| 1791 | Nov. 29 | " " | Parsons. 62. Two Landscapes | Goodrick | 3 0 0 |
| 1791 | Nov. 30 | " " | Parker. 40. A Lady. Reserve, £10 10s. | Bought in | 5 15 6 |
| 1793 | June 22 | " " | Sir J. Coghill. 105. Seaport—Cattle and Shipping | Bought in | 4 0 0 |
| 1794 | Jan. 29 | " " | John Hunter. 42. A Landscape | Wm. Neave | 14 14 0 |
| 1795 | Mar. 23 | Skinner | C. A. Calonne. 85. Girl and Pigs | Paid Reynolds | £315 for it |
| 1795 | May 2 | Mr. Christie | Slade. 94. Large Landscape with Stags | Webber | 36 15 0 |
| 1795 | Nov. 3 | " " | Gentleman deceased. 29. Landscape | Sequier | 1 8 0 |
| 1796 | Feb. 27 | " " | Corry. 19. Landscape. Afterwards Sir J. D. Paul's and Gillott | Woodburn | 4 14 6 |
| 1796 | Dec. 2 | " " | Dormer. 8. A Man's Portrait | Bought in | 4 8 0 |
| 1797 | April 10 | " " | Mrs. Gainsborough. 2. Marquis Champain. Unfinished | } Walton | 0 8 0 |
| 1797 | April 10 | " " | Mrs. Gainsborough. 3. Lady Hanham | | |
| 1797 | April 10 | " " | Gainsborough Dupont. 4. Marquis of Buckingham. Small | } Crofts | 0 14 6 |
| 1797 | April 10 | " " | Gainsborough Dupont. 5. Mr. Beaufoy. Small whole length | | |
| 1797 | April 10 | " " | Gainsborough Dupont. 6. Miss Fowler | } Col. Hamilton | 2 2 0 |
| 1797 | April 10 | " " | Gainsborough Dupont. 7. Mrs. Robinson. Small whole length | | |
| 1797 | April 10 | " " | Mrs. Gainsborough. 8. Lady Littleton | } Lord Maldon | 1 7 0 |
| 1797 | April 10 | " " | Mrs. Gainsborough. 9. Late Lord Jersey | | |
| 1797 | April 10 | " " | Mrs. Gainsborough. 10. A Lady Unknown | | |
| 1797 | April 10 | " " | Gainsborough Dupont. 11. Bryan, Esq. | Griffith | 0 12 0 |
| 1797 | April 10 | " " | Mrs. Gainsborough. 12. Mrs. Methuen | } Whiteford | 1 2 0 |
| 1797 | April 10 | " " | Mrs. Gainsborough. 13. Mrs. Oswald | | |
| 1797 | April 10 | " " | Mrs. Gainsborough. 14. Lord Stopford | Crofts | 7 17 6 |
| 1797 | April 10 | " " | Mrs. Gainsborough. 15. Mrs. Ibbetson | } Col. Kilpatrick | 4 4 0 |
| 1797 | April 10 | " " | Mrs. Gainsborough. 16. Mr. Able | | |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|---|----------------------|------|---|-------------|---|----|---|
| 1797 | April 10 | " | Mrs. Gainsborough. | 17. | Mr. Quin | Puren | 6 | 6 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 18. | Lady Clifford | | | | |
| 1797 | April 10 | " | Mrs. Gainsborough. | 19. | Mrs. Howard | Whiteford | 0 | 13 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 20. | Signor Savoi | | | | |
| 1797 | April 10 | " | Gainsborough Dupont. | 20* | Miss Townend | Barnard | 0 | 5 | 0 |
| 1797 | April 10 | " | Gainsborough Dupont. | 21. | The late Mrs. Sheridan | Bought in | — | | |
| 1797 | April 10 | " | Mrs. Gainsborough. | 22. | Lady Clarges | Crofts | 0 | 5 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 23. | A fancy Picture. Kitcat | Walton | 0 | 10 | 6 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 24. | Half-length Duchess of Cumberland | Hammond | 4 | 6 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 25. | A Head—Duke of Cumberland | | | | |
| 1797 | April 10 | " | Mrs. Gainsborough. | 24* | Lady Berkley. Unfinished | Bought in | — | | |
| 1797 | April 10 | " | Gainsborough Dupont. | 24** | Miss Townshend. Finished | Bought in | — | | |
| 1797 | April 10 | " | Mrs. Gainsborough. | 26. | A fancy Picture. Half-length | Steers | 0 | 17 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 27. | Duchess of Gloucester. Kitcat | Dr. Duval | 2 | 10 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 28. | Lady Maynard | Col. Bryde | 2 | 5 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 29. | Sir Christopher Witchcot | Walton | 0 | 8 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 30. | Sir Christopher Witchcot | Walton | 0 | 6 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 31. | Late Duke of Bedford | Lord Malden | 1 | 2 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 32. | Lady Clive | Hodson | 2 | 2 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 33. | Lord Powis | | | | |
| 1797 | April 10 | " | Mrs. Gainsborough. | 34. | A Portrait copy by G. after Vandyke | Bryan | 3 | 5 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 35. | Duke of Gloucester. Full length, unfinished | Hammond | 6 | 0 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 36. | Lord Abingdon. Full length, unfinished | Monzani | 2 | 12 | 6 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 37. | Lady Aylesford and Child. Full length, unfinished | Calder | 2 | 2 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 38. | Lady Eardley and Child. Full length, unfinished | Walton | 6 | 16 | 6 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 39. | Mr. Wade of Brighton (? of Bath) | Pierce | 3 | 10 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 40. | Whole Length of Young Nobleman | Whiteford | 0 | 10 | 6 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 41. | Whole Length of Housemaid. Unfinished | Bryan | 4 | 14 | 6 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 42. | Assumption of the Virgin. A sketch | Walton | 1 | 2 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 43. | Diana and Actaeon | Hammond | 2 | 2 | 0 |
| 1797 | April 10 | " | Mrs. Gainsborough. | 43* | Capt. Money and Elder Brother of Trinity House | Bought in | — | | |
| 1797 | April 10 | " | Gainsborough Dupont. | 64. | Landscape with Cattle. In chalks. Original drawing for picture in the possession of the late Lady Ducie | Last | 2 | 2 | 0 |
| 1797 | April 10 | " | Gainsborough Dupont. | 65. | Sir W. Skinner. Drawing | Bought in | — | | |
| 1797 | April 10 | " | Gainsborough Dupont. | 66. | Whole length Mrs. Sheridan. Dg. | Bought in | — | | |
| 1797 | April 10 | " | Gainsborough Dupont. | 67. | Whole length Lord Rodney | Hammond | 1 | 11 | 6 |
| 1797 | April 10 | " | Gainsborough Dupont. | 68. | Whole length Earl of Moira | Hammond | 2 | 5 | 0 |
| 1797 | April 10 | " | Gainsborough Dupont. | 70. | First Sketch for Lord Rodney. Whole length | Whiteford | 1 | 5 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|--------------|--|--------------------|----------|
| 1797 | April 10 | Mr. Christie | Gainsborough Dupont. 71. First Sketch for Lord Rodney. In colours | In Lord Ducie | 2 12 6 |
| 1797 | April 10 | " | Gainsborough Dupont. 74 to 90. Plates and Stocks of Dupont's engravings after Gainsborough | — | — |
| 1797 | April 11 | " | Mrs. Gainsborough. 18. Sketch for a Landscape. Oil | Dixon | 1 2 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 57. Peasant Girl with Sticks. Unfinished | Steers | 5 5 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 58. Girl gathering Mushrooms. Unfinished | Mitchell | 3 3 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 59. Its Companion | Steers | 8 8 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 63. Descent from the Cross. After Rubens. Unfinished | Steers | 10 10 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 65. Landscape with Figures. Unfinished | Dixon | 1 15 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 66. Its Companion | Lambert | 5 5 0 |
| 1797 | April 11 | " | Gainsborough Dupont. 68. The Gipsies. Original Sketch | Wm. Neave | 15 4 6 |
| 1797 | April 11 | " | Mrs. Gainsborough. 69. Mountainous Landscape with Bridge, Cascade, and Figures | Sir John Leicester | 9 19 6 |
| 1797 | April 11 | " | Mrs. Gainsborough. 70. Landscape with Buildings and Figures | Champronin | 7 7 0 |
| 1797 | April 11 | " | Gainsborough Dupont. 81. Landscape—Cows in a Lane. Dg. | Lambert | 10 10 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 82. A Nymph at the Bath. A large oval | Earle | 3 3 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 93. James Stuart, Duke of Richmond. After Vandyke. Whole length | Price | 2 5 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 96. A Wood Scene—Cart and Figures | Wm. Neave | 16 16 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 97. View in St. James's Park. The Figures are probably known portraits | Wm. Neave | 31 10 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 98. Landscape with Figures | Long | 33 12 0 |
| 1797 | April 11 | " | Gainsborough Dupont. 99. Landscape—Figures and Sheep coming down to a Brook | Sir W. Y. | 31 10 0 |
| 1797 | April 11 | " | Gainsborough Dupont. 101. Hilly Landscape—Waggon Horses and Figures stopping at a Ford, Waggon foreshortened | Steers | 50. 8 0 |
| 1797 | April 11 | " | Mrs. Gainsborough. 102. Landscape—Cattle watering at Sunset | Long | 101 17 0 |
| 1797 | April 11 | " | Gainsborough Dupont. 103. The Haymaker and Sleeping Girl. Unfinished | Croft | 29 8 0 |
| 1797 | June 3 | " | Sir Charles Kent. 67. Landscape in first stile | Willett | 16 5 6 |
| 1798 | Feb. 23 | " | Mrs. Gainsborough. 52. Duke of Richmond. Whole length | N. G. | 4 14 6 |
| 1798 | Nov. 16 | " | Healy. 40. View in Hyde Park | Mortimer | 1 6 0 |
| 1798 | Nov. 16 | " | Dr. Pugh. 91. A Landscape | Bought in | 57 0 0 |
| 1798 | Nov. 16 | " | Kingston. 104. Pair of Landscapes and Figures | — | 21 0 0 |
| 1798 | Dec. 22 | " | Tas. 70. Landscape—Cattle and Figures | — | 1 8 0 |
| 1799 | Jan. 30 | " | Kerby. 43. Landscape—View in Suffolk | — | 25 4 0 |
| 1799 | April 6 | " | Sir W. Chambers. 71. Landscape—Cottages and Asses | Barnard | 7 17 6 |
| 1799 | April 6 | " | Sir W. Chambers. 93. Landscape with a Cornfield | White | 7 10 0 |
| 1799 | May 10 | " | Mrs. Gainsborough. 80. Two half-length Ladies' Portraits | Vernon | 1 1 0 |
| 1799 | May 10 | " | Mrs. Gainsborough. 91. Landscape—View in Suffolk | Walton | 14 3 6 |
| 1799 | May 10 | " | Pearce. 114. Mushroom Girl and Haymaker | Bought in | 28 7 0 |
| 1799 | May 10 | " | Mrs. Gainsborough. 115. A Harbour with Vessels | Walton | 32 11 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|--------------|--|---------------|----------|
| 1799 | May 10 | Mr. Christie | Mrs. Gainsborough. 124. Landscape—Scene from Nature | Walton | 32 11 0 |
| 1799 | May 11 | " | Mrs. Gainsborough. 81-89. Books of Sketches from Nature | Various | 154 7 6 |
| 1799 | May 31 | " | Lord Robert Spencer. 91. The Milk Girl | Willett | 152 5 0 |
| 1799 | May 31 | " | Lord Robert Spencer. 92. Italian Villa | Bowyer | 154 7 0 |
| 1799 | May 31 | " | Lord Robert Spencer. 93. A Man watering Horses | Foster | 152 5 0 |
| 1799 | July 2 | " | Bellamy. 50. A Pair of Small Landscapes | Birch | 2 10 0 |
| 1800 | Jan. 7 | " | Foxhall. 25. A Landscape | — | 3 3 0 |
| 1800 | Jan. 7 | " | Bouverie. 91. View from Nature | Bought in | 84 0 0 |
| 1800 | Feb. 28 | " | Hills. 46. A Woody Landscape | Bought in | 3 10 0 |
| 1800 | Mar. 28 | " | J. 37. A Cottage and Figures | Larkin | 2 12 6 |
| 1800 | Mar. 28 | " | H. 44. A Man felling a Tree | C. Bailey | 9 19 6 |
| 1801 | Jan. 17 | " | Phelps. 49. A View from Nature | — | 6 16 6 |
| 1801 | Feb. 14 | " | John Woodhouse. 26. Fruit Gatherer and Poulterer. A pair | — | 10 10 0 |
| 1801 | Feb. 14 | " | John Woodhouse. 30. A Peasant and his Dog | Mitchell | 28 17 6 |
| 1801 | Feb. 14 | " | John Woodhouse. 31. Rural Subject with Cows | Earl of Essex | 24 3 0 |
| 1801 | Feb. 14 | " | John Woodhouse. 32. Cattle returning through a Wood | Esdaile | 63 0 0 |
| 1801 | April 25 | " | Miss Gainsborough. 81. Nobleman's Portrait. Wh. len. After Vandyke | — | 1 10 0 |
| 1801 | April 25 | " | Miss Gainsborough. 113. Country Girl and Peasant | Bought in | 15 4 6 |
| 1801 | May 8 | " | Halliday. 94. The Italian Villa | — | 35 14 0 |
| 1801 | May 13 | " | Miss Gainsborough. 60-61. Studies from Nature | — | 9 17 0 |
| 1802 | May 15 | " | Sir Simon Clarke. 11. Landscape in Suffolk | Parke | 32 11 0 |
| 1803 | Mar. 5 | " | Barwell. 36. Pair of small Landscapes | Hill | 28 5 0 |
| 1803 | Mar. 5 | " | Talst. 54. Landscape—Churchyard Scene | James | 9 19 6 |
| 1803 | Mar. 5 | " | Barwell. 84. Landscape with Figures | Barwell | 99 15 0 |
| 1803 | Mar. 22 | " | Walsh Porter. 29. Female Domestic bestowing Alms. From Lord R. Spencer collection. Engraved by Bowyer Marquess of Hertford | | 76 13 0 |
| 1803 | Mar. 22 | " | Walsh Porter. 53. Cart and Figures passing through a Wood. Duke of Hamilton's collection | Simson | 115 10 0 |
| 1803 | May 20 | " | Jaubert. 64. Churchyard Scene—Ruins and Figures | Bought in | 7 7 0 |
| 1803 | June 3 | " | Blackden. 32. Whole Length Portrait of late Mr. Fischer, the Hautboy Player | Morland | 6 0 0 |
| 1803 | Nov. 29 | " | Woodburn. 41. Landscape with a Bridge | Spike | 1 1 0 |
| 1803 | Nov. 29 | " | Woodburn. 51. Landscape—Horses and Figures | Bought in | 1 0 0 |
| 1804 | Feb. 11 | " | Locker. 30. Study from Nature | Heath | 0 10 0 |
| 1804 | Feb. 11 | " | Donatti. 140. Cottage Scene with Figures. Painted with Morland | — | 42 0 0 |
| 1804 | Feb. 11 | " | Pierce. 149. The Haymaker and Sleeping Girl | Bought in | 19 19 0 |
| 1804 | June 6 | " | Jaubert. 75. Ruins—Evening | Bought in | 16 16 0 |
| 1804 | June 22 | " | Roberts. 62. Landscape and Figures | — | 1 1 0 |
| 1804 | Dec. 1 | " | Abbott. 13. Landscape | Bought in | 11 0 6 |
| 1805 | June 8 | " | Dickens. 57. Landscape. Drawing | Bought in | 2 0 0 |
| 1805 | June 18 | " | — 8. Landscape with Figures | Carbery | 1 1 0 |
| 1805 | July 5 | " | Woodburn. 81. Landscape and Figures. Sketch | — | 0 12 0 |
| 1806 | Feb. 25 | Peter Cox | Marquis of Lansdowne. 105. Figures on Horseback in a Landscape. Cows in Foreground, Church in Distance | — | 84 0 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|--------------|--------------------------------|--|------------------|-----|----|---|
| 1807 | April 7 | Mr. Christie | Mr. Jackson. 46. | Pair of small Landscapes | Winstanley | 2 | 2 | 0 |
| 1807 | April 8 | " | Mr. Jackson. 71. | Cattle and Figures | Downs | 7 | 0 | 0 |
| 1807 | April 8 | " | Mr. Jackson. 72. | The Companion | Downs | 6 | 6 | 0 |
| 1807 | April 8 | " | Mr. Jackson. 94. | View near Ipswich, and Figures | Nevill | 33 | 12 | 0 |
| 1807 | May 8 | " | Simmons. 43. | Landscape with Figures | Spackman | 2 | 2 | 0 |
| 1807 | May 8 | " | Downer. 77. | Landscape and Cattle | — | 4 | 4 | 0 |
| 1807 | May 8 | " | Downer. 78. | Clearing off of a Storm | Denham | 2 | 4 | 0 |
| 1807 | May 16 | " | Reinagle. 101. | Landscape and Figures | Bought in | 2 | 0 | 0 |
| 1808 | Mar. 18 | " | Linnell. 31. | Landscape and Figures | Bought in | 3 | 0 | 0 |
| 1808 | Mar. 18 | " | From Yarmouth. 35. | Landscape | — | 2 | 10 | 0 |
| 1808 | Mar. 19 | " | Brown. 26. | Landscape and Cattle | Steers | 6 | 15 | 0 |
| 1808 | April 29 | " | Gentleman. 14. | Landscape | Allem | 3 | 0 | 0 |
| 1808 | April 29 | " | Gentleman. 39. | A Wood Scene | — | 2 | 3 | 0 |
| 1808 | May 21 | " | Carnell. 31. | Landscape with Figures | Edwards | 1 | 11 | 6 |
| 1808 | June 25 | " | Earl of Halifax. 92. | Cattle watering in a Wood | — | 90 | 6 | 0 |
| 1808 | June 25 | " | Earl of Halifax. 93. | Wood Scene—Gipsies Reposing | — | 163 | 16 | 0 |
| 1808 | July 2 | " | Woodburn. 81. | Landscape and Figures | Bought in | 1 | 11 | 6 |
| 1808 | Nov. 18 | " | Woodburn. 44. | Landscape | Sequier | 1 | 6 | 0 |
| 1808 | Dec. 9 | " | Richard. 89. | Pair of Studies from Nature | Bought in | 15 | 10 | 0 |
| 1809 | Jan. 27 | " | Woodburn. 92. | A Lady and a Cardinal. After Vandyke | Bought in | 2 | 7 | 0 |
| 1809 | Feb. 4 | " | Woodburn. 57. | Landscape and Figures | Rev. T. Longland | 2 | 8 | 0 |
| 1809 | Feb. 4 | " | Tucker. 94. | Landscape and Cattle | — | 4 | 4 | 0 |
| 1809 | Feb. 18 | " | — 26. | Harvest Scene. On Copper | — | 3 | 18 | 0 |
| 1809 | Mar. 25 | " | Linnell. 61. | Landscape. A Sketch | Bought in | 19 | 8 | 6 |
| 1809 | Mar. 25 | " | Smith. 91. | Portraits in a Landscape | Bought in | 0 | 7 | 0 |
| 1809 | Mar. 25 | " | Smith. 102. | Dudley Castle and Priory | Bought in | 2 | 2 | 0 |
| 1809 | Mar. 25 | " | Smith. 108. | A Landscape | Bought in | 2 | 2 | 0 |
| 1809 | May 31 | " | Woodburn. 12. | Landscape and Cattle—a Sketch | D. B. | 16 | 16 | 0 |
| 1810 | Feb. 3 | " | Spacken. 60. | Small Landscape | Bought in | 2 | 2 | 0 |
| 1810 | Feb. 17 | " | Stevens. 11. | Landscape—Cattle and Figures | Bought in | 3 | 3 | 0 |
| 1810 | June 1 | " | Stevens. 24. | Landscape and Cattle | Bought in | 2 | 12 | 6 |
| 1810 | June 1 | " | Wilson of Gloucestershire. 55. | Landscape and Figures | Bought in | 21 | 0 | 0 |
| 1810 | June 15 | " | Caleb Whitefoord. 25. | Signor Savoi | Symmon | 1 | 1 | 0 |
| 1810 | June 29 | " | Ozias Humphrey. 50. | Samuel Collins. Miniature. Painter at Bath | — | 0 | 12 | 0 |
| 1810 | Dec. 29 | " | Whitefoord. 86. | Half-length Portrait and Portrait of a young Gentleman | Smart | 1 | 1 | 0 |
| 1811 | Mar. 8 | " | Henry Compton. 57. | Pair of Landscapes and Figures | Carpenter | 14 | 14 | 0 |
| 1811 | Mar. 8 | " | Henry Compton. 62. | Landscape with Cottages | Phillips | 28 | 7 | 0 |
| 1811 | Mar. 8 | " | Henry Compton. 67. | A Cart, Milkmaid, and Figures | Phillips | 37 | 16 | 0 |
| 1811 | May 18 | " | Sergeant Cockell. 31. | Shepherd Boy and Magpie | Spackman | 5 | 15 | 6 |
| 1811 | May 24 | " | Williams. 49. | Pair of Landscapes | Spackman | 3 | 3 | 0 |
| 1811 | July 13 | " | Slade. 61. | Garrick | Bought in | 1 | 18 | 0 |
| 1812 | Jan. 21 | " | Warburton. 96. | Landscape and Figures | Athers | 32 | 11 | 0 |
| 1812 | Feb. 22 | " | Court. 88. | View in Suffolk | Woodburn | 53 | 11 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|--------------|---|----------------|---------|
| 1812 | Mar. 7 | Mr. Christie | Charles Lambert. 30. Landscape and Figures | Sir Wm. Curtis | 3 18 0 |
| 1812 | Mar. 7 | " | Charles Lambert. 71. Upright Landscape and Cattle | Sir Wm. Curtis | 26 15 6 |
| 1812 | Mar. 7 | " | Charles Lambert. 78. Landscape—Horse Drinking | — | 44 2 0 |
| 1812 | Mar. 14 | " | Dickens. 126. A Landscape | Spackman | 8 8 0 |
| 1812 | April 17 | " | Geo. Watson. 54. Landscape and Figures | Boye | 60 18 0 |
| 1813 | Feb. 26 | " | Farr. 109. Deer in a Landscape | Bought in | 24 3 0 |
| 1813 | May 31 | Peter Cox | John W. Willett. 42. Peasant's Children | — | 43 1 0 |
| 1813 | June 1 | " | John W. Willett. 77. Landscape and Cows | — | 84 0 0 |
| 1813 | June 1 | " | John W. Willett. 88. Girl with Dish of Milk | — | 57 10 0 |
| 1814 | May 28 | Mr. Christie | Vernon. 43. Landscape—Figures and Cattle | Bought in | 84 0 0 |
| 1814 | May 28 | " | — 92. Landscape. Unfinished. Painted with Morland | Rickards | 59 17 0 |
| 1814 | June 8 | Heron | French Emigrant. 27. Upright Landscape | — | — |
| 1814 | June 29 | Mr. Christie | — 21. Large Landscape and Buildings and Figures | Rutley | 58 5 6 |
| 1814 | July 8 | " | Van Coot. 76. Landscape | Richards | 36 4 6 |
| 1815 | Mar. 10 | " | John Roberts. 41. Cottage, Landscape and Figures. Early | Herbert | 4 0 0 |
| 1815 | Mar. 10 | " | W. Comyns. 11. Road Scene. Early | Dr. Curry | 1 7 0 |
| 1815 | June 16 | " | Thomas Maynard. 146. Cattle Watering. Early | — | 3 15 0 |
| 1816 | May 21 | " | Man of Taste. 25. Landscape and Figures. Early | Devarris | 15 15 0 |
| 1817 | April 25 | " | — 58. Horses drinking at a Spring | Bought in R. | 15 15 0 |
| 1817 | April 26 | " | Edward Astle. 101. Wood Scene with Cattle and Pastoral Figures | Bought in | 84 0 0 |
| 1818 | Mar. 28 | " | William Royston. 44. Portrait in an Asiatic Dress | — | 6 0 0 |
| 1818 | May 2 | " | Mr. Rising, artist. 110. Group of Cottage Children. Copy by Rising | W. W. | 63 0 0 |
| 1818 | May 2 | " | Mr. Rising, artist. 111. Interior of Cottage with two Children, one Warming Herself. Copy by Rising | W. W. | 63 0 0 |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 24. Landscape with Herd of Deer | — | — |
| 1819 | Mar. 8 | Mr. Christie | Mathew Mitchell. 97. View in Suffolk | Pinney | 42 0 0 |
| 1819 | Mar. 9 | " | Mathew Mitchell. 84. Shepherd with Sheep | Goslett | 26 15 6 |
| 1819 | Mar. 17 | " | Danby. 46. View in Suffolk. Presented to Surgeon Bromley | — | — |
| 1819 | April 8 | " | S. 87. View in Suffolk. Presented to Surgeon Bromley | Norton | 15 4 6 |
| 1819 | May 25 | " | — 93. Whole length—Abel with his Viola di Gamba on his Knee | Peacock | 63 0 0 |
| 1819 | May 29 | " | John Patterson. 86. Interior of a Wood near Sudbury | Dennis | 58 16 0 |
| 1819 | June 7 | " | General D. 21. A Landscape | Carpenter | 10 10 0 |
| 1819 | July 12 | Robins | T. Harris. 2. Tenducci | Mathews | 3 3 0 |
| 1819 | July 12 | " | T. Harris. 9. Fischer, the Oboe Player | — | 2 12 6 |
| 1819 | July 12 | " | T. Harris. 23. Mrs. Pope as Queen Catherine | — | 6 16 6 |
| 1819 | July 12 | " | T. Harris. 25. Quick as Spado | Cribb | 5 15 6 |
| 1819 | July 12 | " | T. Harris. 27. Mrs. Campbell (late Miss Wallis) as Imogen | — | 3 12 6 |
| 1819 | July 12 | " | T. Harris. 39. Quin | Exmouth | 23 0 0 |
| 1820 | April 6 | Mr. Christie | John Wright, miniature painter. 107. Early portrait of Mr. Pitt | Thane | 2 9 0 |
| 1820 | June 17 | " | Franklin. 107. Small Landscape and Figures | Bought in | 9 15 0 |
| 1820 | June 17 | " | Swayley. 134. Landscape—Pastoral Figures, Cows, and Sheep | Bought in | 48 0 0 |
| 1820 | June 30 | " | Arthur Champenowne. 47. Landscape. A Sketch | Peacock | 10 10 0 |
| 1820 | July 3 | " | Gentleman. 44. Groom watering Horses at Fountain | Morland | 4 0 0 |
| 1820 | Dec. 1 | " | Johnson. 105. Cattle and Figures crossing Brook | — | 2 5 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|--------------|--|------------------------------|-----------|
| 1821 | April 7 | Mr. Christie | Gothic Hall, Pall Mall, near Opera Colonnade. 14. Landscape with Cows | Pinney | 2 12 6 |
| 1821 | April 7 | " | Gothic Hall, Pall Mall, near Opera Colonnade. 28. Landscape with Cows | Alnutt | 4 4 0 |
| 1822 | Mar. 9 | Stanley | R. Cosway, R.A. 55. Two Portraits | — | — |
| 1823 | Mar. 15 | Mr. Christie | Picture Gallery at Brighton. 59. Landscape and Figures | Richmond | 14 0 0 |
| 1823 | May 3 | " | Goslett. 31. Landscape. Figures by Morland | Bought in | 25 4 0 |
| 1823 | May 3 | " | Goslett. 35. Cottage Children. From Willett collection | Bought in | 32 11 0 |
| 1823 | May 14 | " | Spackman. 105. Shepherd Boy and Sheep. Upright | Lovatt | 12 12 0 |
| 1823 | June 23 | " | Lord H. Stewart. 84. Shepherd Boy and Maggie | — | 22 1 0 |
| 1823 | June 28 | Stanley | Alexander Davison. 14. Figures and Cattle passing through a Wood | — | 142 16 0 |
| 1824 | Feb. 20 | Mr. Christie | Parker. 111. A Setter Dog | Bought in | 7 7 0 |
| 1824 | Feb. 21 | " | Bryant. 7. Sir R. Walpole | Morland | 3 7 0 |
| 1825 | May 11 | Christie's | Twickenham Meadows. 12. Woman looking out of Window | Bursby | 29 18 6 |
| 1825 | May 13 | " | Reynolds. 20. Cattle Watering. Early | Abraham | 6 6 0 |
| 1826 | June 3 | " | J. W. Steers. 39. Hanney Church, near Sudbury | Stokes | 31 10 0 |
| 1826 | June 3 | " | J. W. Steers. 52. Descent from the Cross. After Vandyke. Sketch | Bond | 18 7 6 |
| 1827 | July 7 | " | Lord De Tabley. 27. Fresh Breeze off Rocky Coast—Group of Fishermen launching Boat | Smith | 215 5 0 |
| 1827 | July 7 | " | Lord De Tabley. 52. Female with Children at a Cottage Door, with Bower of Trees | Earl Grosvenor | 525 0 0 |
| 1828 | April 12 | " | Field. 95. St. Catherine Reading | Palmer | 7 10 0 |
| 1828 | April 21 | E. Foster | John Jackson. 33. Landscape—Peasants, Cows, Donkeys, and Trunk of Tree. In distance, Castle and Windmill | — | — |
| 1828 | April 21 | " | John Jackson. 73. Landscape—Sandy Road, Windmill, Harvest field, and Village in distance | — | — |
| 1828 | April 21 | " | John Jackson. 180. Landscape and Cattle | — | 3 7 0 |
| 1828 | April 21 | " | John Jackson. 232. River Scene, Boat, etc. Sketch | — | — |
| 1828 | May 31 | Phillips | M. M. Zachary. 10. View of Harwich. From Nassau collection | — | — |
| 1828 | June 14 | Christie's | Earl of Carysfort. 62. Landscape—Three Cows and Pastoral Figures reposing in front | Peacock | 120 15 0 |
| 1828 | June 28 | " | Maddox Street. 10. View in Suffolk | Bought in | 30 19 6 |
| 1828 | June 28 | " | Maddox Street. 16. Rural Subject | Bought in | 148 1 0 |
| 1828 | Dec. 13 | " | Rev. C. Este. 66. Pair of Landscapes. Drawings | Gibbs | 3 10 0 |
| 1829 | Feb. 14 | " | Warren. 15. Pair of Sketches of Children | Peacock | 1 1 0 |
| 1829 | May 9 | " | Lord Gwydir. 57. Woody Landscape, Figures on winding Road. Early | Ward | 58 16 0 |
| 1829 | May 9 | " | Lord Gwydir. 87. Upright Landscape—Peasants with Market Cart, Woodman binding Faggot, Children and Dog | Sequier for National Gallery | 1102 10 0 |
| 1829 | May 25 | " | Earl of Liverpool. 22. Mountainous Landscape, Cascades, etc. | Corbett | 6 0 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 108. Two Heads. After Rubens | Sequier | 11 11 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 111. Mr. Parry of Lyleham—Hunting Dress | Johnson | 2 15 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 112. Mounted Peasant near a Pool—Beggar Resting | Norton | 9 19 6 |

GAINSBOROUGH, Thomas, R.A.—continued

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|------|----------|------------|---|----------------------|-----|----|---|
| 1829 | May 30 | Christie's | S. Kilderbee of Suffolk. 113. Major Dale in Shooting Dress | Norton | 11 | 11 | 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 117. Woody Landscape—Figures by Road | Colnaghi | 29 | 8 | 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 118. River Scene and Farmyard | Johnson | 5 | 5 | 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 120. Village on River—Peasants driving Sheep | Norton | 34 | 13 | 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 121. A Ravine and Cows—Peasant driving Sheep | Norton | 35 | 3 | 6 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 123. W. Gainsborough, by G. Dupont | Agar Ellis | 8 | 18 | 6 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 124. Peasants going from Labour—Boy on Neck of Cart Horse | Emmerson | 84 | 0 | 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 125. Upright Landscape—Children carrying Wood | Emmerson | 81 | 18 | 0 |
| 1829 | May 30 | " | S. Kilderbee of Suffolk. 126. The Mall, St. James' Park, with Figures. See "Gentleman's Magazine," 1786 | Bone | 183 | 15 | 0 |
| 1829 | May 30 | " | Bourchier. 131. Upright Landscape—Beggar Family reposing under Herne's Oak | Ellis | 84 | 0 | 0 |
| 1830 | Mar. 12 | " | J. Paine, Architect. 72. View near Ipswich. Early | Wasse | 10 | 10 | 0 |
| 1830 | April 28 | " | Jonathan Tyers. 33. Peasant Children at Repast | Pinney | 6 | 6 | 0 |
| 1830 | April 28 | " | Jonathan Tyers. 68. Man guiding his Plough | Knowles | 49 | 3 | 0 |
| 1831 | Feb. 25 | " | Frant. 151. William Pitt | Johnson | 0 | 17 | 0 |
| 1831 | Feb. 25 | " | — 95-117. Various Drawings | — | — | — | — |
| 1831 | Feb. 26 | " | Lane. 50. Portrait of Gainsborough | Woodin | 0 | 19 | 0 |
| 1831 | Feb. 26 | " | Lane. 51. Portrait of Gainsborough. Later period | Woodin | 0 | 19 | 0 |
| 1831 | April 25 | " | Palmer. 56. St. Catherine Reading | Burke | 7 | 7 | 0 |
| 1831 | April 25 | " | Williams. 86. Village Church, Figures, and Cattle | Pinney | 15 | 15 | 0 |
| 1831 | April 25 | " | Lord Foley. 123. Sportsman shooting wild Fowl. 1779 | Bought in | 31 | 10 | 0 |
| 1831 | May 14 | " | Thompson. 103. Market Cart, Peasant driving Cows | Bought in | 11 | 11 | 0 |
| 1832 | Feb. 11 | " | Haynes. 89. Cottage and Trees on Banks of Stream | Pennell | 12 | 1 | 6 |
| 1832 | Feb. 12 | " | — 8. Waggon and Horse passing a Brook | Vernon | 231 | 0 | 0 |
| 1832 | May 19 | " | Peacock. 46** Woody Landscape—Flock of Sheep, etc. | Scrope | 131 | 5 | 0 |
| 1833 | May 18 | " | Samuel Archbutt. 79. Farmyard—Man threshing in a Barn, Cows, and Woman Milking | Peacock | 28 | 17 | 6 |
| 1833 | May 25 | " | Henderson. 137. The Broken Pitcher—Two Children at a Well | Peacock | 22 | 1 | 0 |
| 1833 | June 1 | " | Daubeny. 21. Head of a Boy | Sir J. Trollope | 3 | 0 | 0 |
| 1833 | June 25 | " | John Plura. 40. Boy with Ass in Landscape | 14 St. James' Square | 3 | 16 | 0 |
| 1833 | June 25 | " | John Plura. 67. Portraits of his Daughters | Norton | 2 | 4 | 0 |
| 1833 | June 26 | " | John Plura. 43. Boy driving two Cows | Captain Hill | 1 | 10 | 0 |
| 1833 | June 26 | " | John Plura. 100. Gipsies preparing their Repast | Fussell | 17 | 6 | 6 |
| 1833 | June 26 | " | John Plura. 110. Woody Landscape—View in Suffolk | Pine | 6 | 10 | 0 |
| 1833 | June 27 | " | John Plura. 25. Lady with a Greyhound | l'ord | 2 | 10 | 0 |
| 1833 | June 27 | " | John Plura. 44. Cottage and Figures | Gray | 12 | 12 | 0 |
| 1833 | June 27 | " | John Plura. 127. Rocky Landscape—Water and Sheep. Sketch | Peacock | 8 | 12 | 0 |
| 1833 | June 27 | " | Dr. Monro. 149-176. Drawings. See Catalogue priced | — | — | — | — |
| 1833 | June 28 | " | Dr. Monro. 64-76. Drawings. See Catalogue priced | — | — | — | — |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|-----------------|----------|
| 1833 | June 28 | Christie's | Dr. Monro. 168. Camera Obscura. Ten Subjects purchased from Miss Gainsborough | White | 74 11 0 |
| 1833 | July 1 | " | Dr. Monro. 147-151. Drawings. See Catalogue | — | — |
| 1833 | July 1 | " | Dr. Monro. 181. Italian Villa and Trees near a Road. Sketch | — | — |
| 1833 | July 2 | " | Dr. Monro. 165-179. Drawings. See Catalogue | — | — |
| 1834 | Feb. 21 | " | — 83. Earl of Bristol, whole length, in Admiral's Uniform, leaning on an Anchor | Bought in | 86 2 0 |
| 1834 | Feb. 21 | " | — 84. Earl of Mulgrave, whole length, in Uniform, standing near a Table, etc. | Bought in | 72 9 0 |
| 1834 | April 19 | " | Hon. Augustus Phipps. 3. Wooded Landscape—Peasant with Cows and Sheep, Figures with Milkpails | Sir E. Coote | 194 5 0 |
| 1834 | June 7 | " | — 69. Henrietta Maria. After Vandyck | — | — |
| 1834 | Dec. 20 | " | Knapp. 55. Captain Augustus Harvey | Bought in | 1 11 6 |
| 1834 | Dec. 20 | " | Knapp. 74. Thomas Ryan | Peacock | 6 0 0 |
| 1835 | April 3 | " | Green. 125. Gainsborough and his Wife. Crayons | Bought in | 9 19 6 |
| 1835 | April 4 | " | Bazire. 66. Buildings and Cattle—Evening | Bought in | 7 0 0 |
| 1836 | Mar. 12 | " | Alexander Copland. 44. Robinetta—Two Girls before a Fire | Sequier | 152 5 0 |
| 1836 | Mar. 12 | " | Alexander Copland. 45. Peasant Child with a Cat | Sequier | 136 10 0 |
| 1836 | Mar. 26 | " | Knapp. 52. Captain Harvey | Bryant | 1 4 0 |
| 1836 | Mar. 26 | " | Sams. 108. Earl of Mulgrave resting on a Table | Johnson | 54 12 0 |
| 1836 | April 30 | " | Brook Greville. 79. Cottage in Woody Lane—Market Carts and Peasants. Kilderbee collection | Norton | 109 4 0 |
| 1836 | May 7 | " | Daubeny. 103. Windmill on Woody Height—Figures with Donkeys, etc. | Powell | 51 9 0 |
| 1836 | May 16 | " | Earl of Chatham. 59. Charles 4th Duke of Rutland in Vandyke dress. Half-length | Captain Pringle | 16 5 6 |
| 1836 | May 26 | " | B. 96. Ruin on high ground—Man driving Cows | Bought in | 16 5 6 |
| 1836 | June 4 | " | Atherstone. 119. Malvern Hills in Distance | Bought in | 7 7 0 |
| 1837 | April 14 | " | Gentleman. 49. Road Scene—Man with Cows | Moore | 12 1 6 |
| 1837 | April 14 | " | Gentleman. 50. Cottage and two Donkeys | Moore | 14 3 6 |
| 1837 | April 15 | " | Sir Francis Freeling. 59. Girl gathering Mushrooms | Prowett | 5 5 0 |
| 1837 | April 15 | " | Sir Francis Freeling. 66. William Pitt | Herring | 16 16 0 |
| 1837 | April 15 | " | Sir Francis Freeling. 88. Door of English Mansion—Beggar family receiving Relief | Edwards | 110 5 0 |
| 1837 | April 22 | " | John Slater. 37. Landscape—Ruined Building and Figures | Walker | 13 10 0 |
| 1837 | May 3 | " | Haydon. 80. Mrs. Macaulay | Bought in | 5 5 0 |
| 1837 | May 13 | " | Sir John Pringle. 50. Sheep reposing under Shade—Three Figures in Conversation | Edwards | 32 11 0 |
| 1837 | June 3 | " | Sir J. Warrender. 21. Country Mansion, White Horse, Woman with three Cows. Painted for Prince of Wales | Stewart | 70 17 6 |
| 1838 | Mar. 12 | " | Yates. 147. St. John and the Lamb | Bought in | 16 5 6 |
| 1838 | Mar. 20 | " | Pall Mall Gallery. 197. Suffolk Landscape—Bridge and Figures | Bought in | 13 13 0 |
| 1838 | Mar. 20 | " | Pall Mall Gallery. 295. Upright, with Timber Waggon | Bought in | 7 15 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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| 1838 | Mar. 24 | Christie's | William Esdaile. 52. 'The River near Mistley—Figures Ploughing on High Banks | Gritton | 30 | 9 | 0 |
| 1838 | Mar. 24 | " | William Esdaile. 67. A Pool of Water near Park Gate—Boy driving Cows under Trees | Vernon | 220 | 10 | 0 |
| 1838 | April 26 | " | James Vine. 747. Landscape—Cows Drinking | Moseley | 10 | 10 | 0 |
| 1838 | April 26 | " | James Vaughan Dutton. 263. Abel playing the Viol da Gamba | Bond | 4 | 4 | 0 |
| 1838 | May 12 | " | Lord Northwick. 20. Pair of Landscapes in Oil on Paper | Money | 8 | 8 | 0 |
| 1838 | May 12 | " | Lord Northwick. 27. Francis, Viscount Beauchamp. Painted about 1775 | Farrar | 25 | 4 | 0 |
| 1838 | May 12 | " | Lord Northwick. 37. Small Landscape | Bryant | 55 | 13 | 0 |
| 1838 | May 12 | " | Lord Northwick. 42. Figures going to Market, leading to large family Mansion | Smith | 32 | 10 | 0 |
| 1838 | May 12 | " | Lord Northwick. 46. The Three Trees | Craven | 22 | 1 | 0 |
| 1838 | June 22 | " | Mrs. Surtees. 35. Countess of Buckinghamshire with Mask | Bought in | 8 | 0 | 0 |
| 1838 | June 23 | " | Bretts. 118. Small whole length of Gibbon | Bought in | 15 | 15 | 0 |
| 1838 | June 30 | " | Hering. 123. Pool of Water near Sandy Road | Norton | 16 | 5 | 6 |
| 1838 | July 7 | " | Lane. 171. His own portrait. Painted with Gainsborough Dupont | Bought in | 19 | 19 | 0 |
| 1838 | July 7 | " | Lane. 172. Mrs. Gainsborough | Bought in | 32 | 11 | 0 |
| 1839 | Feb. 16 | " | Robert Dond. 73. Abel playing the Viol da Gamba | Knapp | 4 | 8 | 0 |
| 1839 | April 13 | " | Samuel Archbutt. 32. Farmyard with a Barn and Cattle | Bought in | 17 | 6 | 6 |
| 1839 | April 13 | " | Samuel Archbutt. 38. Gentleman Seated. | Bought in | 8 | 18 | 6 |
| 1839 | April 13 | " | Samuel Archbutt. 66. Rivulet through Rocky Valley | Bought in | 34 | 13 | 0 |
| 1839 | April 13 | " | Samuel Archbutt. 82. Daughter of the Artist | Bought in | 8 | 18 | 6 |
| 1839 | April 13 | " | Samuel Archbutt. 83. Mrs. Fischer | Bought in | 8 | 18 | 6 |
| 1839 | April 13 | " | Samuel Archbutt. 113. Musidora | Bought in | 60 | 18 | 0 |
| 1839 | May 24 | " | Turner of Gloucester. 37. Cows watering at a Fountain—Group of Children | Bought in | 5 | 5 | 0 |
| 1839 | June 1 | " | Wright of Edinburgh. 146. View in Suffolk | Chittleburgh | 21 | 0 | 0 |
| 1839 | Nov. 29 | " | Duke of Buckingham. 36. Evening Scene. Sketch | Chittleburgh | 3 | 0 | 0 |
| 1840 | April 3 | " | W. Johnson. 62. W. Pitt. Whole length | Bought in | 24 | 3 | 0 |
| 1840 | April 4 | " | Empson. 16. Daughter of Gainsborough | Heilbron | 4 | 4 | 0 |
| 1840 | May 30 | " | Joseph Marsland. 39. Kitty Fisher | Massey | 32 | 11 | 0 |
| 1840 | June 20 | " | J. A. Beaver. 93. Beggar's Family receiving Relief at door of English Mansion | Sheath | 89 | 5 | 0 |
| 1840 | June 20 | " | J. A. Beaver. 101. Woody Scene—Figures and Cattle. Whitebread collection | Bought in | 173 | 5 | 0 |
| 1840 | Nov. 14 | " | Lawrence. 148. Two Dogs fighting Interrupter | Farrar | 11 | 11 | 0 |
| 1840 | Nov. 21 | " | Empson. 38. Miss Gainsborough with a Dog | Bought in | 4 | 16 | 0 |
| 1841 | Mar. 20 | " | Fryer. 121. Woody Road Scene—Boy and Donkeys | Bought in | 7 | 7 | 0 |
| 1841 | Mar. 20 | " | Fryer. 126. Children sitting on a Bank | Bought in | 12 | 12 | 0 |
| 1841 | Mar. 27 | " | Stafford. 31. Woody Scene—Sandy Road | Bought in | 42 | 0 | 0 |
| 1841 | Mar. 27 | " | Col. Damer. 141. A Market Cart with Rustic Figures descending a Hill under Rocky Bank. Given by Prince of Wales to Mrs. Fitzherbert | Bought in | 651 | 0 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|------------|----------|
| 1841 | Mar. 27 | Christie's | Col. Damer. 142. Shepherd with Sheep in a Valley, with Mountains. Given by Prince of Wales to Mrs. Fitzherbert | Bought in | 347 10 0 |
| 1841 | April 3 | " | C. N. Nicolay. 99. Garrick in Court Dress | Bought in | 3 13 6 |
| 1841 | May 8 | " | James Denew. 34. Sir Joseph Banks when a Boy. Whole length | Morley | 12 1 6 |
| 1842 | Jan. 29 | " | Geary. 96. Road Scene in a Wood—Man loading Ass | Bought in | 6 6 0 |
| 1842 | Jan. 29 | " | Geary. 98. Figures on a Road | Morley | 19 19 0 |
| 1842 | Mar. 11 | " | Lord Farnham. 82. Landscape and Figures | Anthony | 11 15 0 |
| 1842 | Mar. 19 | " | G. 126. Sudbury, Suffolk | Bought in | 11 0 6 |
| 1842 | April 9 | " | Charles Keavin. 118. Wood scene—Group of Gipsies | Bought in | 61 19 0 |
| 1842 | April 9 | " | Charles Keavin. 119. View in Highlands | Bought in | 37 16 0 |
| 1842 | April 15 | " | J. Johnson. 151. Madame Buccella | Bulteel | 4 0 0 |
| 1842 | April 15 | " | J. Johnson. 328. Admiral Lord Mulgrave. Whole length | Isaacs | 38 17 0 |
| 1842 | April 22 | " | John Knowles. 65. On Sudbury Heath—Waggon descending | Chatfield | 13 2 6 |
| 1842 | April 22 | " | John Knowles. 66. Pigs near a Cottage—Man with bundle of Wood | Edwards | 10 10 0 |
| 1842 | May 14 | " | Alexander Allan. 35. Landscape in Ruysdael's manner | Bought in | 42 0 0 |
| 1842 | May 14 | " | Stoddart. 51. Girl with Basket of Hops | Morland | 6 15 0 |
| 1842 | May 14 | " | Dennin. 116. Pitt. Half length | Sequier | 105 0 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 38. Landscape with Windmill | — | — |
| 1842 | Aug. 10 | " | Shugborough Hall. 77. Gipsies round a Fire, Stump of Tree | — | — |
| 1843 | Jan. 17 | Christie's | Marquis Wellesley. 101. William Pitt. A copy | Bland | 8 8 0 |
| 1843 | April 7 | " | Joseph Bond. 168. Musidora. From Brook Greville collection | Norton | 47 5 0 |
| 1843 | May 6 | " | John Cave. 23. Upright. Peasant driving Cows near a Pool | Yates | 11 0 6 |
| 1843 | May 20 | " | J. B. West. 54. Children in the Wood | Coningham | 34 13 0 |
| 1843 | May 20 | " | J. B. West. 57. View in Suffolk, with White Horse | Bought in | 18 18 0 |
| 1844 | Jan. 13 | " | Mrs. Pocock. 90. W. Pitt. Half length | Edwards | 15 4 6 |
| 1844 | April 27 | " | Gentleman. 15. Gainsborough's Daughter with Dog | Herman | 11 0 6 |
| 1844 | April 27 | " | Gentleman. 27. Romantic Landscape—Stream of Water. Painted for W. Smith of Norwich | Bought in | 157 10 0 |
| 1844 | June 15 | " | William Pickford Collett. 40. An old Gardener | Bought in | 7 7 0 |
| 1844 | June 15 | " | William Pickford Collett. 56. Peasant Girl. Unfinished but full of character | Smith | 28 17 6 |
| 1844 | June 29 | " | Hon. E. S. Pery. 107. Woody Landscape and Figures | Closs | 9 19 6 |
| 1845 | Feb. 22 | " | Gentleman. 57. Boy watching Sheep. From Lord Canterbury's sale | Ratcliffe | 17 6 6 |
| 1845 | Mar. 14 | " | Collector. 159. William Pitt. Painted for Duke of York, and given by him to Mrs. Crawford | Bought in | 9 9 0 |
| 1845 | April 24 | " | Henry Rice. 882. Small Woody Scene with Bridge | Norton | 40 19 0 |
| 1845 | April 24 | " | Henry Rice. 886. Cattle, Peasants, and Children | Rutley | 4 10 0 |
| 1845 | May 19 | " | Alexander Munro. 187. Woody Landscape and Cattle. Upright | Argus | 15 15 0 |
| 1845 | May 24 | " | Peter Rainier. 7. Upright Woody Landscape—Three Figures seated on Bank | Bought in | 21 0 0 |
| 1845 | May 24 | " | Peter Rainier. 8. Woody Scene and Pool of Water | Bought in | 24 3 0 |
| 1845 | May 24 | " | Lady Blessington. 29. William Pitt in an Oval | Lord Mahon | 38 17 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|--------------------|----------|
| 1845 | May 31 | Christie's | J. Sutterd. 94. General Wolfe | Bought in | 24 13 0 |
| 1845 | June 5 | " | Thomas Wright. 50. River—Boy watering grey Horse, talking to Girl | Smith Wright | 52 10 0 |
| 1845 | June 28 | " | — 1. Lord Clive. A Head | Rev. A. Clive | 3 10 0 |
| 1845 | June 28 | " | — 20. George III on White Horse. Sketch | Gretton | 19 8 6 |
| 1845 | June 28 | " | — 46. Gainsborough with Musical Instruments | Bought in | 8 18 6 |
| 1845 | July 11 | " | Edward W. Lake. 32. Market Cart and Figures—Henny Church in distance. 20 x 24 | Smith, Bond Street | 18 17 6 |
| 1846 | Mar. 7 | " | B. Taylor. 105. Woody Landscape—Peasant and Horse | Taylor | 51 9 0 |
| 1846 | April 23 | " | Miss Linwood. 3. Shepherd Boy | Bought in | 17 6 6 |
| 1846 | April 23 | " | Miss Linwood. 4. The Ass and Children | Bought in | 23 2 0 |
| 1846 | April 23 | " | Miss Linwood. 12. Woodman and Storm | Pevilly | 33 1 6 |
| 1846 | April 23 | " | Miss Linwood. 14. Cottage Children | Law | 15 15 0 |
| 1846 | April 23 | " | Miss Linwood. 40. Girl and Cat | Puncher | 14 3 6 |
| 1846 | April 23 | " | Miss Linwood. 41. Laughing Girl | Trevilly | 6 15 6 |
| 1846 | June 4 | " | Edmund Higginson. 28. A Landscape | Farrar | 30 9 0 |
| 1846 | June 4 | " | Edmund Higginson. 54. A Landscape | Norton | 31 10 0 |
| 1846 | June 20 | " | Lady Blessington. 119. Dr. Thomas Ashton | Bought in | 2 0 0 |
| 1846 | July 4 | " | Blaine. 54. Early Morning. Purchased by Scrope from Miss Gainsborough | Bought in | 378 0 0 |
| 1847 | Mar. 18 | Foster's | Gentleman. 30. The Timber Waggon | — | — |
| 1847 | April 16 | Christie's | George Morant. 180. St. John and the Lamb | Behrens | 2 6 0 |
| 1847 | April 30 | " | John Rogers. 11. Woody Landscape—Gathering Watercress | Sidney | 9 9 0 |
| 1847 | April 30 | " | John Rogers. 92. William Pitt standing near Table | Edwards | 22 1 0 |
| 1847 | May 14 | " | Robert Williams. 206. Landscape with Figures | Bidgood | 11 11 0 |
| 1847 | May 14 | " | Robert Williams. 207. Landscape with Figures | Bidgood | 21 0 0 |
| 1848 | Mar. 11 | " | Jonathan Peel. 2. The Milk Girl. Copied from Lord Dunstanville's picture that was destroyed | Field | 11 0 6 |
| 1848 | Mar. 11 | " | Jonathan Peel. 14. Girl sitting with hands in her Lap | Chaplin | 7 17 6 |
| 1848 | June 2 | " | Sir Thomas Baring. 33. Woody Scene—Sheep and Hilly distance | Furlinger | 5 5 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 61. Lodge in Windsor Park, Royal Children descending Steps, Grey Horse, and Woman with Cows | Nieuwenhuys | 325 10 0 |
| 1848 | June 17 | " | Richard Sanderson. 18. Woody Landscape—Gipsies round a Fire, Man and two packed Horses | Bought in | 189 0 0 |
| 1848 | July 2 | Phillips | Ralph Thomas. 70. Wyndham | — | 1 9 0 |
| 1848 | July 2 | " | Ralph Thomas. 79. Girl with Pitcher | — | 3 13 6 |
| 1848 | July 2 | " | Ralph Thomas. 80. The Beggars | — | — |
| 1848 | Sept. 12 | Christie's | Stowe. 347. Robert, Earl Nugent. Whole length | Lord Nugent | 106 1 0 |
| 1849 | April 17 | " | James Watt. 46. Henrietta Maria. After Vandyke. Half length | Redfern | 33 12 0 |
| 1849 | May 2 | Foster's | — 5. Landscape—Cattle Watering | — | — |
| 1849 | May 15 | Phillips | Lady Blessington. 975. Dr. Thomas Ashton. From Strawberry Hill | — | 5 15 6 |
| 1849 | June 1 | Christie's | Thomas Purvis, Q.C. 22. Frederick, Duke of York, in Green Coat | Anthony | 5 10 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|--------------------|-----|----|---|
| 1849 | June 1 | Christie's | Thomas Purvis, Q.C. 75. Old Man in Light Coat and Red Cap approaching Cottage—Old Woman with Pipe at Door, Girl and Pitcher and Child and Kitten | Anderson | 21 | 0 | 0 |
| 1849 | June 9 | " | William Coningham. 22. Romantic Valley, Cascade, Peasant, and Sheep | Smith, Bond Street | 66 | 3 | 0 |
| 1849 | July 5 | " | Robert Vernon. 44. Woody Landscape and Bridge | Jones | 25 | 4 | 0 |
| 1849 | Oct. 10 | English | John Hugh Smyth Pigott. 7. Foote. 24 x 29 | — | 5 | 15 | 6 |
| 1850 | May 2 | Christie's | Samuel Barton. 29. Village Church—Peasant driving Sheep | Bought in | 14 | 14 | 0 |
| 1850 | May 2 | " | Samuel Barton. 64. Girl with Figs. Calonne collection | Norton | 178 | 10 | 0 |
| 1850 | May 11 | " | Amateur. 55. The Cottage Door. Duplicate | Bought in | 2 | 6 | 0 |
| 1850 | May 18 | " | Fredk. Ricketts. 6. Landscape—Two Cows at a Ford | Havers | 5 | 5 | 0 |
| 1850 | May 18 | " | Fredk. Ricketts. 34. Three Ladies Waldegrave | Norton | 27 | 6 | 0 |
| 1850 | May 18 | " | Fredk. Ricketts. 40. Man watering Horses at Lake | Cheshire | 11 | 11 | 0 |
| 1850 | May 25 | " | Gentleman. 11. Mounted Peasant driving Cows—Boy and Girl | Bought in | 55 | 13 | 0 |
| 1850 | June 21 | " | Charles Meigh. 90. Woody Landscape | Bought in | 42 | 0 | 0 |
| 1850 | June 21 | " | Charles Meigh. 133. Woody Landscape—Peasant and two Horses crossing Pool | Lennox | 68 | 5 | 0 |
| 1850 | June 21 | " | Charles Meigh. 162. The Broken Egg—Calves in Cart, Peasant kissing Girl with Eggs | Bought in | 94 | 10 | 0 |
| 1850 | July 13 | " | Phillips. 40. Marquis of Hertford | Bought in | 7 | 17 | 6 |
| 1851 | Feb. 15 | " | Sir Charles Fowler. 54. Landscape and Milkmaid—Peasant and Cattle | Benjamin | 9 | 9 | 0 |
| 1851 | April 4 | " | Robert Hutcheson. 158. Edwin in a Landscape | Benjamin | 3 | 10 | 0 |
| 1851 | May 24 | " | Fuller. 48*. Lady in a Green Dress | Bought in | 82 | 1 | 0 |
| 1851 | June 13 | " | Hogarth. 42. Admiral Hawkins | Bought in | 94 | 10 | 0 |
| 1851 | June 13 | " | Hogarth. 50. Morning. Given by the Prince of Wales to Mrs. Fitzherbert | Bought in | 210 | 0 | 0 |
| 1851 | June 13 | " | Hogarth. 100. Repose. Given to Mrs. Fischer as a Wedding Present. R. Briggs collection | Bought in | 945 | 0 | 0 |
| 1852 | Jan. 17 | " | Mrs. Hope Johnstone. 95. Landscape—Timber Waggon | Bought in | 10 | 10 | 0 |
| 1852 | Jan. 23 | " | J. Cart. (926 A.) 9. View in Suffolk | Willis | 2 | 4 | 0 |
| 1852 | Jan. 23 | " | J. Cart. 43. Peasant with Cow near a River | Evans | 7 | 15 | 0 |
| 1852 | Feb. 7 | " | Jessop. (928 A.) 215. Rev. Sir H. B. Dudley. Sm. wh. len. Crayon | Bought in | 12 | 12 | 0 |
| 1852 | Feb. 7 | " | Jessop. 216. Woody Landscape—Horses Watering | Bought in | 16 | 5 | 6 |
| 1852 | May 20 | " | William Wells. 55. Woody Landscape—Boy with Grey Horse, Peasant with Bundle of Sticks | Fordham | 204 | 15 | 0 |
| 1852 | June 24 | " | William Cox. 59. Lady Maynard (Nancy Parsons) | Sequier | 73 | 10 | 0 |
| 1852 | June 29 | " | Mr. Moore. 75. The Bird's Nest | Bought in | 57 | 15 | 0 |
| 1853 | Feb. 4 | " | K. B. Osborne. 39. Sir Joseph Banks | Smith, Bond Street | 2 | 2 | 0 |
| 1853 | Feb. 26 | " | Gritten. 102. Hampton Rocks | Bought in | 6 | 16 | 6 |
| 1853 | April 29 | " | Rathbon. (561 B.) 115. Moonlight. Oval | Bought in | 4 | 4 | 0 |
| 1853 | April 30 | " | Watkins. (617 B.) 54. The Blind Beggar | Potts | 4 | 14 | 6 |
| 1853 | May 30 | " | Louis Philippe. 233. Gentleman in Red Dress seated in a Landscape. Whole length | Graves | 46 | 4 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|-----------|-----|----|---|
| 1853 | June 4 | Christie's | John Christopher Cankrien. 66. Rustic Landscape—Man watering White Horse, etc. | Cheny | 52 | 10 | 0 |
| 1853 | July 2 | " | Chute. 45. Market Cart. Study | Bought in | 9 | 19 | 6 |
| 1853 | July 9 | " | Hogarth. (715 B.) 27. Lane near Sudbury | Radcliffe | 2 | 10 | 0 |
| 1853 | July 9 | " | Hogarth. 29. Gipsy Encampment | Hogarth | 6 | 6 | 0 |
| 1853 | July 9 | " | Hogarth. (715 B.) 32. Dr. Burrows, Dean of Peterborough | Hogarth | 2 | 12 | 6 |
| 1853 | July 9 | " | Hogarth. 33. Mr. Burrows, son of Dr. Burrows, Dean of Peterborough | | | | |
| 1854 | Feb. 11 | " | Rutley. (919 B.) 130. Shuckborough House | Smart | 4 | 15 | 0 |
| 1854 | Mar. 10 | " | Barnby Blake Cooper. (954 B.) Girl holding Child in her Arms—Boy seated with Bundle of Sticks—Earl of Romney and Sisters | Bought in | 49 | 7 | 0 |
| 1854 | Mar. 18 | " | W. E. Bates. (960 B.) 63. The Earl of Bute | Palser | 4 | 6 | 0 |
| 1854 | Mar. 18 | " | Graves. (13 C.) 133. Woody Landscape with Children and a Donkey | Humphrey | 85 | 1 | 0 |
| 1854 | May 5 | " | James Wadmore. — The Market Cart. Study | Bought in | 8 | 8 | 0 |
| 1854 | July 7 | " | E. Tyrrell. 137. Mrs. Yates in Green Dress | Bought in | 3 | 10 | 0 |
| 1854 | July 7 | " | E. Tyrrell. 139. Sir Francis Dashwood, 15th Lord de Spencer | Bought in | 2 | 5 | 0 |
| 1855 | Jan. 26 | " | Dibdin. (461 C. and 620 C.) Landscape with Figures | Binge | 4 | 10 | 0 |
| 1855 | Mar. 17 | " | Duke of Argyll. 70. Lord William Campbell, Governor of North Carolina, in naval uniform. Oval | Buttery | 21 | 0 | 0 |
| 1855 | Mar. 17 | " | Duke of Argyll. 77. Duke of Argyll in robes and collar of Thistle | Brown | 13 | 2 | 6 |
| 1855 | Mar. 17 | " | Duke of Argyll. 78. Lord Frederick Campbell in Robes. Oval | Griffith | 9 | 9 | 0 |
| 1855 | Mar. 17 | " | Duke of Argyll. 80. Duke of Argyll as Colonel of the Guards. Oval | Buttery | 27 | 6 | 0 |
| 1855 | April 14 | " | Mrs. Barnaby Cooper. 114. Girl holding Child, etc.—Earl of Romney and Sisters | H. Palser | 17 | 6 | 6 |
| 1855 | April 26 | Phillips | Hooper and Wass. 15. Sand Gatherers | — | — | — | — |
| 1855 | April 28 | Christie's | Durnford. 68. River Scene—Five Cows, Two Figures Seated | Margetson | 15 | 0 | 0 |
| 1855 | May 14 | " | Allan Clarke. 43. The Milk Girl. Small replica | Bought in | 9 | 9 | 0 |
| 1855 | June 23 | " | Shipley. 45. Figures at Door of a House—Group of Cattle, etc. | Rutley | 28 | 7 | 0 |
| 1856 | April 5 | " | P. Hinds. 58. Abraham and Isaac's Sacrifice | Watson | 7 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 575. The Conora Family. After Titian | Morant | 68 | 5 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 694. Peasants in Cart, crossing Stream—Man with Horse. From Lady Thomond's collection | Ratclyffe | 262 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 697. Cottage on Bank of Stream—Cattle and Sheep, Man watering Horse | Ratclyffe | 126 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 713. Group of Cattle and Peasants—Vessels landing Fish | Holloway | 204 | 15 | 0 |
| 1856 | May 21 | " | Thomas Emmerson. 259. The Cottage Door—Beggar soliciting Alms | Watson | 12 | 5 | 0 |
| 1857 | April 25 | " | Col. Steele. (325 D.) 249. William Pitt | Rippe | 9 | 19 | 6 |
| 1857 | May 2 | " | Earl Delawar. 148. Woody Landscape—Two Cows and Flock of Sheep at a Pool, Woman Reclining | Pennell | 446 | 5 | 0 |
| 1857 | May 28 | " | Mrs. Stokes. 202. The Pink Boy | Grundy | 477 | 10 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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| 1857 | May 30 | Christie's | D. Robertson Blaine. 64. | Miss Harper (Mrs. John Bannister) | Pulsford | 4 | 0 | 0 |
| 1857 | May 30 | " | D. Robertson Blaine. 65. | Landscape noticed in Fulcher | White | 5 | 5 | 0 |
| 1857 | May 30 | " | D. Robertson Blaine. 66. | Garrick in Black Court Dress | Sir R. Peel | 76 | 13 | 0 |
| 1857 | June 5 | " | Gentleman. 116. | Group of Sheep—winding Road | Harper | 4 | 0 | 0 |
| 1857 | June 26 | " | Cecil Gardner. 43. | Small woody Landscape, with Pool | Bought in | 16 | 16 | 0 |
| 1858 | Mar. 20 | " | Richard Sanderson. 15. | Woody Landscape—Gipsies round Fire, Man with two Horses | Pearce | 110 | 5 | 0 |
| 1858 | May 1 | " | Dr. Freckleton. 19. | The White Horse in a Pool | Bought in | 16 | 16 | 0 |
| 1858 | May 1 | " | Dr. Freckleton. 22. | The Woodman's Return—Peasant and two Donkeys | Bought in | 73 | 10 | 0 |
| 1858 | May 8 | " | Joseph Parkes. 73. | Young Seward of Romney. Survived the Black Hole at Calcutta | Benjamin | 5 | 0 | 0 |
| 1858 | May 14 | " | Sir J. Hawley. 14. | Dr. White | Sir E. Lytton | 1 | 10 | 0 |
| 1858 | May 14 | " | Sir J. Hawley. 42. | Abraham and Isaac Sacrifice | Waters | 8 | 15 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 20. | Woody Landscape—Woman driving Cows | Farrar | 220 | 10 | 0 |
| 1858 | Dec. 4 | " | I. Dicke. (213 E.) 119. | Dr. Lind, Physician to George III | Davy | 1 | 2 | 0 |
| 1859 | Mar. 26 | " | Hogarth. 72. | The Morning Walk—Miss Haverfield | Lord Hertford | 756 | 0 | 0 |
| 1859 | April 9 | " | Hon. and Rev. G. C. Percival. 83. | A Lady, small whole length, hanging a Wreath on a Tree | Noseda | 15 | 4 | 6 |
| 1859 | April 9 | " | W. Dalgleish. 172. | Lady in White and Gold, leaning against Pedestal—Dog at Feet. Whole length | Cox | 16 | 10 | 0 |
| 1859 | May 7 | " | Mrs. Marsack. 140. | Miss Beecher, afterwards Mrs. Marsack. Whole length | Bought in | 15 | 15 | 0 |
| 1859 | May 23 | " | G. S. Ford. 107. | Peasants with Waggon and Horses | B. Bishop | 17 | 2 | 6 |
| 1859 | June 11 | " | W. J. Broderip. 83. | Vestris, "Le Dieu de la Dance" | Heathcote | 101 | 0 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 72. | Augustus Hervey. Killed in Howe's action | Lord Bristol | 60 | 0 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 84. | Landscape—Cattle and Figures. Sketch | Col | 31 | 10 | 0 |
| 1860 | Feb. 4 | " | Colnaghi. 67. | Mrs. Fane, wife of Admiral Fane, seated, holding a Dog | Bought in | 13 | 2 | 6 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 27. | Gentleman in a Court Dress, holding an official Document | Flack | 11 | 0 | 6 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 30. | A Public Garden—Figures on Bridge | Waters | 5 | 10 | 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 34. | Woody Landscape—Sandbank | Waters | 14 | 0 | 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 35. | An Encampment in Dutch manner | Rutley | 23 | 0 | 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 40. | Joshua Kirby and Wife in Landscape | Waters | 13 | 10 | 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 41. | Small upright Landscape— Peasant and Sheep on a Road | Rutley | 17 | 17 | 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 43. | Cornfield and Village | De la Rue | 13 | 10 | 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 45. | Wooded Landscape—Peasants and Donkeys | Anderdon | 48 | 0 | 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 51. | Landscape and Figures. Sketch | Rutley | 15 | 4 | 6 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 53. | Landscape—Peasant driving Cattle | Rutley | 6 | 16 | 6 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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| 1860 | Mar. 17 | Christie's | Rev. Henry Scott Trimmer. 54. Landscape—Old Willow Tree, three Cows | Hooper | 5 10 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 58. Coast Scene—Figures in a Boat and Market Cart. Sketch | Bailey | 7 15 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 63. A Girl in a Landscape. Whole length. A sketch | Vaughan | 8 10 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 64. Lady leaning on a Pedestal | Eyre | 15 15 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 75. A Child seated in a Landscape | Flack | 10 10 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 76. Rocky River Scene—Group of Figures round Fire | Flack | 7 0 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 85. Edge of the Forest. Sketch | Rutley | 27 6 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 87. Lady Jersey | Graves | 32 11 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 89. Gentleman in blue embroidered Waistcoat, left hand on Pedestal | Eyre | 11 10 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 93. River beneath Sandbank—Peasant and Cattle | Rutley | 36 15 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 93*. Landscape—Farm Buildings. The Artist as a Gamekeeper in foreground with Dead Hare | Rutley | 80 17 0 |
| 1860 | May 19 | " | A Baronet. 167. Landscape, Peasants, and Horses | Bryant | 12 1 6 |
| 1860 | May 26 | " | — 95*. River Scene with Cows. Upright. H. B. Ray coll. | — | — |
| 1860 | July 19 | " | J. E. Fordham. 87. A Suffolk Landscape | Greenland | 16 16 0 |
| 1860 | July 19 | " | N. 140. The Artist | Bought in | 6 6 0 |
| 1860 | Aug. 4 | " | Fossett. (197 G.) 89. Mrs. Fitzherbert | Eckford | 7 17 6 |
| 1861 | Mar. 26 | Foster's | William Cox. 102. William Pitt. From Northwick coll. | — | — |
| 1861 | Mar. 26 | " | William Cox. 122. Mr. and Mrs. Graham | — | — |
| 1861 | Mar. 26 | " | William Cox. 123. Lady with a Dog. Lushington collection | — | — |
| 1861 | April 6 | Christie's | John Gylby Uppley. 298. Sheridan in Black Coat and White Cravat. Oval | Grace | 26 5 0 |
| 1861 | June 1 | " | H. W. Amyott. 134. Peasant and Cows under a Bank | Kibble | 13 13 0 |
| 1861 | July 19 | " | Charles Salt. 159. Girl carrying Basket of Toys and Ballads | Bought in | 7 17 6 |
| 1862 | May 10 | " | Harrison. (453 H.) 58. The Evening Walk—Miss Annie Law resting on a Bank, with a Dog in her Lap. She married Hon. Thos. Fane in 1789 | Bought in | 40 0 0 |
| 1862 | May 10 | " | Harrison. 59. View in Suffolk, with Cattle | Polak | 5 15 6 |
| 1862 | June 14 | " | Ellis. (648 H.) 127. A Grand Landscape | Bought in | 105 0 0 |
| 1862 | June 16 | " | W. W. Burdon. 30. Italian Landscape, Figures, and Cattle. Like Claude | Sequier | 21 0 0 |
| 1862 | July 19 | " | Sir G. Bishopp. 87. 1st Duke of Northumberland | Bought in | 26 5 0 |
| 1863 | Feb. 14 | " | J. Latty Bickley. 42. Horses Drinking | Cox | 6 0 0 |
| 1863 | Mar. 21 | " | J. F. Sharpin. 161. Cymon and Iphigenia. Signed and dated 1779. 50 x 40 | Peters | 21 0 0 |
| 1863 | Mar. 28 | " | C. H. Beckingham. 58*. Lady. Small oval | Bought in | 30 9 0 |
| 1863 | April 25 | " | Elhanan Bicknell. 40. Duke of York. Oval. 29 x 24 | Hogarth | 69 6 0 |
| 1863 | April 25 | " | Elhanan Bicknell. 48. Admiral Hawkins. 36 x 30½ | Palmer | 71 8 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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| 1863 | April 25 | Christie's | Elhanan Bicknell. 81. Landscape with Sheep. 47 x 58. Bought by George IV for Mrs. Fitzherbert | Wallis | 399 | 0 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. 91. Repose. 47½ x 58 | Woods Huth | 819 | 0 | 0 |
| 1863 | May 4 | " | Mrs. Fairlaine. 111. Little Boy in a Landscape | Anderdon | 10 | 0 | 0 |
| 1863 | May 16 | " | A. Lodge. 110. A Gipsy Girl | Bought in | 26 | 5 | 0 |
| 1863 | May 16 | " | G. Thomas. 125. Edge of a Wood—Woman and Child in a Cart, Man and three Cows—Driving Sheep in Winding Road | Bought in | 357 | 0 | 0 |
| 1863 | May 16 | " | Cox. (302 K.) 155. View in Suffolk | Bought in | 42 | 0 | 0 |
| 1863 | May 16 | " | Cox. 156. Abraham and Isaac—Sacrifice | Bought in | 47 | 5 | 0 |
| 1863 | June 5 | " | Assignees. 131. Pitt. Oval | — | — | — | — |
| 1863 | June 6 | " | John Guest. 83. Old Woman and Child on Donkey | Bought in | 31 | 10 | 0 |
| 1863 | June 6 | " | John Guest. 84. A Peasant with a Dog | Bought in | 31 | 10 | 0 |
| 1863 | June 20 | " | John Allnutt. 460. Peasant Girl seated on Bank—two Children eating Porridge | Cox | 17 | 6 | 6 |
| 1863 | June 20 | " | John Allnutt. 485. Cottages—Sportsmen conversing—Grey-hounds and other Dogs | J. A. | 236 | 5 | 0 |
| 1863 | June 27 | " | Grant. 33. Cows in a Stream | Pearce | 21 | 0 | 0 |
| 1863 | June 27 | " | Grant. 36. The Pink Boy | Smith | 246 | 15 | 0 |
| 1863 | July 13 | " | Viscount Forbes. 80. Peasants and Carts on Road | Bought in | 49 | 7 | 0 |
| 1863 | Nov. 14 | " | A. Grant. 62. Woody Sunset. Northwick collection | Bought in | 38 | 17 | 0 |
| 1863 | Dec. 5 | " | Nyhill. (644 K.) 133. Naval Officer and Child | Bought in | 40 | 0 | 0 |
| 1864 | Jan. 30 | " | Vokins. (743 K.) 265. Abraham's Sacrifice | Bought in | 30 | 9 | 0 |
| 1864 | Feb. 20 | " | Cox. 102. The Evening Walk—Miss Annie Law with Dog in Lap | France | 13 | 5 | 0 |
| 1864 | Feb. 20 | " | Cox. 103. The Cottage Girl. Engraved picture | Enson | 41 | 9 | 6 |
| 1864 | Mar. 14 | " | R. 104. Lady in White Satin Dress and Lace, with Landscape background | Bought in | 42 | 0 | 0 |
| 1864 | Mar. 17 | " | Lodge. 156. A Gipsy Girl. Manchester 1857 | Bought in | 5 | 5 | 0 |
| 1864 | Mar. 19 | " | Tourneaux. 142. A young Girl in a Landscape | Bought in | 32 | 11 | 0 |
| 1864 | Mar. 21 | " | — 58. Duke of Cumberland. Engraved | King | 7 | 5 | 0 |
| 1864 | Mar. 21 | " | — 59. Near Sudbury, with Cattle. Noticed in Fulcher | Peters | 7 | 7 | 0 |
| 1864 | Mar. 21 | " | — 61. Prince of Wales on Horseback—Windsor in distance | Peters | 8 | 8 | 0 |
| 1864 | April 9 | " | J. W. Brett. 693. Cattle in Pool of Water | Selwyn | 13 | 10 | 0 |
| 1864 | April 9 | " | J. W. Brett. 695. Woodman and his Dog | Normandy | 9 | 19 | 6 |
| 1864 | April 9 | " | J. W. Brett. 722. Lady in Pink Dress, arm resting on Pedestal | Edwards | 32 | 11 | 0 |
| 1864 | April 9 | " | J. W. Brett. 735. Gainsborough's Daughters, with drawing portfolios before Statue. From Baring collection | A. Myers | 117 | 12 | 0 |
| 1864 | April 14 | " | Bishop of Ely. 69. Gainsborough in Green Coat | Flack | 7 | 0 | 0 |
| 1864 | April 14 | " | Bishop of Ely. 123. Stream—Peasant driving Cows | Waters | 10 | 10 | 0 |
| 1864 | April 14 | " | Bishop of Ely. 228. Landscape—Felled Timber, Peasant in foreground | Cox | 33 | 12 | 0 |
| 1864 | June 24 | " | Amateur. 50. William IV leaning on Horse | Bought in | 16 | 10 | 0 |
| 1864 | July 11 | " | Myhill. (644 K.) 204. Naval Officer with a Child | Bought in | 12 | 0 | 0 |
| 1864 | July 23 | " | Mrs. Devonshire. 114. Young Seward in red Jacket | Flack | 2 | 16 | 0 |
| 1865 | Feb. 11 | " | Bramhope Manor. 271. Sir John Sinclair. Oval | — | — | — | — |
| 1865 | Mar. 2 | " | Lord Arran. 30. A Girl at a Well | Nicholls | 9 | 5 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|---|-------------------|-----------|
| 1865 | Mar. 2 | Christie's | Lord Arran. 41. Girl seated in a Landscape | Eyre | 10 15 0 |
| 1865 | Mar. 2 | " | Lord Arran. 46. Lady seated. Oval | Eyre | 34 13 0 |
| 1865 | Mar. 2 | " | Lord Arran. 68. Young Lady | Anthony | 11 0 0 |
| 1865 | Mar. 13 | " | Thomas Blackburn. 71. Harrow-on-the-Hill | Bought in | 16 16 0 |
| 1865 | Mar. 24 | " | Howes. (651 M.) 120. Philip Thickness | Closs | 2 10 0 |
| 1865 | April 1 | " | G. Haines. (619 M.) 134. Landscape with Boy and Donkey | Flack | 14 5 0 |
| 1865 | May 9 | " | William Hardman. 8. Mendicant Friars | Anthony | 15 15 0 |
| 1865 | May 9 | " | Thos. Moore. 90. Lady in a Garden with a Dog | Eyre | 6 0 0 |
| 1865 | May 9 | " | Thos. Moore. 91. Gentleman in a Landscape with Dog | Bought in | 6 6 0 |
| 1865 | June 13 | " | Henry Slatter. 83. William Pitt. Given by Duke of York to Mrs. Crawford | Graves | 8 8 0 |
| 1865 | June 17 | " | Lodge. (320 K.) 43. A Gipsy Girl. Manchester 1857 | Bought in | 6 0 0 |
| 1865 | Nov. 22 | " | R. H. Grundy. 1083. Head of a Youth. Oval. 14½ x 11½ | Tooth | 6 5 0 |
| 1866 | Mar. 28 | B. Moulton | Thomas Churchyard. 46. Shepherd Boy and Dogs | — | 29 8 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 47. Cattle in Pool of Water | — | 42 0 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 48. Cows in Foreground—Boy keeping Sheep | — | 44 2 0 |
| 1866 | May 1 | Christie's | Longe. 38. Landscape—Peasant and Cattle. Signed | Agnew | 504 0 0 |
| 1866 | May 1 | " | W. A. Tollemache. 53. Peasants and Cows | Bought in | 47 5 0 |
| 1866 | May 3 | " | W. Curling. 539. Road through a Chalk Pit, and Peasant | G. B. | 13 10 0 |
| 1866 | June 2 | " | T. Thorby. 99. Valley of the Stour—Figures and Cattle | Anthony | 23 2 0 |
| 1866 | June 8 | " | Samuel Boddington. 305. Landscape—Figure seated and Church | H. W. B. | 21 0 0 |
| 1866 | June 15 | " | Henry Farrar. — Lady Alston in green and white Dress, lace Veil, and Flowers | Bought in | 156 16 6 |
| 1866 | June 23 | " | Rev. W. Herring. 163. William Pitt in Blue. Miniature size Lady Ashburton | — | 50 8 0 |
| 1867 | April 18 | " | Holden. (273 P.) 35. Woodman and two Children with Donkey | Bought in | 10 10 0 |
| 1867 | May 11 | " | H. A. J. Munro. 74. A Sportsman with Dogs | Agnew | 42 0 0 |
| 1867 | May 11 | " | H. A. J. Munro. 143. Lady in Pink Dress | Addington | 582 15 0 |
| 1867 | May 25 | " | Hogarth. 110. Tendu the Singer. From John Braham's coll. | Bought in | 231 0 0 |
| 1867 | May 25 | " | John Wiltshire. 126. The Harvest Waggon, with Gainsborough's Daughters | Davis | 3147 10 0 |
| 1867 | May 25 | " | John Wiltshire. 127. Landscape—Cattle and Figures | Davis | 1800 0 0 |
| 1867 | May 25 | " | John Wiltshire. 128. Quin the Actor. Whole length | Duke of Cleveland | 138 12 0 |
| 1867 | May 25 | " | John Wiltshire. 129. Orphin the Parish Clerk | National Gallery | 325 10 0 |
| 1867 | May 25 | " | John Wiltshire. 130. Foote | Whitehead | 38 17 0 |
| 1867 | May 25 | " | John Wiltshire. 131. The Gipsy's Repast. Etched by Gainsborough | Cox | 63 0 0 |
| 1867 | May 25 | " | John Wiltshire. 132. A Boy and Dog | Beaumont | 64 1 0 |
| 1867 | May 25 | " | Graves and Co. 163. William Pitt | Addison | 9 5 0 |
| 1867 | June 22 | " | Mitchell. (661 P.) 156. Mons. Vestris in Blue Coat | Cox | 42 0 0 |
| 1867 | Dec. 21 | " | John Nicholson. 248. Edmund Burke | Grindley | 16 5 6 |
| 1868 | April 18 | " | D. T. White. 52. James Heath, the Engraver | Tim | 10 0 0 |
| 1868 | May 26 | " | Frederick Salmon. 83. Sir W. Chambers | Willis | 13 2 6 |
| 1868 | June 6 | " | Earl Dudley. (893 P.) 48. William Pitt | Withdrawn | — |
| 1868 | June 27 | " | W. M. Kewins. 92. Landscape—Cart and Cottage | Whitehouse | 12 12 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|------------------------------|---|----------------------|------|----|---|
| 1869 | Jan. 30 | Christie's | Peter Norton. 2115. | Lady and Gentleman in a Landscape | Waters | 8 | 0 | 0 |
| 1869 | Jan. 30 | " | Peter Norton. 2146. | Landscape—Figures and Cattle | T. Cock | 13 | 2 | 6 |
| 1869 | Mar. 13 | " | Rev. J. W. Richards. 117. | Miss Anne Ford, daughter of Dr. Ford of Bath, wife of Thickness | Bought in | 451 | 10 | 0 |
| 1869 | April 17 | " | John Dillon. 92. | Landscape—Group of Cattle, Peasants on Bank of River, with Vessels and Boats landing Fish. From S. Rogers, Esq. | Agnew | 756 | 0 | 0 |
| 1869 | April 24 | " | George Seymour. 83. | The Pink Boy | Bought in | 105 | 0 | 0 |
| 1869 | July 9 | " | Dr. Eytton. (911 S.) 156. | Portrait of a Boy | Anderton | 20 | 9 | 6 |
| 1869 | July 10 | " | J. Morris. 79. | Landscape—Farm Buildings, etc. | Flack | 9 | 9 | 0 |
| 1870 | Feb. 10 | " | G. C. Durrant. 380. | Thames below Greenwich and Figures | Mendoza | 6 | 6 | 0 |
| 1870 | April 2 | " | Richards. (498 S.) 155. | Miss Anne Ford | Agnew | 525 | 0 | 0 |
| 1870 | April 2 | " | Rev. W. Green. 156. | Dr. Dodd | — | — | — | — |
| 1870 | April 30 | " | William Delafield. 87. | Near King's Bromley on Trent, with Cows and four Figures and Dog in Boat. Painted for J. Newton Lane. 46 x 65½ | Agnew for R. Hemming | 787 | 10 | 0 |
| 1870 | April 30 | " | William Delafield. 91. | Country People in a Cart | Polak | 55 | 13 | 0 |
| 1870 | May 9 | " | T. M. Whitehead. 54. | Horse, Cart, and Figures | Gladstone | 13 | 13 | 0 |
| 1870 | May 9 | " | T. M. Whitehead. 55. | Sketch for Market Cart. The Wiltshire one | Bought in | 67 | 4 | 0 |
| 1870 | May 13 | " | Biggs. (957 T.) 53. | Lord Chetwynd. Oval | Toovey | 69 | 6 | 0 |
| 1870 | May 26 | " | James Holland. 540. | Landscape with Cattle | Agnew | 21 | 0 | 0 |
| 1870 | July 11 | " | Col. Cunningham. — | Mr. Anstruther | Bought in | 12 | 1 | 6 |
| 1871 | Feb. 4 | " | W. Anthony. 396. | Duke of Northumberland | Graves | 32 | 0 | 0 |
| 1871 | Feb. 4 | " | W. Anthony. 407. | Girl in Pink Dress | Paskell | 5 | 5 | 0 |
| 1871 | Mar. 3 | " | Major Goding. 243. | Mrs. Abington in Blue Dress | Davis | 6 | 10 | 0 |
| 1871 | Mar. 11 | " | W. Ellis. (79 W.) 110. | Sharp the Engraver | Addy | 9 | 15 | 0 |
| 1871 | May 6 | " | — 97. | Innocence | Bought in | 315 | 0 | 0 |
| 1871 | May 6 | " | Hon. W. Ashley. 123. | George III. Given by King to Sir Herbert Taylor | Cox | 44 | 2 | 0 |
| 1871 | May 6 | " | Starling. (365 V.) 148. | Henry Grattan | Bought in | 9 | 19 | 6 |
| 1872 | Jan. 31 | " | C. J. Paulden. (155 X.) 250. | Cattle and Figures near Stream. Leeds 1868 | Bought in | 70 | 0 | 0 |
| 1872 | Feb. 16 | " | John Wood. 250. | Rustic Figures and Market Cart | Polak | 16 | 16 | 0 |
| 1872 | Feb. 16 | " | John Wood. 251. | Lord Shelbourne | Cox | 11 | 0 | 0 |
| 1872 | Feb. 16 | " | John Wood. 252. | Landscape with Figures | Rutley | 21 | 0 | 0 |
| 1872 | Mar. 2 | " | E. Tyler, Esq. (321 X.) 40. | Mrs. Sheridan | Alfred | 3150 | 0 | 0 |
| 1872 | April 23 | Phillips | William W. Pearce. 272. | Young Girl, yellow Dress, flowing Hair | — | 21 | 0 | 0 |
| 1872 | April 23 | " | William W. Pearce. 279. | Cows and Figures near some Water | — | — | — | — |
| 1872 | April 23 | " | William W. Pearce. 354. | Group of Cows under some Trees—Peasant Girl with Milk Pails | — | — | — | — |
| 1872 | April 23 | " | William W. Pearce. 360. | Entrance to a Wood | — | — | — | — |
| 1872 | April 27 | Christie's | Joseph Gillott. 279. | Woody Landscape—three Figures | T. Rutley | 69 | 6 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 280. | A Village Church—Peasant and Cow near Tree | Permain | 84 | 0 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|-----------------|------|----|---|
| 1872 | April 27 | Christie's | Joseph Gillott. 281. On the Brighton Road—Shepherd and Flock | E. F. White | 52 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 282. Peasant driving Cows over Bridge. 1796. Low collection | Permain | 52 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 283. Gleaners | Mendoza | 22 | 1 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 284. Horseman at a Brook—Flock of Sheep and Milkmaid | W. Cox | 367 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 285. The Bullock Waggon. 1787 | Agnew | 525 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 286. Repose. Bicknell collection | Agnew | 945 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 287. Group of Peasants before Cottage—Woman and two Children, etc. | Agnew | 1081 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 288. Morning—Rocky River scene in Scotland | Addy | 220 | 11 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 289. Evening—Park scene and Gipsies | T. F. Walker | 320 | 5 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 290. The Artist. Birch coll. | New York Museum | 346 | 10 | 0 |
| 1872 | May 1 | Phillips | William W. Pearce. 553. Miss Sparrow. Like Louis Huth's | — | — | — | — |
| 1872 | May 1 | " | William W. Pearce. 571. The Sand Cart | — | — | — | — |
| 1872 | May 11 | Christie's | J. G. Teed, Q.C. 368. Shepherdess holding Crook | Mrs. Teed | 23 | 2 | 0 |
| 1872 | June 8 | " | G. Dupont. 67. Haymaker and Sleeping Girl, known as Mushroom Girl | White | 525 | 0 | 0 |
| 1872 | June 8 | " | Hogarth. 97. Mrs. Marable | Bought in | 252 | 0 | 0 |
| 1872 | July 27 | " | T. A. S. Scott. (805 X.) 56. Head of a Boy | — | 31 | 10 | 0 |
| 1873 | Jan. 27 | " | C. Wass. 289. Mrs. Wells | Parker | 20 | 9 | 6 |
| 1873 | Mar. 1 | " | Lady Baynes. (403 Z.) 69. Wooded Landscape—White Horse drawing a Cart down hill laden with Calves, Milkmaid and Pail going up hill, etc. | Bought in | 367 | 10 | 0 |
| 1873 | Mar. 1 | " | H. Barlee. (333 Z.) 75. Gentleman | Graves | 42 | 0 | 0 |
| 1873 | April 9 | " | K. R. Murchison. 60. David Garrick | Bought in | 6 | 6 | 0 |
| 1873 | April 9 | " | K. R. Murchison. (554 Z.) 61. Smith the Comedian | Brooks | 26 | 5 | 0 |
| 1873 | May 10 | " | Thomas Howard. 30. Three Figures in Conversation at Edge of Wood. E. W. Lake collection | Permain | 35 | 3 | 6 |
| 1873 | May 10 | " | Col. Townley. (599 Z.) 90. Two young Ladies, Sisters. Painted 1775 | Agnew | 6615 | 0 | 0 |
| 1873 | May 10 | " | Graves and Co. 93. Miss Evans, sister of Lady Willoughby | Agnew | 787 | 10 | 0 |
| 1873 | May 10 | " | J. E. Fordham. 99. Cottage and Figures at a Door—Stream with Sheep near Trees | Cox | 199 | 10 | 0 |
| 1873 | May 10 | " | Colnaghi and Co. 111. Death of the Fox. 70½ x 93½ | Durlacher | 756 | 0 | 0 |
| 1873 | May 10 | " | G. Dupont. (43 A.) 112. Mrs. Fisher | Lesser | 64 | 0 | 0 |
| 1873 | May 10 | " | G. Dupont. 113. Mrs. Burroughs | Robinson | 18 | 18 | 0 |
| 1873 | May 27 | " | George Lance. 74. Head of a Lady | Noseda | 11 | 11 | 0 |
| 1873 | June 28 | " | G. Dupont. 124. George III | Graves | 13 | 13 | 0 |
| 1873 | June 28 | " | G. Dupont. 125. Woody Landscape. Upright | Gauchez | 65 | 2 | 0 |
| 1873 | July 12 | " | Mrs. Frickleton. (667 Z.) 138. The Woodman's Return. Presented to Dr. Charlton of Bath | Cox | 80 | 0 | 0 |
| 1873 | Dec. 13 | " | Count D'Aquila. 746. Lady in White Dress—Hat and Feather | Nichols | 52 | 10 | 0 |
| 1874 | Mar. 20 | " | Thomas Green. 107. Peasant and Donkey. Sketch | Waters | 15 | 15 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|-----------------|--|-------------|------|----|---|
| 1874 | Mar. 20 | Christie's | Thomas Green. 113. Landscape | Noseda | 102 | 18 | 0 |
| 1874 | Mar. 20 | " | Thomas Green. 117. Peasants on a Road, Suffolk | Noseda | 106 | 1 | 0 |
| 1874 | Mar. 20 | " | Rev. Thomas Prater. 128. Old Lady | Bought in | 15 | 15 | 0 |
| 1874 | Mar. 20 | " | Rev. Thomas Prater. 129. Sir W. James | Bought in | 18 | 18 | 0 |
| 1874 | Mar. 20 | " | Rev. Thomas Prater. 131. Two Boys | Bought in | 5 | 5 | 0 |
| 1874 | April 25 | " | John Heugh. 131. Cattle in a Pool | Keeling | 12 | 12 | 0 |
| 1874 | April 25 | " | John Heugh. 161. Tenducci getting out a High Note | Agnew | 357 | 0 | 0 |
| 1874 | April 25 | " | John Heugh. 173. Cattle and Peasants on Bank of River with Boats. 24½ x 30 | Agnew | 1102 | 10 | 0 |
| 1874 | May 2 | " | Burton, Yeates, and Hart. (163 B.) 73. Richard Tickell | Agnew | 1627 | 10 | 0 |
| 1874 | May 4 | " | Litchfield. 79. Mrs. Carr. Small | Agnew | 409 | 10 | 0 |
| 1874 | May 16 | " | R. Ellison. 69. A Farmyard—Milking Time. International 1862 | Vokins | 178 | 10 | 0 |
| 1874 | May 20 | " | John Pye. 5. Landscape | Permain | 27 | 6 | 0 |
| 1874 | May 29 | Wheeler & Wes'y | G. Dupont. 107. Mr. Blyth of Norfolk. 16½ x 21 | — | 7 | 7 | 0 |
| 1874 | May 29 | " | G. Dupont. 110. Sheep and Cattle. 34½ x 42 | — | 42 | 0 | 0 |
| 1874 | May 29 | " | G. Dupont. 118. Infant Saviour. After Albano. Engraved by Strange | — | 15 | 15 | 0 |
| 1874 | May 29 | " | G. Dupont. 120. Forest scene—Figures gathering Wood. 17 x 15 | — | 6 | 6 | 0 |
| 1874 | May 29 | " | G. Dupont. 121. Children and Bacchanalians. After Poussin. 37½ x 23½ | — | 36 | 15 | 0 |
| 1874 | May 29 | " | G. Dupont. 124. John Gainsborough. 19 x 24 | Hogarth | 25 | 4 | 0 |
| 1874 | May 29 | " | G. Dupont. 126. Philip Dupont. 24½ x 30 | Page | 36 | 15 | 0 |
| 1874 | May 29 | " | G. Dupont. 127. Mrs. Philip Dupont. 24½ x 30 | Chance | 37 | 10 | 0 |
| 1874 | May 29 | " | G. Dupont. 128. Cottage on a Bank. Chalk | — | 4 | 10 | 0 |
| 1874 | May 29 | " | G. Dupont. 129. Sheep and Cattle. Chalk | — | 2 | 2 | 0 |
| 1874 | May 29 | " | G. Dupont. 130. His own Portrait (?). 16 x 20½ | Hogarth | 43 | 1 | 0 |
| 1874 | May 29 | " | G. Dupont. 131. Philip Dupont. 24½ x 26 | M. Colnaghi | 34 | 13 | 0 |
| 1874 | May 29 | " | G. Dupont. 133. T. Gainsborough. 15 x 20 | Page | 16 | 5 | 6 |
| 1874 | May 29 | " | G. Dupont. 141. Rocks near Cheddar. 16½ x 12½ | — | 30 | 9 | 0 |
| 1874 | May 29 | " | G. Dupont. 143. The Carrier's Cart. 29 x 24 | Graves | 27 | 6 | 0 |
| 1874 | May 29 | " | G. Dupont. 148. Fishermen in a Punt. 11½ x 9 | — | 15 | 4 | 6 |
| 1874 | May 29 | " | G. Dupont. 150. Gainsborough Dupont. 14½ x 16½ | — | 10 | 10 | 0 |
| 1874 | May 29 | " | G. Dupont. 161. Miss Gainsborough. Copy. 14 x 17½ | — | 1 | 10 | 0 |
| 1874 | May 29 | " | G. Dupont. 173. Gentleman with a Dog. 22½ x 30 | — | 52 | 10 | 0 |
| 1874 | May 29 | " | G. Dupont. 177D. Mrs. Burroughs | — | 72 | 19 | 0 |
| 1874 | May 29 | " | G. Dupont. 182. Copy of Last Supper. Chalk | — | — | — | — |
| 1874 | June 20 | Christie's | W. Angerstein. 83. Peasants and Cattle on Road | Lesser | 94 | 10 | 0 |
| 1874 | June 20 | " | W. Angerstein. 104. Team of Horses on a Road | White | 131 | 5 | 0 |
| 1874 | June 20 | " | W. Angerstein. 107. River Scene with Cascade and Cattle | Graves | 17 | 17 | 0 |
| 1874 | July 4 | " | J. Walcot. (999 B.) 91. Bach—Composer | Bought in | 934 | 10 | 0 |
| 1874 | July 4 | " | John Creuze Hingeston. (1066 B.) 92. Children and Dog at Cottage Door | Bought in | 152 | 5 | 0 |
| 1874 | July 4 | " | John Creuze Hingeston. 93. Companion to 92 | Cox | 71 | 8 | 0 |
| 1874 | July 4 | " | John Creuze Hingeston. 94. Rev. James Hingeston | Bought in | 51 | 8 | 0 |
| 1874 | July 4 | " | John Creuze Hingeston. 95. Mrs. Hingeston | Bought in | 504 | 0 | 0 |
| 1874 | July 4 | " | John Creuze Hingeston. 96. Mrs. Hingeston when young | Bought in | 99 | 15 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|-----------------------------|------|----|---|
| 1874 | July 4 | Christie's | John Creuze Hingeston. 97. John Hingeston, M.D. | Bought in | 152 | 5 | 0 |
| 1874 | July 4 | " | G. E. Seymour. (1032 B.) 98. Shepherd Boy in a Storm | Rutley | 46 | 4 | 0 |
| 1874 | July 4 | " | Girdleston. (1020 B.) 143. Gainsborough Dupont | Stevenson | 13 | 13 | 0 |
| 1874 | July 11 | " | J. Stedman. 95. Landscape—Man and Dog | Parker | 7 | 7 | 0 |
| 1874 | July 18 | " | Col. Palmer. (1158 B.) 56. John Palmer in Green with Book | Agnew | 157 | 10 | 0 |
| 1875 | — | " | H. T. Hall. 80. Landscape | Bought in | 33 | 12 | 0 |
| 1875 | April 24 | " | Sam Mendel. 441. Prince of Wales | Graham | 483 | 0 | 0 |
| 1875 | May 1 | " | Rev. John Lucy. 42. Party of Rustics on a Road—Girl on White Pony, Youth with Rabbit, etc. 40 x 50 | Rose for Lord Dudley | 3465 | 0 | 0 |
| 1875 | June 12 | " | Thos. Woolner, R.A. 42. Cattle and Figures | — | 22 | 1 | 0 |
| 1875 | June 14 | " | — 76. Abel—Musician | Agnew | 52 | 10 | 0 |
| 1875 | June 14 | " | — 77. Sir F. Bassett. Small oval | Agnew | 42 | 0 | 0 |
| 1875 | June 14 | " | — 78. William Pitt. Small oval | Agnew | 42 | 0 | 0 |
| 1875 | June 14 | " | — 92A. Mr. Blyth of Norfolk | Graves | 19 | 19 | 0 |
| 1875 | June 14 | " | Hingeston Family. 93. Children at Cottage | Bought in | 52 | 10 | 0 |
| 1875 | June 14 | " | Hingeston Family. 94. Rev. James Hingeston | — | 262 | 10 | 0 |
| 1875 | June 14 | " | Hingeston Family. 95. Mrs. Hingeston | — | 21 | 0 | 0 |
| 1875 | June 14 | " | Hingeston Family. 96. Mrs. Hingeston when young | — | 73 | 10 | 0 |
| 1875 | June 14 | " | Hingeston Family. 97. John Hingeston | — | 25 | 4 | 0 |
| 1875 | June 23 | " | W. E. Gladstone. 619. Lane Scene—Horse and Cart | Agnew | 1207 | 10 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. 32. Wood Scene, Cornand. Painted for Alderman Boydell | Burton for National Gallery | 640 | 10 | 0 |
| 1875 | July 3 | " | Wallcott. 70. Bach the Composer | Evans | 367 | 10 | 0 |
| 1875 | July 3 | " | Baron Rothschild. 74. Lady Sheffield | Palmer | 10 | 10 | 0 |
| 1875 | July 19 | " | James Haviland. 127. J. Haviland | Lesser | 6 | 16 | 6 |
| 1875 | July 19 | " | James Haviland. 128. T. Haviland | Graves | 299 | 5 | 0 |
| 1876 | Mar. 27 | " | John Creuze Hingeston Ogier. 81. Children at Cottage Door | — | 283 | 10 | 0 |
| 1876 | Mar. 27 | " | John Creuze Hingeston Ogier. 82. Rev. James Hingeston | — | 262 | 10 | 0 |
| 1876 | Mar. 27 | " | John Creuze Hingeston Ogier. 83. Mrs. Hingeston | — | 199 | 10 | 0 |
| 1876 | Mar. 27 | " | John Creuze Hingeston Ogier. 84. Mrs. Hingeston, young | — | 120 | 15 | 0 |
| 1876 | Mar. 27 | " | John Creuze Hingeston Ogier. 85. James Hingeston, M.D. | — | 22 | 1 | 0 |
| 1876 | Mar. 27 | " | Sir Joseph Hawley. 95. Mrs. Badderley | Boulton | 27 | 6 | 0 |
| 1876 | April 6 | " | Albert Levy. 290. Doddington Hunt. 36 x 28 | Cooper | 84 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 291. Signor Tenducci. 29 x 24 | G. Hill | 73 | 10 | 0 |
| 1876 | April 6 | " | Albert Levy. 292. The Mushroom Gatherer. 51 x 41 | Lord Dunmore | 29 | 8 | 0 |
| 1876 | April 7 | " | Earl Dudley. 90. William Pitt | Graves | 262 | 10 | 0 |
| 1876 | May 2 | " | Lord Bexley. 241. Gentleman. Oval | Eyles | 73 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 51. Peasants and Two Children | Schofield | 68 | 5 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 52. Woody Landscape—Peasant driving Cattle | Graves | 299 | 5 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 53. Peasant driving Cows over Bridge. 15½ x 19 | Agnew | 283 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 54. Langard Fort with Shipping | Cox | 29 | 8 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 55. Woody Landscape—Gipsies round Fire | Permain | 262 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 56. Three Princesses. 24½ x 17 | Graves | 73 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 57. Mr. and Mrs. Hallett. 25 x 19. Copy | Permain | 68 | 5 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|---------|------------|--|------------|-------|----|---|
| 1876 | May 6 | Christie's | Wynn Ellis. 58. Lady Sheffield. 27 x 18½. Copy | Crossley | 136 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 59. Queen Charlotte. 23½ x 17½. Copy | Williams | 157 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 60. Kitty Fisher. (Not her or Gainsborough.) 23 x 19½ | Harding | 99 | 15 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 61. Mrs. St. Ledger as Imogen. 29 x 24 | Permain | 162 | 15 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 62. Gad's Hill Oak—Group of Children. 49 x 39 | Permain | 325 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 63. Duchess of Devonshire in White Dress and Blue Sash | Agnew | 10605 | 0 | 0 |
| 1876 | June 3 | " | — 35. Lady Innes of Ipswich | — | 94 | 10 | 0 |
| 1876 | June 3 | " | — 39. Lady in Blue and White Dress | Colnaghi | 78 | 15 | 0 |
| 1876 | June 3 | " | — 40. The Cottage Girl. Study | Lane | 147 | 0 | 0 |
| 1876 | July 15 | " | Wynn Ellis. 59. Girl with a Pitcher | Graves | 152 | 5 | 0 |
| 1876 | July 15 | " | Wynn Ellis. 60. Charity, Cottage, and Figures | Partington | 110 | 5 | 0 |
| 1876 | July 15 | " | Wynn Ellis. 61. The Market Cart | — | — | — | — |
| 1876 | July 15 | " | — 62. Evening—Cattle Watering | Leath | 26 | 5 | 0 |
| 1876 | July 22 | " | — 102. The Cottage. Engraved by J. Scott | Eyre | 47 | 5 | 0 |
| 1876 | July 22 | " | — 104 and 105. Queen Charlotte and George III | Cox | 42 | 0 | 0 |
| 1876 | Dec. 16 | " | Lesser. (804 E.) 80. Miss Gainsborough | Graves | 4 | 0 | 0 |
| 1876 | Dec. 16 | " | Miss Blair. (960 E.) 54. Miss Blackwood | Bric | 10 | 10 | 0 |
| 1877 | Jan. 13 | " | — 81. Lady and Gentleman and Son | Marres | 24 | 3 | 0 |
| 1877 | Mar. 17 | " | Lord Dunmore. — The Mushroom Gatherer | Ross | 94 | 10 | 0 |
| 1877 | Mar. 23 | " | S. Redgrave. 52. G. Cooke. Set as a Brooch | Bacon | 8 | 8 | 0 |
| 1877 | May 28 | " | W. B. Tiffin. 35. Major Andre (not Gainsborough) | Gardner | 11 | 0 | 0 |
| 1877 | June 30 | " | — 73. The Broken Egg. Meigh collection | Cox | 71 | 8 | 0 |
| 1877 | June 30 | " | — 113. Miss Elizabeth Tyles | Hill | 84 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 86. Vandyke. 13½ x 12. A drawing after Vandyke | Agnew | 21 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 235. The Three Princesses. 24½ x 17 | Whitehead | 84 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 236. Mrs. Gainsborough. 29 x 24 | Agnew | 357 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 237. Miss Gainsborough in Hat and Feather. 29 x 24 | Agnew | 367 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. 238. Mrs. Fischer. 35½ x 27½ | Agnew | 378 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 239. View in Shropshire—Cattle and Peasant. | | | | |
| | | | Signed T. G. | Agnew | 525 | 0 | 0 |
| 1878 | June 8 | " | J. Robertson. (748 H.) 64. Donkey and Figures | Garfet | 8 | 8 | 0 |
| 1878 | June 29 | " | Lady Baynes. (812 H.) 62. White Horse in Cart laden with Calves—Milkmaid with Pail, etc. | Agnew | 315 | 0 | 0 |
| 1878 | June 29 | " | Count Munster. (954 H.) 83. George III when young | Bought in | 54 | 12 | 0 |
| 1878 | June 29 | " | Lady Clarges. (306 G.) 84. Lady Clarges playing Harp | Bacon | 367 | 10 | 0 |
| 1878 | June 29 | " | Lady Clarges. 85. Sir Thomas Clarges | Bought in | 26 | 5 | 0 |
| 1878 | June 29 | " | Lady Clarges. 86. Miss Clarges | Bacon | 210 | 0 | 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 7. Horses watering at a Trough. 48½ x 39 | Bought in | 1365 | 0 | 0 |
| 1879 | Mar. 8 | " | Baron Heath. 39. Devotion. Oval | Ad. Heath | 10 | 0 | 0 |
| 1879 | May 10 | " | Lady Clarges. 62. Sir Thomas Clarges | Whitehouse | 11 | 0 | 6 |
| 1879 | May 23 | " | Wm. Benoni White. 208. Evening—Peasant and two Horses, and Wood-gatherer returning. Painted for S. Kilderbec | Agnew | 761 | 5 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. 140. Landscape—Fallen Trees, Cattle Watering. Sketch | Masey | 13 | 13 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|---------|------------|------------------------|----------------|--|-------------|-----|----|---|
| 1879 | May 31 | Christie's | James Hughes Anderdon. | 142. | A Boy Seated | Browne | 13 | 13 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 143. | Studios and Idle Boys | Cox | 10 | 10 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 144. | T. Gainsborough. Small oval | Robertson | 1 | 10 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 145. | Landscape—Cattle and Figures. | | | | |
| | | | Sketch | | | Cox | 1 | 15 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 146. | Two Ladies in a Landscape. Sketch | Nutt | 24 | 3 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 147. | A Gipsy Scene | Filpot | 37 | 16 | 0 |
| 1879 | June 7 | " | Thos. Sopwith. | 93. | Aylmer Bourke Lambert, aged 12, in Blue Dress | Bought in | 110 | 5 | 0 |
| 1879 | July 26 | " | J. Hankey Dobree. | 312. | Lane Scene—Cart and Peasant | Edwards | 11 | 0 | 6 |
| 1879 | Nov. 28 | " | Charles Warner. | 74. | Market Cart | Chalkley | 17 | 17 | 0 |
| 1879 | Dec. 20 | " | W. Cox. | 66. | Morning—Rocky River Scene, Tipping Shepherd | Bought in | 26 | 5 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. | 131. | Landscape | Grindley | 74 | 11 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. | 132. | Landscape | Grindley | 74 | 11 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. | 133. | Landscape | Grindley | 74 | 11 | 0 |
| 1880 | May 29 | " | Rev. A. Clutterbuck. | (509 L.) 46. | William, 4th Earl of Essex presenting Cup to T. Clutterbuck | Sedgwick | 357 | 0 | 0 |
| 1880 | May 29 | " | J. C. Traill. | 117. | Mr. and Mrs. Dehany and Daughter | Bought in | 408 | 10 | 0 |
| 1880 | June 26 | " | George Moore. | 127. | Gentleman in Hunting Dress. Standish coll. | Cox | 29 | 8 | 0 |
| 1880 | July 3 | " | George Smith. | (51 M.) 51. | Felled Trees, Horse, and Figures | Bohn | 12 | 1 | 6 |
| 1880 | July 3 | " | George Donaldson. | (898 L.) 118. | Marquis of Blandford and Child. Whole length | Bought in | 46 | 4 | 0 |
| 1880 | July 3 | " | W. Newman. | (876 L.) 119. | David Garrick and Mare. Harman collection | Bought in | 23 | 2 | 0 |
| 1880 | July 17 | " | Sullivan. | (520 L.) 124. | James Heath—Engraver | Graves | 9 | 0 | 0 |
| 1880 | July 24 | " | S. P. Wickham. | (60 M.) 200. | A Lady | Bought in | 16 | 16 | 0 |
| 1880 | Aug. 7 | " | Earl of Hardwick. | 180. | Viscount Hampton | Withdrawn | | | |
| 1881 | Jan. 29 | " | S. Boddington. | 31. | Wooded Landscape—Figure Seated | M. Colnaghi | 43 | 1 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. | 409. | Woody Landscape and Cattle. 27½ x 27 | Mrs. Berry | 15 | 15 | 0 |
| 1881 | April 9 | " | A. Ackerman. | (473 M.) 122. | A Road Scene. Early | Col | 18 | 18 | 0 |
| 1881 | May 14 | " | H. B. Mayne. | (1206 M.) 266. | Wm. Mayne, Lord Newhaven | Bought in | 89 | 5 | 0 |
| 1881 | June 4 | " | Earl of Aylesford. | 129. | 2nd Earl of Aylesford in Robes | Withdrawn | | | |
| 1881 | June 4 | " | Earl of Aylesford. | 130. | Lady Charlotte Finch with Shuttle | Withdrawn | | | |
| 1881 | June 27 | " | William Burns. | 53. | Woody Landscape—Pool of Water | White | 19 | 19 | 0 |
| 1881 | June 29 | " | J. Aitken. | (1159 M.) 47. | A Child with a Dog | Bought in | 5 | 5 | 0 |
| 1882 | Mar. 11 | " | Col. Samuel Long. | 155. | Milking Time—Banks of River. See Fulcher. British Institution 1814 | Agnew | 210 | 0 | 0 |
| 1882 | Mar. 20 | " | H. Handford. | (659 M.) 142. | A Lady | Toovey | 18 | 18 | 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. | (649 N.) 20. | A Peasant Boy. Dg. | Noseda | 23 | 2 | 0 |
| 1882 | Mar. 31 | " | David Reynolds Davies. | 21. | Peasant Boy Seated. Drawing | Noseda | 5 | 5 | 0 |
| 1882 | May 27 | " | Lord Bateman. | (193 P.) 121. | Miss Tyler of Bath. Painted for Lord Bateman. 1775 | Bought in | 693 | 0 | 0 |
| 1882 | May 27 | " | Lord Bateman. | 122. | Hon. Caroline Sackville | Bought in | 52 | 10 | 0 |
| 1882 | May 27 | " | Lord Bateman. | 123. | A Wheelwright's Shop. Drawing | Bought in | 5 | 5 | 0 |
| 1882 | May 27 | " | Lord Bateman. | 124. | Beech Trees at Foxley. 1760 | Bought in | 15 | 15 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|-----------------|------|----|---|
| 1882 | May 27 | Christie's | Hon. Sir A. Liddell. (81 P.) 127. Miss Chomley afterwards Lady Mulgrave | Agnew | 1123 | 10 | 0 |
| 1882 | May 27 | " | J. C. Traill. (224 P.) 128. Mr. and Mrs. Dehany and Daughter | Bought in | 157 | 10 | 0 |
| 1882 | May 27 | " | H. Graves and Co. 151. Landscape—Figures and Cattle | Bought in | 16 | 16 | 0 |
| 1882 | May 27 | " | H. Graves and Co. 157. Landscape and Waterfall | Bought in | 21 | 10 | 6 |
| 1882 | May 27 | " | H. Graves and Co. 158. Blamford, with Cows | Bought in | 15 | 4 | 6 |
| 1882 | May 27 | " | H. Graves and Co. 165. The Gipsies. Engraved | Bought in | 17 | 6 | 6 |
| 1882 | July 8 | " | Hamilton Palace. 1104. Woody Landscape and Sheep. Early. 11½ x 13½ | Agnew | 168 | 0 | 0 |
| 1882 | July 22 | " | W. T. Hibbert. (333 P.) 17. Lady in White and Pearl Necklace. Sir Charles Grey collection | Permain | 45 | 3 | 0 |
| 1883 | Feb. 24 | " | W. Angerstein. (791 P.) 251. The Sand Carrier } | Bought in | 52 | 10 | 0 |
| 1883 | Feb. 24 | " | W. Angerstein. 252. The Water Carrier } | | | | |
| 1883 | Feb. 24 | " | W. Angerstein. 256. Woody Landscape—Peasants and Cattle | Ionides | 73 | 10 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. (43 R.) 28. View in Suffolk | Bought in | 84 | 0 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. 29. The Lovers' Seat | Edwards | 30 | 9 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. 60. Gentleman and Son seated in a Park | Bought in | 21 | 0 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. (43 R.) 109. Landscape with Rivulet | Doyle | 52 | 10 | 0 |
| 1883 | May 5 | " | Mrs. B. Gibbons. 23. General Wolfe | Woolner | 225 | 15 | 0 |
| 1883 | May 5 | " | Mrs. B. Gibbons. 25. Ruined Abbey on Height—Peasants with Donkeys and Plate | Agnew | 315 | 0 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. (94 S.) 16. Peasants and Colliers going to Market. R.A. 1870 | Martin | 2835 | 0 | 0 |
| 1883 | June 2 | " | Rev. G. S. Barrow. (13 S.) 117. Children with a Donkey. Croker collection | M. Colnaghi | 204 | 15 | 0 |
| 1883 | June 2 | " | Rev. G. S. Barrow. 118. A Lady introduced into the Picture of the Mall. Croker collection | Sir F. Leighton | 84 | 0 | 0 |
| 1883 | June 23 | " | Col. Gostling Murray. (299 S.) 767. Country Cart passing Brook. British Institution 1814 | Agnew | 714 | 0 | 0 |
| 1883 | June 23 | " | Col. Gostling Murray. 768. Country Cart. Sketch, water-colour | Agnew | 11 | 11 | 0 |
| 1883 | June 23 | " | Col. Gostling Murray. 769. Landscape—Figures and Animals. B.I. 1817 | Filpot | 199 | 10 | 9 |
| 1883 | June 23 | " | Col. Gostling Murray. 770. Landscape and Cattle. Oval. B. I. 1814 | White | 109 | 4 | 0 |
| 1884 | Jan. 19 | " | F. Piercy. (870 S.) 112. River Scene with Cattle | M. Colnaghi | 15 | 4 | 6 |
| 1884 | Feb. 16 | " | W. Cox. 468. Cascade and Piping Shepherd. Gillott coll. | Richardson | 17 | 17 | 0 |
| 1884 | May 3 | " | Albert Levy. (297 T.) 19. The Mushroom Gatherer | Grindley | 91 | 7 | 0 |
| 1884 | May 3 | " | Albert Levy. 20. Doddington Hunt | Bought in | 178 | 10 | 0 |
| 1884 | May 3 | " | F. M. E. Jervoise. (14 T.) 138. Henry Beaufoy. Whole length | M. B. | 787 | 10 | 0 |
| 1884 | May 3 | " | E. L. Tickell. (360 T.) 150. Miss Linley | Agnew | 267 | 15 | 0 |
| 1884 | May 3 | " | E. L. Tickell. 152. Thomas Linley | Sedelmeyer | 78 | 15 | 0 |
| 1884 | May 3 | " | E. L. Tickell. (360 T.) 153. Wood Scene—Figures and Animals | Denison | 47 | 5 | 0 |
| 1884 | May 3 | " | E. L. Tickell. 154. Landscape with Cattle | Car | 7 | 7 | 0 |
| 1884 | May 3 | " | E. L. Tickell. 156. The Sisters. In pencil | Agnew | 17 | 17 | 0 |
| 1884 | May 3 | " | E. L. Tickell. 157. Miss Linley mounted on Table Top, Sheridan and five others | Agnew | 136 | 10 | 9 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|---------------------|------|----|---|
| 1884 | May 3 | Christie's | E. L. Tickell. 158. Miss Elizabeth Ann Tickell. Crayon oval | Burt | 3 | 3 | 0 |
| 1884 | May 24 | " | Charles Skipper. 65. Woody Landscape and Cows. 24 x 29½ | Agnew | 94 | 10 | 0 |
| 1885 | Jan. 10 | " | Lesser. (1297 T.) 152. Landscape and Figures | Bedford | 4 | 14 | 6 |
| 1885 | Jan. 17 | " | G. N. Strawbridge. 94. Children with Animals | Ward | 11 | 0 | 6 |
| 1885 | Mar. 27 | " | Henry G. Bohn. 1445. Landscape and Farm Cart. 18 x 16 | Marshall | 7 | 7 | 0 |
| 1885 | Mar. 27 | " | Henry G. Bohn. 1446. Landscape—Ruined Castle. 12 x 18 P. Edwards | | 12 | 12 | 0 |
| 1885 | Mar. 27 | " | Henry G. Bohn. 1448. Felled Trees, Horses, etc. 17 x 23 | Smith | 9 | 19 | 6 |
| 1885 | April 2 | " | Mrs. Roe. (139 V.) 51. The Windmill. Engraved | Bought in | 22 | 1 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 29. Landscape—Sheep. In chalk. 12 x 16½ | Col | 46 | 4 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 174. Gateway—Peasants driving Cattle. | | | | |
| | | | 16½ x 21½ | Kellock | 8 | 8 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 176. Village Church and Cattle. 20 x 42 | Permain | 10 | 10 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 177. Peasants driving Cattle. 39 x 48 | Col | 33 | 12 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 178. Captain James Cook. 29 x 24½ | Col | 6 | 6 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 179. Castle, Peasant, and Animals. 19½ x 23½ | Kellock | 16 | 16 | 0 |
| 1885 | May 16 | " | W. E. Nicol. (1313 T.) 236. The Sheridan Family | Filpot | 147 | 0 | 0 |
| 1885 | May 16 | " | W. E. Nicol. 237. Children at Cottage Door. B. I. 1814 | Richardson | 183 | 15 | 0 |
| 1885 | May 23 | " | Sir W. Knighton. 458. Duke of Cumberland, Seated. 36 x 28 | Agnew | 241 | 10 | 0 |
| 1885 | May 23 | " | Sir W. Knighton. 459. Children by the Fire. 58 x 46 | M. Colnaghi | 152 | 5 | 0 |
| 1885 | May 23 | " | Sir W. Knighton. 460. A Child with a Cat. 58 x 46 | Col | 320 | 5 | 0 |
| 1885 | June 20 | " | C. B. Denison. 1015. Lady in White and Pearl Necklace. Sir C. Grey collection. 31 x 27 | Hibbert | 21 | 0 | 0 |
| 1885 | June 20 | " | C. B. Denison. 1016. Wood Scene—Figures and Animals. 23½ x 29 | Stockall | 10 | 10 | 0 |
| 1885 | June 27 | " | S. H. M. Neave. 27. Landscape—Rustic Figures. B. I. 1814 | Not sold | — | | |
| 1885 | June 27 | " | T. H. Ward. (515 V.) 28. Two Figures leaning against a Tree, Cattle, and Donkeys. 1775 | Bought in | 52 | 10 | 0 |
| 1885 | June 27 | " | C. Searle. (599 V.) 29. Washerwoman by Water. Waagen Sup. 290 | | | | |
| 1885 | Dec. 12 | " | H. Eckel. (736 V.) 37. The Market Cart | Bought in | 33 | 12 | 0 |
| 1886 | Feb. 9 | " | W. H. Howe (950 V.) 57. Mrs. Bugraugh in Cap. Crayon oval | Bought in | 56 | 14 | 0 |
| 1886 | May 15 | " | John Bentley. 68. The Cottage Door—Girl with Child and Boy with Bottle. 29½ x 24½ | Agnew | 210 | 0 | 0 |
| 1886 | May 15 | " | S. H. M. Neave. (1164 T.) 85. Landscape—Rustic Figures. B. I. 1814 | Bought in | 351 | 15 | 0 |
| 1886 | May 15 | " | J. C. Traill. (464 W.) 86. Mrs. Lawrence and Miss Dehany with a Lamb. 1772 | Bought in | 110 | 5 | 0 |
| 1886 | June 5 | " | Joseph Sandars. (952 V.) 69. Washerwomen by Water | Kellock | 21 | 0 | 0 |
| 1886 | July 31 | " | Duke of Marlborough. 239. John, 4th Duke of Bedford. 30 x 25 | — | 600 | 0 | 0 |
| 1886 | Dec. 4 | " | — 113. The Milkmaid's Courtship | Shepherd | 21 | 0 | 0 |
| 1887 | April 2 | " | Neave. 113. Landscape—Rustic Figures. B. I. 1814 | Martin | 315 | 0 | 0 |
| 1887 | April 2 | " | — 117. Peasant Boy and Cows | Fraser | 73 | 10 | 0 |
| 1887 | April 30 | " | John Graham. 95. The Sisters. The Misses Ramus. R.A. 1775. | | | | |
| | | | 48 x 39 | Agnew ? for Tennant | 9997 | 5 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 910. Horses drinking at a Spring | Agnew | 1701 | 0 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|--|-------------|------|----|---|
| 1887 | July 2 | Christie's | James Whatman. 28. William, Duke of Cumberland in Green | Lesser | 94 | 10 | 0 |
| 1887 | July 2 | " | — 41. Watering Horses. Northwick collection | Frankenheim | 27 | 6 | 0 |
| 1887 | July 9 | " | Percy W. Doyle. 29. A Girl in a Landscape | Grego | 5 | 10 | 0 |
| 1887 | July 9 | " | — 138. Ignatius Sancho. 1768 | Innes | 47 | 5 | 0 |
| 1887 | July 9 | " | Waddell V. Fane. 147. Hon. Mrs. Henry Fane in Vandyck Dress, holding Feather in Hand. 36 x 28 | Agnew | 5092 | 10 | 0 |
| 1887 | July 29 | " | A Nobleman. 172. Sir Stringer Lawrence | G. Smith | 21 | 0 | 0 |
| 1888 | Jan. 21 | " | — 51. John Henderson | — | 15 | 15 | 0 |
| 1888 | Jan. 21 | " | — 54. Mrs. Mary Burke. 1765 | Stewart | 52 | 10 | 0 |
| 1888 | Jan. 21 | " | — 55. Mrs. Wilfrid Clark | Shepherd | 25 | 10 | 0 |
| 1888 | Mar. 17 | " | Earl of Thanet, Exors. of Mr. de Ash. 58. Musidora | Lesser | 220 | 10 | 0 |
| 1888 | Mar. 17 | " | — 85. Ignatius Sancho. 1768 | Stevens | 29 | 8 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 287. Landscape—Peasants and Animals. Oval | Agnew | 315 | 0 | 0 |
| 1888 | Mar. 24 | " | — 314. Admiral Drury | Smith | 10 | 10 | 0 |
| 1888 | April 21 | " | Henry Wilkinson. 131. The Artist's Daughters, with Portfolios | — | 210 | 0 | 0 |
| 1888 | April 21 | " | Henry Wilkinson. 132. A Woody Landscape—Cart and Donkey | Hill | 63 | 0 | 0 |
| 1888 | May 12 | " | Lady Michel. 22. Anne, Wife of Hon. Henry Fane. 36 x 28 | Davis | 3045 | 0 | 0 |
| 1888 | May 12 | " | Lord Churchill. 23. Elizabeth, Duchess of Grafton. 30 x 25 | Agnew | 1018 | 10 | 0 |
| 1888 | May 12 | " | Lord Churchill. 24. Miss Wrottesley. 30 x 24 | Polak | 84 | 0 | 0 |
| 1888 | May 12 | " | Goring Thomas. 25. Landscape—Woman and Child in Cart, Peasant and three Cows, Dog at Pool of Water | Henson | 525 | 0 | 0 |
| 1888 | May 12 | " | — 51. View of Dedham | Agnew | 199 | 10 | 0 |
| 1888 | May 12 | " | — 61. John Kirby and Wife. A pair | Murray | 6 | 6 | 0 |
| 1888 | May 12 | " | — 62. Joshua Kirby | Murray | 4 | 4 | 0 |
| 1888 | May 12 | " | — 63. James Trimmer | Forster | 10 | 10 | 0 |
| 1888 | June 30 | " | Earl of Hardwick. 53. Viscount Hampden | Agnew | 210 | 0 | 0 |
| 1888 | June 30 | " | Rev. Sir Edward R. Jodrell. 71. Richard Paul Jodrell | Agnew | 640 | 10 | 0 |
| 1888 | July 14 | " | W. R. Winch. 119. A Lady. Oval | Sypher | 12 | 12 | 0 |
| 1888 | July 28 | " | Perkins. 99. Sir Ralph Milbank | Wright | 12 | 12 | 0 |
| 1888 | Dec. 1 | " | — 115. Mrs. Pleydell | Smith | 30 | 9 | 0 |
| 1888 | Dec. 8 | " | — 68. Nicholas Bishop | Matthews | 3 | 13 | 6 |
| 1889 | June 29 | " | — 37. James Modyford Heywood | — | 79 | 16 | 0 |
| 1889 | June 29 | " | — 50. River Scene—Boats, Peasants, and Cattle | Laurie | 252 | 10 | 0 |
| 1889 | June 29 | " | — 54. Boy with Dogs and Game | Wicks | 50 | 8 | 0 |
| 1889 | July 6 | " | — 90. Studious and Idle Boys | Bought in | 7 | 7 | 0 |
| 1890 | Feb. 22 | " | — 86. Contessa Zeddellman, <i>née</i> Miss Fell | Bought in | 63 | 0 | 0 |
| 1890 | Feb. 22 | " | — 87. A Boy and Girl | Collins | 8 | 8 | 0 |
| 1890 | Feb. 22 | " | — 88. A Lady. Small whole length | Smart | 75 | 12 | 0 |
| 1890 | Feb. 22 | " | — 95. A River Scene | Davis | 65 | 2 | 0 |
| 1890 | Feb. 22 | " | E. Pleydell Bouverie. 123. Peasant and Grey Horse | Boswell | 27 | 6 | 0 |
| 1890 | Feb. 22 | " | E. Pleydell Bouverie. 127. Park Scene—Peasants and Animals | Agnew | 115 | 10 | 0 |
| 1890 | Mar. 7 | " | C. R. Pemberton. 21. Beggar and Dog near a Pool. Sketch | Colnaghi | 21 | 0 | 0 |
| 1890 | Mar. 22 | " | T. M. Whitehouse. 74. The Harvest Wagon, with White Horse | Agnew | 220 | 10 | 0 |
| 1890 | Mar. 22 | " | — 132. Gainsborough's Camera Obscura | — | 215 | 5 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|---------|------------|---|-------------|-----------|
| 1890 | Mar. 29 | Christie's | T. M. Whitehouse. 73. Sir Thomas Clarges | Borwell | 5 15 6 |
| 1890 | Mar. 29 | " | T. M. Whitehouse. 74. The Harvest Waggon | Agnew | 220 10 0 |
| 1890 | Mar. 29 | " | — 132. Gainsborough's Camera. Twelve views on glass | — | 210 5 0 |
| 1890 | May 10 | " | William Wells. 18. Woody Landscape—three Cows | Agnew | 378 0 0 |
| 1890 | May 17 | " | F. W. Cosens. 62. David Garrick. From Garrick Sale. 14 x 11 | Ross | 4 14 6 |
| 1890 | June 14 | " | Perkins. 51. Road near Forest—Shepherd lying on Ground with Dog. 39½ x 57 | Murray | 346 10 0 |
| 1890 | June 21 | " | — 56. Head of a Lady. Oval | Innes | 36 15 0 |
| 1890 | June 28 | " | Duke of Somerset. 24. Lord A. Hamilton in blue Vandyke Dress. Illustrated. 30 x 25, oval | Agnew | 44 10 0 0 |
| 1890 | June 28 | " | Duke of Somerset. 25. Alexander, Duke of Hamilton, in black Vandyke Dress. Illustrated. 30 x 25, oval | Agnew | 1575 0 0 |
| 1890 | July 19 | " | Marquess of Normanby. 18. Constantine, Lord Mulgrave. 30 x 25, oval | C. Davis | 955 10 0 |
| 1890 | July 19 | " | Marquess of Normanby. 19. Captain Charles Phipps. 30 x 25 | Burton | 110 5 0 |
| 1890 | July 19 | " | — 113. Near Sudbury—Herdsmen and Cattle | Murray | 273 0 0 |
| 1890 | July 19 | " | — 119. Charles Hotchkiss | Hawkins | 105 0 0 |
| 1890 | Nov. 25 | " | Howell. 452. Doctor Johnson | Bibby | 12 12 0 |
| 1891 | Feb. 28 | " | — 71. Queen Charlotte. Small whole length | Bowring | 189 0 0 |
| 1891 | Mar. 19 | " | — 52. View in Suffolk | Shepherd | 26 5 0 |
| 1891 | Mar. 21 | " | Robert Charles May. 333. Head of a Lady. Oval | Wilson | 15 15 0 |
| 1891 | May 15 | " | — 29. Pair of Oil Sketches on Panel | Shepherd | 15 4 6 |
| 1891 | May 23 | " | William Houldsworth. 60. Haymaker and sleeping Girl. 88 x 57 | Agnew | 2572 10 0 |
| 1891 | May 30 | " | Harvey. 57. Peasants and Cattle crossing Bridge | Dowdeswell | 58 16 0 |
| 1891 | June 20 | " | — 122. Landscape | Nathan | 25 4 0 |
| 1891 | June 20 | " | — 135. Admiral Vernon | Shepherd | 10 10 0 |
| 1891 | June 22 | " | Miss James. 52. Sketch for Lord Spencer and two Sisters | Murray | 19 8 6 |
| 1891 | July 11 | " | Rt. Hon. G. A. F. Cavendish Bentinck. 548. Landscape with Figures. 9 x 11 | Agnew | 33 12 0 |
| 1891 | July 11 | " | Rt. Hon. G. A. F. Cavendish Bentinck. 549. Three Figures on a Bank—Cottage, etc. 13½ x 11½ | Gooden | 52 10 0 |
| 1891 | July 11 | " | Rt. Hon. G. A. F. Cavendish Bentinck. 550. Glade in a Wood. 13½ x 11½ | Agnew | 241 10 0 |
| 1891 | July 11 | " | Rt. Hon. G. A. F. Cavendish Bentinck. 551. Cattle and Sheep crossing a Ford. 12½ x 14½ | M. Colnaghi | 63 0 0 |
| 1891 | July 11 | " | Rt. Hon. G. A. F. Cavendish Bentinck. 552. Figures and Animals by a Pool. 35 x 27½ | Agnew | 273 0 0 |
| 1891 | July 11 | " | Rt. Hon. G. A. F. Cavendish Bentinck. 553. A Gipsy Encampment. 19 x 24 | M. Colnaghi | 84 0 0 |
| 1891 | July 11 | " | Rt. Hon. G. A. F. Cavendish Bentinck. 692. Cattle and Pool of Water. 16 x 21 | McLean | 44 2 0 |
| 1891 | July 17 | " | — 45. Lodge in Windsor Park—Children descending Steps | McLean | 7 10 0 |
| 1891 | July 18 | " | Wheeler. 82. Forest Scene with Cows | McLean | 19 19 0 |
| 1891 | July 25 | " | — 99. A Lady. Oval | Cassela | 252 0 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|---|-------------------|------|----|---|
| 1891 | July 25 | Christie's | — 100. Wm. Thos. Lewis, Actor | Nathan | 48 | 6 | 0 |
| 1891 | Nov. 28 | " | — 101. William Pitt | Nathan | 50 | 8 | 0 |
| 1892 | Mar. 12 | " | Col. Walter R. Tyrrell. 140. Cottage and Peasant with white Horse and Cart. Early | M. Colnaghi | 31 | 10 | 0 |
| 1892 | Mar. 19 | " | — 729. William Lowndes Stone and Dog. 49 x 39 | Lady Cholmondeley | 99 | 15 | 0 |
| 1892 | Mar. 19 | " | — 730. The Market Cart. 26 x 36 | Reeves | 593 | 5 | 0 |
| 1892 | Mar. 19 | " | — 731. A Little Girl. Study for Baillie Family. 7 Copy | National Gallery | 23 | 2 | 0 |
| 1892 | Mar. 19 | " | Faulkebourne Hall. 755. Col. Jonathan Bullock. 89 x 60 | Gooden | 525 | 0 | 0 |
| 1892 | May 21 | " | Wyndham, Egremont Exors. 80. Charles F. Abel, seated composing Music. 87 x 58 | C. Wertheimer | 1470 | 0 | 0 |
| 1892 | May 21 | " | Wyndham, Egremont Exors. 81. Signor Raphael France seated at a Table. 62 x 56 | A. Wertheimer | 882 | 0 | 0 |
| 1892 | May 21 | " | Wyndham, Egremont Exors. 82. Youth in blue Dress, Hat, and Feather. Sketch. 64 x 43 | C. Wertheimer | 1302 | 0 | 0 |
| 1892 | June 3 | " | Wedderburn. 102. Montesquieu | Abel | 9 | 0 | 0 |
| 1892 | June 3 | " | Wedderburn. — Frederick, Prince of Wales | Isaac | 8 | 8 | 0 |
| 1892 | June 18 | " | — 75. Duchess of Cumberland | Punshon | 8 | 8 | 0 |
| 1892 | July 22 | " | — 138. Miss Anna Maria Egerton. 1776 | Punshon | 304 | 10 | 0 |
| 1892 | July 23 | " | — 138. Miss Anna Maria Egerton | Gooden | 304 | 10 | 0 |
| 1893 | Jan. 14 | " | — 96. Mower whetting his Scythe | Wallis | 65 | 2 | 0 |
| 1893 | Mar. 25 | " | — 365. Mrs. Peacocke. 30 x 25 | Gooden | 299 | 5 | 0 |
| 1893 | Mar. 25 | " | — 369. Benjamin Franklin. Replica of Bowood | Davis | 73 | 10 | 0 |
| 1893 | Mar. 25 | " | — 377. A Forest Scene | Masters | 94 | 10 | 0 |
| 1893 | Mar. 25 | " | — 378. Dr. Charleton, M.D. | Masters | 94 | 10 | 0 |
| 1893 | April 8 | " | — 116. Nollekens the Sculptor | — | 3 | 13 | 6 |
| 1893 | April 8 | " | — 120. Mrs. Murray | — | 23 | 2 | 6 |
| 1893 | April 10 | " | — 127. The Watering Place | — | 22 | 1 | 0 |
| 1893 | May 6 | " | Lord Clifden. 3. Heads of two Monks Reading. After Vandyke. | 21 x 18½ Long | 25 | 4 | 0 |
| 1893 | May 6 | " | T. Price. 46. Uvedale Price | M. Colnaghi | 152 | 5 | 0 |
| 1893 | May 6 | " | T. Price. 47. Anne, wife of Uvedale Price | McLean | 36 | 15 | 0 |
| 1893 | May 6 | " | T. Price. 48. Robert Price | Baker | 22 | 1 | 0 |
| 1893 | May 6 | " | W. Parker Hamond. 111. Mary, wife of Sir Robert Carr. 50 x 31 | Gooden | 1249 | 10 | 0 |
| 1893 | May 6 | " | W. Parker Hamond. 112. Mary, wife of W. Parker Hamond. 30 x 24 | Laurie | 273 | 0 | 0 |
| 1893 | May 13 | " | — 103. Gentleman in Green Coat. 30 x 25 | — | 63 | 0 | 0 |
| 1893 | May 13 | " | — 122. Gainsborough. From Dupont's sale | — | 52 | 10 | 0 |
| 1893 | June 3 | " | Lord Revelstoke. 40. Mrs. Drummond. 49½ x 39½ | Agnew | 7035 | 0 | 0 |
| 1893 | June 3 | " | Lord Revelstoke. 41. Lady Rodney. 49 x 39½ | Agnew | 2415 | 0 | 0 |
| 1893 | June 3 | " | Lord Revelstoke. — Garrick. 35½ x 26½ | Crisp | 81 | 18 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 15. Lord Mulgrave. Whole length. 91 x 60 | Sedelmeyer | 598 | 10 | 0 |
| 1893 | July 15 | " | F. D. Reynolds. 29. View in Suffolk | Wigzell | 157 | 10 | 0 |
| 1893 | July 15 | " | — 84. Mr. Burrough in Blue Coat | Wylie | 7 | 7 | 0 |
| 1893 | July 15 | " | — 85. Mr. Burrough | Wylie | 3 | 3 | 0 |
| 1893 | July 15 | " | — 91. Milking Time. Early | Dowdeswell | 48 | 0 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|---------------|---|---------------|-------|----|---|
| 1893 | July 22 | Christie's | — 62. Landscape—Man and Milkmaid | Gooden | 299 | 5 | 0 |
| 1893 | Dec. 16 | " | — 103. Gentleman of the Calder Family | Parson | 4 | 4 | 0 |
| 1894 | April 3 | " | Mrs. T. F. Wallace. 19. Figures and Cattle at a Fountain | McLean | 31 | 10 | 0 |
| 1894 | April 3 | " | — 98. Gainsborough. Small whole length. Oval | Wallis | 33 | 12 | 0 |
| 1894 | April 28 | " | Richard Hemming. 82. View in King's Bromley. Four figures and Dog in a Boat. 46 x 65½ | Agnew | 3780 | 0 | 0 |
| 1894 | May 11 | " | — 80. Landscape | Mackenzie | 52 | 10 | 0 |
| 1894 | May 26 | " | John Gibbons. 24. The Market Cart. 47 x 58 | Sturt | 4725 | 0 | 0 |
| 1894 | May 26 | " | John Gibbons. 25. Girl with Pigs. Small. 39 x 48 | M. Colnaghi | 840 | 0 | 0 |
| 1894 | May 26 | " | John Gibbons. 26. View in Suffolk—Peasants and Donkeys. 25 x 31 | A. Smith | 75 | 12 | 0 |
| 1894 | May 26 | " | Willes Family. 78. Edward Judge Willes. 50 x 40 | Colnaghi | 378 | 0 | 0 |
| 1894 | May 26 | " | Willes Family. 79. John Willes. 50 x 40 | Beach | 68 | 5 | 0 |
| 1894 | June 16 | " | Selwyn. 111. Landscape with Peasant. Engraved | Marks | 33 | 12 | 0 |
| 1894 | July 7 | " | James Ward Harper. 92. Sir John Stuart | W. Smith | 6 | 16 | 6 |
| 1894 | July 7 | " | — 83. William Pitt. 30 x 25 | Agnew | 430 | 10 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 9. Madame Le Brun | Colnaghi | 3255 | 0 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 10. Mrs. Fischer | Birstall | 110 | 5 | 0 |
| 1895 | Jan. 12 | " | — 10. A Gentleman. Oval | Colnaghi | 96 | 12 | 0 |
| 1895 | Jan. 12 | " | — 126. Hon. Col. James Gardiner | Colnaghi | 22 | 1 | 0 |
| 1895 | Feb. 23 | " | Thos. Hakewill. 49. Gainsborough in Blue. 25 x 19, oval | Agnew | 378 | 0 | 0 |
| 1895 | Feb. 23 | " | Thos. Hakewill. 50. Three Children with Donkey under a Tree. 35½ x 27½ | Wallis | 609 | 0 | 0 |
| 1895 | Feb. 23 | " | Thos. Hakewill. 51. Four Children and a Donkey | Wallis | 441 | 0 | 0 |
| 1895 | Mar. 4 | " | Rev. W. Bentinck Hawkins. 24. The Evening Walk—Miss Anne Low resting on Bank with Dog, wife of Hon. Thomas Fane | Polak | 67 | 4 | 0 |
| 1895 | Mar. 23 | " | — 84. Cottage, Peasant, and Cows. 33 x 43 | E. Compton | 630 | 0 | 0 |
| 1895 | Mar. 23 | " | — 86. Castle, Market Cart, and Cows | Draught | 54 | 12 | 0 |
| 1895 | Mar. 23 | " | — 92. A Gipsy Encampment. Engraved | McLean | 11 | 11 | 0 |
| 1895 | April 6 | " | Angerstein. 50. George III. Whole length | Hoagland | 11 | 0 | 6 |
| 1895 | April 6 | " | Angerstein. 51. Queen Charlotte. Whole length | Hoagland | 21 | 10 | 0 |
| 1895 | April 10 | " | — 282. Mr. Robertson | Smith | 29 | 8 | 0 |
| 1895 | April 20 | " | — 64. The Triangle Player | Watson | 31 | 10 | 0 |
| 1895 | April 20 | " | — 119. A Gentleman | A. Wertheimer | 189 | 0 | 0 |
| 1895 | April 27 | " | James Orrock. 335. Boats and Figures like Van Goyen | Walters | 13 | 0 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 85. Madame Le Brun. 49½ x 39½ | Bought in | 2257 | 10 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 86. Mrs. Fischer. 25½ x 21½ | Laurie | 152 | 5 | 0 |
| 1895 | May 18 | " | T. Woolner, R.A. 113. General Wolfe. Gibbons collection | Noble | 546 | 0 | 0 |
| 1895 | May 25 | Robinson & F. | Lady Clifden. 778. Henny Church. 12 x 10½ | Wallis | 48 | 6 | 0 |
| 1895 | May 25 | " " | Lady Clifden. 785. Pembroke Family. After Vandyke. 40 x 50 | Davis | 745 | 10 | 0 |
| 1895 | June 8 | Christie's | John Clark. 95. Landscape, Artist as Gamekeeper. Trimmer coll. 44 x 58 | Laurie | 210 | 0 | 0 |
| 1895 | June 15 | " | James Price. 70. Lady Mulgrave. Illustrated. Etched. 29 x 24½ | Campbell | 10500 | 0 | 0 |
| 1895 | June 15 | " | James Price. 71. Evening—Man driving three Cows. Illus. 29 x 24 | Agnew | 577 | 10 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|---------------|---|------------------|------|----|---|
| 1895 | June 15 | Christie's | James Price. 72. Mrs. Carr. Illustrated. 35½ × 27½ | Colnaghi | 210 | 0 | 0 |
| 1895 | June 15 | " | James Price. 73. Lord Mountmorres. Illustrated. 28 × 23 | Agnew | 2100 | 0 | 0 |
| 1895 | June 15 | " | James Price. 74. John Palmer, M.P. Illustrated. 29 × 24 | Agnew | 378 | 0 | 0 |
| 1895 | June 15 | " | James Price. 75. James Wolfe. Illustrated. 29½ × 24½ | Colnaghi | 315 | 0 | 0 |
| 1895 | June 15 | " | James Price. 76. Lord Hampden. Illustrated. 27½ × 22½, oval | Agnew | 682 | 10 | 0 |
| 1895 | June 15 | " | James Price. 77. Mrs. Buchanan McMillan. Illus. 29½ × 24½ | Colnaghi | 325 | 10 | 0 |
| 1895 | June 15 | " | James Price. 78. Lady Clarges at a Harp. Illus. 49 × 34 | Agnew | 2100 | 0 | 0 |
| 1895 | June 15 | " | James Price. 79. Repose—Group of Cattle. Illustrated. 47 × 58 | H. Quilter | 1470 | 0 | 0 |
| 1895 | June 24 | " | Henry Doetsch. 203. A Lady. A sketch. 8 × 6½ | Fox | 32 | 11 | 0 |
| 1895 | July 13 | " | — 48. Anne, Lady Mulgrave. 30 × 25 | Bought in | 3675 | 0 | 0 |
| 1895 | July 13 | " | — 54. Windmill, and Peasants Ploughing. 17 × 22 | Tooth | 147 | 0 | 0 |
| 1895 | Dec. 14 | " | — 81. Shepherd and Sheep | Ralby | 22 | 1 | 0 |
| 1896 | Jan. 4 | " | — 166. Landscape with Donkeys | Wallis | 31 | 10 | 0 |
| 1896 | Feb. 29 | " | — 58. George, Prince of Wales. 28 × 23 | Shepherd | 99 | 15 | 0 |
| 1896 | Feb. 29 | " | — 71. Mrs. Hanbury, when Fifteen, with Fruit | Bought in | 105 | 0 | 0 |
| 1896 | April 1 | " | — 12. Mr. Robertson | Polak | 42 | 0 | 0 |
| 1896 | April 11 | " | Lord Bateman. 13. Peasant driving Cows | Wass | 16 | 16 | 0 |
| 1896 | April 11 | " | Lord Bateman. 14. Horses and Cows | M. Colnaghi | 5 | 5 | 0 |
| 1896 | April 11 | " | Lord Bateman. 15. A Wheelwright's Shop | McLean | 4 | 14 | 6 |
| 1896 | April 11 | " | Lord Bateman. 16. River Scene—Herdsman, Horses, and Cows | Agnew | 26 | 5 | 0 |
| 1896 | April 11 | " | Lord Bateman. 17. Landscape with Horsemen | Wass | 9 | 19 | 6 |
| 1896 | April 11 | " | Lord Bateman. 18. Horses and Cows | Agnew | 15 | 15 | 0 |
| 1896 | April 11 | " | Lord Bateman. 19. A Woody Landscape | Wass | 9 | 19 | 6 |
| 1896 | April 11 | " | Lord Bateman. 20. Birch Trees at Foxley | Agnew | 39 | 18 | 0 |
| 1896 | May 2 | " | Earl of Warwick. 134. Lady. Whole length. Sketch. 12½ × 19 | Colnaghi | 50 | 8 | 0 |
| 1896 | May 2 | " | Earl of Warwick. 135. Lady. Whole length. 13½ × 8½ | Colnaghi | 44 | 2 | 0 |
| 1896 | May 2 | " | Earl of Warwick. 136. Lady. Whole length. Chalk | Colnaghi | 52 | 10 | 0 |
| 1896 | May 9 | " | Viscount Eversley. 55. Samuel Whitbread the Younger. 35 × 27½ | Agnew | 1837 | 10 | 0 |
| 1896 | May 9 | " | Viscount Eversley. 56. Waggon on a Road. 13½ × 11½ | Agnew | 152 | 5 | 0 |
| 1896 | May 9 | " | Thomson Bonar collection. 123. Mrs. Melville. 28 × 22½ | Renton | 14 | 3 | 6 |
| 1896 | May 11 | " | C. H. T. Hawkins. 12. Peasants on Bridge—Shepherdess on Bank. 25 × 38 | Colnaghi and Co. | 367 | 10 | 0 |
| 1896 | May 11 | " | C. H. T. Hawkins. 13. Three Peasants and Dog under Tree. 19 × 23½ | Tooth | 52 | 10 | 0 |
| 1896 | May 13 | Foster's | — 137. Miss Farren as Maria Darlington | A. Wertheimer | 819 | 0 | 0 |
| 1896 | June 6 | Christie's | — 34. Lady Mary Bowlby. 27½ × 24½. G. Richmond coll. | Bowlby | 1522 | 10 | 0 |
| 1896 | June 6 | " | — 35. In the Forest | Neighbour | 157 | 10 | 0 |
| 1896 | June 10 | Robinson & F. | Lady Childen. 206. William Almack. 48 × 39 | McLean | 892 | 10 | 0 |
| 1896 | June 10 | Foster's | — 76c. Pair of Whole lengths—Lady and Gentleman | — | 50 | 8 | 0 |
| 1896 | June 13 | Christie's | Sir Julian Goldsmid. 64. View at Shockerwick—Three Cows and a Goat by a Pool. 47 × 58 | Vokins | 3255 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 65. Dorothea, Lady Eden. 29½ × 24 | Agnew | 5250 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 66. Mr. and Mrs. Debaney and Daughter. 93 × 57 | Tooth | 2205 | 0 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|---------|---------------|---------------------------|--|----------------|------|----|---|
| 1896 | June 20 | Christie's | Sir Julian Goldsmid. 80. | Mrs. Fisher. In oval locket | Stock | 30 | 9 | 0 |
| 1896 | June 20 | " | Sir Julian Goldsmid. 81. | Mrs. Gainsborough. Miniature | Stock | 21 | 0 | 0 |
| 1896 | June 20 | " | Sir Julian Goldsmid. 82. | Mrs. Scott. Miniature | Stock | 1 | 1 | 0 |
| 1896 | June 20 | " | Cornbury Park, Oxon. 83. | Landscape and Figures. Chalk drawing | Spencer | 16 | 16 | 0 |
| 1896 | June 20 | " | Cornbury Park, Oxon. 84. | Landscape with Castle. Chalk drawing | Spencer | 18 | 18 | 0 |
| 1896 | June 20 | " | Cornbury Park, Oxon. 85. | Road Scene with Cart. Chalk drawing | Spencer | 12 | 12 | 0 |
| 1896 | June 20 | " | — 95. | Horseman at a Brook and Flock of Sheep—Milkmaid crossing Bridge. 57 x 52 | Tooth | 1050 | 0 | 0 |
| 1896 | June 20 | " | — 103. | Cattle crossing a Stream. 14½ x 11½ | M. Colnaghi | 68 | 5 | 0 |
| 1896 | June 20 | " | — 127. | A Gipsy Scene—Two Figures and a Donkey. 11½ x 14 | Agnew | 105 | 0 | 0 |
| 1896 | July 4 | " | Seymour. 80. | Quin the Actor. ? By Hayman. 92 x 58½ | Agnew | 105 | 0 | 0 |
| 1896 | July 4 | " | Seymour. 84. | Lady Mary Wortley Montague in Blue. ? By Reynolds. 30 x 24 | Sedelmeyer | 294 | 0 | 0 |
| 1896 | July 14 | " | Lord Leighton. 256. | Lady in a Landscape. Whole length. Study in Chalk. 19 x 12 | Agnew | 304 | 10 | 0 |
| 1897 | Jan. 30 | " | — 102. | Philip Thicknesse. 1756 | Gooden | 22 | 1 | 0 |
| 1897 | Feb. 6 | " | Baron de Hirsch. 30. | Lord Mulgrave. Mildmay collection | Wallis | 735 | 0 | 0 |
| 1897 | Feb. 6 | " | — 72. | Woodman and Family | — | 23 | 2 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 92. | Peasant making Faggot—Cows and Sheep. 12 x 14 | Adamson | 50 | 7 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. 10. | Gainsborough Dupont. 17½ x 14½ | Agnew | 630 | 0 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. 11. | T. Gainsborough, R.A. 1754. 23½ x 19½ | Agnew | 609 | 0 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. 52. | Mary, Duchess of Montagu. Copy by Richmond. 23½ x 19½ | Earl of Home | 157 | 10 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. 53. | Fischer the Composer. Copy by Richmond. 16½ x 12 | — | 27 | 6 | 0 |
| 1897 | May 8 | " | William Sharpe. 11. | John Gainsborough. 24 x 20 | Fairfax Murray | 18 | 18 | 0 |
| 1897 | May 8 | " | William Sharpe. 12. | Mrs. Gainsborough. 30 x 25 | Coureau | 220 | 10 | 0 |
| 1897 | May 8 | " | — 28. | Figures and Sheep on a Road. 19½ x 23½ | Grover | 73 | 10 | 0 |
| 1897 | May 8 | " | — 34. | Rev. Humphrey Gainsborough. 28 x 22½ | Fleischmann | 81 | 18 | 0 |
| 1897 | May 8 | " | — 63. | Cattle and Figures by Fountain. 41 x 32 | Masters | 220 | 10 | 0 |
| 1897 | May 8 | " | — 68. | The Woodman—Man loading Donkey, etc. 40 x 54 | Waring | 346 | 10 | 0 |
| 1897 | May 8 | " | — 78. | Charles Frederick Abel. 87 x 58 | Lord G. | 1260 | 0 | 0 |
| 1897 | May 8 | " | Col. John Puget. 86. | Mrs. Puget. 37 x 22½, oval | C. Wertheimer | 5040 | 0 | 0 |
| 1897 | May 8 | " | — 88. | Miss Mary Jefferson. 64½ x 47 | Lounfield | 21 | 0 | 0 |
| 1897 | May 8 | " | — 89. | George, 2nd Marquis of Blandford. 90 x 57 | Waring | 315 | 0 | 0 |
| 1897 | May 8 | " | Marquess of Normanby. 96. | Anne, Lady Mulgrave. 30 x 25½ | Coureau | 1071 | 0 | 0 |
| 1897 | May 28 | Robinson & F. | — 172. | Pond and Trees—Four Cows drinking—Man and Child. 16 x 12½ | Agnew | 131 | 5 | 0 |
| 1897 | May 28 | " | — 177. | Sandpit in Hilly Country—Waggon and two Horses. 24½ x 19½ | Agnew | 315 | 0 | 0 |
| 1897 | May 28 | " | — 179. | Two Donkeys browsing near Water. 24½ x 20 | Agnew | 267 | 15 | 0 |
| 1897 | May 28 | " | — 190. | Lady and Four Children descending Steps, and Cows, etc. 72 x 60 | Colnaghi | 199 | 10 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|---------|------------------|--------------------------------|---|-------------|------|----|---|
| 1897 | May 29 | Christie's | Sir John Pender. 36. | W. Pitt, Earl of Chatham. 29½ × 24½ | Tooth | 33 | 12 | 0 |
| 1897 | June 11 | " | K. R. Murchison. 9. | Garrick | Polak | 8 | 18 | 6 |
| 1897 | July 2 | " | G. P. Boyce, R.W.S. 133. | Mrs. Fitzherbert. Drawing. 9½ × 8, oval | Agnew | 26 | 5 | 0 |
| 1897 | July 10 | " | — 71. | Benjamin Franklin. Replica of Bowood | — | 17 | 17 | 0 |
| 1897 | July 12 | " | Miss Frances M. Welsford. 128. | A Lady in Red Dress | Polak | 105 | 0 | 0 |
| 1897 | Dec. 4 | " | — 84. | Girl and Pigs | Flyter | 94 | 10 | 0 |
| 1898 | Feb. 19 | " | — 88. | Landscape—Rocks and Cattle | McLean | 36 | 15 | 0 |
| 1898 | Mar. 12 | " | — 70. | Rev. Humphrey Gainsborough. 28 × 22½ | M. Colnaghi | 99 | 15 | 0 |
| 1898 | Mar. 19 | " | — 165. | Mr. Haviland. 29 × 24 | McLean | 39 | 18 | 0 |
| 1898 | Mar. 19 | " | — 180. | Girl in a Wood carrying Basket of Flowers. 29 × 24½ | Lacey | 22 | 1 | 0 |
| 1898 | May 7 | " | — 64. | Repose. 47 × 58 | Seymour | 945 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 21. | Lady Clarges. 49 × 39 | Agnew | 1942 | 10 | 0 |
| 1898 | June 13 | " | — 78. | Lady in White and Yellow Dress | Prideaux | 50 | 8 | 0 |
| 1898 | June 13 | " | — 79. | Lady in White and Blue Sash | Prideaux | 52 | 10 | 0 |
| 1898 | July 21 | Arber & Waghorn | Col. Wm. Pinney. 22. | Figures on Banks of a River | Agnew | 1176 | 0 | 0 |
| 1898 | July 21 | " | Col. Wm. Pinney. 24. | Young Girl in White, Blue Sash, holding a Sprig of Flowers | Agnew | 1365 | 0 | 0 |
| 1898 | July 21 | " | Col. Wm. Pinney. 25. | Boy in Brown Coat | C. Davis | 236 | 5 | 0 |
| 1899 | June 3 | Christie's | — 81. | Duchess of Cumberland. 23½ × 19½ | McLean | 21 | 0 | 0 |
| 1899 | June 10 | " | — 48. | Lady in Red Dress with a Dog. 50 × 40 | Holland | 84 | 0 | 0 |
| 1899 | June 12 | " | — 87. | Handel in Red Coat and Wig. 29 × 24 | M. Colnaghi | 52 | 10 | 0 |
| 1899 | July 1 | " | — 92. | Mrs. Hamilton in White and Mauve Dress holding a Fan. 76 × 60 | Whitmarsh | 787 | 10 | 0 |
| 1899 | Dec. 9 | " | Lord Oxenbridge. 53. | The Cottage Door. Wynn Ellis coll. S. T. Smith | — | 220 | 10 | 0 |
| 1900 | Mar. 10 | " | John Schofield. — | Figures and Cattle on a Road. 16½ × 21. | — | — | — | — |
| | | | Wynn Ellis collection | — | McLean | 44 | 2 | 0 |
| 1900 | Mar. 17 | " | Alfred Harris. 42. | View near Brighton. 12 × 16½ | Wallis | 33 | 12 | 0 |
| 1900 | Mar. 27 | Capes, Dunn & P. | C. J. Waddell. 32. | Cattle Watering. 29½ × 24½ | — | 194 | 10 | 0 |
| 1900 | May 5 | Christie's | Mrs. Bloomfield Moore. 40. | Miss Wriothesley (Duchess of Grafton) in red Dress. 30 × 25, oval | Knoedler | 189 | 0 | 0 |
| 1900 | May 5 | Robinson & F. | Peel Heirlooms. 250. | Sir William Blackstone. 30 × 20 | Agnew | 787 | 10 | 0 |
| 1900 | May 19 | Christie's | Madame de Falbe. 18. | Mrs. Hartley in White and Pink Bow. 24 × 19½, oval | Laurie | 315 | 0 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 19. | A Boy in Pink Dress, slashed Sleeves. 66 × 45 | Baron E. | 294 | 0 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 20. | Lady in Brown Dress. 29 × 24, oval | Shepherd | 273 | 0 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 21. | Hilly Landscape—Cattle and Figures. 18½ × 23 | S. T. Smith | 48 | 6 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 22. | Herdsmen and Sheep—Milkmaid. 46 × 37 | Laurie | 493 | 10 | 0 |
| 1900 | May 19 | " | Madame de Falbe. 23. | Gentleman Smith. 23½ × 19 | — | 21 | 6 | 0 |
| 1900 | June 16 | " | Earl Dudley. 39. | Peasant walking, Felled Timber, Two Donkeys. 39 × 48½ | Agnew | 1207 | 10 | 0 |
| 1900 | June 16 | " | — 105. | David Garrick holding a Book | Agnew | 630 | 0 | 0 |
| 1900 | June 16 | " | — 106. | Mrs. Garrick in White with Guitar | McLean | 126 | 0 | 0 |
| 1900 | June 16 | " | Harland Peck. 116. | Peasant, Cows, and Sheep. 35 × 44 | Wallis | 294 | 0 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|---------------|---|---------------|------|-----|---|
| 1900 | June 21 | Robinson & F. | — 109. Landscape—Lady and Children descending Steps. 60 x 72 | — | 210 | 0 | 0 |
| 1900 | Nov. 24 | Christie's | — 55. Young Lady in large Hat. Charcoal. 17½ x 14 | Agnew | 430 | 10 | 0 |
| 1900 | Nov. 24 | " | — 56. Young Lady walking in a Garden. 17½ x 14 | Agnew | 493 | 10 | 0 |
| 1900 | Dec. 8 | " | Rev. G. J. Blomfield. 61. Woodland Scene and Figures. 9½ x 12½ | Leggatt | 33 | 12 | 0 |
| 1900 | Dec. 8 | " | Rev. G. J. Blomfield. 62. Gentleman in Red Coat. 29 x 24 | Smith | 65 | 2 | 0 |
| 1901 | Mar. 16 | " | Sir Henry Moysey Thompson. 18. The Watering Place. 34 x 37 | S. T. Smith | 98 | 14 | 0 |
| 1901 | Mar. 16 | " | — 117. Youth in Blue holding Book. 29 x 24 | Lacey | 36 | 15 | 0 |
| 1901 | Mar. 30 | " | — 89. Miss Child in White Dress. 50 x 40 | Laurence | 35 | 14 | 0 |
| 1901 | April 1 | " | Henry Vaughan. 120. A Peasant Girl | Green | 204 | 15 | 0 |
| 1901 | April 3 | " | — 63. Lady in dark Dress and lace Cap. 30 x 25 | Vincent | 35 | 14 | 0 |
| 1901 | April 13 | " | — 79. Lady in Muslin and Hat. Crayons. 19 x 13 | Reynolds | 21 | 0 | 0 |
| 1901 | April 27 | " | Sir Henry Lennard. 46. Mrs. Hallam in Blue Dress. 30 x 25 | A. Wertheimer | 1869 | 0 | 0 |
| 1901 | April 27 | " | — 67. Isaac Henrique Sequeira, M.D. 50 x 40 | Agnew | 2257 | 10 | 0 |
| 1901 | April 27 | " | — 74. The Market Cart with white Horse and two Girls in it. | | | | |
| | | | | 73 x 60 | Lane | 399 | 0 |
| 1901 | April 27 | " | — 77. Miss Haverfield Walking. 43 x 33 | Laurie | 451 | 10 | 0 |
| 1901 | April 27 | " | — 84. Garrick in Blue Dress. 26 x 22, oval | Zoeffelt | 73 | 10 | 0 |
| 1901 | April 27 | " | — 91. Marquis of Hertford in Yellow Dress | Agnew | 220 | 10 | 0 |
| 1901 | April 27 | " | — 102. River and distant Mountains—Shepherd and Shepherdess conversing, etc. 55 x 75 | Eyles | 126 | 0 | 0 |
| 1901 | May 4 | " | Alfred Buckley. 60. Sir John Skinner in Robes. 50 x 40 | Laurie | 210 | 0 | 0 |
| 1901 | May 4 | " | Alfred Buckley. 113. Two Daughters of the Artist. 35 x 97 | Mawson | 33 | 12 | 0 |
| 1901 | May 11 | " | Arthur Kay. 40. Sir Uvedale Price with a Crayon, etc. | Mason | 325 | 10 | 0 |
| 1901 | May 11 | " | Arthur Kay. 41. A Lady in White Satin seated with Son and Daughter—Languard Fort in Distance. 35 x 27 | Dowdeswell | 105 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. 42. Cottage Door, Figures, and Dog. 29 x 54 | M. Colnaghi | 152 | 5 | 0 |
| 1901 | May 11 | " | Arthur Kay. 43. Woodcutters. 35 x 27½ | — | 18 | 18 | 0 |
| 1901 | May 23 | Robinson & F. | William Owen Brigstoke. 113. Hon. Mrs. Hamilton seated at a Table | Watts | 630 | 0 | 0 |
| 1901 | June 8 | Christie's | Captain Stuart Robinson. 33. Gentleman in dark Coat, yellow Vest, holding a Letter. 30 x 28 | McLean | 99 | 15 | 0 |
| 1901 | June 8 | " | — 66. The Maypole. 12½ x 16 | A. Smith | 25 | 4 | 0 |
| 1901 | June 27 | Robinson & F. | — 17. Miss Child | S. and P. | 39 | 18 | 0 |
| 1901 | June 27 | " | — 118. David Garrick. Misses Garrick's collection | Gribble | 78 | 15 | 0 |
| 1901 | June 27 | " | — 143. J. C. H. Ozier. 29½ x 24½, oval | — | | | |
| 1901 | July 6 | Christie's | G. Donaldson. 11. Head of a Boy in Green. 21½ x 12, oval | Gillott | 94 | 10 | 0 |
| 1901 | July 13 | " | — 41. Mrs. Palmer, <i>née</i> Gascoigne. 30 x 25 | Colnaghi | 2047 | 10 | 0 |
| 1901 | July 13 | " | — 42. Mr. Palmer in Brown. 30 x 25 | Wall | 52 | 10 | 0 |
| 1901 | July 13 | " | — 90. Boy in Red Dress and Dog. 30 x 25 | McLean | 28 | 7 | 0 |
| 1901 | Dec. 14 | " | — 108. Head of young Lady in Lace Cap. 18 x 16 | Polak | 52 | 10 | 0 |
| 1902 | Jan. 25 | " | — 73. Landscape with Cattle. 26½ x 25½ | Leggatt | 64 | 1 | 0 |
| 1902 | Mar. 8 | " | Duke of Cleveland. 21. James Quin. 91 x 59 | Laurie | 430 | 10 | 0 |
| 1902 | Mar. 8 | " | Duke of Cleveland. 22. Pulteney, Earl of Bath, and W. Cleveland. Copy | — | 36 | 15 | 0 |
| 1902 | Mar. 8 | " | — 59. Young Boy in Landscape, holding Apple. Crayons. Leggatt | | 21 | 0 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|---------------------------|----------|---------------|---|-------------|-----------|
| 1902 | Mar. 8 | Christie's | — 60. Two Children in Landscape. Crayons | — | 19 19 0 |
| 1902 | Mar. 15 | " | — 137. Landscape with Sheep. On Panel, 16 x 12 | Lawrence | 26 5 0 |
| 1902 | April 7 | " | — 77. Ruined Abbey. 12 x 17½. Allnutt collection | Shepherd | 25 4 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 2. Landscape—Ruin and Pool, etc. 16 x 20 | Hockliffe | 40 19 0 |
| 1902 | April 19 | " | — 128. Miss Reynolds in Blue—Arm on Pedestal. 30 x 25 | Schaefer | 43 2 0 |
| 1902 | April 19 | " | — 136. Landscape Study. 8½ x 12 | Leggatt | 47 15 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 105. Lady seated by Pedestal, head on Hand C. F. Murray | 367 10 0 | |
| 1902 | April 21 | " | Sir J. C. Robinson. 106. Duke and Duchess of Cumberland. Sketch | Colnaghi | 131 5 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 107. The Artist seated with Sketch Book | Nosedá | 131 5 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 108. Two Girls under a Tree | Comeau | 57 15 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 109. Cottage by a Stream, with Figures. Dg. | Salting | 21 0 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 111. Road through a Forest. Drawing | Salting | 17 17 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 112. Landscape with Hunting Party. Dg. | Parsons | 16 16 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 114. Two Ladies Promenading. Drawing | — | 27 6 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 115. Forest, with two Donkeys. Drawing C. F. Murray | 9 19 6 | |
| 1902 | April 21 | " | Sir J. C. Robinson. 116. Woody Landscape—Peasant and Donkey. Drawing | — | 14 14 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 117. Landscape—Cattle by a Pool. Drawing | — | 18 18 0 |
| 1902 | April 21 | " | Sir J. C. Robinson. 122. Peasant and two Cows and Sheep on Road. Drawing C. F. Murray | 6 16 6 | |
| 1902 | April 21 | " | Sir J. C. Robinson. 125. Peasant and Cow, and Dog on a Mound. Drawing | Leggatt | 19 19 0 |
| 126-135 ten more drawings | | | | | |
| 1902 | April 28 | " | — 67. Lady in White Dress. 30 x 24 | James | 199 10 0 |
| 1902 | May 3 | " | C. A. Barton. 18. Squire Rowe in Blue Coat. 29 x 24 | Agnew | 1207 10 0 |
| 1902 | May 29 | Robinson & F. | — 123. Market Cart. Study for National Gallery | — | 178 10 0 |
| 1902 | May 29 | " " | W. O. Brigstoke. 124. Hon. Mrs. Hamilton. Full length | — | 577 10 0 |
| 1902 | May 31 | Christie's | — 67. Lady in Lilac. 12 x 9½, oval | Agnew | 231 0 0 |
| 1902 | June 21 | " | — 93. Miss Edgar in red Dress with Book. 25 x 20 | Lawrence | 36 15 0 |
| 1902 | Nov. 22 | " | — 98. Princess Augusta in White. 7 x 9½ | Williams | 29 8 0 |
| 1902 | Nov. 22 | " | — 110. Landscape—Waggon and Man Ploughing. 40 x 50 | Leggatt | 199 10 0 |
| 1902 | Nov. 22 | " | — 111. Lady in White and Green Dress. 35 x 27, oval | S. T. Smith | 52 10 0 |
| 1902 | Dec. 6 | " | — 81. The Artist's Daughters with Folios | — | 580 0 0 |
| 1903 | Jan. 24 | " | — 67. Countess Cadogan in Blue, powdered Hair. 30 x 25 | Ball | 52 10 0 |
| 1903 | Jan. 24 | " | — 70. Ignatius Sancho. 29 x 24 | Wallis | 105 0 0 |
| 1903 | Jan. 24 | " | — 71. Master Hawse in Yellow. 30 x 24½, oval | Agnew | 89 5 0 |
| 1903 | Feb. 7 | " | John Sequier. 31. Peasants driving Animals. 8½ x 12 | Colnaghi | 44 2 0 |
| 1903 | Feb. 7 | " | — 107. Miss Mary Allen (afterwards Mrs. Montagu Pennington) with a Book. 10½ x 7½ | Glen | 50 8 0 |
| 1903 | Feb. 16 | " | — 102. Lady, white Dress and powdered Hair. 24 x 19½ | Lawson | 26 5 0 |
| 1903 | Feb. 16 | " | — 117. Paul Sandby holding Porte. Crayon. 29½ x 24 | — | 9 19 6 |
| 1903 | Feb. 21 | " | — 56. Peasants, Cattle, and Donkeys. 23½ x 29 | Tooth | 99 15 0 |
| 1903 | Feb. 21 | " | — 98. Lady in White Dress. 25 x 20½ | Lacey | 60 18 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|---------|------------|----------------------|--|----------------------|-----------|
| 1903 | Mar. 14 | Christie's | — | 76. Two Figures, Cart, and Horses. 11 x 14½ | Shepherd | 16 16 0 |
| 1903 | Mar. 14 | " | — | 77. Shed, Figures, and Horse. Crayons. 11 x 14 | Shepherd | 16 16 0 |
| 1903 | Mar. 14 | " | — | 87. Lady in red Dress and Cap. 30 x 25 | Gray | 39 18 0 |
| 1903 | Mar. 14 | " | — | 101. Charles Morgan with Whip. 50 x 40 | Townley | 105 0 0 |
| 1903 | Mar. 14 | " | — | 119. Joshua Kirby. 29 x 24½ | — | 42 0 0 |
| 1903 | Mar. 21 | " | — | 46. River, Castle, and Animals. 26½ x 37½ | Evans | 94 10 0 |
| 1903 | May 23 | " | — | 64. Young Lady in Muslin and Yellow. 30 x 25 | C. Wertheimer | 9450 0 0 |
| 1903 | May 23 | " | E. W. Beckett. | 82. Mr. Oxier in Blue. 29½ x 24½ | Colnaghi | 2257 10 0 |
| 1903 | May 28 | " | — | 85. Mrs. Dupont in Muslin Dress. 29 x 24 | Hardy | 21 0 0 |
| 1903 | June 20 | " | — | 118. Mrs. Reeve in Blue. 29½ x 24½ | — | 75 12 0 |
| 1903 | June 20 | " | — | 153. Lady in White with Rose. 25½ x 21 | Anerbach | 273 0 0 |
| 1903 | June 20 | " | — | 158. Sir William McColl. 50 x 40 | — | 236 5 0 |
| 1903 | June 20 | " | — | 159. The Woodman's Family with Donkey | Eyles | 147 0 0 |
| 1903 | June 22 | " | — | 57. Lady in Green seated at a Table. 50 x 40 | Bolton | 50 8 0 |
| 1903 | July 11 | " | — | 146. William Pitt in Blue. 5 x 4½, on panel | Colnaghi | 50 8 0 |
| 1903 | July 11 | " | — | 147. Gentleman in Green and gold Braid. 29 x 24 | — | 1029 0 0 |
| 1903 | July 18 | " | — | 112. Mrs. Siddons in Black | — | 50 8 0 |
| 1903 | July 18 | " | — | 127. Peasant Boys and Dog in a Wood. 10½ x 8½ | — | 32 11 0 |
| 1903 | July 18 | " | Bath Assembly Rooms. | 141A. Captain Wade, etc. 91 x 59 | Lane | 2205 0 0 |
| 1903 | Dec. 12 | " | — | 71. Elizabeth Plampin in Blue. 30 x 25 | Grant | 23 2 0 |
| 1903 | Dec. 12 | " | — | 72. John Plampin. 19½ x 23½ | Barling | 183 15 0 |
| 1903 | Dec. 12 | " | — | 96. A young Girl in White Dress. 50 x 40 | Marshall | 52 10 0 |
| 1904 | Feb. 13 | " | — | 110. Sir Harbord Harbord. 30 x 24 | — | 14 14 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. | 110. The Storm. Drawing. 25½ x 34 | — | 37 16 0 |
| 1904 | Feb. 27 | " | — | 119. General Wolfe. 12 x 9½ | — | 6 6 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. | 59. Robert Adair in Blue. 29 x 24 | Colnaghi and Co. | 2100 0 0 |
| 1904 | Mar. 19 | " | C. F. Huth. | 7. Duchess of Devonshire. Chalk. 19½ x 12½ | Vicars | 525 0 0 |
| 1904 | Mar. 19 | " | C. F. Huth. | 8. Head of a Lady. Chalk. 14 x 10½ | Leggatt | 105 0 0 |
| 1904 | Mar. 19 | " | C. F. Huth. | 9. Figures before Cottage. Chalk. 10½ x 13½ | Leggatt | 35 14 0 |
| 1904 | Mar. 19 | " | C. F. Huth. | 10. Shepherd and Sheep at Pool. Chalk. 10½ x 13½ | Colnaghi and Co. | 31 10 0 |
| 1904 | Mar. 19 | " | C. F. Huth. | 11. Peasant and two Cows in a Pool. Chalk. 10 x 12½ | Colnaghi and Co. | 57 15 0 |
| 1904 | Mar. 19 | " | C. F. Huth. | 53. Pastoral Landscape—River, Shepherd, and Sheep and Goats. 39½ x 49½ | Agnew | 3045 0 0 |
| 1904 | Mar. 19 | " | C. F. Huth. | 54. William Pitt in Blue. 29 x 24 | Agnew | 2415 0 0 |
| 1904 | Mar. 19 | " | C. F. Huth. | 55. Frederick, Duke of York. 28½ x 23½ | Bicknell coll. Agnew | 2625 0 0 |
| 1904 | Mar. 19 | " | — | 79. Rustic Children. Black and white. 19½ x 12 | Colnaghi and Co. | 54 12 0 |
| 1904 | Mar. 19 | " | — | 107. Mrs. Richards. Engraved. 29 x 24 | J. Rutley | 1260 0 0 |
| 1904 | Mar. 19 | " | — | 135. Dr. Hutchinson of Bath. 27 x 21 | Agnew | 36 15 0 |
| 1904 | Mar. 19 | " | — | 138. Francis Holfering on Seashore. Small whole length. 30 x 25 | Gooden and Fox | 25 10 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. | 58. Pool and Cattle. Chalk. 9½ x 13 | — | 11 11 0 |
| 1904 | Mar. 29 | " | C. H. T. Hawkins. | 196. Cows Drinking | Colnaghi | 73 10 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|---|---------------|-------|----|---|
| 1904 | Mar. 29 | Christie's | C. H. T. Hawkins. 197. The Cottage Door | Colnaghi | 304 | 10 | 0 |
| 1904 | April 11 | " | — 50. John Henderson in Green. 23 x 19 | — | 5 | 15 | 6 |
| 1904 | April 18 | " | Charles Seale Hayne. 246. Miss Harper. 9 x 6½, panel | Leggatt | 7 | 7 | 0 |
| 1904 | April 23 | " | — 140. Gentleman Shooting. 15 x 23 | Leggatt | 7 | 7 | 0 |
| 1904 | April 30 | " | Joseph Gillott, No. 2. 35. Pool—Woman watering Cattle. 12 x 16½ | Leggatt | 63 | 0 | 0 |
| 1904 | May 7 | " | — 99. Peasant watering Horses at Trough. 49 x 40½ | Samuel | 84 | 0 | 0 |
| 1904 | May 7 | " | Lady Maria Emily Affleck. 112. Lady Mary Impey. 30 x 35 | Vicars | 2940 | 0 | 0 |
| 1904 | May 7 | " | E. C. Schomberg. 120. David Garrick in gold braided Coat and Green Vest. 30 x 25 | Martin | 735 | 0 | 0 |
| 1904 | May 14 | " | — 47. James Haviland with Book. 50 x 40 | Holland | 63 | 0 | 0 |
| 1904 | May 14 | " | — 64. Peasant and Sheep. 22 x 30 | — | 47 | 5 | 0 |
| 1904 | May 19 | " | — 149. Mr. Hallett in Blue Coat. 30 x 25 | — | 8 | 8 | 0 |
| 1904 | May 19 | " | — 150. Lady seated in a Garden. 12½ x 10½ | — | 19 | 19 | 0 |
| 1904 | June 4 | " | James Orrock. 93. Mrs. Charlotte Freer in White and Blue. Illus. | A. Smith | 3460 | 10 | 0 |
| 1904 | June 4 | " | James Orrock. 94. The White Horse near a Pool | A. Smith | 546 | 0 | 0 |
| 1904 | June 4 | " | James Orrock. 95. Forest with four Lambs | Permain | 378 | 0 | 0 |
| 1904 | June 4 | " | James Orrock. 96. Landscape—Herdman and Cows | — | 44 | 2 | 0 |
| 1904 | June 4 | " | James Orrock. 97. Stream, Peasant watering Cow, and white Horse. 25½ x 20 | A. Smith | 57 | 15 | 0 |
| 1904 | June 4 | " | James Orrock. 98. Landscape with a Pool. 13½ x 11½ | Worsey | 57 | 15 | 0 |
| 1904 | June 6 | " | James Orrock. 261. Gentleman in grey Dress. 12 x 9½, oval | — | 25 | 4 | 0 |
| 1904 | June 6 | " | James Orrock. 262. A Recollection of Van Goyen. 43 x 53½ | S. T. Smith | 44 | 2 | 0 |
| 1904 | June 6 | " | James Orrock. 263. Head of Gentleman in Brown Coat. 12 x 9½ | Agnew | 10 | 10 | 0 |
| 1904 | June 6 | " | James Orrock. 264. Miss Crisp in White and Blue Sash. 30 x 25 | A. Smith | 89 | 5 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 85. Maria Walpole, Duchess of Gloucester. Illustrated. 35½ x 27½ | Agnew | 12705 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 86. Duke of Clarence—young. Illustrated. 28 x 23, oval | A. Wertheimer | 1575 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 87. Queen Charlotte in White, with a Dog by her side. 23½ x 15½ | A. Wertheimer | 1732 | 10 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 88. George III in Naval Uniform. Copy. 30 x 25 | — | 36 | 15 | 0 |
| 1904 | June 18 | " | John Corbett. 111. Gainsborough's Daughter in Dark Green and large Hat. 29 x 24 | Carfax | 315 | 0 | 0 |
| 1904 | June 18 | " | John Corbett. 112. William Pitt in Red Dress. 40 x 34 | — | 22 | 1 | 0 |
| 1904 | June 18 | " | John Corbett. 114. Nelson drawing on a Table. 65 x 41 | Huggins | 84 | 0 | 0 |
| 1904 | June 25 | " | — 52. Edward Richard Gardiner in Brown. 14½ x 12½ | M. Colnaghi | 78 | 15 | 0 |
| 1904 | June 25 | " | — 53. Mrs. Gibbon, sister of the Artist. 14½ x 12½ | Leggatt | 52 | 10 | 0 |
| 1904 | July 4 | " | — 45. Lady Frances Cooper. Chalk. 8 x 6, oval | — | 15 | 15 | 0 |
| 1904 | July 9 | " | — 84. Master Burton in Red Coat. 30 x 25 | Bale | 162 | 15 | 0 |
| 1904 | July 18 | " | Van Baerle Bros. 88. Peasants and Animals. 29 x 40 | — | 63 | 0 | 0 |
| 1904 | Dec. 3 | " | Mrs. Catherine Barlow. 125. Robert Butcher. 30 x 25 | Colnaghi | 199 | 10 | 0 |
| 1905 | Jan. 18 | " | — 86. Dr. Burroughs. 30 x 25 | Huggins | 50 | 8 | 0 |
| 1905 | Jan. 18 | " | — 87. Mrs. Seeley in Blue. 30 x 25 | Hughes | 157 | 10 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 4. Miss Haverfield. 43½ x 33½ | Durlacher | 241 | 10 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|------|----------|------------|---|----------------|------|----|---|
| 1905 | Jan. 28 | Christie's | Lawrie and Co. 18. Peasants with Farm Horses, etc. 50 x 40 | M. A. Reid | 472 | 10 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 19. Christopher Anstey. 50 x 40 | — | 430 | 10 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 20. George III—Naval Uniform. 29½ x 24, oval | — | 63 | 0 | 0 |
| 1905 | Feb. 25 | " | — 40. Haydn the Composer. 30 x 25 | — | 31 | 10 | 0 |
| 1905 | Feb. 25 | " | — 51. Lady Mulgrave. On Panel. 11½ x 9 | — | 8 | 8 | 0 |
| 1905 | Feb. 25 | " | — 55. Charles, Duke of Rutland. 29 x 24½ | — | 22 | 1 | 0 |
| 1905 | Mar. 13 | " | — 33. Road with two Peasants. 20 x 23½ | Shepherd | 63 | 0 | 0 |
| 1905 | April 29 | " | John Gabbittas. 88. Mrs. Leslie Baker in Cap. 30 x 24½ | White | 178 | 10 | 0 |
| 1905 | May 6 | " | — 91. Di Talbot (Mrs. Garland). 35½ x 27½ | Garland | 2100 | 0 | 0 |
| 1905 | May 6 | " | — 106. Mr. Hoissard. 41 x 40 | — | 28 | 7 | 0 |
| 1905 | May 8 | " | — 113. George, 1st Lord Lyttelton. 30 x 25 | — | 11 | 11 | 0 |
| 1905 | May 13 | " | Charles Neck. 6. Mr. Mills of Saxby. 50 x 40 | Sulley and Co. | 273 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 8. Duchess of Devonshire and Daughter walking. Black and white chalk. 19½ x 13 | Colnaghi | 1050 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 97. Lady in White and Gold. 35½ x 27 | Agnew | 3045 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 98. Mr. Vestris. 28½ x 23, oval | A. Wertheimer | 4777 | 15 | 0 |
| 1905 | May 20 | " | Louis Huth. 99. Mrs. Burroughs in Black Cap. 30 x 25, oval | Wallis | 945 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 100. Gentleman in Claret Coat. 30 x 25, oval | Colnaghi & Co. | 315 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 101. The Bullock Waggon. 1787. Gillott coll. | Tooth | 462 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 102. Skirts of a Wood—inammoth Scythe. 15½ x 20½ | Agnew | 315 | 0 | 0 |
| 1905 | June 3 | " | Aubrey Cartwright. 100. Bay Scene and two Fishing Boats. 50 x 40 | Dyball | 262 | 10 | 0 |
| 1905 | June 17 | " | — 80. Lady Knighton. 30 x 25 | H. P. Lane | 325 | 10 | 0 |
| 1905 | July 8 | " | — 69. Mr. Burrough. 30 x 25 | — | 21 | 0 | 0 |
| 1905 | July 8 | " | Cornewall Family. 123. Captain Thomas Cornewall. 50 x 40 | Colnaghi & Co. | 420 | 0 | 0 |
| 1905 | July 8 | " | Cornewall Family. 124. Captain Frederick Cornewall. 50 x 40 | — | 94 | 10 | 0 |
| 1905 | July 21 | " | — 137. Col. Thorn. 29 x 24½ | — | 8 | 8 | 0 |
| 1905 | Nov. 25 | " | — 108. William Pitt in Blue. 30 x 25, oval | — | 50 | 8 | 0 |
| 1905 | Dec. 9 | " | — 36. The Mushroom Girl. Chalk. 15 x 11½ | — | 21 | 0 | 0 |
| 1905 | Dec. 9 | " | — 109. On the Orwell with Barges—Peasant driving Animals on a Road. 25 x 42 | C. F. Murray | 441 | 0 | 0 |
| 1906 | Feb. 17 | " | Charles Bowyer. 23. Girl with a Pitcher. 49 x 39 | Leggatt | 199 | 10 | 0 |
| 1906 | Mar. 17 | " | — 118. Lady in White, Blue Scarf. 29 x 24½ | Bell | 84 | 0 | 0 |
| 1906 | Mar. 19 | " | — 73. River Scene—Village. 26½ x 54 | Leggatt | 78 | 15 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 27. Viscountess Tracy in Blue, black velvet Band. Illustrated. 50 x 39 | Vokins | 6300 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 28. Miss Goddard in White with Blue Hat. 30 x 25 | Gooden and Fox | 94 | 10 | 0 |
| 1906 | April 7 | " | Harry Quilter. 66. Repose—Group of Cattle and old White Horse. 47 x 58 | Agnew | 1155 | 0 | 0 |
| 1906 | May 12 | " | Harry Quilter. 84. Woody Landscape—Cottage, Peasants, and Animals. 34 x 43 | Rhodes | 44 | 2 | 0 |
| 1906 | May 26 | " | C. T. Garland. 129. Di Talbot (Mrs. Garland). 35½ x 27½ | Vicars | 1029 | 0 | 0 |
| 1907 | Feb. 16 | " | — 111. The Artist's Daughter playing a Spinnet. 23 x 18 | Maitland | 29 | 8 | 0 |
| 1907 | Feb. 23 | " | — 108. John Stanley, Musician | Knight | 21 | 0 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

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|---------------|------------|---|-------------|------|--------|---|
| 1907 Feb. 23 | Christie's | — 113. The Market Cart. Finished Sketch. 35 x 27½ | Cranshaw | 630 | 0 | 0 |
| 1907 Feb. 23 | " | — 114. Peasant driving Cows and Sheep. 5½ x 12 | Hodgkins | 131 | 5 | 0 |
| 1907 Feb. 23 | " | — 115. Pool, Peasant, and three Horses. 8½ x 12½ | Hodgkins | 131 | 5 | 0 |
| 1907 Feb. 23 | " | — 121. Copleston Warre Bampfylde holding a Crayon. 50 x 40 | Evans | 105 | 0 | 0 |
| 1907 Feb. 23 | " | — 125. Sir William Lynch. 29½ x 24 | Pfungst | 210 | 0 | 0 |
| 1907 Mar. 16 | " | — 142. The Cottage Door. 57 x 45½ | Agnew | 68 | 5 | 0 |
| 1907 Mar. 23 | " | — 124. The Marsham Family—Earl of Romney and three Sisters. 22½ x 16½ | Porter | 204 | 15 | 0 |
| 1907 April 27 | " | — 46. Miss Goddard in White and Blue Hat. 30 x 25, oval | Watson | 31 | 10 | 0 |
| 1907 April 29 | " | — 69. Lady Sheffield. 23 x 17 | — | 15 | 15 | 0 |
| 1907 May 4 | " | Francis Baring. 64. Peasants driving Cattle. 19 x 23 | Agnew | 173 | 5 | 0 |
| 1907 May 4 | " | Francis Baring. 65. Landscape—Figures and Animals. 18 x 21 | — | 19 | 19 | 0 |
| 1907 May 16 | Paris | C. Sedelmeyer. 67. Prince of Wales | — | 3100 | francs | |
| 1907 May 16 | " | Sedelmeyer. 72. Miss Edgar | — | 1850 | francs | |
| 1907 May 16 | " | Sedelmeyer. 74. Le Hutte dans la Foret | — | 1600 | francs | |
| 1907 May 16 | " | Sedelmeyer. 75. Le Moulin | — | 2750 | francs | |
| 1907 June 14 | Christie's | — 46. Francis Bennett in Blue. 30 x 25 | Colnaghi | 52 | 10 | 0 |
| 1907 June 14 | " | Captain F. H. Huth. 101. Landscape—Figures and Cattle, Shepherd and Shepherdess. Illustrated. 47 x 59 | Agnew | 5985 | 0 | 0 |
| 1907 June 14 | " | — 103. Gentleman in Buff Coat (Mr. Davy). 29½ x 24½ | Agnew | 2047 | 10 | 0 |
| 1907 June 14 | " | Captain Arthur Mohun Harris. 108. James Donnithorne in Brown. Illustrated. 50 x 61 | Rutley | 945 | 0 | 0 |
| 1907 July 19 | " | — 80. Daughters of George III. 17 x 15 | — | 10 | 10 | 0 |
| 1907 July 19 | " | — 83. Boy and Girl in a Landscape | M. Colnaghi | 63 | 0 | 0 |
| 1907 July 19 | " | — 119. Bishop Wilson and Mrs. Macaulay. 50 x 40 | Ames | 52 | 10 | 0 |
| 1907 Dec. 14 | " | — 27. Joshua Kirby and Wife seated in a Landscape. 15½ x 12½ | — | 3 | 13 | 6 |
| 1908 Jan. 27 | " | — 67. John Revett in Red Coat. 20½ x 17½ | — | 8 | 8 | 0 |
| 1908 Mar. 14 | " | William Connal. 42. William Jones in Brown. 29 x 24 | Paterson | 52 | 10 | 0 |
| 1908 Mar. 16 | " | Sir Charles Turner. 25. River Scene—Figures and Cattle. 38 x 48 | Wall | 126 | 0 | 0 |
| 1908 Mar. 16 | " | Sir Charles Turner. 26. Children with a Donkey. 50 x 39 | Cohen | 24 | 3 | 0 |
| 1908 Mar. 16 | " | — 135. Mrs. Mavor in Yellow. 36½ x 33 | Marks | 47 | 5 | 0 |
| 1908 Mar. 28 | " | Claude A. C. Ponsonby. 4. Anthony, 5th Earl of Shaftesbury. Pastel. 20 x 16, oval | Huggins | 52 | 10 | 0 |
| 1908 Mar. 28 | " | Claude A. C. Ponsonby. 13. Margaret, Countess Spencer. 29 x 24, oval | Shepherd | 73 | 10 | 0 |
| 1908 Mar. 30 | " | — 75. Study of Lady. Small whole length, chalk | Colnaghi | 39 | 18 | 0 |
| 1908 May 22 | " | Humphrey Roberts. 193. View in Suffolk—two Peasants and four Donkeys. Illustrated. 25 x 36½ | Agnew | 861 | 0 | 0 |
| 1908 May 22 | " | Humphrey Roberts. 194. Mrs. Dorothy Hodges. In oval. Illus. | Agnew | 1050 | 0 | 0 |
| 1908 May 22 | " | Humphrey Roberts. 195. Hon. Campbell Skinner in Yellow. 22 x 18, oval | Agnew | 294 | 0 | 0 |
| 1908 May 22 | " | Humphrey Roberts. 196. Sir Richard Neave. In Blue. 17½ x 13 | Brownlow | 53 | 11 | 0 |
| 1908 May 22 | " | Humphrey Roberts. 197. Lady in blue and white Dress. 9½ x 7½ | Glen | 39 | 18 | 0 |
| 1908 May 28 | " | Sir James Knowles. 303. Cattle by a Pool. 9 x 12½ | Colnaghi | 58 | 16 | 0 |

GAINSBOROUGH, Thomas, R.A.—*continued*

| | | | | | | |
|------|---------|---------------|---|------|----|---|
| 1908 | May 29 | Christie's | Sir Robert Loder. 527. Mrs. Fischer playing Guitar. Illustrated. 30 x 26½, oval A. Wertheimer | 4777 | 10 | 0 |
| 1908 | May 29 | " | Sir Robert Loder. 528. Mrs. Gainsborough in White, Pink Cloak, Lace Cap. 28 x 23½ A. Wertheimer | 2782 | 10 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 37. The Harvest Waggon. Illus. 31½ x 37½ Agnew | 735 | 0 | 0 |
| 1908 | July 3 | " | — 60. General James Wolfe in Crimson, and Silver Epaullets 29½ x 24½ Agnew | 1890 | 0 | 0 |
| 1908 | July 3 | " | — 61. Watering Horses at a Trough. 50 x 40 Eades | 441 | 0 | 0 |
| 1908 | July 3 | " | — 62. Mrs. Dorothea Scrivener (<i>née</i> Howman) in blue Dress and black Cape. 28½ x 23½ Sulley | 210 | 0 | 0 |
| 1908 | July 3 | " | — 63. Still Life on a Table. 25 x 49 Smith | 115 | 10 | 0 |
| 1908 | July 3 | " | — 64. Mrs. John Hill (<i>née</i> Holcombe) in white, seated, holding Child. 23 x 19½, oval Hodgkins | 78 | 15 | 0 |
| 1908 | July 17 | " | — 114. Mrs. Inchbald in White. 24½ x 20½ Cohen | 22 | 1 | 0 |
| 1908 | July 20 | " | Sir A. Condie Stephen. 30. Landscape—Peasants, Children, and Animals Wallis | 63 | 0 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 88. Miss Clarke. 50 x 40 Pawsey | 115 | 10 | 0 |
| 1908 | Nov. 19 | " " | Martin Colnaghi. 183. Crossing the Ford. 14½ x 13 Banks | 252 | 0 | 0 |
| 1909 | April 5 | Christie's | — 50. Miss Mettie Valander. 21½ x 15½ Lyons | 37 | 16 | 0 |
| 1909 | May 7 | " | R. H. Behrens. 34. Young Girl Seated. 50 x 40 Wallis | 409 | 10 | 0 |
| 1909 | May 7 | " | R. H. Behrens. 35. River, Bridge, Cattle. 35½ x 27 Lees | 141 | 15 | 0 |
| 1909 | May 7 | " | R. H. Behrens. 36. Road, Horseman, Church Shepherd | 29 | 8 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 48. Wood Scene near Ipswich. 9 x 12½ Carter | 52 | 10 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 108. Miss Adney. Illustrated. 28½ x 23 Colnaghi | 2940 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 109. J. Tompion. Illustrated. 28 x 33 Mills | 1470 | 0 | 0 |
| 1909 | July 2 | " | — 59. Woody River Scene—Waterfall and Cattle. 27 x 35 Joules | 147 | 0 | 0 |
| 1909 | July 16 | " | — 119. The Artist's Daughter as a Gleaner. 29 x 24 Peile | 357 | 0 | 0 |
| 1910 | May 6 | " | Miss Thoyts. 93. Landscape with Cattle. 49 x 39½ Lane | 4200 | 0 | 0 |
| 1910 | May 6 | " | Miss Thoyts. 94. Pomeranian Dog and Puppy. 32 x 43 C. Davis | 945 | 0 | 0 |
| 1910 | May 6 | " | — 100. Mrs. Hill. 30 x 25 Wyatt | 357 | 0 | 0 |
| 1910 | May 6 | " | — 101. Rev. Henry Hill. 30 x 25 Maude | 36 | 15 | 0 |
| 1910 | May 6 | " | — 102. Bumper—a Dog. 13½ x 11½ Grenlow | 52 | 10 | 0 |
| 1910 | May 27 | " | — 81. Squire Bennett. 29 x 23½ Wallis | 346 | 10 | 0 |
| 1910 | June 3 | " | — 67. J. Tompion. 28 x 23 Wallis | 840 | 0 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 27. A Gipsy Encampment. 47 x 58 Agnew | 1105 | 0 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 28. Gad's Hill Oak. 50 x 39½ Agnew | 693 | 0 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 29. Mrs. St. Leger. 29 x 24 Agnew | 378 | 0 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 30. Mr. and Mrs. Hallett. 25 x 19 Ambley | 63 | 0 | 0 |
| 1910 | July 8 | " | — 20. Sir John Skynner. Black and White Dlg. 17½ x 14 — | 44 | 2 | 0 |
| 1910 | July 8 | " | R. W. Hudson. 125. Signor Raphael Franco. Illus. 60 x 56 Deike | 6510 | 0 | 0 |
| 1910 | July 8 | " | R. W. Hudson. 126. The Pedlar's Cart. 54 x 73 Willett | 472 | 10 | 0 |
| 1910 | July 8 | " | R. W. Hudson. 127. Dr. William Dodd. 28½ x 24, oval Dowdeswell | 168 | 0 | 0 |
| 1910 | July 8 | " | R. W. Hudson. 128. Robert Edgar. 27½ x 23, oval Sulley | 210 | 0 | 0 |
| 1910 | July 8 | " | R. W. Hudson. 129. View of Kingston Lacy. 35 x 61 Shepherd | 315 | 0 | 0 |

GALE, William. 1823-1909
 1861 Nov. 6 Christie's — 1255. Eyes to the Blind. 1861. 11½ x 8½ — 110 5 0

GALLAIT, Louis. 1810-1887
 1867 Mar. 2 Christie's — — Art and Liberty — 1270 0 0
 1869 May 8 " — 111. Art and Liberty Agnew 687 15 0
 1873 May 19 " G. S. Nicol. 112. Egmont and Horn. Drawing. Copy Everard 420 0 0
 1875 April 23 " Sam Mendel. 334. Columbus in Prison Everard 892 10 0
 1875 April 23 " Sam Mendel. 337. The Wanderer Woodgate 635 5 0
 1875 April 23 " Sam Mendel. 341. Vargas taking the Oath. 1864 Pilgeram 2675 10 0
 1875 April 23 " Sam Mendel. 342. Last Honours paid to Egmont and Horn Everard 1155 0 0
 1876 Mar. 25 " Jacob Burnett. 100. Last Moments of Egmont and Horn Graves 556 10 0
 1878 May 4 " F. T. Turner. (727 H.) 60. The Prison Window. 11 x 8 Earl 120 15 0
 1879 Mar. 22 " John Fleming. 79. The Prison Window. 31 x 24 Pilgeram 241 10 0
 1880 Mar. 6 " Charles Kurtz. 11. Coronation of Bauderian. 14½ x 26 Everard 199 10 0
 1880 Mar. 13 " Charles Kurtz. 132. Columbus in Prison. 60 x 43 Bought in 787 10 0
 1880 Mar. 13 " Charles Kurtz. 133. Neapolitan Flower Girl. 45 x 30 Bought in 498 15 0
 1880 Mar. 13 " Charles Kurtz. 134. The Artist's Daughter. 16 x 10 Bought in 96 12 0
 1881 Feb. 12 " Charles Kurtz. (723 M.) 30. Columbus in Prison. 1865. 60 x 43 Agnew 504 0 0
 1881 Feb. 12 " Charles Kurtz. 31. Neapolitan Flower Girl. 45 x 30 Lefevre 304 10 0
 1881 Feb. 12 " Charles Kurtz. 32. Tasso in Prison. 1853 Bought in 472 10 0
 1881 Mar. 26 " Daniel Roberts. (985 M.) 56. Last Respects to Egmont and Horn. Drawing Wertheimer 199 10 0
 1883 April 28 " Aston Rowant Gallery. 79. Faith. 38 x 30 Polak 450 0 0
 1884 Mar. 22 " E. C. Potter. (217 T.) 68. Columbus in Prison. 60 x 44 Stern 420 0 0
 1885 April 25 " George Schlötel. (1120 T.) 64. Art and Liberty. 19 x 14 Robinson 147 0 0
 1887 Mar. 12 " George Perkins. 158. Art and Liberty. Small — 152 5 0
 1887 Mar. 12 " George Perkins. 159. Italian Pilgrim at Altar Frickenhaus 131 5 0
 1887 April 30 " John Graham. 59. Roman Mother and Child. 30 x 24 Agnew 315 0 0
 1888 May 5 " H. W. Bolckow. 14. Art and Liberty. 1865. 44 x 32 Agnew 472 10 0
 1890 April 26 " Miss Elizabeth Hunt. 76. Italian Mother and Child. 1863. 31½ x 25½ Dixon 157 10 0
 1891 April 11 " — 110. Art and Liberty. 1864 Watts 105 0 0
 1892 April 2 " David Price. 132. The Prisoner at Rome Baudin 102 18 0
 1896 April 18 " George Simpson. 29. Reading Warrant Egmont and Horn. 1864. Drawing. 16 x 22 Wallis 105 0 0
 1898 Nov. 18 " Wallis and Son. 15. Reading Warrant Egmont and Horn Tooth 115 10 0
 1899 April 29 " Jean Louis Mieville. 33. A Roman Mother. 35 x 26. 1862 Sedelmeyer 120 15 0
 1902 Feb. 22 " William Waring. 39. Art and Liberty. 30 x 24 110 5 0
 1903 May 4 " Ernest Gambart. 70. Last Honours to Egmont, etc. 49 x 69 Lefevre 294 0 0

GALLEGOS, José. Born 1859
 1900 June 23 Christie's R. Arnot. 111. Il Conclave. 1896. 22½ x 15 Gribble 246 15 0
 1906 May 5 " — 126. Choir Practice. 1890. 23½ x 36 Tooth 115 10 0
 1906 May 5 " — 128. The Confessional. 1894. 15½ x 22½ Permain 110 5 0
 1910 Feb. 12 " — 136. Feast of the Madonna. 1886. 29 x 47 Sampson 304 10 0

| GARBO, Raffaello del. 1476-1524 | | | | | | | | | |
|---|---------|--------------|-------------------------------|--|------------------|------|----|---|--|
| 1857 | July 8 | Christie's | Alton Towers. 270. | Virgin, in Crimson, and Child | — | 137 | 11 | 0 | |
| 1887 | July 2 | " | James Whatman. 38. | Lady with Coral Necklace | National Gallery | 236 | 5 | 0 | |
| GARDNER, Daniel. 1750-1805 | | | | | | | | | |
| 1889 | June 29 | Christie's | Mrs. Gwyn. 27. | The Misses Hornecks. Crayons | Agnew | 168 | 0 | 0 | |
| 1889 | June 29 | " | Mrs. Gwyn. 28. | The Misses Hornecks. Oils | Lloyd | 25 | 4 | 0 | |
| 1906 | Mar. 17 | " | Lord Auckland. 122. | Eleanor, Lady Auckland. Pastel. 21 x 18 | Sanders | 115 | 10 | 0 | |
| 1906 | May 7 | " | Ernest Schwabacher. 74. | Lady by Column with Book. 32 x 21 | Colnaghi | 162 | 15 | 0 | |
| 1906 | May 26 | " | — 99. | Miss Hopkins (Mrs. Neville). 10½ x 8½ | Hodgkins | 294 | 0 | 0 | |
| 1907 | Feb. 23 | " | — 88. | A Lady with Mask. 32½ x 19½ | Colnaghi | 735 | 0 | 0 | |
| 1908 | Mar. 28 | " | Walter Pleydell Bouverie. 81. | Lady Fawcener. Pastel. 22 x 25½ | Malcolm | 1310 | 0 | 0 | |
| 1908 | Mar. 28 | " | Walter Pleydell Bouverie. 82. | Three Children of Hon. E. Bouverie. Pastel. 22 x 25½ | Brown | 525 | 0 | 0 | |
| 1908 | Mar. 28 | " | Walter Pleydell Bouverie. 83. | Mrs. Castle. Pastel. 18½ x 15½ | Worsley | 48 | 6 | 0 | |
| 1908 | May 29 | " | — 478. | Mrs. Minchin. 15½ x 12½ | Smith | 157 | 10 | 0 | |
| 1908 | May 29 | " | — 479. | Captain R. W. Miller. 15½ x 12½ | | | | | |
| 1909 | July 2 | " | — 27. | Miss Elizabeth Lewis. 21½ x 24½ | A. Wertheimer | 315 | 0 | 0 | |
| 1909 | July 2 | " | — 28. | Miss Maria Lewis. 21½ x 24½ | A. Wertheimer | 441 | 0 | 0 | |
| 1909 | July 2 | " | — 29. | Henry Greswold Lewis. 21½ x 24½ | A. Wertheimer | 105 | 0 | 0 | |
| 1909 | July 2 | " | — 30. | Hon. John B. Simpson. 10 x 8½ | A. Wertheimer | 42 | 0 | 0 | |
| 1909 | July 2 | " | — 35. | Lady in White and Child. 18½ x 14½ | A. Wertheimer | 110 | 5 | 0 | |
| 1909 | July 16 | " | — 130. | Miss Elizabeth Anne Hall. 29 x 24 | Colnaghi | 136 | 10 | 0 | |
| 1909 | Dec. 11 | " | — 127. | Three Children with a Dog. Pastel. 31½ x 22½ | Nattali | 472 | 10 | 0 | |
| GARDNOR, Rev. James. 1729-1808 | | | | | | | | | |
| 1792 | — | Private Sale | European Museum. 465. | Marching on the Rhine | — | — | — | — | |
| 1792 | — | " " | European Museum. 466. | Castle of the Cat | — | — | — | — | |
| 1792 | — | " " | European Museum. 468. | Carig Kennan Castle, S. Wales | — | — | — | — | |
| GARLAND, Henry. Fl. 1867-1878 | | | | | | | | | |
| 1881 | Mar. 26 | Christie's | Edward Paris. (845 M.) 190. | Three Sisters Pass, Glencoe | Cassels | 168 | 0 | 0 | |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 104. | Collecting Cattle. 1878. 48 x 86 | Bought in | 215 | 5 | 0 | |
| 1888 | Nov. 24 | " | — 86. | Return of the Herd | Webster | 94 | 10 | 0 | |
| GARNIER, Jules. 1847-1889. | | | | | | | | | |
| 1877 | May 11 | Christie's | George Fox. 70. | Le Droit du Seigneur | Lagnard | 110 | 5 | 0 | |
| GAROFALO, Benvenuto Tisio. 1481-1559 | | | | | | | | | |
| 1804 | May 19 | Mr. Christie | Rt. Undy. 97. | Woman of Samaria | Tuffin | 107 | 2 | 0 | |
| 1811 | Jan. 26 | " | Brothorn. 41. | Holy Family—Virgin Reading | Bought in | 288 | 15 | 0 | |
| 1817 | June 13 | " | Duke d'Alberg. 50. | Flight into Egypt | Lord Walpole | 49 | 7 | 0 | |
| 1828 | Mar. 28 | Christie's | Clutton. 98. | St. John. Cabinet picture | Graves | 24 | 3 | 0 | |
| 1833 | May 11 | " | M. Nieuwenhuys. 108. | Holy Family and St. John | — | — | — | — | |
| 1838 | April 7 | " | William Wilkins, R.A. 11. | Holy Family with St. Mark | Norton | 43 | 1 | 0 | |

GAROFALO, Benvenuto Tisio—*continued*

| | | | | | | | | |
|------|---------|------------|-----------------------|------|---|-------------------|---------------|----------|
| 1842 | June 2 | Rainy | Sir William Forbes. | 3. | Holy Family. | 20½ x 13 | — | — |
| 1849 | June 9 | Christie's | William Coningham. | 30. | Circumcision. | Lord Cawdor coll. | Farrar | 262 10 0 |
| 1854 | Mar. 25 | " | J. D. Gardner. | 69. | Virgin and Child, and Angels in Clouds. | | | |
| | | | Harman collection | | | | — | — |
| 1856 | May 2 | " | Samuel Rogers. | 701. | The Repose—Virgin Reading | | Bentley | 588 0 0 |
| 1857 | July 6 | " | Alton Towers. | 97. | Adoration of the Magi | | Van Eynck | 52 10 0 |
| 1882 | July 1 | " | Hamilton Palace. | 735. | Madonna and Saviour | | Denison | 189 0 0 |
| 1885 | June 13 | " | C. B. Denison. | 908. | Madonna and Saviour—Carnation. | 12 x 19 | Robson | 110 5 0 |
| 1886 | April 9 | " | William Graham. | 433. | The Augustine Sybil | | Agnew | 136 10 0 |
| 1892 | June 25 | " | Earl of Dudley. | 64 | A Grecian Sacrifice | | Dr. Richter | 294 0 0 |
| 1894 | June 30 | " | Adrian Hope. | 25. | Flight into Egypt. | 14 x 20½ | Sir W. Farrer | 157 10 0 |
| 1894 | July 7 | " | Fountaine Collection. | 47. | The Holy Family. | 13½ x 12½ | Nattali | 152 5 0 |
| 1903 | Feb. 14 | " | James Macandrew. | 130. | Holy Family and St. John and Companion. | 10 x 7½ | C. Davis | 115 10 0 |

GARRARD, George, A.R.A. 1760-1826

| | | | | | | | | |
|------|---------|--------------|------------------|-----|---------------------------------|--|---|---------|
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 98. | A Brewer's Yard | | — | 22 11 0 |
| 1855 | Mar. 17 | Christie's | Duke of Argyll. | 57. | Mountainous Scene near Inverary | | — | — |

GARRARD, Mark. 1561-1635

| | | | | | | | | |
|------|---------|------------|--------------|-----|----------|---------|----------|----------|
| 1898 | June 25 | Christie's | Bilton Hall. | 12. | James I. | 80 x 51 | Thompson | 262 10 0 |
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GASCAR, Henry. 1635-1701

| | | | | | | | | |
|------|---------|--------|--------------|-----|---------------------|--|---|---|
| 1728 | Feb. 19 | Cooper | Thomas Coke. | 86. | Madame de Montespan | | — | — |
|------|---------|--------|--------------|-----|---------------------|--|---|---|

GASTINEAU, Henry G. 1791-1876

| | | | | | | | | |
|------|--------|------------|---------------|----|--------------------------|--|-----------|---------|
| 1876 | May 19 | Christie's | H. Gastineau. | 1. | Peel Castle, Isle of Man | | Collinson | 131 5 0 |
|------|--------|------------|---------------|----|--------------------------|--|-----------|---------|

GEDDES, Andrew, A.R.A. 1789-1844

| | | | | | | | | |
|------|----------|------------|------------|------|---------------------------------|--------------|-------|---------|
| 1845 | April 8 | Christie's | A. Geddes. | — | Duke of York. | Whole length | Evans | 11 0 6 |
| 1845 | April 9 | " | A. Geddes. | 302. | Lady Radstock | | — | — |
| 1845 | April 10 | " | A. Geddes. | 371. | Henry Drummond | } Drawings | — | — |
| 1845 | April 10 | " | A. Geddes. | 372. | John Ballantyne | | — | 1 5 0 |
| 1845 | April 10 | " | A. Geddes. | 374. | Lady Emmeline Wortley. | Drawing | — | 0 12 0 |
| 1845 | April 10 | " | A. Geddes. | 399. | Miss Hays as Hebe. | Crayon | — | — |
| 1845 | April 10 | " | A. Geddes. | 489. | Tivoli | | — | 19 19 0 |
| 1845 | April 10 | " | A. Geddes. | 494. | The Bandit's Wife | | — | 21 0 0 |
| 1845 | April 10 | " | A. Geddes. | 502. | Sorrento | | — | 15 4 6 |
| 1845 | April 10 | " | A. Geddes. | 508. | Anthony Stewart | | — | 0 10 6 |
| 1845 | April 10 | " | A. Geddes. | 510. | Col. Blachford | | — | 1 3 0 |
| 1845 | April 10 | " | A. Geddes. | 519. | Miss Catherine Lindsay | | — | — |
| 1845 | April 10 | " | A. Geddes. | 521. | Mr. Burnett | | — | — |
| 1845 | April 10 | " | A. Geddes. | 524. | Captain Thomson | | — | — |
| 1845 | April 10 | " | A. Geddes. | 525. | Judah Cohen as Venetian Senator | | — | — |

GEDDES, Andrew, A.R.A.—continued

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| 1845 | April 10 | Christie's | A. Geddes. | 527. | Miss Monro | — | — |
| 1845 | April 10 | " | A. Geddes. | 528. | Duke of Wellington. Small whole length | — | 2 4 0 |
| 1845 | April 10 | " | A. Geddes. | 543. | Lord Jeffery | — | — |
| 1845 | April 10 | " | A. Geddes. | 544. | Miss Louisa Sheridan | — | — |
| 1845 | April 10 | " | A. Geddes. | 545. | Miss Louisa Spicer with Squirrels | — | — |
| 1845 | April 10 | " | A. Geddes. | 551. | Sir James Stuart | — | — |
| 1845 | April 10 | " | A. Geddes. | 554. | Mrs. Carpenter | — | — |
| 1845 | April 10 | " | A. Geddes. | 566. | Sir James Stuart lying on a Sofa | — | 1 1 0 |
| 1845 | April 10 | " | A. Geddes. | 571. | Girl with Pitcher. Exhibited | — | 63 0 0 |
| 1845 | April 10 | " | A. Geddes. | 572. | Jenny Denison. Exhibited | — | 24 3 0 |
| 1845 | April 10 | " | A. Geddes. | 578. | Mercury and Argus. Exhibited | Phillips | 89 5 0 |
| 1845 | April 10 | " | A. Geddes. | 580. | Giorgione and his Mistress | — | 53 11 0 |
| 1845 | April 10 | " | A. Geddes. | 583. | Mrs. Lane Fox. Whole length. Exhibited | — | 9 19 6 |
| 1845 | April 10 | " | A. Geddes. | 585. | Duke of York. Whole length | — | 11 0 6 |
| 1845 | April 10 | " | A. Geddes. | 592. | Queen Victoria in Robes. Whole length | — | 11 0 6 |
| 1881 | May 14 | " | C. S. Bale. | 388. | Sir W. Scott. Drawing. Engraved | Hogarth | 25 4 0 |
| 1898 | May 14 | " | Robert Rankin. | 33. | Sir Walter Scott. 21 x 16½ | Agnew | 252 0 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. | 110. | A Lady in Green Shawl. 24½ x 19½ | Carfax | 136 10 0 |

GEERARTS, Mark. See GARRARD

| | | | | | | | |
|------|--------|------------|-------------|------|------------------------------------|------------|----------|
| 1903 | May 23 | Christie's | — | 73. | Robert, Earl of Salisbury. 44 x 34 | — | 105 0 0 |
| 1905 | May 20 | " | Lou's Huth. | 139. | Lady Arabella Stuart. 50 x 34 | Dowdeswell | 242 11 0 |
| 1906 | Mar. 3 | " | A. A. Ram. | 112. | Lady Arabella Stuart. 67 x 37 | Cohen | 262 10 0 |

GEEST, Wybrand de. 1591-1643

| | | | | | | | |
|------|---------|------------|-------------|----------|------------------------------------|-----------|---------|
| 1882 | Feb. 20 | Christie's | H. S. West. | (431 N.) | Gentleman of House of Orange. 1659 | Griffiths | 105 0 0 |
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GEIRNAERT, Joseph. 1791-1859

| | | | | | | | |
|------|--------|----------|--------------|------|--------------------------|---|---------|
| 1833 | July 5 | Phillips | Mrs. Milieu. | 101. | A Belgian Family in 1830 | — | 47 5 0 |
| 1833 | July 5 | " | Mrs. Milieu. | 102. | A Belgian Family in 1831 | — | 47 5 0 |
| 1833 | July 5 | " | Mrs. Milieu. | 103. | The Petitions in 1829 | — | 31 10 0 |
| 1833 | July 5 | " | Mrs. Milieu. | 104. | The Elections in 1831 | — | 42 0 0 |

GENTILESCHI, Artemisia. 1590-1642

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|------|-------|-----------|----------------|----|-----------------------------------|---|---|
| 1807 | May 6 | Peter Cox | Andrew Wilson. | 7. | St. Cecilia. From Cambiaso Palace | — | — |
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GEOFFROY, Henry Jules Jean. Born 1853

| | | | | | | | |
|------|----------|------------|----------------|------|---------------------------|------|----------|
| 1910 | April 30 | Christie's | John Maddocks. | 115. | Le Lavado. 1885. 38½ x 52 | Duet | 136 10 0 |
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GERARD, Baron François Pascal Simon. 1770-1837

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|------|--------|------------|---|-----|---------------------------------|----------------|---------|
| 1894 | Dec. 1 | Christie's | — | 82. | Napoleon in Robes. Whole length | Hon. J. Dawney | 40 19 6 |
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GERARD, Theodore. 1829-1902

| | | | | | | | |
|------|---------|------------|----------------|-----|--------------------|-----------|----------|
| 1879 | Dec. 13 | Christie's | P. L. Everard. | 89. | Sportsman, etc. | Bought in | 118 13 0 |
| 1880 | Jan. 31 | " | P. L. Everard. | 78. | A Suisbian Wedding | Hollander | 183 15 0 |

GERBIER, Sir Balthazar. 1592-1667

| | | | | | |
|------|---------|------------|--|-------|-------|
| 1898 | June 25 | Christie's | Bilton Hall. 11. 1st Duke of Buckingham. 85 x 48 | Cohen | 210 0 |
| 1904 | May 16 | " | — 1031. David Teniers. 1627. Miniature | — | 37 0 |
| 1904 | May 16 | " | — 1032. Mrs. Teniers. 1627. Miniature | — | 21 0 |

GERICAULT, Jean Louis Andre Theodore. 1790-1824

| | | | | | |
|------|--------|------------|---|-------|--------|
| 1895 | May 18 | Christie's | Thos. Woolner, R.A. 106. A Race. 23½ x 39 | Agnew | 120 15 |
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GERMAN SCHOOL

| | | | | | |
|------|----------|------------|--|-------------|--------|
| 1886 | April 8 | Christie's | William Graham. 212. Holy Family | Rathbone | 123 18 |
| 1899 | June 12 | " | — 122. Crucifixion, etc. Diptych. 26 x 28 | M. Colnaghi | 199 10 |
| 1905 | April 10 | " | Henry Willert. 42. Emperor and Empress in Procession | Muller | 136 10 |
| 1907 | Dec. 21 | " | William Rome. 111. Albert Durer. 1498. 23 x 16½ | Last | 199 10 |
| 1908 | Dec. 12 | " | Lord Amherst. 6. Adoration of Magi. 12½ x 13 | Buttery | 189 0 |
| 1910 | Feb. 19 | " | W. S. Erle Drax. 77. Adoration of Magi. 77 x 53 | Scarlett | 183 15 |

GEROME, Jean Léon. 1824-1903

| | | | | | |
|------|----------|------------|---|-----------------|--------|
| 1861 | May 3 | Christie's | E. Gambart. 148. Gladiators introduced to Vitellus. 57 x 36 | Pettit | 315 0 |
| 1861 | May 4 | " | E. Gambart. 291. Diogenes at Athens | — | — |
| 1865 | May 20 | " | — 71. Devotion. 12½ x 16 | — | 336 0 |
| 1874 | Mar. 14 | " | Earl of Dunmore. 135. Dispute d'Arabes | Wallis | 1050 0 |
| 1874 | May 10 | " | John Farnworth. 21. Nile Boat | Agnew | 283 10 |
| 1875 | Dec. 4 | " | — 143. Pfifferari | Wallace | 535 10 |
| 1876 | Mar. 27 | " | Albert Levy. 115. A Bashi Bazook. 9½ x 12 | Goupil | 315 0 |
| 1877 | May 11 | " | George Fox. 81. Bonaparte at Cairo | Ellison | 735 0 |
| 1879 | May 10 | " | C. E. Baring. (838 J.) 67. Dante. Engraved | Goupil | 535 10 |
| 1880 | Mar. 13 | " | Charles Kurtz. 135. Neapolitan Woman. 35 x 27 | Bought in | 304 10 |
| 1880 | July 10 | " | P. L. Everard. (177 M.) 613. La Danse des Almées | Bought in | 147 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 33. Neapolitan Woman. 35 x 27 | Bought in | 472 10 |
| 1881 | Feb. 12 | " | Charles Kurtz. 34. Bagpipe Player. 7½ x 4½ | Wertheimer | 168 0 |
| 1883 | April 7 | " | Marquis de Santurce. 69. Dante | Bought in | 162 15 |
| 1883 | April 21 | " | T. F. Walker. (220 R.) 95. Roman Chariot Race | Martin | 105 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 54. A Roman Peasant | Bought in | 141 15 |
| 1885 | April 25 | " | George Schlötel. (1120 T.) 60. A Duel after Ball. 14½ x 21 | Tooth | 430 10 |
| 1885 | April 25 | " | George Schlötel. 65. A Turk at Prayer. 16 x 12½ | Vokins | 525 0 |
| 1885 | April 25 | " | George Schlötel. 66. Guard Room, Cairo. 19½ x 14½ | Vokins | 624 15 |
| 1887 | April 30 | " | John Graham. 55. The Nile Boat. 17 x 29 | Henson | 1575 0 |
| 1887 | May 21 | " | William Leech. 116. Execution of Marshal Ney. 25 x 41 | Agnew | 315 0 |
| 1888 | May 5 | " | H. W. Bolckow. 17. Eastern Woman. 18 x 13 | Vokins | 441 0 |
| 1888 | May 5 | " | H. W. Bolckow. 18. Prayer in the East. 20 x 32 | Boussod Valedon | 715 10 |
| 1891 | April 25 | " | Marquis de Santurce. 118. The Augers. 25½ x 20 | McLean | 798 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 59. Devotion. Drawing. 9½ x 7 | Agnew | 136 10 |
| 1891 | May 2 | " | H. W. F. Bolckow. 70. Carpets for Sale. 32 x 22 | Tooth | 682 10 |
| 1891 | May 23 | " | William Houldsworth. 54. Botzaris (Patriot). 27 x 21 | Duncan | 913 10 |
| 1891 | June 6 | " | Charles P. Matthews. 36. Ave Caesar (Gladiators). 36 x 57 | Graves | 976 10 |

GEROME, Jean Léon—*continued*

| | | | | | |
|------|----------|------------|---|--------------|----------|
| 1892 | May 14 | Christie's | Messrs. Murrieta. 23. Dante. Drawing. 11 x 19½ | Tooth | 57 15 0 |
| 1895 | Mar. 2 | " | George Fox. 90. Bonaparte at Cairo. 22½ x 39½ | Tooth | 367 10 0 |
| 1896 | April 18 | " | George Simpson. 88. The Call to Prayer. 16 x 11½ | Major Baxter | 210 0 0 |
| 1896 | May 16 | " | W. Houldsworth. 48. Botzaris (Patriot). 19 x 25 | Vokins | 556 10 0 |
| 1896 | July 25 | " | — 33. The Call to Prayer. 16 x 11½ | Tooth | 199 10 0 |
| 1897 | April 10 | " | Henry Renshaw. 133. The Blind Beggar. Drawing. 14 x 10½ | Tooth | 99 15 0 |
| 1897 | May 22 | " | F. W. Armytage. 106. The Dispute. 11½ x 9 | Wallis | 420 0 0 |
| 1897 | May 29 | " | Sir John Pender. 96. The Comedians. 1863. 23½ x 18 | Wallis | 105 0 0 |
| 1898 | April 23 | " | J. Grant Morris. 112. In the Mosque at Prayer. 10 x 14 | Wallis | 367 10 0 |
| 1898 | May 14 | " | — 122. Botzaris. 19 x 25 | Freshfield | 299 10 0 |
| 1899 | Feb. 11 | " | Wallis and Son. 215. Near Cairo | Guttenkin | 147 0 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 54. The Slave Market. 1867. 15 x 11 | Hollander | 99 15 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 55. Girls in a Roman Bath. 25 x 21 | Kockkock | 105 0 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 58. Pifferari. 7½ x 4½ | Tooth | 110 5 0 |
| 1899 | May 6 | " | Sir John Fowler. 56. Louis XIV and Molière. 17 x 29½ | Tooth | 451 10 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 21. Gentleman of Time of Louis XIII. 12½ x 9 | Colnaghi | 346 10 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 20. En prière. 21 x 18 | Tooth | 315 0 0 |
| 1903 | April 4 | " | H. J. Turner. 53. Duel après le Bal. 14½ x 21. Drawing | Tooth | 336 0 0 |
| 1903 | April 4 | " | H. J. Turner. 136. In the Desert. 28½ x 39 | Tooth | 525 0 0 |
| 1903 | April 4 | " | H. J. Turner. 137. Prayer in the Desert. 18½ x 32 | Tooth | 535 10 0 |
| 1903 | April 4 | " | H. J. Turner. 138. Bain Maure. 20 x 16 | Tooth | 1050 0 0 |
| 1903 | April 4 | " | H. J. Turner. 139. Louis XIV and Molière. 17 x 30 | Tooth | 493 10 0 |
| 1903 | May 4 | " | Ernest Gambart. 73. Gladiator with Sword. 13 x 9 | Wallis | 173 5 0 |
| 1903 | May 4 | " | Ernest Gambart. 74. Gladiator with Trident. 13½ x 9½ | Gooden | 89 5 0 |
| 1905 | May 13 | " | — 107. State Barge on the Nile. 32 x 54 | Wallis | 220 10 0 |
| 1909 | April 30 | " | James A. Garland. 49. Saddle Bazaar, Cairo. 31½ x 25 | Sampson | 420 0 0 |
| 1910 | May 27 | " | Abel Buckley. 43. The Blind Beggar. 15½ x 11½ | Wallis | 173 5 0 |

GEZA, Vaastagh. Fl. Nineteenth Century

| | | | | | |
|------|---------|---------------|-------------------------------------|-------|----------|
| 1896 | Feb. 13 | Robinson & F. | E. Priestman. 159. Lioness and Cubs | — | 290 0 0 |
| 1898 | May 19 | " " | — 54. Lioness and Cubs | Agnew | 199 10 0 |

GHIRLANDIO, Domenico. 1449-1494

| | | | | | |
|------|---------|------------|--|------------------|-----------|
| 1874 | June 6 | Christie's | Alexander Barker. 39. Madonna and Child | Marquess of Bath | 367 10 0 |
| 1886 | April 8 | " | William Graham. (286 W.) 217. Life of John the Baptist | Rathbone | 142 16 0 |
| 1886 | April 8 | " | William Graham. 255. Virgin and Child | Rathbone | 215 5 0 |
| 1886 | April 8 | " | William Graham. 263. Count Sassetti and Son. 29½ x 20½ | M. Colnaghi | 535 10 0 |
| 1886 | April 8 | " | William Graham. 264. Virgin and Child, St. John and Angels | M. Colnaghi | 777 0 0 |
| 1886 | April 8 | " | William Graham. 355. A Lady | Murray | 211 10 0 |
| 1888 | Mar. 24 | " | H. L. Puxley. 173. Madonna and Infant Christ. Circle | Colnaghi | 126 0 0 |
| 1894 | June 2 | " | Lady Eastlake. 69. Madonna and Child. Arched top. 34 x 22½ | Mond | 1228 10 0 |
| 1894 | June 9 | " | — 119. Virgin and Child. 30½ x 22½ | Buttery | 357 0 0 |
| 1896 | May 20 | " | Earl of Warwick. 145. Coronation of Virgin. Drawing. 13 x 18 | Colnaghi | 115 0 0 |

GHIRLANDIO, Domenico—continued

| | | | | | | | |
|------|---------|------------|--|---------|-----|----|---|
| 1897 | Nov. 25 | Christie's | Miss E. J. Alcock. 21. Virgin and Child and Angels. 37 in. circle | Agnew | 152 | 5 | 0 |
| 1902 | May 3 | " | — 98. Adoration of the Magi. 12½ x 26½ | Salting | 756 | 0 | 0 |
| 1902 | May 13 | " | Sir T. G. Carmichael. 270. Old Man in Black and Cap. 20 x 14 | Beckett | 336 | 0 | 0 |
| 1906 | May 12 | " | Lord Grimthorpe. 25. Gentleman in Black and Cap. Illustrated. 21½ x 15 | Agnew | 157 | 10 | 0 |

GHISOLFI, Giovanni. 1632-1683

| | | | | | | | |
|------|----------|-----------|------------------------------------|---|---|--|--|
| 1897 | April 23 | Peter Cox | Edward Cox. 21. Sea View of Ancona | — | — | | |
|------|----------|-----------|------------------------------------|---|---|--|--|

GIANETTI, Raffaele. Fl. Nineteenth Century

| | | | | | | | |
|------|---------|------------------|---|---------|-----|---|---|
| 1891 | May 11 | Christie's | Andrew G. Kurtz. 107. Their first Meeting. Drawing | King | 110 | 5 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 108. Weaving Garlands. 1881. Drawing | Agnew | 210 | 0 | 0 |
| 1897 | April 6 | Capes, Dunn & P. | James Kershaw. 22. Pompeii. 1879. 20½ x 28 | — | 100 | 0 | 0 |
| 1906 | May 5 | Christie's | Sir F. T. Mappin. 23. Titian at Ferrara. 44 x 68 | Wilson. | 609 | 0 | 0 |

GIBSON, David C. 1837-1866

| | | | | | | | |
|------|---------|------------|---|-------|-----|----|---|
| 1882 | Mar. 31 | Christie's | W. W. Schofield. (717 N.) 128. Little Strangers | Agnew | 136 | 10 | 0 |
|------|---------|------------|---|-------|-----|----|---|

GIBSON, John, R.A. 1790-1866

| | | | | | | | |
|------|---------|---------------|--|----------|------|----|---|
| 1877 | July 7 | Christie's | — 38. The Wounded Amazon. Sculpture | Matthews | 315 | 0 | 0 |
| 1878 | Mar. 2 | " | Miss Webb. 148. Shepherd Boy and Dog. Sculpture | Bacon | 65 | 2 | 0 |
| 1880 | Mar. 20 | " | H. Roe. 133. Venus. Statuette. 46 inches | Rhodes | 294 | 0 | 0 |
| 1830 | May 29 | " | George Moore. 142. The Hunter. 51 inches | Grindley | 246 | 15 | 0 |
| 1830 | June 28 | " | Walter J. Long. 125. Tinted Venus. R. B. Preston coll. | McLean | 1837 | 10 | 0 |
| 1893 | July 22 | " | R. C. Naylor. 97. Venus with the Apple. Sculpture | Sawyer | 918 | 15 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 161. The Shepherd Boy. Sculpture | Miller | 168 | 0 | 0 |

GIGOLI, Giovanni Battista. 1796-1841

| | | | | | | | |
|------|--------|-----------|---|---|----|---|---|
| 1813 | May 31 | Peter Cox | John W. Willett. 43. Samson and Delilah | — | 16 | 5 | 6 |
|------|--------|-----------|---|---|----|---|---|

GILBERT, Arthur. Fl. 1838-1880

| | | | | | | | |
|------|---------|------------|---|--------|-----|---|---|
| 1883 | June 16 | Christie's | Marquis de Santurce. 133. Mountain Solitude | Foster | 113 | 8 | 0 |
|------|---------|------------|---|--------|-----|---|---|

GILBERT, Sir John, R.A. 1817-1897

| | | | | | | | |
|------|----------|------------------|---|-----------|-----|----|---|
| 1852 | April 20 | Winstanley | John Clow. 10. Don Quixote and Sancho Panza. 26 x 14 | — | 37 | 5 | 6 |
| 1854 | Oct. 20 | " | F. W. Hooper. 58. Sancho Panza and his Wife. British Institution 1854 | — | 73 | 10 | 0 |
| 1854 | — | Town Hall, L'p'l | James Robinson. 111. Regiment of Royalist Cavalry. Drawing | — | — | | |
| 1855 | — | Glasgow Art U'n | — 22. Sancho Panza | — | — | | |
| 1860 | Nov. 17 | Christie's | Henry Wallis. 208. Battle of Edgehill | — | 159 | 15 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. 144. The Silver Trumpets. 10½ x 16½. Dg. | Isaac | 117 | 12 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. 155. Rubens in his Studio. 30 x 24½. Dg. | Agnew | 225 | 15 | 0 |
| 1864 | July 11 | " | M. Colnaghi. 133. Rembrandt's Studio | Bought in | 194 | 5 | 0 |
| 1865 | May 1 | " | — 123. Arrest of Hastings | — | — | | |
| 1865 | May 6 | " | Julius Sichel. 107. Don Quixote Discouraging. 19½ x 26. Dg. | — | — | | |

GILBERT, Sir John, R.A.—continued

| | | | | | | | | |
|------|----------|------------|--------------------------------|---|-------------|-----|----|---|
| 1865 | May 27 | Christie's | Mozley. 40. | The Royalist. Drawing. 12½ x 18 | — | 120 | 15 | 0 |
| 1865 | May 27 | " | Mozley. 41. | Don Quixote and Sancho Panza. Drawing. 14 x 9 | — | 105 | 0 | 0 |
| 1865 | May 27 | " | Mozley. 42. | Queen's Standard Bearer. Drawing. 18 x 12 | — | 102 | 18 | 0 |
| 1865 | May 27 | " | Mozley. 43. | Dogberry and the Watch. Drawing. 14 x 19 | — | 156 | 6 | 0 |
| 1865 | May 27 | " | Mozley. 44. | Bottom and the Fairies. Drawing. 14 x 19 | — | 136 | 10 | 0 |
| 1866 | Mar. 2 | " | Craven. 230. | Cromwell in Battle | Addington | 322 | 9 | 0 |
| 1873 | June 5 | " | John Hargreaves. 269. | King's Trumpeter | Agnew | 304 | 10 | 0 |
| 1874 | Mar. 27 | " | Joseph Craven. 178. | Interior of Rembrandt's Studio | Burton | 525 | 5 | 0 |
| 1874 | May 2 | " | J. Bond. (575 B.) 177. | King's Artillery at Marston Moor | J. Benjamin | 371 | 15 | 0 |
| 1874 | May 2 | " | J. W. Adamson. 141. | King Charles leaving Westminster Hall | Graham | 798 | 0 | 0 |
| 1875 | April 10 | " | William Quilter. 386. | Duke of Gloucester and Murderers | Vokins | 420 | 0 | 0 |
| 1875 | April 10 | " | William Quilter. 387. | To be or not to be | Vokins | 430 | 10 | 0 |
| 1875 | May 7 | " | William Leaf. 439. | Burial of Ophelia. 1868 | Palmer | 169 | 1 | 0 |
| 1875 | May 7 | " | William Leaf. 485. | Joan of Arc entering Orleans | Agnew | 320 | 5 | 0 |
| 1875 | May 29 | " | — 107. | Guy Fawkes before James I | Mosely | 430 | 10 | 0 |
| 1876 | Mar. 10 | " | — 97. | Soldiers on the March. 19½ x 30 | Bought in | 283 | 10 | 0 |
| 1876 | April 29 | " | Charles Suthers. 19. | Brigands dividing Booty | Agnew | 630 | 0 | 0 |
| 1876 | April 29 | " | Charles Suthers. 32. | Old English Merry-making | Toney | 199 | 10 | 0 |
| 1876 | May 6 | " | Hon. Charles White. 110. | King's Artillery, Marston Moor | Vokins | 252 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 70. | Charles I leaving Westminster Hall | Agnew | 672 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 54. | Pistol and Nymph, Henry V. 9½ x 16½ | Smith | 115 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 55. | Jean d'Arc contemplating Bodies | Agnew | 271 | 19 | 0 |
| 1877 | May 19 | " | John Knowles. 56. | Rubens in his Studio. 29½ x 24½ | Bagshaw | 420 | 0 | 0 |
| 1877 | June 16 | " | — 78. | Gil Blas and the Doctor | Harford | 136 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. 88. | Violin Player. 16 x 11 | Corbett | 58 | 16 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 26. | Old English Gentleman. 19 x 26 | Coles | 336 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 30. | Fortune Teller. 14½ x 18½ | McLean | 278 | 5 | 0 |
| 1879 | June 24 | " | Mackinlay V. Heinandahal. 686. | Guy Fawkes before James I | Wertheimer | 283 | 10 | 0 |
| 1879 | July 22 | " | Lawson. (98 K.) 119. | Marston Moor | Permain | 157 | 10 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 122. | Family Card Party | Bought in | 225 | 15 | 0 |
| 1880 | May 15 | " | Mrs. Tyson. (673 L.) 35. | Sir A. Aguecheek writes Challenge | Grindley | 362 | 5 | 0 |
| 1880 | June 5 | " | John Knowles. 469. | Scene from Henry V. 9½ x 16 | Agnew | 99 | 15 | 0 |
| 1880 | June 5 | " | John Knowles. 470. | Rubens in Studio. 29½ x 24½ | White | 299 | 5 | 0 |
| 1881 | Feb. 11 | " | W. Cooper. (718 M.) 93. | Sir A. Aguecheek writes Challenge | Grindley | 393 | 15 | 0 |
| 1881 | April 2 | " | H. R. Willis. (1020 M.) 232. | Charles I leaving Westminster Hall | Bought in | 498 | 15 | 0 |
| 1881 | April 23 | " | Lynch White. (1068 M.) 110. | Battle of the Boyne | Wertheimer | 309 | 15 | 0 |
| 1881 | April 28 | " | — (1082 M.) 115. | Troop on the March | Bought in | 210 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stuart. (320 M.) 184. | Battle Piece. 21½ x 36½ | McLean | 199 | 10 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 119. | The Salute. 48 x 72 | Bought in | 483 | 0 | 0 |
| 1881 | May 28 | " | D. P. Sellar. (1065 M.) 60. | Sancho Panza and Donkey. 1866 | Vokins | 110 | 5 | 0 |
| 1881 | May 28 | " | D. P. Sellar. 60*. | Christopher Sly and Page. 1863 | McLean | 99 | 15 | 0 |
| 1882 | Feb. 16 | " | John Henderson. 116. | Return of the Victor | Permain | 115 | 10 | 0 |
| 1882 | Mar. 4 | " | E. Heritage. (829 N.) 99. | The Standard Bearer | Shepherd | 152 | 5 | 0 |

GILBERT, Sir John, R.A.—*continued*

| | | | | | | | | |
|------|----------|---------------|---------------------------------|---|----------------|-----|----|---|
| 1882 | Mar. 18 | Christie's | G. R. Burnett. (158 N.) | 59. A Standard Bearer | Agnew | 126 | 0 | 0 |
| 1882 | Mar. 31 | " | Mrs. Mayhew. (726 N.) | 43. Richard II resigns Crown | Agnew | 409 | 10 | 0 |
| 1882 | May 6 | " | Col. Arbutnot. 65. | Don Quixote and Sancho | McLean | 141 | 15 | 0 |
| 1882 | June 3 | " | William Brooks. (278 P.) | 110. Brigands in Ambush | Bought in | 262 | 10 | 0 |
| 1883 | Mar. 17 | " | George Gurney. (174 R.) | 150. The Council of War | Partington | 262 | 10 | 0 |
| 1883 | May 19 | " | Arthur W. Lyon. (335 R.) | 79. Shylock and Portia. 1864 | Grindley | 236 | 5 | 0 |
| 1883 | May 28 | " | William Lee. (211 S.) | 147. Charles I and Rupert. 26 x 32 | Bought in | 262 | 10 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 67. | Rearguard of an Army. 1870 | Vokins | 110 | 5 | 0 |
| 1884 | April 5 | " | L. J. Drew. (413 T.) | 95. The Baron's Raid. 1883 | Bought in | 288 | 0 | 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) | 15. The Frightened Guest. 1864. | | | | |
| | | | | 14½ x 21½ | McLean | 126 | 0 | 0 |
| 1885 | May 2 | " | Henry Lovatt. (383 V.) | 123. The Salute. 48 x 72 | McLean | 388 | 10 | 0 |
| 1886 | Mar. 12 | " | Frederick S. Teesdale. (261 W.) | 67. Don Quixote | Major T. | 178 | 10 | 0 |
| 1885 | May 22 | " | S. Addington. (547 W.) | 25. Battle of Naseby. 1865. 20½ x 35½ | Vokins | 283 | 10 | 0 |
| 1887 | Feb. 26 | " | H. R. Willis. 136. | Charles I leaving Westminster Hall | Mappin | 348 | 0 | 0 |
| 1887 | Mar. 4 | " | Robert Arnold Cosier. 39. | Surrender of Mary Queen of Scots | — | 304 | 0 | 0 |
| 1888 | Feb. 24 | " | — 80. | Scene from "Don Quixote." 1862 | Vokins | 241 | 10 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 254. | The Clown and the Shepherd. Drawing | Henson | 89 | 5 | 0 |
| 1888 | June 22 | " | William Lee. 324. | Charles I and Prince Rupert. Dg. 26 x 32 | Vokins | 146 | 15 | 0 |
| 1889 | Feb. 23 | " | Robert Griffiths. 119. | Rembrandt in his Studio. 1866 | Col. Brindley | 178 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 103. | The Standard Bearer. Dg. 17½ x 11 | Agnew | 147 | 0 | 0 |
| 1889 | May 4 | " | Richard Peacock. 33. | From Taming the Shrew. Dg. 20½ x 35½ | Wheeler | 304 | 10 | 0 |
| 1889 | May 18 | " | William Quilter. 62. | Duke of Gloucester and Murderers. 22½ x 18 | Vokins | 168 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. 63. | To be or not to be. 17½ x 13½ | Vokins | 147 | 0 | 0 |
| 1890 | Mar. 15 | " | — 128. | Soldiers on the March. Drawing. 19 x 30 | Golding | 178 | 10 | 0 |
| 1890 | Mar. 22 | " | William Carver. 116. | Richard II resigning Crown. Drawing. | | | | |
| | | | | 49½ x 39½ | Panmure Gordon | 504 | 0 | 0 |
| 1890 | May 3 | " | Charles Neck. 3. | A Woodland Scene. 28 x 36 | Wiltmer | 162 | 15 | 0 |
| 1890 | May 3 | " | Charles Neck. 12. | After the Battle. 36 x 48 | McLean | 420 | 0 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 10. | Hotspur, Mortimer, etc. Drawing. 13½ x 22½ | — | 94 | 10 | 0 |
| 1890 | June 7 | " | — 64. | "Ready," Waiting for Command. 25 x 48 | — | 315 | 0 | 0 |
| 1892 | Feb. 13 | " | Charles L. Collard. 44. | Othello and Desdemona and Doge. Dg. | Eley | 367 | 10 | 0 |
| 1892 | Feb. 27 | " | — 153. | Richard II resigning Crown. Drawing | | 283 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 31. | Story of Suit of Armour. Dg. 15 x 22 | Agnew | 105 | 0 | 0 |
| 1893 | April 15 | " | — 77. | Battle of Naseby | Polak | 330 | 15 | 0 |
| 1893 | April 15 | " | — 78. | Don Quixote | Agnew | 110 | 5 | 0 |
| 1893 | July 8 | " | — 13. | Agincourt. 1866. Drawing | McLean | 299 | 5 | 0 |
| 1894 | April 14 | " | William Cosier. 141. | Queen Catherine and Wolsey. Dg. 25 x 36 | Wroe | 246 | 15 | 0 |
| 1894 | May 5 | " | John Gilbert. 9. | Fairy Tales. Three drawings. 16½ x 15 | Cox | 110 | 5 | 0 |
| 1895 | Feb. 16 | " | — 35. | Miss Flite and Lord Chancellor. 1860. Drawing | Ellis | 252 | 0 | 0 |
| 1895 | Mar. 23 | " | — 82. | Scene from "Henry VI." 1880. 49½ x 71 | Brown | 472 | 10 | 0 |
| 1896 | Feb. 13 | Robinson & F. | Edward Priestman. 41. | The Conspiracy. Drawing | — | 100 | 0 | 0 |
| 1896 | Mar. 27 | Christie's | Frederick Smallman. 82. | Queen Catherine and Wolsey. Drawing. | | | | |
| | | | | 25 x 36 | Manville | 231 | 0 | 0 |

GILBERT, Sir John—continued

| | | | | | | | |
|------|----------|------------------|---|------------------|-----|----|---|
| 1896 | Mar. 28 | Christie's | James Jardine. 263. Brigands dividing Booty. 30 x 42 | Tooth | 210 | 0 | 0 |
| 1896 | April 25 | " | C. H. T. Hawkins. 27. Field of Cloth of Gold. 1874. 62 x 98 | Sampson | 420 | 0 | 0 |
| 1898 | Feb. 5 | " | — 32. Ready, Waiting for Command | Sampson | 236 | 5 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 19. Don Quixote and Sancho Panza. 12 x 17½ | Agnew | 138 | 12 | 0 |
| 1898 | June 11 | " | — 126. The Timber Waggon. 1865. 27½ x 35 | Lacey | 199 | 15 | 0 |
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. 65. Asking the Way. 1882. 48 x 37½ | Grundy and Smith | 200 | 0 | 0 |
| 1899 | Feb. 25 | Christie's | R. H. Kinnear. 35. Ready. 1878. Drawing. 17 x 23½ | Vokins | 126 | 0 | 0 |
| 1899 | Mar. 18 | " | Robert Wharton. 54. Naseby. 1873. 47 x 72 | Sampson | 230 | 10 | 0 |
| 1899 | April 21 | " | William Dell. 26. The Traitor. Drawing. 13 x 18 | Agnew | 141 | 15 | 0 |
| 1899 | April 21 | " | William Dell. 27. Don Quixote in Study. Drawing. 13 x 18½ | Agnew | 105 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 14. Story of Suit of Armour. Drawing. 17½ x 13½ | Sir W. Pearson | 105 | 0 | 0 |
| 1899 | May 8 | " | George Nicol. 52. Battle of the Boyne. Drawing. 14½ x 21½ | Vokins | 100 | 16 | 0 |
| 1900 | Mar. 24 | " | Edward Fox White. 34. A Knight Errant. 1878. 27 x 35 | Sampson | 138 | 12 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 73. Falstaff reviewing ragged Troops. 25 x 36 | Sampson | 325 | 10 | 0 |
| 1900 | July 14 | " | John Wilkes. 98. Don Quixote. 1881. 47 x 62½ | Maclebeck | 262 | 10 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 24. The King's Trumpeter. Drawing. 30 x 25 | Brunning | 304 | 10 | 0 |
| 1901 | May 13 | " | — 158. Brigands in Ambush. 1878. Oil. 28 x 47 | Sampson | 115 | 10 | 0 |
| 1901 | May 18 | " | — 86. Old Age and Youth. 1880. 36 x 60 | King | 225 | 15 | 0 |
| 1902 | July 12 | " | — 75. Rembrandt in his Studio. 1867. 72 x 48 | Bailey | 136 | 10 | 0 |
| 1903 | May 25 | " | John Galsworthy. 131. Prisoners of War. Drawing. 14½ x 19 | Tooth | 99 | 15 | 0 |
| 1905 | Mar. 11 | " | M. R. Cotes. 56. The Timber Waggon. 1865. 27½ x 36 | Lister | 110 | 5 | 0 |
| 1905 | July 1 | " | Sir John Barran. 5. Sir Andrew Aguecheek, etc. 1859. Dg. 19 x 26 | Vicars | 115 | 10 | 0 |
| 1906 | Feb. 27 | Capes, D'n & Co. | Samuel Lord. 50. Trial before the Doge. 1868. Drawing. 19 x 30 | Lee | 160 | 0 | 0 |
| 1908 | Feb. 29 | Christie's | R. E. Tatham. 60. The Standard Bearer. 1855. Dg. 23 x 17½ | Agnew | 220 | 10 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 11. The Standard Bearer. Drawing. 17½ x 11½ | Agnew | 157 | 10 | 0 |
| 1908 | May 1 | " | J. Muir Hetherington. 176. Doge of Venice in Council. 1877. 26½ x 53½ | Gooden | 136 | 10 | 0 |
| 1909 | Dec. 4 | " | John Dickinson. 41. The Crusaders. 1875. 28 x 47 | Tate | 115 | 10 | 0 |
| 1909 | Dec. 4 | " | John Dickinson. 42. The Raiders. 1881. 35 x 47 | Mitchell | 189 | 0 | 0 |
| 1909 | Dec. 4 | " | John Dickinson. 43. The King's Banner. 1879. 27½ x 36 | Mitchell | 149 | 0 | 0 |
| 1910 | Feb. 12 | " | J. H. Nettlefold. 49. Buckingham and Wolsey. 1861. 41½ x 72 | Nettlefold | 210 | 0 | 0 |
| 1910 | Feb. 12 | " | J. H. Nettlefold. 50. Arrest of Lord Hastings. 1873. 26 x 47½ | Mitchell | 96 | 10 | 0 |

GILLIES, Miss Margaret. 1803-1888

| | | | | | | | |
|------|--------|------------|---|-----------|----|----|---|
| 1875 | May 22 | Christie's | Fores. 657. Past and Future | Verner | 52 | 10 | 0 |
| 1875 | May 22 | " | Fores. 658. The Heavens are telling, etc. | Bought in | 36 | 15 | 0 |

GILPIN, Sawrey, R.A. 1733-1807

| | | | | | | | |
|------|---------|--------------|--|-----------|-----|----|---|
| 1773 | Feb. 11 | Langford's | Hen. Fouquet. 19. A Story in Gulliver. 56 x 42 | — | — | — | — |
| 1775 | Feb. 6 | Mr. Christie | Hon. Charles Dillon. 76. Gulliver and the Houyhnhnms | — | 16 | 5 | 6 |
| 1791 | Feb. 5 | " | — 62. Brood Mare and Foals. Painted with Barrett | — | — | — | — |
| 1883 | Feb. 24 | Christie's | W. Angerstein. 264. Long Walk, Windsor. Painted with Barrett | Whitehead | 346 | 10 | 0 |
| 1883 | Feb. 24 | " | W. Angerstein. 266. Gulliver and Houyhnhnms | Vokins | 99 | 15 | 0 |

GILPIN, Sawrey, R.A.—*continued*

| | | | | | | | | |
|------|---------|------------|------------------------|---------------------------------------|--------|----|----|---|
| 1883 | Feb. 24 | Christie's | W. Angerstein. 267. | Gulliver and Houyhnhnms | Vokins | 99 | 15 | 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 93. | Gulliver addressing Houyhnhnms. 1768. | | | | |
| | | | | 41 x 54 | Harvey | 39 | 18 | 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 94. | Gulliver taking leave of Houyhnhnms. | | | | |
| | | | 1771. 41 x 55 | | Cawey | 37 | 16 | 0 |

GIOLFINO, Niccolo. 1629-1704

| | | | | | | | | |
|------|--------|------------|---------------------|--------------------------|--------|-----|----|---|
| 1892 | May 28 | Christie's | F. R. Leyland. 107. | Infant Bacchus. 19½ x 15 | Murray | 267 | 15 | 0 |
|------|--------|------------|---------------------|--------------------------|--------|-----|----|---|

GIORDANO, Luca. 1629-1704

| | | | | | | | | |
|------|----------|--------------------|---------------------------|--|-------------------|-----|---|---|
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. 17. | Nathan and David. 72 x 81 | Lord Cholmondeley | 65 | 2 | 0 |
| 1763 | Nov. 16 | " | Earl Waldegrave. 47. | Woman taken in Adultery. 92 x 72 | Mr. Brown | 299 | 5 | 0 |
| | | | | He was mad, put up again | | | | |
| 1771 | Mar. 19 | Langford | Duke of Argyll. 48. | Jupiter and Europa | — | — | — | — |
| 1771 | Mar. 19 | " | Duke of Argyll. 49. | Perseus and Andromeda | — | — | — | — |
| 1773 | Feb. 23 | Mr. Christie | Mr. Greenwood. 82. | Adoration of the Shepherds. 90 x 139 | — | — | — | — |
| 1774 | Mar. 11 | " | Samuel Dickinson. 72. | Death of Archimedes | — | — | — | — |
| 1774 | Mar. 11 | " | Samuel Dickinson. 73. | Dionysius teaching Scholars | — | — | — | — |
| 1775 | Feb. 6 | " | Hon. Charles Dillon. 84. | Judith beheading Holofernes | — | 21 | 0 | 0 |
| 1775 | April 13 | " | Count Schulenburg. 63. | The Finding of Moses | — | 173 | 5 | 0 |
| 1775 | April 22 | " | Sir G. Colebrooke. 43. | Adoration of the Shepherds | — | — | — | — |
| 1775 | April 22 | " | Sir G. Colebrooke. 44. | The Circumcision | — | — | — | — |
| 1775 | April 23 | " | Sir G. Colebrooke. 48. | Death of Seneca | — | — | — | — |
| 1775 | April 23 | " | Sir G. Colebrooke. 49. | Alexander and Diogenes | — | — | — | — |
| 1776 | Feb. 16 | " | Lord Montfort. 35. | Christ feeding Multitude | — | — | — | — |
| 1776 | Feb. 19 | Langford's | Philip Carteret Webb. 72. | St. Peter denying Christ | — | — | — | — |
| 1776 | Feb. 20 | " | Philip Carteret Webb. 65. | Lot and his Daughters. Engraved | — | — | — | — |
| 1777 | Feb. 21 | Christie & Ansell | Signor Biondini. 48. | Finding of Moses | — | — | — | — |
| 1777 | Mar. 4 | Squibb | Nobleman. 51*. | Diana and Endymion | — | — | — | — |
| 1777 | April 16 | Walsh, Cln. & Co. | Nobleman. 4. | Philosopher in his Study | — | — | — | — |
| 1777 | May 30 | " | Sir Thomas Robinson. 52. | St. Jerome | — | — | — | — |
| 1777 | May 31 | " | Sir Thomas Robinson. 60. | Decolouring of St. John | — | — | — | — |
| 1778 | Feb. 14 | Christie & Ansell | Chase Price. 100. | Entombing of Christ | — | — | — | — |
| 1779 | June 2 | " | Earl Ferrers. 79. | Triumph of Venus | — | — | — | — |
| 1779 | June 3 | " | Earl Ferrers. 99. | Polepheme and Galatea | — | — | — | — |
| 1781 | Mar. 22 | Squibb | Robert Ansell. 80. | Lot and his two Daughters | — | — | — | — |
| 1781 | Mar. 24 | Christie & Ansell | From Abroad. 71. | Battle of the Amazons | — | — | — | — |
| 1783 | May 9 | G. Room, King St. | Mr. Bartels. 63*. | Age directing Painting to Temple of Fame | — | — | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 231. | St. John Preaching. 37 x 33 out. frame | — | 60 | 0 | 0 |
| 1786 | April 8 | " | Noel Desanfans. 232. | Downfall of Rebel Angels. 37 x 33 out. fr. | — | — | — | — |
| 1786 | April 8 | " | Noel Desanfans. 250. | Triumph of Neptune. 43 x 58 outside frame | — | 8 | 8 | 0 |
| 1788 | April 8 | " | Dr. Newton, etc. 112. | Diogenes. 75 x 105 | — | — | — | — |
| 1788 | April 8 | " | Dr. Newton, etc. 243. | Susanna and the Elders. 84 x 58 | — | — | — | — |

ART SALES

GIORDANO, Luca—*continued*

| | | | |
|------|----------|----------------|---|
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminieu. 80. St. Jerome |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 81. Vulcan forging Thunderbolts |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 82. Vulcan drawing Net round Mars and Venus |
| 1790 | Mar. 26 | " | N. and C. Chauncey. 22. Jupiter and Leda |
| 1790 | May 1 | " | French Nobleman. 61. Sleeping Venus and Cupids |
| 1790 | June 8 | " | Kempston. 37. Joseph and Potiphar's Wife |
| 1790 | June 8 | " | Kempston. 47. A Sleeping Venus |
| 1791 | Feb. 11 | Greenwood | — 5. Europa |
| 1791 | Mar. 5 | Mr. Christie | — 42. The Shepherd's Offering |
| 1791 | May 7 | " | Lord Dudley and Ward. 74. Marriage of Cana |
| 1792 | — | Private Sale | European Gallery. 135. Venus directing Cupid |
| 1792 | — | " | European Museum. 399. Triumph of Neptune |
| 1793 | Jan. 31 | Mr. Christie | John Bartels. 88. The Nativity |
| 1794 | May 29 | Greenwood | Sir Lawrence Dundas. 37. The Last Supper. 56 x 81 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 99. Battle of Joshua |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 40. Destruction of Innocents |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 11. Sleeping Venus and Satyrs |
| 1795 | Mar. 27 | " | C. A. Calonne. 47. Niobe and Children, and Meleager. Two Pictures |
| 1799 | June 8 | Mr. Christie | Thomas Hankey. 46. Conversion of St. Paul |
| 1799 | June 8 | " | Thomas Hankey. 19. Battle of Joshua |
| 1800 | June 5 | Skinner & Dyke | Lord Cawdor. 39. Triumph of Cupid |
| 1802 | Feb. 27 | Mr. Christie | Beckford of Fonthill. 58. The Nativity—Group of Angels |
| 1804 | May 7 | Peter Coxe | Mr. Bryan. 32. Jupiter and Antiope |
| 1807 | April 25 | " | Edward Coxe. 21. Adoration of the Shepherds. Reynolds coll. |
| 1813 | June 1 | " | John W. Willett. 63. Holy Family |
| 1813 | June 1 | " | John W. Willett. 89. Death of Seneca |
| 1813 | June 2 | " | John W. Willett. 93. The Good Samaritan |
| 1814 | May 14 | " | J. J. La Salle. 4. Armida |
| 1815 | April 15 | Squibb | Edward Coxe. 63. Adoration of the Shepherds. Reynolds coll. |

GIORGIONE (Giorgio Barbarelli). 1477-1511

| | | | |
|------|---------|-------------------|--|
| 1725 | May 10 | Cock | Marquis of Powis. 42. Execution of John the Baptist |
| 1771 | Mar. 20 | Langford | Duke of Argyll. 15. A Lover and his Mistress |
| 1775 | Feb. 25 | Mr. Christie | General Gansell. 61. Christ bearing His Cross |
| 1777 | Mar. 6 | Christie & Ansell | Gerard Vandergucht. 6. Small portrait of Gaston de Foix. Squire adjusting Armour |
| 1779 | June 2 | " " | Earl Ferrers. 45. David with Head of Goliath |
| 1786 | April 8 | Com.at Christie's | Noel Desanfans. 382. Fortune Teller. 42 x 34 outside frame |
| 1788 | Mar. 15 | Mr. Christie | Mr. Vandergucht. 14. Don Gaston |
| 1790 | Mar. 5 | " | Dr. Charlton of Bath. 63. Hercules and Omphale. Large picture |
| 1791 | June 3 | " | European Museum. 19. Man drawing his Dagger |
| 1791 | — | Private Sale | R. Cosway, R.A. 17. St. Peter Martyr |
| 1791 | — | " " | R. Cosway, R.A. 22. Bacchus and Ariadne |

GIORGIONE (Giorgio Barbarelli)—continued

| | | | | | | | |
|------|----------|--------------|------------------------|------|--|------------------|----------|
| 1792 | — | Private Sale | European Museum. | 371. | Ascension of Christ | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 33. | Woman accused of Adultery | — | 4 5 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 34. | An Author. Engraved by Hollar | — | 2 17 6 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 62. | Shepherd and Shepherdess | — | 19 8 6 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 69. | His own portrait | — | 31 10 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 87. | A Venetian Officer | — | 13 13 0 |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. | 68. | Cupid Sleeping—watched by Satyr | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 84. | Paris and the Graces | — | — |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. | 36. | The Holy Family | — | — |
| 1798 | May 9 | H. Phillips | Sir J. Reynolds. | 26. | Tasso | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. | 27. | Venetian Officer of State | — | 11 0 0 |
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. | 51. | Ecce Homo | — | 43 1 0 |
| 1801 | Feb. 6 | " | Earl of Bessborough. | 65. | Resurrection | — | 71 8 0 |
| 1801 | Feb. 6 | " | Earl of Bessborough. | 78. | Gaston de Foix. Engraved in Boydell's set | — | 32 10 0 |
| 1802 | May 15 | " | Sir Simon Clarke. | 42. | Cupid stung by a Bee, etc. | Lord Suffolk | 94 10 0 |
| 1805 | Mar. 30 | " | Italy. | 37. | A Female at her Toilet | Bought in | 588 0 0 |
| 1807 | April 23 | Peter Cox | Edward Cox. | 45. | David with Head of Goliath. From Strange coll. | — | — |
| 1807 | April 24 | " | Edward Cox. | 36. | Gaston de Foix | — | — |
| 1807 | April 24 | " | Edward Cox. | 69. | Gaston de Foix in Armour. Bessborough coll. | — | — |
| 1807 | April 25 | " | Edward Cox. | 30. | Young Satyr stealing Cupid's Arrow. From Strange collection | — | — |
| 1807 | May 2 | Mr. Christie | Abroad. | 51. | Soldier with Head of St. John | Bought in | 178 10 0 |
| 1808 | April 2 | " | Mrs. Gordon. | 97. | Adoration of the Shepherds | B. | 82 19 0 |
| 1809 | April 29 | " | Gregon. | 83. | Soldier with Head of St. John | Bought in | 120 15 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. | 86. | Adoration of the Magi | Mulgrave | 89 5 0 |
| 1810 | April 14 | " | Walsh Porter. | 23. | Venus seated in Landscape—a Cupid stung. | — | — |
| | | | Orleans | | | Webster | 336 0 0 |
| 1811 | Mar. 2 | " | — | 64. | Virgin and Child and Saint | Lord Yarmouth | 40 19 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. | 8. | David's Triumph over Goliath | J. K. | 4 14 6 |
| 1814 | June 2 | " | A. Delahante. | 9. | Samuel anointing David | Groves | 5 5 0 |
| 1817 | June 13 | Mr. Christie | Duke d'Alberg. | 51. | Aretine. Engraved | Sequier | 141 15 0 |
| 1818 | May 16 | Hickman | Gent. from Devonshire. | 58. | Woman taken in Adultery | — | — |
| 1818 | May 16 | " | Gent. from Devonshire. | 60. | Paolo and Francesca. Charles I coll. | — | — |
| 1819 | Mar. 28 | Mr. Christie | Ph. Pané. | 90. | Concert of Four Figures. Undy coll. 12 x 40 | Earl of Yarmouth | 290 17 0 |
| 1820 | June 24 | " | B. West, P.R.A. | 62. | Knight in Full Armour, Head bare. Small whole length. 15½ x 11 | — | 147 0 0 |
| 1821 | May 19 | " | Lady Thomond. | 1. | A Small Head | Cunliffe | 26 5 0 |
| 1823 | June 13 | " | George Watson Taylor. | 45. | Aretino. Engraved | Baring | 273 0 0 |
| 1826 | May 6 | Christie's | Walsh Porter. | 5. | Venus—Cupid stung by a Bee. Orleans | Davidson | 106 1 0 |
| 1826 | May 12 | " | Lord Radstock. | 53. | Pope Alexander VI and Mistress. 27½ x 21½ | Baring | 966 0 0 |
| 1826 | May 20 | Phillips | Count Pourtales. | 65. | A Boar Hunt | — | — |
| 1828 | April 21 | E. Foster | John Jackson. | 77. | Meeting of David and Abigail | — | — |
| 1829 | May 2 | Phillips | Thomas Emmerson. | 154. | Judgment of Paris, Mercury, etc. | — | — |

GIORGIONE (Giorgio Barbarelli)—*continued*

| | | | | | | | |
|------|----------|---------------|--|------------------|------|----|---|
| 1830 | May 15 | Christie's | Sir T. Lawrence. 116. Bacchanalian Scene. 66 x 56 | — | 126 | 0 | 0 |
| 1833 | May 18 | " | Casenoul. 105. A Riposo | Lord Northwick | 252 | 0 | 0 |
| 1838 | June 20 | Foster's | John Bartie. 92. Virgin and Child—SS. Catherine, Joseph, and John | — | — | — | — |
| 1840 | April 4 | Christie's | Frederick S. Thomas. 93. David with Head of Goliath. Orleans coll. | — | — | — | — |
| 1842 | April 15 | " | J. Knowles. 114. Concert of Figures. Orleans collection | Bulteel | 75 | 12 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 55. St. Jerome in the Desert | — | 27 | 6 | 0 |
| 1847 | June 11 | " | Claudius Tarrall. 55. Adoration of the Shepherds. 35 x 42 | Banting | 1543 | 10 | 0 |
| 1853 | June 24 | " | Samuel Woodburn. 80. Adoration of the Virgin | Uwins | 525 | 0 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 26. Female Head—Wreath of Laurel | Lord Lansdowne | 120 | 15 | 0 |
| 1860 | May 17 | " | — 96. Luigi Grotto—Blind Man of Adgeo. Lord Northampton coll. | — | — | — | — |
| 1874 | June 6 | " | Alexander Barker. 38. Landscape. With Lucretia Borgia | Gruner | 609 | 0 | 0 |
| 1876 | June 17 | " | Wynn Ellis. 92. A Sybil | Graystone | 141 | 15 | 0 |
| 1876 | July 1 | " | Earl of Malmesbury. 26. Judgment of Paris | Sampson | 84 | 0 | 0 |
| 1876 | July 1 | " | Earl of Malmesbury. 37. Duke of Ferrara and Mistress. Fesch collection | Sale | 367 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. 276. Fiametta and Boccaccio | Agnew | 73 | 10 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 371. Resurrection | Dyer | 157 | 10 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 383. Story of Nyrrha | National Gallery | 1417 | 10 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 411. Venetian General | Davis | 530 | 5 | 0 |
| 1885 | Mar. 19 | " | H. G. Bohn. 113. Solomon and Attendants. 24 x 19 | Lesser | 115 | 10 | 0 |
| 1886 | April 10 | " | William Graham. (286 W.) 450. A Lawyer | M. Colnaghi | 106 | 1 | 0 |
| 1886 | April 10 | " | William Graham. 453. Virgin and Child, St. Sebastian, etc. | Freshfield | 178 | 10 | 0 |
| 1890 | June 21 | " | — 78. Lady and Child—Morosini Family | McLean | 194 | 5 | 0 |
| 1891 | July 13 | " | G. A. F. Cavendish Bentinck. 779. Herodias with Head. 35 x 27 | J. F. Murray | 173 | 5 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 81. Donna Violante. 32 x 25 | Van Wisselingh | 152 | 5 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 82. Holy Family and Donor. 16½ x 21 | Murray | 840 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 65. Souper Venetien. 52 x 70 | Sir T. Sinclair | 220 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 66. The Golden Age. 36 x 58½ | Sir W. Farren | 546 | 0 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 119. Lady of Morosini Family | Sir C. Turner | 110 | 5 | 0 |
| 1896 | June 6 | Christie's | A Baronet. 84. Souper Venetien. 52 x 70 | Williams | 141 | 15 | 0 |
| 1897 | Mar. 6 | " | R. Cholmondeley. 92. The Resurrection. 46½ x 37 | Philpot | 110 | 5 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 189. An Italian Noble. 47 x 40 | Webster | 945 | 0 | 0 |
| 1904 | June 11 | Christie's | Duke of Cambridge. 20. Lady in yellow striped Dress. 29 x 50 | Starr | 210 | 0 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 15. Young Man with Skull. 29½ x 24½ | Bates | 1680 | 0 | 0 |
| 1906 | Feb. 17 | " | Charles Bowyer. 24. Lady with Fan. 39½ x 32 | Durlacher | 110 | 5 | 0 |
| 1906 | July 2 | " | — 93. Nymphs on Bank of River. 39 x 60 | Dowdeswell | 966 | 0 | 0 |
| 1906 | Dec. 1 | " | Princess Kouducheff. 145. Head of Youth in Cap. 15 x 12½ | Carfax | 120 | 15 | 0 |

GIOTTO DI BONDONE. 1266-1337

| | | | | | | | |
|------|----------|--------------|--|-------------|-----|----|---|
| 1775 | April 13 | Mr. Christie | Count Schulenberg. 23. The Virgin and Child | — | — | — | — |
| 1861 | Mar. 27 | Foster's | William Cox. 164. Death of the Virgin. Manchester | 1857. | — | — | — |
| | | | Northwick collection | — | — | — | — |
| 1892 | June 25 | Christie's | Earl of Dudley. 67. The Last Supper | Sedelmeyer | 283 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 68. Decapitation of a Saint. 16 x 26 | Dr. Richter | 131 | 5 | 0 |

GIOVANE, Palma

| | | | | | |
|------|-------|------------|--|---|---------|
| 1845 | May 3 | Christie's | Sir G. Hayter. 54. The Flagellation. From Venice | — | 5 10 0 |
| 1845 | May 3 | " | Sir G. Hayter. 57. Baptism of Christ | — | 15 15 0 |

GIOVANNI DI PAOLO DA SIENA. Circa 1481

| | | | | |
|------|----------|------------|---|----------|
| 1902 | April 29 | Christie's | Sir J. C. Robinson. 73. Virgin in Gothic Chamber, etc. 15 x 18 C. F. Murray | 267 13 0 |
|------|----------|------------|---|----------|

GIOVENONE, Girolamo. 1490-1553

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|------|--------|------------|---|----------|
| 1894 | June 2 | Christie's | Lady Eastlake. 70. Madonna and Child. 51 x 28 Sir C. Robinson | 115 10 0 |
|------|--------|------------|---|----------|

GIRALDO, Cavaleiro Jiosepe

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|------|---------|------|---|---|
| 1726 | April 5 | Cock | Sir Robert Gayer. 20. Sir Theodore Meirus, Physician to Charles I | — |
|------|---------|------|---|---|

GIROLAMO DAI LIBRI. 1474-1556

| | | | | |
|------|---------|------------|---|------------------------|
| 1891 | July 11 | Christie's | G. A. F. Cavendish Bentinck. 639. Virgin and Child Enthroned. | 56 x 46 Doyle 120 15 0 |
|------|---------|------------|---|------------------------|

GIROLAMO DA SANTA CRUCE. Fl. Sixteenth Century

| | | | | |
|------|---------|------------|---|----------------|
| 1886 | April 8 | Christie's | William Graham. (286 W.) 247. Holy Family | Murray 105 0 0 |
|------|---------|------------|---|----------------|

GIRTIN, Thomas. 1775-1802

| | | | | | |
|------|----------|------------|---|-----------|----------|
| 1828 | April 24 | E. Foster | John Jackson. 322*. View of Ripon. Drawing | — | 1 13 0 |
| 1828 | April 24 | " | John Jackson. 324. View at Widmore, near Bromley. Dg. | Roberts | 7 17 6 |
| 1828 | April 24 | " | John Jackson. 363. Landscape—the Wood-gatherer | — | 1 10 0 |
| 1828 | April 24 | " | John Jackson. 365. Ruins of Savoy Palace | Chambers | 1 10 0 |
| 1828 | April 24 | " | John Jackson. 367. Old Palace at Eltham | Chambers | 2 2 0 |
| 1833 | July 1 | Christie's | Dr. Monro. 97-119. Drawings. See Catalogue | — | — |
| 1833 | July 5 | Phillips | Mrs. Milieu. 1. Ruins of an Abbey. Drawing | — | 4 15 0 |
| 1833 | July 5 | " | Mrs. Milieu. 2. Ouse Bridge, York. Drawing | — | 8 13 0 |
| 1833 | July 5 | " | Mrs. Milieu. 20. View in Westmorland. Drawing | — | 1 5 0 |
| 1858 | May 24 | Foster's | John Palmer. 24. Flint Castle—Evening. Drawing. 11½ x 8 | Vokins | 9 19 6 |
| 1860 | April 27 | " | C. R. Leslie, R.A. 404. Rivaulx Abbey. Drawing | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 405. Water Mill. Oil | — | — |
| 1860 | April 27 | " | C. R. Leslie, R.A. 406. Bala Lake. Engraved | — | — |
| 1860 | May 9 | " | James Ward, R.A. 138. A Street in Weymouth. Drawing | — | — |
| 1861 | Oct. 28 | Christie's | — 969. Battersca Reach. 1800. Drawing. 12 x 20 | — | 26 15 0 |
| 1865 | Mar. 24 | " | — 109. An Abbey and Bridge. Drawing | Greenwood | 26 0 0 |
| 1865 | Mar. 24 | " | — 110. Jedburgh Abbey and Village. Drawing | — | 13 13 0 |
| 1866 | Mar. 28 | B. Moulton | Thomas Churchyard. 155. Llangollen. Drawing | — | — |
| 1866 | Mar. 28 | " | Thomas Churchyard. 156. Vietri and Rieta. Drawing | — | — |
| 1867 | April 11 | Christie's | Samuel Reynolds Solly. 77. Ripon Cathedral | — | 2 0 0 |
| 1873 | May 27 | " | Mrs. Moss. 91. View of Bristol. Manchester 1857 | — | 67 0 0 |
| 1881 | May 13 | " | C. S. Bale. 83. Mountainous Landscape. 23½ x 35½ | Doulton | 136 10 0 |
| 1881 | May 13 | " | C. S. Bale. 85. Hereford Cathedral. 15 x 19½ | Norris | 110 5 0 |
| 1881 | May 13 | " | C. S. Bale. 88. Morpeth Bridge. 12½ x 20½ | Falser | 115 10 0 |
| 1881 | May 13 | " | C. S. Bale. 92. River Exe. Engraved. 12½ x 20 | Falser | 161 14 0 |

GIRTIN, Thomas—continued

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1881 | May 13 | Christie's | C. S. Bale. 94. Durham. 10½ × 14½ | Norris | 141 | 15 | 0 |
| 1892 | June 17 | " | Miss Isabel Constable. 269. Ripon Cathedral. 1800 | Agnew | 31 | 10 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 306. Porte St. Denis. 15½ × 19½ | Carfax | 120 | 15 | 0 |

GLASS, James W. 1825-1857

| | | | | | | | |
|------|---------|------------|--|---------|-----|---|---|
| 1866 | June 15 | Christie's | Henry Farrar. 100. Last Return from Duty | Herring | 105 | 0 | 0 |
|------|---------|------------|--|---------|-----|---|---|

GLINDONI, Henry Gillard. 1852-1913

| | | | | | | | |
|------|---------|------------|---|---------|-----|---|---|
| 1889 | June 15 | Christie's | — 69. An Audience, Time of George III. 1883 | Permain | 105 | 0 | 0 |
|------|---------|------------|---|---------|-----|---|---|

GLOVER, John. 1767-1849

| | | | | | | | |
|------|----------|------------|---|-------|-----|---|---|
| 1830 | April 29 | Stanley | John Glover. 9. Rosslyn Castle and Chapel | — | — | — | — |
| 1830 | April 29 | " | John Glover. 13. Temple of Tivoli | — | — | — | — |
| 1830 | April 29 | " | John Glover. 15. Byland Abbey | — | — | — | — |
| 1830 | April 29 | " | John Glover. 18. Durham Cathedral | — | — | — | — |
| 1830 | April 29 | " | John Glover. 23. View of Florence | — | — | — | — |
| 1830 | April 29 | " | John Glover. 24. Conway Castle | — | — | — | — |
| 1830 | April 29 | " | John Glover. 35. Tintern Abbey | — | — | — | — |
| 1830 | April 29 | " | John Glover. 45. The Great Lions from Exeter Change | — | — | — | — |
| 1830 | April 29 | " | John Glover. 47. Ullswater, with Glover's Farm | — | — | — | — |
| 1830 | April 29 | " | John Glover. 53. Loch Katrine | — | — | — | — |
| 1830 | April 29 | " | John Glover. 56. Rivaulx Abbey | — | — | — | — |
| 1830 | April 29 | " | John Glover. 60. Vale Crucis Abbey | — | — | — | — |
| 1882 | July 8 | Christie's | Hamilton Palace. 1105. In Borrowdale | Arnot | 210 | 0 | 0 |

GOBLET, L. A. Sculptor

| | | | | | | | |
|------|--------|--------------|--|---|---|---|---|
| 1823 | July 5 | Mr. Christie | Joseph Nollekens, R.A. 112. Bust of Nollekens. In marble | — | — | — | — |
|------|--------|--------------|--|---|---|---|---|

GODWARD, John William. Fl. 1887

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1905 | Mar. 11 | Christie's | M. R. Cotes. 58. Dolce far niente. 1897. 30 × 50 | McLean | 162 | 15 | 0 |
| 1906 | Mar. 24 | " | — 108. Venus at the Bath. 68 × 24 | Permain | 120 | 15 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 8. The Engagement Ring. 1888. 15½ × 17½ | — | 110 | 5 | 0 |
| 1908 | June 12 | " | — 98. Dolce far niente. 1892. 29½ × 50 | Cremetti | 168 | 0 | 0 |
| 1909 | June 18 | " | — 136. On the Terrace. 1906. 19½ × 29½ | Evans | 110 | 5 | 0 |
| 1920 | April 2 | " | — 77. The Mirror. 1893. 59 × 39 | Cremetti | 147 | 0 | 0 |

GOLTZIUS, Herbert. 1526-1583

| | | | | | | | |
|------|---------|------------------|---|-------------|-----|----|---|
| 1791 | — | Private Sale | R. Cosway, R.A. 28. Jupiter and Io | — | — | — | — |
| 1835 | April 8 | Littledale, Dub. | John Crosbie Graves. 9. Juno, Venus, and Minerva contending for Golden Apple. 19 × 24 | — | — | — | — |
| 1895 | Jan. 19 | Christie's | — 35. Virgin seated in a Landscape | Long | 105 | 0 | 0 |
| 1900 | June 16 | " | Earl of Dudley. 13. Pilate washing Hands. 17½ × 27 | Wallis | 120 | 15 | 0 |
| 1900 | June 16 | " | Earl of Dudley. 14. Ecce Homo. 17½ × 27 | Ichenhauser | 110 | 5 | 0 |

GONZALES. 1622-1697

| | | | | | | |
|------|----------|--------------------|---------------------------|--|----------------|---------|
| 1773 | Mar. 31 | Langford | James West, P.R.S. 14. | Maurice, Prince of Orange | — | — |
| 1773 | Mar. 31 | " | James West, P.R.S. 15. | Sir Philip Sidney | — | — |
| 1773 | Mar. 31 | " | James West, P.R.S. 22. | John De Wit when young | — | — |
| 1773 | Mar. 31 | " | James West, P.R.S. 23. | Gonzales, Wife, and Child | — | — |
| 1776 | April 24 | Walsh | Gilbert Marshall. 71. | Seven Acts of Charity—Table covered with Turkey Carpet, Boy delivering Clothes, another Boy with Basket of Bread, in distance Priests attending Funeral in Antwerp Cathedral | — | — |
| 1778 | Feb. 13 | Christie & Ansell | Chase Price. 87. | Librarian to Archduke Leopold and his Family, Brussels Palace in background | — | — |
| 1783 | May 8 | G. Room, King St. | Mr. Bertels. 76. | The Family of Moratus (Seven Acts of Charity) | — | 236 5 0 |
| 1787 | May 10 | Mr. Christie | Man of Fashion. 93. | A Family—seven Portraits in Landscape | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 446. | Agnes Rubens. Painted on silver. 15 x 12 | — | — |
| 1790 | Feb. 20 | Greenwood | — 104. | Visit to a lying-in Lady | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. 20. | The Minister and Poet Cots, Preceptor to Prince of Orange | — | — |
| 1807 | April 24 | Peter Cox | Edward Cox. 10. | Sir Theodore Mayerne | — | — |
| 1823 | June 13 | Mr. Christie | George Watson Taylor. 39. | Family Group, Man playing Harpsichord | Stuart Wortley | 95 11 0 |
| 1826 | May 13 | Christie's | Lord Radstock. 29. | Verbeist Family in Vestibule | Sequier | 488 5 0 |
| 1829 | May 2 | Phillips | Thos. Emmerson. 138. | Garden Scene, Flemish Family | — | — |
| 1841 | June 12 | Christie's | Marquis Camden. 63. | Family Group, grey Horse, etc. | Hope | 483 0 0 |
| 1857 | July 8 | " | Alton Towers. 308. | Gentleman and Lady and three Children | Van Venyck | 173 5 0 |
| 1876 | July 29 | " | Thomas Dowbiggin. 125. | Gentleman and Ladies before Château Gansden | — | 168 0 0 |

GOOD, Thomas Sword. 1789-1872

| | | | | | | |
|------|--------|------------|------------------|--------------------------|----------|-------------|
| 1874 | Dec. 5 | Christie's | T. S. Good. 179. | Merry Cottagers | Bartlett | 26 5 0 |
| 1907 | May 16 | Paris | Sedelmeyer. 77. | Repose de Contrebandiers | — | 1400 francs |
| 1907 | May 16 | " | Sedelmeyer. 78. | La Chanson | — | 1310 francs |
| 1907 | May 16 | " | Sedelmeyer. 79. | Leçon de Musique | — | 550 francs |

GOODALL, Edward Alfred. 1819-1908

| | | | | | | |
|------|---------|------------|----------------------------|---|------|---------|
| 1908 | Nov. 30 | Christie's | Edward Alfred Goodall. 87. | Edinburgh from Calton Hill. Drawing. 20½ x 35 | Amor | 39 18 0 |
|------|---------|------------|----------------------------|---|------|---------|

GOODALL, Frederick, R.A. 1822-1904

| | | | | | | |
|------|----------|------------|---------------------|---|-----------|----------|
| 1849 | June 23 | Christie's | G. T. Andrews. 39. | Village Merry-making. Replica | Agnew | 142 16 0 |
| 1852 | April 20 | Winstanley | John Clow. 14. | A Nun Reading. 10 x 12 | — | 63 0 0 |
| 1852 | April 21 | " | John Clow. 64. | Le bon Curé. 9 x 6 | — | 86 2 0 |
| 1852 | May 28 | Christie's | William Wells. 49. | Hurdy Gurdy Player. 1842 | Pennell | 321 6 0 |
| 1853 | June 18 | " | W. J. Broderip. 76. | Holy Well | Grundy | 137 11 0 |
| 1853 | June 18 | " | W. J. Broderip. 77. | Irish Piper. Engraved Art Union | Lloyd | 163 11 0 |
| 1853 | June 18 | " | W. J. Broderip. 86. | Halt at a Well | Agnew | 148 1 0 |
| 1854 | June 17 | " | S. Hammond. 83. | Raising the Maypole. 72 x 42 | Wallis | 845 5 0 |
| 1854 | Aug. 24 | Winstanley | Ralph Samuel. 34. | The Blind Piper. W. Broderip collection | Pemberton | 210 0 0 |

GOODALL, Frederick, R.A.—continued

| | | | | | | | |
|------|----------|------------------|--|-----------------|------|----|---|
| 1854 | Oct. 20 | Winstanley | F. W. Hooper. 101. Halt at the Well | — | 178 | 10 | 0 |
| 1854 | — | — | H. Wallis. 70. Happy Days of Charles I | — | — | — | — |
| 1854 | — | Town Hall, L'p'l | John Naylor. 5. Grace before Meat | — | — | — | — |
| 1854 | — | " | John Naylor. 18. The expected Letter | — | — | — | — |
| 1858 | Dec. 15 | Foster's | Hooper and Wass. 38. Hampton Court, time of Charles I. 48 x 33 | — | — | — | — |
| 1859 | May 14 | Christie's | Edward Rodgett. 85. Fairy-struck Child. 1843 | Rought | 172 | 4 | 0 |
| 1859 | May 14 | " | Edward Rodgett. 101. The Swing. 1853 | Agnew | 756 | 0 | 0 |
| 1859 | June 11 | " | W. J. Broderip, deceased. 79. The weary Emigrants | Smart | 173 | 5 | 0 |
| 1861 | Feb. 6 | Foster's | Henry Wallis. 67. Interior of a Cottage. 14 x 11½ | Wilkinson | 112 | 7 | 0 |
| 1861 | Nov. 5 | Christie's | — 1087. Young Gondolier nursing a Boy. 23 x 17 | — | 174 | 6 | 0 |
| 1861 | Nov. 5 | " | — 1096. Halt at the Well, Brittany. 1857. 15 x 21 | — | 195 | 6 | 0 |
| 1861 | Nov. 8 | " | — 1602. Water Carriers at Cairo. 24 x 18 | — | 204 | 15 | 0 |
| 1863 | April 25 | " | E. Bicknell. 94. Raising the Maypole. 16½ x 27½ | Agnew | 630 | 0 | 0 |
| 1864 | May 13 | " | John Mayor Threlfall. 194. Cranmer at Traitor's Gate | Sequier & Smart | 703 | 10 | 0 |
| 1865 | May 6 | " | John Whittaker. 32. Departure of Brittany Conscript. 42 x 61 | — | — | — | — |
| 1865 | May 20 | " | Duncan Fletcher. 34. The Palm Offering. 1863. 45 x 31 | Vokins | 1428 | 0 | 0 |
| 1865 | May 27 | " | Mozley. 73. Well at Cairo. Drawing. 11 x 20½ | — | 103 | 19 | 0 |
| 1866 | Mar. 24 | " | L. V. Flatou. 108. Raising the Maypole | Folkestone | 735 | 0 | 0 |
| 1866 | April 27 | " | Moore, McQueen and Co. 185. Feeding the Swans | Cox | 693 | 0 | 0 |
| 1866 | May 19 | " | Late G. Pennell. 100. Village Festival | Bought in | 519 | 15 | 0 |
| 1867 | Nov. 4 | " | J. C. Grundy. 654. The Swing. 1853 | Johnson | 320 | 5 | 0 |
| 1867 | Nov. 4 | " | J. C. Grundy. 670. Happy Days of Charles I | Agnew | 220 | 10 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 126. Happy Days of Charles I | Agnew | 672 | 0 | 0 |
| 1873 | Jan. 30 | " | John Pender. 665. Rising of the Nile | Agnew | 2089 | 10 | 0 |
| 1873 | May 17 | " | T. Brassey. (81 A.) 86. Raising the Maypole | Agnew | 1470 | 0 | 0 |
| 1873 | May 23 | " | J. de Murietta. 290. Mater Purissima. 28 x 14½ | Bought in | 939 | 15 | 0 |
| 1873 | May 23 | " | J. de Murietta. 291. Mater Dolorosa | Bought in | 814 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. 261. In the Trenches at Lucknow | Permain | 420 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. 95. Hunt the Slipper | Agnew | 630 | 0 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. 315. Arab Woman and Child | Vokins | 309 | 15 | 0 |
| 1875 | May 29 | " | — 155. Devotee going to Church | Wells | 283 | 10 | 0 |
| 1875 | May 31 | " | Sewal W. Barker. 76. The Traitor's Gate | Permain | 73 | 0 | 0 |
| 1875 | July 24 | " | — 91. Fruit Woman of Cairo | Wilson | 325 | 10 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 856. Rosa Bonheur Sketching | Lefevre | 147 | 0 | 0 |
| 1876 | July 22 | " | W. A. Joyce. 95. Woodman's Return | Wigzell | 304 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 53. Abyssinian Coffee Bearer | Rendall | 115 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 73. Head of the House at Prayer | Agnew | 1207 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 174. Hunt the Slipper | Polak | 556 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 70. Raising the Maypole. 1851. 11 x 18 | Ellis | 336 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 71. The Palm Offering. 27 x 19 | Agnew | 551 | 5 | 0 |
| 1878 | Feb. 2 | " | Wallis and Sons. 151. Rebecca at the Well | Bought in | 315 | 0 | 0 |
| 1878 | Mar. 2 | " | William Wells. (271 H.) 69. Passing the Cross in Brittany | Graves | 262 | 10 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 162. Woman and Child | Liverpool | 90 | 6 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. 55. An Irish Cabin—Interior | T. Lloyd | 94 | 10 | 0 |

GOODALL, Frederick, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|---------------|------|----|---|
| 1878 | April 12 | Christie's | Thomas Greenwood. 57. The Holly Well. Gillott coll. | T. Lloyd | 126 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. 48. Rising of the Nile. 29½ x 53½ | Pocock | 693 | 0 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 72. Nubian Water-Seller. 1858. 21 x 15 | Harris | 136 | 10 | 0 |
| 1878 | May 18 | " | W. J. A. Baldwin. (826 H.) 78. Egyptian Shepherd Boy | Agnew | 152 | 5 | 0 |
| 1878 | May 28 | " | H. W. Birch. (732 H.) 67. Happy Days of Charles I | Agnew | 178 | 10 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 18. The Scanty Meal. Drawing | Morley | 96 | 12 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 19. Arrest of Peasant Royalist. Drawing | Permain | 105 | 0 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 80. Street in Cairo. 50½ x 74 | Tooth | 924 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Neild. 38. Going to School | Permain | 273 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Neild. 40. The Wedding Party | Agnew | 798 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Neild. 41. Hagar and Ishmael | Agnew | 997 | 10 | 0 |
| 1879 | June 14 | " | M. H. 363. Head of the House at Prayer | Bought in | 945 | 0 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 155. In the Desert | Bought in | 136 | 10 | 0 |
| 1880 | Mar. 20 | " | Matthew T. Shaw. 74. Hunt the Slipper | Vokins | 304 | 10 | 0 |
| 1880 | April 9 | " | Napier. 11. Age and Infancy | J. Lloyd | 105 | 0 | 0 |
| 1880 | April 24 | " | Vokins. (407 L.) 168. Arab Woman and Child. 1870 | Montague | 178 | 10 | 0 |
| 1880 | April 24 | " | Vokins. 169. Sheik on a Camel. 1870 | Montague | 136 | 10 | 0 |
| 1880 | May 1 | " | James Dorington. (547 L.) 83. Weary Emigrants | Martineau | 136 | 10 | 0 |
| 1880 | May 29 | " | G. E. Balfour. 89. Head of the House at Prayer | McLean | 798 | 0 | 0 |
| 1880 | June 5 | " | John Knowles. 474. Raising the Maypole. 10½ x 18 | Agnew | 189 | 0 | 0 |
| 1881 | Mar. 19 | " | John Wardell. (699 M.) 271. An Arab on a Camel. 1870. | L. White | 117 | 12 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 94. Crossing the Desert | Bought in | 126 | 0 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. (722 M.) 417. Head of Arab Waiting-Boy. 22 x 14 | Corbett | 147 | 0 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 418. Feeding Rabbits. 1853. 9½ x 14½ | Corbett | 147 | 0 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 419. Arab Children. 20½ x 15½ | Hogarth | 210 | 0 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 421. Arab Mother and Child. 22 x 15½ | Hogarth | 120 | 15 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 422. Marriage Procession. 1870. 22 x 15½ | Agnew | 147 | 0 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 424. Palm Offering. Sketch. 1867. 22 x 15½ | Agnew | 273 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 26. Blind Beggar of Cairo | Agnew | 210 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 27. Fête du Marriage | Agnew | 367 | 10 | 0 |
| 1881 | May 9 | " | A. B. Stewart. (320 M.) 81. Noonday Rest. 11½ x 21½ | Agnew | 215 | 5 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 32. Halt at a Well | Bought in | 183 | 15 | 0 |
| 1882 | Mar. 4 | " | E. Heritage. (829 N.) 101. Gipsy Encampment | Bought in | 126 | 0 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 23. Egyptian Water Carrier. Drawing | Bought in | 115 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 122. Halt in the Desert | Sir S. Wilson | 183 | 15 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 124. Woman with a Bowl | Shepherd | 102 | 8 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 66. Day of Palm Offering. 60 x 40 | Bought in | 525 | 0 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 126. Tambourine Player. Drawing | Bought in | 126 | 0 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 160. Arab with a Mule | Agnew | 142 | 16 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 161. The Palm Offering | Bought in | 131 | 5 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 162. Arab Merchant. 1859 | Bought in | 120 | 15 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 163. The Water Carrier | Agnew | 110 | 5 | 0 |
| 1883 | June 30 | " | — (400 S.) 209. Rising of the Nile. 60 x 108 | Harland | 1300 | 0 | 0 |
| 1884 | May 17 | " | J. W. Adamson. (558 T.) 65. The Palm Offering. Sketch | Bought in | 115 | 10 | 0 |

GOODALL, Frederick, R.A.—continued

| | | | | | | | | | |
|------|----------|------------|---|-----------|-----------------|------|----|---|--|
| 1884 | May 24 | Christie's | Charles Skipper. (579 T.) 67. School of Sultan Hassan. 1861. | | | | | | |
| | | | | 14½ × 21½ | Permain | 241 | 10 | 0 | |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 17. Rachel. 29½ × 21½ | | Vokins | 97 | 13 | 0 | |
| 1885 | April 25 | " | George Schlotel. 102. Nubian Coffee House. 24 × 18 | | Vokins | 183 | 15 | 0 | |
| 1885 | May 16 | " | Sir James Watts. (500 V.) 51. Hurdy Gurdy Player. 1842. | | | | | | |
| | | | | 27 × 44 | Bought in | 346 | 10 | 0 | |
| 1886 | Feb. 6 | " | H. E. Green. (929 V.) 96. Pilgrims on Road to Mecca | | Col | 92 | 8 | 0 | |
| 1886 | Mar. 27 | " | H. McConnel. (257 W.) 55. The Firstborn. 50 × 38 | | Permain | 236 | 5 | 0 | |
| 1886 | May 15 | " | Henry Barton. (294 W.) 121. Village Festival | | Permain | 141 | 15 | 0 | |
| 1886 | May 29 | " | Charles Seeley. 105. Intruder in Bedouin Pasture | | Buckley | 273 | 0 | 0 | |
| 1886 | June 26 | " | Calvert Toulmin. (631 W.) 37. Arrest of Peasant Royalists. 32½ × 48 | | Polak | 220 | 10 | 0 | |
| 1886 | June 26 | " | Calvert Toulmin. 48. Mater Purissima. 58 × 40 | | Baker | 483 | 0 | 0 | |
| 1886 | June 26 | " | Calvert Toulmin. 49. Mater Dolorosa. 58 × 40 | | Baker | 241 | 10 | 0 | |
| 1887 | Feb. 26 | " | W. J. Lampion. 161. The Palm Offering. 1866 | | Agnew | 127 | 0 | 0 | |
| 1887 | Mar. 5 | " | — 172. Rachel and her Flock | | — | 168 | 0 | 0 | |
| 1887 | April 2 | " | — 91. Sword of the Faithful. 1884 | | Innes | 420 | 0 | 0 | |
| 1888 | Feb. 25 | " | Theophilus Burnand. 68. The Rising of the Nile. 1866. 15½ × 27½ | | Permain | 178 | 10 | 0 | |
| 1888 | Feb. 25 | " | Theophilus Burnand. 69. Summer Song. 33 × 57 | | Polak | 94 | 10 | 0 | |
| 1888 | May 5 | " | H. W. Bolckow. 43. Rebecca at the Well. 60 × 41½ | | Lord Chylesmore | 808 | 10 | 0 | |
| 1888 | May 5 | " | H. W. Bolckow. 44. Subsiding of the Nile. 60 × 120 | | Agnew | 1522 | 10 | 0 | |
| 1888 | June 2 | " | Thomas Walker. 49. The Last Load. 15 × 22 | | Agnew | 120 | 15 | 0 | |
| 1888 | June 16 | " | Lady Tite. 37. Raising the Maypole | | Agnew | 273 | 0 | 0 | |
| 1888 | June 22 | " | William Lee. 401. The Day of Palm Offering. 1875. 60 × 40 | | Agnew | 189 | 0 | 0 | |
| 1889 | Mar. 9 | " | The Graphic. 299s. Miranda | | Tooth | 147 | 0 | 0 | |
| 1889 | May 4 | " | Richard Peacock. 52. Episode in Spanish War. 20½ × 35 | | Agnew | 168 | 0 | 0 | |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 111. Sarah and Isaac. 50 × 35½ | | Agnew | 367 | 10 | 0 | |
| 1890 | April 26 | " | J. C. Harter. 9. Ballarini reciting Tasso. Drawing. 11½ × 20 | | Perceval | 336 | 0 | 0 | |
| 1890 | May 10 | " | William Wells. 24. Halt at the Well. 8 × 10 | | McLean | 136 | 15 | 0 | |
| 1890 | June 7 | " | F. W. Grafton. 29. Feeding Rabbits. 21½ × 25½ | | Agnew | 199 | 10 | 0 | |
| 1890 | June 7 | " | — 65. The Woodman's Home. 31 × 40 | | — | 110 | 5 | 0 | |
| 1890 | June 7 | " | — 66. Nearest Water to Camp. 15 × 35 | | — | 94 | 10 | 0 | |
| 1891 | April 25 | " | Marquis de Santurce. 42. Mater Dolorosa. 29½ × 20½ | | Ellis | 199 | 10 | 0 | |
| 1891 | April 25 | " | Marquis de Santurce. 43. Mater Purissima. 29 × 42 | | Ellis | 236 | 5 | 0 | |
| 1891 | April 25 | " | Marquis de Santurce. 44. The Inundation of the Nile. 30 × 60 | | Curtis | 514 | 10 | 0 | |
| 1891 | May 2 | " | H. W. F. Bolckow. 100. Raising the Maypole. 41 × 72 | | Mappin | 567 | 0 | 0 | |
| 1891 | May 9 | " | Andrew G. Kurtz. 75. The Swing. 1854. 32 × 48 | | — | 236 | 5 | 0 | |
| 1891 | May 16 | " | Robert Lawson. 279. Pyramids of Ghizeh. 1886 | | — | 162 | 15 | 0 | |
| 1891 | May 23 | " | Col. W. J. Holdsworth. 144. Sarah and Isaac. 50 × 35 | | Innes | 246 | 15 | 0 | |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 63. Felice Ballarini reciting Tasso. 1858. 57 × 95 | | Mappin | 293 | 10 | 0 | |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 64. Messenger from Sinai, etc. 1864. 70 × 48 | | Clark | 273 | 0 | 0 | |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 65. Hagar and Ishmael. 54 × 96 | | Clark | 336 | 0 | 0 | |
| 1892 | April 2 | " | David Price. 11. Waiting for the Boat, Suez. 14 × 35½ | | Rose | 231 | 0 | 0 | |
| 1892 | April 2 | " | David Price. 12. Site of Ancient Memphis. 13 × 35 | | Tooth | 210 | 0 | 0 | |
| 1892 | April 2 | " | David Price. 13. Ploughing, Plains of Jakara. 14 × 35 | | Tooth | 231 | 0 | 0 | |

GOODALL, Frederick, R.A.—*continued*

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|------|----------|---------------|--|----------------|-----|----|---|
| 1892 | April 2 | Christie's | David Price. 61. Rebecca at the Well. 30 x 49 | Sir J. Harland | 336 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 33. Eleazar and Rebecca. 1864. Dg. 29 x 21 | Tooth | 210 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 34. Street Scene in Cairo. 1864. Dg. 27 x 36 | Tooth | 189 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 35. Rebecca at the Well. Dwg. 21 x 33 | Agnew | 199 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 94. Calypso. 1887. 27 x 21 | McLean | 115 | 10 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 25. Bedouins' Evening Prayer. 1889. 14½ x 35½ | P. Ralli | 115 | 10 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 26. Memphis. Study. 11 x 29½ | Graves | 99 | 15 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 27. Morning of a Day of Toil—Camels | Agnew | 115 | 10 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 28. Rebecca at the Well. 60 x 41½ | Vokins | 572 | 5 | 0 |
| 1892 | June 18 | " | H. W. F. Boickow. 165. Rebecca. 1867. 60 x 96 | Mappin | 399 | 0 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 162. Mater Purissima | — | 162 | 15 | 0 |
| 1892 | July 23 | Christie's | — 177. For of such is the Kingdom of Heaven | — | 94 | 10 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 74. Brittany Wedding Dance. 1857. 31 x 48 | — | 341 | 5 | 0 |
| 1894 | Feb. 10 | " | — 73. Mater Dolorosa | Colnaghi | 110 | 5 | 0 |
| 1894 | Feb. 10 | " | — 74. Mater Purissima | Colnaghi | | | |
| 1894 | April 21 | " | T. Woodcock. 44. Gathering the Flock, Egypt. 14 x 36 | Fawcett | 94 | 10 | 0 |
| 1894 | April 21 | " | T. Woodcock. 50. Episode in War of Independence. 20 x 36 | Agnew | 231 | 0 | 0 |
| 1894 | April 21 | " | — 85. Mater Purissima. 58 x 40 | Johnson | 162 | 15 | 0 |
| 1894 | May 5 | " | Duncan Dunbar. 92. Wilderness of Shur. 1860. 42 x 120 | Harris | 315 | 0 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 11. Returning from Market. 1843. 28½ x 37 | Thompson | 132 | 5 | 0 |
| 1895 | Mar. 23 | " | — 118. The Swing. 1854. 32 x 48 | Eyles | 96 | 12 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 77. Returning from Market. 1843. 28½ x 37 | Vokins | 157 | 10 | 0 |
| 1896 | Feb. 13 | Robinson & F. | E. Priestman. 130. Pyramids of Ghizeh | — | 147 | 10 | 0 |
| 1896 | Mar. 14 | Christie's | — 89. The Water of the Nile | Brown | 152 | 5 | 0 |
| 1896 | Mar. 27 | " | Fredk. Smallman. 137. Village of Mitrahenny. 26 x 60 | Moody | 98 | 14 | 0 |
| 1896 | Mar. 28 | " | — 270. Camel Dealer. 1894. 24 x 59½ | Leggatt | 94 | 10 | 0 |
| 1896 | April 18 | " | George Simpson. 106. Jacob and Rachel Meeting. 25 x 60 | Gribble | 105 | 0 | 0 |
| 1896 | May 16 | " | Charles Thomas Lucas. 98. Time of the Overflow, Egypt. 60 x 42 | Thomas | 241 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 28. The Post Office. 1851. 33½ x 45½ | Mitchell | 99 | 15 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 29. Cranmer at Traitor's Gate. 1856. 42½ x 72 | Ramus | 367 | 10 | 0 |
| 1897 | Mar. 27 | " | Henry Jenkins. 67. The Holy Mother. 49½ x 33½ | Tomkins | 210 | 0 | 0 |
| 1897 | May 22 | " | F. W. Armytage. 107. The Dove Seller. 1875. 36 x 25 | Wallis | 105 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 38. Citadel of Cairo. 1890. 14½ x 36 | Evans | 162 | 15 | 0 |
| 1897 | May 29 | " | Sir John Pender. 39. Tending Sheep on the Nile. 1894. 14½ x 35½ | Evans | 99 | 15 | 0 |
| 1897 | May 29 | " | Sir John Pender. 40. Inundated Egyptian Village. 1890. 14½ x 35½ | Agnew | 162 | 15 | 0 |
| 1897 | June 26 | " | — 84. The Waters of the Nile. Study | Lanach | 176 | 8 | 0 |
| 1898 | Mar. 5 | " | Edward Chambers Nicholson. 35. Messenger from Sinai. | — | | | |
| 1898 | April 23 | " | J. Grant Morris. 86. Rachel and her Flock. 1874. 65 x 119 | Shepherd | 105 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 87. An Egyptian Shepherdess. 1874. 56½ x 38 | Bowden | 294 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 88. The Holy Mother. 1875. 66½ x 42½ | Sampson | 99 | 15 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 89. The Dove Seller. 1875. 56 x 38 | Wallis | 210 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 90. Jacobed. 1872. 79 x 63 | Hamilton | 141 | 15 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 91. The Palm Offering. 15 x 21 | Leggatt | 105 | 0 | 0 |
| 1898 | April 23 | " | | Wroe | 47 | 5 | 0 |

GOODALL, Frederick, R.A.—continued

| | | | | | | | |
|------|---------|------------|---|----------|-----|----|---|
| 1899 | Mar. 11 | Christie's | H. T. Morton. 121. Rachel and her Flock. 40 x 72 | Vokins | 168 | 0 | 0 |
| 1899 | Mar. 18 | " | Robert Wharton. 56. Happy Days of Charles I. 1863. 32 x 56 | Wiggell | 110 | 5 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 15. Sheik distributing Alms. 1865. Dg. 20 x 30 | Leggatt | 194 | 5 | 0 |
| 1900 | May 5 | " | — 105. Mater Purissima. 58 x 40 | McLean | 110 | 5 | 0 |
| 1901 | Feb. 23 | " | — 118. Cranmer at Traitor's Gate. 1856. 42½ x 72 | Shepherd | 162 | 15 | 0 |
| 1903 | Mar. 7 | " | — 108. Thames from Windsor. 1890. 51 x 72 | Agnew | 136 | 10 | 0 |
| 1903 | June 13 | " | Robert Orr. 42. Subsiding of Nile. 1873. 60 x 120 | Agnew | 420 | 0 | 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 24. Raising the Maypole. 1851. 42 x 72 | Wilson | 420 | 0 | 0 |
| 1906 | June 16 | " | G. K. Harrison. 136. The Post Office. 1849. 40 x 57 | Mitchell | 138 | 12 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 31. Rebekah. 1865. 59 x 96 | Lister | 105 | 0 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 32. Felice Ballin Reciting. 1858. 56 x 95 | Wilson | 131 | 5 | 0 |

GORDON, Sir John Watson, R.A., P.R.S.A. 1790-1864

| | | | | | | | |
|------|---------|------------|--|----------|------|----|---|
| 1885 | May 16 | Christie's | F. W. Arkwright. (287 V.) 74. Thomas de Quincey | Gladwell | 25 | 4 | 0 |
| 1885 | May 16 | " | F. W. Arkwright. 75. Sir Walter Scott | Gladwell | 52 | 10 | 0 |
| 1899 | June 10 | " | Lady Napier. 115. Sir Walter Scott. 1820. 35½ x 28 | Hamilton | 1575 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 99. A young Girl and Dog. 46 x 37 | Gooden | 110 | 5 | 0 |
| 1906 | May 26 | " | James Duncan. 127. Sir Walter Scott. 30 x 25, oval | Gaskell | 420 | 0 | 0 |
| 1906 | May 26 | " | James Duncan. 128. Thomas de Quincey. 30 x 25 | Mathers | 60 | 8 | 0 |
| 1906 | June 30 | " | — 99. Two Boys and Fish. 58½ x 45 | Agnew | 420 | 0 | 0 |
| 1906 | July 16 | " | John Kirkland. 67. Sir Walter Scott. 29½ x 24½ | Connell | 472 | 10 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 33. Sir Walter Scott. 29½ x 24½ | Agnew | 94 | 10 | 0 |
| 1910 | June 3 | " | E. Erskine Scott. 43. Captain Watson. 29½ x 24½ | Boussod | 115 | 10 | 0 |
| 1910 | July 8 | " | Sholto Montgomery Cay. 114. John Cay. 49½ x 39 | Wheatley | 304 | 10 | 0 |
| 1910 | July 8 | " | Sholto Montgomery Cay. 115. Mrs. Cay. 29½ x 24½ | Wheatley | 525 | 0 | 0 |

GORDON, Robert James, R.B.A. Fl. 1871

| | | | | | | | |
|------|--------|------------|--|----------|----|---|---|
| 1897 | Mar. 1 | Christie's | R. J. Gordon. 45. Screen Scene, "School for Scandal" | Shepherd | 42 | 0 | 0 |
|------|--------|------------|--|----------|----|---|---|

GOSLING, William W. 1824-1883

| | | | | | | | |
|------|--------|------------|--|---------|----|---|---|
| 1884 | May 31 | Christie's | W. W. Gosling. (402 T.) 75. Harvesting at Woodclyffe | Pearson | 21 | 0 | 0 |
|------|--------|------------|--|---------|----|---|---|

GOSSAERT, Jan. & MABUSE

| | | | | | | | |
|------|-------|------------|-----------------------------|------------|--------|--------|---|
| 1908 | May 6 | Paris | — 32. Mars and Venus | Heilbraund | 20,000 | francs | |
| 1910 | May 9 | Christie's | Isaac Falcke. 29. Ecce Homo | Spero | 105 | 0 | 0 |

GOTT, Joseph. Fl. 1820-1848

| | | | | | | | |
|------|----------|------------|---|--------|-----|---|---|
| 1885 | April 25 | Christie's | George Schlötel. (1120 T.) 129. Ragazzo and Cane. Sculpture | Knight | 129 | 0 | 0 |
|------|----------|------------|---|--------|-----|---|---|

GOUBAUD, Innocent Louis. Died 1847

| | | | | | | | |
|------|---------|------------|---|-----------|----|----|---|
| 1869 | Jan. 22 | Christie's | Christopher. 50. Sale of Snake in the Grass Picture | Bought in | 40 | 19 | 0 |
|------|---------|------------|---|-----------|----|----|---|

GOUPIL, Jules Adolphe. 1839-1883

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1881 | April 9 | Christie's | H. S. Bicknell. (722 M.) 324. Young Republicans. 1875. 29½ x 22 | Smith | 483 | 0 | 0 |
| 1882 | Feb. 20 | " | The Graphic. (786 N.) 149. Type of Beauty | Bought in | 86 | 2 | 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) 89. Young Republicans | Joshua | 210 | 0 | 0 |
| 1891 | Feb. 21 | " | Henry Wallis, dec. 67. Signing Marriage Contract | T. Clarke | 136 | 10 | 0 |

GOUPY, Joseph. Died 1763

| | | | | | | | |
|------|-------|-------------|--|---|---|--|--|
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 43. A Nymph and Satyrs. Miniature | — | — | | |
|------|-------|-------------|--|---|---|--|--|

GOW, Andrew Carrick, R.A. Born 1848

| | | | | | | | |
|------|----------|------------------|---|------------|-----|----|---|
| 1879 | May 17 | Christie's | Alfred Brooks. (76 K.) 31 and 32. The Quarrell and Companion | Agnew | 178 | 10 | 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (832 M.) 55. A Candidate for Adoption | Mulholland | 120 | 15 | 0 |
| 1882 | Mar. 31 | " | — (801 N.) 147. Planning a Siege | Bought in | 114 | 9 | 0 |
| 1882 | May 6 | " | Col. Arbutnot. 21. Requisitionists. 1878 | Agnew | 252 | 0 | 0 |
| 1882 | May 6 | " | Col. Arbutnot. 22. Jacobite Rendezvous. 1876 | Wertheimer | 325 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 155. The Suspicious Traveller. 1870 | Permain | 273 | 0 | 0 |
| 1883 | May 5 | " | McLean. 63. A Flattering Likeness. 1875 | Dowdeswell | 162 | 15 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 123. A real Toledo. Drawing | Bought in | 215 | 5 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 68. The Alchemist. 1873 | Agnew | 273 | 0 | 0 |
| 1884 | Mar. 29 | " | W. E. Sibeth. (268 T.) 49. Reconnoitring. 1870. 10 x 14 | Vokins | 110 | 5 | 0 |
| 1884 | Mar. 29 | " | W. E. Sibeth. 50. Old Comrades. 1869. 14½ x 10½ | Vokins | 141 | 15 | 0 |
| 1886 | May 29 | " | Charles Seeley. 106. Introduction of Lady Montagu to the Kit Cat | Vokins | 183 | 15 | 0 |
| 1887 | Feb. 26 | " | W. J. Lamport. 169. Tumult in House of Commons | Bought in | 272 | 10 | 0 |
| 1887 | Mar. 4 | " | Robert Arnold Cosier. 46. A suspicious Guest. Drawing | Vokins | 215 | 5 | 0 |
| 1887 | Mar. 4 | " | Robert Arnold Cosier. 47. Minuet de la Cour. Drawing | Vokins | 121 | 16 | 0 |
| 1889 | Mar. 2 | " | — 76. Lady M. Montague and Kit Cat Club. 1873 | Tooth | 168 | 0 | 0 |
| 1889 | April 15 | " | Felix Vigne. 198. Dangerous Roads. 1876. 23 x 19 | Permain | 95 | 11 | 0 |
| 1889 | June 6 | " | — 106. First Provision Boat, etc. 1872 | Ellis | 225 | 15 | 0 |
| 1890 | Mar. 15 | " | — 107. Lord Kingston at Kit Cat Club. Drawing. 16½ x 20½ | Grant | 215 | 5 | 0 |
| 1891 | April 18 | " | — 21. Doubtful Company. 1877. Drawing | Agnew | 246 | 15 | 0 |
| 1891 | April 18 | " | — 86. News from the Front. 1877. Drawing | White | 220 | 10 | 0 |
| 1893 | July 8 | " | — 11. First Provision Boat. 1872. Drawing | Kinnard | 199 | 10 | 0 |
| 1894 | April 14 | " | — 75. First Provision Boat | Gooden | 152 | 0 | 0 |
| 1896 | Mar. 27 | " | Henry Jenkins. 23. The Chess Players. 1870. Dwg. 12 x 16½ | Tooth | 174 | 6 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 22. The Alarm. 11½ x 18 | Agnew | 94 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 92. In Possession. 1875. 18 x 27 | Tooth | 120 | 15 | 0 |
| 1899 | Mar. 21 | Capes, Dunn & P. | — 44. Pursued. 1893. 17 x 23½ | Webster | 162 | 15 | 0 |
| 1899 | April 21 | Christie's | William Dell. 29. The Duellist. 1868. Drawing. 10½ x 7½ | Agnew | 131 | 5 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 26. The Card Players. 1871. Dg. 14 x 19½ | Vokins | 241 | 10 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 27. The Baggage Wagon. 1875. Dg. 12 x 18 | Agnew | 220 | 10 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 28. On the Road to Frontier. 1876. Drawing. 13 x 18½ | Vokins | 194 | 5 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 29. The Rout of an Army. 1874. Drawing. 12½ x 18½ | Cooling | 126 | 0 | 0 |
| 1903 | April 4 | " | H. J. Turner. 82. Bothwell. 1883. 28 x 35½ | Maxwell | 273 | 0 | 0 |

GOW, Andrew Carrick, R.A.—continued

| | | | | | | | |
|------|---------|------------|---|----------|-----|----|---|
| 1903 | April 4 | Christie's | H. J. Turner. 83. The Wedding Morn. 1881. 27 x 19 | Tooth | 178 | 10 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 7. War Prospects. 1891. 17½ x 13½ | Mitchell | 120 | 15 | 0 |
| 1906 | May 5 | " | — 111. Bothwell. 1883. 28 x 35½ | Agnew | 183 | 10 | 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 27. A Suspicious Guest. 1870. 17½ x 24 | Permain | 109 | 10 | 0 |
| 1908 | May 1 | " | J. Muir Hetherington. 178. Captain Bobadil. 1871. 21½ x 33½ | Mitchell | 115 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 249. Garrison marching Out, etc. 1888. Drawing. 11½ x 16½ | Gooden | 267 | 15 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 250. Musical Story by Chopin. 1887. Drawing. 12½ x 17 | Wallis | 96 | 12 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 41. Garrison marching Out. 1887. 47 x 60 | Agnew | 756 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 43. A Look Out. 1870. 15½ x 11 | Gooden | 178 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 194. After Waterloo. 1890. Dg. 15½ x 21½ | Agnew | 294 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 195. A Suspicious Guest. 1871. Drawing. 13½ x 18 | Gooden | 199 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 196. A Jacobite Meeting. 1876. Drawing. 17½ x 30 | Sampson | 178 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 197. The Siege Described. 1872. Drawing. 7½ x 10½ | Vokins | 131 | 5 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 199. Cromwell at Dunbar. 1886. Drawing. 11½ x 16½ | Agnew | 162 | 15 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 201. Off Guard. 1870. Drawing. 12½ x 8½ | — | 110 | 5 | 0 |
| 1909 | Feb. 13 | " | — 64. The Rout of an Army. 1874. 12½ x 18½ | Lawson | 131 | 5 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 8. The Requisitionists. 1878. Dwg. 19 x 30 | Agnew | 236 | 5 | 0 |

GOYA, Francisco José de. 1746-1828

| | | | | | | | |
|------|---------|---------------|---|--------------|-----|----|---|
| 1889 | July 13 | Christie's | — 48. Child with Guitar. 21 x 16½ | Agnew | 120 | 15 | 0 |
| 1895 | July 20 | " | Coleridge J. Kennard. 95. Spanish Lady and Dog | M. Colnaghi | 204 | 15 | 0 |
| 1898 | June 25 | " | — 65. Don Antonio Porcel and Dog. 44 x 32 | Reeves | 147 | 0 | 0 |
| 1908 | May 15 | " | Earl of Clarendon. 109. Pepe Illo, Bull Fighter. 24½ x 19 | Colnaghi | 546 | 0 | 0 |
| 1908 | May 15 | " | Earl of Clarendon. 110. Count Florida Blanca. 18½ x 14½ | Wynn | 210 | 0 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 125. Wife of Carlos III. 43 x 31 | Agnew | 273 | 0 | 0 |
| 1909 | May 7 | Christie's | — 106. Celebration of Mass and Companion. 13½ x 19½ | Colnaghi | 147 | 0 | 0 |
| 1909 | May 7 | " | — 108. Lady in Blue and White, seated. 48½ x 35 | Van Mallmann | 173 | 5 | 0 |
| 1909 | June 3 | " | — 51. A Bull Fighter. 20 x 16 | Colnaghi | 220 | 10 | 0 |

GOZZOLI, Benozzo. 1400-1498

| | | | | | | | |
|------|----------|------------|--|------------|-----|----|---|
| 1886 | April 8 | Christie's | William Graham. (286 W.) 229. Adoration | Col | 110 | 5 | 0 |
| 1886 | April 8 | " | William Graham. 343. Virgin and Child and Saints, etc. | Wagner | 204 | 15 | 0 |
| 1907 | April 27 | " | — 72. Christ on Road to Calvary. 28 x 46 | Helman | 115 | 10 | 0 |
| 1910 | May 6 | " | O. E. Coope. 64. The Entombment. 13½ x 17½ | Steinmeyer | 325 | 10 | 0 |

GRAET, Barend, or GRAAT. 1628-1709

| | | | | | | | |
|------|--------|--------------|---|-------------------|-----|----|---|
| 1811 | Mar. 2 | Mr. Christie | — 60. Burgomaster Six and Family | Lord Yarmouth | 40 | 19 | 0 |
| 1907 | May 31 | Christie's | Hon. Mrs. John Ashley. 38. Lady and Gentleman, Son, and Dog. 1657. 22½ x 27 | Sackville Gallery | 304 | 10 | 0 |

GRAHAM, John. 1754-1817

| | | | | | | | | | |
|------|--------|--------------|------------------|-----|-----------------------|----------------|----|---|---|
| 1805 | May 17 | Mr. Christie | Boydell Gallery. | 43. | Othello and Desdemona | Sir C. Burrell | 21 | 0 | 0 |
|------|--------|--------------|------------------|-----|-----------------------|----------------|----|---|---|

GRAHAM, Peter, R.A. Born 1836

| | | | | | | | | | |
|------|----------|------------|---------------------------|------|--|-----------|------|----|---|
| 1869 | May 8 | Christie's | — | 109. | Spate in the Highlands | Gambart | 1071 | 0 | 0 |
| 1872 | April 20 | " | Joseph Gillott. | 141. | On the way to Cattle Tryst | W. Cox | 1554 | 0 | 0 |
| 1874 | May 2 | " | J. W. Adamson. | 144. | Rainy Day | Agnew | 845 | 5 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. | 317. | Scotch Mist | Tooth | 252 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. | 403. | Among the Hills. 1870 | Poole | 1627 | 10 | 0 |
| 1875 | April 24 | " | Sam Mendel. | 409. | O'er Moor and Moss. 1866 | Agnew | 1102 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. | 40. | On the Coast of Sutherland | A. N. | 220 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. | 145. | A Rainy Day. 1871 | White | 798 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. | 146. | A Highland Croft | Holmes | 640 | 10 | 0 |
| 1877 | May 12 | " | George Fox. | 165. | Highland Pasturage | Agnew | 504 | 0 | 0 |
| 1877 | May 12 | " | George Fox. | 166. | Moorland Scene, Twilight | Agnew | 430 | 10 | 0 |
| 1877 | June 9 | " | — | 49. | Homewards | Agnew | 336 | 0 | 0 |
| 1878 | May 4 | " | Alexander Brogden. | 73. | Wind. 1873. 53 x 78 | Agnew | 798 | 0 | 0 |
| 1879 | June 8 | " | W. J. Armitage. (940 H.) | 111. | Rough Sea on Scotch Coast | Bought in | 420 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. | 42. | Our Northern Wall | Agnew | 420 | 0 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. | 134. | Veevie Neevie, Nock Nack | Bought in | 126 | 0 | 0 |
| 1880 | Mar. 5 | " | Frederick Turner. | 91. | A misty Morning | Bought in | 241 | 10 | 0 |
| 1880 | May 29 | " | William Banbury. (740 L.) | 36. | Scotch Landscape. 1869 | Clark | 483 | 0 | 0 |
| 1880 | July 17 | " | W. J. Armitage. (199 M.) | 95. | Rough Sea on Scotch Coast | Bought in | 210 | 0 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) | 115. | Passing Shower on the Hills. | | | | |
| | | | | | 24 x 36 | Bought in | 367 | 10 | 0 |
| 1882 | May 13 | " | Ed. Hermon. (57 P.) | 59. | Spate in the Highlands. 27½ x 41½ | Macandrew | 787 | 10 | 0 |
| 1882 | May 13 | " | Ed. Hermon. | 65. | Where deep seas moan. 66 x 52 | Agnew | 798 | 0 | 0 |
| 1882 | May 20 | " | McLean. (190 P.) | 73. | Evening | Bought in | 105 | 0 | 0 |
| 1883 | Feb. 10 | " | McLean. (912 P.) | 160. | A misty Morning | Sampson | 152 | 5 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 113. | Coast Scene—Lighthouse. 1868 | Bought in | 215 | 5 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 114. | Evening. Circle | Bought in | 152 | 5 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. | 115. | Highland Spate | Agnew | 225 | 15 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. | 57. | A Rainy Day. 46 x 71 | Agnew | 661 | 10 | 0 |
| 1883 | May 5 | " | J. W. Adamson. (66 S.) | 122. | Highland Cattle in a Stream | Permain | 504 | 0 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) | 67. | The Storm. 1873. 24 x 36 | Agnew | 504 | 0 | 0 |
| 1883 | May 26 | " | William Lee. | 68. | Passing Showers. 1872 | Agnew | 435 | 15 | 0 |
| 1883 | May 26 | " | William Lee. | 69. | A Highland Croft. 48 x 72 | Martin | 630 | 0 | 0 |
| 1884 | Jan. 26 | " | McLean. | 144. | Catching live Bait. Painted with T. Faed | Bought in | 183 | 15 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) | 72. | A Highland Drive | Agnew | 1365 | 0 | 0 |
| 1884 | April 26 | " | Sam Mendel. (170 T.) | 109. | A Mountain Torrent | Bought in | 341 | 5 | 0 |
| 1884 | April 26 | " | Sam Mendel. | 110. | Sea Birds' Home | Agnew | 393 | 15 | 0 |
| 1884 | May 17 | " | J. W. Adamson. (558 T.) | 68. | Waiting for Fishing Boats | Bought in | 430 | 10 | 0 |
| 1884 | May 17 | " | Armitage. (611 T.) | 72. | Rough Sea on Scotch Coast | Bought in | 183 | 15 | 0 |
| 1885 | May 2 | " | H. Lovatt. (383 V.) | 117. | Passing Shower on the Hills. 1877 | Buckley | 325 | 10 | 0 |
| 1887 | May 7 | " | J. W. Adamson. | 128. | Waiting for Fishing Boats. 1868 | — | 525 | 0 | 0 |

GRAHAM, Peter, R.A.—continued

| | | | | | | | |
|------|----------|---------------|---|------------|------|----|---|
| 1887 | May 14 | Christie's | Kaye Knowles. 73. Driving Home the Herd. 1876 | Agnew | 336 | 0 | 0 |
| 1887 | June 4 | " | Charles Wells. 94. The Highland Harvest. 12 x 18 | — | 67 | 4 | 0 |
| 1887 | June 4 | " | Charles Wells. 104. The Rockbound Shore. 1884. 24 x 38 | Permain | 472 | 10 | 0 |
| 1888 | Feb. 18 | " | C. C. Grimes. 30. Crossing the Moor. 1877 | Lawrie | 210 | 0 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 253. Sea-washed Rocks. Drawing | Agnew | 223 | 15 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 272. Cross Roads. 1873 | Agnew | 546 | 0 | 0 |
| 1888 | April 28 | " | Hilton Philipson. 63. A Moor Scene | Henson | 294 | 0 | 0 |
| 1889 | Mar. 2 | " | W. A. Duncan. 6. A Scotch Mist. 1881 | Agnew | 309 | 15 | 0 |
| 1889 | Mar. 30 | " | William Webster. 42. A Rainy Day | Tooth | 399 | 0 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 113. A sunny Day. 1881. 39 x 60 | Agnew | 840 | 0 | 0 |
| 1889 | May 4 | " | — 130. The Restless Sea | Agnew | 997 | 10 | 0 |
| 1889 | June 15 | " | Sir William Eden. 146. A Highland Dove | Isaac | 525 | 0 | 0 |
| 1890 | Mar. 29 | " | — 105. The gentle, heaving Tide | Agnew | 404 | 0 | 0 |
| 1890 | April 19 | " | Henry Dewhurst. 57. Highland Rovers. 24 x 36 | Collard | 388 | 10 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 15. Cloudland and Moor. Drawing. 21 x 28 | Agnew | 152 | 5 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 41. The Sea Birds' Home. 42 x 37 | Graves | 493 | 10 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 42. Roaring Waters. 38 x 56 | — | 903 | 0 | 0 |
| 1891 | Mar. 7 | " | E. Fox White. 277. Stormy Day, West Coast | Wallis | 173 | 5 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 45. Peasants driving Sheep. 36½ x 55 | Bought in | 682 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 46. A Spate in the Highlands. 30 x 43 | Tooth | 598 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 47. The Mountain Torrent. 19 x 23 | Innes | 325 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 48. Scotch Moorland Scene. 8½ x 12 | Webb | 63 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 49. A Highland Spate. 12 x 9 | Agnew | 126 | 0 | 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 60. Driving Sheep, Storm coming on. 17 x 27 | Tooth | 152 | 0 | 0 |
| 1891 | May 23 | " | William Holdsworth. 56. A Heath Scene and Cattle. 19 x 29½ | Tooth | 102 | 10 | 0 |
| 1891 | May 23 | " | — 90. A Highland Ford | Gooden | 399 | 0 | 0 |
| 1891 | July 4 | " | — 55. Rough Sea on Scotch Coast | Ellis | 199 | 10 | 0 |
| 1891 | Nov. 21 | " | Henry Wallis, dec. 190. Gathering Wrack | McLean | 162 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 97. Peasants driving Sheep. 1871. 37 x 55 | Richardson | 409 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 98. A Highland Spate. 19 x 23 | McLean | 252 | 0 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 76. A Highland Spate. 19 x 30 | Agnew | 262 | 10 | 0 |
| 1893 | May 27 | " | — 126. Highland Mist. 1881 | Tooth | 346 | 10 | 0 |
| 1894 | April 21 | " | — 111. Sunshine after Shower. 15½ x 23½ | Munday | 330 | 15 | 0 |
| 1894 | May 19 | " | Dr. A. G. Medwin. 78. After the Shower. 23 x 35½ | Tooth | 336 | 0 | 0 |
| 1894 | Nov. 15 | Robinson & F. | — 90. Scotch Coast Scene | McLean | 1102 | 10 | 0 |
| 1895 | Mar. 30 | Christie's | James Dunnachie. 101. St. Abb's Head. 1865 | Van Baerle | 162 | 15 | 0 |
| 1895 | June 8 | " | John Clark. 96. The Spate. 1883. 43 x 34 | Tooth | 829 | 10 | 0 |
| 1896 | May 2 | " | John Hargreaves. 58. Twilight. 1875. 35 x 49 | Agnew | 294 | 0 | 0 |
| 1896 | May 2 | " | John Hargreaves. 59. O'er Moor and Moss. 1867. 42½ x 63½ | Agnew | 378 | 0 | 0 |
| 1896 | May 2 | " | John Hargreaves. 60. The Aberdeen Coast. 30 x 45 | Agnew | 378 | 0 | 0 |
| 1896 | May 2 | " | John Hargreaves. 61. The Sea Birds' Resting-place. 1879. 42 x 64½ | Agnew | 945 | 0 | 0 |
| 1896 | May 30 | " | Thomas Colls. 107. Highland Scene with Cattle | Tooth | 315 | 0 | 0 |
| 1896 | July 25 | " | — 60. Ruins of other Times. 39 x 61 | Scott | 315 | 0 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 94. Cradle of Sea Bird. 1872. 66½ x 51 | Agnew | 871 | 10 | 0 |

GRAHAM, Peter, R.A.—*continued*

| | | | | | | | |
|------|----------|------------------|---|------------|------|----|---|
| 1897 | May 22 | Christie's | F. W. Armitage. 108. A Highland Spate with Cattle. 19½ × 29½ | Gribble | 441 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 37. Rising Mists. 1886. 23 × 35½ | Agnew | 756 | 0 | 0 |
| 1897 | June 28 | " | W. G. Archer. 69. Ruins of other Times. 39 × 61 | — | 147 | 0 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 69. Highland Cattle by Lake. 1881. 19½ × 29 | Tooth | 441 | 0 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 70. Rocks on the Coast. 1891. 29 × 23 | Gribble | 861 | 0 | 0 |
| 1898 | July 2 | " | — 53. Twilight after Rain. 35½ × 54 | Wroe | 157 | 10 | 0 |
| 1899 | June 17 | " | T. E. Beaumont. 119. Spate in the Highlands. 29½ × 43 | Agnew | 514 | 10 | 0 |
| 1899 | July 1 | " | — 65. Culloden Moor. 1866. 43 × 71 | Agnew | 236 | 5 | 0 |
| 1899 | July 8 | " | James Dole. 45. Waiting for Fishing Boats. 1868. 60 × 45 | Sampson | 183 | 5 | 0 |
| 1900 | May 26 | " | Ben. Armitage. 13. Where deep Seas Moan. 1879. 66 × 51 | Agnew | 766 | 10 | 0 |
| 1902 | April 26 | " | Charles Dorman. 17. A Sea-girt Crag. 1886. 23 × 36 | Agnew | 861 | 0 | 0 |
| 1903 | Mar. 7 | " | S. R. Platt. 61. The Head of the Loch. 1894. 49 × 71 | Agnew | 997 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. 84. Soft Day in Highlands. 1876. 28½ × 42½ | Colnaghi | 892 | 10 | 0 |
| 1903 | June 13 | " | Robert Orr. 44. Wandering Shadows. 1878. 52½ × 72 | Agnew | 1575 | 0 | 0 |
| 1903 | June 13 | " | Robert Orr. 45. The Bridle Path. 1871. 38 × 55 | Agnew | 199 | 15 | 0 |
| 1903 | June 13 | " | Robert Orr. 46. Sea Birds on Rock. 1872. 36 × 22 | Tooth | 367 | 10 | 0 |
| 1904 | Mar. 12 | " | — 127. Wind and Rain in Highlands. 1873. 53 × 78 | Marshall | 441 | 0 | 0 |
| 1904 | April 30 | " | — 73. The Fowler's Crag. 1887. 64 × 48 | Gooden | 1102 | 10 | 0 |
| 1905 | April 1 | " | Abraham Mitchell. 44. Driving Sheep over Moor. 1875. 23½ × 35½ | Richardson | 430 | 10 | 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 28. The Sea breaking over Rocks. 11 × 17½ | Wallis | 105 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 88. Waves breaking over Rocks. 1873. 15½ × 26½ | Van Homan | 157 | 10 | 0 |
| 1907 | May 10 | " | — 132. Highland Cattle. 1906. 20½ × 35½ | Mason | 441 | 0 | 0 |
| 1907 | June 28 | " | F. H. Woodroffe. 40. Mountain Side with Cattle. 1889. 36 × 30 | Tooth | 399 | 0 | 0 |
| 1907 | June 28 | " | — 53. The Haven of Rest. 1872. 36 × 21½ | Sampson | 294 | 0 | 0 |
| 1907 | July 23 | Capes, D'n & Co. | G. F. Watts. 80. The Oceans Quick. 1873. 19½ × 29½ | Sampson | 182 | 0 | 0 |
| 1908 | April 4 | Christie's | Harry Coghill. 119. Cattle—Clouds Lifting. 1881. 19½ × 29½ | Thrift | 262 | 10 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 41. A Highland Ford. 1880. 20 × 30 | Sampson | 294 | 0 | 0 |
| 1909 | Mar. 27 | " | Abraham Farrar. 30. Summer's Day—Highlands. 1886. 19½ × 30 | Sampson | 210 | 0 | 0 |
| 1909 | Mar. 27 | " | — 86. The Spate. 1872. 19½ × 29½ | Wallis | 110 | 5 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 21. A Highland Spate. 1873. 19½ × 29½ | Gooden | 409 | 10 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 34. Driving Home the Flock. 1875. 23½ × 35½ | Agnew | 430 | 10 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 35. A Spate in the Highlands. 1867. 23½ × 17½ | Leggatt | 215 | 5 | 0 |
| 1909 | July 16 | " | — 75. From Beetling Sea Crags, etc. 1896. 67½ × 50 | Tooth | 798 | 0 | 0 |
| 1909 | July 16 | " | — 76. Cattle crossing Stream. 1881. 63½ × 47½ | Tooth | 1281 | 0 | 0 |
| 1910 | Mar. 5 | " | W. S. Partridge. 136. Highland Cattle by Loch. 1881. 19½ × 29½ | Tooth | 220 | 0 | 0 |
| 1910 | May 27 | " | — 74. Highland Cattle. 1906. 20½ × 35½ | Colman | 304 | 10 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 62. Crossing the Moor. 1875. 53 × 71½ | Ellis | 630 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 63. Moorland Rovers. 1876. 49 × 72½ | Gooden | 546 | 0 | 0 |

GRAHAM, Thomas, R.S.A. 1840-1906

| | | | | | | | |
|------|--------|------------|-------------------------------------|--------|-----|----|---|
| 1879 | Mar. 1 | Christie's | James S. Virtue. 107. The Wayfarers | Graves | 141 | 15 | 0 |
| 1888 | Feb. 4 | " | W. Grapel. 95. The Wayfarers | Taylor | 105 | 0 | 0 |

GRANACCI, Francesco. 1477-1544

1899 * May 13 Christie's — 92. Altar-piece—Virgin in Clouds. 9 x 82 Molyneux 336 0 0

GRANDI, Ercole di Giulio da Ferrara. Died 1531

1894 June 2 Christie's Lady Eastlake. 71. Adoration of Shepherds and Dead Christ Murray 493 10 0

GRANT, Sir Francis, P.R.A. 1803-1878

1849 May 15 Phillips Lady Blessington. 978. Davis the Huntsman Tattersall 12 1 6
 1849 May 15 " Lady Blessington. 1014. Count D'Orsay. Sketch — 5 15 6
 1849 May 15 " Lady Blessington. 1016. Count D'Orsay — 24 3 0
 1849 May 15 " Lady Blessington. 1017. Col. John Lister — 21 0 0
 1849 May 15 " Lady Blessington. 1048. Equestrian—Count D'Orsay — 31 10 0
 1877 June 30 Christie's Brooke. 142. Rajah Brooke. Half length Johnson 126 0 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 51. Prince Consort Geary 52 10 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 54. Hon. Mrs. William Grey Vokins 31 10 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 55. Mrs. Markham Lord Annesley 30 9 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 56. Hon. Charles Grey — 24 3 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 58. Winter—Miss Wortley Graves for Woods 50 8 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 60. Captain Emmett — 25 4 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 61. Lord Cranbrook — 47 5 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 62. Sir Hope Grant. 1362 Lord Annesley 99 15 0
 1879 Mar. 28 " Sir F. Grant, P.R.A. 63. Sir Walter Scott Colnaghi 262 10 0
 1879 June 7 " Albert Grant. (186 J.) 70. Lord Palmerston Graves 304 10 0
 1890 May 10 " William Wells. 26. Sir E. Landseer—Dog by Landseer. 44½ x 35 Rochefort 126 0 0

GRANT, William James. 1829-1866

1860 Nov. 16 Christie's Henry Wallis. 54. The Miniature — —
 1861 Mar. 23 " L. V. Flatou. 59. The Legend of White Rose. R.A. 1859 — —
 1861 Mar. 23 " L. V. Flatou. 99. A Page from Civil War of 1643. R.A. 1860 — —
 1865 Mar. 18 " Fitzpatrick. 150. Token of Flight to Robert Bruce — 178 10 0
 1857 Mar. 2 " Frederic Somes. 56. Catherine Parr escapes Death, etc. — 225 15 0
 1875 April 24 " Sam Mendel. 361. First Step in Life Ashton 63 0 0

GRECO, El (D. Theotocopolis). 1548-1625

1882 July 1 Christie's Hamilton Palace. 748. Ludovico Cornaro National Gallery 336 0 0
 1886 April 9 " William Graham. (286 W.) 356. Daughter of the Artist Vokins 304 10 0
 1903 Nov. 6 Morrison & Co. D. McCorkindale. 64. The Nativity Illustrated. 56 x 41 — —
 1907 May 24 Christie's A. Gonzalez-Abreu. 26. Christ at Calvary. 64 x 38 Vicars 1995 0 0

GREEN, Alexander

1848 June 27 Brough of N'w'ile — 2. Aberdeen Fishergirl — —
 1848 June 27 " " — 3. The Mouse Trap — —
 1848 June 27 " " — 4. Mother teaching Child to Read — —
 1848 June 27 " " — 5. Boy driving three Cows — —
 1848 June 27 " " — 11. Grandmother's Favourite — —

GREEN, Alexander—*continued*

| | | | | | | | |
|------|---------|-------------------|---|-----|---|---|---|
| 1848 | June 27 | Brough of N'w'tle | — | 12. | Old Man and Woman Begging | — | — |
| 1848 | June 27 | " | " | 13. | The Poacher | — | — |
| 1848 | June 27 | " | " | 14. | Female seated cleaning Herrings | — | — |
| 1848 | June 27 | " | " | 15. | Mendicant Boy | — | — |
| 1848 | June 27 | " | " | 16. | The Ragged Laddies. Engraved | — | — |
| 1848 | June 27 | " | " | 17. | The Ragged Lasses. Engraved | — | — |
| 1848 | June 27 | " | " | 18. | Examination of Madge Wildfire. Engraved | — | — |
| 1848 | June 27 | " | " | 19. | Gipsy Poacher's Home | — | — |
| 1848 | June 27 | " | " | 20. | Saying Grace | — | — |

GREEN, Charles. 1840-1898

| | | | | | | | | |
|------|----------|----------------|-------------------------|------------------------------------|-----------|-----|----|---|
| 1882 | May 6 | Christie's | Col. Arbuthnot. 19. | The Race—Here they come. 1877. Dg. | Bought in | 330 | 15 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 20. | Sailor's Hornpipe. 1878. Drawing | Agnew | 123 | 18 | 0 |
| 1900 | Jan. 13 | " | Charles Green, R.I. 84. | A Choice Vintage. 1881. Oil | Leggatt | 79 | 16 | 0 |
| 1903 | Sept. 24 | Branch & Leete | — | 240. Ruin. Illustrated. 42 x 96 | — | 294 | 0 | 0 |

GREEN, H. Towneley. 1836-1899

| | | | | | | | | |
|------|---------|------------|--------------------------|----------------------------------|---------|----|----|---|
| 1900 | Jan. 13 | Christie's | Towneley Green, R.I. 90. | A Way they have in the Army. Dg. | Leggatt | 21 | 0 | 0 |
| 1900 | Jan. 13 | " | Towneley Green, R.I. 93. | The Fruit Shop. Oil | Misell | 7 | 7 | 0 |
| 1901 | Mar. 21 | " | Towneley Green, R.I. 54. | The Lovers' Walk. 1888. Drawing | Wroe | 8 | 8 | 0 |
| 1901 | Mar. 21 | " | Towneley Green, R.I. 78. | The Bill of Fare. 1879. Oil | Wroe | 5 | 10 | 0 |

GREESE, John Alexander. 1741-1794

| | | | | | | | | |
|------|----------|--------------|----------------------------|-------------------------|---|----|---|---|
| 1794 | April 10 | Mr. Christie | John Alexander Greese. 47. | Llangollen. Drawing | — | — | — | — |
| 1794 | April 10 | " | John Alexander Greese. 58. | Wash-finished Landscape | — | 16 | 5 | 6 |
| 1794 | April 11 | " | John Alexander Greese. 22. | Matlock Bath | — | — | — | — |

GREGORY, Edward John, R.A. 1850-1909

| | | | | | | | | |
|------|----------|------------|--------------------------|---|-----------|-----|----|---|
| 1882 | Mar. 18 | Christie's | G. R. Burnett. 132. | Dawn. 1876 | Bought in | 430 | 10 | 0 |
| 1890 | April 18 | " | — | 23. A Fantasy. Drawing | Agnew | 110 | 5 | 0 |
| 1890 | April 18 | " | — | 24. The Pet of the Crew. Drawing | Prange | 105 | 0 | 0 |
| 1890 | April 18 | " | — | 25. The Pirate Ship. Drawing | Agnew | 99 | 15 | 0 |
| 1898 | April 30 | " | James Hall Renton. 21. | Girl in White seated on Arm of Chair. Dg. | Agnew | 247 | 0 | 0 |
| 1898 | April 30 | " | James Hall Renton. 22. | Italian Noble of Sixteenth Century. Dg. | Agnew | 168 | 0 | 0 |
| 1900 | Feb. 24 | " | Artists' War Fund. 28. | The Inception of a Song. Dg. 7½ x 6 | Tooth | 157 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 16. | A Look at the Model. Dg. 10 x 14½ | Agnew | 136 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 17. | Fanny Bunter. 1890. Dg. 14 x 10½ | Gooden | 147 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 20. | A Stitch in Time. 1876. Dg. 13½ x 10½ | Agnew | 110 | 5 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 21. | First Act of a Comedy. 1898. Drawing. | — | — | — | — |
| | | | | 14½ x 10½ | Agnew | 183 | 15 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 22. | Après 1900. Drawing. 16½ x 11 | Agnew | 420 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 24. | In the Dumps. 1893. Dg. 13½ x 10 | Agnew | 131 | 15 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 25. | St. George. 1877. Drawing. 25½ x 22 | Gooden | 157 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 26. | A young Botanist. Drawing. 15 x 9 | Agnew | 204 | 0 | 0 |

GREGORY, Edward John, R.A.—continued

| | | | | | | | |
|------|----------|------------|---|------------------|-----|----|---|
| 1905 | June 24 | Christie's | Charles J. Galloway. 27. Boulter's Lock. 1883. Dg. 11½ x 15½ | Maple | 147 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 28. Run Dry. 1894. Drawing. 14½ x 20½ | Agnew | 94 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 29. Overtures for Peace. 1885. Dg. 5½ x 8½ | Vokins | 105 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 31. Hide and Seek. 1893. Dg. 14½ x 10½ | Maple | 131 | 5 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 36. Butterflies. 1897. Drawing. 15½ circle | Agnew | 136 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 69. Boulter's Lock. 1897. Oil. 8½ x 56 | Gooden | 808 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 70. Dawn. 1876. 59 x 44 | Whitworth Wallis | 357 | 0 | 0 |
| 1905 | June 24 | " | Chas. J. Galloway. 71. The Artist in Fancy Costume. 1888. 21½ x 15½ | — | 115 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 72. Intruders. 1884. 34½ x 20 | Murray | 294 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 73. Euterpe. 1889. 29½ x 24½ | Permain | 99 | 15 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 74. Marooned. 1887. 15½ x 22 | Agnew | 294 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 77. Grand Canal, Venice. 1883. 14½ x 25 | Agnew | 136 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 80. The Captive. 23½ x 19½ | Gooden | 136 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 83. Fishing, Marlow. 1883. 11 x 15½ | Agnew | 110 | 5 | 0 |
| 1910 | Jan. 31 | " | E. J. Gregory, R.A. 97. Boulter's Lock. 29½ x 19½ | Heape | 39 | 18 | 0 |
| 1910 | April 30 | " | John Maddocks. 50. Down the River. 11 x 17½ | Sampson | 105 | 0 | 0 |

GRENNIER, La

| | | | | | | |
|------|---------|---------|--|---|---|--|
| 1795 | Mar. 26 | Skinner | C. A. Calonne. 47. Graces attendant on Cupid | — | — | |
| 1795 | Mar. 26 | " | C. A. Calonne. 48. Its Companion | — | — | |

GREUZE, Jean Baptiste. 1726-1805

| | | | | | | |
|------|----------|------------|--|----------------------|------|------|
| 1795 | Mar. 26 | Skinner | C. A. Calonne. 14. A Prayer to Cupid | — | — | |
| 1795 | Mar. 26 | " | C. A. Calonne. 41. La fille en Extacy | — | — | |
| 1795 | Mar. 26 | " | C. A. Calonne. 42. The Companion | — | — | |
| 1795 | Mar. 26 | " | C. A. Calonne. 82. A Boy | — | — | |
| 1826 | May 19 | Phillips | Count Pourtales. 55. Danae | — | 88 | 0 0 |
| 1826 | May 20 | " | Count Pourtales. 126. Young Woman terrified by Storm, Infant sleeping with Spaniel | — | — | |
| 1828 | April 25 | Christie's | — 111. Girl with Basket of Eggs in Lap | Nieuwenhuys | 257 | 5 0 |
| 1829 | May 1 | Phillips | Thos. Emerson. 20. Head of a Child | — | — | |
| 1832 | May 12 | Christie's | Earl of Mulgrave. 9. Girl. From Calonne collection | Lord Charlville | 141 | 15 0 |
| 1833 | May 10 | " | M. Nieuwenhuys. 56. La Confidence. 40½ x 32 | Baron d'Aumont | 535 | 0 0 |
| 1833 | May 10 | " | M. Nieuwenhuys. 57. The Fear of Love—Girl and Cupid | Pennell | 50 | 8 0 |
| 1834 | June 7 | " | — 68. Madame de Pompadour | — | — | |
| 1835 | Mar. 21 | " | Kemp. 74. Serena. Engraved | Norton | 52 | 10 0 |
| 1838 | Mar. 30 | " | M. M. Zachary. 47. Girl in dishabille, Eye concealed by Hand | Farrer | 200 | 0 0 |
| 1845 | July 11 | " | Ed. W. Lake. 62. L'Anxieté Plainture | Marquess of Hertford | 204 | 15 0 |
| 1845 | July 11 | " | Ed. W. Lake. 107. Le petite Bodeur. Smith, p. 401 | Bought in | 191 | 2 0 |
| 1845 | July 11 | " | Ed. W. Lake. 112. Signora de Amicis. 25 x 20 | Theobald | 294 | 0 0 |
| 1846 | May 13 | Phillips | Mons. Duval. 109. Drunkard, Wife, and Children, etc. 33½ x 28½ | — | 399 | 0 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 192. Mdle. Le Dreux | Woodin | 210 | 0 0 |
| 1846 | June 4 | " | Ed. Higginson. 200. Psyche. Smith Sup. 9 | Marquess of Hertford | 1052 | 0 0 |
| 1848 | May 12 | " | W. Wells. 121. Girl with Basket of Eggs. Smith 75. 31 x 12 | Lord Hertford | 787 | 10 0 |

GREUZE, Jean Baptiste—*continued*

| | | | | | | | |
|------|----------|------------|---|--------------------|--------|-----|------|
| 1848 | June 2 | Christie's | Sir Thomas Baring. 118. Girl caressing a Pigeon | H. Baring | 106 | 1 | 0 |
| 1849 | May 2 | Foster's | — 101. The Offering to Love | — | — | — | — |
| 1849 | May 4 | Christie's | Montcalm Gallery. 105. La Reveuse—Girl, Hand on Cheek. | | | | |
| | | | | 12 x 15½ | Bryant | 372 | 15 0 |
| 1849 | May 4 | " | Montcalm Gallery. 106. L'Ecolier—Boy. 12 x 15½ | Smith, Bond Street | 152 | 5 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 141. Girl picking Petals from Flowers. 22½ x 28 | Norton | 630 | 0 | 0 |
| 1849 | June 14 | " | William Williams Hope. 123. Ariadne—Girl in Grief | Mawson | 556 | 10 | 0 |
| 1849 | June 30 | " | Lord Charles Townshend. 109. Girl with Wreath of Flowers | Rutley | 149 | 0 | 0 |
| 1849 | June 30 | " | Lord Charles Townshend. 111. Head of Girl. Oval | Lord Normanton | 241 | 10 | 0 |
| 1849 | June 30 | " | Lady Stuart de Rothsay. 127. La Rose—Marquise de Hautefort | Bought in | 210 | 0 | 0 |
| 1851 | May 10 | " | William Theobald. 56. Girl looking over Shoulder | Pulsford | 52 | 10 | 0 |
| 1851 | May 10 | " | William Theobald. 71. Head of Girl, light Hair falling on Neck | Nieuwenhuys | 336 | 0 | 0 |
| 1851 | May 10 | " | William Theobald. 80. Signora de Amicis. Smith, Part 8, 43 | Bouker | 210 | 0 | 0 |
| 1854 | May 27 | " | Thomas Emmerson. 65. The Dead Bird | Lord St. Leonards | 32 | 11 | 0 |
| 1855 | Mar. 5 | " | Bernal. — Madame de Pompadour with Muff. 23, oval | Rutley | 194 | 5 | 0 |
| 1856 | June 17 | " | — — Innocence | Durlacher | 525 | 0 | 0 |
| 1857 | April 6 | " | — — Girl with Hand on Window Sill | Scrope | 252 | 0 | 0 |
| 1860 | May 19 | " | Rev. Frederic Leicester. 144. Le petit Boudeur—Boy in White Dress. British Institution 1854. Sully collection | — | — | — | — |
| 1864 | April 9 | " | J. W. Brett. 732. Young Girl looking at a M | Pearce | 267 | 15 | 0 |
| 1871 | April 29 | " | Mr. Brooks. 179. Flora. Engraved. Demidoff collection | Dacre | 808 | 10 | 0 |
| 1872 | April 23 | Phillips | William W. Pearce. 110. Louis XVI in Robes | — | — | — | — |
| 1872 | June 8 | Christie's | Lord Ashburton. 58. La Méditation | Barre | 299 | 5 | 0 |
| 1876 | June 3 | " | Richard Foster of Clewer. 16. Girl with Dog in Arms | Lane | 620 | 0 | 0 |
| 1876 | June 3 | " | — 26. Madame van Westrenen | Holloway | 787 | 10 | 0 |
| 1877 | June 22 | " | J. H. Fitzhenry. 46. Le petit Ecolier | Corbett | 115 | 10 | 0 |
| 1878 | Mar. 23 | " | F. Sawyer. (530 H.) 42. Madame van Westrenen | Bought in | 304 | 10 | 0 |
| 1878 | June 1 | " | Munro of Novar. 44. Boy's Head, in large Black Hat | Lawrie | 126 | 0 | 0 |
| 1878 | June 1 | " | Munro of Novar. 45. Girl's Head, Hair in Pink Ribbons. 1762 | Agnew | 210 | 0 | 0 |
| 1878 | June 1 | " | Munro of Novar. 46. Artist's Daughter holding a Letter | — | 110 | 5 | 0 |
| 1879 | May 30 | " | James Hughes Anderdon. 39. A Girl Drawing | Annoot | 199 | 10 | 0 |
| 1880 | June 26 | " | Miss Robertson. (938 L.) 66. La premiere Sentiment | Layard | 94 | 10 | 0 |
| 1882 | May 27 | " | L. G. 70. Girl Reading | Warneck | 262 | 10 | 0 |
| 1882 | May 27 | " | Lesser. (117 P.) 71. Threading the Needle | M. Colnaghi | 141 | 15 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 902. Robespierre. 23½ x 19 | Davis | 162 | 15 | 0 |
| 1889 | June 29 | " | — 75. Madame de Tremaat | Healey | 262 | 10 | 0 |
| 1890 | June 28 | " | Ascoug Fawkes. 77. The Relentless Father. 23 x 28½ | M. Colnaghi | 147 | 0 | 0 |
| 1890 | June 28 | " | Ascoug Fawkes. 78. A Girl and Kid | Agnew | 630 | 0 | 0 |
| 1892 | Mar. 19 | " | — 749. Ariadne. 18 x 15 | Davis | 189 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 120. The Dauphin. Engraved. 16½ x 12½ | Sedelmeyer | 798 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 121. The Young Widow. Engraved. 18 x 14½ | Sedelmeyer | 1156 | 0 | 0 |
| 1892 | June 3 | " | J. K. Wedderburn. 75. Cupid with Doves | Radley | 210 | 0 | 0 |
| 1893 | June 10 | " | George Field. 21. Head of a Girl—Black Kerchief. 15½ x 12½ | Radley | 3045 | 0 | 0 |
| 1894 | Mar. 3 | " | Edward Joseph. 115. Innocence, etc. 58 x 78 | Stettiner | 556 | 10 | 0 |

GREUZE, Jean Baptiste—continued

| | | | | | | | |
|------|----------|---------------|---|---------------|--------|--------|---|
| 1894 | May 9 | Christie's | Reginald H. France. 116. The Pet Lamb. 35 x 27 | Gooden | 168 | 0 | 0 |
| 1894 | June 2 | " | Sir Walter Farquhar. 134. Head of a Girl in Green Frock | Lesser | 231 | 0 | 0 |
| 1894 | June 9 | " | — 101. Head of Young Girl leaning on Table | Lesser | 178 | 10 | 0 |
| 1894 | June 30 | " | Adrian Hope. 26. Young Girl on Window Sill. 18 x 15½ | A. Wertheimer | 3450 | 0 | 0 |
| 1895 | Feb. 9 | " | James Duncan. 93. Head of a Boy—a Cold Day | A. Smith | 120 | 5 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 354. Le Savitier Ivre. 28 x 36 | Walters | 367 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 355. Girl praying by Bed. 26 x 21 | Walters | 588 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 356. Girl holding Wreath of Flowers. 23½ x 19½ | Walters | 409 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 374. The Artist's Father. 23½ x 19 | Stettiner | 136 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 375. Girl in pink and white Dress. 18 x 15 | Coureau | 745 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 90. La petite Mathematique. Illus. 17 x 14½ | Agnew | 1680 | 0 | 0 |
| 1900 | Mar. 31 | " | — 22. Head of Young Girl. 15 x 12 | Lesser | 231 | 0 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 220. Marie Antoinette. 24 x 20 | C. Wertheimer | 1417 | 10 | 0 |
| 1900 | May 10 | " | Peel Heirlooms. 229. A Female Head. 16 x 13 | Colnaghi | 630 | 0 | 0 |
| 1900 | May 19 | Christie's | Mme. de Falbe. 67. Young Girl looking up. 14½ x 11½ | Miller | 388 | 10 | 0 |
| 1902 | July 5 | " | — 23. Head of Girl in White. 15½ x 12 | Stobell | 210 | 0 | 0 |
| 1903 | Jan. 24 | " | — 125. Girl in a Chair. 12½ x 11 | Williams | 173 | 5 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 31. The Unhappy Family. 28 x 37 | Agnew | 315 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 32. The Two Sisters. 23 x 28½ | Sedelmeyer | 325 | 10 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 33. Adoration. 18 x 14½ | Sedelmeyer | 325 | 10 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 34. The Beggar Boy. 25 x 20½ | M. Colnaghi | 204 | 15 | 0 |
| 1904 | Feb. 29 | " | — 102. Girl with an Apple. 16 x 13 | Walters | 178 | 10 | 0 |
| 1904 | April 16 | " | C. S. Hayne. 100. Head of Girl in Blue. 17 x 13½ | Lesser | 546 | 0 | 0 |
| 1904 | April 16 | " | C. S. Hayne. 102. Mdle. Guimard. Painted with Mme. Le Brun. 45 x 34 | C. Davis | 897 | 10 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 32. The Artist's Daughter. 25 x 19 | Coureau | 273 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 21. A young Girl. 24 x 21 | Ashton | 220 | 10 | 0 |
| 1904 | June 25 | " | — 82. A Girl at Prayer. 27½ x 22 | Wareham | 105 | 0 | 0 |
| 1904 | June 25 | " | — 87. Country Girl Reposing. 25 x 21 | — | 99 | 15 | 0 |
| 1905 | May 6 | " | — 105. Girl with Yellow Scarf. 17½ x 14½ | Gooden | 231 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 129. Head of a Girl. 18 x 14½ (Novar) | Dowdeswell | 304 | 10 | 0 |
| 1905 | July 8 | " | — 107. The Dauphin. Oval, 21½ x 18 | Agnew | 147 | 0 | 0 |
| 1906 | May 31 | " | — 24. Benjamin Franklin. 28½ x 23 | Pollock | 136 | 10 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 12. Head of a Girl with Pigeon. Smith 4. 17½ x 14½ | Lesser | 355 | 0 | 0 |
| 1908 | May 29 | " | Sir James Knowles. 413. Head of young Girl. 20½ x 17 | Muller | 115 | 10 | 0 |
| 1908 | Nov. 30 | Paris | Henry Say. 10. Bacchante | — | 60,000 | francs | |
| 1909 | July 2 | Christie's | — 89. Jacques Necker. 16½ x 13½ | A. Wertheimer | 168 | 0 | 0 |

GRÉVEDON, Pierre Louis. 1782-1860

| | | | | | | | |
|------|---------|---------------|---|-----------------|---|----|---|
| 1839 | Mar. 27 | S. L. Sotheby | Edmund Lodge. 26. Hortense | Coli and Puckle | 0 | 18 | 0 |
| 1839 | Mar. 27 | " | Edmund Lodge. 27. One of Bonaparte Family | Coli and Puckle | 1 | 1 | 0 |

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|--|----------|-------------------|-------------------|----------|--|--------------------------|-----------------|----------|----------|
| GREY, Edwin Landseer Alfred, R.H.A. | | | | | | | | | |
| 1878 | June 8 | Christie's | — | (777 H.) | 81. | Western Highland Cattle | Howe | 119 | 14 0 |
| GRIFFIER, Jan (Old). 1656-1718 | | | | | | | | | |
| 1775 | April 8 | Mr. Walsh | John Bertels. | 12. | View of the Rhine—Figures waiting for Ferry. | 14 x 18 | — | 11 | 0 6 |
| 1777 | Jan. 31 | Christie & Ansell | Earl of Essex. | 78. | Windsor Castle and adjacent Country | — | — | — | — |
| 1777 | Jan. 31 | " " | Earl of Essex. | 79. | Greenwich, with View of the Thames | — | — | — | — |
| 1794 | May 31 | Greenwood | Sir L. Dundas. | 17. | On the Rhine—Boats passing many Figures on Bank. | 15 x 20 | — | 36 | 15 0 |
| GRIMALDI, W. de. 1751-1830 | | | | | | | | | |
| 1904 | May 12 | Christie's | — | 781. | Lady and Children. Miniature. | 1796 | Hodgkins | 189 | 0 0 |
| GRIMSHAW, Atkinson. 1836-1893 | | | | | | | | | |
| 1879 | June 7 | Christie's | Albert Grant. | (286 T.) | 56. | Dido, Merchant of Venice | Kincaid | 150 | 3 0 |
| 1884 | Mar. 22 | " " | E. C. Potter. | (217 T.) | 24. | Lady of Shalott. | 24 x 36 | Thurburn | 246 15 0 |
| 1884 | Mar. 22 | " " | E. C. Potter. | 25. | Nearing Home. | 23½ x 18 | Thurburn | 136 | 10 0 |
| GRÖNLAND, Thende. 1817-1876 | | | | | | | | | |
| 1860 | Nov. 16 | Christie's | Henry Wallis. | 104. | Group of Fruit and Flowers | — | — | 68 | 15 0 |
| 1881 | Mar. 18 | " " | W. G. Ward. | (859 M.) | 192. | Flowers and Fruit | Agnew | 225 | 15 0 |
| GRUTZNER, Eduard. 1846-1878 | | | | | | | | | |
| 1892 | July 5 | Christie's | F. W. Medley. | 35. | In the Green Room, Munich | — | Wallis | 199 | 10 0 |
| 1897 | May 22 | " " | F. W. Armytage. | 110. | Blessing the Vintage. | 1878. 19½ x 33½ | McLean | 178 | 10 0 |
| 1906 | Nov. 19 | " " | Mrs. Eliz. Gray. | 127. | In Monastery Cellar. | 1876. 25 x 42½ | Hensee | 304 | 10 0 |
| GUARDI, Francesco. 1712-1793 | | | | | | | | | |
| 1876 | April 6 | Christie's | Albert Levy. | 336. | Grand Canal, Venice. | 9½ x 13½ | Rutley | 183 | 15 0 |
| 1876 | April 10 | " " | — | 63. | Pair of Views in Venice | — | M. Colnaghi | 111 | 6 0 |
| 1876 | June 17 | " " | Wynn Ellis. | 96. | Fête on Grand Canal | — | Lesser | 162 | 15 0 |
| 1879 | April 26 | " " | Joseph Ridgway. | 135. | Grand Canal, Venice | — | Graves | 246 | 15 0 |
| 1879 | April 26 | " " | Joseph Ridgway. | 136. | Approach to Venice | — | Levy | 210 | 0 0 |
| 1879 | April 26 | " " | Joseph Ridgway. | 137. | St. Mark's Place | — | Levy | 210 | 0 0 |
| 1879 | April 26 | " " | Joseph Ridgway. | 138. | Piazzetta of St. Mark | — | Levy | 257 | 5 0 |
| 1879 | May 23 | " " | Wm. Benoni White. | 68. | Venice | — | Sedelmeyer | 210 | 0 0 |
| 1879 | Aug. 2 | " " | J. T. Payne. | (407 K.) | 193. | Pair of Views in Venice | M. Colnaghi | 100 | 16 0 |
| 1880 | Feb. 26 | " " | James Fenton. | 144. | Rialto, Venice | — | Col | 430 | 10 0 |
| 1881 | May 14 | " " | C. S. Bale. | 395. | Ruins and Figures. | 31 x 15½ | M. Colnaghi | 105 | 0 0 |
| 1882 | Feb. 17 | " " | John Henderson. | 338. | Piazza di San Marco | — | Pool | 204 | 15 0 |
| 1882 | Feb. 17 | " " | John Henderson. | 339. | Grand Canal, Venice | — | Sir J. Crompton | 404 | 5 0 |
| 1882 | Feb. 17 | " " | John Henderson. | 340. | Entrance to Grand Canal | — | M. Colnaghi | 210 | 0 0 |
| 1882 | Feb. 17 | " " | John Henderson. | 342. | Pair of Views of Rialto | — | Col | 110 | 5 0 |
| 1882 | Feb. 17 | " " | John Henderson. | 343. | Coast—Roman Ruins | — | M. Colnaghi | 173 | 5 0 |

GUARDI, Francesco—continued

| | | | | | |
|------|---------|------------|--|-------------|----------|
| 1882 | Feb. 20 | Christie's | James Whatman. (552 N.) 4. Milan | Warneck | 100 16 0 |
| 1883 | Mar. 13 | " | Col. Milligan. (422 P.) 35. Two Country Seats in Venice | Davis | 735 0 0 |
| 1883 | Mar. 13 | " | Col. Milligan. (3 R.) 36. Two Country Seats in Venice | | |
| 1883 | June 2 | " | A. M. Channell. (268 R.) 157. View of Venice | Denison | 121 16 0 |
| 1883 | June 2 | " | A. M. Channell. 158. View of Venice | | |
| 1883 | June 23 | " | Col. Gostling Murray. (299 S.) 830. Buildings and Figures | Col | 105 0 0 |
| 1883 | June 23 | " | Col. Gostling Murray. (299 S.) 831. River Scene—Ruins | Col | 131 5 0 |
| 1883 | June 23 | " | Col. Gostling Murray. 832. Near Venice | Col | 131 5 0 |
| 1883 | June 23 | " | Col. Gostling Murray. 833. Near Venice—Ruins and Figures | Col | 220 10 0 |
| 1884 | May 3 | " | H. Doyle. (338 T.) 170. Piazza of St. Mark | Agnew | 107 2 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 25. Procession of Doge. 24 x 27 | Agnew | 425 5 0 |
| 1884 | June 28 | " | Sir Philip Miles. 26. The Rialto. 24 x 27 | Bought in | 220 10 0 |
| 1885 | July 18 | " | Earl Cowley. (483 V.) 46. St. Maria della Salute and Companion | Col | 147 0 0 |
| 1887 | July 2 | " | James Whatman. 24. Venice. A pair | Colnaghi | 110 5 6 |
| 1887 | July 9 | " | Sir John Crompton. 140. Grand Canal, Venice | Strange | 273 0 0 |
| 1888 | Mar. 17 | " | — 74. St. Maria Salute and Dogana. A pair | M. Colnaghi | 100 16 0 |
| 1888 | Mar. 17 | " | — 96. Grand Canal, Venice | Colnaghi | 183 15 0 |
| 1888 | June 22 | " | William Lee. 453. Entrance to Grand Canal. 19 x 26 | Koeckneke | 409 10 0 |
| 1888 | June 22 | " | William Lee. 454. Ruins and Figures. 14½ x 10½ | Colnaghi | 199 10 0 |
| 1888 | June 22 | " | William Lee. 455. Piazzetta of St. Mark. 6½ x 10½ | Colnaghi | 126 0 0 |
| 1889 | June 29 | " | — 169. St. Mark's Place, Venice | — | 414 19 0 |
| 1889 | July 6 | " | — 80. Architectural Ruins | M. Colnaghi | 105 0 0 |
| 1889 | July 13 | " | — 60. Piazza of St. Mark. 14 x 12 | Boussod | 115 10 0 |
| 1889 | July 13 | " | — 61. The School of St. Mark. 14 x 12 | Davis | 231 0 0 |
| 1890 | June 28 | " | — 90. Ruined Arch near Venice | Myers | 105 0 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 642. The Rialto. 10 x 17½ | Agnew | 168 0 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 643. Piazza of St. Mark | A. J. | 115 10 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 645. The Dogana | Agnew | 120 15 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 648. Santa Maria | Agnew | 157 10 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 653. Castello di St. Andrea | M. Colnaghi | 94 10 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 656. Interior of St. Giovanni. | | |
| | | | 26½ x 31½ Rocheforte | | 619 10 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 657. Reception of the Doge, etc. | | |
| | | | 26½ x 31½ Richter | | 210 0 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 658. Ducal Palace, etc. 32 x 49½ | Lesser | 630 0 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 659. Piazza of St. Mark. 32 x 49½ | A. J. | 262 10 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 660. Venice toward Dogana. | | |
| | | | 32 x 49½ M. Colnaghi | | 756 10 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 661. 12 Pictures of the Lagune | M. Colnaghi | 346 10 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 707. An Italian Seaport. 57½ x 77 | M. Colnaghi | 315 0 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 142. Procession of Boats, Venice. 15 x 21 | Sedelmeyer | 105 0 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 143. St. Mark's Place. 15 x 21 | M. Colnaghi | 294 0 0 |
| 1892 | July 1 | " | Nobleman. 122. A Ruined Gateway | Colnaghi | 162 11 0 |
| 1893 | Feb. 25 | Christie's | — 49. St. Mark's Place | Wardus | 225 15 0 |

GUARDI, Francesco—continued

| | | | | | | | | | | |
|------|----------|---------------|------------------------|------|----------------------------------|-----------------|---------------|-----|----|---|
| 1893 | June 24 | Christie's | H. Bingham Mildmay. | 17. | Dogana and Salute. | 19 x 26 | Agnew | 603 | 15 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. | 39. | Views near Venice. | A pair. 12 x 16 | Agnew | 357 | 0 | 0 |
| 1894 | July 7 | " | Fontaine Collection. | 43. | Dogana, Venice. | 13 x 20½ | Dr. Richter | 399 | 0 | 0 |
| 1894 | July 7 | " | Fontaine Collection. | 44. | A Gondola Race. | | Agnew | 136 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. | 730. | Grand Canal, Doge's Palace. | 17 x 11 | McLean | 210 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 750. | Man and Woman. | 3½ x 3 | A. Wertheimer | 136 | 10 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 753. | Ruined Arch and Figures | | Agnew | 115 | 10 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 755. | Grand Canal and Campanile | | A. Wertheimer | 220 | 10 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 756. | Santa Maria Salute. | 7½ x 5½ | A. Wertheimer | 210 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 760. | Street Scene and Figures. | 7½ x 5½ | Agnew | 126 | 5 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 761. | Street Scene and Figures. | 7½ x 5½ | Agnew | 147 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 764. | Under Doge's Palace. | 7 x 5½ | Davis | 220 | 10 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 765. | Ruined Archway, Boats, etc. | 7 x 5½ | Davis | 162 | 15 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 767. | Piazza of St. Mark. | 14 x 9½ | Agnew | 147 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 768. | Doge's Palace. | 14½ x 9½ | Agnew | 162 | 15 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 770. | Piazza of St. Mark. | 20 x 15 | Agnew | 262 | 10 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 772. | Grand Canal and Salute. | 17½ x 14 | Agnew | 577 | 10 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 773. | Grand Canal—Gondolas, etc. | 17½ x 14 | Agnew | 525 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 774. | Grand Canal. Pd. with Canaletto. | 22 x 33 | Davis | 542 | 10 | 0 |
| 1895 | May 25 | " | Lord Clifden. | 777. | Wedding of Adriatic. | 32 x 28 | Colnaghi | 598 | 10 | 0 |
| 1895 | July 5 | Christie's | — | 658. | St. Mark's Square | | Agnew | 330 | 15 | 0 |
| 1896 | May 9 | " | — | 130. | Grand Canal, Venice. | 24 x 38 | Agnew | 399 | 0 | 0 |
| 1896 | May 9 | " | — | 131. | Islands near Venice. | 24 x 38 | Agnew | 199 | 10 | 0 |
| 1896 | May 9 | " | — | 132. | St. Mark's Place. | 23½ x 38 | Colnaghi | 535 | 10 | 0 |
| 1896 | May 9 | " | — | 133. | Grand Canal, Venice. | 23½ x 38 | M. Colnaghi | 399 | 0 | 0 |
| 1896 | May 9 | " | — | 134. | Grand Canal, Rialto. | 25 x 35 | Jeffrey | 745 | 10 | 0 |
| 1896 | May 11 | " | C. H. T. Hawkins. | 41. | La Torre di Mastre. | 8½ x 16½ | Agnew | 110 | 5 | 0 |
| 1896 | May 22 | " | — | 49. | Buildings near Venice. | 12½ x 17 | C. Davis | 130 | 0 | 0 |
| 1896 | May 22 | " | — | 50. | Grand Canal, Rialto. | 16½ x 26½ | Colnaghi | 510 | 0 | 0 |
| 1896 | May 22 | " | — | 51. | Procession of Bucentaur. | 17 x 26½ | Colnaghi | 200 | 0 | 0 |
| 1896 | June 6 | " | Walter Long. | 123. | Grand Canal, Venice. | 18½ x 30 | Colnaghi | 131 | 15 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. | 74. | Gondola Race, Grand Canal. | 9½ x 13½ | Wallis | 210 | 0 | 0 |
| 1897 | Mar. 6 | " | Sir Wm. Domville. | 121. | Doge's Palace. | 32 x 49½ | Dowdeswell | 635 | 5 | 0 |
| 1897 | April 1 | Robinson & F. | — | 146. | Shipping in a Storm. | 18 x 14 | Wertheimer | 131 | 5 | 0 |
| 1897 | May 27 | " | — | 90. | Piazza, Venice. | 34 x 22½ | Agnew | 241 | 10 | 0 |
| 1897 | July 1 | Christie's | G. P. Boyce. | 343. | Piazza of St. Mark. | 13½ x 26 | Agnew | 115 | 10 | 0 |
| 1899 | April 29 | " | J. L. Mieville. | 98. | Doge's Palace. Illustrated. | 9 x 13½ | Montaigne | 556 | 10 | 0 |
| 1899 | May 13 | " | Sir Cecil Miles. | 206. | The Rialto. | 20 x 33 | Lawrence | 110 | 5 | 0 |
| 1899 | July 5 | " | Foreign Nobleman. | 286. | Canal Scene, Venice. | 17 x 14 | Agnew | 210 | 0 | 0 |
| 1900 | May 19 | " | Madame de Falbe. | 84. | Clock Tower, St. Mark's. | 31 x 38 | Hunt | 325 | 10 | 0 |
| 1900 | June 16 | " | Mrs. Whatman. | 67. | Courtyard of a Palace. | 21 x 15½ | Ichenhauser | 399 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. | 149. | Canal Scene, Venice. | 9 x 14½ | Bailey | 283 | 10 | 0 |
| 1901 | Mar. 25 | " | Cuthbert Britten-Slee. | 22. | Piazetta of St. Mark's. | 16½ x 26½ | M. Colnaghi | 294 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. | 55. | The Bucentaur, etc., Venice. | 17 x 26½ | Reed Bros. | 420 | 0 | 0 |

GUARDI, Francesco—continued

| | | | | | | |
|---------------|---------------|--|---------------|------|----|---|
| 1901 May 18 | Christie's | — 69. On Grand Canal. 14 x 17 | Agnew | 178 | 10 | 0 |
| 1901 May 18 | " | — 70. Piazza of St. Mark's. 13½ x 16½ | Agnew | 178 | 10 | 0 |
| 1901 July 13 | " | 63. Ruins. A Pair. 7 x 5½ | Lesser | 110 | 5 | 0 |
| 1902 April 19 | " | Sir J. C. Robinson. 59. Piazza of St. Mark. 10½ x 16 | Agnew | 110 | 5 | 0 |
| 1902 May 3 | " | — 101. Coast Scene—Ruined Buildings. 48 x 70 | Lawson | 262 | 10 | 0 |
| 1902 May 29 | Robinson & F. | — 117. Carnival at Piazza | — | 141 | 15 | 0 |
| 1902 May 30 | Christie's | Stephano Bardini. 617. Six Views of Venice. 29½ x 35½ | Brace | 168 | 0 | 0 |
| 1902 Dec. 6 | " | F. L. Fitzgerald. 93. Piazza of St. Mark. 12½ x 16½ | Agnew | 194 | 5 | 0 |
| 1902 Dec. 6 | " | F. L. Fitzgerald. 94. Piazzetta of St. Mark. 12½ x 16½ | Agnew | 115 | 10 | 0 |
| 1902 Dec. 6 | " | F. L. Fitzgerald. 95. San Giorgio. 12½ x 16 | Colnaghi | 110 | 5 | 0 |
| 1903 Feb. 21 | " | Sir E. Page Turner. 35. Doge's Palace. 22 x 40 | McLean | 325 | 10 | 0 |
| 1903 Feb. 21 | " | Sir E. Page Turner. 36. Piazza of St. Mark. 13½ x 17½ | Colnaghi | 178 | 10 | 0 |
| 1903 Feb. 21 | " | Sir E. Page Turner. 37. Mouth of Grand Canal. 12½ x 20 | Agnew | 409 | 10 | 0 |
| 1903 Feb. 21 | " | Sir E. Page Turner. 38. Island of San Giorgio. 12½ x 20 | Colnaghi | 367 | 10 | 0 |
| 1903 Feb. 21 | " | Sir E. Page Turner. 39. The Arsenal, Venice. 15 x 18½ | Agnew | 168 | 0 | 0 |
| 1903 Feb. 21 | " | Sir E. Page Turner. 40. Italian Views. A pair. 7½ x 6 | M. Colnaghi | 147 | 0 | 0 |
| 1903 Feb. 21 | " | Sir E. Page Turner. 43. The Piazza and Piazzetta. A pair. 7½ x 12½ | Isaac | 304 | 10 | 0 |
| 1903 July 18 | " | — 139. Entrance to Arcade, Venice. 23 x 16½ | Dowdeswell | 236 | 5 | 0 |
| 1903 July 18 | " | — 140. Portico of Doge's Palace. 23 x 16½ | Dowdeswell | 252 | 0 | 0 |
| 1904 April 16 | " | C. S. Hayne. 103. St. Maria Salute. 16 x 39 | Lane | 178 | 0 | 0 |
| 1905 May 6 | " | F. Capel Cure. 50. Scuolo of St. Mark. 14 x 12 | McLean | 241 | 10 | 0 |
| 1905 June 8 | " | — 96. Ruins, Venice. 14½ x 12 | Renton | 105 | 0 | 0 |
| 1906 Mar. 17 | " | Christopher Bushell. 20. San Giorgio Maggiore. 18 x 30 | Agnew | 1783 | 10 | 0 |
| 1906 Mar. 17 | " | Christopher Bushell. 22. Venice—Gondolas, etc. 12 x 20½ | Agnew | 378 | 0 | 0 |
| 1906 Mar. 17 | " | Christopher Bushell. 23. Islands near Venice. 12 x 20½ | Colnaghi | 325 | 10 | 0 |
| 1906 Mar. 17 | " | Christopher Bushell. 24. Interior of a Palace. 12½ x 19½ | Agnew | 588 | 0 | 0 |
| 1906 Mar. 17 | " | Christopher Bushell. 25. Anteroom of a Palace. 12½ x 19½ | Colnaghi | 262 | 10 | 0 |
| 1906 May 26 | " | — 113. Procession of Cars, Venice. 25½ x 35½ | Gooden | 157 | 10 | 0 |
| 1906 May 26 | " | — 117. Venice—Shipyards, etc. 12 x 20 | Colnaghi | 241 | 10 | 0 |
| 1906 June 30 | " | Lady Currie. 32. Piazzetta of St. Mark, and Quay. A pair. 6½ x 10 | Dowdeswell | 420 | 0 | 0 |
| 1907 Feb. 23 | " | — 144. Santa Maria, Venice, and Companion. A pair. 7 x 12 | Rutley | 199 | 10 | 0 |
| 1907 May 4 | " | Francis Baring. 66. Doge's Palace. 21 x 27½ | Lister | 546 | 0 | 0 |
| 1907 May 4 | " | Francis Baring. 67. Dogana, Venice. 15½ x 21½ | Colnaghi | 420 | 0 | 0 |
| 1907 May 31 | " | Hon. Mrs. John Ashley. 88. Piazza of St. Mark's. 18 x 30 | Agnew | 1575 | 0 | 0 |
| 1907 May 31 | " | Hon. Mrs. John Ashley. 89. Doge's Palace. 18 x 29½ | Agnew | 1402 | 10 | 0 |
| 1907 May 31 | " | Hon. Mrs. John Ashley. 90. Islands near Venice. A pair. 16 x 26½ | — | 315 | 0 | 0 |
| 1907 May 31 | " | Hon. Mrs. John Ashley. 91. Ruins of a Palace. 20 x 20 | A. Wertheimer | 672 | 0 | 0 |
| 1907 May 31 | " | Hon. Mrs. John Ashley. 92. Near Venice old Bridge. 11½ x 19 | Paterson | 147 | 0 | 0 |
| 1907 May 31 | " | Hon. Mrs. John Ashley. 93. Near Venice—Bridge and Boats. 7½ x 9½ | Bernheim | 147 | 0 | 0 |
| 1907 May 31 | " | Hon. Mrs. John Ashley. 94. Church of San Giorgio. 7½ x 11½ | Agnew | 204 | 15 | 0 |
| 1907 May 31 | " | Hon. Mrs. John Ashley. 95. Islands near Venice. A pair. 8½ x 12 | Mersch | 120 | 15 | 0 |
| 1907 July 5 | " | — 50. Piazza, Venice. Drawing. 10 x 14½ | Samuelson | 199 | 10 | 0 |

GUARDI, Francesco—*continued*

| | | | | | | | | |
|------|---------|------------|-----------------|--|----------|-----|----|---|
| 1907 | July 5 | Christie's | — | 79. Square in Italian Town. 11 x 17 | L. Davis | 336 | 0 | 0 |
| 1907 | July 19 | " | — | 112. Venice—Church and Bridge. 10 x 17 | — | 136 | 10 | 0 |
| 1908 | Dec. 12 | " | Lord Amherst. | 9. Grand Canal, Venice. 18 x 32 | Lacey | 126 | 0 | 0 |
| 1909 | July 2 | " | — | 10. Santa Maria Salute. 11½ x 16½ | Agnew | 262 | 10 | 0 |
| 1909 | July 2 | " | — | 11. La Zucca. 9½ x 17½ | Agnew | 320 | 5 | 0 |
| 1909 | July 2 | " | — | 12. Piazza of St. Mark's. 9 x 18½ | Colnaghi | 336 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. | 108. Island near Venice. 36 x 43 | Agnew | 903 | 0 | 0 |

GUARNERIO, Pietro. Died 1881

| | | | | | | | | |
|------|---------|------------|---|------------------------|---------|-----|---|---|
| 1893 | Feb. 18 | Christie's | — | 145. Sculpture—La Rose | Willson | 110 | 5 | 0 |
|------|---------|------------|---|------------------------|---------|-----|---|---|

GUDIN, Baron Jean Antoine Theodore. 1802-1880

| | | | | | | | | |
|------|---------|------------|--------------|---|--------|----|----|---|
| 1894 | June 30 | Christie's | Adrian Hope. | 8. Coast Scene—Fishing Boats. 1845. 13½ x 19½ | Harbon | 94 | 10 | 0 |
|------|---------|------------|--------------|---|--------|----|----|---|

GUERCINO, G. F. Barbieri da Cento. 1592-1666

| | | | | | | | | |
|------|----------|--------------------|------------------------|--|-----------------|----|----|---|
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. | 15. Samson slaying Philistines. 117 x 85 | Lord Rockingham | 38 | 6 | 0 |
| 1773 | Jan. 28 | Mr. Christie | Joseph Salvador. | 59. Cleopatra | — | — | — | — |
| 1773 | Feb. 18 | Langford | Michael Leigh. | 63. St. Sebastian | — | — | — | — |
| 1773 | Feb. 19 | " | Michael Leigh. | 14. Tarquin and Lucretia | — | — | — | — |
| 1773 | Feb. 23 | Mr. Christie | Mr. Greenwood. | 80. Angelica and Medora. 102 x 78 | — | — | — | — |
| 1774 | April 22 | " | Sir George Colebrooke. | 19. St. Veronica touching the Spear | — | — | — | — |
| 1774 | April 22 | " | Sir George Colebrooke. | 30. Birth of Adonis | — | — | — | — |
| 1775 | Feb. 24 | " | General Gansell. | 83. Susanna and the Elders | — | — | — | — |
| 1775 | Mar. 4 | Langford | — | 64. David with Head of Goliath | — | — | — | — |
| 1775 | April 13 | Mr. Christie | Count Schulenburg. | 53. A Cupid. From Mantua collection | — | — | — | — |
| 1776 | Feb. 16 | " | Lord Montfort. | 57. Tancred and Sigismunda | — | — | — | — |
| 1776 | Feb. 26 | " | — | 53. St. John in the Desert | — | — | — | — |
| 1777 | Mar. 4 | Squibb | Nobleman. | 34. St. Sebastian | — | — | — | — |
| 1777 | Mar. 5 | " | Nobleman. | 31. Lot and his Daughters | — | — | — | — |
| 1777 | Mar. 7 | Christie & Ansell | Gerard Vandergucht. | 52. Esther a Suppliant to Ahasuerus | — | 84 | 0 | 0 |
| 1777 | Mar. 8 | " | Gerard Vandergucht. | 34. A Roman Charity. 29 x 40 | — | 56 | 14 | 0 |
| 1777 | April 17 | " | From Abroad. | 49. Virgin teaching Jesus to Read | — | — | — | — |
| 1777 | April 18 | " | From Abroad. | 50. Lot and his Daughters | — | — | — | — |
| 1777 | April 18 | Walsh, C't'n & Co. | Nobleman. | 55. Joseph and Potiphar's Wife | — | — | — | — |
| 1778 | Feb. 13 | Christie & Ansell | Chase Price. | 60. Interment of the Virgin | — | — | — | — |
| 1778 | Feb. 13 | " | Chase Price. | 70. Judgment of Solomon | — | — | — | — |
| 1783 | May 9 | G. Room, King St. | Mr. Bertels. | 32. Philosopher pointing to old Writings | — | — | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. | 394. Diana and Endymion. 94 x 84 out frame | — | 80 | 0 | 0 |
| 1787 | May 9 | Mr. Christie | Man of Fashion. | 73. Tarquin and Lucretia. On copper | — | — | — | — |
| 1787 | May 10 | " | Man of Fashion. | 72. The Roman Charity | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. | 21. St. Matthew. 96 x 74 | — | — | — | — |
| 1790 | Feb. 19 | Mr. Christie | French Nobleman. | 30. Pictura | — | 5 | 10 | 0 |
| 1790 | Feb. 19 | " | French Nobleman. | 31. A Cleopatra | — | 1 | 11 | 6 |

GUERCINO, G. F. Barbieri da Cento—*continued*

| | | | | | |
|------|----------|-------------------|---|------------------|----------|
| 1790 | Feb. 26 | Christie's | Isaac Jerminieu. 49. Peter denying Christ | — | — |
| 1790 | Feb. 26 | " | Isaac Jerminieu. 61. Moses holding the Tables | — | — |
| 1790 | Mar. 5 | " | Dr. Charlton of Bath. 12. St. Matthew and the Angel | — | — |
| 1790 | Mar. 13 | Greenwood | Gentleman. 74. Venus blinding Cupid | — | — |
| 1790 | Mar. 19 | " | Gentleman in Flanders. 64. Raising of Lazarus | — | — |
| 1791 | Jan. 21 | Mr. Christie | Watkins. 102. Joseph and Potiphar's Wife | — | — |
| 1791 | Feb. 5 | " | — 58. Roman Charity | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. 5. Four Stages of Human Life—Venus, Cupid, Mars, and Saturn | — | — |
| 1791 | — | " " | R. Cosway, R.A. 38. Madonna caressing Infant Christ | — | — |
| 1792 | Mar. 24 | Mr. Christie | — 96. Assumption of the Virgin. Study | — | 157 10 0 |
| 1792 | Mar. 24 | " | — 114. Cassandra rescued by Chorabus | — | 215 5 0 |
| 1792 | Mar. 24 | " | — 166. Semiramis receiving News of Babylon | — | 46 4 0 |
| 1792 | — | Private Sale | European Museum. 95. Bathsheba | — | — |
| 1792 | — | " " | European Museum. 217. Dædalus and Icarus | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 72. Joseph and Potiphar's Wife | — | 63 0 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 90. St. Jerome | — | 10 10 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 67. A Riposo | — | 36 15 0 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. 65. The Sybils. Two pictures | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. 1. A Magdalen | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. 28. Endymion | — | — |
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. 87. Angelica and Medora | — | — |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 7. Holy Family | — | — |
| 1798 | May 19 | Coxe, Bur'l & Co. | Mr. Bryan. 38. St. Sebastian | — | 50 8 0 |
| 1800 | April 25 | Mr. Christie | Parma Collection. 46. David with Head of Goliath | Col. Murray | 252 0 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 47. Mater Dolorosa. Orleans collection | Dermer | 63 0 0 |
| 1803 | May 6 | " | George Graves. 38. Lot and his Daughters | Bought in | 588 0 0 |
| 1804 | May 9 | Peter Coxo | Mr. Bryan. 5. St. Jerome sealing a Letter | — | — |
| 1804 | May 9 | " | Mr. Bryan. 31. St. Sebastian and Woman | — | — |
| 1804 | May 9 | " | Mr. Bryan. 56. Jacob's Blessing | — | — |
| 1804 | May 10 | " | Mr. Bryan. 9. David with Goliath's Head | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 35. A Sybil | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 68. A Sybil | — | — |
| 1806 | May 24 | Mr. Christie | Champerne. 52. Woman taken in Adultery | Sir F. B. | 152 5 0 |
| 1807 | Feb. 7 | " | Continent. 42. Samson and Delilah | N. | 126 0 0 |
| 1807 | April 23 | Peter Coxo | Edward Coxo. 69. Joseph and Potiphar's Wife. From Zanoletti coll. | — | — |
| 1807 | April 24 | " | Edward Coxo. 22. Head of a Sybil. From Godolphin collection | — | — |
| 1807 | April 24 | " | Edward Coxo. 58. Judith and Head of Holofernes. From Zanoni coll. | — | — |
| 1807 | May 6 | " | Andrew Wilson. 9. Lot and his Daughters. From Cattaneo Palace | — | — |
| 1807 | May 6 | " | Andrew Wilson. 12. Martyrdom of St. Catherine. From Doria Palace | — | — |
| 1807 | May 6 | " | Andrew Wilson. 23. Christ and Woman of Samaria. From Balbi Palace | — | — |
| 1810 | April 14 | Mr. Christie | Walsh Porter. 37. Samson and Honeycomb, etc. | Webster | 220 10 0 |
| 1811 | June 12 | " | Rigo. 54. Woman taken in Adultery | Bought in | 252 0 0 |
| 1812 | April 11 | " | John Humble. 56. Entombment. Collona collection | Earl of Yarmouth | 451 10 0 |

GUERCINO, G. F. Barbieri da Cento—*continued*

| | | | | | | | | |
|------|----------|------------|-----------------------------|--|------------------|-----|----|---|
| 1813 | June 1 | Peter Cox | John W. Willett. 54. | St. John in the Wilderness | — | 27 | 6 | 0 |
| 1813 | June 1 | " | John W. Willett. 59. | Virgin and Child and Saints | — | 50 | 8 | 0 |
| 1815 | April 15 | Squibb | Edward Cox. 91. | Cleopatra | — | — | — | — |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 25*. | Judith with Head of Holofernes | — | — | — | — |
| 1824 | May 21 | Christie's | Sir M. M. Sykes. 74. | St. Joseph sitting, with Lily and Christ | Taylor | 58 | 16 | 0 |
| 1826 | May 13 | " | Lord Radstock. 34. | St. Sebastian. 12½ x 13 | Baring | 231 | 0 | 0 |
| 1826 | May 13 | " | Lord Radstock. 38. | Arria and Dagger | Sir G. Stanton | 183 | 15 | 0 |
| 1828 | April 23 | E. Foster | John Jackson. 276. | Democritus | — | — | — | — |
| 1829 | May 1 | Phillips | Thos. Emmerson. 10. | Cupid with his Bow | — | — | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 79. | Italian Landscape with Travellers. Aldobrandini Palace | — | — | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 80. | The Companion. Aldobrandini Palace | — | — | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 133. | Marriage of St. Catherine | — | — | — | — |
| 1833 | June 1 | Christie's | Alexander Day. 36. | Apotheosis of St. Paul | — | 745 | 10 | 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 89. | Christ and Woman of Samaria. Balbi collection | — | — | — | — |
| 1845 | May 3 | " | Sir G. Hayter. 75. | Woman taken in Adultery. From Florence | — | 325 | 10 | 0 |
| 1846 | Feb. 7 | " | Henry Gilbert. 38. | Marriage of St. Catherine | Bought in | 140 | 14 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 5. | St. Jerome seated at a Table. Lebensky coll. | E. W. Lake | 53 | 11 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 175. | Martyrdom of St. Catherine | Farrer | 22 | 1 | 0 |
| 1847 | May 15 | " | John Procter Anderdon. 24. | David with Head of Goliath | Lord Exeter | 315 | 0 | 0 |
| 1857 | July 6 | " | Alton Towers. 65. | St. John the Baptist | — | 400 | 0 | 0 |
| 1857 | July 6 | " | Alton Towers. 78. | Mary of Egypt, Golden Hair | Rhodes | 14 | 14 | 0 |
| 1860 | Mar. 10 | " | Sir George Staunton. 61. | Arria presents Dagger to Poetus. | — | 37 | 11 | 0 |
| | | | Lord Radstock's collection | — | — | — | — | — |
| 1873 | June 5 | " | John Hargreaves. 182. | Christ and Woman of Samaria | Eckford | 378 | 0 | 0 |
| 1888 | Mar. 24 | " | H. L. Puxley. 177. | The Angel of the Apocalypse | Macfarlane | 412 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 19. | Christ and Woman of Samaria. 46 x 60½ | D. Smith | 661 | 10 | 0 |
| 1896 | Feb. 29 | " | — 105. | The Five Senses | McBreas | 141 | 15 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 82. | St. Gregory. 116 x 83 | Faudeil Phillips | 367 | 10 | 0 |

GUERIN, Charles Etienne Gustave. Born 1814

| | | | | | | | | |
|------|---------|------------|-------|------------------------------------|----------|-----|---|---|
| 1902 | June 14 | Christie's | — 99. | Girl teasing sleeping Boy. 39 x 58 | Hodgkins | 273 | 0 | 0 |
|------|---------|------------|-------|------------------------------------|----------|-----|---|---|

GUES, Alfred Franco's. Fl. 1860-1881

| | | | | | | | | |
|------|--------|------------|----------------|----------------------|---------|-----|----|---|
| 1877 | May 11 | Christie's | George Fox. 3. | Jeunes Pages, Jouant | Johnson | 430 | 10 | 0 |
|------|--------|------------|----------------|----------------------|---------|-----|----|---|

GUIDO RENI. 1575-1642

| | | | | | | | | |
|------|----------|----------|----------------------|-----------------------------------|-----------|----|----|---|
| 1726 | Mar. 12 | Cock | — 54. | Mary Magdalen. Large as life | — | — | — | — |
| 1726 | Aug. 2 | " | — | Duchess of Shrewsbury. 25. Portia | — | — | — | — |
| 1759 | April 25 | Prestage | Thomas Hart. 35. | Virtuous and Vicious Love | — | — | — | — |
| 1759 | April 26 | " | Thomas Hart. 35. | Lucretia | — | — | — | — |
| 1763 | Nov. 16 | " | Earl Waldegrave. 19. | St. Sebastian. 21 x 26, oval | Mr. Brown | 31 | 10 | 0 |

He was mad, put up again

GUIDO RENI—*continued*

| | | | | | | |
|------|----------|--------------------|----------------------------|--|-----------|---------|
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. 35. | Martyrdom of St. Andrew. 68 x 46 | Mr. Brown | 57 15 0 |
| 1763 | Nov. 16 | " | Earl Waldegrave. 39. | Susanna and Elders. 61 x 51 | Mr. Brown | 273 0 0 |
| 1769 | Mar. 8 | Hogard & Co. | Nobleman. 49. | Bacchus and Ariadne | — | — |
| 1774 | April 22 | Mr. Christie | Sir George Colebrooke. 32. | Christ crowned with Thorns | — | — |
| 1774 | April 28 | Langford | — 71. | St. Peter | — | — |
| 1774 | July 6 | " | Alexander Fordyce. 45. | Judith | — | — |
| 1775 | Mar. 11 | Mr. Christie | Thomas Bladon. 78. | Santa Christina | — | — |
| 1775 | Mar. 24 | Walsh | Robert Ansell. 31. | Bacchus and Ariadne | — | — |
| 1775 | Mar. 25 | " | Robert Ansell. 107. | Infant Jesus sleeping on the Cross | — | — |
| 1775 | Mar. 25 | " | Robert Ansell. 115. | Decolation of Holofernes by Judith | — | — |
| 1775 | May 5 | Mr. Christie | Robert Strange. 49. | Cupid Asleep | — | — |
| 1775 | May 6 | " | Robert Strange. 109. | St. John. Study for Bologna altar-piece | — | 36 15 0 |
| 1775 | May 19 | Walsh | From Paris. 28. | Danae and Golden Shower | — | — |
| 1776 | Feb. 26 | Mr. Christie | — 48. | Death of Abel | — | — |
| 1776 | Feb. 26 | " | — 52. | St. Sebastian | — | — |
| 1776 | April 23 | Walsh | Gilbert Marshall. 21. | Angel appearing to the Shepherds | — | — |
| 1776 | April 23 | " | Gilbert Marshall. 31. | Angel Gabriel | — | — |
| 1776 | April 23 | " | Gilbert Marshall. 58. | The Virgin, Christ, and St. John | — | — |
| 1777 | Feb. 1 | Christie & Ansell | Earl of Essex. 39. | Angels adoring our Saviour | — | — |
| 1777 | April 15 | Walsh, Cl'k & Co. | Nol'leman. 20*. | David with Head of Goliath | — | — |
| 1778 | Feb. 14 | Christie & Ansell | Chase Price. 65. | St. Veronica | — | — |
| 1781 | Mar. 31 | Squibb | Robert Ansell. 58. | Herodias with Head of St. John | — | — |
| 1781 | Mar. 31 | Christie & Ansell | Earl of Harrington. 81. | A Holy Family. On copper | — | 8 8 1 |
| 1783 | May 8 | G. Room, King St. | Mr. Bertels. 18. | St. Jerome at his Devotions | — | — |
| 1783 | May 8 | " | Mr. Bertels. 67. | A Vanitas. Engraved | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desanfans. 181. | St. Catherine. 38 x 34 outside frame | — | 10 10 1 |
| 1786 | April 8 | " | Noel Desanfans. 207. | St. Peter Repenting. 41 x 33 outside frame | — | 30 0 1 |
| 1788 | April 8 | " | Dr. Newton and Co. 74. | St. Jerome. 48 x 39 | — | — |
| 1788 | April 8 | " | Dr. Newton and Co. 78. | Lucretia. 43 x 33 | — | — |
| 1788 | April 8 | " | Dr. Newton and Co. 116. | St. Michael. 120 x 84 | — | — |
| 1788 | April 8 | " | Dr. Newton and Co. 122. | The Shepherds' Offering. 28 x 28 | — | — |
| 1788 | April 8 | " | Dr. Newton and Co. 444. | St. John. 36 x 48 | — | — |
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminiau. 30. | Herodias with Head of John | — | — |
| 1790 | Feb. 26 | " | Isaac Jerminiau. 53. | St. Catherine | — | — |
| 1790 | Feb. 26 | " | Isaac Jerminiau. 59. | Head of St. Cecilia | — | — |
| 1790 | Mar. 26 | " | C. and N. Chauncey. 80. | Head of Virgin. Engraved by Strange | — | 56 14 1 |
| 1790 | Mar. 26 | " | C. and N. Chauncey. 81. | Head of the Angel. Engraved by Strange | — | 111 6 1 |
| 1790 | April 16 | " | Nobleman. 81. | Mater Dolorosa. Study for Crucifixion at Bologna | — | — |
| 1790 | May 1 | " | French Nobleman. 74. | Persus and Andromeda | — | — |
| 1790 | May 21 | " | Robert Adair. 54. | Young Christ with Emblems of future Suffering | — | — |
| 1790 | May 21 | " | Robert Adair. 69. | St. Sebastian | — | — |
| 1790 | June 5 | Greenwood | Samuel Harding. 99. | St. Michael | — | — |
| 1791 | Jan. 21 | Mr. Christie | Watkins. 101. | Triumph of Messiah over Satan | — | — |
| 1791 | Feb. 5 | " | — 61. | Hagar and Ishmael | — | — |

GUIDO RENI—continued

| | | | | | | |
|------|----------|------------------|----------------------|--|----------|----------|
| 1791 | Feb. 12 | Greenwood | — | 17. Christ and St. John, Infants | — | — |
| 1791 | Feb. 12 | " | — | 32. Virgin and Child and St. Ann | — | — |
| 1791 | Mar. 5 | Mr. Christie | — | 11. Head of Christ. Small oval on copper | } | 28 7 0 |
| 1791 | Mar. 5 | " | — | 12. The Madonna. Small oval on copper | | |
| 1791 | April 11 | " | Richard Dalton. | 100. St. John with the Lamb | — | — |
| 1791 | May 14 | " | Nobleman. | 49. Judas betraying Christ | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. | 1. Cupid Sleeping | — | — |
| 1791 | — | " " | R. Cosway, R.A. | 5. Two Cupids, one Shooting out of Picture | — | — |
| 1791 | — | " " | R. Cosway, R.A. | 79. Woman at Fountain drawing Water | — | — |
| 1791 | — | " " | R. Cosway, R.A. | 94. A Cleopatra | — | — |
| 1791 | — | " " | R. Cosway, R.A. | 42. Liberty and Modesty | — | — |
| 1792 | — | " " | European Museum. | 407. Lucretia | — | — |
| 1792 | Mar. 24 | Mr. Christie | — | 80. Virgin and Child and St. John | — | 15 15 0 |
| 1792 | Mar. 24 | " | — | 115. Susanna and the Elders | — | 15 15 0 |
| 1793 | Feb. 1 | " | John Bertels. | 91. Icarus and Daedalus | — | — |
| 1794 | May 30 | Greenwood | Sir Laurence Dundas. | 30. Head of St. Peter. 32 x 28 | — | 142 16 0 |
| 1794 | May 31 | " | Sir Laurence Dundas. | 30. Cupid Sleeping. 41 x 55 | — | 346 10 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 50. Head of St. Joseph | — | 2 6 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 68. His own Portrait | — | 6 6 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 21. An Angel's Head | — | 57 15 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 96. Herod's Cruelty | — | 67 4 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 10. Ecce Homo | Knight | 8 8 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 67. The Nativity | — | 131 5 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 83. St. Teresa | — | 45 4 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 89. Europa with Cupids | — | 78 15 0 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. | 31. Christ crowned with Thorns | — | 7 0 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 16. St. Peter Weeping | — | — |
| 1795 | Mar. 26 | " | C. A. Calonne. | 78. Christ on the Cross | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. | 40. Andromeda chained to Rock | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. | 54. Madonna and Sleeping Christ | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. | 87. Hero and Leander | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 22. The Nativity | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. | 62. St. Michael driving Rebel Angels | — | — |
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. | 82. Lucretia | — | — |
| 1797 | Feb. 18 | " | John Trumbull. | 84. Patron Saint of Bologna | — | — |
| 1797 | July 24 | Vernon of L'pool | Edward Rogers. | 54. St. Roch distributing Alms. 26 x 20 | — | — |
| 1798 | Feb. 16 | Mr. Richards | W. Gibbon Podd. | 19. Crucifixion of St. Peter | — | — |
| 1798 | Feb. 16 | " | W. Gibbon Podd. | 33. St. Margaret | — | — |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. | 23. Herodias with Head of St. John | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. | 34. Celebrated Angel's Head | — | 25 4 0 |
| 1798 | May 17 | Coxe, Bur1 & Co. | Mr. Bryan. | 23. David with Head of Goliath | — | — |
| 1800 | April 25 | Mr. Christie | Colonna Palace. | 35. St. Cecilia | Davidson | 357 0 0 |
| 1800 | April 25 | " | Parma Collection. | 47. A Magdalen | Davidson | 325 0 0 |
| 1820 | May 9 | Coxe, Bur1 & Co. | Gentleman. | 42. Sophonisba with the Cup | — | — |

GUIDO RENI—continued

| | | | | | | |
|----------------------------|----------|----------------|---|-------------|-----|------|
| 1800 | June 10 | Skinner & Dyke | Henry Penton. 28. Naked Boy playing with Bird | — | — | |
| 1802 | Feb. 27 | Mr. Christie | Beckford of Fonthill. 72. Magdalen. Engraved in "Schola Italica" | — | — | |
| 1802 | Feb. 27 | " | Beckford of Fonthill. 79. Lucretia. From Le Rouge collection | — | — | |
| 1802 | April 3 | " | Guy Head. 66. Christ sleeping on Cross | Lord N. | 94 | 10 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 48. Christ crowned with Thorns | Dermer | 189 | 0 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 64. A Sybil. Orleans Gallery | Dermer | 346 | 10 0 |
| 1803 | May 6 | " | George Graves. 32. Fortune | Reserved at | 400 | 0 0 |
| 1803 | May 6 | " | George Graves. 34. St. Jerome Reading | Bought in | 88 | 4 0 |
| 1804 | Mar. 2 | " | Rome. 60. The Magdalen. Ghigi collection | Neville | 241 | 10 0 |
| 1804 | Mar. 3 | " | Novellara of Modena. 38. Infant Christ Sleeping | Neville | 136 | 10 0 |
| 1804 | May 8 | Peter Cox | Mr. Bryan. 11. St. Bonaventura | — | — | |
| 1804 | May 8 | " | Mr. Bryan. 24. St. Margaret | — | — | |
| 1804 | May 8 | " | Mr. Bryan. 45. Europa | — | — | |
| 1804 | May 9 | " | Mr. Bryan. 7. Head of St. Peter | — | — | |
| 1804 | May 9 | " | Mr. Bryan. 10. David with Head of Goliath | — | — | |
| 1804 | May 9 | " | Mr. Bryan. 15. Lucretia | — | — | |
| 1805 | Mar. 30 | Mr. Christie | Italy. 35. Magdalen in the Desert | Bought in | 514 | 0 0 |
| 1806 | Feb. 25 | Peter Cox | Marquess of Lansdowne. 50. Cupid forging his Arrows | — | — | |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 67. Lucretia | — | — | |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 79. Triumph of St. Michael | — | — | |
| 1806 | Mar. 22 | Mr. Christie | Richard Hulse. 88. Assumption of the Virgin | M. H. | 126 | 0 0 |
| (? Headfort or Hertford) | | | | | | |
| 1807 | April 23 | Peter Cox | Edward Cox. 18. Madonna and Child From Godolphin coll. | — | — | |
| 1807 | April 23 | " | Edward Cox. 60. Madonna and Child and St. John, etc. From Sir James Wright collection | — | — | |
| 1807 | April 24 | " | Edward Cox. 19. A Saint Reading. Sketch. From Sir W. Hamilton collection | — | — | |
| 1807 | April 24 | " | Edward Cox. 53. Virgin and Child in Clouds. From Sir W. Hamilton collection | — | — | |
| 1807 | April 24 | " | Edward Cox. 67. David and Abigail. Orleans collection | — | — | |
| 1807 | April 25 | " | Edward Cox. 37. Infant Christ on a Glove, and Serpent. Calonne coll. | — | — | |
| 1807 | April 25 | " | Edward Cox. 55. Madonna and Child and St. John. Dr. Newton's coll. | — | — | |
| 1807 | May 6 | " | Andrew Wilson. 35. St. Jerome and the Angel. From Balbi Palace | — | — | |
| 1810 | Mar. 24 | Mr. Christie | Sir W. Lynch. 98. Murder of the Innocents | Emmerson | 52 | 11 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 73. Cupid and Psyche | Sequier | 105 | 0 0 |
| 1810 | April 14 | " | Walsh Porter. 14. St. Apollin bound to Column | Parsons | 346 | 10 0 |
| 1810 | April 14 | " | Walsh Porter. 39. St. Jerome and the Angel | Goddard | 640 | 10 0 |
| 1811 | May 25 | " | W. Young Ottley. 73. Infant Saviour dreaming of His Passion | Howard | 136 | 10 0 |
| 1813 | June 1 | Peter Cox | John W. Willett. 82. Susannah and the Elders. Orleans Gallery | — | 53 | 11 0 |
| 1814 | June 8 | Hermon | French Emigrant. 100. The Magdalen | — | 50 | 8 0 |
| 1815 | April 15 | Squibb | Edward Cox. 61. A sleeping Cupid | — | — | |
| 1815 | April 15 | " | Edward Cox. 83. Virgin and Child in Clouds. Sir W. Hamilton coll. | — | — | |
| 1816 | June 29 | Mr. Christie | Henry Hope. 92. Magdalen. From Orleans collection | Pinnery | 220 | 10 0 |
| 1816 | June 29 | " | Henry Hope. 93. Salvator Mundi | Sequier | 215 | 5 0 |

GUIDO RENI—*continued*

| | | | | | |
|------|----------|--------------|---|---------------------|----------|
| 1817 | June 14 | Mr. Christie | Duke d'Alberg. 43. Cardinal Maffeo Barbarini | Marquis of Stafford | 37 16 0 |
| 1819 | Mar. 26 | " | Ph. Panné. 123. Adam and Eve. 82 x 101 | S. Paskell | 84 0 0 |
| 1820 | June 24 | " | B. West, P.R.A. 83. Ecce Homo. 22 x 16½, oval | Bought in | 735 0 0 |
| 1821 | May 18 | " | Lady Thomond. 56. A Madonna. Copy | Pinney | 11 0 0 |
| 1821 | May 19 | " | Lady Thomond. 58. Sleeping Cupid | Danby | 89 5 0 |
| 1823 | June 13 | " | George Watson Taylor. 58. Magdalen and Infant Angel, etc. | Bullock | 325 10 0 |
| 1823 | June 14 | " | George Watson Taylor. 54. Martyrdom of St. Apollonia | Count Worenzow | 420 0 0 |
| 1824 | Mar. 5 | Christie's | Rev. Franallon. 103. St. Theresa kneeling before Crucifix | — | 26 5 0 |
| 1824 | May 21 | " | Sir M. M. Sykes. 76. St. Peter with a Book | Otley | 178 10 0 |
| 1824 | May 28 | " | B. West, P.R.A. 79. Ecce Homo. Oval on panel. 22 x 16½ | — | — |
| 1824 | June 7 | " | Sir G. Osborne Page Turner. 81. St. Jerome and the Angel | Emmerson | 105 0 0 |
| 1826 | May 12 | " | Lord Radstock. 51. Head of St. Jerome. Oval | Mitchell | 89 5 0 |
| 1826 | May 12 | " | Lord Radstock. 52. Magdalen. Companion. Oval | Boileau | 89 5 0 |
| 1826 | May 13 | " | Lord Radstock. 37. St. Peter Repentant. 35½ x 30 | Rutley | 252 0 0 |
| 1826 | May 13 | " | Lord Radstock. 44. Ecce Homo. 20½ x 15½ | Baring | 183 15 0 |
| 1828 | April 21 | E. Foster | John Jackson. 8. Christ crowned with Thorns | — | — |
| 1828 | June 14 | Christie's | Earl of Carysfort. 59. Beheading of St. John. Orleans collection | — | 105 0 0 |
| 1828 | June 14 | " | Charles Birch. 34. St. Peter at Devotion | Annis | 89 5 0 |
| 1828 | July 14 | " | Wells. 101. Beheading of St. John. Carysfort collection | Kibble | 105 0 0 |
| 1829 | May 1 | Phillips | Thos. Emmerson. 28. St. Peter in Ecstasy. From Borghese and Lord Radstock collections | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 50. Christ asleep, Virgin in Adoration | — | — |
| 1829 | June 6 | Christie's | J. M. Raikes. 36. Daughter of Herodias with Head | Bought in | 50 9 0 |
| 1829 | June 6 | " | J. M. Raikes. 38. St. Sebastian Bound | Norton | 84 0 0 |
| 1832 | May 19 | " | Sir F. Morland. 101. Mater Dolorosa | Bone | 115 10 0 |
| 1833 | May 25 | " | Henderson. 138. Cleopatra. Whole length | Norton | 136 10 0 |
| 1837 | June 10 | Farebrother | Quarles Harris. 14. Ecce Homo | — | — |
| 1837 | June 10 | " | Quarles Harris. 34. Magdalen at Devotion | — | — |
| 1838 | June 20 | Foster's | John Bartie. 38. Virgin and Child, St. John kissing Foot | — | — |
| 1838 | June 21 | " | John Bartie. 151. Martyrdom of St. Apollonius | — | — |
| 1840 | May 30 | Christie's | William Wilkins, R.A. 96. Virgin and Child, St. John kneeling by Cradle | — | — |
| 1842 | June 2 | Rainy | Sir Wm. Forbes. 31. Virgin and Child and St. John. 113 x 85 | Passed | 525 0 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 111. Susanna and the Elders | — | — |
| 1842 | Aug. 10 | " | Shugborough Hall. 112. Angel appearing to St. Peter | — | — |
| 1844 | May 17 | Christie's | Jeremiah Harman. 78. Head of Infant Christ embracing St. John | National Gallery | 409 10 0 |
| 1844 | May 17 | " | Jeremiah Harman. 90. Infant Christ Sleeping | Lord C. Townshend | 160 13 0 |
| 1844 | July 6 | " | John Prentice. 13. Lot and his Daughters | National Gallery | 1680 0 0 |
| 1844 | July 6 | " | John Prentice. 15. Susannah and the Elders | Bought in | 945 0 0 |
| 1845 | May 3 | " | Sir G. Hayter. 39. St. Carlo Borromeo. From Bologna | — | 8 8 0 |
| 1845 | May 3 | " | Sir G. Hayter. 58. St. Jerome. Small | — | 53 11 0 |
| 1845 | May 3 | " | Sir G. Hayter. 77. A Lady as a Sybil. From Florence | — | 22 1 0 |
| 1846 | Mar. 25 | Foster's | John Linnit. 12. Death of Lucretia | — | — |

GUIDO RENI—*continued*

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| 1846 | May 13 | Phillips | Mons. Duval. 84. Artemisia. Engraved. 21½ × 17. Winckler coll. — | 152 | 5 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 173. Rape of Europa Norton | 577 | 10 | 0 |
| 1846 | June 4 | " | Edward Higginson. 181. St. Jerome Lord Northwick | 273 | 0 | 0 |
| 1848 | May 12 | " | William Wells. 49. Sibyl in White Dress. 25½ × 30 Jones Lloyd | 357 | 0 | 0 |
| 1849 | May 2 | Foster's | — 65. St. John. Acraman collection — | — | — | — |
| 1849 | May 4 | Christie's | Montcalm Gallery. 145. Female in loose Pink Dress plucking Rose Lord Normanton | 252 | 0 | 0 |
| 1849 | May 15 | Phillips | Lady Blessington. 1028. Silence — | 26 | 5 | 0 |
| 1850 | July 20 | Christie's | Earl of Ashburnham. 53. Lucretia stabbing Herself Baron L. de Rothschild | 409 | 10 | 0 |
| 1853 | May 6 | " | King Louis Philippe. 432. St. James Nieuwenhuys | 420 | 0 | 0 |
| 1855 | Mar. 17 | " | Duke of Argyll. 92. Virgin in Blue and Yellow Drapery, Child on a Cushion — | — | — | — |
| 1857 | July 8 | " | Alton Towers. 266. Artemisia with Cup — | 30 | 9 | 0 |
| 1859 | June 18 | " | Clarke. 155. The Entombment. Sir S. Clarke's collection Heathcote | 500 | 0 | 0 |
| 1860 | May 19 | " | M. Bijstion. 196. The Seasons — | — | — | — |
| 1861 | May 11 | " | Charles Scarisbrick. 241. St. James in Green and Orange Graves | 1312 | 10 | 0 |
| 1878 | June 1 | " | Munro of Novar. 53. Cleopatra. Engraved by Strange. 68 × 40 Delorne | 168 | 0 | 0 |
| 1878 | June 1 | " | Munro of Novar. 54. St. Sebastian. 52½ × 35½ C. Butler | 157 | 10 | 0 |
| 1878 | June 1 | " | Munro of Novar. 55. Europa. 61 × 44½ C. Butler | 220 | 10 | 0 |
| 1881 | June 18 | " | Earl of Normanton. (1325 M.) 83. Flora. From Montcalm Gallery Denison | 152 | 5 | 0 |
| 1888 | Mar. 24 | " | H. L. Purley. 178. Esperanza Stanley | 136 | 10 | 0 |
| 1893 | May 6 | " | Lord Clifden. 29. Cardinal Ubalduino. 77 × 58 Warne | 262 | 10 | 0 |
| 1894 | July 7 | " | Fountain Collection. 62. Il Diamante—Venus and Cupid. 90 × 61 Bought in | 1050 | 0 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 731. Cardinal Ubalduino Sabin | 430 | 10 | 0 |

GYSELS, Peter. 1621-1690

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| 1838 | June 21 | Foster's | John Bartie. 169. Fair on the Rhine, old Castle, countless Figures — | — | — | — |
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GYULAS, Benezur, of Munich. Died 1894

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| 1906 | May 5 | Christie's | Sir F. T. Mappin. 29. Assault on the Tuilleries. 1872. 55 × 84 Watson | 525 | 0 | 0 |
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